

# BOOK REVIEW DIGEST

1908

~~LaSalle Academy Library~~  
Providence, R. I.

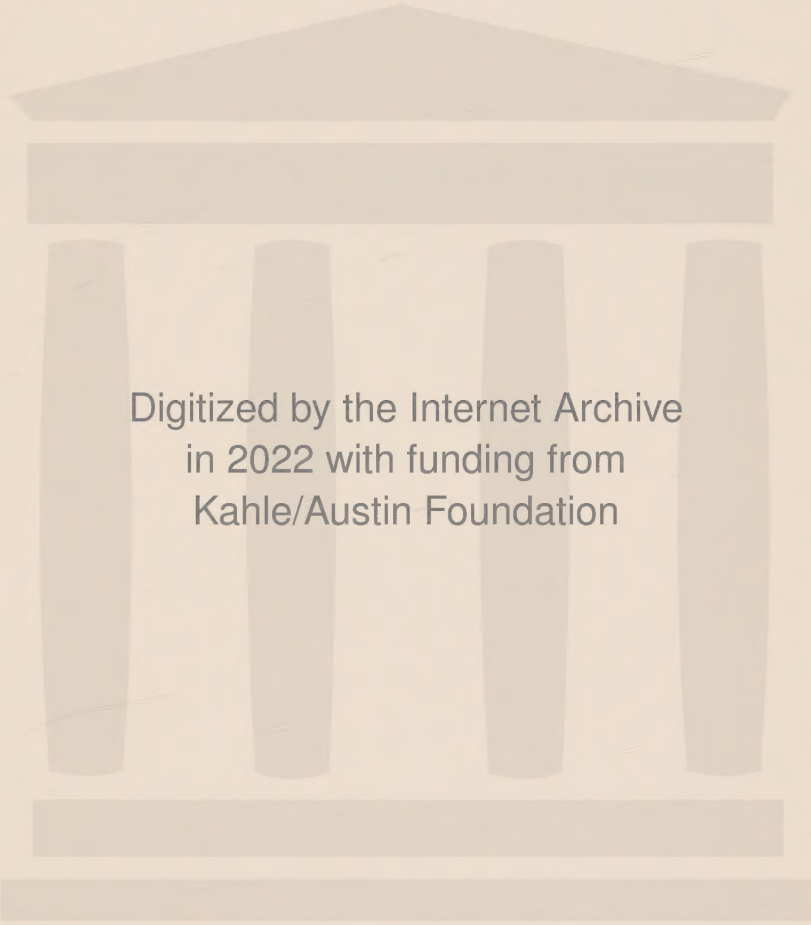
For Reference Only  
Not For Circulation



No Longer Property of  
Phillips Memorial Library







Digitized by the Internet Archive  
in 2022 with funding from  
Kahle/Austin Foundation





# THE BOOK REVIEW DIGEST

FOURTH ANNUAL CUMULATION

BOOK REVIEWS OF 1908 IN ONE ALPHABET

DESCRIPTIVE NOTES WRITTEN BY  
JUSTINA LEAVITT WILSON

---

EXCERPTS FROM REVIEWS SELECTED BY  
CLARA ELIZABETH FANNING

MINNEAPOLIS  
THE H. W. WILSON COMPANY  
1908

Phillips Memorial  
Library  
Providence College

AD  
3  
B66  
1908

*Standard Book Number 8242-0191-4*



## PREFACE

---

With this annual cumulation the BOOK REVIEW DIGEST completes its fourth year. The volume includes principally the books of 1908 that have been reviewed by expert book critics in America and England. It aims first to record with unprejudiced exactness the scope, character and subject content of books as they appear; and further, to supplement this descriptive information from month to month with excerpts culled from the current reviews appearing in fifty-one American and English magazines that give prominence to book criticism. Thus it furnishes to the librarian a basis for the valuation of books. As the best reviews of a book often appear during the year following its publication, there will be found in this volume supplementary excerpts relating to books which were entered in the 1907 annual. It will be observed that a few entries include only the descriptive note, reviews for these books having not yet appeared; 1909 will furnish the material for appraisal, and excerpts will be included in current numbers of the DIGEST as fast as reviews are published.

Good, bad, and indifferent books fall into the hands of reviewers who, in the main, honestly reveal the good, bad, and indifferent qualities. The DIGEST then, in making reviews the basis of its selection of books, includes accredited books, doubtful books, and some books altogether profitless. It is quite as important for a librarian or bookseller to know why he rejects some volumes from a list of new books as it is to have a reason for including others. To aid intelligent book selection is the sole purpose of this bibliography.

J. L. W.

# Publications from which Digests of Reviews are Made

Am. Hist. R.—American Historical Review. \$4. Macmillan Company, 66 Fifth Ave., New York.  
 Am. J. Soc.—American Journal of Sociology. \$2. University of Chicago Press, Chicago, Ill.  
 Am. J. Theol.—American Journal of Theology. \$3. University of Chicago Press, Chicago, Ill.  
 A. L. A. Bkl.—A. L. A. Booklist. \$1. A. L. A. Publishing Board, 34 Newbury St., Boston.  
 Ann. Am. Acad.—Annals of the American Academy of Political and Social Science. \$6. 36th and Woodland Ave., Philadelphia.  
 Arena.—Arena. \$2.50. Albert Brandt, Beatty & Adeline Sts., Trenton, N. J.  
 Astrophys. J.—Astrophysical Journal. \$4. University of Chicago Press, Chicago, Ill.  
 Ath.—Athenæum. \$4.25. Bream's Buildings, Chancery Lane, E. C., London  
 Atlan.—Atlantic Monthly. \$4. Houghton, Mifflin & Co., 4 Park St., Boston, Mass.  
 Bib. World.—Biblical World. \$2. University of Chicago Press, Chicago.  
 Bookm.—Bookman. \$2.50. Dodd, Mead & Co., 372 5th Ave., N. Y.  
 Bot. Gaz.—Botanical Gazette. \$7. University of Chicago Press, Chicago.  
 Cath. World.—Catholic World. \$3. 120-122 W. 60th St., New York.  
 Class. J.—Classical Journal. \$1.50. University of Chicago Press, Chicago, Ill.  
 Class Philol.—Classical Philology. \$2.50. University of Chicago Press, Chicago, Ill.  
 Dial.—Dial. \$2. Fine Arts Building, 203 Michigan Blvd., Chicago, Ill.  
 Econ. Bull.—Economic Bulletin. \$2. American Economic Association. Goldwin Smith Hall, Ithaca, N. Y.  
 Educ. R.—Educational Review. \$3. Educational Review Pub. Co., Columbia University, N. Y.  
 El. School T.—Elementary School Teacher. \$1.50. University of Chicago Press, Chicago.  
 Engin. N.—Engineering News. \$5. 220 Broadway, New York.  
 Eng Hist. R.—English Historical Review. \$6. Longmans, Green, & Co., 39 Paternoster Row, London, E. C.  
 Forum.—Forum. \$2. Forum Publishing Co., 45 East 42d Street, New York.  
 Hibbert J.—Hibbert Journal. \$2.50. Williams & Norgate, London.  
 Ind.—Independent. \$2. 130 Fulton St., N. Y.  
 Int. J. Ethics.—International Journal of Ethics. \$2.50. 1415 Locust St., Philadelphia.  
 Int. Studio.—International Studio. \$5. John Lane, 110-114 West 32d Street, New York.  
 J. Geol.—Journal of Geology. \$3. University of Chicago Press, Chicago.  
 J. Philos.—Journal of Philosophy, Psychology and Scientific Methods. \$3. Science Press, Lancaster, Pa.  
 J. Pol. Econ.—Journal of Political Economy. \$3. University of Chicago Press, Chicago, Ill.  
 Lit. D.—Literary Digest. \$3. 44-60 East 23d Street, New York.  
 Mod. Philol.—Modern Philology. \$3. University of Chicago Press, Chicago, Ill.  
 Nation.—Nation. \$3. P. O. Box 794, New York.  
 Nature.—Nature. 31s. 6d. 66 Fifth Ave., New York.  
 N. Y. Times.—New York Times Saturday Review, New York.  
 No. Am.—North American Review. \$4. North American Review Pub. Co., Franklin Sq., New York.  
 Outlook.—Outlook. \$3. Outlook Co., 287 4th Ave., New York.  
 Philos. R.—Philosophical Review. \$3. Cornell University, Ithaca, N. Y.  
 Phys. R.—Physical Review. \$5. Cornell University, Ithaca, N. Y.  
 Pol. Sci. Q.—Political Science Quarterly. \$3. Ginn & Co., 29 Beacon St., Boston.  
 Psychol. Bull.—Psychological Bulletin. \$2. 41 North Queen St., Lancaster, Pa.  
 Putnam's.—Putnam's and the Reader. \$3. G. P. Putnam's Sons, 27 & 29 W. 23d St., New York.  
 R. of Rs.—Review of Reviews. \$3. Review of Reviews Co., 13 Astor Place, New York.  
 Sat. R.—Saturday Review. \$7.50. 33 Southampton St., Strand, London.  
 School R.—School Review. \$1.50. University of Chicago Press, Chicago, Ill.  
 Science, n.s.—Science (new series). \$5. Science Press, Sub-Station 84, New York.  
 Spec.—Spectator. \$7.50. 1 Wellington St., Strand, London.  
 Univ. Rec.—University Record. \$1. University of Chicago Press, Chicago, Ill. (Incorporated into University of Chicago Magazine on N. 1, 1908. \$2. U. of Chicago Press.)  
 Yale R.—Yale Review. \$3. New Haven, Conn.

From the following publications, digests of reviews are frequently made:

Elec. World.—Electrical World. \$3. McGraw Publishing Co., 239 West 39th st., New York.  
 Engin. D.—Engineering Digest. \$2. Technical Literature Co., 220 Broadway, New York.  
 Engin. Rec.—Engineering Record. \$3. McGraw Publishing Co., 239 West 39th st., New York.

## OTHER ABBREVIATIONS:

Abbreviations of Publishers' Names will be found in the Publishers' Directory at the end of The Cumulative Book Index.

An Asterisk (\*) before the price indicates those books sold at a limited discount and commonly known as net books. Books subject to the rules of the American Publishers' Association are marked by a double asterisk (\*\*) when the bookseller is required to maintain the list price; by a dagger (†) when the maximum discount is fixed at 20 and 10 per cent, as is allowable in the case of fiction.

The plus and minus signs preceding the names of the magazines indicate the degree of favor or disfavor of the entire review.

In the reference to a magazine, the first number refers to the volume, the next to the page and the letters to the date.

Books noticed for the first time this month have an asterisk (\*) immediately below the author's name in entry heading.

A Maltese Cross (✠) indicates that the A. L. A. Booklist suggests the books for first purchase. The letter S indicates that the same publication recommends the book for small libraries.

The publications, named above, undoubtedly represent the leading reviews of the English-speaking world. Few libraries are able to subscribe for all and the smaller libraries are supplied with comparatively few of the periodicals from which the digests are to be culled. For this reason the digests will be of greater value to the small libraries, since it places at their disposal, in most convenient form, a vast amount of valuable information about books, which would not otherwise be available.

We shall endeavor to make the descriptive notes so comprehensive, and the digests so full and accurate, that librarians who do not have access to the reviews themselves, will be able to arrive at substantially correct appreciations of the value of the books reviewed.

This is particularly true in regard to the English periodicals, which are practically out of the reach of the ordinary library, we shall endeavor to make the digest of these reviews so complete that there will be little occasion to refer to the original publications.



# Book Review Digest

Devoted to the Valuation of Current Literature

January-December, 1908

**Abbott, Ernest Hamlin.** On the training of parents. \*\*\$1. Houghton. 8-12208.

The first chapter on Spasm and habit urges mothers to forsake the collision and spasm methods of governing children. The author preaches the practice of regularity to insure health, contentment, and that obedience which marks the beginning of the child's moral training. Other chapters follow on The will and the way, By rule of wit, Peace at a price, For it is their nature to [quarrel], and The beginning of wisdom.

"A popular but sound book."

+ A. L. A. Bkl. 4: 163. Je. '08. +

"Mr. Abbott's pleasant and profitable little book illustrates this truth [that 'self-reverence, self-knowledge, self-control,—these three alone lead life to sovereign power'] with much shrewdness, humor, good sense, and evidence of actual and often perplexing experience."

+ Dial. 44: 277. My. 1, '08. 450w.

"There is an hour of genial reading, not without its minutes of instruction and more sober reflection, in Mr. Abbott's little book."

+ Ind. 65: 100. Jl. 9, '08. 150w.

"It should be in the hand of every parent and teacher of the young. The tone is genial, and a vein of pleasant, sympathetic humor lightens every page. Mr. Abbott's little book cannot be too heartily commended."

+ N. Y. Times. 13: 305. My. 30, '08. 200w.

"Mr. Abbott has a keen power of observation and the faculty of being serious without being dull."

+ R. of Rs. 38: 128. Jl. '08. 60w.

**Abbott, George Frederick.** Israel in Europe. \*\$3.25. Macmillan. 7-37533.

A synopsis of the history of the Jews in Europe, from the earliest to the present times, which tells the "story of suffering, partial degradation, and petty general victory of the better elements of humanity." (Ath.)

"With this reservation, the author may be praised for a concise and brightly written presentment of a singularly tragic and often repulsive story, a presentment which only degenerates into special pleading when the latter-day developments of the Jewish question are approached." Rowland Strong.

+ Acad. 73: 730. Jl. 27, '07. 1650w.

"Obsessed by his idea of persecution, the author can not spare the space to recount the positive labors of the Jew in the field of letters, journalism, finance, invention and pure science. These defects are offset by a personal enthusiasm and vivacity of tone unusual in a work of encyclopedic character." Ferdinand Schwill.

+ Am. Hist. R. 13: 320. Ja. '08. 740w.

"An excellent history, only slightly biased (because of association in modern questions with the English Jew's viewpoint). Does not replace Graetz, but is more readable."

+ A. L. A. Bkl. 4: 253. N. '08.

+ Ath. 1907, 2: 174. Ag. 17. 580w.

"Admirable as are its tone and purpose, suffers from the fact that the authorities consulted are chiefly those on the Jewish side; that, in fact, what is needed is again to return to original authorities, whether Latin or Hebrew, and

from them to reconstruct the history to which this book serves as a finger-post. Mr. Abbott also is unfair in his attitude to the medieval church." E. R. Y.

+ Eng. Hist. R. 22: 823. O. '07. 200w.

"It is interesting in subject, comprehensive in material, and lucid in expression."

+ Lond. Times. 6: 270. S. 6, '07. 690w.

"As to the future, Mr. Abbott is not hopeful—he believes that 'there is no rest for Israel.' This note of hopelessness is the only unsatisfactory feature in a work which will do much to popularize the knowledge of Jewish history and lead to a juster and kindlier estimate of the Jew's place in modern civilization."

+ Nation. 86: 80. Ja. 23, '08. 350w.

"It has knowledge, fairness, industry, and a lucid, pleasant style. And many besides those who can claim descent from the unconquerable race whose tribulations it chronicles will be glad to have a summary of Jewish history in a form so easy to handle and so agreeable to consult."

+ Spec. 99: 530. O. 12, '07. 1260w.

**Abbott, Katharine M.** Old paths and legends of the New England border: Connecticut, Deerfield, and Berkshire. \*\*\$3.50. Putnam. 7-40881.

Descriptive note and excerpts in Dec. 1907.

A. L. A. Bkl. 4: 35. F. '08.

+ Dial. 43: 425. D. 16, '07. 110w.

"Miss Abbott is anxious to relate, not what actually occurred, but what the country-folk have believed or fancied as occurring; and, in pursuing this end she pours out a lavish store of things amusing, pathetic, often in a high degree romantic."

+ Nation. 86: 79. Ja. 23, '08. 210w.

"It would be impossible to find, probably impossible to create, a book more fully saturated with the spirit of old New England."

+ N. Y. Times. 13: 39. Ja. 25, '08. 140w.

"To any one in the least interested in the old days of our Yankee ancestors this volume would prove an extremely satisfying gift."

+ Outlook. 87: 875. D. 21, '07. 140w.

R. of Rs. 37: 115. Ja. '08. 90w.

**Abbott, Leonard D.** Ernest Howard Crosby: a valuation and tribute. \*50c. Ariel press.

A tribute to a Tolstoyan reformer whose life of service was the outgrowth of a rebirth experienced on the way from "stolid conservatism to extreme radicalism." By profession, a judge, Mr. Crosby ceased to care to judge men but wished rather to love and serve them. His life was broad, sane, spiritual; he studied real values; his creed, if creed it may be called, seems to be summed up in the following:

"Love others; love them calmly, strongly, profoundly,  
And you will find your immortal soul."

"Mr. Abbott has rendered a service to the cause of human progress by writing this beautiful and worthy tribute."

+ Arena. 39: 500. Ap. '08. 850w.

Ind. 64: 260. Ja. 30, '08. 160w.

**Abbott, Lyman.** Home builder. \*\*75c. Houghton. 8-30941.

Short chapters portraying in the highest sense of idealism the daughter, the bride, the wife, the mother, the housekeeper, the philanthropist, the saint and the grandmother. This ideal woman is capable of sure practical results; is spiritual, wise, provident; obeys Heaven's laws of order and cleanliness; in short, rises to the stature of Solomon's word portrait of the virtuous woman.

**Abercrombie, Lascelles.** Interludes and poems. \*\*\$1.25. Lane.

"The chief poems in the book are tales in verse after Browning's fashion,—the story of the girl turned by God into His own likeness, the tale of the sophist Peregrinus from Lucian, a beautiful little eclogue called An escape, and Blind, which tells a hideous tale with uncommon power. This last is the story of a woman and her blind son who wander through the world looking for the boy's father."—Spec.

"It is 'Sordello' uninspired; full of wanton tortuosities of syntax, vain gleaming of rare and obsolescent words, and a versification which congratulates itself upon flouting scansion. The book leaves an impression of Buddhist philosophy, seeming to preach the dissolution of self—mannerism hymning Nirvana." Brian Hooker.

— Forum. 39: 526. Ap. '08. 200w.

"This book is interesting aside from its failure, for some human nature shows in it, despite a turgid diffuseness of language, an apparently wilful avoidance of simplicity."

— + N. Y. Times. 13: 252. My. 2, '08. 130w.

"He has no prettinesses; he has a most defective ear; he works to death the trick of the extra syllable in the pentameter line; he is a true 'spasmodic,' and takes a delight in saying the simplest thing in the most extravagant way, with the result that he is as often as not forcible-feeble. Yet he has great merits. He has thought, imagination, and a rude gusto of style."

— + Spec. 100: 463. Mr. 21, '08. 600w.

**Abraham, George D.** Complete mountaineer. \*\*\$4.80. Doubleday. 8-16910.

Full of hints and rules and suggestions for accoutrement, this is a book for beginners in mountain climbing which is occupied with a detailed description of the footholds of the celebrated peaks of Great Britain and the Continent.

"A very readable and admirable survey of the principal climbing districts in the world."

— + A. L. A. Bkl. 4: 163. Je. '08. \*

"His style is of the journalistic order, in which a cow is called 'a bovine quadruped,' and so forth. The 'greased pole' aspect of a mountain was never so remorselessly set forth."

— + Ath. 1908, 1: 351. Mr. 21. 900w.

"Written with a great intimacy of detail. The philosophy of choice of guides especially, and when to do without them, is set forth with gratifying lucidity."

— + N. Y. Times. 13: 174. Mr. 28, '08. 250w.

"We have never before seen so many faithful and beautiful mountain pictures in one volume. The technical information is sound, and luminously set out, and the point of view throughout will secure the approbation of all climbers. The one fault is a tendency to minor jocularities. But the author is surely insufficiently appreciative of the merits of a good guide."

— + Spec. 99: sup. 900. D. 7, '07. 1500w.

**Acton, Sir John Emerich.** Historical essays and studies; ed. by J. Neville Figgis and Reginald Vere Laurence. \*\$3. Macmillan. 8-2757.

A volume of bibliographical and biographical essays consisting of articles and reviews contributed to magazines and societies during the

period between 1858 and 1892. "The two types may best be illustrated by the masterly article on German schools of history . . . and the pronouncement on Cavour contributed to The Rambler in 1861." (Ath.) Other topics are dealt with such as Wolsey and the divorce of Henry VIII, The secret history of Charles II, The causes of the Franco-Prussian war, and the war of 1870. A particularly scholarly essay is the one on George Eliot.

"They may be divided roughly into bibliographical and biographical essays, the former excellently instructive to the student, the latter often rather dull reading for scholar and layman alike."

— + Ath. 1908, 1: 220. F. 22. 1100w.

"The editors have contributed an interesting introduction, but they have not done much besides. The actual words of Lord Acton had to be retained; but some small inconsistencies might have been remedied." P. V. M. Benecke.

— + Eng. Hist. R. 23: 538. Jl. '08. 900w.

"Not only give us glimpses of the awe-inspiring scholarship of Lord Acton, but diffuse some quality of biography and reveal the personality of the man."

— + Sat. R. 105: 22. Ja. 4, '08. 300w.

**Acton, Sir John Emerich.** History of freedom and other essays; ed. with an introd. by J. Neville Figgis and Reginald Vere Laurence. \*\$3. Macmillan.

8-2560.

In the introduction the editors have summed up Lord Acton's personality, the character of his work, and the influence which he exerted upon historical scholarship. The body of the book gives all that was realized of a projected work on the history of liberty. It consists of an address on The history of freedom in antiquity, and one on The history of freedom in Christianity, to which has been added an article on Erskine May's "Democracy in Europe."

"It is a book which does more than add to our information: it strengthens and inspires."

— + Ath. 1908, 1: 68. Ja. 18. 1450w.

"The greater part of the work shows those characteristics which are generally associated with the late Lord Acton: reading that seems to be limitless, and elusive style which is the despair of the ordinary man." P. V. M. Benecke.

— + Eng. Hist. R. 23: 538. Jl. '08. 900w.

"What is remarkable in these generalizations is not so much their inconsistencies as their air of unreality. They are the work of a man with a passion for truth, indeed, but a one-sided passion." Sydney Waterlow.

— Int. J. Ethics. 18: 506. Jl. '08. 1150w.

— + Sat. R. 105: 22. Ja. 4, '08. 220w.

"Sufficient to convince us, if we had needed conviction, of the prodigious learning, the consummate literary ability, and the unflinching candour of the writer."

— + Spec. 100: 265. F. 15, '08. 1800w.

**Adam, James.** Religious teachers of Greece; being Gifford lectures on natural religion delivered at Aberdeen; ed. with a memoir by his wife, Adela Marion Adam. \*\$4. Scribner. 8-25723.

"A splendid piece of work on the great thinkers of Greece from Homer to Plato. Five lectures are devoted to the latter, two each to Homer, Heraclitus, Socrates, and Euripides, and one each to Pindar, Aeschylus, and Sophocles."—Bib. World.

"Exhibit throughout the fine qualities which mark all Adam's work: soundness of scholarship, fullness and accuracy of knowledge, clearness and vigour of expression. Apart from a few slips of printing, the revision has been executed . . . with commendable care."

— + Ath. 1908, 2: 146. Ag. 8. 1050w.



"The lectures display the master's control of the subject and its literature, a fine literary charm and distinction, and profound appreciation of the problems of the religious view of the world."

+ *Bib. World.* 32: 152. Ag. '08. 100w.

"Dr. Adam's book is likely to hold its place for long, not only because of its learning and philosophic insight, but as a complete and worthy memorial of a life of constant and conspicuous devotion to the study of Greek literature and thought." G. F. Barbour.

+ + *Hibbert J.* 7: 198. O. '08. 2850w.

"A work of unusual merit, the opus magnum of a man who literally put his life into it."

+ + *Ind.* 65: 100. Jl. 9, '08. 450w.

"Not the least of Professor Adam's merits then has been his steadfast hold upon common sense, even at the risk occasionally of appearing commonplace. His comparisons, as far as they go, are generally excellent, but we could wish that he had not confined one side of his parallel so closely to a Christianity of Anglican hue. Once or twice this tendency draws him, we think, into false or forged analogies."

+ — *Nation.* 87: 55. Jl. 16, '08. 1550w.

"[His method of taking each author singly] is defective, inasmuch as it fails to bring out satisfactorily the general trend of Greek religious thought, to show how one system is connected with another."

+ — *Sat. R.* 106: 272. Ag. 29, '08. 1750w.

**Adams, Elizabeth Kemper.** *Aesthetic experience: its meaning in a functional psychology: a dissertation.* pa. \*75c. Univ. of Chicago press. 7-2424.

"From data furnished by analytic psychology and descriptive sociology, the author of this excellent monograph attempts a philosophical interpretation and estimate of the aesthetic experience from a single and definite point of view. Among the important topics treated with special suggestiveness are: The relation of the aesthetic to the intellectual; its relation to fundamental life interests, instincts, and activities; its social characteristics; and a reinterpretation of the aesthetic categories from the functional and social point of view."—*Philos. R.*

"Among its commendable features are its arrangement, its connectedness, its grasp of essential problems in their bearings. The monograph should have considerable value for all who are interested in aesthetics or functional psychology." E. L. Norton.

+ *Philos. R.* 16: 690. N. '07. 400w.

"The reviewer is unable to harmonize the conclusions of the final part of the monograph with the preceding parts." W. D. Furry.

+ — *Psychol. Bull.* 5: 363. N. 15, '08. 1650w.

**Adams, Rev. John.** *Sermons in syntax; or, Studies in the Hebrew text: a book for preachers and students.* \*\$1.50. Scribner. 8-5282.

A guide to students who desire "to gain a clear insight into the varied and often picturesque use of verbal forms in Hebrew, and to employ the knowledge thus obtained for homiletical purposes. . . . The first chapter treats of the value of Hebrew study; the second gives a brief account of Hebrew grammarians, Jewish and Christian; and the remaining twelve deal with the Hebrew tenses in all their forms and moods. . . . It is in the elucidation of the special texts introduced to illustrate the grammatical propositions that the expository and homiletical element of the treatise appears." (Ath.)

"We have rarely seen a book which, under a title apparently stiff and uninviting, provides valuable instruction in so attractive a manner."

+ *Ath.* 1908, 1: 319. Mr. 14. 230w.

"The non-Hebraist even will often obtain here illuminative hints for the treatment of biblical texts."

+ *Bib. World.* 31: 478. Je. '08. 90w.

"It offers sermon-stuff to all expositors who care for the finer lines of thought."

+ *Outlook.* 89: 86. My. 9, '08. 130w.

"The student of Hebrew will doubtless find in it a valuable supplement to the grammar which he may be in the habit of using."

+ *Spec.* 100: 193. F. 1, '08. 70w.

**Adams, Joseph Henry.** *Harper's electricity book for boys.* \$1.75. Harper. 7-37737.

Descriptive note in Dec. 1907.

"An excellent book for the ordinary boy who has only ordinary resources."

+ *A. L. A. Bkl.* 4: 21. Ja. '08. +

"The boy who goes through this admirable book with vim and zest stands an excellent chance of making a good electrical engineer in the long run."

+ + *Elec. World.* 50: 1128. D. 7, '07. 230w.

"The book is not so historical as Mr. Jenks's; on the other hand, it is more practical."

+ *Nation.* 85: 519. D. 5, '07. 100w.

**Adams, Joseph Henry.** *Harper's indoor book for boys.* \$1.75. Harper. 8-12775.

A companion to Harper's outdoor book for boys which, equally practical and comprehensive, shows how leisure time indoors may be spent pleasantly and profitably. Clear instruction and simple equipment commend the book to every active boy. Work is outlined under four general headings: Wood-working, Metal-working, Household arts, Round about the house.

"A practical and comprehensive book."

+ *A. L. A. Bkl.* 4: 225. Je. '08.

"Ought to be in every school library and wherever else there are boys who like to make things."

+ *Ind.* 65: 322. Ag. 6, '08. 50w.

"Is even a better handbook of its kind than the 'Outdoor book.'"

+ + *Nation.* 87: 54. Jl. 16, '08. 340w.

+ *Nation.* 87: 522. N. 26, '08. 20w.

"It is quite up to the high mark set by its predecessors. A world of boys could be kept busy and interested with the help and instruction afforded by this thick volume."

+ *N. Y. Times.* 13: 254. My. 2, '08. 120w.

+ *Putnam's.* 5: 368. D. '08. 320w.

**Adams, Samuel.** *Writings of Samuel Adams, ed. by H. A. Cushing.* 4v. ea. \*\$5. Putnam. 4-18620 Additions.

These volumes contain an accurate collection of the writings of Samuel Adams during the first ten years of his public career, and afford the student of history "the opportunity of examining critically the work of the foremost democratic leader of the great democratic movement of the last century." (Am. Hist. R.) "The productions of his pen were among the most powerful and persistently active forces that brought about the American revolution. . . . [And his opinions are recorded in] legislative reports, in instructions of the Boston town meeting, in circular letters to the other colonies, in controversies over constitutional points with the governors, in petitions and protests to the home government, in elaborate statements of principles to the agents of Massachusetts resident in England, and in trenchant newspaper articles." (Pol. Sci. Q.)

"There was in fact no wisdom in hoping that this third volume would contain the wealth of material found in the earlier ones. The private letters are in a good many instances, if not in all, not very illuminating." A. C. McLaughlin.

+ *Am. Hist. R.* 13: 367. Ja. '08. 880w. (Review of v. 3.)

**Adams, Samuel—Continued.**

"The usefulness of the four volumes is much diminished by the very imperfect index, which is, in fact, all an index should not be."  
+ — *Nation*. 87: 159. Ag. 20, '08. 470w. (Review of v. 4.)

"There are a good many interesting and instructive letters in this volume."  
+ *N. Y. Times*. 13: 427. Ag. 1, '08. 720w. (Review of v. 4.)

"The absence of an adequate topical index is to be regretted."  
+ — *Outlook*. 90: 315. O. 10, '08. 406w. (Review of v. 4.)

*Pol. Sci. Q.* 23: 174. Mr. '08. 300w. (Review of v. 3.)

**Adams, Samuel Hopkins. Flying death.**  
†\$1.50. McClure. 8-3520.

Montauk Point, the tip-end of Long Island is the scene of a series of casualties which baffle the guests at Third House. After a sailor, an aeronaut, a newspaper man, and a coast-guard are stretched upon the sands, with evidence of having suffered a similar fate, a crusade is instituted to solve the mystery of the ravages. A pteranodon, a huge arrow-beaked bird, known only to the beginning of the race, is laid low after an encounter which results in the loss of one man of the party. In addition to thrilling adventure there are two romances which relieve the weight of the tragedy.

"One smells the lamp here and there; the effort the book has cost is perceptible."  
+ — *Ind.* 64: 974. Ap. 30, '08. 139w.

"Mr. Adams has written quite an interesting story."  
+ *N. Y. Times*. 13: 72. F. 8, '08. 160w.

"Mr. Adams has written a readable story, and has offered for his mystery an explanation at the same time impossible and eminently satisfying."  
+ *Outlook*. 88: 513. F. 20, '08. 140w.

**Addison, Mrs. Julia De Wolf. Arts and crafts in the middle ages: a description of mediaeval workmanship in several of the departments of applied art, together with some account of special artisans in the early renaissance.** \$3. Page. 8-19089.

Examines mediaeval artistic crafts for the original processes which are being restored in the great handicraft revival in America to-day. Fully illustrated, the chapters touch upon gold and silver work, jewelry and precious stones, enamel, tapestry, embroideries, sculpture in stone, carving in wood and ivory, inlay and mosaic, illumination of books. Bibliography and index.

"Necessarily, the accounts are fragmentary, but they serve their purpose."  
+ *Dial.* 45: 216. O. 1, '08. 340w.

+ *Int. Studio*. 36: sup. 58. D. '08. 70w.  
*R. of Rs.* 38: 511. O. '08. 120w.

**Addison, Mrs. Julia De Wolf. Mrs. John \* Vernon: a study of a social situation.** \$1.25. Badger, R: G. 8-32645.

When Mrs. John Vernon faces the question of consenting to the marriage of her daughter, born out of wedlock, with the young scion of a Boston family, she takes her secret to her clergyman, asks advice and is counseled on the side of silence. Tho the author intimates little good from a disclosure, the secret comes to light thru outside sources, the lover is constant, the daughter dies ignorant of the cloud, and the mother purges her life thru hard work and good deeds.

**Adventures at sea, by F. H. Converse and \* others. (Harper's adventure ser.)** †60c. Harper. 8-32331.

A story for boys and girls which reproduces

the fascination of the sea. There are fourteen chapters including strange stories of whale-hunts, shark-encounters, wrecks, fires, storms, castaways and heroic rescues whose dramatic incidents are actual facts.

"A number of stories, all worth reading."  
+ *N. Y. Times*. 13: 756. D. 5, '08. 20w.

**Adventures of pirates and sea-rovers, by Howard Pyle, Rear-Admiral J: H: Upshur, Paul Hull and others. (Harper's adventure ser.)** †60c. Harper. 8-18406.

The wild life of the seventeenth-century buccaneers pictured vividly by Howard Pyle, Rear-admiral Upshur, Paul Hull and others. The first part gives strange glimpses of colonial conditions along our Atlantic seaboard from New England to Carthage, with colonial pirates bent upon treasure hunts; the second part gives a series of pictures of the great sea-rovers in the times of Queen Elizabeth and James I.

"Satisfy the demand for pirate stories without being too sensational."  
+ *A. L. A. Bkl.* 4: 272. N. '08. ✕

*N. Y. Times*. 13: 789. Jl. 11, '08. 130w.

**Adventures with Indians, by Philip V. Mighels and others. il.** †60c. Harper. 8-3518.

Pioneer life in the middle west is pictured here in stirring tales of ambush, battle, and adventure in which the wit and courage of the white man struggle against the stealth and savage instinct of the Indian. Many of the stories are based upon fact, and many contain actual historical incidents, while together they reveal Indian life and character as represented by tribes from the Montagnais of Canada to the Seminoles of Florida and to the Piutes of the Rockies. The contributors include eleven well known writers of stories.

*A. L. A. Bkl.* 4: 112. Ap. '08. ✕

*N. Y. Times*. 13: 158. Mr. 21, '08. 120w.

**Ady, Cecelia M. History of Milan under the Sforza. (Historic states of Italy.)** \*\$3.50. Putnam. 8-5826.

Descriptive note and excerpts in Dec. 1907.

"As a monograph on the Sforza it seems to us one of the very best books ever written by a foreigner about Italy. A bibliography at the end of the volume, however full it may be, is not enough. We must have notes."  
+ + — *Acad.* 73: 266. D. 21, '07. 1350w.

*A. L. A. Bkl.* 4: 75. Mr. '08.

"In point of construction, narrative skill, and judgment on men and matters, it would do credit to a far more experienced historian."  
+ + *Ath.* 1908. 1: 316. Mr. 14. 950w.

"Miss Ady's book will take a prominent place among the histories of Italy in the English language, and this largely because of the care and accuracy with which she has studied her subject. A few slips are to be noticed." K. H. Vickers.  
+ + — *Eng. Hist. R.* 23: 781. O. '03. 1400w.

"With reasonable fulness, it is intended to be popular, but not shallow."  
+ *Nation*. 86: 260. Mr. 19, '08. 200w.

"Is the first in English to describe on an adequate scale the dramatic events in Milan under the house of Sforza. It is to be hoped, however, that future writers in this series will be more generous in their notes and less chary of dispensing with authorities."  
+ — *N. Y. Times*. 13: 470. Ag. 29, '08. 700w.

"Here, if anywhere, one can find an account of a particular historical period affecting one of the Italian states, an account as clear and concise as it is brilliant and forceful."  
+ + *Outlook*. 88: 46. Ja. 4, '08. 240w.

"This book is painstaking to a degree and full of information about the Sforza dukes. But it does not kindle; it does not warm; it does



not incite to further study. If not exactly argumentative in itself, yet the style has at times an argumentative cast which spoils its narrative quality."

— + **Sat. R.** 105: 271. F. 29, '08. 1000w.

**Agger, Eugene E.** Budget in the American commonwealth. (Studies in history, economics and public law, v. 25, no. 2.) \*\$1.50. Longmans. 7-16495.

The misuse of public funds with attendant carelessness in auditing them has sent many an economist to the root of evil. Dr. Agger's book brings together the constitutional and statutory provisions and the various customs affecting the budget right. "He points out the differences between American and European procedure; he describes the budget as a report and as a project of law; he sets forth the conditions of voting the budget, the collection of revenue and its centralization, the safe-keeping of the public funds and their disbursement; finally he treats of the control of the budget, in which the subject of auditing is emphasized as above." (Outlook.)

"It will prove a very useful contribution to our knowledge of a much confused and bewildering subject." C. C. Plehn.

+ **Econ. Bull.** 1: 142. Je. '08. 570w.

"Dr. Agger's book gives a valuable general survey of the American system."

+ **Outlook**, 86: 612. Jl. 20, '07. 300w.

**Aglionby, Francis Keyes.** Life of Edward Henry Bickersteth, poet and bishop. \$2.50. Longmans.

A biography of the "poet and bishop" who is best known thru his two hymns, "Peace, perfect peace," and "Yesterday, to-day, and for ever." He is portrayed more as a saint than a man of intellectual powers. "It will be said that by tradition and by choice Bishop Bickersteth was a strong party man of the Evangelical persuasion, and that partisanship is too often inimical to saintship. Some would reply that the evangelicism of a man whom Mr. Gladstone promoted twice within a few weeks must have been of a doubtful quality. The true answer is to be traced through this sketch of his life which shows how he was saved from the perils of partisanship by a genius for friendship with men of the opposite school." (Lond. Times.)

**Ind.** 64: 49. Ja. 2, '08. 220w.

+ **Lond. Times**, 6. 315. O. 18, '07. 580w.

"Mr. Aglionby draws an attractive picture of the man, of his zeal for good works, his devoutness, his generous sympathy with all efforts that made for the benefit of others."

+ **Spec.** 99: 572. N. 2, '07. 380w.

**Aitken, Robert.** Golden horseshoe. il. \$1.50. McBride, J. 7-34306.

"A mysterious advertisement calling for adventurers willing to enter blindly upon a hazardous undertaking [is answered by three young men], an American, an Englishman and an Irishman—[who] get mixed up in the villainous doings of a Central American dictator and his plots against his beautiful niece." (Ind.) "The predicaments are magnificently many and ingenious, full of novelty to even the well-inured reader." (Nation.)

"It is distinctly American, and is full of exciting incident."

+ — **Ath.** 1903, 1: 474. Ap. 18. 270w.

**Ind.** 64: 209. Ja. 23, '08. 80w.

"There is everything in the book to recommend it as a fantasy in exploit. It may be added that it makes appeal mainly to the reader who likes that kind of thing and likes a good deal of it."

+ — **Nation**, 85: 519. D. 5, '07. 400w.

**Aitken, Thomas.** Road making and maintenance: a practical treatise for engineers, surveyors, and others; with an historical sketch of ancient and modern practice. 2d ed. \*\$6. Lippincott.

Agr 8-366.

This new edition has been prepared to keep pace with changed conditions. The new matter relates chiefly to the question of damage done to roads by motor-cars, and the nuisance arising from dust caused by the speed at which these vehicles are driven. The author who has been actively identified with the movement to prevent dust believes that the system of tar macadam offers the best solution to the dust problem.

"The volume as a whole might serve in many respects as a model for a technical book. The book should find a place in every engineering library which makes any pretense of including the best works on roads and pavements."

+ + **Engin. N.** 59: 295. Mr. 12, '08. 600w.

+ + — **Engin. Rec.** 56: 637. D. 7, '07. 150w.

"The book deals in an exhaustive and practical manner with [16] subjects."

+ + **Nature**, 77: 244. Ja. 16, '08. 600w.

**Aix, pseud.** Adventures of a nice young man. †\$1.50. Duffield. 8-26194.

The adventures of a genteel, pedantic youth, who, impressionable and unqualified for struggle, goes to New York to seek his fortune. The incidents of the story are strung together upon a slight thread of plot relating to a valid will and a forged one.

"One reads it, a chapter at a time . . . for the sake of the rather whimsical humor of what happens from page to page." F: T. Cooper.

+ **Bookm.** 28: 265. N. '08. 260w.

"The interest of the book is entirely in the manner of its telling, which is whimsical, quaintly audacious in its irreverence for literary tradition, sometimes as romantically impossible as a fairy tale in its narrative of events, and again crudely realistic."

+ — **N. Y. Times**, 13: 614. O. 24, '08. 180w.

**Aked, Charles Frederic.** Old events and \* modern meanings, and other sermons. \*\*\$1.25. Revell. 8-29641.

A group of sermons preached from the pulpit of the Fifth Avenue Baptist church. "They are evangelical, and they are also distinctly modern in their wide outlook upon the things and thoughts of the world's work, and play, and folly, and wrong. Their ethical tone and temper are incisive and stirring. Their felicitously modernized interpretation from an ethical and religious standpoint of Lord Bacon's famous aphorisms concerning the 'idols of the tribe, the cave, the market-place, and the theatre' is thoroughly characteristic of the preacher." (Outlook.)

"Dr. Aked occasionally offends against good taste. When all's said Dr. Aked is a strong man and has published a good book. The kind of preaching in these sermons is not only what people want, but what they need."

+ — **N. Y. Times**, 13: 637. O. 31, '08. 720w.

"The discourses in this volume are not merely sermons; they are also literature."

+ **Outlook**, 90: 596. N. 14, '08. 110w.

**Albanesi, Effie Adelaide Maria (Effie Adelaide Rowlands, pseud.).** Forbidden road. 75c. Cupples & L. 7-42010.

"The story of what happened to a man when wealth came to him at the age of 30 and found him rather simple in his tastes, good looking, intelligent, right meaning, and with an unspoiled capacity for enjoyment. The two chief women characters are a gay, fascinating, light-minded

**Albanesi, Effie A. M.—Continued.**

young widow and the capable and lovable young woman who is the governess of the widow's children."—N. Y. Times.

"It is rather regrettable, a bit of shoddy sufficiently smooth of surface to engage the eye, but with no real substance. The governess, the baronet, the millionaire, all have human attributes, and even an air of individuality; but they really are, and are meant to be, nothing more than wax figures designed with sufficient cunning to deceive the ignorant or indolent patron of the show."

— Nation. 86: 448. My. 14, '08. 230w.

N. Y. Times. 13: 184. Ap. 4, '08. 150w.

**Alden, Henry Mills.** Magazine writing and the new literature. \*\*\$2. Harper.

8-28839.

Writing out of the fulness of fifty years of close association with literature, forty years of which have been spent on the editorial staff of Harper's magazine, the author has two objects in view: "First, to show the intimate relations of periodical to general literature, as to authorship and aim; secondly, to present certain characteristic features of a new life and literature, beginning two centuries ago with the emergence, in the natural course of evolution, of the distinctively modern physical era." The keynote of the study is the ever-developing relation of modern literature to life itself.

+ Ind. 65: 1174. N. 19, '08. 30w.

"The present work is a symmetrical and impressive whole, a harmonious composition, with a distinctive historical and critical meaning."

+ Lit. D. 37: 671. N. 7, '08. 400w.

"Minor differences of opinion, however, and the intellectual effort required in following the argument should prejudice no one against the important and startling major conclusions."

+ — Nation. 87: 493. N. 19, '08. 620w.

"If anything were needed to complete the extraordinary character of the new volume by the editor of Harper's magazine it would be supplied by the fact that a veteran in letters, such as Mr. Alden, is the author of it."

+ N. Y. Times. 13: 585. O. 24, '08. 1350w.

+ R. of Rs. 38: 637. N. '08. 90w.

**Aldis, Janet.** Queen of letter writers, Marquise de Sévigné, Dame de Bourbilly, 1626-1696. \*\$3. Putnam. 8-9535.

The letters cover, as Sainte-Beuve said, "twenty-seven years of the most delightful period of the most agreeable French society"—the time of Corneille and La Fontaine, Molière and Racine, the time when court and society set the example of good breeding to all the world, when "the church [was] rich in great preachers as she never was before or since . . . and the king [was] at last really on his throne and preparing France for the only century of freedom from the civil war she has ever known." (Lond Times.)

"Shows in a lively way Madame de Sévigné's relation to her times and her connection with the important people and the events of her day."

+ A. L. A. Bkl. 4: 163. Je. '08.

"Miss Aldis's style" lacks distinction and sometimes correctness."

+ — Ath. 1908, 2: 205. Ag. 22. 640w.

"A full, readable, and altogether excellent account of Madame de Sévigné and her times."

+ + Dial. 43: 420. D. 16, '07. 410w.

"Mrs. Aldis has gathered much of interest."

+ Ind. 65: 381. Ag. 13, '08. 230w.

"The fault of Mr. Lucas is that he has given nothing of this 'delightful creature'; and of Miss Aldis that she has allowed her to be too much buried under the pomps and vanities of a 'Life and times.'"

+ — Lond. Times. 6: 380. D. 13, '07. 970w.

Nation. 86: 233. Mr. 12, '08. 200w.

"Miss Aldis evidently loves the image of the brilliant and amiable Marquise, for she writes of her with a deft and understanding pen."

+ + N. Y. Times. 13: 158. Mr. 21, '08. 850w.

"The author has been wonderfully successful in throwing into relief and rendering attractive to readers of our own day just those things which made up the social and literary associations which surrounded Madame de Sévigné and her friends. The story, as told here, is lively and even brilliant."

+ + Outlook. 87: 589. N. 16, '07. 160w.

"An excellent example of its class." E. J. Putnam.

+ Putnam's. 4: 364. Je. '08. 400w.

"An excellent piece of work."

+ Sat. R. 105: 792. Je. 20, '08. 860w.

"With such a subject and such materials, of which she has made the fullest use, it is no wonder that Mrs. Aldis should have written a delightful book. To our mind, its defect is a necessary one: the amount of translation from Madame de Sévigné's letters."

+ Spec. 100: 66. Je. 11, '08. 660w.

**Aleramo, Sibilla, pseud.** A woman at bay; \* translation of the Italian "Una donna" by M. H. Lansdale. †\$1.50. Putnam.

8-30133.

A woman's troubled life revealed thru the process of subjective analysis becomes a human document from very introspection. The story depicts the agony resulting from marriage with a dull, brutal man, and deals with the problem of separation which involves separation also from her child, the one being she loves devotedly.

"The chief fault of the book is not merely that it is a purpose novel, but that it flaunts its purpose rampantly on every page." F. T. Cooper.

+ Bookm. 28: 383. D. '08. 280w.

"It is hard for an American woman, however she may pity the protagonist of the book, to sympathize with this morbid, 'oversexed'—if we may coin such a word—passionately complaining creature; but the story of brutal physical tyranny and abuse, however hysterically told, is not negligible when we consider that it represents an actual condition of the present day, permitted—one might almost say enforced—by law."

+ — Nation. 87: 563. D. 3, '08. 330w.

"Signora Aleramo knows how to enlist the warmest human sympathies in behalf of the wronged woman's right to freedom and to support her view of the matter by reason and the fervor of her eloquence."

+ N. Y. Times. 13: 615. O. 24, '08. 50w.

"Of calm logic there is little; and hysteria flavors the emotional passages."

— N. Y. Times. 13: 638. N. 21, '08. 140w.

"It has been very happily rendered."

+ Putnam's. 5: 366. D. '08. 100w.

**Alexander, Archibald B. D.** Short history of philosophy. \*\$2.60. Macmillan.

8-1778.

A history of philosophy from the beginning to the present time, showing the characterizing features of each system and its place and influence in the evolution of thought. The plan involves "a very cursory treatment of Greek, patristic, and scholastic philosophy; a fairly extended treatment of that of the seventeenth century; and then a very full account of the English, French, and German enlightenment, of Kant, and of the movement, from Kant to Hegel. Post-Hegelian thought is touched lightly." (Philos. R.)

"As for Mr. Alexander's method in particular the various philosophies he expounds appear to us bereft of life and actuality in a peculiar degree. The whole treatment of ancient philosophies strikes us as uncritical."

+ — Ath. 1908, 1: 321. Mr. 14. 350w.



"One feels that the secondary sources have been the main inspiration of the book. It can hardly be said that the book offers anything which can not be had as well, if not better, in already existing works, though written by Germans or even by Americans." Norman Wilde.  
— + J. Philos. 5: 527. S. 10, '08. 1050w.

"For the most part the author's explanations and criticisms are clear and just. He is, however, less happy in his chapters on German philosophy from Kant to Hegel than in any other part of his work."

+ — Nation. 85: 354. O. 17, '07. 450w.

"The accounts which Mr. Alexander gives of the various systems of philosophy are clear and sound, and in all important cases have the vital quality that comes from first-hand acquaintance with the classics of his subject. The pages which we grudge to the lesser Teutonic lights might well have been used to make more adequate the author's picture of recent philosophical discussion in this country."

+ — Nature. 78: 443. S. 10, '08. 430w.

"In point of execution, the work is uneven. While the book is unreliable on delicate matters throughout, candor demands the recognition that much of it is instructive and effectively written, and presents material not otherwise so readily available." E. L. Hinman.

— + Philos. R. 17: 219. Mr. '08. 1500w.

**Allaben, Frank.** John Watts de Peyster. (Allaben biographical ser.) 2v. \*\$2.50. Frank Allaben genealogical co., 3 W. 42 st., N. Y. 8-21542.

A complete biography of General de Peyster, "the first notable military critic produced by America—the first to treat the battles and campaigns of our great conflicts in the spirit of a true philosophy of the art of war." Ten chapters are devoted to his ancestors of Flemish origin, nine to early recollections, ten to military career, and twenty-three to literary work.

"A work which will prove of high interest to many countrymen of Gen. de Peyster, especially if they are New Yorkers."

+ Lit. D. 37: 825. S. 5, '08. 360w.

**Allen, Alexander V. G.** Phillips Brooks. \*\$2.50. Dutton. 7-41554.

An abridgment of the two volume biography which appeared six years ago. It is authoritative and concise and "is a history of the evolution of a character of a spirit, and that rather under the influence of the events which affected all men whose allotted term of life was the latter half of the nineteenth century, rather than under that of the special events which befall the individual, Phillips Brooks." (N. Y. Times.)

A. L. A. Bkl. 4: 35. F. '08. ✱

"It will be welcomed by many who found the two large volumes too expensive."

+ Ath. 1908, 2: 508. O. 24. 60w.

Dial. 44: 111. F. 16, '08. 100w.

"The abridgment is of sufficient compass to tell the story of the man and his work, and the most valuable and interesting portions of the letters have been retained."

+ Nation. 86: 81. Je. 23, '08. 60w.

"Dr. Allen has allowed Phillips Brooks to furnish this explanation largely in his own words, following discriminately revealing journals, memoranda, and letters . . . and the result is a personal revelation as fascinating in its way as the 'Confessions of Augustine' or the 'Journal intime of Amiel.'"

+ N. Y. Times. 12: 829. D. 14, '07. 700w.

Outlook. 38: 44. Ja. 4, '08. 100w.

"The process of condensation . . . has not in any way detracted from the clearness of the picture which Professor Allen draws of the man and his ministry. This, like the more elaborate biography published eight years ago, is an inspiring and compelling human portrait."

+ R. of Rs. 37: 380. Mr. '08. 130w.

"We may commend it generally to our readers."

+ Spec. 101: 451. S. 26, '08. 300w.

**Allen, Annie Winsor.** Home, school and vacation; a book of suggestions. \*\*\$1.25. Houghton. 7-36254.

A book of detailed rules for bringing up children written for the average parent who is not able to cope with the terminology of the new psychology. "The opening chapters are devoted to generalities and 'what to avoid'; and the rest is constructive, with appended tables telling what should be accomplished at the various ages, both physically and mentally. The underlying principle in Mrs. Allen's scheme of education is well expressed by her phrases: 'Not a month must be unheeded—the child will never come to that age again.'" (Nation.)

"Rather dogmatic at times, and not thoroughly based in scientific research, but on the whole, sane and wholesome, and will be read when more critical books will be passed over."

+ — A. L. A. Bkl. 4: 127. My. '08.

"There are qualities which all will admire on all her pages—the sanity of her judgment, the sincerity of her feeling, and the evidence visible everywhere that the writer has gathered her conclusions from an experience unusually rich and varied." J. G. Crosswell.

+ Educ. R. 35: 512. My. '08. 550w.

+ Nation. 86: 193. F. 27, '08. 200w.

"Its suggestions, broadly conceived and evolved from a long and valuable experience as a teacher, cannot fail to lead to saner educational processes and to more fruitful results, if intelligently grasped and applied in the homes and schools of to-day."

+ R. of Rs. 36: 758. D. '07. 150w.

**Allen, Charles C.** Engineering workshop practice. \*\$1.25. Dutton.

"The first 30 odd pages are given up to a general discussion of materials and kinematics, as involved in machine-shop practice."

About 20 pages hold descriptions of gages, micrometer and vernier callipers, and their proper field and use. The following 18 pages treat of tool steels and their manipulation, and the next few pages contain practical directions for brazing, soldering, riveting, etc. The rest of the book is mainly composed of chapters on chipping, filing and scraping, on lathe work, boring, planing, milling, grinding, screw cutting, gear cutting, etc.—Engin. N.

"The volume as a whole may be indicative of British instruction in metal working, but it cannot be taken as representative of American methods and could not well serve as a guide in manual-training schools and technical-school workshops on this side of the Atlantic."

— + Engin. N. 59: 296. Mr. 12, '08. 300w.

"This book, good as it is, would have been much more useful if no attempt had been made to write for the information of both the beginner and the skilled workman; their needs are so different that the result cannot be satisfactory to either class."

+ — Nature. 77: 28. N. 14, '07. 450w.

**Allen, Grant.** Evolution in Italian art. \*\$3.50. Wessels.

An introductory chapter suggesting some of the forces affecting the painters of the fourteenth, fifteenth and sixteenth centuries precedes a detailed study of the set subjects of Italian art. In his study the author shows "the stream of development by which, thru the hands of various artists and various schools, the dry and lifeless picture in the rude native manner was vivified and spiritualised into the art of Fra Angelico, of Bellini, of Leonardo." Some of the subjects studied are the marriage of the Virgin, the visitation, the annunciation, the madonna and child, the madonna and saints, the adoration of the Magi, the presentation, and the Pietà.

**Allen, Grant—Continued.**

"His cogent argument is pleasant to read and by the aid of a large number of, excellent illustrations is made easy to follow."

+ *Dial.* 45: 407. D. 1, '08. 500w.

+ *Nation.* 87:395. O. 22, '08. 170w.

"Evolution in art is of course taken into consideration by every serious historian of art, but it has never been so systematically studied as in the present volume." E. L. Cary.

+ *N. Y. Times.* 13: 557. O. 10, '08. 1650w.

"Whether one agree with the Grant Allen idea or not, Mr. Cruickshank's introductory chapter is pertinent reading for anyone."

+ *Outlook.* 90: 796. D. 5, '08. 570w.

**Allin, C. D.** Early federation movement of Australia. \$1.50. British Whig pub. co., Kingston, Ontario. 8-17801.

Deals with the beginnings of this movement in Australia, continuing to 1863. "Mr. Allin traces successively the federal policy of Lord Grey, which he treats with great fulness and sympathy; the proposals of constitutional committees in New South Wales and Victoria; and, lastly, the conclusions arrived at in parliamentary reports." (Eng. Hist. R.)

"Mr. Allin's work is a clear exposition of his theme and has the merit of being well written. It is not free of occasional slips, but the only objection of consequence to which the volume as a whole appears to be open, is a too exhaustive treatment."

+ — *Am. Hist. R.* 13: 643. Ap. '08. 350w.

+ *Ann. Am. Acad.* 31: 707. My. '08. 200w.

"A sound and accurate, but somewhat arid survey."

+ — *Ath.* 1907, 2: 126. Ag. 3. 150w.

"Mr. Allin's work is generally of a sound and trustworthy character, but a few slips have found admission." H. E. Egerton.

+ — *Eng. Hist. R.* 23: 389. Ap. '08. 600w.

"The work will prove illuminating to those who have regarded federation as a recent idea and who are unaware of the long and arduous work which precedes any considerable political achievement. Dr. Allin has marshaled the results of his thorough researches with mature and sober judgment, while the vigor of his style lends color and charm to a theme naturally lacking in these qualities."

+ — *Pol. Sci. Q.* 23: 173. Mr. '08. 150w.

**Allingham, William.** William Allingham: a diary; ed. by H. Allingham and D. Radford. \$3.75. Macmillan. 8-9512.

Literary small talk, quips and jests bring the reader into touch with the companionable side of such men of letters as Tennyson, Browning, Carlyle, and many of their contemporaries. "One does not see why this diary is not the Boswell's Johnson of its time, as authentic and interesting a delineation of literary London during the Victorian as the other during the Georgian period." (N. Y. Times.)

"In literary charm the book suffers from being so largely a 'rudis indigestaque moles'—for which, however, no one is to blame, unless we choose to quarrel with the dead poet for dropping so soon the autobiography that he had begun to frame out of his diary material. This too-short portion, indeed, does possess a very readable quality. Mrs. Allingham and Mrs. Radford have done good editorial work." P. F. Bicknell.

+ — *Dial.* 44: 69. F. 1, '08. 1470w.

"The volume might yield many more stories than those we have taken; and most of them are true in the best sense of the word."

+ — *Lond. Times.* 6: 387. D. 20, '07. 820w.

"A good deal of this is entirely trivial, and ought to have been suppressed. There would still be sufficient left to fill a fair-sized volume."

+ — *Nation.* 86: 40. Ja. 9, '08. 700w.

"A fascinating book as well as a most instructive document."

+ — *N. Y. Times.* 12: 841. D. 21, '07. 3420w.

"This is a book with a pleasant literary flavour, though some of the entries from Allingham's diaries seem rather small beer."

+ *Sat. R.* 194: 582. N. 9, '07. 250w.

"The little sketches of the man [Tennyson], of his looks and ways, the little scraps of his talk, have a convincing air of truth about them. After Tennyson come Browning and Carlyle, and after these again a multitude of literary men, every one being happily touched off."

+ — *Spec.* 99: 713. N. 9, '07. 450w.

**Almack, Edward.** Bookplates. (Little books on art.) \*\$1. McClurg. 8-34675.

An introduction treats of the different kinds of blocks or plates from which bookplates were first produced and the styles of *ex libris* early predominating in Germany, France and England. This is followed by chapters on bookplates chronologically, bookplates with mantling, some specimens found in the British museum, Chippendale and crestplates, modern bookplates, various bookplates, and bookplates in America.

*Nation.* 87: 558. D. 3, '08. 200w.

"Unfortunately the volume does not deserve the same commendation that may freely be given to the rest of the series. Although it contains much information, particularly concerning armorial book plates, it is ill-balanced."

+ — *N. Y. Times.* 13: 684. N. 21, '08. 60w.

**Alston, Leonard.** White man's work in Asia and Africa: a discussion of the main difficulties of the colour question. \*\$1. Longmans. 8-1381.

With a broad grasp of the situation, thru optimistic and eclectic doctrines, Mr. Alston treats the political, social, and religious factors which combine to make the color problem a complicated one.

"No one interested in civil administration of colonies, or in foreign mission work can afford to overlook this modest essay."

+ *Ann. Am. Acad.* 32: 616. N. '08. 130w.

"Leonard Alston considers the white man's burden with as much open-mindedness as is reconcilable with the nature of a thesis which assumes that the white man is, on the whole, right and the child of destiny."

+ *N. Y. Times.* 13: 37. Ja. 25, '08. 1000w.

"In style and in command of English the author displays a singular ability; but the book is more noteworthy for these characteristics than for any practical suggestion which it contains for the solution of the most important question of the future."

+ — *Spec.* 99: sup. 909. D. 7, '07. 300w.

**Ames, Joseph Bushnell.** Pete, cow-puncher: a story of the Texas plains. †\$1.50. Holt. 8-30533.

The experience of a young New Yor'er who, much to the chagrin of his father, preferred life in the Texas plains to Yale first and Wall Street afterwards. It is the story of a clean, honest, resolute fight against hardships and peril.

**Amundsen, Roald.** North-west passage: being a record of a voyage of exploration of the ship Gjöa in the years 1903-7; with a supplement by Lieut Hansen. 2v. \*\$8. Dutton. 8-35750.

An account of the voyage which Captain Amundsen and his crew of seven men made in exploration of the North-west passage. "Difficult navigation, sledge excursions that were not exactly summer picnics, meteorological and magnetic observations under trying conditions, the exaction of some degree of respect and decorum from the swarming Esquimaux that beset



them in their winter quarters, and the continual problem of food, fuel, and shelter in the cruel cold of these latitudes—that, in brief, indicates the work that was cut out for Captain Amundsen and his little crew." Lieut. Hansen's supplementary chapter relates to his surveying expedition to the east coast of Victoria Land.

"This record . . . is written with sailorlike simplicity and with an attractive enthusiasm for the subject. The arrangement leaves something to be desired. Lieut. Hansen's supplement should have been inserted in the body of the narrative; and the historical survey of previous exploration, which is slight and in some points inaccurate, appears rather aimlessly in the tenth chapter."

+ — *Ath.* 1908, 2: 33. JI. 11. 1800w.

"Not the least interesting parts of the book are the stories of the distinctly Scandinavian character of practical jokes which, apparently, were everlastingly played on each other by all the members of the party." A. W. Vorse.

+ *Bookm.* 28: 276. N. '08. 1200w.

"His straightforward narrative makes not only one of the best books of Arctic exploration, but one of the best books of adventure of any sort that have ever been written. The narrative is not free from bewildering inconsistencies, which sometimes amount to positive inaccuracies." P. F. Bicknell.

+ — *Dial.* 45: 80. Ag. 16, '08. 1850w.

"It is difficult to realize that the book is a translation, so easy is the style."

+ *Nation.* 87: 267. S. 17, '08. 950w.

"Though the book would not lose by condensation in places, it is singularly free from the trivialities with which such volumes are often loaded. But an appendix of scientific results would have given more permanent value to these volumes."

+ — *Nature.* 78: 473. S. 17, '08. 1550w.

"With the skill of the true artist, the Northwest passage is there, the real hero of the story, behind all the humorous and sometimes tragic adventures with which this excellent narrator entertains his readers."

+ *N. Y. Times.* 13: 373. JI. 4, '08. 2050w.

+ *R. of Rs.* 38: 383. S. '08. 120w.

+ + *Sat. R.* 105: 823. Je. 27, '08. 660w.

"The observations which Captain Amundsen makes on the mode of life, manners, and struggle for existence of the inhabitants near the North-west passage are quite the most interesting and valuable in the volume."

+ *Spec.* 161: 840. N. 21, '08. 1100w.

**Anderson, Ada Woodruff.** *Heart of the red fir.* †\$1.50. Little. 8-9815.

Set in the grim forest country of the Pacific northwest, this story deals with the epoch that closed with the completion of the Northern Pacific road thru to the coast. A charming heroine is portrayed who has fearlessness, ability to command, the foresight and memory necessary for the self protection of pioneers, and withal is feminine to the core. The perils of the wilds are truthfully set down.

"For the most part one brings away from the reading an abiding sense of splendid freedom, health and courage in a glorious setting of fir-clad mountains." F. T. Cooper.

+ *Bookm.* 27: 578. Ag. '08. 400w.

*Ind.* 65: 550. S. 3, '08. 50w.

"It is more effective in description than in narrative."

+ — *Nation.* 87: 56. JI. 16, '08. 270w.

"Is written very vigorously and authoritatively. The 'story part,' as the children say, lags often, and, indeed, does not seem to have been conceived in the first place with any marked conviction or originality."

+ — *N. Y. Times.* 13: 302. My. 30, '08. 200w.

*N. Y. Times.* 13: 335. Je. 13, '08. 140w.

**Anderson, Galusha.** *Story of a border city during the civil war.* \*\*\$1.50. Little.

8-27164.

A story of St. Louis during the civil war told by a man who was a clergyman in that city from 1858 to 1866. It is an intimate sketch of local conditions and local feeling recorded from personal observations and experiences, revealing the struggle between the opposing factions standing respectively for secession and for the union.

*Ind.* 65: 1250. N. 26, '08. 300w.

"Rich in the material of which history is made as well as most interesting in itself. He writes with calmness and in a judicial, objective sort of way that cannot carry any offense. On its literary side his work would have been the better for more careful revision and editing, for his style is often so slovenly as to be annoying."

+ — *N. Y. Times.* 13: 549. O. 3, '08. 600w.

+ *R. of Rs.* 38: 637. N. '08. 120w.

**Anderson, J. Wemyss.** *Refrigeration: an elementary text-book.* \*\$2.25. Longmans.

8-28304.

"An exposition of the scientific principles involved in the production of low temperatures, and descriptions of the apparatus by which they are obtained. The work being an elementary one, questions relating to the design of apparatus have been properly withheld for a succeeding and more advanced volume."—*Engin. D.*

"The illustrations are good, the index is ample, and many instructive and practical problems are given in their proper place for the further use of the student."

+ *Engin. D.* 3: 652. Je. '08. 300w.

"This book differs and compares favorably with all other books on that subject, inasmuch as examples are used for explaining the fundamental principles. The book as a whole is all that is claimed for it and can therefore be highly recommended." J. C. Bertsch.

+ + *Engin. N.* 60: 77. JI. 16, '08. 860w.

"The treatment of the subject is accurate and lucid, and in all cases the necessary mathematical investigations are reduced to their simplest elements, many numerical examples being added." E. Edser.

+ *Nature.* 78: 317. Ag. 6, '08. 470w.

**Andrieyeff, Leonidas.** *Silence: tr. from the Russian by John Cournos.* bds. 25c. Brown bros.

"A story, a melancholy poem, in which the reader is subjected to a series of heart pangs, and is forced to listen to a music, in which the dominant motif is a terrible, oppressive and crushing silence." (Translator's preface.) The author who is linked in literary sympathies with Gorky embodies "conscious artistry" while Gorky is possessed of "crude blind force."

"So painful a story does not make a favorable introduction to the series."

— *Ind.* 65: 615. S. 10, '08. 70w.

*Nation.* 87: 494. N. 19, '08. 90w.

**Andrews, Eliza Frances.** *War-time journal of a Georgia girl.* \*\*\$2.50. Appleton.

8-27163.

A spirited diary extending thru the year and a half that followed December of 1864 and covering the last days of the war and the beginning of the reconstruction era. "This diary, intended solely for the author's own eyes, gives an intimate picture of the intensity of Southern feeling, at the same time that it describes the diversions in which Southern society sought to forget the continual tragedy through which the country was passing." (N. Y. Times.)

"The book is charmingly natural and life-like, and will prove a valuable addition to the diaries of the war."

+ *Lit. D.* 37: 599. O. 24, '08. 370w.



**Andrews, Eliza Frances**—*Continued.*

"It is, in fact, what one might call an original document in history."

+ *N. Y. Times*. 13: 506. S. 19, '08. 180w.

"The journal is a contribution of real merit to the literature of Southern conditions at that time."

+ *N. Y. Times*. 13: 523. S. 26, '08. 400w.

"An exceedingly interesting book to those who care for absolutely truthful, unaffected pictures of life during the civil war."

+ *Outlook*. 90: 550. N. 7, '08. 400w.

**Andrews, Hiram Bertrand.** Practical reinforced concrete standards for the design of reinforced concrete buildings. \$2. Simpson bros. 8-21937.

Contains chapters on the design of beams, with tables and diagrams, and standardized sizes for buildings, together with sets of specifications for concrete work.

"Allowing for the usual tendency to use a designing diagram without regard for the varying conditions that must affect the design, this book of standards must be of value."

+ *Engin.* N. 60: 190. Ag. 13, '08. 100w.

"A suggested standard building code for concrete work is published, but it incorporates all of the author's original ideas, thus making it of questionable value without revision. Some of the author's statements . . . do not agree with the opinions held by reinforced concrete specialists."

— *Engin. Rec.* 58: 391. O. 3, '08. 240w.

**Andrews, William Symes.** Magic squares and cubes. \*\$1.50. Open ct. 8-19276.

"Here may be found directions for making quadratic combinations that surpass Benjamin Franklin's famous sixteen puzzle, which he said was 'the most magically-magical of any magic square ever made by any magician.' Dr. Paul Carus contributes a chapter on the importance of magic squares in Hindu, Chinese and Greek philosophy."—*Ind.*

*Ind.* 65: 213. Jl. 23, '08. 90w.

"To those who are interested in the subject, Mr. Andrews's book will be very acceptable."

+ *Nation*. 87: 101. Jl. 30, '08. 180w.

**Anet, Claude.** Through Persia in a motor-car, by Russia and the Caucasus; tr. by M. Beresford Ryley. \*\$4.50. Appleton.

A lively account of a tour by train, boat and motor-car. "The route followed was through Bessarabia, the Crimea and the Caucasus; Persia is reached on p. 84, but the motoring does not begin until p. 151. It consisted of a run from Ispahan to Teheran. Ispahan is reached on p. 192. A week in that city which excites the enthusiasm of our traveller, occupies thirty-eight pages. And then we have about fifty pages in which the return is described. (Spec.)

"Altogether a not uninteresting book, and ably translated; but as there are no maps and no index, it is useless as a work of reference. It might have been so much better done."

+ — *Acad.* 73: 59. O. 26, '07. 420w.

"A book which has few dull pages."

+ *Ath.* 1908, 2: 206. Ag. 22. 550w.

"A work in which veracity has not been sacrificed to imagination."

+ *Nation*. 87: 462. N. 12, '08. 320w.

*N. Y. Times*. 13: 638. O. 31, '08. 370w.

"M. Anet has written a lively and amusing account of the tour, illustrated with photographs, and has been fortunate in his translator."

+ *Sat. R.* 104: 767. D. 21, '07. 350w.

"Directions are given which should prove helpful to intending travellers."

+ *Spec.* 99: 370. S. 14, '07. 300w.

**Annesley, Maude.** Door of darkness. †\$1.50. Lane.

A story built up around the unexplained mysteries of clairvoyance and magic. "Miss Annesley secures her most striking effects by imagining mysteries which she cannot attempt to explain; and the reader of a novel, like the spectator at a manifestation, wants to know how things are done. In this case the reader very soon perceives that the central figure in the book is an 'adept' who has mastered the secret of perpetual youth. The love of such a man for a girl bound by the normal conditions of human life can be made, and here is made, into an interesting romance." (*Sat. R.*)

"It needs some courage to write a novel upon the elixir of life, and we can scarcely say that the enterprise is in this case justified. We note also a large proportion of commonplace and uninteresting padding."

— *Ath.* 1908, 1: 784. Je. 27. 100w.

"While it does not lack complication, is a mixture of such unlike parts that anything like a co-ordinated impression is out of the question." — *E. L. Cary.*

— *N. Y. Times*. 13: 391. Jl. 11, '08. 440w.

"The opening chapters of this novel are so good that we recognize with disappointment the author's failure to maintain the plausible atmosphere of the supernatural which envelops them."

+ — *Sat. R.* 106: sup. 7. S. 26, '08. 180w.

**Annunzio, Gabriele d'.** Daughter of Jorio: a pastoral tragedy; tr. by Charlotte Porter, Pietro Isola, and Alice Henry; with an introd. by Miss Porter. \*\$1.50. Little. 7-37999.

Descriptive note in Dec. 1907.

"The merely English reader will get little good from it, and will meet with scarcely a line, certainly not with a passage of any length, that will appeal to him as poetry."

+ — *N. Y. Times*. 13: 27. Ja. 18, '08. 200w.

"It has something of the majesty of a classical drama and of the inexorableness of fate. The play is wonderfully reproduced in English."

+ — *Outlook*. 88: 142. Ja. 18, '08. 500w.

"Really remarkable dramatic work."

+ *R. of Rs.* 37: 255. F. '08. 70w.

**Anthropological essays presented to Edward Burnett Tylor in honor of his 75th birthday, Oct. 2, 1907, by H. Balfour, A. E. Crawley [etc.]** \*\$5. Oxford. 8-1430.

These nineteen essays contributed by eminent specialists are a birthday offering to a distinguished Oxford scholar. See Cumulative book index for contents.

"The arrangement of the essays is alphabetical, according to the surnames of the authors. The result of this automatic distribution is to produce a course of miscellaneous reading which is rather bewildering."

+ — *Ath.* 1907, 2: 522. O. 26. 1400w.

"Contain a large mass of permanently important material."

+ *Nation*. 86: 470. My. 21, '08. 900w.

"The book will be a welcome addition to all anthropological libraries, and we could not give it higher praise than to say that it is quite worthy of the great scholar whose name it bears."

+ *Spec.* 100: sup. 129. Ja. 25, '08. 400w.

**Archer, William, and Barker, Henry Granville.** Scheme and estimates for a national theatre. \*\$2.50. Duffield.

Here are the scheme and estimates for the building of a national theatre in Great Britain, but inclusive enough to apply to the establish-

ment of a similar institution in America. "The book discusses, with a convincing array of facts and figures, every step in the process of construction from the appointment of the first committee to the raising of the curtain on the opening night." (Nation.) "They are ready with a scheme of decoration for the entrance-hall of their hypothetical theatre; they have drawn up elaborate lists and tables of the repertory of plays to be performed there; they have even gone so far as to create a company of imaginary actors with imaginary names, and to cast them for imaginary parts." (Spec.) The plans also include the founding of a dramatic college to provide actors for the theatre.

"One cannot withhold from the authors the admiration which is due to a lively faith. The estimates for the various branches of the theatre collected here . . . are the work of experts, and we may assume them to be, on the whole, calculated with as much accuracy as the nature of the case admits."

+ Acad. 73: 139. N. 16, '07. 1000w.

Ath. 1908, 1: 488. Ap. 18. 700w.

"Both Mr. Archer and Mr. Barker are well qualified for the task which they have undertaken, the one by his long study of dramatic literature and the art of acting in England and on the continent, and the other by his experience as a dramatist, as an actor, and a producing manager. The bulky volume which they have compiled does infinite credit to their enthusiasm, their industry, their technical knowledge and their foresight."

+ Nation. 86: 178. F. 20, '08. 1250w.

"For lovers of the theatre it will have all the attractiveness of a fascinating romance."

+ N. Y. Times. 13: 143. Mr. 14, '08. 2300w.

"It would be difficult to conceive of two men better qualified to prepare such a volume." S. R. Cook.

+ Putnam's. 4: 235. My. '08. 600w.

"An interesting and suggestive volume. [The authors] have thrown themselves with gusto into the task of castle-building, and have produced an airy edifice which for completeness of conception and minuteness of execution it would be difficult to rival. But it would be doing an injustice to the book to suggest that it is nothing more than an ingenious Utopian 'jeu d'esprit.' It will be welcome to all who are interested in the welfare of the theatre, if only on the score of the quantity of information which it contains, and the light which it throws on the actual conditions of theatrical work."

+ Spec. 99: 1093. D. 28, '07. 1600w.

**Armagnat, H.** Theory, design and construction of induction coils; tr. and ed. by Otis Allen Kenyon. \*\$2. McGraw. 8-17739.

An exact and definite treatment of the theory relating to induction coils and their practical uses. The translator has extended the bibliography to include all contributions to the subject since 1904, the date of the appearance of the original work.

Engin. D. 4: 55. Jl. '08. 100w.

"Until recently there has been in English no book adequately setting forth the extent of our knowledge of this apparatus."

+ Engin. N. 60: 316. S. 17, '08. 400w.

**Armour, Frances J.** Brotherhood of wisdom. †\$1.50. Lane.

A London professor discovers a combination of chemistry and electricity which detaches the soul from the body. A member of the Brotherhood of wisdom, an oriental occult society, works his way into the professor's confidence, persuades him to try the experiment upon his niece; then kidnaps her astral body, when it has been set free, and installs her as high priestess in one of the brotherhood's secret shrines. The adventures which the girl's

lover has in uniting soul and body are as thrilling as they are ingeniously conceived.

"A fine theme for a pithy short story has been stretched by divers expedients to the dimensions of a novel; and shows its resentment, as ideas will, by declining to infuse with any of its own life the mechanical effects that have been forced upon it."

— Nation. 87: 236. S. 10, '08. 240w.

"The author is to be congratulated upon having invented a new sort of thrills and excitements. She has handled her weird matter very well, and the interest, excitement, and general uncanniness accumulate and intensify to a fitting climax."

+ N. Y. Times. 13: 495. S. 12, '08. 300w.

"Redeemed from the realm of the impossible for the reader who yields himself to the spell, the tale is cleverly told."

+ Outlook. 90: 362. O. 17, '08. 200w.

"The book shows at times a certain unfamiliarity with the life depicted. But against this inexperience must be set the valuable qualities of energy and enthusiasm, a picturesque imagination, and a style much above the average. Lastly, she must be congratulated on her ability to excite the curiosity and retain the interest of her readers without resorting to the repulsive realism into which she might easily have been led by the somewhat macabre nature of her theme."

+ Spec. 100: 382. Mr. 7, '08. 880w.

**Arrhenius, Svante August.** Immunochemistry: the application of the principles of physical chemistry to the study of the biological antibodies. \*\$1.60. Macmillan. 7-34600.

A volume based upon a course of lectures given by the author at the University of California. The object of the lectures was to illustrate the application of the methods of physical chemistry to the study of the theory of toxins and antitoxins. The idea is that the reciprocal action of toxin and antitoxin is of the same nature as a chemical reaction.

Dial. 43: 385. D. 1, '07. 40w.

"The book is to be recommended to all who have an elementary knowledge of physical chemistry."

+ Nation. 86: 407. Ap. 30, '08. 120w.

"Would especially call the attention of the younger biologists to the importance of a study of Arrhenius's books." Jacques Loeb.

+ Science, n.s. 27: 343. F. 28, '08. 400w.

**Arrhenius, Svante August.** Worlds in the making. il. \*\*\$1.60. Harper. 8-9543.

A new theory of the universe evolved from the principle of the mechanical radiation pressure of light—that rays of light falling upon a surface tend to push that surface back. The guiding principle in this exposition of cosmogonic problems has been the conviction that the universe in essence has always been what it is now. Matter, energy, and life have only varied as to shape and position.

"A valuable treatise."

+ A. L. A. Bkl. 4: 166. Je. '08.

"It would be difficult to find a book which gives so well and in such short compass a view of the modern developments of the science."

+ Ath. 1908, 2: 130. Ag. 1. 700w.

"It is to be regretted that neither the author, the translator, nor the publisher of this thoughtful and stimulating book has provided it with an index; for, though the work contains only 230 pages, it is full of details many of which will be valuable for purposes of reference."

+ Dial. 44: 277. My. 1, '08. 500w.



**Arrhenius, Svante August** —Continued.

"Astronomers will question his conclusions at many points, here and there holding his data insufficient and his assumptions unwarranted."  
+ — *Ind.* 64: 1401. *Je.* 18, '08. 1000w.

"This throwing back of the life problem to the region of primal things is carefully worked out, and though I, for one, cannot believe it is forced by our present knowledge, or lack of it, there are no especial objections to such a view, save in that it will probably be taken to give a new lease of life to the Obscurantists—the people who want to make a mystery of everything." Carl Snyder.

+ — *No. Am.* 187: 932. *Je.* '08. 1000w.  
*Spec.* 100: 676. *Ap.* 25, '08. 250w.

**Ashe, Sydney Whitmore.** Electric railways theoretically and practically treated. v. 2. il. \*\$2.50. Van Nostrand.

The second of a three volume series designed to cover the entire field of electric railway operation. "The present volume contains two main divisions. The first comprises the engineering studies which are made before a railway project is undertaken. The second is descriptive of the equipment and operation of sub-stations in which the electric power is transformed from the standard, three-phase variety necessary for transmission, to the direct-current form still used in most railway systems." (*Engin.* N.)

"The book suffers from a lack of consistent editing. By far the best part of the book is found in chapters 2, 3, and 4 on 'Electrical features,' which contains much useful information presented in a logical manner. In fact, it may be stated that the intrinsic value of these chapters is sufficient to counterbalance the errors of carelessness found elsewhere in the book."

+ — *Elec. World.* 50. 1128. *D.* 7, '07. 520w.  
(Review of v. 2.)

"Owing to the fact that the scissors are conspicuous in the make-up, there is a certain lack of homogeneity in the treatment, but the author is very careful to give proper credit for all quotations and data. The authorities quoted are excellent, but they are not all in agreement; in fact, some of the papers given aroused violent opposition upon their original presentation." H. H. Norris.

+ — *Engin.* N. 58: 654. *D.* 12, '07. 900w. (Review of v. 2.)

"Contains some excellent articles . . . but the author has not always shown sound judgment in the selection of his illustrations or specific examples. Taken as a whole, however, the work should be useful to the student in showing the various factors which must be considered in the simple layout of an electrical railroad system."

+ — *Nation.* 86: 401. *Ap.* 30, '08. 70w. (Review of v. 2.)

"This is essentially a book for experts, and especially American experts. Altogether the author's mathematics is not characterised by exactitude." Gisbert Kapp.

+ — *Nature.* 78: 27. *My.* 14, '08. 600w. (Review of v. 2.)

**Askew, Alice, and Askew, Claude Arthur Cary.** Lucy Gort: a study in temperament. \$1.50. Brentano's.

"The minute details of the miserable existence of a young woman whose discontent leads her to forsake her quiet but comfortable home in a small English town and become a lady's traveling companion are recorded in this 'study of temperament.'" — *N. Y. Times.*

"It merely deals with the imaginings of high life as set forth through many years, one had supposed, for the edification of shop-girls and serving-maids. It is full of sensationalism."

— *Ath.* 1907, 1: 469. *Ap.* 20. 90w.

"It is morbid, artificial, and meretricious."

— *N. Y. Times.* 12: 842. *D.* 21, '07. 310w.

**Association of American law schools.** Select essays in Anglo-American legal history. 3v. v. 1. set, \*\$12. Little.

7-26401.

v. 1. "Contains a series of twenty essays, by various authors, all except one heretofore published in magazine or in book form, and an autobiographical letter by James Kent. They are arranged in five groups: 1, prior to the Norman conquest; 2, thence to the 18th century; 3, the American colonial period; 4, development of law in the 19th century; and 5, a biographical survey of the bench and bar from the Norman conquest to the present." — *Yale R.*

"Present-day readers will welcome these volumes not alone because of their diverting qualities, but also because of their informing, guiding and inspiring qualities. The charm and spirit of the year-books are in them, and so too are some of the most important results of researches by the new historical school of English and American lawyers." H. D. Hazeltine.

+ — *Am. Hist. R.* 13: 628. *Ap.* '08. 650w.  
(Review of v. 1.)

"It is particularly well done. A volume that the casual reader with only a few minutes to spare can dip into almost anywhere with pleasure and profit."

+ — *N. Y. Times.* 12: 728. *N.* 16, '07. 850w.  
(Review of v. 1.)

"Good judgment is shown in the compilation and editing of this volume."

+ — *Pol. Sci. Q.* 23: 568. *S.* '08. 300w. (Review of v. 1.)

"The selection is certainly good, and the arrangement is such as to give a certain unity and a tolerable continuity to the whole. This unity and continuity, however, are disturbed by the numbers included under part v, the substance and construction of which are scarcely in harmony with the preceding parts. It is unquestionable that the editing committee are performing a very valuable service to all who are or may be led to become interested in legal history, in making accessible the results of the best thought along this line." A. L. Corbin.

+ — *Yale R.* 17: 99. *My.* '08. 1300w. (Review of v. 1.)

**Astley, Rev. Hugh John Dunkinfield.** Pre-historic archaeology and the Old Testament: being the Donnellan lectures delivered before the University of Dublin in 1906-1907, enl. and ed. with notes and appendices. \*\$2. Scribner. 8-26257.

"This is another eirenicism between science and religion and from the pen of an episcopal clergyman who seems familiar with the main outlines, at least, of both archaeological science and Old Testament scholarship." — *Bib. World.*

"The book certainly deserves the careful reading of all interested in this important theme."

+ — *Bib. World.* 32: 77. *Jl.* '08. 50w.

"This volume, however, has distinctive interest in the support for the conclusions of Biblical scholars which it adduces from the sciences of archaeology and anthropology. Rather curiously, he combines with this breadth of view a narrow sacramentalism. But only a few pages of a really useful book are thus spoiled."

+ — *Outlook.* 89: 581. *Jl.* 11, '08. 200w.

**Atherton, Gertrude Franklin.** Gorgeous \* isle: a romance; scene: Nevis, B. W. I., 1842. \*\*90c. Doubleday. 8-28995.

A story set in the West Indian island of Nevis. "The heroine, having married a man to save him, arrives gradually at the conviction that his creative power (he is a poet of the first rank) is irretrievably dependent on unlimited alcohol, and that it is therefore her duty no longer to stand between him and this noble source of inspiration—a rather excessive concession to the principle 'art for art's sake.' The

period is Early Victorian, and the language and customs of that day are reproduced, on the whole, with accuracy, though perhaps with a slight tendency to archaism." (Ath.)

"It deals with a situation which is fresh and powerfully handled, though not entirely exempt from a suspicion of grotesqueness."

+ — Ath. 1908, 2: 640. N. 21, 150w.

"Mrs. Atherton in her new novel launches an interesting ethical problem, which she solves in her own way, but which will undoubtedly suggest different solutions to her readers, according as the latter differ in temperament and point of view from the author. One is somewhat dubious over the possibility of the physiological theory, advanced as fact, which is involved in Mrs. Atherton's problem."

+ — N. Y. Times. 13: 655. N. 7, '08. 950w.

**Atkey, Bertram.** Folk of the wild. il. \$1.50. Lippincott. 8-19028.

Descriptive note in Dec. 1907.

"Apart from its unoriginal mannerisms, this is an excellent book, and entertaining throughout."

+ — Ath. 1907, 2: 441. O. 12. 130w.

"No British boy can read 'Folk of the wild' without understanding more of the animals he may have the good fortune to see in the wilder spots of his home. It is the kind of book that begets a desire for sanctuaries of wild life."

+ Spec. 99. sup. 748. N. 16, '07. 130w.

**Atkinson, Eleanor.** Boyhood of Lincoln. \*\*50c. McClure. 8-30378.

An old man dozing between relays of reminiscences tells of the early days when he, Dennis Hanks, cousin and playmate of Lincoln, stood in uncomprehending awe of the crude stripping and his mighty ambition. The little book is only a handful of memories, without philosophizing, in which "tragedy and comedy mingle as only Shakespeare and real life can bring them together."

"Its inherent interest warrants its preservation in permanent form."

+ N. Y. Times. 13: 716. D. 5, '08. 90w.

**Atlay, J. B.** Victorian chancellors. 2v. ea. \$4. Little.

v. 2. Contains sketches of Lords St. Leonards, Cranworth, Chelmsford, Campbell, Westbury, Cairus, Hatherley, Selborne, Halsbury, and Herschell. "Mr. Atlay . . . has surrounded his biographies with their appropriate political, legal and social atmosphere; and he is so well versed in the forensic traditions that his memoirs are as amusing as they are instructive. The sketches of Lord St. Leonards, Lord Campbell, and Lord Westbury are admirable of the generation which preceded those later Victorian chancellors Lord Halsbury and Lord Herschell." (Sat. R.)

"A want of proportion is the most noticeable defect of a valuable and entertaining work."

+ — Ath. 1908, 2: 358. S. 26. 660w. (Review of v. 2.)

"His work is distinguished by conciseness, research, preëminent fairness."

+ Nation. 87: 413. O. 29, '08. 2500w. (Review of v. 2.)

"Though doubtless intended primarily for the delectation and instruction of members of the legal profession, there is not a sketch in the volume that ought not to attract the man of letters, and especially the student of politics and English political history."

+ N. Y. Times. 13: 438. Ag. 8, '08. 230w. (Review of v. 2)

"It is because Mr. Atlay fastens on the personality that his 'Lives' are never dull."

+ Sat. R. 106: 86. Jl. 18, '08. 400w. (Review of v. 2.)

"Mr. Atlay is a friendly critic of most chancellors; but we are inclined to think that

he is too severe in his final judgment on Lord Westbury."

+ + — Spec. 100: 939. Je. 13, '08. 1750w. (Review of v. 2.)

**Atton, Henry, and Holland, Henry Hurst.** King's customs: an account of maritime revenue and contraband traffic in England, Scotland and Ireland, from the earliest times to the year 1800; with a preface by F. S. Parry \*\$3.50. Dutton. 8-33017.

"A rich mine of good stories of desperate and resourceful smugglers, and of ineptitude or connivance on the part of officials. The stories are gathered from official records of the ports, from letters addressed by customs house officers to their superiors, and from the reports of cases in the law courts."—Ind.

"Rarely does a book make so many sided an appeal to readers as is made by 'The king's customs.' So much could scarcely be gathered into so comparatively few pages and leave room for literary style. The anecdotes and incidents are presented one after another tersely and somewhat abruptly. To the ordinary reader also there is abundant opportunity for judicious skipping; but the parts skipped by the reader in search of entertainment are the parts most valuable to the student and scholar."

+ — Ind. 65: 779. O. 1, '08. 700w.

"While the book cannot be accepted as a history of the customs, it contains a certain amount of valuable new material, particularly upon the subject of contraband trade in the seventeenth and eighteenth centuries."

+ Nation. 87: 438. N. 5, '08. 280w.

+ N. Y. Times. 13: 398. Jl. 18, '08. 800w.

**Auerbacher, Louis John.** Electrical contracting; shop system, estimating, wiring, construction methods, and hints on getting business. \*\$2. McGraw.

8-21776.

A book for the wireman and contractor containing practical hints on the latest construction methods, with suggestions concerning means of increasing his income.

"Every branch of work which falls in the province of the average electrical contractor is covered, and taken all in all the book is well adapted to his needs."

+ Elec. World. 52: 99. Jl. 11, '08. 160w.

"The book is a very useful one and many of the men for whom it was written could profit materially by it."

+ Engin. D. 4: 302. S. '08. 180w.

+ Engin. N. 60: 429. O. 15, '08. 200w.

**Austin, Mrs. Mary Hunter.** Santa Lucia: a common story. †\$1.50. Harper.

8-11701.

When Serena Haven was wooed, she mistook chivalry for love. But she is true to the bond and stands out in contrast—and here is the point of the story—to Julia Maybury who marries, also without love, the college biologist. Julia has not the character to be faithful to her vows and a tragedy ensues.

"The story is told with leisureliness and sureness that raises it decidedly above the average, but it is not characterized by the charm of the author's earlier work."

+ — A. L. A. Bkl. 4: 154. My. '08. †

"It is a pity that Mrs. Austin did not take more pains with her plot, for she displays plenty of cleverness in her characterization as well as her observation of life."

+ — Ath. 1908, 1: 664. My. 30. 140w.

"It is a substantial advance upon 'Isidro' and 'The land of little rain.'" F. T. Cooper.

+ Bookm. 27: 400. Je. '08. 180w.



**Austin, Mrs. Mary Hunter**—*Continued.*

"The interest of her story lies not in the plot, which is conventional, but in her literalism, particularly in her understanding of human nature constrained by a college campus environment."

+ *Ind.* 65: 154. Jl. 16, '08. 460w.

"She aims to present a fairly complete picture of life in this set of Santa Lucia society; and to do this she does not hesitate to introduce as many subordinate characters as she pleases. They are all distinct and well drawn. The novel, as a whole, is decidedly above the average."

+ *Nation.* 86: 380. Ap. 23, '08. 300w.

*N. Y. Times.* 13: 210. Ap. 11, '08. 30w.

"There is delightful art in the depiction of some of her characters, both men and women, and her descriptions of nature are exquisitely beautiful. But one grieves to note a falling off in that distinction of style which has marked her previous work."

+ — *N. Y. Times.* 13: 280. My. 16, '08. 250w.

"It is painfully deficient in construction, and, as it nears its culmination, positively depressing."

+ — *Outlook.* 89: 314. Je. 6, '08. 30w.

**Aveling, Rev. Francis.** God of philosophy. \*\$1. Herder.

"A statement of the scholastic proofs of the existence of God. The author, expanding by illustration and comment, the matter of the ordinary text-book, presents the arguments in a form freed, as far as may be, from technical language, and adapted to the minds not possessed of much experience in metaphysical reflection." (*Cath. World.*)

"It would be well, we think, if the very meagre treatment of the claim of the Roman church had been omitted. It is inadequate, to say the least, and could not possibly convince any one not already persuaded. We doubt if any one trained in modern philosophy will find the work at all adequate."

+ — *Ath.* 1907, 1: 497. Ap. 6, 100w.

"The classic proofs could not be more lucidly set forth; and they are formulated in their full strength."

+ *Cath. World.* 84: 560. Ja. '07. 180w.

**Avery, Elroy McKendree.** History of the United States and its people from their earliest records to the present time. 15v. ea. \*\$6.25. Burrows.

v. 4. "Covers the comparatively short period in the middle decades of the eighteenth century, during which took place the final contest between England and France for the possession of North America. . . . An important part of the story is the Indian warfare waged along the border, including the remarkable conspiracy of Chief Pontiac. As in the case of preceding volumes in this history, especial care has been taken to obtain authentic portraits and reproductions of significant documents."—R. of Rs.

"Mr. Avery has not superseded Parkman. What Mr. Avery has done, however, is to take Parkman's material, study it carefully, cull from it generously, and then add to it the rich findings of investigators subsequent to Parkman. The result is par excellence." A. H. Abel.

+ + *Dial.* 45: 252. Or. 16, '08. 960w. (Review of v. 4.)

"Informing, and as a whole readable, as the book is, one wonders whether, after all, Dr. Avery takes his history seriously."

+ — *Nation.* 86: 423. My. 7, '08. 280w. (Review of v. 4.)

"The [Indian warfare] period has never before been covered in just this way by any American historian."

+ + *R. of Rs.* 37: 754. Je. '08. 180w. (Review of v. 4.)

**Ayscough, John.** Marotz. †\$1.50. Putnam.

A story centering about a Sicilian nobleman's family. "Much of the scene passes in a convent of contemplative nuns, and the novel generally is concerned with the higher problems of religion and the mystical aspects of the Christian faith. The book is written from the point of view of the Roman church, but it will not be found in any way offensive to Protestant readers, and those who wish to take their sermons disguised as stories will gain much edification from its perusal." (*Spec.*)

"Altogether 'Marotz' is a notable piece of work."

+ *Ath.* 1908, 1: 568. My. 9. 230w.

"The novel is strong and striking, with one structural fault—it is poorly knit together. Even with this fault, it stands high above the average of the year's fiction."

+ — *Cath. World.* 88: 111. O. '08. 320w.

"One may be but languidly interested in the book as a whole, but he cannot help liking the parts of which it is constructed."

+ *Ind.* 65: 552. S. 3, '08. 50w.

"It is not a good novel—it is a chronicle, rather, . . . slowly and clumsily related, and delayed in its course by many elaborate studies of eccentric character quite unnecessary to the plot."

+ — *Nation.* 87: 163. Ag. 20, '08. 460w.

"The simple story is delightfully told."

+ *N. Y. Times.* 13: 438. Ag. 8, '08. 170w.

"The purpose of the book, is rather misty. The book has a spice of fun."

+ — *Outlook.* 90: 134. S. 19, '08. 250w.

"The work though by no means faultless, is yet a remarkable achievement, and the serious purpose which the author has obviously set himself is fully attained."

+ — *Spec.* 100: 907. Je. 6, '08. 400w.

**B****Babbitt, Irving.** Literature and the American college: essays in defense of the humanities. \*\*\$1.25. Houghton. 8-8540.

A protest against a "vulgarily humanitarian" age. "The central thought of the book is that the old-fashioned culture and discipline of the American college (somewhat idealized perhaps in the retrospect) are being crowded out of modern life and education by the encroachment of the sentimental license of the kindergarten from below, and the pressure from above of specialized pedantry in the graduate school. The remedy is to be found in a return to humanism." (*Nation.*)

"A book that ought to be available in every community from which boys go to college."

+ *A. L. A. Bkl.* 4: 166. Je. '08. †

+ — *Nation.* 86: 403. Ap. 30, '08. 1150w.

*N. Y. Times.* 13: 183. Ap. 4, '08. 350w.

"We welcome Mr. Babbitt as a powerful ally of the literary cause in the great educational struggle of the time."

+ *Spec.* 101: 238. Ag. 15, '08. 250w.

**Babcock, Maltbie Davenport.** Fragments that remain from the ministry of Maltbie Davenport Babcock; reported and arranged by Jessie B. Goetschius. \*\*\$1.25. Revell. 7-32160.

An enthusiastic member of Dr. Babcock's congregation was in the habit of taking notes during his sermons. Her notebook furnished the material for these "fragments" which are inadequate in "producing the power and effectiveness of his preaching." (*Outlook.*)

"Those who profited by Dr. Babcock's spoken words will gladly refresh their memories, while



a much larger audience will be benefited by the out-givings of such a rare personality."

+ Lit. D. 35: 920. D. 14, '07. 100w.

"Here and there flashes of the real man and of his unusual insight into truth occur, but in general these so-called fragments are disappointing."

+ Outlook. 87: 746. N. 30, '07. 130w.

**Bacher, Otto Henry.** With Whistler in Venice. \*\*\$4. Century. 8-27402.

Intimate friendship and frank admiration lie back of these pen portraits of Whistler, the artist and the man. Whistler's personal characteristics, with anecdotes to emphasize them, his methods of work, his success in oils, pastels, etchings and lithographs, and his relations with fellow artists provide ample material for the text of the book; while twenty-six Whistler etchings, three lithographs, several facsimile letters and thirteen Bacher etchings and photographs add to the value and beauty of the quarto volume.

"Special interest attaches to these reminiscences because they deal with a period in Whistler's life about which comparatively little is known."

+ Dial. 45: 406. D. 1, '08. 500w.

"Will be a pleasure to the admirers of both artists and important to students of Whistler's art and life."

+ Int. Studio. 36: sup. 58. D. '08. 90w.

"This should be a favorite gift-book for those whose inclinations are toward the higher realms of art."

+ Lit. D. 37: 561. O. 17, '08. 750w.

"The thread of reminiscences is spun out very thin."

+ Nation. 87: 448. N. 5, '08. 270w.

"Mr. Bacher is able to tell us a good deal that is interesting about Whistler's Venetian days and to give us a great many facts and impressions which contribute to our knowledge of Whistler's eccentric character and of his artistic methods."

+ N. Y. Times. 13: 562. O. 10, '08. 200w.

"A book of reminiscences thoroughly characteristic of the eccentric painter and etcher."

+ N. Y. Times. 13: 751. D. 5, '08. 40w.

+ R. of Rs. 36: 762. D. '08. 90w.

**Bacon, Edgar Mayhew.** Henry Hudson (American men of energy ser., v. 6.) \*\*\$1.35. Putnam. 7-38631.

A sketch of the life of Henry Hudson which is by no means restricted to the discoverer's exploration of the river which bears his name.

"A careful study throwing some new light upon the subject."

+ A. L. A. Bkl. 4: 127. My. '08.

"The author has made a creditable book, which, while unsatisfactory to the severely critical student, will be warmly welcomed by the ordinary reader."

+ Ind. 64: 976. Ap. 30, '08. 270w.

"Much new light is thrown by this well-known author upon the misunderstood personality of Hudson."

+ N. Y. Times. 12: 664. O. 19, '07. 20w.

"Mr. Bacon has pieced the fragments [of Hudson's biography] together in admirable style, giving them their correct historical setting, and, while recognizing fully the efforts of previous biographers, has exposed their inaccuracies to a searching light."

+ N. Y. Times. 13: 170. Mr. 28, '08. 1150w.

"Mr. Bacon has made careful studies of all of Hudson's voyages, and embodies in this work a great deal of information that will be new to most American readers."

+ R. of Rs. 37: 114. Ja. '08. 130w.

"We cannot say that this volume throws much new light on the obscure subject of Hudson's career and character."

— + Spec. 100: sup. 649. Ap. 25, '08. 200w.

**Bacon, Edwin Munroe.** English voyages of adventure and discovery; retold from Hakluyt. †\$1.50. Scribner. 8-27377.

A summary of the Hakluyt narrative of English exploration and adventure from the earliest records to the establishment of the English colonies in North America. The story extends from the earliest adventures for conquest to those for discovery and expansion of trade and on down to the settlement of Virginia. To the summary has been added an account of the life of Hakluyt.

"As solid reading the book is not without adventurous interest; it will not be popular, but it is more than a high school reference book, though it should appeal to the high school boy."

+ Nation. 87: 623. N. 26, '08. 60w.

+ N. Y. Times. 13: 563. O. 10, '08. 250w.

"Should be an acceptable present to any young man of spirit."

+ Outlook. 90: 596. N. 14, '08. 80w.

+ R. of Rs. 38: 637. N. '08. 120w.

**Bacon, Francis.** Essays; edited, with introd. and notes by Mary Augusta Scott. \*\$1.25. Scribner. 8-5190.

A student's book very fully annotated. An introduction of nearly one hundred pages gives first a fresh sketch of Bacon's life, then discusses the essays as a whole, showing their Elizabethan setting, the universality of theme, the particular conditions and circumstances that called each forth, and the method, literary style, and language employed by Bacon.

"This excellently printed edition, with notes at the bottom of the page, is a pleasant one to read."

+ Ath. 1908, 1: 571. My. 9. 250w.

"Serviceable and inexpensive edition."

+ Dial. 44: 382. Je. 16, '08. 230w.

"We think the editor in the desire to be complete, has loaded her annotations with a good deal of dead matter."

+ Nation. 86: 339. Ap. 30, '08. 170w.

"Her introduction, which occupies about a quarter of the volume, is worth reading. In the matter of annotation she errs on the side of excess. But upon the whole, this is a fairly good edition of the essays—possibly for some readers, the best. For all readers it is immensely better than no edition at all."

+ N. Y. Times. 13: 132. Mr. 7, '08. 650w.

**Bacon, Josephine Daskam.** Ten to seventeen: a boarding school diary. †\$1.50. Harper. 8-2943.

In the language of a track meet these boarding school affairs of grown ups, seen from a school girl's point of view, are called events. A group of shrewd girls allow nothing of interest among their elders and teachers to escape them, especially love affairs over which sixteen casts the glamour of "do or die" romance. The school girls are clever and the diary is written in the confident, ne'er-to-be-repulsed style of invincible youth.

"Will interest the grown-ups who have a taste for studies in temperament. Will not appeal, one would fancy, to the young girl."

+ A. L. A. Bkl. 4: 110. Ap. '08.

Ath. 1908, 1: 449. Ap. 11. 200w.

"It is amusing reading, in spite of a certain suggestion of coarseness which makes one feel that while the Elmbank girls have apparently never undergone the snickering age, their chronicler has not yet outgrown it."

+ Nation. 86: 237. Mr. 12, '08. 200w.

"We must thank her for her excellent portrayal of so difficult a subject, while thoroughly enjoying the sense of fun which made her success in achieving it possible."

+ N. Y. Times. 13: 69. F. 8, '08. 90w.

**Bacon, Josephine Daskam—Continued.**

"A cleverly written composite diary of boarding-school girls, with a sub-consciously humorous setting forth of the school-girl point of view."

+ **Outlook**. 88: 512. F. 29, '08. 50w.

**Bagot, Richard. Lakes of northern Italy.**  
\$1.75. Macmillan. 8-431.

A new edition of a "semi-guide," so called, "because it does not give the material details which the tourist needs to know, but describes fully and often picturesquely, all the main-travelled spots and many of the out-of-the-way ones." (Nation.) "Here the traveller may find some excellent suggestions as to what he should look for and how he should look." (Spec.)

A. L. A. Bkl. 4: 36. F. '03.

"He is lucid, simple and occasionally witty. Our grateful recognition of these qualities, rare in a book of the kind under notice, increases our regret that he should have permitted himself, in treating of things religious and political, an acrid tone which detracts from its charm as a traveling-companion."

+ **Ath.** 1907, 2: 834. D. 28. 530w.

"A real service has been done by his publishers in reissuing it, with additional chapters, in a convenient pocket volume." F: T. Cooper.

+ **Bookm.** 26: 511. Ja. '08. 110w.

"A handy little volume. His pages are pleasantly written for the most part, tho sometimes marred by expressions of the insular Britisher's insolent contempt for travelers from other lands—from Germany and America, especially."

+ **Ind.** 64: 624. Mr. 5, '08. 120w.

"Mr. Bagot does for this region what the late Augustus Hare did for Florence, Rome, and Venice; and he spices his descriptions with views of his own on whatever subject comes up."

+ **Nation**. 85: 567. D. 19, '07. 180w.

"The present edition will prove a pleasant text-book for anyone who desires to know something of the associations, historical and traditional, of the scenes he is visiting."

+ **Sat. R.** 104: 676. N. 30, '07. 150w.

"The author brings knowledge of classical and medieval history to the fulfilment of his task, and he has a keen appreciation of scenery, a sufficient knowledge of art; in short, he has the qualifications of a traveller's friend."

+ **Spec.** 39: 335. S. 7, '07. 300w.

**Baikie, Rev. James. Story of the Pharaohs.**  
\* \$2.50. Macmillan. 8-35753.

A finely illustrated volume, concise and lucid, which covers the history of Egypt from the earliest times to the Persian conquest in 525 B. C. Not only does its monarch live again "but also the great men who served them, its society, literature and art—rivaling the latter fame of Rome, and stained by no excesses of wickedness." (Outlook.)

"It would have been a calamity if the author had modestly suppress his work because the ground was already well covered. Every statement that he makes is lucid and helpful."

+ **Ind.** 65: 1206. D. 3, '08. 860w.

"Mr. Baikie, while availing himself of the latest results of research, writes for the general reader, and gives life and reality to his picture of the first great world power in history."

+ **Outlook**. 90: 593. N. 14, '08. 200w.

**Bailey, Elmer James. Novels of George Meredith: a study.** \*\*\$1.25. Scribner.

7-34148.

Descriptive note and excerpts in Dec. 1907.

"A good and useful study, neither remarkable as to originality nor masterly as to treatment."

+ A. L. A. Bkl. 4: 6. Ja. '08.

"In making [his classification, Mr. Bailey] analyzes the characters and situations with true

insight, appreciation, and restraint. He clearly sees and feels Meredith's high ideals, his strength, and his beauty of temperament." Eunice Follansbee.

+ **Dial**. 44: 129. Mr. 1, '08. 480w.

"Unfortunately, Mr. Bailey pursues his end with a grim determination totally devoid of humor, and the result is sad to contemplate. The only thing of worth in Mr. Bailey's book is an alphabetical list of Meredith's characters, and some statistics as to their number." E. C. Marsh.

+ **Forum**. 39: 334. Ja. '08. 500w.

"Of several attempts to treat his collected novels critically or to furnish a guide to them, Mr. Bailey's work is easily the best. It is the fullest and the most philosophical, and it springs from a riper study of nineteenth century fiction. It narrowly misses unquestioned right to a place beside Mr. Trevelyan's splendid study of Meredith's poetry and philosophy."

+ **Ind.** 64: 1038. My. 7, '08. 300w.

**Bailey, Henry Christopher. Colonel Greatheart.** †\$1.50. Bobbs. 8-29002.

The setting for this story of "men and arms" is taken from the stirring days of Cavaliers and Roundheads, of Puritans and "malignants"; but the machines of war are rather in the background, while in the fore is a witching woman, a conqueror of hearts and a marker of destinies. It tells of a woman's ambition which urges valiant men to perilous deeds.

"A particularly good story." W: M. Payne.

+ **Dial**. 45: 296. N. 1, '08. 340w.

"A story of spirit, sure to hold the reader to the last page. It is a pity that Mr. Bailey should have seen fit to burden it with a comic French cook and Italian groom who delay the action without a compensating return of amusement."

+ **N. Y. Times**. 13: 611. O. 24, '08. 500w.

**Bailey, Henry Christopher. Gentleman of fortune.** †\$1.50. Appleton. 7-33910.

About one Raoul de Tout le Monde the author groups incidents and battlefield struggles that happened during the time that Philip of Spain was striving to crush the Netherlands.

"His English is good, nervous English, but his manner is too brusque."

+ **Ath.** 1907, 2: 722. D. 7. 240w.

"Not, you understand, a strong book, but whimsical and full of conversations so short and keen that the sparks of spirits fly between retorts."

+ **Ind.** 64: 923. Ap. 23, '08. 280w.

**N. Y. Times**. 12: 670. O. 19, '07. 40w.

"Although these stories of the struggle between the Dutch and the Spanish in the sixteenth century are written with much of Mr. Bailey's usual felicity of style, the reader cannot help feeling that such very slight and rather theatrical sketches are unworthy of the pen of their author."

+ **Spec.** 99: 935. D. 7, '07. 140w.

**Bailey, Henry Christopher. God, of clay.**  
†\$1.50. Brentano's. 8-30132.

"An episodic résumé of Napoleon's career, as visualized by the imagination. The thread of interest remains in the person of Bonaparte, who connects the tales. . . . Out of the mass of incredible events and incidents which Mr. Bailey does not even condescend to explain, emerges nevertheless a vivid and powerful, and faithful portrait of Napoleon."—**Ath.**

"The form of this work, we imagine, was dictated by serial necessities, which have hampered the author. But the matter proves that he is in the forefront of our historical novelists."

+ **Ath.** 1908, 1: 473. Ap. 18. 250w.

**N. Y. Times**. 13: 618. O. 24, '08. 40w.



**Bailey, Liberty Hyde, ed.** *Cyclopedia of American agriculture: a popular survey of agricultural conditions, practices and ideals in the United States and Canada*, 4v. ea. \$5. Macmillan. 7-8529.

v. 3. Deals with the subject of animals. Part 1 treats of the physiology and breeding habits, feeding, diseases and management. Part 2 is devoted to the manufacture of animal products. Part 3 is concerned with the description of North American farm animals, their breeding, history, rearing, and the "general treatment towards accomplishing the ends for which they were intended." Bibliography under each heading.

"A valuable reference work."

+ **A. L. A. Bkl.** 4: 254. N. '08. (Review of v. 3.)

"In spite of the fact that it is packed with technical information, it is almost all of it comprehensible to any person of ordinary education, and much of it is so well written that it could be read aloud in the farmhouse to the whole family."

+ + **Ind.** 63: 1569. D. 26, '07. 870w. (Review of v. 1 and 2.)

"This cyclopedia is as complete and authoritative as any work can be in the present state of science."

+ + **Nation.** 87: 217. S. 3, '08. 500w. (Review of v. 3.)

"Hardly full enough to be of much value to the farmer who is already engaged in that particular industry, and American conditions of climate and labour render much of the information inapplicable to British agriculture; but this volume of the 'Cyclopedia' would be of the greatest service to any settler breaking ground in a new country, and looking round for profitable crops outside the accepted routine."

+ **Nature.** 77: 292. Ja. 30, '08. 310w. (Review of v. 2.)

"It is only in the parts of the book dealing with the science of breeding and in the descriptions of individual breeds that we would suggest amendments." James Wilson.

+ + **Nature.** 78: 657. O. 29, '08. 1200w. (Review of v. 3.)

**Bailey, Liberty Hyde.** *State and the farmer*. \*\*\$1.25. Macmillan. 8-22260.

The expansion of an address given before the Association of American agricultural colleges and experiment stations in 1907. Professor Bailey in discussing the political and economic status of the farmer, examines for their merits and demerits present remedial services rendered the farmer by government and society and offers suggestions for progress toward a substantial betterment of conditions and results.

**A. L. A. Bkl.** 4: 233. O. '08.

"The book needs and deserves a very wide circle of readers. It must not, however, be cursorily read and laid aside. The problems discussed are very deep, and we close our review with an endorsement of the statement that we must have a new sort of statesmanship as well as a new sort of farmers."

+ **Ind.** 65: 1068. N. 5, '08. 300w.

**Bain, Francis William.** *Incarnation of the snow; tr. from the original manuscript by F. W. Bain*. †\$1.25. Putnam. 8-25743.

"The several little tales relating how the daughter of the mountain quarreled with her husband, the Lord of Creatures, and went to sit and grieve beside a lonely lake, and how, in various forms, he sought her out and stayed with her until she was ready to make up the lovers' quarrel, are very beautiful. They bring down to the plane of daily living the Hindu attitude toward life and death, and by their very simplicity transform it from a philosophical creed to a human, sustaining faith.—N. Y. Times.

"This is a tale of strange terrors and beau-

ties, told in a style rising to a kind of intoxication."

+ **Nation.** 87: 415. O. 29, '08. 330w.

"The stories are warm and bright with human passion, but they are wonderfully tender in sentiment, while the exquisite delicacy of the style in which they are written, or translated, combined with their rich Oriental imagery, makes the reading of them an unmingled delight."

+ **N. Y. Times.** 13: 531. S. 26, '08. 200w.

"Mr. Bain shows the same captivating and delightful style that distinguished his previous works."

+ **N. Y. Times.** 13: 616. O. 24, '08. 40w.

**Bain, Robert Nisbet.** *Slavonic Europe: a political history of Poland and Russia from 1447 to 1796*. (Cambridge historical ser.) \*\$2. Putnam. 8-11486.

A political history of Poland and Russia from the middle of the fifteenth century to the end of the eighteenth century which "concerns itself almost entirely with the detailing of the progress of wars, the intrigues and achievements of diplomacy, and the doings of monarchs and statesmen." (N. Y. Times.)

"He has crowded his book with useless detail, probably as a result of hasty writing which leaves too little time to discriminate between the essential and the unessential. The use of sources does not strike a reviewer as critical. Most of the old stories are accepted without the least hesitation." R. C. H. Catterall.

+ + **Am. Hist. R.** 14: 110. O. '08. 570w.

"On the institutional and social side it is not strong, while the abundance of detail sometimes obscures the main course of the narrative, and in any case does not make the volume entirely easy reading. Russian and Polish names are at best stumbling-blocks to Latins and Teutons, and Mr. Bain does not lessen the difficulty by his preference for less usual forms of transliteration, as well as by some inconsistency in their use."

+ — **Nation.** 87: 520. N. 26, '08. 150w.

**N. Y. Times.** 13: 158. Mr. 21, '08. 150w.

"Mr. Bain's performance is interesting perhaps to the ordinary reader, but is hardly worthy of his plan."

+ — **Sat. R.** 106: 83. Jl. 18, '08. 1000w.

"Much of the history of eastern Europe is still unexplored; and we cannot give Mr. Bain's work higher praise than to say that out of the tangle he has produced a singularly compact, clear, and well-proportioned history that ought to be a safe and welcome guide to thousands of readers."

+ + **Spec.** 100: 300. F. 22, '08. 400w.

**Baker, Ray Stannard.** *Following the color* \* line. \*\*\$2. Doubleday. 8-31180.

"The negro as he is in the South, as he is in the North, and as he is in the nation at large defines the scope of the inquiry which Mr. Baker has undertaken in the present work. While confining himself largely to racial conditions as they exist to-day, the author considers various tendencies as they have found expression in the past and gives critical estimates of some of the views that have been advanced as to the ultimate solution of the negro problem."—Lit. D.

**Ind.** 65: 1185. N. 19, '08. 40w.

"The unique value of the book lies in its presentation of certain facts regarding the life of the negro in the United States, which the author has collected during several years spent in personal investigation which give to his work the quality of originality."

+ **Lit. D.** 37: 550. D. 5, '08. 200w.

**Baker, Tarkington.** *Yard and garden: a book of practical information for the amateur gardener in city, town or suburb.* il. \*\*\$2. Bobbs. 8-11497.

Gives directions for the speediest and safest process of converting the bit of ground allot-

**Baker, Tarkington—Continued.**

ted to a town or city house into a harmoniously and effectively beautiful spot. It is devoted to the planting and care of trees, shrubs, plants and vines that beautify and add luxury to the little square of ground.

"Probably the best general, popular treatment of the subject."

+ **A. L. A. Bkl.** 4: 166. Je. '08.

+ **Dial.** 44: 353. Je. 1, '08. 250w.

**Baldwin, Charles Sears. Essays out of hours.**

\*\*\$1. Longmans. 7-36392.

These essays, some of which have appeared in the Atlantic monthly and Putnam's deal with such subjects as My friend Copperfield, Master Vergil, Stearn's influence on French literature, John Bunyan, and The genesis of the short story.

"Brief, pleasant comments on various aspects of life or letters."

+ **A. L. A. Bkl.** 4: 167. Je. '08.

"Here we have the critic whose intellect delicately steers his taste." Florence Converse.

+ **Atlan.** 101: 712. My. '08. 300w.

"Among this collection of papers . . . are four or five that are good examples of sound literary criticism of that old-fashioned type which, with good taste and a knowledge of life as well as of books, exhibited sound common sense, displaced now-a-days too frequently by crude psychologising, or ambitious attempts at philosophic generalization."

+ **Cath. World.** 86: 692. F. '08. 340w.

"One is a little surprised to find the writer's scholarship permitting such blemishes as 'unique' in the superlative degree of comparison."

+ — **Dial.** 44: 20. Ja. 1, '08. 200w.

"In all of these shorter disquisitions reprinted from magazines, the author shows the true essayist's capacity to say engaging things about matters of little moment in themselves. The three distinctly literary essays which form the bulk of Prof. Baldwin's book are earnest pieces of constructive criticism which go deep into their respective subjects, discuss them with erudition, and are much more concerned with saying something of import and interest than with the manner in which it is said."

+ + **N. Y. Times.** 13: 76. F. 8, '08. 450w.

**Baldwin, Edward Chauncey, and Paul, Harry G., eds. English poems. \$1. Am. bk. 8-15301.**

An anthology of more than four hundred pages containing poems from Chaucer to Tennyson. The poems have been selected with a view to presenting material which should be representative of the successive periods of English history, of the chief types of poetry, and which should lend themselves easily to comparative study. Abundant notes including thought-stimulating questions are provided for the benefit of teacher and pupil.

"The volume is without any very distinguishing characteristic, but is useful nevertheless."

+ **Educ. R.** 36: 521. D. '08. 50w.

"While a convenient book, is in no wise superior to others already in existence."

+ **Ind.** 65: 310. Ag. 6, '08. 150w.

+ **Nation.** 87: 210. S. 3, '08. 90w.

**Baldwin, James Mark. Thought and things: a study of the development and meaning of thought or genetic logic. 3v. ea. \$2.75. Macmillan.**

v. 2. Deals with Experimental logic, or Genetic theory of thought.

"If we have hardly done justice to the argument, the blame is not wholly ours, but attaches likewise to the piecemeal method of publication already deprecated, and, still more, to the extraordinary obscurity of the phraseology and

idiom employed. A thinker of great vigour and ability has been content to express himself anyhow."

+ — **Ath.** 1908, 2: 263. S. 5, 1350w. (Review of v. 2.)

"We can testify that, having gone through the whole with the utmost care and with predilections not unfavorable to the author, we do not think it worth our reader's while to enter into the necessarily more lengthy criticisms of the more difficult problems as treated in this volume. We greatly regret our disappointment with it."

— **Nation.** 87: 164. Ag. 20, '08. 1600w. (Review of v. 2.)

"It presents on first reading a multitude of divisions and distinctions in a terminology that is largely unfamiliar, but these difficulties largely disappear on further acquaintance. It still appears to me, indeed, that some of the author's distinctions are not of vital importance, and that he has an undue fondness for his own terminology. But the comparatively new field which he is exploring, together with the value of his results, would excuse more serious defects than these." J. E. Creighton.

+ — **Philos. R.** 17: 63. Ja. '08. 3350w. (Review of v. 1.)

**Baldwin, May. Mysie: a Highland lassie.**

†\$1.50. Lippincott.

"This is a story of troubles in family life. Mysie and her little brother come home from India, and there are differences between them and the elder children. These differences become more serious than it is easy to imagine possible. Hamish is a villain of the melodramatic sort, and could hardly find his way into the home which Miss Baldwin describes for us." (Spec.).

"Another fat book with many interesting and exciting happenings."

+ **N. Y. Times.** 12: 765. N. 30, '07. 20w.

"It is a tale of an original, quite lovable small girl, with an imagination too big for her. The style of the writing is a little feeble except in the dialect, which is always natural and unforced."

+ — **Sat. R.** 104: sup. 7. D. 7, '07. 80w.

**Spec.** 99: sup. 904. D. 7, '07. 70w.

**Balet, Joseph W. Analysis of elastic arches, three-hinged, two-hinged, and hingeless, of steel, masonry, and reinforced concrete. \$3. Eng. news. 8-4024.**

"Sets forth principally a graphic method the author has developed, largely based on the work of other investigators, into the properties of masonry, concrete and steel arches. . . . Several useful tables are given, relating to existing arches, formulas for safe stresses in members, loads on bridges, impact coefficients and other subjects. The appendix contains the mathematical analysis of the elastic arch which the author believes most satisfactory."—Engin. Rec.

"The work shows a keen insight into the mathematics and the theory of the arch, and the engineer who is well-versed in mathematics and mechanics will derive benefit from studying the book, but the beginner will find difficulty in following the subjects as here set forth." F. P. McKibben.

+ **Engin. D.** 3: 415. Ap. '08. 650w.

"The book is very hard reading. [The author] knew his subject too well, perhaps, to exercise due care in maintaining that rigid logic of development and clearness of expression which the case demanded; and he was evidently handicapped by lack of practice in writing."

+ — **Engin. N.** 59: 203. F. 20, '08. 1250w.

"The author has evidently given the subject much study and deserves credit for his investigations, but it is something of a pity that he has not arranged his explanations of methods and their applications so as to obviate constant reference to subsequent pages."

+ — **Engin. Rec.** 57: 224. F. 22, '08. 200w.



**Ball, Eustace A. R.** Tourist's India. \*\$2. Brentano's. 8-14845.

"A sort of etherialized guide-book. It runs rapidly and lightly from one place of interest to another—towns, caves and waterfalls—and all the time keeps up a delightful chatter, in which anecdote and jest sugar-coat the pill of dry information. It is just the thing needed, to inform the traveler about hotels, snake-bites, Babu English, history, and the amount of alcohol he may imbibe without danger."—Nation.

"It is a well-systematized tour, and throws light on many different aspects of life in the principal cities. The arrangement in chapters devoted to particular towns is one to be commended for ready reference, and will be of great help to a prospective tourist."

+ Ann. Am. Acad. 32: 450. S. '08. 200w.

"Not even Murray gives so much out-of-the-way wisdom, and Murray is far from being so amusing."

+ Nation. 86: 282. Mr. 26, '08. 100w.

"A business like guide."

+ Spec. 98: 61. Ja. 12, '07. 50w.

**Balleine, G. R.** History of the Evangelical \* party in the Church of England. \*\$1.75. Longmans.

"In the moderate compass of some 300 pages the author sketches the growth and progress of evangelical ideas within the Anglican communion, and estimates the contribution of evangelical churchmen to the cause of English religion. He starts with the Wesleys, Whitefield, and the Oxford Holy club, and follows the fortunes of the party down to Bishop Ryle and churchmen who are still living."—Nation.

"Evangelicalism within the Church of England has found a sympathetic and worthy historian in the Rev. G. R. Balleine."

+ Nation. 87: 439. N. 5, '08. 220w.

"Mr. Balleine has found a somewhat neglected place in church history, and has filled it with a book which is clearly the outcome of a penetrating study of almost all the contemporary evidence. He presents his facts in very readable form and with very little of party bias."

+ Sat. R. 106: 180. Ag. 8, '08. 460w.

"A really excellent book. He tells us not a few truths that have been forgotten; he corrects not a few misrepresentations. One important point that he makes is the distinction between the Evangelicals and the Low Churchmen."

+ Spec. 100: 981. Je. 20, '08. 360w.

**Bamford, Harry.** Moving loads on railway underbridges; including diagrams of bending moments and shearing forces and tables of equivalent uniform live loads. \*\$1.25. Macmillan.

"Moving loads' is used in the sense of wheel loads. The book gives a demonstration of graphical and analytical methods for finding maximum moments and shears under any given system of wheel loads. Methods for girders or solid beams only are discussed, and nothing is said of the modifications introduced by the paneling in truss bridges."—Engin. N.

"A book that will be found useful."

+ Engin. D. 3: 419. Ag. '08. 200w.

Engin. N. 59: 205. F. 20, '08. 150w.

"Forms a concise and interesting discussion of the subject."

+ Engin. Rec. 57: 251. F. 29, '08. 200w.

**Bancroft, George.** Abraham Lincoln: a tribute. \*\*60c. Wessels. 8-25391.

A review of the historical facts concerning slavery, the forces favoring and opposing, lead up to a statement of the definite work of Lincoln for slavery. The undertone of the brief

tribute is Lincoln's perfect faith in the perpetuity of the union. The sketch closes with a terse comparison of Lincoln and Palmerston, England's prime minister contemporary with Lincoln.

**Bangs, John Kendrick.** Genial idiot: his views and reviews. †\$1.25. Harper.

8-29647.

In which the Idiot of "Coffee and repartee" fame reappears. His wit and shrewdness go hand in hand as he descants upon such themes as ideal husbands, finance, a comic opera, fame, the decadence of April-fool's day, flat-hunting, the gentle art of boosting, the music cure, campaign methods, short courses at college, the horse-show, etc.

Ind. 65: 1244. N. 26, '08. 120w.

**Bangs, John Kendrick.** Potted fiction: being a series of extracts from the world's best sellers, put up in thin slices for hurried consumers, by the United States literary canning company. †50c. Doubleday. 8-34602.

Literary products put up in such convenient form "that they may be carried in the vest pocket or vanity bags, to be consumed as opportunity presents, between courses at quick lunch counters, between nibbles at bridge parties," etc. The six sellers so condensed are: Rollo in the metropolis, by Dopenheim; Six months, by Hellinor Gryn; The lost secret, by E. Phillips Dopenheim; A pragmatic enigma, by A. Conan Watson, M.D.; The stepdaughter of Peterson Jay, by George Jarr McClutchem; Somehow long, by the author of Alice in wanderland.

Ind. 65: 556. S. 3, '08. 100w.

"Unless one is unduly grouchy and hard to suit, the book will occasionally provide a laugh."

+ N. Y. Times. 13: 454. Ag. 15, '08. 500w.

**Banks, Rev. Louis Albert.** Sermons which have won souls. \*\*\$1.40. Funk. 8-19116.

Sermons of a Denver preacher who believes in business-like methods for soul-saving. The introductory chapter on The pastor as a soul-winner, sets forth the evangelistic methods which he employs for the salvation of souls. It is a good chapter on the demonstrable phases of church principles. Mr. Banks believes in steady movement, in following up people who have been awakened until their lives begin to express the conviction in their hearts.

"If his sermons at times seem commonplace, they nevertheless, for the most part, ring true. If the sermons at times seem like patchwork the pieces are of good material."

+ — Arena. 40: 390. O. '08. 400w.

**Banks, Robert Webb.** Battle of Franklin, November 30, 1864, the bloodiest engagement of the war between the states. \*\$1.25. Neale. 8-30516.

An account of the battle of Franklin, Tennessee, from the Confederate point of view.

**Barber, Edwin Atlee.** Lead glazed pottery pt. 1. (Art primer.) \*\*90c. Doubleday.

8-854.

The fourth art primer in a series of industrial art. Historical data, reviews of processes, descriptions of wares made in various countries including the slip-decorated wares of Europe, are given with numerous illustrations.

"A reliable book."

+ A. L. A. Bkl. 4: 167. Je. '08.

+ Nation. 86: 563. Je. 18, '08. 200w.

N. Y. Times. 13: 684. N. 21, '08. 280w.

**Barbour, Ralph Henry.** *Harry's Island.*  
†\$1.50. Century. 8-25995.

Another of Mr. Barbour's lively, wholesome stories for young people which tells of the adventures of Tom, Dick, Harriet and Roy, all well known to the author's readers, during a summer of camping on an island in the Hudson river.

Reviewed by K. L. M.  
Bookm. 28: 385. D. '08. 60w.

"Save that it is much too long, shows surprising ingenuity in invention; but it is like what he has done before."

+ *Nation*, 87: 651. D. 3, '08. 30w.

R. of Rs. 38: 767. D. '08. 50w.

**Barbour, Ralph Henry.** *My lady of the*  
\* fog. †\$2. Lippincott. 8-25123.

A light-house island and the surrounding sea furnish the setting for this romance of a New York heiress and a young Colorado engineer loafing during a brief vacation. She has run away from Newport for a season of quiet in which to decide the momentous question of marriage with a foreign count. The intrepid youth finds her in a fog, rescues her, restores her to her island, woos her, and wins her—all without learning that she is his employer, the Judy Sypher whom from rodman to chief he and his co-workers idealize.

+ *Dial*, 45: 414. D. 1, '08. 130w.

N. Y. Times, 13: 615. O. 24, '08. 30w.

N. Y. Times, 13: 741. D. 5, '08. 200w.

"Is an excellent sea story with a decidedly sentimental interest."

+ N. Y. Times, 13: 751. D. 5, '08. 60w.

**Barclay, Mrs. Florence Louisa.** *Wheels of time.* (What is worth while ser.) \*\*30c.  
Crowell. 8-23556.

A dramatic little story of a woman's sudden awakening to a great love for a husband for whom she had been in the habit of doling out grudgingly her affection in small quantities.

**Barclay, Sir Thomas.** *Problems of international practice and diplomacy*, with special reference to the Hague conferences and conventions and other general international agreements. \$6.50.  
Boston bk. 7-42317.

Questions of international law and order are discussed with particular emphasis on the ethical principles and the reasons of expediency underlying them. Each topic is taken up separately with a full historical record of what has been done in regard to it, its present position and the authoritative attitude towards further developments.

"Sir Thomas Barclay has published a most valuable volume at the right moment. It is difficult to exaggerate the usefulness of his chapters. On the other hand, he will disappoint many of his friends in peace and arbitration circles by the caution and the conservative tendency displayed in the greater portion of his work."

+ + *Ath.* 1907, 2: 68. Jl. 20. 1000w.

"We cannot doubt that this volume, with its full discussion of many points and the richness of its suggestions as to details, will be useful to representatives at The Hague. It is a book which the international lawyer cannot dispense with."

+ *Lond. Times*, 6: 227. Jl. 19, '07. 300w.

"Sir Thomas's book is unsatisfying only if the reader expects too much."

+ *Outlook*, 88: 608. Mr. 14, '08. 300w.

"The book is invaluable for all international lawyers, politicians, and the higher ranks of journalism."

+ *Sat. R.* 104: 212. Ag. 17, '07. 300w.

**Barham, Richard Harris** (Thomas Ingoldsby, pseud.). *Ingoldsby legends*; il. by Arthur Rackham. \*\$6. Dutton.

An "edition definitive de luxe" of the "Ingoldsby legends" in whose illustrations by Mr. Rackham appears the same quality of interpretation as was found in his drawings for "Peter Pan" last year.

"Mr. Rackham has caught the fantastic humor of the 'Legends' so perfectly that one feels for the first time his full power."

+ + *Dial*, 43: 381. D. 1, '07. 250w.

+ *Ind.* 63: 1471. D. 10, '07. 80w.

"Mr. Rackham enters so thoroughly into the spirit of these now classic tales, and his drawings reveal such rare talents, that the success of this new edition is assured. As a gift-book nothing could be better."

+ + *Int. Studio*, 33: 252. Ja. '08. 130w.

"Here is delicate art, excellent drawing, and a refined whimsicality which might carry even a poor book to success. With such a setting 'The Ingoldsby legends' should gain many new friends, and enter on a new era of popularity."

+ + N. Y. Times, 12: 740. N. 16, '07. 420w.

"The present is certainly an advance on the edition of the 'Ingoldsby legends' published some years ago with illustrations by this very artist. In paper, print, illustration, and binding the new volume seems well-nigh ideal."

+ + *Outlook*, 87: 618. N. 23, '07. 80w.

+ *Sat. R.* 104: sup. 10. D. 7, '07. 180w.

+ *Spec.* 99: sup. 906. D. 7, '07. 50w.

**Baring, Maurice.** *Year in Russia.* \*\$3.50.  
Dutton. 8-11807.

Mr. Baring tells the story of the Moscow rising and of the first duma, as well as of other important happenings of the year of revolution from August, 1905 to August, 1906.

"It is not, however, so much for the political views expressed in it that this book will be valued, as for the light which the author throws on the life of the Russian people."

+ *Acad.* 72: 506. My. 25, '07. 900w.

"The author is a sane observer and tries to do justice to the various opinions and political parties."

+ A. L. A. Bkl. 4: 167. Je. '08.

"Mr. Baring's sketch of the physical conditions of Russia is admirable, but we doubt whether he has in fact a 'clear idea' as regards its future."

+ *Ath.* 1907, 1: 603. My. 18. 650w.

"His modest purpose is achieved in an easy, graceful and interesting manner."

+ *Ind.* 64: 1035. My. 7, '08. 200w.

"He has made it his aim to depict the ordinary instead of inventing the extraordinary, and, as might perhaps have been expected, the ordinary thus depicted proves to be vastly more entertaining as well as more informing than the extraordinary."

+ *Lond. Times*, 6: 154. My. 17, '07. 1550w.

"The book pretends to be nothing more than a jotting down in diary form of hearsay, impression, and casual observation, and as such can possess little permanent value, especially in the presence of more elaborate and systematic presentations of the same subject."

— *Nation*, 86: 198. F. 27, '08. 150w.

"The style is easy and amusing, with an undercurrent of humorous good-natured chaff and railery sown broadcast here and there, which makes the book pleasant and instructive reading."

+ *Sat. R.* 103: 786. Je. 22, '07. 1020w.

"In no book which deals with the last few years of Russian history is the inspiration of the interpreter so manifest, and none that we know, whether in English or in Russian, contains such admirable material for the study of Russian public opinion during one of the most momentous years of Russian history."

+ + *Spec.* 98: 943. Je. 15, '07. 1650w.



**Barker, J. Ellis.** *British socialism.* \*\$3. Scribner.

"The author has consulted about a thousand socialistic works, and his 'book is a summary of the whole literature of British socialism and a key to it.'" (Spec.) "This volume enables one to obtain a conspectus of the views of typical socialists upon the various concrete problems to which they direct their attention, such as the family, the empire, the land, the army, the railways, and a host of similar issues." (Nation.)

"It cannot be said, unfortunately, that the critical thread of comment which ties the illustrative extracts together is altogether fair or discriminating. But he has collected an instructive and compendious anthology."

+ — *Nation*. 86: 492. My. 28, '08. 230w.

"A work of praiseworthy industry, which will be most useful to those who wish to know the practical suggestions deduced from socialist theories."

+ *Spec.* 101: sup. 471. O. 3, '08. 300w.

**Barnard, J. Lynn.** *Factory legislation in Pennsylvania: its history and administration.* \$1.50. Winston. 7-19757.

"The subject matter is divided almost evenly into the two fields of history and administration. Under the former, the movement for the legal regulation of women and child labor is carefully reviewed from the days of 1824 until the present date. Allied movements, such as sweatshop, fire-escape and bake-shop legislations are duly treated. . . . Under the subject of administration, the author shows an inside knowledge of the conditions which make easy the violation of the factory law."—*Ann. Am. Acad.*

"The author has given a much needed and scholarly account of this field of social progress in Pennsylvania. Books such as this, covering all the large industrial states, would soon remove the criticism one sometimes hears that college courses in social welfare would be very good were they not 'spread out so thin.'"

+ *Ann. Am. Acad.* 31: 263. Ja. '08. 220w.

"His monograph is a valuable contribution to the literature dealing with factory legislation in the United States, which is gradually approaching that degree of completeness necessary for scientific comparative study of our state codes."

+ *J. Pol. Econ.* 15: 375. Je. '07. 220w.

"It is much to be desired that similar studies for other states than Pennsylvania, New York and Massachusetts may be undertaken by students of social legislation, and for such studies Dr. Barnard's work may well serve as a model."

+ *Pol. Sci. Q.* 22: 555. S. '07. 160w.

*Yale R.* 16: 445. F. '08. 200w.

**Barnes, James.** *Clutch of circumstance.* †\$1.50. Appleton. 8-12555.

A young physician coming into a fortune returns from a prolonged absence abroad to his western New York home. He finds that the girl who had promised to marry him in his college days has become the wife of his old chum, now a prominent minister. With the discovery that he still loves the girl, comes the startling revelation that her husband is in the clutches of morphine. During the physician's attempt to save the friend the latter dies and a murder charge results. Great love triumphs over all obstacles in the end.

"The book is marred rather than made by its sensational ending."

+ — *Ind.* 64: 1038. My. 7, '08. 100w.

+ — *Nation*. 86: 558. Je. 18, '08. 130w.

*N. Y. Times.* 12: 652. O. 19, '07. 70w.

*N. Y. Times.* 13: 210. Ap. 11, '08. 70w.

"All the threads of his narrative appear clean and fine and well-dyed, only they do not seem

to belong together, and the fabric that has resulted from their combination has certainly a few discordant colors in its eminently dignified design."

+ — *N. Y. Times.* 13: 262. My. 9, '08. 300w.

"The story is readable, but unpleasant."

+ — *Outlook.* 89: 313. Je. 6, '08. 80w.

**Barr, Mrs. Amelia Edith.** *Heart of Jessy Laurie: front.* by Harrison Fisher. †\$1.50. Dodd. 7-31283.

A fisher lass is the heroine of this story of simple Scotch life. "Jessy Laurie is an Effie Deans' of a sturdier mould. She abandons a lover of her own class in response to the call of an aristocratic young Lothario. He gains possession of her by a form of marriage which he intends to be a mockery, but which turns out to be legal, so that technically she is not betrayed. The child of the union becomes the scapegrace's heir, and the scapegrace, taking himself off by drowning, leaves her free to marry the faithful and magnanimous lover." (Nation.)

"In itself, this is a good story by an experienced story-teller. If the sum of all this is not a story of remarkable power, it is certainly a story told with more than ordinary intelligence and control."

+ *Nation.* 86: 15. Ja. 2, '08. 340w.

*N. Y. Times.* 12: 653. O. 19, '07. 30w.

**Barr, Mrs. Amelia Edith.** *Strawberry handkerchief.* †\$1.50. Dodd. 8-24302.

This little drama enacted in Stamp act times deals chiefly with two romances in which Cupid plays at cross purposes with obdurate parents, defies, too, taut political lines. The strawberry handkerchief is a love token that plays an important part in righting misunderstandings, and binding hearts even across the sea.

"A pleasing historical romance."

+ *N. Y. Times.* 13: 583. O. 17, '08. 200w.

"If Mrs. Barr could alter the fixed form of her conversations, an added charm would enliven her well-written pages."

+ — *Outlook.* 90: 504. O. 31, '08. 100w.

**Barr, James R.** *Principles of direct-current electrical engineering.* \*\$3.25. Macmillan. 8-32343.

Written primarily for the use of intermediate classes in universities and technical colleges with the intention of bridging the gap between elementary manuals and too highly specialized works. Problems to illustrate principles and illustrations of machinery and instruments are taken from modern practice.

"Two chapters treat of storage batteries and electric lighting, but these are rather disappointing. The author is to be congratulated upon the work which he has produced. It is not too practical or too theoretical, but contains just the information which a second-year student wants." L. C.

+ — *Nature.* 78: 172. Je. 25, '08. 720w.

"Should find a considerable application in colleges and technical schools. The index of the book is complete enough to make it a ready work of reference." G. C. Shaad.

+ *Science.* n.s. 28: 411. S. 25, '08. 600w.

**Barr, Robert.** *Young Lord Stranleigh.* †\$1.50. Appleton. 8-16950.

A story which will especially interest teachers; for it presents some of the problems of co-education in the American public schools. It also shows the groping of a young man for the thing in life which he can do best.

"From the unfamiliarity of its circumstances—if for no other reason—the book is most interesting, and Mr. Barr's well-known humour has lost none of its power. The scope is naturally limited, but the picture is so complete in itself that its narrowness is forgotten."

+ *Acad.* 73: 299. D. 28, '07. 200w.



**Barr, Robert—Continued.**

"Full of pleasant turns of thought and mirthful incident."

+ *Ath.* 1907, 2: 475. O. 19. 150w.

"As a study of the educational conditions of such an institution as is described, the book has a puzzling interest for us." *W: M. Payne.*

+ *Dial.* 44: 246. Ap. 16, '08. 350w.

"The reader who does not find it rather solemn reading will probably call it exceedingly humorous."

+ *Nation.* 86: 448. My. 14, '08. 250w.

"The author has chosen a singularly colorless phase of social life, colorless at least so far as fictional uses are concerned. It does not appear to be one of Mr. Barr's happiest achievements."

— *N. Y. Times.* 13: 174. Mr. 28, '08. 70w.

*N. Y. Times.* 13: 211. Ap. 11, '08. 70w.

"The novel is original in its subject and treatment, has plot interest, and while not of tremendous power, is certainly readable."

+ *Outlook.* 88: 839. Ap. 11, '08. 50w.

"The merit of the present story lies in the unusually vivid portraiture of two or three teachers and students, and though the plot is commonplace the book has a real interest."

+ *Sat. R.* 104: 458. O. 12, '07. 180w.

**Barr, Robert.** The measure of the rule. †\$1.50. Appleton.

The triumph of a British dandy, one Lord Strangleigh, suffering from ennui and too many millions, over the hard bargainers of London high finance. He becomes interested in a mine that is being taken from its owner by stock gamblers' tricks, and when the stock is at low water mark he sends twenty buyers to as many sellers at the same instant, taking all each will sell, thus overbuying the market. The mine manager proceeds to steal the mine's best ore but is outwitted by Strangleigh whose yacht beats the thieves to the mine where he watches them dig his ore. Later he buys their boat, trades captains, returns to London with his gold in time to relieve the bank of England from temporary stringency.

+ *Ath.* 1908, 1: 724. Ja. 13. 140w.

"Is one of Mr. Barr's better books—perhaps one of his best." *W: M. Payne.*

+ *Dial.* 45: 90. Ag. 16, '08. 230w.

"The charm of this book lies in its bland childlike preposterousness."

+ *Nation.* 87: 163. Ag. 20, '08. 200w.

"There may be hardened story readers who can absorb this yarn by installments, but most readers will do better not to tackle it until they can read it through at a sitting. They will want to, for it is easy, pleasant, and, at times, thrilling, reading. Withal it carries a budget of useful morals."

+ *N. Y. Times.* 13: 303. My. 30, '08. 550w.

**Barron, Edward.** Lost goddess. †\$1.50. Holt. 8-9523.

A South American bent upon the villainy of wife-stealing draws a group of idle New Yorkers into the adventurous undertaking of rescuing an American girl from the captivity of the Tigrane Indians somewhere on the headwaters of the Amazon. This story deals with their thrilling experiences on board their yacht and in Brazilian wilds where the trap into which they have been lured is sprung.

"An ingenious tale, whose greater merit lies in the deftness and firmness with which the author handles a love interest that has depth and strength."

+ *Ind.* 64: 973. Ap. 30, '08. 120w.

"The true spirit of romance, rare at best in the fiction of to-day, is sadly lacking in Mr. Barron's book, which in its execution is not without merit."

— + *Nation.* 86: 310. Ap. 2, '08. 170w.

*N. Y. Times.* 13: 166. Mr. 28, '08. 200w.

**Barrus, Clara.** Nursing the insane. \*\*\$2. Macmillan. 8-13623.

Advice chiefly for the care of women, based upon talks which the author has given during a long experience in the hospital at Middletown, New York. "The last chapter briefly notes the legal requirements to be fulfilled in the admission of insane patients to the hospitals of this state, and gives good advice concerning the removal of such persons from their homes" (*Nation*).

+ *Ind.* 65: 663. S. 17, '08. 230w.

"It may be said that the book contains too little for a nurse obliged to work without constant direction, especially in private houses, and often almost too much for those that have such supervision."

— + *Nation.* 87: 217. S. 3, '08. 260w.

*R. of Rs.* 38: 128. Jl. '08. 20w.

**Barth, Fritz.** Gospel of St. John and the synoptic gospels. (Foreign religious ser.) \*40c. Meth. bk. 8-265.

"A vigorous apologetic for the credibility and authenticity of the fourth Gospel, which, with the Apocalypse, is ascribed to the Apostle John."—*Bib. World*.

"The style is sometimes obscure, and the treatment of early Christian literature, e. g., Papias, is arbitrary."

+ *Bib. World.* 31: 239. Mr. '08. 50w.

"A vigorous brief."

+ *Ind.* 64: 311. F. 6, '08. 350w.

"Unfortunately, the translation is often awkward. It is a translation from German, but not always a translation into English!"

+ *N. Y. Times.* 13: 118. F. 29, '08. 70w.

**Barton, George Aaron.** Critical and exegetical commentary on the book of Ecclesiastes. (International critical commentary.) \*\*\$2.25. Scribner. 8-15777.

A commentary in which the author looks upon the unknown writer of Ecclesiastes "as a skeptic who has outgrown his ancestral faith, but has not abandoned such belief in God as an agnostic may cherish, holding to which he 'preaches a gospel of healthy work, and the full enjoyment of life's round of duties and opportunities.'" (*Outlook*.)

"The only defect in the makeup of the volume is the inexcusably bad proof-reading. In every other respect the work constitutes a worthy companion volume to those that have preceded it in this splendid series." *J: M. F. Smith.*

+ *Bib. World.* 32: 361. N. '08. 600w.

"For the professional student we do not know of any commentary on Ecclesiastes superior to this."

+ *Outlook.* 89: 492. Je. 27, '08. 280w.

"In this volume the results of the most recent critical studies are canvassed succinctly and thoroughly, with regard to the needs both of specialists and of other intelligent readers."

+ *Outlook.* 89: 816. Ag. 8, '08. 160w.

*Spec.* 100: 1037. Je. 27, '08. 680w.

**Barton, James Levi.** Unfinished task of the Christian church: introductory studies in the problem of the world's evangelization. 50c. S. V. M. 8-20161.

An appeal to the student volunteers of American colleges. "The extent of the task before the church, the obstacles to be overcome at home and abroad, the partial success already achieved, and the resources now available for it, are all so presented that the statement is practically an argument for greater activity." (*Outlook*.)

"The book is admirable in the selection and arrangement of very useful material."

+ *Am. J. Theol.* 12: 527. Jl. '08. 100w.

"It is a plain, clear, crisp recital by a recognized authority, widely traveled, and personally acquainted with the facts he relates concerning existing conditions."

+ *Outlook*. 89: 125. My. 16, '08. 160w.

**Barzini, Luigi.** *Pekin to Paris: an account of Prince Borghese's journey across two continents in a motor car.* \*\$5. Kennerley. 8-11793.

A full account of the motor-car journey undertaken by Prince Borghese across Asia and Europe. "On June 10, five cars started on their eight thousand mile course. In the Chinese Empire the party met the almost irresistible rocks of Ki-mi-ni; in the Mongolian deserts the sands were almost too much for the machine; in the Russian Empire they availed themselves of the rails of the Trans-Siberian railway. Thus they came to the western borders of the Russian Empire, to the good roads of Germany and the better ones of France, and to their journey's end." (*Dial*.)

"It is a straightforward, graphic piece of journalism, and provides a full and detailed account of the adventurous journey. It may be considered over-long by some, but the reviewer has found its interest well sustained, and it has no 'padding'."

+ *Ath.* 1908, 1: 38. Ja. 11. 550w.

"The volume contains an interesting and modest introduction by the prince, a hundred good illustrations, and an excellent detailed map showing the route traversed. Señor Barzini's style, as translated by Señor De Castelvechio, is best described by Prince Borghese as vivacious: no other style could possibly do justice to the subject." H. E. Coblentz.

+ *Dial*. 44: 105. F. 16, '08. 500w.

"The narrative, written by the practiced hand of a journalist, reads with the rush and excitement of the motor ride."

+ *Ind.* 64: 527. Mr. 5, '08. 130w.

"There is much of general interest in Signor Barzini's narrative. The volume contains much wearisome detail of rescues from swamps and broken bridges, and there are frequent poetic digressions which might well have been omitted."

+ — *Nation*. 86: 359. Ap. 16, '08. 600w.

"He gives us the latest and the best pictures of the awakened East." Julius Chambers.

+ + *No. Am.* 187: 618. Ap. '08. 1600w.

"The book has been well translated and will appeal irresistibly to the reader who loves to undertake adventures and enjoy novel experiences by his own fireside."

+ *Sat.* R. 105: 242. F. 22, '08. 650w.

"We are thrilled by the book as if it were some tale of wonderful adventure; but we get more than that in much food for speculation and thought."

+ *Spec.* 100: sup. 645. Ap. 25, '08. 370w.

**Bashore, Harvey Brown.** *Sanitation of recreation camps and parks.* \$1. Wiley. 8-16540.

A practical hand book suggesting how to obviate improper sanitation in camps, by screening the food, avoiding impure water, daily burning or burying all the waste, solid and liquid, by treating with kerosene the brooks and pools in mosquito infested districts, and keeping weeds and grass cut around the camp. There is also advice on the location and construction of camps.

"A very suggestive handbook in the elementary principles of sanitation."

+ A. L. A. Bkl. 4: 233. O. '08.

"By the avoidance of technical terms and the presentation of the subject in an interesting and pleasing style the writer has provided a most readable and useful little work."

+ *Nature*. 78: 366. Ag. 20, '08. 340w.

"This little book ought to have a wide circulation during the summer months."

+ *R. of Rs.* 38: 253. Ag. '08. 110w.

**Bates, Arlo.** *Intoxicated ghost, and other stories.* †\$1.50. Houghton. 8-12556.

Nine short stories in Mr. Bates's best vein. "The intoxicated ghost," the titular story, portrays a ghost-compelling young woman who, in love with the impecunious scion of a New England house, is called by his sister to communicate with the ghost of an ancestor who when upon earth had hidden the family diamonds. After three separate visits from the specter, during which the intrepid young woman has the novel experience of seeing her ghost grow intoxicated on wraith wine, the hiding place of the jewels is revealed.

"A collection of clever short stories."

+ A. L. A. Bkl. 4: 154. My. '08. †

"He is the well-bred and accomplished amateur of fiction, and the pine-nez literature he produces is excellent in its kind."

+ *Nation*. 87: 75. Jl. 23, '08. 370w.

"The author's taste is as noteworthy as his versatility."

+ *N. Y. Times*. 13: 296. My. 23, '08. 200w.

**Bates, David Homer.** *Lincoln in the telegraph office.* \*\*\$2. Century. 7-32385. Descriptive note and excerpts in Dec. 1907.

"A simple straight-forward narrative. It is a pity that errors of fact should have crept into these entertaining pages." Allen Johnson.

+ — *Am. Hist. R.* 13: 656. Ap. '08. 470w.

"This work possesses a three-fold interest: as a narrative of thrilling and momentous facts it appeals to the imagination in an absorbing manner; as a contribution to history it is of real worth; while its intimate pictures of Abraham Lincoln give it special value, and the moral idealism that made the martyred president one with the noblest patriots and statesmen of the earlier days of our republic adds inestimably to its genuine worth."

+ + *Arena*. 38: 676. D. '07. 580w.

"It is rather unfortunate that Mr. Bates undertakes to deal with matters not related to his subject. About a third of the book is padding, interesting but not always authentic. On pages 86 and 87, pages 28 and 29 are repeated — a slip not to be expected in a work from the De Vinne press."

+ — *Dial*. 44: 47. Ja. 16, '08. 510w.

"There is much in this direct and incisive narrative, told in plain, nervous English, that is of technical interest, but, fortunately, Mr. Bates does not dwell on that aspect of the first great use of telegraphy in actual warfare."

+ *Elec. World*. 50: 1257. D. 28, '07. 360w.

"An entertaining book of reminiscence in a comparatively unfamiliar field."

+ *Nation*. 86: 34. Ja. 9, '08. 220w.

**Bates, Lindon Wallace.** *Retrieval at Panama.* \$5. The Technical literature co., 220 Broadway, N. Y. 8-8499.

A compilation of the Panama company's "colossal blunders" obtained from official reports, books, pamphlets, maps, and correspondence; also from visits to the isthmus. "The design of the canal in its broad aspects, its general details, its commercial aspects, and its construction are discussed at great length." (*Engin. Rec.*)

"Mr. Bates's book is the most instructive work of constructive criticism of the Panama canal that has ever been written. It is thorough in its discussions and is written in a readable style characteristic of the author."

+ + *Engin. D.* 3: 303. Mr. '08. 750w.

"The literary style of these criticisms is unique. It reminds us at once of Tom Lawson and Poultney Bigelow. Like the work of those eminent authors, too, it somehow fails to carry conviction to the minds of the readers."

— + *Engin. N.* 59: 202. F. 20, '08. 600w.

"The book is of a controversial nature, but



**Bates, Lindon Wallace—Continued.**

is one of those works which contain a great deal of interesting information and criticism."  
+ *Engin. Rec.* 57: 357. Mr. 21, '08. 180w.

"A large part of his criticism is undeniably justified."  
+ — *Nation.* 87: 167. Ag. 20, '08. 270w.

**Batiffol, Louis.** *Marie de Médicis and the French court in the seventeenth century*; tr. from the French by Mary King; ed. by H. W. Carless Davis. \*\$2. Scribner. 8-20525.

A study of a phase of French society in which are set down the intimate details of Marie de Médicis' ten years of life at the French court. "How the queen spent her days in her new residence, what she ate, what she wore, how much she spent on her household, for her stables, her jewels; what her relations were with her husband and his mistresses, who her friends were, what influences ruled her, what sort of interests she had; what she did to encourage art and artists; how much money she received, how she used it—all that and much more is told by a trained historian who has consulted first-hand documents and gives us a most instructive chapter in the history of civilization." (*Nation.*)

"He has achieved his purpose within the somewhat narrow limits of the subject, although the study will be read perhaps more for its lighter interest than for its historical value. One of his judgments is certainly open to criticism." H: E. Bourne.  
+ — *Dial.* 45: 167. S. 16, '08. 840w.

"It offers concrete and tangible facts, and gives us the kind of information we are all hungering for. The translation by Miss King is faithful as well as readable."  
+ *Nation.* 87: 140. Ag. 13, '08. 250w.

+ *Sat. R.* 106: 490. O. 17, '08. 430w.

"The editor of the book—which needed some editing for the English public generally—appears to have done his work well."  
+ *Spec.* 100: 1035. Je. 27, '08. 520w.

**Battle, Kemp Plummer.** *History of the University of North Carolina. v. 1.* \*\$3. K. P. Battle, Chapel Hill, N. C.

7-30472.

"The present volume traces the history of the university from its first conception in 1776 (it was chartered in 1789) to the year 1868. Its growth from modest beginnings is told, its inner life depicted, its public occasions described, its influence in the affairs of the state and the nation set forth." (*Am. Hist. R.*)

"While the story centres in the campus it is by no means confined there. There are many interesting side lights on manners and events; much about the personalities and careers of the men who have touched the institution's life."  
+ *Am. Hist. R.* 13: 426. Ja. '08. 200w. (Review of v. 1.)

"Dr. Battle's history will prove both entertaining and instructive to any student of the country's educational growth."  
+ *Nation.* 85: 420. N. 7, '07. 380w. (Review of v. 1.)

"An interesting narrative, of a very real value, because in a considerable measure it is a history of the customs and people of the South during the long period through which the university has passed."  
+ *N. Y. Times.* 13: 104. F. 22, '08. 140w. (Review of v. 1.)

**Battle for the Pacific, and other adventures at sea**, by Rowan Stevens, Yates Stirling, jr., William J. Henderson, George E. Walsh, Kirk Munroe, F. H. Spearman, and others. il. †\$1.25. Harper. 8-12227.

This little volume contains short stories by

many writers. They treat of imaginary battles upon the sea in which the United States has for an antagonist sometimes Japan and sometimes England. They are the purely fanciful creations of an active imagination.

"Thrilling enough to satisfy any appetite for the spice of excitement."  
+ *N. Y. Times.* 13: 308. My. 30, '08. 130w.

**Baughan, Edward Algernon.** *Ignaz Jan Paderewski.* \*\$1. Lane. 8-35168.

A sketch of the musical career of the great pianist together with a temperate interpretation of his genius. "The author considered Paderewski's technique not always clear; he found 'too many spots of virtuoso exaggeration of contrast,' and so on. Yet, in spite of shortcomings, Paderewski is for him 'the greatest of living pianists,' for in addition to strong individuality and ripe musicianship, he is strongly emotional, and possesses that 'curious magnetism which always enchains the attention of the public.'" (*Ath.*)

"A good brief biography."

+ *A. L. A. Bkl.* 4: 75. Mr. '08.

"In judging Paderewski as a composer, the critic is very guarded in his language. He finds, as many others do, much to praise in the various works, yet he suspends judgment."  
+ *Ath.* 1908, 1: 203. F. 15. 250w.

*Nation.* 85: 524. D. 5, '07. 800w.

"Mr. Baughan's critical attitude is judicious. He recognizes the greatness of Paderewski, but he puts in clauses of limitation." Richard Aldrich.

+ — *N. Y. Times.* 13: 87. F. 15, '08. 300w.

**Bax, Ernest Belfort.** *Roots of reality; being suggestions for a philosophical reconstruction.* \*\$2. Dodge, B. W. 8-8287.

From the idealist's standpoint, Mr. Bax outlines the directions that future philosophic thinking must take. The central topic of his book is that in all mind and consciousness an allogical element stands out against the logical element and can never be merged therein. The four modes of opposition between the logical and allogical are the antitheses between the universal and the particular, being and appearance, infinite and finite, and chance and law.

"Professionalism is just as odious in philosophy as in athletics; wherefore, if Mr. Bax handles metaphysics decidedly 'en amateur,' his conscientious effort to get to the bottom of things merits respect and attention none the less."

+ — *Ath.* 1908, 1: 160. F. 8. 700w.

"As to the manner of exposition, most readers will probably complain of a certain slowness in getting down to real issues; and the frequent repetitions rather obscure the argument. Mr. Bax also has the rather irritating habit of now and then patronizingly foisting his own triumphant opinions upon Plato, Kant, or Hegel. As a whole, however, the book is both timely and suggestive." M. R. Cohen.

+ — *J. Philos.* 5: 78. Ja. 30, '08. 1400w.

*N. Y. Times.* 13: 498. S. 12, '08. 180w.

Reviewed by A. R. Gifford.

+ *Psychol. Bull.* 5: 162. My. 15, '08. 1600w.

"The reader who is not to be daunted by a formidable phraseology will find this book worth reading. But the author's professed 'purpose of reaching the average intelligent man' would have been better served by his adopting a simpler style of diction."

+ — *Sat. R.* 104: 115. Jl. 27, '07. 1250w.

**Baylor, Mrs. Edith M. H.** *Little prospector.* il. †\$1. Lothrop. 7-23301.

The adventures of a patriotic little American who goes with his family from Boston to the mining regions of Nevada. Pioneer life with



its fascinations and perils is portrayed in a manner to interest juvenile readers.

N. Y. Times. 12: 618. O. 12, '07. 80w.  
R. of Rs. 36: 765. D. '07. 40w.

**Bayne, Samuel Gamble.** Quicksteps through Scandinavia; with a retreat from Moscow. \*\*\$1.25. Harper. 8-18339.

A short illustrated account of a trip thru Scandinavia and Russia presented with the hope of aiding the tourist in selecting what to see and what to avoid.

"Mr. Bayne is apparently an intelligent and well-informed man, as he has the requisite facility for mental kodaking, and a share of a sense of humor—the American kind—his book turns out to be a diverting affair on the whole."  
+ N. Y. Times. 13: 435. Ag. 8, '08. 630w.

**Bazin, René.** Coming harvest (Le blé qui levé); tr. by Edna K. Hoyt. †\$1.25. Scribner. 8-25122.

"A picture of some aspects of peasant life in France to-day . . . the hate of the laborer for the man of family and for the man of wealth, the unreasonable demands which socialistic agitators have taught him to make. . . . The chief character, an honest upright pagan, after a varied experience of injustice and disloyalty at the hands of his fellows, of ingratitude from his child, is, when he has almost fallen into despair, drawn to religion, where he finds peace." (Cath. World.)

"In his own restrained, forcible manner, with a realism that convinces but never descends to the repulsive, he allows us to see with our own eyes, the narrow, hopeless, sordid view of life which unbelief and materialism has forced upon the humbler rural class in France." The translation is correct and idiomatic."  
+ Cath. World. 88: 258. N. '08. 360w

"Of the literary art of the novel it is necessary to speak highly."  
+ N. Y. Times. 13: 539. O. 3, '08. 820w.

"A powerful novel of life in the country in France to-day, full of picturesque incidents, vivid characters, and descriptions of the country."  
+ N. Y. Times. 13: 616. O. 24, '08. 20w.

**Bazin, René.** Italians of to-day; tr. from \* the French by William Marchant. \*\*\$1.25. Holt.

Keen observation and unprejudiced reflection characterize this presentation of the Italian of to-day. A chapter on The northern provinces—provincial life shows cause for the great poverty of the Italian peasant, discusses his national characteristics of hospitality, affection for home, his educational opportunities, and literature. Other chapters are: Roman houses, and the Roman Campagna; Southern Italy and A corner of Sicily—Aetna in eruption.

**Bazin, René.** The nun (L'isolée). \$1. Scribner. 8-15729.

The story of five nuns living in a convent in Lyons. When the order comes to disband their religious community, they abandon their work among the children of the town and cast themselves upon the world. Pascale, the youngest, prettiest and least experienced of them is betrayed and is cast low in sin and suffering.

"The picture of convent life is vivid, and the characterization is good, but the book is weakened by some exaggeration."  
+ A. L. A. Bkl. 4: 218. Je. '08.

"The book is excellent, but marred by exaggeration."  
+ — Ath. 1908, 1: 318. Mr. 14, 100w.

"We forget we are reading, and we actually see the drama pass us."  
+ Cath. World, 87: 679. Ag. '08. 730w.

"The book is typically French in its clear

construction and dramatic curtness. The indicative mood prevails—things are explained, demonstrated, or reasoned out rather than acted; and the characterization is clever, but compressed for each individual into a page or so of initial biography. It is probable that the large success of 'The nun' abroad is due to a sympathy for the plight of the church, impossible for many American readers to share."

+ Nation. 86: 402. Ap. 30, '08. 170w.

"The picture of convent life is one well worth reading. Realism of this kind can only do good."

+ N. Y. Times. 13: 227. Ap. 18, '08. 600w.

"Has been excellently translated."

+ R. of Rs. 37: 766. Je. '08. 100w.

"No one but a Frenchman could have written this . . . remarkable book. It is a pitiful and poignant story, rich in real drama and arresting by its fidelity to the truths of life."

+ + Sat. R. 105: 241. F. 22, '08. 300w.

**Bazin, René.** Redemption. (De toute son âme); tr. by A. S. Rappoport. †\$1.25. Scribner. 8-30021.

Out of a background of shop women and fishermen, thick with the atmosphere of unrelieved toil there gradually emerges a saint-like woman whose mission is to love much, to minister to the sin-burdened, to console the misery-stricken, and to sacrifice self-gratification for the sake of fellow mortals. The development of this character is the serious business of the author thruout the story.

"The story is sweet, wholesome and worth while."

+ A. L. A. Bkl. 4: 267. N. '08. ✕

"The book, so full of honesty and kindliness, lacks conviction to the Anglo-Saxon." G: Middleton.

+ — Bookm. 28: 48. S. '08. 750w.

"Even in English, after much of its exquisite aroma has, notwithstanding the high quality of the translator's work, been necessarily, lost, it is a fascinating story. Simple in construction, commonplace in incident, it is a superb delineation of the glory of consecration and sacrifice exemplified in the life of a young girl of the people."

+ Cath. World. 87: 838. S. '08. 1100w.

+ Nation. 87: 187. Ag. 27, '08. 330w.

"His logical French mind avoids the pitfalls of the too literal realist, and co-ordinates the various facts and appearances that come within his chosen field, presenting as a result a coherent and expressive picture. The translation is clear but not distinguished."

+ N. Y. Times. 13: 399. Jl. 18, '08. 1350w.

"The translation of this book, though marred by one or two blemishes, is sufficiently flowing for the reader's enjoyment of the story. Remarkable novel."

+ — Spec. 101: 302. Ag. 29, '08. 160w.

**Beach, Rex Ellingwood.** Barrier: a novel. †\$1.50. Harper. 8-10616.

A miners' trading post in the Alaskan gold region is the scene of this story which is not so full of brutality as "The spoilers." Yet it has its hard side, with rough, unscrupulous men in the background, against which is enacted a drama of love and its hardships. The hero is a Kentuckian, a young lieutenant, stationed at the post with some soldiers; the heroine is a beautiful girl supposed to have Indian blood in her veins which forms the barrier to marriage. The discovery of who she really is sets matters straight in spite of the fact that her foster father and her own father had been enemies for life.

"The main narrative is not obscured by a complexity of minor characters as was 'The spoilers,' by the same author, nor does it present quite so brutal an aspect of life."

+ A. L. A. Bkl. 4: 154. My. '08. ✕

"This is a virile story. Mr. Beach is here to confute the critic, with a book innocent of

**Beach, Rex Ellingwood—Continued.**

construction, scornful of grammatical propriety, callow and jejune in sentiment, but none the less successful in its kind, because it is 'elemental.'" Burton Bancroft.

+ + — *Bookm.* 27: 282. My. '08. 500w.

"It is all good thrilling conventional melodrama, written by a man with an eye for actuality and a sense of dramatic fitness." W: M. Payne.

+ *Dial.* 44: 350. Je. 1, '08. 159w.

"All the descriptions are given with a very evident knowledge of the details, and information about the laws and customs of the land is imparted in an interesting way."

+ *Ind.* 64: 866. Ap. 16, '08. 270w.

"Readers will begin the book in confident expectation of getting another installment of glorified frontier history, and most of them, it is to be feared, will lay it down with that natural, though slightly unfair, expectation disappointed."

— + *N. Y. Times.* 13: 182. Ap. 4, '08. 550w.

"Mr. Beach did much better in his first novel of Alaska."

— *Outlook.* 89: 312. Je. 6, '08. 200w.

— *R. of Rs.* 37: 760. Je. '08. 100w.

**Beard, Daniel Carter.** Dan Beard's animal book and camp-fire stories. il. \*\*\$1.60. Moffat. 8-3274.

"This is not a natural history, neither is it a so-styled nature book. It is simply a book of animals and is made up from the author's personal notes and sketches made in the fields and forests for his own amusement and not with a view to publication; here and there scattered through the volume will be found a few short camp-fire stories and legends, some of which have already appeared in print. . . . These are not intended to be taken as either strictly or scientifically true, but the notes and sketches are as accurate as the author could make them."

A. L. A. Bkl. 4: 55. F. '08.

"A spirit of kindness and gentleness pervades the book and cannot fail to exert a helpful influence on the minds of those who read it."

+ + *Arena.* 39: 502. Ap. '08. 700w.

"A curious hodge-podge—a mass of undigested information about all sorts of creatures . . . the whole presented in a style a good deal of which would be none the worse for a little editing. The entire spirit of his book makes it a capital one to put into the hands of any boy." G: Gladden.

— + *Bookm.* 27: 607. Ag. '08. 860w.

"This new volume will also undoubtedly hit the mark. The numerous sketches by the author, some in color, are the most original and valuable feature of the book."

+ — *Ind.* 64: 317. F. 6, '08. 120w.

*N. Y. Times.* 12: 670. O. 19, '07. 10w.

**Bearne, Mrs. Catharine Mary.** Sister of Marie Antoinette: the life-story of Maria Carolina, queen of Naples. \$3. Dutton. 8-11809.

In the main a sketch of Maria Carolina. It also furnishes side lights on the history of the times. "The heroine herself is, in any presentation, a striking type of woman in politics. Her hatred and dread of Napoleon, the trouble she managed to give him, and her embarrassment when she became his grandmother-in-law, form a dramatic theme which hardly needs the enlivenment furnished by her entanglement in the affairs of Nelson and Lady Hamilton. In her realm, as in that of Prince Otto, politics and love affairs were hardly distinguishable in method, in content, or in importance." (Nation.)

"An interesting and not uninteresting piece of historical biography, which may easily be supplemented or corrected by those who wish

to pursue the subject further. The index is ludicrously inadequate."

+ — *Ath.* 1908, 1: 94. Ja. 25. 1250w.

"A story full of intrinsic interest is told in a style of vivacious dulness, with a syntax of its own."

+ — *Nation.* 86: 553. Je. 18, '08. 150w.

"A good book of its class."

+ *Sat. R.* 104: 550. N. 2, '07. 200w.

"Valuable in more than one way."

+ *Spec.* 99: sup. 909. D. 7, '07. 240w.

**Beer, George Louis.** British colonial policy, 1754-1765. \*\*\$2. Macmillan.

7-30451.

Descriptive note and excerpts in Dec. 1907.

"A thorough, concise, scholarly piece of work; for the larger libraries or special collections of history."

+ A. L. A. Bkl. 4: 99. Ap. '08.

"The book is very carefully written, but the style is not so entertaining as one might desire." E. R. Johnson.

+ — *Ann. Am. Acad.* 31: 514. Mr. '08. 550w.

"His book is not without defects, chiefly due to the fact that, in his reaction against the school of Bancroft, he does rather more than justice to the mother country and rather less to the colonies." W. L. Grant.

+ + — *Eng. Hist. R.* 23: 371. Ap. '08. 1050w.

"No one before him has ever attempted to examine in detail or systematically the evidence which the British archives furnish. Mr. Beer has had the courage and patience to undertake a systematic search of the British departmental records, volume by volume, page by page, in the effort to discover exactly what 'colonial policy' meant to those in whose hands lay its enforcement."

+ — *Nation.* 86: 333. Ap. 9, '08. 1300w.

"Here and there are theses which challenge discussion and details which may be questioned. The essential thing is that Mr. Beer has given us a well-reasoned, and in the main convincing, study of eighteenth-century imperial problems. The book shows throughout unusual mastery of printed and manuscript sources." E. B. Greene.

+ + — *Pol. Sci. Q.* 23: 326. Je. '08. 750w.

Reviewed by Montgomery Schuyler.

+ *Putnam's.* 4: 489. Jl. '08. 650w.

**Beers, Clifford W.** A mind that found itself: an autobiography. \*\*\$1.50. Longmans. 8-7899.

A record of the author's own experience in a private sanitarium and in an insane hospital. "The purposes of Mr. Beers's book as he sets them forth are three in number: to rob insanity of its terrors; to correct existing abuses and to elevate the standard of treatment; and to induce the benevolent rich to aid state and nation in supplying funds for the erection and maintenance of model institutions for the care of the mentally diseased." (Nation.)

A. L. A. Bkl. 4: 254. N. '08.

"The book naturally carries with it . . . much of the intensity of an irritable temperament; yet with ample allowance for this trait, the account rings true, and should do much to enlighten the public in regard to what is needed in the way of practical reforms for the work of ministering wisely to minds diseased."

+ — *Dial.* 44: 278. My. 1, '08. 400w.

"A striking psychological monograph."

+ *Ind.* 65: 663. S. 17, '08. 450w.

"Here are furnished the most invaluable data for a new order of social reform."

+ *Lit. D.* 36: 489. Ap. 4, '08. 550w.

"Mr. Beers has written a readable book. If he has failed to subordinate the personal element to his 'cause,' he can be pardoned because of his desire to stir up popular indignation for current asylum abuses as he views them."

+ *Nation.* 86: 265. Mr. 19, '08. 700w.

+ *N. Y. Times.* 13: 335. Je. 13, '08. 200w.



"A most fascinatingly written human document." Adolph Meyer.

+ + No. Am. 187: 611. Ap. '08. 1400w.

"The volume is, both dramatically and psychologically, one of great interest."

+ Outlook. 88: 654. Mr. 21, '08. 650w.

"It aims to be constructive, and therein lies its superiority over many other criticisms or defenses of existing conditions. To do this and yet to retain the reading quality of a story is a feat denoting a decided literary talent."

A. M.

+ Psychol. Bull. 5: 283. Ag. 15, '08. 370w.

+ R. of Rs. 37: 383. Mr. '08. 200w.

Spec. 100: 506. Mr. 28, '08. 250w.

**Begbie, Harold.** Tables of stone. †\$1.50. Doubleday.

"Mr. Begbie's hero is a young man from the country whose remarkable simplicity engages the amused attention of fashionable people in London, with the result that he is launched by means of a tutorship on a successful career as a social philosopher. Having by somewhat unsportsmanlike means obtained the hand of a girl immeasurably his superior . . . he proceeds to break her heart by his colossal priggishness and egoism." (Sat. R.) "Finding the task of spending a lifetime with the Wrong Man too hard for her, she deliberately betrays him, and on being discovered, kills herself and her child."—Bookm.

"The story is thoughtful and interesting, but obscure in purpose."

+ — Ath. 1908, 1: 505. Ap. 25. 160w.

"A somewhat ponderous, conscientious piece of fiction. Altogether a cheerless and unprofitable sort of book." F: T. Cooper.

— Bookm. 28: 264. N. '08. 360w.

"As a piece of literary work the 'Tables of stone' is extremely creditable to its author, but it is not a pleasant story, and, so far as is evident, there is no important lesson taught by it."

+ — N. Y. Times. 13: 541. O. 3, '08. 200w.

"Mr. Begbie has grasped neither the tone of the political society which he endeavours to portray, nor the character of the supra-mundane problems which he handles so glibly."

— Sat. R. 105: 730. Je. 6, '08. 260w.

**Begbie, Harold.** The vigil. †\$1.50. Dodd. 8-9173.

A story in which a young clergyman, secure in the strongholds of intellect and tradition and bound to celibacy by an oft-renewed vow, learns thru the suffering of humanity that his religion is Christless. A woman, the embodiment of love in its purest sense, keeps vigil over the soul of the man knowing that in time the dawn will come. A number of theological doctrines are advanced, prominent among them the belief that a human being cannot sense the reality of Christ until he realizes the enormity of hell.

"Mr. Begbie believes that the world is a wicked one and that few men live as they should in the fear of the Lord. He is very much in earnest and he makes his appeal with eloquence but not as it seems to us with great success."

+ — Acad. 72: 516. My. 25, '07. 400w.

"There is a good deal of sound theology as well as genuine human nature in 'The vigil.'"

F: T. Cooper.

+ Bookm. 27: 397. Je. '08. 500w.

"A combination of the shrewd observation and humor of Dickens and George Eliot is noticeable in many places, and makes the book worth while, despite its heavy load of theological verbiage." W: M. Payne.

+ — Dial. 45: 89. Ag. 16, '08. 200w.

"The trouble with the whole affair is that the man is a weakling. Also the woman is a prig, with a horrid habit of being right. Several of the minor figures, on the other hand, possess a good deal of vitality, especially cer-

tain rustics, male and female, worthy to keep alive the memory of Tabitha Bramble and Mrs. Poyser."

+ — Nation. 86: 427. My. 7, '08. 500w.

"Mr. Begbie has given us a very good piece of religious fiction, which should be interesting to persons of all creeds."

+ N. Y. Times. 13: 304. My. 30, '08. 350w.

"It is a strong story, and, for the general reader, is dexterously managed."

+ Outlook. 89: 313. Je. 6, '08. 250w.

"The book is a rare one in its quiet atmosphere, in its serene gaze into eternity."

+ Outlook. 90: 749. N. 28, '08. 640w.

"Mr. Begbie is ambitious, but does not convince us of his ability to teach a philosophy of life through the medium of fiction. It is all very painstaking and unconvincing."

— Sat. R. 104: 274. Ag. 31, '07. 200w.

**Bell, Lady Florence (Mrs. Hugh Bell).** At the works: a study of a manufacturing town. 3d impression. \$2. Longmans.

8-3942.

"The author has 'put a piece of prosperity under the microscope,' giving a detailed account of conditions obtaining in a community of iron-workers situated in the north of Yorkshire. The material for the several descriptive chapters—dealing with The genesis of the town, The process of ironmaking, The expenditures of workmen, Illness and accidents, Old age, Recreation, Drink, Betting, Gambling—has been gathered during a period of nearly thirty years' intercourse with the population, during which period 'more than a thousand working-men's homes have been visited, many of them on terms of friendly and continuous intercourse.'"

—J. Pol. Econ.

"Possibly not so valuable a book as Rountree's 'Poverty' but new, sane, authentic."

+ A. L. A. Bkl. 4: 75. Mr. '08.

"She has done the patient, impartial investigation, the ordered collection of results. She has at least stated the problem which needs solution."

+ — Ath. 1907, 1: 660. Je. 1. 930w.

"The study is of permanent value for those interested to know the everyday life of a typical wage-earning community."

+ J. Pol. Econ. 15: 501. O. '07. 130w.

"We note some omissions. The two subjects on which Lady Bell throws most light are reading, and wives and daughters."

+ — Lond. Times. 6: 109. Ap. 5, '07. 800w.

"This book is emphatically worth reading; it is clear, restrained, straightforward and sympathetic; no social reformer should be without it, and still less any economist who wishes to see book terms translated into facts of life." H: W. Macrosty.

+ — Pol. Sci. Q. 22: 526. S. '07. 940w.

"It is essentially a social and domestic study of the working classes, very sensible and sympathetic and founded on real knowledge."

+ Sat. R. 103: 722. Je. 8, '07. 280w.

"The student of social problems cannot possibly afford to miss it, while the romance of industry has never been more vividly painted than in her pages."

+ — Spec. 98: 534. Ap. 6, '07. 1800w.

**Bell, John Joy.** Thou fool! †\$1.50. Baker. 8-23530.

"Tells how a selfish, hard-headed young Scotchman, bent upon getting on in the world, starts life as a grocer's assistant, and walks a straight path to opulence and a baronetcy, only to discover despairingly that his commercial triumphs are powerless to win him the woman whom he loves, and that he has missed all the real good in life."—Ath.

"It makes entertaining enough reading, for it is agreeably written, keeps up its interest well, and shows a good deal of pleasant, if somewhat superficial observation."

+ Ath. 1907, 2: 762. D. 14. 270w.



**Bell, John Joy—Continued.**

"A strong story, admirably told." *F: T. Cooper.*

+ *Bookm.* 28: 144. O. '08. 550w.

*N. Y. Times.* 13: 484. S. 5, '08. 140w.

"Mr. Bell has greater facility in the creation of character than in the construction and development of plot. But he has written a good story and one that is very characteristic of the time."

+ — *N. Y. Times.* 13: 502. S. 12, '08. 460w.

*N. Y. Times.* 13: 616. O. 24, '08. 40w.

**Benedict, Francis Gano.** Influence of inanition on metabolism. (Carnegie institution of Washington. Publication no. 77.) \$2.75. Carnegie inst. 8-995.

"The book deals with fourteen fasts in which ten different persons voluntarily went without food from two to seven days, but mostly only for periods of two to four days." (Nation.) "It consists mainly of the protocols of the experiments, their ultimate valuation, and the general results to be drawn from them being left for the future." (Nature.)

"The observations are given in great detail and with a fulness which has never been attained in similar investigations."

+ + *Nation.* 36: 243. Mr. 12, '08. 300w.

"It is a monument of prolonged and patient industry and self-sacrifice, as well as of admirably planned experiments on a large scale under careful and coordinated guidance. The book is to be commended to all interested in physiological work, and especially to those engaged in a study of nutrition." W. D. H.

+ + + *Nature.* 77: 610. Ap. 30, '08. 650w.

**Benedict, Leonard.** Waifs of the slums and their way out. \*\*\$1. Revell. 7-28507.

From this account of Mr. J. F. Atkinson's work among the waifs in his Chicago Boys' club one may catch the spirit of missionary work as distinguished from social settlement work. Sin and not poverty is at the bottom of the trouble as the missionary views it. The book contains statistical matter about the condition of the Chicago slums, the work and the present outlook.

"A well written book of information."

+ *Ind.* 64: 52. Ja. 2, '08. 90w.

"The trouble with Mr. Benedict is the lack of that charity which is almost always lacking in propagandists—even when their propaganda is charity."

+ — *N. Y. Times.* 12: 687. O. 26, '07. 800w.

**Benham, W. Hamilton.** Trade and trade centers of history. Printed for H. C. Swords at the DeVinne press. 7-19753.

A monograph which "gives a bird's-eye view of the rise and fall of nations as a result of the fortunes of their commerce, rather than of the vigor or the weakness of their dynasties." (*N. Y. Times.*)

+ *N. Y. Times.* 12: 490. Ag. 10, '07. 550w.

"Its only justification is the excuse which it gives for including some of the remarkable prints of prominent merchants and financiers in the collection of Mr. Swords. As a contribution to, or exposition of, the subject of trade centers it is of no significance."

— + *Pol. Sci. Q.* 23: 189. Mr. '08. 70w.

**Benjamin of Tudela.** Itinerary of Benjamin of Tudela; critical text, tr. and commentary, by Marcus Nathan Adler. \*\$2. Oxford.

"The 'Itinerary of Benjamin of Tudela' will always hold a high place among the records of medieval travellers, and is of much interest not only to the student of the history of the Jews in the middle ages, but also to the stu-

dent of the Crusades. . . . Mr. Adler was fortunate enough to be able to trace and examine three complete mss. of Benjamin's Travels, as well as large fragments belonging to two other mss.' The result of his study of these documents is the present critical text, the basis for which he has used the manuscript belonging to the British museum, the variants being noted in all cases. Mr. Adler has added indexes to both the Hebrew text and to the translation, the references being in all cases to the pages of Asher's edition."—*Am. Hist. R.*

"Ought to prove valuable both to those who use Asher's edition and to those unable to have access to it."

+ + *Am. Hist. R.* 13: 634. Ap. '08. 450w.

"Although it cannot be affirmed that the last word on everything has now been said, the merit of a distinct advance in the critical study of the 'Itinerary' must be cheerfully accorded to the new edition."

+ + *Ath.* 1908, 1: 159. F. 8. 900w.

"In one or two instances Mr. Adler's notes require correction." G. Le S.

+ — *Eng. Hist. R.* 23: 193. Ja. '08. 450w.

"Mr. Adler gives in a small compass excellent material for the criticism of Benjamin's text and of his historical statements."

+ *Nation.* 86: 171. F. 20, '08. 250w.

**Bennet, Robert Ames.** Into the primitive. il. \$1.50. McClurg. 8-12557.

A story of three persons, an English gentleman, an American heiress, and an uncouth engineer, who were shipwrecked on a barren coast in the tropics. With a rather lurid setting the writer has allowed these three diverse characters to work out their natural development. The story shows the effect upon human character of a journey back to nature. All that is real in each individual comes out. The essential manliness of the engineer triumphs over his lack of social training; the Englishman proves himself a cad; while the woman retains her sweet womanliness to the end.

"The quality of the book is not good enough to hold its own against the handicap of a much overworked situation." *F: T. Cooper.*

— *Bookm.* 28: 68. S. '08. 400w.

*Ind.* 64: 973. Ap. 30, '08. 150w.

"That the story is not hopelessly damaged by the coarse characterization is tribute to the immortal freshness of the primitive."

+ — *Nation.* 87: 97. Jl. 30, '08. 200w.

*N. Y. Times.* 13: 212. Ap. 11, '08. 50w.

"The author's aim seems to be to prove that culture is a kind of tommyrot that serves only to ruin a man or woman's efficiency. But there is a vital energy about his people and the story as a whole that makes it unusual, even worth while."

— + *N. Y. Times.* 13: 252. My. 2, '08. 350w.

**Bennett, Ida D.** Vegetable garden. (Country home lib.) \*\*\$1.50. McClure. 8-19599.

A thoroughly practical exposition of vegetable gardening based upon experiment, directed by science and furthered by sound common sense. Besides dealing with vegetables that form the staple of the small garden, the book includes chapters on fertilizers, insecticides and garden tools.

*A. L. A. Bkl.* 4: 233. O. '08. +

"The selection of vegetables here given might be improved in certain ways but, on the whole, the choices are good, and the hints for the kitchen are extremely suggestive."

+ — *Nation.* 87: 38. Jl. 9, '08. 300w.

"The last word in vegetable gardening has surely been said by Miss Bennett."

+ *N. Y. Times.* 13: 388. Jl. 11, '08. 200w.

"Many practical directions which will be appreciated by the novice."

+ *R. of Rs.* 38: 253. Ag. '08. 100w.

**Bennett, James Robert S.** *Life of William Sterndale Bennett*, by his son, J. R. Sterndale Bennett. \*\$3.50. Putnam.

8-6997.

The biography of an English musician who, while he does not rank among the masters, deserves a place among sincere artists. "Bennett was a man of mark in his time. He had a peculiarly winning nature, a gift for friendship. He was the intimate of Schumann and of Mendelssohn, and of many other nineteenth-century musicians, and their relations with him, their correspondence with him, as well as the part he played in the musical life of England, give a certain interest to these pages which the present importance of their subject would not." (N. Y. Times.)

"The conversations, letters quoted, and other matters give a picture of the years especially connected with Mendelssohn more vivid than any which have been drawn by historians who gathered information solely from written records."

+ *Ath.* 1908, 1: 138. F. 1. 600w.

"It is interesting at many points, and a contribution to the history of music in the England of Victoria."

+ *N. Y. Times*. 13: 330. Je. 13, '08. 850w.

"The task has been done once and for all with a discretion and a delicacy worthy of the subject, and with a filial piety that is never disguised by hero-worship."

+ + *Spec.* 99: 1050. D. 21, '07. 1600w.

**Bennett, John William.** *Roosevelt and the republic*. \$1.50. Broadway pub. 8-17978.

A sketch of President Roosevelt as a public man and office-holder, with special emphasis given to the influence of his administration upon the republic.

**Bennett, Rev. William Henry.** *Life of Christ* according to St. Mark. \*\*\$1.75. Armstrong.

Aims to present the impression of Christ which would be derived from St. Mark's gospel by a reader who has no other source of information and who knows nothing of Christian theology.

"His book is full of freshness and vigor, and is an interesting essay in interpretation."

+ *Bib. World*. 31: 80. Ja. '08. 40w.

"Is written with much of the beautiful simplicity that marks the gospel narratives themselves." W. J. Davis.

+ *Hibbert J.* 6: 938. Jl. '08. 180w.

"Unfortunately the reader is left with questions on every page, and the problems and difficulties presented by Mark's Gospel are not squarely faced."

— *Ind.* 64: 588. Mr. 12, '08. 100w.

"It is a most interesting and informing volume."

+ *Spec.* 99: sup. 644. N. 2, '07. 270w.

**Bennett, William Henry.** *Religion of the post-exilic prophets*. (Literature and religion of Israel.) \*\$2. Scribner.

8-19130.

The first of a series of ten volumes to be published upon the development of religion in Israel up to the time of Christ. "In the exemplification of this plan as worked out by Prof. Bennett, the prophets (Ezekiel, the later Isaiah, Haggai, Zechariah, etc.) are first treated individually, in chronological order; and in the second part of the work the general teaching of the literature described 'is expounded in relation to the main subjects of dogmatics.'" (Ath.)

"Professor Bennett is persuasive, candid, critical, and withal never over-venturesome. He moves along the main line of the most recent

cautious scholarly investigation, but at the same time has special views of his own on certain matters."

+ *Ath.* 1908, 1: 319. Mr. 14. 400w.

"The book is a useful contribution to the popular knowledge of a period concerning which altogether too little is known by the average Bible student."

+ *Bib. World*. 31: 478. Je. '08. 80w.

"His book will be indispensable to Old Testament teachers, and to ministers who desire a scholarly treatment of the prophetic literature in this important period of Israel's history. There is nothing however of a technical character in the book to debar its use from the layman." Harlan Creelman.

+ + *Bib.* 1908, 32: 289. O. '08. 1150w.

"'Respectable' is the word for Professor Bennett's volume. The occasion being given, the task is diligently and intelligently performed."

+ *Nation*. 87: 53. Jl. 16, '08. 330w.

"The book is neither exclusively doctrinal nor controversial, and if not touched by the spirit of the higher criticism tries at least to be in keeping with the development of scholarship."

+ *N. Y. Times*. 13: 245. Ap. 25, '08. 450w.

*Outlook*. 89: 85. My. 9, '08. 250w.

"The chief complaint we have to make is that it is a trifle dull."

+ — *Sat. R.* 106: sup. 10. O. 24, '08. 520w.

*Spec.* 100: sup. 647. Ap. 25, '08. 300w.

**Benson, Arthur Christopher.** *At large*. \*\*\$1.50. Putnam. 8-30590.

At large once more in the realm of thought, Mr. Benson only continues to apply his well verified principles to new phases of life; achieving what may be called "Mr. Benson's view," for instance, of optimism, of shyness, of joy. Other essays bear upon contentment, friendship, humor, travel, specialism, our lack of great men, equality, Kelmscott and William Morris, literary finish, symbols and the love of God.

"His logic is as keen, his irony as delicate as ever; the flowing cadences of his style woo us like quiet music; and always we are conscious that our two chairs are quite close together, and that Mr. Benson has a very friendly and companionable arm thrown lightly around our shoulders." M. A. Havens.

+ *Dial.* 45: 342. N. 16, '08. 1350w.

"The unwholesome element of Mr. Benson's convalescent optimism is its intense self-consciousness. He makes the pursuit of happiness a business. His flowers of felicity, like carnations, demand a hot-house culture, and exhale their perfume only in a specially prepared soil and climate."

+ — *Nation*. 87: 519. N. 26, '08. 280w.

"Whether the essays be called sermons or otherwise, 'At large' is marked by the kindly, deliberate, tolerant wisdom which has already won him so many friends."

+ + *N. Y. Times*. 13: 579. O. 17, '08. 700w.

"The essays get on pleasantly to the end, eked out with personal recollections and anecdotes and amusing stories."

+ *Sat. R.* 106: 548. O. 31, '08. 530w.

**Benson, Arthur Christopher.** *The school-master: a commentary upon the aims and methods of an assistant-master in a public school*. \*\$1.25. Putnam.

E 8-323.

Published for the first time in America this book records frankly and candidly the results of impressions and observations gained during twenty years of teaching. Whatever recommendations it offers "have been deduced from experience and tested by practice." It treats such subjects as training of teachers, discipline, teaching, work, intellect, originality, praise, the boarding-house, athletics, time, holidays, sociability, religion, moralities and devotion.



**Benson, Arthur Christopher—Continued.**

"Will prove readable, suggestive and inspiring."

+ A. L. A. Bkl. 4: 233. O. '08.  
Dial. 45: 119. S. 1, '08. 280w.

"The book is sure to be read with interest and profit on this side of the Atlantic." M. K. Ford.

+ Forum. 40: 402. O. '08. 200w.

"Though we have no Etons here, we have many schoolmasters who tend to fall into ruts, and who may receive from Mr. Benson's suggestions a new glow of enthusiasm."

+ Nation. 86: 511. Je. 4, '08. 130w.

"Altogether 'The schoolmaster' is a very sensible and at the same time a very readable book."

+ N. Y. Times. 13: 380. Jl. 4, '08. 400w.

Outlook. 89: 350. Je. 12, '08. 120w.

**Benson, Edward Frederic. Blotting book.**

†\$1. Doubleday. 8-23104.

"Describes the devilish ingenuity with which a middle-aged barrister of hitherto spotless reputation, contrived to cast suspicion upon his young client of having committed a murder which was in fact his own work. He was exceeding clever, but, as the event turned out, too clever for his own safety. Skillful detective work discovered the truth by means of the very things he had done to conceal his traces. The story deals chiefly with the crime and the trial."—Outlook.

"Develops into a skilful portrayal of the character and self-deception of a hypocritical egotist."

+ A. L. A. Bkl. 4: 267. N. '08. ✕

"Failing to hold us as a mystery, the tale fails of its purpose."

— Ath. 1908, 2: 234. Ag. 29. 120w.

"There is somewhat too much pretense of keeping up the mystery with the reader, somewhat too strong a contention that a man may lie, steal, and commit murder, and yet go about his cheerful way not seeing himself for the villain that he is, but these defects in no wise interfere with the interest of the story."

+ N. Y. Times. 13: 478. Ag. 29, '08. 270w.

"We wish the detection of the criminal had been treated in a less sketchy manner."

+ Outlook. 90: 135. S. 19, '08. 100w.

"The little story is exciting, it marches rapidly to its conclusion, and, further, it is singularly unlike the usual work of Mr. Benson, the student of social manners."

+ Spec. 101: 337. S. 5, '08. 160w.

**Benson, Edward Frederic. Sheaves. †\$1.50.**

Doubleday. 7-29434.

In this story are discussed the problems that arise from marriage entered into by a man of twenty-four and a woman of forty-two. "In this union there is perfect harmony of tastes and mind and a passionate mutual love; there is nothing to prevent its being an ideal coupling of two human beings except the great gulf between twenty-four and forty-two—with the seniority on the wrong side." (Outlook.)

"He has a definite claim now to be considered among our serious novelists of rank."

+ Ath. 1908, 1: 155. F. 8. 260w.

"Conversation and incident are alike natural, and the author's contribution of comment and analysis is temperate and pleasing. The story is drawn out to tiresome length, and it demands much judicious skipping if it is to provide tolerable entertainment." W: M. Payne.

+ Dial. 44: 133. Mr. 1, '08. 250w.

"By the temper rather than the method of his treatment he has given new life to an old story."

+ Nation. 86: 128. F. 6, '08. 640w.

N. Y. Times. 12: 654. O. 12, '07. 30w.

"Contains a story so full of the lyric joy of love and so strong with the mightier elements that go to make real love that, swept along in

its fresh and beautiful current, the reader scarcely realizes how he is being charmed, page after page, by the minor incidents and characters that help to make the book complete."

+ N. Y. Times. 13: 47. Ja. 25, '08. 450w.

"Mr. Benson's most admirable point as a writer is his hatred and clever setting forth of cant and priggishness and his clear contrasting of it with the real goodness it attempts to mimic."

+ Outlook. 88: 40. Ja. 4, '08. 210w.

"Well knit novel."

+ R. of Rs. 37: 128. Ja. '08. 40w.

"The author's treatment of his main theme rises much above the level of the rest of the book. The humour which he extracts from Mannington society is very cheap, and he misses there and elsewhere all breadth of effect by a wearying insistence on insignificant detail."

+ Sat. R. 105: 112. Ja. 25, '08. 950w.

"In his present novel he sets a problem, and then runs away from its solution."

— Spec. 100: 267. F. 15, '08. 220w.

**Benson, Ramsey. Lord of lands. †\$1.50.**

Holt. 8-24470.

Just how one man translated himself and family out of the cramped and artificial environment which the city on fifty dollars per month offered, into the free air of new Canadian country where they all labored and learned to find peace and plenty is told with pioneer simplicity and courage. The ethical value of country life is emphasized.

"Its interest as fiction lies in the sustained note of simplicity, in the fact that it is ostensibly told in the first person by a workingman, an Irish brakeman, who never rises above a certain honest and rather primitive outlook on life, and who tells his story with something of the grave importance that characterises the narrator of 'The Swiss family Robinson.'" F: T. Cooper.

+ Bookm. 28: 381. D. '08. 330w.

"If any rich man with too many ignoble dollars to his credit wishes to do the country a real service let him buy a hundred thousand copies of this book and distribute them among the poor who have not yet despaired."

+ Ind. 65: 840. O. 8, '08. 780w.

"Many, too, are the practical hints administered with an Irish twinkle."

+ Nation. 87: 389. O. 22, '08. 300w.

"Manner aside, the matter of the story is well adapted to its object. We congratulate the public upon having secured a bit of literature of new and not clearly definable flavor."

+ N. Y. Times. 13: 503. S. 19, '08. 1500w.

"The book gains its interest from its definite statement of difficulties encountered and the way in which they were surmounted."

+ R. of Rs. 38: 509. O. '08. 110w.

**Benson, Rev. Robert Hugh. Lord of the world. †\$1.50. Dodd. 8-7386.**

A novel with scenes laid partly in London. "Mr. Benson sees the world, four or five generations hence, free at last from all minor quarrels, and ranged against itself in two camps, Humanitarianism for those who believe in no divinity but that of man, Catholicism for those who believe in no divinity but that of God." (Lond. Times.)

"Judged as fiction, it shows that an emotional brain of a distinctive character is behind the writing; but its impassioned faith is the prevalent note, and everything else is subjected to this."

+ Ath. 1907, 2: 683. N. 30. 250w.

"The most interesting story of the 'Looking backward' type that has appeared for years." M. K. Ford.

+ Bookm. 27: 284. My. '08. 700w.

Cath. World. 87: 396. Je. '08. 700w.

Reviewed by W: M. Payne.

Dial. 45: 89. Ag. 16, '08. 970w.



"The whole thing is very well done and Father Benson is particularly happy in his graphic and convincing descriptions of the great inventions, now merely dreamed of, but then in common use," M. K. Ford.

+ *Forum*, 40: 404. O. '08. 260w.

"Mr. Benson may assure us that he knows what he is up to and that he is doing it with his eyes open, but we are left with the suspicion that his sensationalism comes more easily to him than it should."

+ *London Times*, 6: 357. N. 22, '07. 550w.

"Interesting it must be to all to whom the deepest convictions of a man's heart are of moment. And in the artistic balance and taste of Father Benson's literary power every reader will find delight."

+ *N. Y. Times*, 13: 296. My. 23, '08. 350w.

"Notwithstanding the imaginative and literary skill evinced in the construction of this chimeric, it seems hardly more worth while than the entertainment of the breakfast-table with the report of a fantastic dream—except perhaps as a revelation of the absurdity of the Pope's fanatical campaign against 'Modernism.'"

+ *Outlook*, 89: 313. Je. 6, '08. 200w.

"It is the failure to endow all the characters equally with a definite and vital personality that makes the effect upon the reader somewhat indefinite. Yet the book as art is beautiful, delicately balanced, deeply inspired, intelligently executed." E. L. Cary.

+ *Putnam's*, 4: 616. Ag. '08. 730w.

"His breadth of view really forms the most striking feature of the book."

+ *R. of Rs.* 37: 767. Je. '08. 50w.

"The whole story is frankly sensational, and the picture of the cult of humanity decidedly ingenious."

+ *Spec.* 99: 1057. D. 21, '07. 350w.

**Benson, Robert Hugh.** *St. Thomas of Canterbury*. \*80c. Benziger.

A brief life of St. Thomas of Canterbury which forms one of the St. Nicholas series of Roman Catholic biographies edited by Dom Bede Camm.

"It contains many picturesque touches, and will probably be welcomed by the younger and less learned members of the Roman obedience. His whole account is too biased to deserve serious criticism."

+ *Ath.* 1908, 2: 573. N. 7. 120w.

"Enlivens the narrative with picturesque details that will impress the reader with the feeling that he is witnessing real events and observing real men, in contrast with the dry abstractions of his historical text-book."

+ *Cath. World*, 88: 392. D. '08. 130w.

"Father Benson tells the story of St. Thomas picturesquely and effectively. His point of view is not ours; but we have no wish to deny that some of the aspects of character and of principle which he presents to us accord with the truth."

+ *Spec.* 101: 204. Ag. 8, '08. 260w.

**Bensusan, Samuel Levy.** *Velazquez*. (Masterpieces in color.) \*65c. Stokes.

W 8-31.

A brief but direct sketch including the conditioning facts of the life and time of this artist. "The author has pointed out that Spain, in spite of her recent great political decline, still exercises great influence in the art world thru Diego de Silva Velazquez." (Ind.)

"By merely glancing thru the little volume under consideration it will be possible to understand something of this influence and the reason for it." W. G. Bowdoin.

+ *Ind.* 63: 1466. D. 19, '07. 140w.

"Without pretending to any great critical acumen the writer succeeds in presenting to the reader a clear notion of the characteristic qual-

ities distinguishing the art of the great master of portraiture."

+ *N. Y. Times*, 12: 835. D. 14, '07. 160w.

**Bentley, Arthur Fisher.** *Process of government*. \*\$3. Univ. of Chicago press.

8-10462.

A study of the theory of social dynamics, whose purpose is to fashion a tool—"a tool which shall serve to analyze and measure all the varieties of cause and effect which make up those processes of control which are indicated approximately by the term government. ... The first part 'To prepare the way' arraigns a series of theorists, and charges them with attempting to put into circulation each a particular variety of false and futile interpretation of what actually occurs in society. Part II, 'Analysis of governmental pressures,' contains the author's substitutes for these mischievous explanations." (Am. J. Soc.)

"This is a real book. It is more genuine than it would be if it were more attentive to the minor literary conventions." A. W. Small.

+ *Am. J. Soc.* 13: 698. Mr. '08. 3600w.

"Of value to the sociologist, but too technical for the general reader. Brilliantly written."

+ *A. L. A. Bkl.* 4: 234. O. '08.

"The second part of the book is more extensive, more readable, and more useful than the introductory criticisms." E. C. Hayes.

+ *Dial*, 45: 13. Jl. 1, '08. 730w.

"Mr. Bentley's volume is bulky and diffuse, and its style often flippant, but its acute and outspoken criticism . . . should cause it to be welcomed by speculative sociologists as at least a rod of chastening."

+ *Nation*, 87: 94. Jl. 30, '08. 200w.

"Dr. Bentley's analysis is no more satisfying than that of other theorists of the 'group activity' school, and less satisfying than some, by reason of its impatient, unjudicial tone, to say nothing of its utter elimination of the individual and of psychic elements as causal factors in the social process."

+ *Outlook*, 89: 263. My. 30, '08. 350w.

"Mr. Bentley's attempt to get below formalism into the governing process as a manifestation of social pressures deserves serious consideration, even though he is at times tedious and at other times unnecessarily rude to his predecessors in the field of politics." C. A. Beard.

+ *Pol. Sci. Q.* 23: 739. D. '08. 700w.

**Bentwich, Norman De Mattos.** *Law of private property in war*. \$1.80. Boston bk.

7-42501.

"In the main Mr. Bentwich's essay is concerned with private property in time of war, whether on land or at sea; the writer giving a fair but not minute account of the present practice. His suggestions as to the 'temperamenta belli' are few and cautious. He expects but little from the action of conferences or from agreements between belligerents. He does not countenance either the abolition of the right of capture of private property or of contraband, the latter an 'undesirable aspiration' which, if adopted, would soon be abandoned in the stress of war. But he makes several suggestions as to minor changes, one being the establishment of a prize court of appeal, another the relaxation of the old rule as to enemy domicile and the adoption of the French rule as to nationality."—*London Times*.

"One weakness of this interesting volume is that it slides over many questions of moment. Another is that it gives paraphrases when a fastidious reader will ask for texts."

+ *London Times*, 6: 227. Jl. 19, '07. 300w.

"Mr. Bentwich's volume is quite thick enough to require, and should have, a general index in addition to its admirable table of cases cited."

+ *Outlook*, 88: 607. Mr. 14, '08. 670w.

+ *Sat. R.* 104: 212. Ag. 17, '07. 200w.

**Berenson, Bernhard.** North Italian painters of the renaissance. \*\*\$1.50. Putnam. 7-36958.

"Except for Mantegna and Correggio, the volume treats of hardly any artists approaching the first rank. . . . [Its] importance is that it is the negative end of Mr. Berenson's demonstration of his theory of art, as its companion volumes were the positive end. He is now dealing with the absence of his three great qualities, tactile values, movement, and space-composition, as he has before dealt with their presence, and the burden is ever the same—these are the things that make serious art, and in their absence art ceases to become serious."—Nation.

"Discriminating, suggestive, stimulating criticism."

+ A. L. A. Bkl. 4: 36. F. '08. †

+ Ath. 1903, 1: 167. F. 8. 640w.

+ Ind. 64: 755. Ap. 2, '08. 250w.

"The Look has all the characteristics of its predecessors, but it does not deal with so interesting a subject."

+ Nation. 85: 526. D. 5, '07. 310w.

"[Has] many characteristically keen observations, expressed in a rather more categorical style than Mr. Cox's or Mr. Caffin's."

+ Outlook. 27: 615. N. 23, '07. 180w.

"Mr. Berenson has the artistic and not merely the archaeological outlook."

+ Spec. 100: 901. Je. 6, '08. 1550w.

**Berg, Ernst Julius.** Electrical energy, its generation, transmission, and utilization: lectures given at Union university. \*\$2.50. McGraw. 8-1719.

"Applications to engineering problems of the equations deduced from a theoretical consideration of alternating-current phenomena. . . . There are two sections to the book. Section 1 is devoted to the transmission line, and section 2 to the generating station. The former section contains what is probably the most easily applied accurate solution of transmission line problems available in textbook literature. . . . Section 2 relates to generators, stationary transformers and station instruments." (Elec. World.)

"To the student or the designer of electrical transmission systems, the book will prove particularly valuable."

+ Elec. World. 51: 266. F. 1, '08. 270w.

"An authoritative book. The treatment is vivid for the theory is applied in every case to the problem at hand."

+ Phys. R. 26: 545. Je. '08. 80w.

**Bergh, Louis de Coppet.** Safe building construction, a treatise giving in simplest forms possible practical and theoretical rules and formulae used in construction of buildings and general instructions. \*\*\$5. Macmillan. 8-12772.

After twenty years this book has been thoroughly revised to meet modern needs. It is "practically a treatise on engineering, dealing especially with those problems which the architect is called upon to solve. Its simple rules for 'those who do not understand trigonometry,' its diagrammatic illustrations, and its pages of tables will be attractive to many an architect and builder." (Nation.)

"There is such unmistakable flavor of its early origin as to arouse regret that the revision did not extend to scrapping the old text entire."

— Engin. N. 60: 80. Jl. 16, '08. 130w.

"There are a great many useful tables and diagrams, but it is a pity that so many of them relate to wrought iron, a material no longer employed in building."

+ — Engin. Rec. 57: 567. Ap. 25, '08. 200w.

Nation. 86: 499. My. 28, '08. 90w.

**Berglund, Abraham.** United States steel corporation: a study of growth and influence of combination in the iron and steel industry. \*\$1.50. Macmillan. 7-36147.

A study of the organization, the development and the policies of the steel corporation. "Mr. Berglund's important conclusions are: that the company has never had—and is not likely to have—more than a qualified monopoly of the steel trade; that its policy in respect to prices has been one of moderation, but would probably not remain so moderate if monopoly were ever assured; and that such control over markets as the organization may wield in the future will probably be exercised 'in association with independent producers' through such agencies as pools or price agreements." (Nation.)

"Mr. Berglund not only gives an excellent analysis of the world's greatest industrial combination, but also gives many interesting points concerning the present and future of American iron and steel." W. S. Tower.

+ Ann. Am. Acad. 31: 515. Mr. '08. 350w.

"The book is a valuable one, in that it treats the well known facts in a different light than they have been treated in most works on the subject." J. C. Duncan.

+ Econ. Bull. 1: 127. Je. '08. 450w.

"There is often a vagueness of statement when he is writing of the plants and of labor at the furnaces. Dr. Berglund is on much surer ground when he is dealing with conditions in the iron and steel industry which led to the organization of the Steel corporation in 1901; and when he is tracing with much detail, and with admirable clearness, the developments which have marked the history of the trust in the first six years of its existence."

+ — Ind. 63: 819. O. 3, '07. 580w.

"It is the sort of detailed study that should be made of each of the great industrial combinations—study that should have preceded much of the generalizing in which economists have indulged."

+ Nation. 86: 159. F. 13, '08. 200w.

**Bernhardt, Sarah.** Memories of my life: being my personal, professional, and social recollections as woman and artist. \*\*\$4. Appleton. 7-34323.

Descriptive note and excerpts in Dec. 1907.

+ — Acad. 73: 188. N. 30, '07. 140w.

"Versatile, whimsical, egotistic, vivacious, eccentric, singularly sincere, and always interesting."

+ A. L. A. Bkl. 4: 7. Ja. '08.

+ Lit. D. 35: 917. D. 14, '07. 80w.

"These memoirs leave us with a very vivid sense of the qualities that made their author what she was." H. S. Krams.

+ Putnam's. 3: 748. Mr. '08. 900w.

"The vividness of the narration, the sure sense of what was worth telling and what was not, the sharp, salt vivacity of the style (which not even the slipshod English of the translator can obscure)—all these virtues have to some pedants seemed incompatible with authenticity." Max Beerbohm.

+ — Sat. R. 104: 693. D. 7, '07. 1650w.

**Bernier, Louis Leon.** Autogenous welding of metals. \$1. The boiler maker, N. Y. 8-17741.

"This work is translated from reports of the National school of arts and trades of France, and describes the application of autogenous welding to the manufacture of tanks, boilers, piping, etc., together with its application to the manufacture of steel, brass, bars, plates, etc."—Elec. World.

"The book lacks specific instructions on how to perform the welding operations and inas-



much as the oxyacetylene flame can be used for repairing and cutting metals, such information would be of value."

+ — *Elec. World*, 51: 1296. Je. 13, '08. 170w.

"There is much useful matter in the pamphlet, but it is all on European practice. No mention is made of American apparatus and methods. In view of this fact and the size of the pamphlet the price seems far beyond reasonable bounds."

+ — *Engin.* N. 59: 648. Je. 11, '08. 300w.

**Bertrin, Georges.** Lourdes: a history of its apparitions and cures; tr. by Mrs. Philip Gibbs. \*\$2. Benziger.

A book whose purpose is to set forth "with invincible clearness, the evidence that exists to prove, in the first instance the indisputably miraculous character of the visions of Bernadette; and, in the second place, the equally miraculous nature of some of the most remarkable cures which have taken place at the Grotto of Lourdes, and in one instance, at a shrine of our Lady of Lourdes in Belgium. His method is to state the facts that are known to have occurred, to cite the eyewitnesses who testified to them, and then to take up successively the various explanations offered by those who refuse to believe in any miraculous intervention." (*Cath. World*.)

"In many respects . . . the most satisfactory work that we possess on the subject. In many others an excess of emotionalism spoils the value of their evidence to the miraculous."

+ — *Cath. World*, 88: 254. N. '08. 820w.

"We shall say no more than that the book is a remarkable one from any point of view."

+ *Sat. R.* 106: 616. N. 14, '08. 250w.

**Besant, Sir Walter.** Early London: prehistoric, Roman, Saxon and Norman. \*\$7.50. Macmillan. 8-28407.

The last volume in Sir Walter Besant's "magnum opus." He began with London of the eighteenth century and in six volumes has traced back to prehistoric times. This volume deals with London from the remotest times to the middle of the twelfth century, and contains numerous illustrations and a chapter on the geology of London by Professor T. G. Bonney.

"The work is thoroughly readable. Doubtless Besant, if he had lived, to give the finishing touches to his book, would have made considerable alterations and he would have prevented his work from appearing with numerous misprints, especially in the Latin quotations, which are badly mangled."

+ — *Ath.* 1908, 2: 91. Jl. 25. 330w.

"The illustrations are numerous, and for the most part excellent, largely from manuscripts of the period described."

+ *Nation*, 87: 523. N. 26, '08. 1300w.

"It is naturally full of out-of-the-way matter, giving an idea of the beginnings of the greatest of cities, which no Londoner at least can help but study with the most curious attention."

+ *Sat. R.* 106: 56. Jl. 11, '08. 450w.

"The story is made, as we might expect, highly interesting."

+ *Spec.* 101: 474. O. 3, '08. 440w.

**Beven, Thomas.** Negligence in law. 3d ed. 2v. \$18. Canada law bk. 8-15769.

This third edition not only brings the material of former editions up to date but includes 1465 new cases. "A large proportion of, though not nearly all, the new cases introduced into this book, is due to the expansion of the subject and is the growth of ten years of active legal work. The residue is to be put down to what was inadvertently omitted before, or what is material for new exemplification or is of historical interest."

**Beveridge, Albert Jeremiah.** Meaning of the times, and other speeches. \*\*\$1.50. Bobbs. 8-12760.

A volume of Senator Beveridge's addresses made during the past ten years. "Most of the subjects are current political topics, capital and labour, the trusts, the Philippines, forestry, child labour, nationalism and state rights. Mr. Beveridge's main idea is an unlimited, unsectional United States with Indiana as the centre and the Republican party over all." (*Bookm.*) See Cumulative book index for contents.

A. L. A. Bkl. 4: 234. O. '08.

"The work is full of ingenious pleas for the corporation interests that are calculated to throw dust in the eyes of unthinking and undiscriminating readers who are prone to accept without question presentations when made by statesmen who pose as Christian gentlemen."

— *Arena*, 40: 389. O. '08. 500w.

"If Mr. Beveridge knew what his words mean and if he meant what they say, he would be a promising young writer." J. A. Macy.

— *Bookm.* 27: 490. Jl. '08. 970w.

"A reading of it is a tonic of citizenship."

+ *Ind.* 64: 1203. My. 28, '08. 140w.

"The extracts from the debate in the Senate on child labor form one of the most interesting parts of the book."

+ *N. Y. Times*, 13: 358. Je. 20, '08. 170w.

+ *R. of Rs.* 38: 124. Jl. '08. 260w.

**Bianchi, Martha Gilbert.** Modern Prometheus. \$1.50. Duffield. 8-7596.

A story in which a Jesuit priest tries to draw into the Catholic sisterhood an American girl saddened by an unfortunate marriage. "The background is like other Umbrian backgrounds of story, with its many touches of Italian life and its many figures of peasants, priests, and tourists, its incidental legends, art-histories, and church dogma, its landscape and birds, its fruits and flowers and stars." (*Nation*.) The author "develops two concurrent ideas: faith through blind acquiescence and obedience conferring spiritual peace; doubt, accompanied by sturdy resistance, and independence condemning to internal tumult." (*R. of Rs.*)

"The story itself is not commonplace, and the interest holds to the end."

+ *Nation*, 86: 333. Ap. 9, '08. 350w.

*N. Y. Times*, 13: 210. Ap. 11, '08. 30w.

"The writer of this book has succeeded in creating an atmosphere, an atmosphere strong enough to distinctly affect the reader with its dreamy softness, its vague color."

+ *N. Y. Times*, 13: 425. Ag. 1, '08. 280w.

+ — *R. of Rs.* 37: 766. Je. '08. 50w.

**Bielschowsky, Albert.** Life of Goethe; authorized tr. from the German by W. A. Cooper. 3v. ea. \*\*\$3.50. Putnam. 5-36314.

v. 3. This concluding volume covers the period of Goethe's life from the Congress of Vienna to the poet's death, 1815-1832. "The biographer makes the daring assertion that without Goethe the Germany of to-day would not exist. 'Without Goethe, no Bismarck; without Goethe, no German empire.' He made the whole people feel spiritually one nation. But Prof. Bielschowsky does not claim his hero exclusively for Germany. He exists, beside Homer and Shakespeare, for the whole world." (*N. Y. Times*.)

"Considered on the whole the most valuable biography of Goethe."

+ — *A. L. A. Bkl.* 4: 167. Je. '08. (Review of v. 1-3.)

"Containing much excellent matter together with a good deal of indifferent work."

+ — *Ath.* 1908, 2: 301. S. 12. 450w. (Review of v. 3.)



**Bielschowsky, Albert—Continued.**

"He falls too . . . in humor or decorum; the two are one in this sense."  
 + + — *Ind.* 65: 150. Jl. 16, '08. 600w. (Review of v. 3.)

"We note a serious defect in Bielschowsky's plan; there has been no provision for a separate chapter upon Goethe as critic."

+ — *Nation*. 86: 578. Je. 25, '08. 1400w. (Review of v. 3.)

*N. Y. Times*. 13: 225. Ap. 18, '08. 180w. (Review of v. 3.)

**Bigelow, William Sturgis.** Buddhism and immortality. (Ingersoll lecture for 1908.) \*\*75c. Houghton. 8-30599.

An epitome of the teaching of the two Buddhist sects, the Tendai and the Shingon in regard to the immortality of man.

"The lecture is a simple and lucid exposition of the subject."

+ *N. Y. Times*. 13: 703. N. 28, '08. 100w.

**Bindloss, Harold.** By right of purchase. †\$1.50. Stokes. 8-24466.

"Mr. Bindloss starts with a very hackneyed theme and familiar dramatis personae, the haughty well-born girl with the impecunious father and brother who force her into a marriage with a rich man of the honest, simple, rugged type. By degrees of course the honest farmer wins the love of the haughty wife, who endures in the most amazingly brave way the appalling dullness and monotony of life in a remote and lonely Canadian farm."—*Sat. R.*

"Is little more than a replica of his earlier stories of life in the American Northwest." *W: M. Payne.*

+ — *Dial*. 45: 297. N. 1, '08. 240w.

"The characterization is of the crudest simplicity."

— *Nation*. 87: 317. O. 1, '08. 280w.

"There is no lack of action in Mr. Bindloss's story, but we know so well what the ending will be that we do not very much care what happens along the road."

— *N. Y. Times*. 13: 500. S. 12, '08. 120w.

"He is a better observer of nature than of men and women."

+ — *Outlook*. 90: 135. S. 19, '08. 100w.

"The story is made readable, though only mildly interesting, by pictures of Canadian life."

+ — *Sat. R.* 106: 180. 'Ag. 8, '08. 90w.

"Mr. Bindloss is always interesting on the subject of his own country, but his present book does not quite reach the level of some of his former works."

+ — *Spec.* 100: 505. Mr. 28, '08. 110w.

**Bindloss, Harold.** Delilah of the snows. †\$1.50. Stokes. 8-15298.

"The nucleus of this story . . . is the blindness of a young man to the sterling worth of a girl in his own class, his mad infatuation for another girl socially beyond his reach, and his final awakening to his folly when the other girl betrays him, as wantonly as Delilah betrayed Samson, into the hands of the authorities who demand his life. The scene of the story, at least of such part of the story as really counts, is the Klondike."—*Bookm.*

"The author's power and grip of his subject seem to have deserted him, and we miss his descriptions of colonial scenery and more particularly of colonial life and character."

— *Acad.* 73: 905. S. 14, '07. 270w.

"The story begins at the wrong point; in other words, the lace pattern of his plot lacks symmetry." *F: T. Cooper.*

— *Bookm.* 27: 502. Jl. '08. 300w.

"The narrative is vigorous and straightforward, without nicety of style, but wholesome in tone, and moderately interesting." *W: M. Payne.*

+ *Dial*. 45: 88. Ag. 16, '08. 130w.

"In spite of a heavy-footed gait and a superfluity of scene, the book is worth reading for the sincerity and picturesqueness of its adventure."

+ — *Nation*. 87: 163. Ag. 20, '08. 280w.

"One expects picturesque incident, thrilling adventure, novel characters in a story that takes Northwest Canada for its setting, but one will scarcely find these necessary qualities in 'Delilah of the snows.'"

— *N. Y. Times*. 13: 381. Jl. 4, '08. 250w.

**Bindloss, Harold.** For Jacinta. †\$1.50. Stokes. 8-2379.

A story of love and adventure which portrays "the savagery, fever, damp heat, and general hatefulness of the coast where the hero is trying to get by salvage the cargo of a wrecked steamer, and thereby prove in his lady's eyes his capacity to be something more than a dawdler and dilettante." (*Outlook.*)

"Well told and wholesome."

+ *A. L. A. Bkl.* 4: 110. Ap. '08. ✕

"An excellent story of incident and adventure, reminiscent in plot of Stevenson and Lloyd Osbourne's 'The wrecker,' and in scene and treatment of Mr. A. J. Dawson's 'In the bight of Benin.' But Mr. Bindloss apparently will not take the trouble to do justice to his undoubtedly lively invention, and distinct feeling for the picturesque and romantic side of open-air life."

+ — *Ath.* 1907, 1: 786. Je. 23. 170w.

"The story is capitably told, and takes us to an interesting part of the world not much frequented by novelists. As in all the books by Mr. Bindloss that we have read, the money motive is forced a little too much, jarring the romantic sensibilities to which he particularly endeavors to appeal." *W: M. Payne.*

+ — *Dial*. 44: 133. Mr. 1, '08. 280w.

"Certain passages are written with the requisite fire, but there are dead levels where the attention flags."

+ — *N. Y. Times*. 13: 158. Mr. 21, '08. 100w.

"An almost too realistic and minutely drawn picture. The narrative of this adventure is too long drawn out, but there is some sincere effort at character depiction."

+ — *Outlook*. 88: 512. F. 29, '08. 100w.

"It is a straightforward, absolutely wholesome story of love and adventure. And neither the love nor the adventure is in any way commonplace."

+ + *Spec.* 99: 234. Ag. 17, '07. 130w.

**Bindloss, Harold.** Long odds. †\$1.50. Small. 8-32330.

The hero of this tale is dismissed from colonial military service for a fancied offence, and becomes stranded in the wilderness of Portuguese West Africa. His perilous adventures in righting the wrongs of a native bondswoman reveal many of the commercial and official conditions in that country which hamper good deeds and generous impulses.

"The vagueness of the descriptions and the want of individuality in the characters betray the writer, who depends upon his reading and his imagination to furnish forth his material."

— *Cath. World*. 88: 409. D. '08. 150w.

"He has not a little of the incisive power of Mr. Conrad in dealing with this tropical material." *W: M. Payne.*

+ *Dial*. 45: 297. N. 1, '08. 340w.

"It is to be regretted that the style is marred by mannerisms evidently the result of sheer carelessness."

+ — *Nation*. 87: 526. N. 26, '08. 200w.

"The love story is of minor importance and is not well managed, lacking warmth and color and impressiveness. But the story of the wilderness and the brutal things that harbor there and of the man's grim fight with them is strong and realistic and vital."

+ — *N. Y. Times*. 13: 595. O. 24, '08. 500w.

**Bindloss, Harold.** *Mistress of Bonaventure.* \*\$1. Fenno.

Descriptive note and excerpts in Dec. 1907.

"It is a stirring story of real men and women, full of incident, and fairly well written, although the style is now and then disfigured by a slovenly touch." W: M. Payne.  
+ — *Dial.* 44: 44. Ja. 16, '08. 230w.

**Binns, Henry Bryan.** *Life of Abraham Lincoln.* \*\$1.50. Dutton. 8-14339.

An intimate picture of Lincoln with only enough political history included to interpret his character and development.

"A valuable presentation of the life and character of the man."  
+ *A. L. A. Bkl.* 4: 168. Je. '08.

"One of the best-balanced and sanest of the innumerable lives of Lincoln."  
+ + *Dial.* 44: 249. Ap. 16, '08. 230w.

"Must therefore take its place among the essays rather than the lives. As such, and as the work of an Englishman, it is not uninteresting."  
+ — *Nation.* 87: 98. Jl. 30, '08. 600w.

"It is Mr. Binns's merit that he has shown so clearly how firmly, reasonably, patiently, bravely, and wisely in the flood of these controlling events the President steered."  
+ + — *N. Y. Times.* 13: 127. Mr. 7, '08. 1450w.

"Mr. Binns has done a very creditable work in welding into a connected popular biography existing material about Lincoln's life and career."  
+ *Outlook.* 88: 380. F. 15, '08. 130w.

"Mr. Binns has evidently taken great pains to sift his facts, and has given a very full picture of Lincoln's life before he became president."  
+ — *Sat. R.* 105: 210. F. 15, '08. 300w.

**Birch, Walter de Gray.** *Seals.* (Connoisseur's lib., v. 19.) \*\$7.50. Putnam.

8-2185.

The author, a fully trustworthy guide in the field of antiquities, confines himself mainly to a consideration of the heraldic seals of England, Wales, Scotland and Ireland; several concluding chapters turn to the Byzantine empire, Italy and France. "There is no mention of the seals and stamps of the remote East, so much in question in studies of Chinese painting and bronze casting; nothing about the engraved gems of Greek and Greco-Roman antiquity, except as they appear in a few mediæval settings. . . . The book [fully illustrated] has only four pages of index for over three hundred of text. There is a glossary, but the heraldic terms are not made plain—to the layman." (*Nation.*)

"The book is so handsome and well produced as to make us regret that it was not written on a more definite plan."  
— + *Ath.* 1908, 2: 75. Jl. 18. 340w.

"The complete history of the engraved stamp remains to be written; but to that history Mr. Birch's volume is a very notable contribution."  
+ *Int. Studio.* 36: 80. N. '08. 430w.

"The vast deal of interesting information in this work is limited in range and hardly made accessible."  
+ — *Nation.* 87: 20. Jl. 2, '08. 560w.

"The only defect one notes is that excessive attention is paid to English, or at least British examples, in contradistinction to those of the continent."  
+ — *N. Y. Times.* 13: 99. F. 22, '08. 280w.

**Birt, Rev. Henry Norbert.** *Elizabethan religious settlement: a study of contemporary documents.* \*\$4.50. Macmillan.

8-13679.

Six hundred pages of careful discussion resulting from the digesting of a huge mass of

Elizabethan manuscripts, papers and documents, showing the true relation which the church held to the social development of the sixteenth century. The general purpose of the volume is to put the best face possible on the Roman side, and the worst face possible on the Protestant side, of the Elizabethan controversy.

"We should recommend those who desire to know the truth with regard to that memorable period to place this volume on their shelves by the side of those of Bishop Creighton and of Dr. Gee, and to use all three of them as correctives to Froude's glowing, but untrustworthy volumes."  
+ + *Ath.* 1907, 2: 574. N. 9. 2350w.

"Of first-class value, and must be given a place among books to be read and studied on the subject." W. H. Frere.

+ + — *Eng. Hist. R.* 23: 571. Jl. '08. 2450w.

"Mr. Birt's volume should be read side by side with Froude's work on the same period. Mr. Birt is far more accurate than his brilliant predecessor in the field."  
+ *Ind.* 65: 494. Ag. 27, '08. 330w.

"Welcome study."

+ *Nation.* 87: 388. O. 22, '08. 630w.

"His historical treatment of the Elizabethan settlement must be reckoned with by all careful investigators of that period."

+ + — *Outlook.* 88: 145. Ja. 18, '08. 300w.

"Dom Birt's volume might be a good deal more one-sided than it is, and it is a solid contribution to the literature of the subject."  
+ — *Sat. R.* 105: 18. Ja. 4, '08. 1220w.

"Mr. Birt has conducted his inquiry [in] a manner which we had hoped was obsolete. Mr. Birt writes history as Johnson wrote his Parliamentary debates, with a determination that the Protestant dogs shall not have the best of it. Mr. Birt is a controversialist first, and an historian only in the second place. His methods all through are those of the special pleader."  
— *Spec.* 100: 22. Ja. 4, '08. 1850w.

**Bishop, Avard Longley.** *State works of Pennsylvania.* (Publications of Yale university.) \$1.50. Yale univ., New Haven, Ct.

"The monograph contains six chapters and an equal number of appendices, and there is also a good bibliography. The several parts of the study deal, in turn, with the transportation improvements made before 1823, with the popular agitation resulting in the state's adoption of the policy of public works, with the activities of the state in constructing and financing the canals and railroads, with the many corrupt practices connected therewith, and with the difficulties in selling out the state works after they had shown themselves to be a burden instead of a profit to the state."

"It has been carefully done, and the result is a chapter in our economic history which should prove very instructive reading to those now interested in the problem of government ownership." C. W. Wright.

+ *J. Pol. Econ.* 16: 172. Mr. '08. 470w.

"Dr. Bishop has made good use of the original material, still to be found in Pennsylvania."  
+ *Pol. Sci. Q.* 23: 561. S. '08. 160w.

"The author has done his work thoroughly and most impartially. The sources of information have been amply drawn upon, and the subject has been presented with due conciseness and with good sense of proportion." E. R. Johnson.

+ + *Yale R.* 17: 239. Ag. '08. 360w.

**Bisset, Peter.** *Book of water-gardening.* \*\$2.50. De La Mare. 7-22907.

Mr. Bisset, superintendent of Mrs. Gardiner Hubbard's estate, Twin Oaks, Washington, D. C., places within the reach of amateurs the information necessary to establish and conduct an inexpensive water-garden. "It gives direc-



**Bisset, Peter**—*Continued.*

tions also for the cultivation of aquatic plants upon the large scale demanded by parks and estates." (Nation.) "A chapter is devoted to gold and other fish for ponds, the different types of fish being carefully described and illustrated." (N. Y. Times.) The book is fully illustrated.

"The value of a book of instruction and reference like this is much enhanced by a full index, and perhaps one may be given in a second edition."

+ — Nation. 86: 199. F. 27, '08. 250w.

+ N. Y. Times. 13: 264. My. 9, '08. 110w.

**Black, Rev. Hugh.** Christ's service of love. \*\*\$1.25. Revell. 7-28618.

Urges Protestants to make more of the sacrament especially as a mark of Christian unity. "While Priestism makes too much of this sacrament, Protestantism makes too little of it, and is weakened thereby. Sensible of this, Professor Black lays needed emphasis on various aspects of the sacramental rite to secure it a more appreciative observance." (Outlook.)

Am. J. Theol. 12:675. O. '08. 20w.

Ind. 64: 640. Mr. 19, '08. 30w.

N. Y. Times. 13: 77. F. 8, '08. 40w.

+ Outlook. 87: 357. O. 19, '07. 170w.

**Blackie, John Stuart.** On self-culture. 75c. Funk.

Three scholarly essays written by the professor of Greek in the University of Edinburgh. They are The culture of the intellect, On physical culture, and On moral culture.

**Blackmore, Richard Doddridge.** Lorna Doone; with introd. and notes by H. Snowden Ward. (Doonland ed.) \$2.50. Harper. 8-28992.

An edition in which the principal new interest is topographical. Both introduction and scenic illustration afford the reader an opportunity to know his Doone-land well.

"Apart from the notes on the Doone controversy, this is an excellent edition of a favourite book."

+ Ath. 1908, 1: 536. My. 2. 1350w.

"It is hard to see how the work could have been better done. The numerous views, even the wide landscapes, have an admirable clearness and finish. The editor's lore will please the curious, and will be at least skimmed by the indifferent and careless."

+ Dial. 45: 411. D. 1, '08. 240w.

"This edition is particularly excellent."

+ N. Y. Times. 13: 692. N. 21, '08. 270w.

**Blake, Katharine Evans.** Stuff of a man. il. \$1.50. Bobbs. 8-8301.

A drama enacted among southerners, dealing with the negro question and revealing in the climax the "stuff of a man" which the negro possesses in common with all humanity. Mrs. Blake peoples her stage with a delightful group of men and women, whose inherited courtesy, grace, hospitality and sincerity of heart are capable of expansion into brotherhood magnanimity with which they face the vital racial problem. The phases of this problem set forth and analyzed are the phases confronting the entire South—negro lawlessness and crime that result in mobs and lynchings. Mrs. Blake's solution is found in the development of the superman in black as well as white.

"It is one of the most wholesome, charming and human love romances of the year, while at the same time it is the best study of the negro question that has been made in fiction."

+ — Arena. 39: 592. My. '08. 660w.

"An example of what Mr. Thomas Dixon, jr., might have accomplished had he possessed

poise and the ability to present with equal judgment both sides of a question."

+ N. Y. Times. 13: 188. Ap. 4, '08. 350w.

**Bland, Edith (Nesbit) (Mrs. Hubert Bland).** Enchanted castle. \$1.25. Harper. 8-15327.

A fairy tale in which a group of natural, fun-loving children of very up-to-date characteristics discover an enchanted castle and a magic ring, instead of an Aladdin's lamp, which once in their possession makes possible a round of most exciting adventures.

"In its general character it is decidedly above the average run of so-called juvenile literature."

+ N. Y. Times. 13: 392. Jl. 11, '08. 400w.

Sat. R. 104: sup. 8. D. 7, '07. 130w.

**Bland, Hubert.** Happy moralist. \$1.25. Kennerley.

Seventeen short chapters containing comments and opinions on literature, art, music, socialism, love, marriage, manners, ethics, with a concluding chapter on Ibsen and Mr. Shaw.

"His work is characterized by a lightness and a certainty of aim which make it invariably pleasant reading, even when it is most frivolous."

+ Ath. 1908, 1: 320. Mr. 14. 230w.

"Mr. Bland's style is piquant, now and then a little cynical, characterized throughout by this-worldliness rather than other-worldliness, but never other than light and bright and breezy and thoroughly readable." P.-F. Bicknell.

+ Dial. 44: 337. Je. 1, '08. 450w.

"His chapters amuse a little, persuade a little, but refuse to nourish and leave us somehow feeling emptier than we were before we read them."

+ — Nation. 87: 184. Ag. 27, '08. 180w.

"Each of the essays will have its charm for readers and particular ones their special appeal to the individual."

+ N. Y. Times. 13: 334. Je. 13, '08. 280w.

**Bleakley, Horace William.** Story of a beautiful duchess; being an account of the life and times of Elizabeth Gunning, duchess of Hamilton and Argyll. \$5. Dutton. 8-15741.

A sketch of the life of the good and beautiful Elizabeth Gunning whose story is to a great extent the story of English society during the latter half of the eighteenth century. "Her life, with a minute account of the famous Douglas cause and a fair picture of the times, is clearly and comfortably given in this volume." (N. Y. Times.)

"He is particularly to be commended for his researches into the journalism of the eighteenth century, since, though his gleanings may not contribute much to the elucidation of truth, they show, at any rate, what was being said and thought by people like the 'Tertium quid' of 'The ring and the book'."

+ — Ath. 1907, 2: 822. D. 28. 600w.

"After completing the book the reader is likely to ask if the author's efforts have really been worth while."

+ — Dial. 45: 120. S. 1, '08. 240w.

+ Ind. 64: 1404. Je. 18, '08. 330w.

"It is a pity that honest industry should be marred by such ill taste. So many anecdotal memoirs of the eighteenth century are turned out these days upon the most superficial preparation that we should be glad to commend more heartily a book that is, at least, thoroughly documented, and, in its substance, not without human value."

+ — Nation. 86: 148. F. 13, '08. 460w.

"Mr. Bleakley gives us a good portrait of his heroine, enthusiastic, as behoves a man



writing of a beautiful woman, but careful, and based on thorough research."

+ *N. Y. Times*. 13: 116. F. 29, '08. 450w.

"The story which extends to upwards of three hundred and fifty pages, is not unusually enthralling or entertaining. However, it is better than the ruck of modern six-shilling novels."

+ + *Sat. R.* 104: sup. 10. N. 16, '07. 90w.

"The book, though written in a too ornate and often awkward style, gives a spirited picture of a time abounding in curious interest. The book is very handsomely got up, and the portraits of the Duchess and members of her family are charmingly reproduced and most attractive."

+ — *Spec.* 99: sup. 752. N. 16, '07. 270w.

**Bligh, William George.** Practical design of irrigation works. \*\$6. Van Nostrand.

Agr 8-246.

"The object of this work is the presentation of the principles which govern the design of irrigation works in such a manner that engineers not specifically conversant with this branch of practice may, by means of the information thus afforded, be enabled to solve suitable plans for such improvements. In order to accomplish this the author has adopted a novel procedure, which consists of analyzing the plans of existing and projected works, pointing out their good and bad features and then developing alternative plans in which improvements suggested by the critical study are incorporated."—Engin. D.

Engin. D. 3: 191. F. '08. 250w.

"The book is comparatively free from errors of consequence, except possibly in the complicated formula given for submerged orifices (p. 116), and the incorrect reference to orifice formulas (p. 139), and in the omission of an appropriate index. The author deserves the high appreciation of the profession, however, as having published the most important work yet issued on the design of irrigation works, and his book should find a welcome and useful place in the library of every engineer, and especially every designing engineer interested in the subject of irrigation." F. W. Hanna.

+ + — *Engin.* N. 59: 539. My. 14, '08. 1700w.

**Bliss, William Dwight P.,** ed. New encyclopaedia of social reform; ed. by W: D. P. Bliss, ed.-in-chief, and Rudolph M. Binder, assistant ed., with the cooperation of many specialists; new ed. \*\$7.50. Funk.

8-13953.

A new edition of a work which includes all social-reform movements and activities and the economic, industrial, and sociological facts and statistics of all countries and all social subjects. "This is a completely new book, save for a few purely historical economic articles, the subjects of which need no new treatment, but many even of these are either revised or completely rewritten. A comparison of this new edition with the old shows at once that a great improvement has been made. Every article has been written by some specialist on its particular subject." (R. of Rs.) "The information is, as a rule, remarkably comprehensive, accurate, recent, and judicial." (Outlook.)

+ + *A. L. A. Bkl.* 4: 168. Je. '08.

"It is in fact an evolution, being a far more comprehensive and a vastly superior work to the preceding edition."

+ + *Arena.* 40: 120. Jl. '08. 500w.

"It is useful in many cases, and we propose to mention, with a view to future improvement, only a few points in which it falls short."

+ + *Ath.* 1908, 1: 761. Je. 20. 330w.

"Clippings have been too freely used. Articles evidently compiled some years ago have not been revised so as to bring their dates up to the approximate present. It would be much

more highly valued if it were really expert thru and thru."

+ — *Ind.* 65: 491. Ag. 27, '08. 420w.

"All the excision, though at times detracting from the more permanent value of the volume, has made room for a great deal of new and up-to-date material, such as will greatly increase its usefulness for reference on all present-day social reform."

+ *J. Pol. Econ.* 16: 636. N. '08. 160w.

"In pithiness and objectivity the work shows a distinct improvement over the first 'Encyclopedia of social reform' prepared by Dr. Bliss several years ago. It ought to have a place in every reference library." E. A. Ross.

+ + *Lit. D.* 37: 161. Ag. 1, '08. 500w.

"In its way will prove as serviceable as its predecessor."

+ *Nation.* 87: 9. Jl. 2, '08. 420w.

"The book fills a special place regarding subjects in the thoughts of almost everybody in active life."

+ + *N. Y. Times.* 13: 440. Ag. 8, '08. 400w.

"It is true that in some cases what we might reasonably expect to find is wanting. We can think of no reference library to which it would not be an addition."

+ + — *Outlook.* 89: 532. Jl. 4, '08. 400w.

"Altogether, this book is invaluable to the journalist or the writer upon sociological topics, and all who have occasion to read widely in this field will find its bibliographical references indispensable."

+ + *R. of Rs.* 38: 127. Jl. '08. 120w.

**Blok, Petrus Johannes.** History of the people of the Netherlands; tr. by Oscar A. Bierstadt. 5 pts. ea. \$2.50. Putnam.

pt. 4. Deals with the period intervening between the renewal of war with Spain in 1621 and the death of William III. in 1702.

"We are glad that Professor Blok shows throughout great judicial poise. His work is on the whole admirable." W: E. Griffis.

+ *Am. Hist. R.* 13: 573. Ap. '08. 700w. (Review of pt. 4.)

+ *A. L. A. Bkl.* 4: 100. Ap. '08. (Review of pt. 4.)

"Dr. Blok is neither a Motley nor a Macaulay, but for trustworthiness he is a leader beyond these masters of rhetoric and erudite scholarship. Happily, too, Dr. Blok's decidedly modern Dutch style is strongly and felicitously rendered by the translator, Mr. Oscar A. Bierstadt, who, with his former collaborator, Miss Ruth Putnam, deserves very high praise."

+ *Dial.* 44: 103. F. 16, '08. 840w. (Review of pt. 4.)

"Professor Blok is an authority on questions of fact, and those in search of information can get it from him. But one needs to employ the cyanide process in extracting the ore."

+ — *Nation.* 86: 465. My. 21, '08. 250w. (Review of pt. 4.)

"Altogether this is an admirable piece of historical work well deserving of being reproduced in English, as has been done by Mr. Oscar A. Bierstadt in a very adequate manner."

+ *N. Y. Times.* 13: 174. Mr. 28, '08. 300w. (Review of pt. 4.)

"As a rule, Professor Blok's judgments on men, measures, and events are conspicuously fair and sober, though occasionally, in writing, of foreign relations, he is a Dutchman first and a historian afterwards."

+ — *Outlook.* 88: 97. Ja. 11, '08. 330w. (Review of pt. 4.)

**Bloomfield, Maurice.** Religion of the Veda: the ancient religion of India, (from Rig-Veda to Upanishads). (American lectures on the history of religions, 7th ser., 1906-1907.) \*\*\$1.50. Putnam.

8-5569.

Sketches "the motives and principles that underlie the remarkable chain of religious ideas

**Bloomfield, Maurice.—Continued.**

that leads from the ritual worship of the great nature-gods of the Rig-Veda to the high theosophy of the Upanishads." The author gives an account of the gods worshiped, gives various translations of Vedic hymns and philosophical works, then turns to the Upanishads or philosophical writings, of the seventeenth century B. C., and gives a description of the early search for truth in the development of the monistic idea.

"A worthy successor to the list of notable volumes thus far included in the series."  
+ *Bib. World*, 32: 80. Jl. '08. 40w.

"The lectures, on the whole, while offering little that is new to the scholar, will prove a readable book to any one desiring to know the latest opinions on several points connected with the history of Hindu religion, and references are sufficiently frequent to enable the reader to find out for himself in what particulars Professor Bloomfield's views differ from those of other scholars."

+ *Ind.* 64: 1201. My. 28, '08. 500w.

"In his interpretation of the Vedic hymns the author is inclined to see only one side of religious expression. In the final lectures he gives a good account of the Hindu's religious life and the goal of religious aspiration."

+ + — *Nation*, 86: 469. My. 21, '08. 700w.

"Unlike many scholarly discussions, these lectures have a personal charm, for the author, despite the fact that he has devoted a lifetime to research, has not lost his common sense, his humanity, or his sense of humor. His quotations and his comments on them are always delightful."

+ + *N. Y. Times*, 13: 280. My. 16, '08. 350w.

"The latest volume of a series of standard works [by] a foremost authority on his subject."

+ *Outlook*, 88: 656. Mr. 21, '08. 350w.

**Bodine, William Budd.** Some hymns and hymn writers; representing all who profess and call themselves Christians: short studies in the hymnal of the Episcopal church. \*\*\$3. Winston. 7-38889.

A book of hymns and information about them. "While the material is not sought outside of the choice hymnal of the Protestant Episcopal church, this is sufficiently representative of the church, ancient and modern, in the service of sacred song, in which all sectarian distinctions are ignored." (*Outlook*.)

"The book contains much that will interest a lover of hymns."

+ *A. L. A. Bkl.* 4: 234. O. '08.

"His grouping of the writers under the different denominations is not a wise grouping. It does not give a clear principle of division. But the book contains a great deal of material that will be prized by the lover of hymns."

+ — *N. Y. Times*, 13: 82. F. 15, '08. 500w.

+ — *Outlook*, 88: 146. Ja. 18, '08. 100w.

**Bogart, Ernest Ludlow.** Economic history of the United States. \*\$1.75. Longmans. 7-41061.

Written for "high-school as well as college students." The book contains four parts: (1) Colonial development, (2) The struggle for commercial and economic independence (1763 to 1808), (3) The industrial revolution and the westward movement (1808 to 1860), and (4) Economic integration and industrial organization (1860 to 1906). "The characteristics of the successive periods, the forces at work in them, and the various phases of this mighty development, which, as the author remarks, is the keynote of all American history, are saliently outlined." (*Cath. World*.)

"For the general student it is the best on the subject yet published."

+ *A. L. A. Bkl.* 4: 100. Ap. '08. ✕

"To the student specializing in any particular branch of economic history, the book is of less value than many others. Its value lies in that it presents, in a connected form, the chief events which constituted the economic development of the United States."

+ *Ann. Am. Acad.* 31: 497. Mr. '08. 350w.

+ *Cath. World*, 87: 113. Ap. '08. 200w.

"Is the best text-book in its field. It stands the test of class-room use." C. H. Hull.

+ + — *Econ. Bull.* 1: 26. Ap. '08. 1000w.

"Certainly great credit is due to Professor Bogart for having made a distinct advance over anything yet written." C. W. Wright.

+ — *J. Pol. Econ.* 16: 458. Jl. '08. 800w.

"The treatment as a whole is unduly objective, burdened by a multitude of details, and it fails to convey the impression of organic development." Katharine Coman.

+ — *Pol. Sci. Q.* 23: 332. Je. '08. 450w.

"We may particularly mention the author's treatment of the question of slavery, which seems to us admirably concise and illuminating."

+ *Spec.* 100: 792. My. 16, '08. 250w.

"The book is greatly needed. While there are certain respects in which it may show deficiencies, the wonder is that these are so few. It is the best history of its kind for college classes. The style is simple and plain, the explanations clear." E. D. Fite.

+ — *Yale R.* 17: 352. N. '08. 740w.

**Boigne, Comtesse de.** Memoirs of the Comtesse de Boigne; ed. from the original ms. by M. Charles Nicoullaud. \*\*\$2.50. Scribner.

v. 3. This last volume describes the latter part of the reign of Louis XVIII. and that of Charles X. and gives a first-hand account of the revolution of July, 1830, which made Louis Philippe king. The Comtesse de Boigne was closely associated with the courts of these times and writes interestingly of such men as Talleyrand, Chateaubriand, Guizot, the French royal family, Metternich, the Duc de Richelieu, and other important personages.

*A. L. A. Bkl.* 4: 7. Ja. '08. (Review of v. 1-3.)

"The translation is generally competent, although it might in many passages be improved."

+ — *Ath.* 1908, 1: 126. F. 1, 700w. (Review of v. 3.)

"The entertaining author is wont to clothe the baldness of fact in the embroidery of fancy. Much, therefore, that she records is to be taken with reservations."

+ — *Dial.* 43: 422. D. 16, '07. 400w. (Review of v. 2.)

*Dial.* 44: 278. My. 1, '08. 400w. (Review of v. 3.)

"She is so obviously honest a witness, so clearly desirous of telling the truth, that her inaccuracies, though abundant, do not detract from the value of her evidence. Her political sympathies were not strong enough to blind her to facts nor to tempt her to misrepresent them. The English translation is respectable and accurate. A book so interesting in substance remains attractive even when it has lost the graces of style and manner which charm us in the original." P. F. Willert.

+ + — *Eng. Hist. R.* 23: 179. Ja. '08. 2250w. (Review of v. 1 and 2.)

"The author carefully restricts herself to being 'the careful chronicler of the impressions of the moment,' and resists the temptation to interpret events in the light of after history."

+ *Ind.* 64: 975. Ap. 30, '08. 250w. (Review of v. 3.)

+ + *Lit. D.* 36: 765. My. 23, '08. 400w. (Review of v. 2 and 3.)

"The third volume, completing the work, deserves less consideration [than the second]. The most vivid pages are those describing the cir-



cumstances connected with the death of the Duc de Berry, but for the larger part the volume is made up of small talk."

+ — *Nation*, 86: 405. Ap. 30, '08. 400w. (Review of v. 2 and 3.)

"They are all very charming and told with that intimate touch which French writers alone seem capable at all times of imparting to their narratives."

+ *N. Y. Times*, 13: 125. Mr. 7, '08. 2100w. (Review of v. 3.)

+ *N. Y. Times*, 13: 337. Je. 13, '08. 270w. (Review of v. 3.)

"There is a good deal of padding for a little lightness in these volumes, but on the whole one is repaid." G. I. Colbron.

+ — *No. Am.* 187: 773. My. '08. 1590w. (Review of v. 1 and 2.)

*Outlook*, 87: 830. D. 14, '07. 130w. (Review of v. 2.)

+ *Sat. R.* 105: 476. Ap. 11, '08. 70w. (Review of v. 3.)

**Bolton, Reginald Pelham.** Elevator service: operating conditions and proportions; with diagrams, formulas, and tables for passenger travel, schedule and express operation, with the relation of the elevators to the building, and proportions and loads of cars. \*\$5. Reginald P. Bolton, 527 5th av., N. Y. 8-7889.

"The book discusses in considerable detail the various features of the problem of elevator service as it is affected by the floor area of the building in relation to its height, the characteristic operating conditions that ordinarily obtain in business buildings and the effect of the personal equation of both operators and passengers upon the service, and many suggestions are offered as a result of careful studies of the problem."—*Engin. Rec.*

+ *Engin. D.* 3: 529. My. '08. 250w.

"It is to be regretted that a work of such range and value should be marred by minor blemishes which will no doubt be corrected in later editions. In spite of these the book is deserving of commendation." W: H. Bryan.

+ — *Engin. N.* 59: 436. Ap. 16, '08. 1800w.

+ *Engin. Rec.* 57: 540. Ap. 18, '08. 300w.

**Bond, Beverly Waugh, jr.** Monroe mission to France 1794-1796. 50c. Johns Hopkins. 7-22912.

Descriptive note in Dec. 1907.

"Altogether, it is an interesting bit of history, and the author has succeeded in shedding new light upon this episode."

+ *Ann. Am. Acad.* 31: 264. Ja. '08. 220w.

**Bondurant, Bernard Camillus.** Decimus Junius Brutus Albinus: a historical study. \*75c. Univ. of Chicago press. 7-28562.

A dissertation offered for a doctor's degree. "Dr. Bondurant begins by giving an analysis of the text; then comes a list of dates of important events connected with the career of Decimus Brutus after the death of Caesar—i. e., from 15 March 44 B. C. to September 43 B. C.—followed by a selected list of books, articles, and dissertations, while at the end of the work there is a good index of proper names. The work itself is a careful study of the period." (*Eng. Hist. R.*)

"The work has been carefully done and the results arrived at are, in general, sound." H: A. Sanders.

+ *Class. Philol.* 13: 212. Ap. '08. 440w.

"Dr. Bondurant's personal affection for Brutus has distinctly injured his critical faculty. The treatise will be valued by students of this period, on account of the scholarly care with which the authorities are given for every statement." W. A. G.

+ — *Eng. Hist. R.* 23: 192. Ja. '08. 260w.

**Booth, Edward C.** Post-girl. (Eng. title, *Cliff end.*) +\$1.50. Century. 8-20677.

A story set among the out-of-the-way cliffs of Yorkshire. To Cliff Wrangham there comes a young composer bent upon the task of finishing a concerto. He finds among the diverting natives a wonderful girl, Pamela Searle, who in babyhood, had been dropped into this corner of the world, and had grown to reflect, chameleon like, the glories of sky and sea, and to exult in her elemental strength. She carries the mail at six shillings a week; is the object of the somber passion of the schoolmaster. When the "Spawer" comes he teaches her the beauty of his world, the world of art which she has longed to know. The struggle between the old influences and the new, the love which comes on apace, and the mad determination of the schoolmaster to thwart it furnish elements for an unusually strong story.

A. L. A. Bkl. 4:244. O. '08. ✱

"The book will suggest Barrie's 'Little minister,' but it is in no sense an imitation."

+ *Arena*. 40: 392. O. '08. 1200w.

"The whole impression that you retain from the book, is of careful workmanship, sincerity of purpose and that deep insight which comes from a sympathetic interest in human life." F: T. Cooper.

+ *Bookm.* 27: 578. Ag. '08. 300w.

"He has a manner almost Meredithian in its richness, but without the Meredithian asperity." W: M. Payne.

+ + *Dial*. 45: 85. Ag. 16, '08. 470w.

"The 'Post-girl' joins to freshness of atmosphere an artistic touch, a technical felicity, which, gracefully light in its comedy, lacks neither poetry nor strength in its sentiment."

+ *Ind.* 65: 551. S. 3, '08. 170w.

"There breathes no man or woman—or only the fewest at least admirable of our race—who will not be glad to read this sweet and tender story."

+ *N. Y. Times*. 13: 337. Jl. 11, '08. 520w.

"It is surprisingly fresh and fine. To our taste the author lingers too long over the talk of his characters, and sometimes the flow of good spirits runs rather thin."

+ — *Outlook*, 89: 956. Ag. 22, '08. 160w.

**Borsa, Mario.** English stage of today; tr. by Selwyn Brinton. \*\$2.50. Lane. 8-9149.

A concise treatment particularly illuminating to foreigners. "Among the principal subjects which it passes in review, are the nature of English playgoers, actors, and actor-managers, the leading dramatists and critics, the Stratford-on-Avon celebrations; the work of the various independent theatres, the realistic and the literary drama, the Irish theatre, and the censorship." (*Nation*.)

"Dr. Borsa's survey of the contemporary British drama is a better book in its English dress, as edited and translated by Mr. Selwyn Brinton than it was in its original Italian form as published a year ago in Milan. There are still some minor inaccuracies which should have been corrected, but they are not sufficiently grave to destroy the value of the book as a whole."

+ + — *Acad.* 73: 250. D. 14, '07. 460w.

A. L. A. Bkl. 4: 254. N. '08.

"Dr. Borsa's book challenges attention. Dr. Borsa's chapters are the merest journalism. Some of his judgments on plays have a certain piquancy as revealing an attitude of mind and a philosophy of life other than our own; but the bulk of his matter is ephemeral, while his criticism is too often marred by his tendency to exaggeration inherent in 'impressionism.'"

— + *Ath.* 1908, 1: 204. F. 15, 540w.

"An attempt, on the whole a successful one, to analyze present dramatic conditions and possibilities in England."

+ *Dial*. 44: 248. Ap. 16, '08. 300w.



**Borsa, Mario—Continued.**

"Not for a long time has there been published a more pertinent treatise on current stage matters in England than that of Dr. Mario Borsa."  
 + + *Ind.* 64: 1039. My. 7, '08. 300w.

"He has written a most attractive, instructive, and clear-headed work, which will repay the study of all persons interested in theatrical affairs."  
 + + — *Nation*, 85: 594. D. 26, '07. 1200w.

"The book is the work of a man who understands the human heart and who can express himself with power. It is of value in excess of mere criticism, for it constructs and explains, bringing that fresh eye and open mind as necessary in life as in art. The translation by Selwyn Brinton is felicitous." Hildegard Hawthorne.  
 + + *N. Y. Times*, 13: 97. F. 22, '08. 1500w.

"The book would be more helpful if its criticism were more constructive, but as an attempt to diagnose the malady which afflicts the drama in England it is singularly successful." S. R. Cook.  
 + *Putnam's*, 4: 234. My. '08. 400w.

**Bosch, Mrs. Hermann. Bridget. \$1.50.**  
Dodge, B. W. 8-11700.

A prepossessing Irish girl is the heroine of this story. Her career from the landing with immigrant companions on Ellis Island to the end of a romance with a footman in a millionaire establishment is sketched with special detail given to the pitfalls along the servant's way to an honest living.

"Inartistic and exaggerated, but humorous, clean and rather unique."  
 — + *A. L. A. Bkl.* 4: 267. N. '08.

"The book remains wholesome and entertaining."  
 + *N. Y. Times*, 13: 296. My. 23, '08. 200w.

**Bose, Jagadis Chunder. Comparative electro-physiology. \*\$5.75. Longmans.**  
8-13638.

A work which is complementary to Professor Bose's books on response in the living and non-living, and plant response. "[He generalizes] that the responses of all living substances are similar, and that responses are to be found even in inorganic substances. The similarity depends on some common fundamental reaction of matter. The response is recorded largely by electrical methods. Motor responses are also considered, particularly in plants; but they are treated also rather less fully in animals." (*Nation*.)

"The author has made a valuable contribution to the knowledge of the extremely difficult subject of electro-physiology, and whether or not his conclusions prove to be accurate in detail, there can be no doubt of their general truth. His observations, therefore, are useful alike to the physiologist (concerned with animals or plants), the physicist, and the psychologist, by all of whom his book should be read carefully."  
 + — *Ath.* 1908, 1: 357. Mr. 21. 1000w.

"The author herein shows the same peculiarities as in the preceding volume. There is the same naïve interest in well-known phenomena, as though they were quite novel; there is the same lack of effort to connect his work with that of others, so far, at least, as citing their researches or results is concerned. There is much repetition of the earlier volume; the same tilting at windmills. This book shares with its predecessor, also, the confusion between energy and stimulus, a confusion that is possible because we know so little of plant energetics. Bose seems to ignore, if he is not ignorant of, the anatomy of the parts with which he is dealing. Out of these books we look for someone to rescue many good observations, now apparently gone awry." C. R. B.  
 — + *Bot. Gaz.* 46: 58. Jl. '08. 1100w.

+ *Nation*, 86: 222. Mr. 5, '08. 250w.

"Prof. Bose has great ingenuity in device of experimental apparatus, fertility in initiating new lines of observation, and a clear style of setting forth his experimental results and theoretical deductions; nevertheless, we feel far from satisfied with his performance. The whole book abounds in interesting matter skilfully woven together, and would be recommended as of great value if it did not continually arouse our incredulity." L. H.

+ — *Nature*, 77: sup. 3. Mr. 5, '08. 1500w.

**Boulger, Demetrius C. de K. Life of Sir Halliday Macartney. \*\$6. Lane. 8-21787.**

The story of forty-four years of useful service to the Chinese empire. Sir Halliday Macartney commanded Li Hung Chang's trained force in the Taeping rebellion, founded the first Chinese arsenal, was secretary to the first Chinese embassy to Europe, and secretary and councillor to the Chinese legation in London for thirty years. The narrative is one of historical interest. The book is fully illustrated.

"Sir Halliday's career was interesting, but not such as to furnish material for a volume of 515 pages. Mr. Boulger has been driven to surround his subject with essays on the political and other events touched upon, and to invest his hero with an importance which did not naturally belong to him."

+ — *Ath.* 1908, 2: 398. O. 3. 960w.

*Nation*, 87: 236. S. 10, '08. 1100w.

*N. Y. Times*, 13: 380. Jl. 4, '08. 460w.

*R. of Rs.* 38: 254. Ag. '08. 60w.

"He was a voluminous writer of letters and despatches, to many of which Mr. Boulger has had access, and which he quotes profusely in a volume which is somewhat too much expanded by their aid."

+ — *Sat. R.* 106: 302. S. 5, '08. 1250w.

**Bourget, Paul. Weight of the name. †\$1.50.**  
Little. 8-9812.

A French marquis who proclaims his divine right to power and fame thru his name and lineage, who has the pride and the religious veneration of his race and of old France, faces the fact that his only son loves the daughter of a provincial notary. Close in the wake of this discovery comes the appalling revelation that this son is the child of his dead wife and a trusted friend. The magic of lineage cannot set straight this irregular fact and as his pride is humbled he grows more amenable to influences that soften and lead to a more democratic outlook on life.

"His ideas are so pronounced that for friends of democratic and religious advance the book holds little or no interest."

— + *Arena*, 40: 269. S. '08. 140w.

"Though the elements of the story are few, and there is nothing violent in the action, M. Bourget's superb art and psychology construct an intensely interesting story in which there are two or three powerful situations."

+ *Cath. World*, 37: 403. Je. '08. 400w.

"This touching story keeps in its English dress much of the peculiar charm, the quivering intensity of emotion never verging upon mawkishness, of the original."

+ + — *Nation*, 86: 401. Ap. 30, '08. 550w.

"The character of this finely tempered and uncompromising old nobleman is drawn with skill and affection; and while in the love passages the novelist does not escape his tendency to be didactic, the story as a whole gains immensely in vitality over his earlier work, because he has put his heart into it."

+ + — *Outlook*, 89: 84. My. 9, '08. 200w.

"Monsieur Bourget sustains his reputation as scientific analyst by exhibiting both the value to a country of a stable territorial aristocracy and at the same time the evils springing from its ways of thought."

+ *R. of Rs.* 37: 765. Je. '08. 300w.

**Bousset, Wilhelm.** What is religion? (Crown theological lib.) \*\$1.50. Putnam. 8-12833.

"Bousset's work in eight chapters deals, after the introduction, with the religion of savages, with national, prophetic, legal, and redemptive religions, and with the nature and future of Christianity. It is an ambitious attempt, therefore, to review popularly all of religion as at present understood, to show its origins and development, its varieties, its present status and future prospects. It reaches the conclusion that Christianity is the acme of development in its union of the elements of morality, redemption, and assurance of the future life."—*Am. J. Theol.*

Reviewed by G. W. Gilmore.  
+ *Am. J. Theol.* 12: 322. Ap. '08. 270w.

"This is an extremely interesting book."  
+ *Ath.* 1908. 2: 435. O. 10. 520w.

Reviewed by T. D. A. Cockerell.  
*Dial.* 44: 213. Ap. 1, '08. 130w.

"Professor Bousset is well equipped for his task, and writes here, as always, in a limpidly clear and graphic manner, enabling the reader to see a century in a sentence. He approaches his task sympathetically, which cannot be said of all students of religion." *W. Jones-Davies.*  
+ *Hibbert J.* 6: 682. Ap. '08. 2300w.

"The book is not a thoro treatise, either in the philosophy of religion or in its history, but as an introduction to the modern science of comparative religion it is of much value."  
+ *Ind.* 64: 1403. Je. 18, '08. 330w.

"As a rapid survey of the field of comparative religion and a concise and graphic description of the chief types of religion. Professor Bousset's lectures are of merit. In its English dress the book scarcely does justice to the author of the learned and exhaustive history of the Jewish religion in the age of the New Testament."  
+ — *Nation.* 86: 445. My. 14, '08. 350w.

"The book is an excellent introduction to the study of the nature of religion and its development into the religions of the world."  
+ *N. Y. Times.* 12: 829. D. 14, '07. 250w.

**Boutet de Monvel, Roger.** Beau Brummell and his times. \*\*\$2.50. Lippincott.

8-34712.

"It is a strange mingling of comedy and tragedy, this story of the Regent's friend, the bully of society, the *arbitrer elegantiarum*, and then the broken-down exile, brave against all his enemies save, disease and death." (*Nation.*) "The book is a vivid picture of the brilliant heartless, and witty society under the Regent. We get glimpses of the court, its festivities, and its petty squabbles, wherever Brummell brings his imposing figure, the 'sublime dandy,' the ornament and leader of society." (*Ath.*)

"This is an altogether charming book. The notes, drawn from contemporary sources, are brief and admirable, giving just the information needed. The attitude throughout is French, and, on the whole, sympathetic. There is no unnecessary moralizing."  
+ *Ath.* 1908. 1: 535. My. 2. 1400w.

"The author approaches his subject absolutely without prejudice. In his attitude there is neither admiration nor contempt, but a kind of blending of the two, and above all, wonder and sly amusement." *A. B. Maurice.*  
+ *Bookm.* 28: 268. N. '08. 1800w.

"A delightfully picturesque and sympathetic study, etched on the background of contemporary English life."  
+ *Dial.* 45: 217. O. 1, '08. 300w.

*Ind.* 65: 1176. N. 19, '08. 60w.

"An entertaining brief account."  
+ *Nation.* 87: 814. O. 1, '08. 200w.

"M. de Monvel's work is exceedingly well done; it gives us strong and clear impressions of the famous London dandy and the folk among whom he lived his life."  
+ *N. Y. Times.* 13: 554. O. 10, '08. 340w.

*N. Y. Times.* 13: 621. O. 24, '08. 40w.

**Bovill, W. B. Forster.** Hungary and the Hungarians. \*\*\$2. McClure. 8-34714.

Mr. Bovill tells what the Hungarians are, what their resources and short comings are, and how their institutions and ideals make them "the most bewildering, fascinating, hospitable race in Europe." He admits they are lacking in the genius for practical organization which insures a sound political basis for a government.

"A readable, and, above all, an informing book."  
+ *Ind.* 65: 1180. N. 19, '08. 80w.

"W. B. Forster Bovill has performed a good service in writing his book."  
+ *N. Y. Times.* 13: 638. O. 31, '08. 420w.

"Some very vivid descriptive writing about a comparatively unknown fascinating people makes this volume an unusually attractive work of descriptive travels."  
+ *R. of Rs.* 38: 639. N. '08. 120w.

**Bowen, Edwin Winfield.** Makers of American literature: a class-book on American literature. \*\$2.50. Neale. 8-5135.

Not a history but a guide to the study of American literature. "It purports simply to discuss and consider the literary achievements of our leading American authors,—those who stand out most conspicuously in a general survey of our literature and who are recognized among the foremost makers of American literature." There are informing chapters on Franklin, Irving, Cooper, Poe, Prescott, Hawthorne, Emerson, Bryant, Longfellow, Holmes, Whittier, Lowell, Lanier and Whitman.

**Bowen, Marjorie.** Sword decides. †\$1.50. McClure. 8-10858.

The court of Naples in the 14th century is here depicted with much local color. The life and evil deeds of Giovanna, the queen, and her diplomatic relations with the principality of Hungary form a subject around which is grouped much incident having a wealth of melodramatic detail.

"Miss Bowen's style has improved in directness and ease. It is still highly coloured and fresh and young; she has still little thought of restraint; but one accepts the wealth of material, and the profusion even of horrors, for the sake of genuine promise. Her strong point is not character, but she has one or two excellent portraits."  
+ — *Ath.* 1908, 1: 506. Ap. 25. 150w.

"When all is said there is nothing remarkable about the story except the author's youth, her evident reversion to type, and her extraordinary use of words expressing color."  
+ *Ind.* 65: 151. Jl. 16, '08. 460w.

"Has none of the stiff, unreal quality of most very old-world tales, and looms as vividly before us as if it concerned the passing events of the present day. And still it never loses the spirit, never drops the phraseology, never forgets the air and glamour of the time in which it is set."  
+ + *N. Y. Times.* 13: 253. My. 2, '08. 250w.

"Not archaeological exactness and faithful portraiture of character constitute the indispensable elements to fiction of this class, but descriptive vividness and dramatic sharpness. These two requirements are certainly reached by Miss Marjorie Bowen."  
+ *R. of Rs.* 37: 764. Je. '08. 80w.

"What pleases us most in Miss Bowen's work is her freedom from any pretentiousness in style or in reflection; she indulges but rarely in intellectual flights of general comment on the mysteries of life, and she is never precious."  
+ *Sat. R.* 195: 634. My. 16, '08. 400w.

**Bower, B. M. (B. M. Sinclair).** Lure of the dim trails. †\$1.50. Dillingham. 7-32836.

Once again Mr. Bower writes a story of the west beyond the Mississippi 'where the trails



**Bower, B. M.—Continued.**

of men are dim and far apart." His hero is a cowboy whose romance begins when the heroine of the tale calls him a coward.

"It may all have been done before, but probably there is little harm in that, and it is done here as well as anywhere else."

+ — *N. Y. Times*. 13: 12. Ja. 4, '08. 120w.

**Bower, Frederick Orpen.** Origin of a land flora: a theory based upon the facts of alternation. \*\$5.50. Macmillan. 8-19077.

A technical study presented by the professor of botany in the Glasgow university mainly concerned with the theories as to the origin of the leafy fern-plant and of the moss-fruit. "Starting with the hypothesis that the origin of our present land flora is to be found in an aquatic ancestry, the author's main object is to ascertain to what extent the life histories of the higher plants justify such an assumption, and to trace as far as possible the methods by which aquatic plants specialised themselves in order to attain a land habit. Thus Professor Bower makes a comparative study of plants from the point of view of descent." (Sat. R.)

"It should be read by everyone interested in the evolution and development of plant-life."

+ + *Ath.* 1908. 1: 608. My. 16. 880w.

"The scope of the volume is very broad and its spirit is admirable. The volume is a monument to the research power and philosophical insight of its distinguished author." J. M. C.

+ + *Bot. Gaz.* 46: 56. Jl. '08. 1350w.

"All botanists owe a debt of gratitude to the author for the theory which he has so systematically worked out, as well as for the detailed investigations to which it has been the guide. No more important contribution to scientific botany has appeared in England since the revival of botanical research in this country in the seventies of the past century. Nothing can be better for English botany than the appearance of such a book as this, a full and most original treatise on an important branch of the science by one who is an acknowledged master of his subject." D. H. S.

+ + — *Nature*. 79: 1. N. 5, '08. 2900w.

"Perhaps the most important contribution to the theoretical side of botany during the present generation."

+ + *Sat. R.* 105: 732. Je. 6, '08. 450w.

"It is in all ways a thoroughly satisfactory book." C. E. Bessey.

+ + *Science*, n.s. 27: 618. Ap. 17, '08. 950w.

"It is a remarkable contribution to botanical literature."

+ + *Spec.* 100: 791. My. 16, '08. 470w.

**Bowie, Augustus Jesse, jr.** Practical irrigation, its value and cost; with tables of comparative cost, relative soil production, reservoir dimensions and capacities and other data of value to the practical farmer. \*\$3. McGraw. 8-19875.

"Chapters 1 to 7 deal in a brief and more or less elementary manner with some of the broad features of irrigation and the remaining nine chapters deal almost wholly with irrigation pumping plants and the construction of artificial reservoirs. . . . The book contains very little information concerning irrigation farming, although its title might be taken to indicate otherwise."—*Engin.* N.

"From the viewpoint of the agriculturist the entire work will be found of practical ben fit, and from the viewpoint of the engineer the treatment of pumping systems and of the artificial reservoirs will be equally valuable." F. W. Hanna.

+ *Engin.* N. 60: 189. Ag. 13, '08. 560w.

"Throughout the whole treatment of these subjects the author is distinctly 'practical,' in

that he dwells insistently on the cost of the different classes of work and on the total cost of the service they will perform."

+ *Engin.* Rec. 58: 531. N. 7, '08. 500w.

**Bowne, Borden Parker.** Personalism. \*\*\$1.50. Houghton. 8-6100.

The N. W. Harris lectures for 1907, Northwestern university. Professor Bowne discusses the subject of personal metaphysics; shows the relation of sound philosophy to science and to common sense; points out that the field of science is empirical phenomena, while philosophy's realm is that of causality and purpose behind experience; and agrees with Comte that abstract and impersonal metaphysics is a mirage of formal ideas which begin, continue and end in abstraction and confusion. He stands for a personal idealism in philosophy and the possibility of an enlightened orthodoxy in religion.

A. L. A. Bkl. 4: 169. Je. '08.

"His metaphysics is likely to provoke amusement in many minds, rather than serious consideration."

— *Nation*. 86: 559. Je. 18, '08. 1150w.

"His style is beautifully, even amazingly, simple and lucid, and though of course his chapters are not what is called easy reading, that is the reader's fault, not Dr. Bowne's."

+ *N. Y. Times*. 13: 168. Mr. 28, '08. 700w.

"For a thorough exposure of radical fallacies in philosophic and popular thought, and for clear pragmatic thinking toward the ultimate reality of an all-embracing Intelligence and Will, as the ground of this personal world, beginners in philosophy will find this an eminently serviceable book."

+ *Outlook*. 90: 43. S. 5, '08. 300w.

**Boxall, George E.** Awakening of a race. \*\$2.75. Wessels. 7-32830.

Descriptive note and excerpts in Dec. 1907.

"We fully appreciate this writer's legitimate discontent with certain aspects of our social life, and may agree with him, that it is ignorance of human nature that underlies much of the evil. But Mr. Boxall is himself not well informed, and his total inappreciation of the inwardness of great religious and social problems renders his book quite valueless for purposes of reform."

— *Spec.* 100: sup. 125. Ja. 25, '08. 430w.

**Boyce, Neith, pseud. (Mrs. Hutchins Hapgood).** The bond: a novel of modern marriage. †\$1.50. Duffield. 8-11083.

A story of the clashing of temperaments. A young artist weds an idealistic young woman. Liking and interest seem to be the only requirements of their bond. These elements prove incapable of sustaining the two natures thru experiences of married life and they "quarrel, jar and nag, as no two persons outside a comic paper could ever be induced to do." It is once more a study of the artistic temperament suffering amid unsubordinated crass experiences.

"The volume is a frank and interesting study of the intimacies of married life; but it contains, in our opinion, nothing that is undesirable for clean-minded youth."

+ *Ath.* 1908. 2: 433. O. 10. 100w.

"We could wish that the author's delicate talent had been employed upon a worthier theme, or a theme, bearing a closer relation to normal existence." W. M. Payne.

— *Dial*. 45: 91. Ag. 16, '08. 260w.

"[The author] does her work faithfully and discerningly, and her story rings true."

+ *Nation*. 86: 427. My. 7, '08. 550w.

"It is not at all a bad novel. Parts of it are written with insight and skill, and there is very little that does not indicate both feeling and intelligence. What dooms the book is not



its construction, not its phraseology, not its mental or artistic standpoint, but its characters."

+ — N. Y. Times, 13: 248. Ap. 25, '08. 200w.  
N. Y. Times, 13: 335. Je. 13, '08. 130w.

**Boyle, Eleanor Vere.** Peacock's pleasance. \*\*\$.50. Lane.

"A bundle of papers lightly and fancifully connected through the pretty, fantastic title. Her Prologue in explanation of this title is characteristic of her style and manner, and well prepares the reader for what follows. The peacock is merely a figure, a symbol standing decoratively at the head of her page, to light the way into the pleasance. E. V. B. writes of strange flowers and woods, of birds and weeds, of art and insects—being catholic and benignant in her taste. . . . The pages are scattered with iridescent fragments of old myths and legends, showing the author's often mystic leanings."—Ath.

"The only exception we can take to this pretty volume is that the author has included two papers on 'Art education' which seem to us out of place here."

+ — Ath. 1903, 1: 765. Je. 20. 300w.

"In the semi-suggestions of the supernatural that sprinkle her pages, as well as in the veil of mysticism thrown over all, there is something almost Hawthornesque—a nameless charm that makes one forgive the fine writing in which the author is prone to indulge."

+ — Dial, 45: 120. S. 1, '08. 220w.

"To persons who share her delights the reading of her essays will furnish a certain amount of pleasure, although it must be confessed that other writers have treated her subjects more entertainingly."

+ — N. Y. Times, 13: 380. Jl. 4, '08. 110w.

**Bradford, Gamaliel, jr.** Matthew Porter: a story of to-day. \$1.50. Page. 8-10859.

The social and political life of Boston forms the setting of this story into which enter the conflict of personalities, character development, and an appealing human element. The hero, a candidate for governor, is a reformer; he holds to the belief that more power should be vested in the governor and less in the legislature. The story traces the influence of his liberal views upon a young woman belonging to an aristocratic Boston family. She turns from her musicians, sculptors, writers and painters and tries her hand at practical campaigning. The hero wins both his office and the heroine.

"The narrative is cumbered with many irrelevant persons, and the inevitable love-theme is a wearisome affair."

— Nation, 86: 557. Je. 18, '08. 500w.

"He has used the story as a peg upon which to hang a great many not very novel lectures on what politics and government ought to be."

— N. Y. Times, 13: 318. Je. 6, '08. 280w.

**Bradley, Arthur Granville.** Round about Wiltshire. (Highways and byways in England.) \*\$2. McClure. W7-180.

A monograph which shows the author's delight in his "rambles and his topics—in the ancient camps and temples on the downs, in the deserted abbeys and old manor houses of the slopes and the valleys, in the thatched cottages and their rustic tenants, in the cornlands and the meadows, in the streams and the trout." (Sat. R.) It is illustrated with fourteen reproductions of water-colors, and numerous half-tones.

A. L. A. Bkl. 4: 128. My. '08.

"This Marlburian chronicle is interesting, doubtless, but there is too much of it; it throws the work out of scale and compels the omission of divers famous local themes which might well have been illustrated. Its chief charm lies in the ease and spontaneity of the narrative; in the manifest gusto with which the author has set about his task."

+ — Lond. Times, 6: 211. Jl. 5, '07. 920w.

"It is full of information and full of appreciation of the peculiar features of Wiltshire scenery and legend."

+ — Sat. R. 104: 146. Ag. 3, '07. 1750w.

"Mr. Bradley handles his materials with judgment, and talks well about them all, and his felicity in narrative is incontestable."

+ Spec. 98: 868. Je. 1, '08. 300w.

**Bradley, Samuel Carlyle.** Jesus of Nazareth. \*\$2. Sherman, French & co.

8-32494.

A life of Jesus that aims first to bring into prominence the 'Manliness of Jesus' by emphasizing the saying of Paul that Jesus was in all points tempted like as we are; and second, to fill up the gap in the record of Jesus's life which includes the formative period that prepared him for his later mission.

**Brady, Cyrus Townsend, comp.** Northwestern fights and fighters. \$1.50. McClure. 7-36235.

A collection of accounts of operations against Indians most of which were written by army officers who took part in the engagements described. "The general desire of Dr. Brady as editor seems to be to vindicate the army, which has so often been under unjust critical fire." (Ind.)

"Are of use principally as entertaining reading for men and boys, and offer nothing of any particular value to the student."

— + A. L. A. Bkl. 4: 37. F. '08. +

"The book as a whole is full of adventure and is real into the bargain." M. J. Moses.

+ Ind. 63: 1478. D. 19, '07. 100w.

"Mr. Brady's own contribution to the history is clear and full of patriotic fire."

+ N. Y. Times, 13: 2. Ja. 4, '08. 110w.

R. of Rs. 36: 758. D. '07. 50w.

**Braid, James.** Advanced golf. \*\*\$3. Jacobs. 8-20687.

Instruction and advice combine to make this handbook valuable for advanced golfers, especially, as the rudimentary details of the game are omitted. Mr. Braid, a champion player, "writes intelligently of the choice of clubs, gives sound instruction on such delicacies of play as intentional pulling and slicing, as to play in wet weather and against direct winds, as to putting, systems of practice, and the 'science of the stroke.' He has chapters on the planning of courses, and relates frankly yet modestly some of his personal experiences." (N. Y. Times.)

"Braid's book will be generally welcomed by golfers. Its charm lies in its lucidity."

+ N. Y. Times, 13: 376. Jl. 4, '08. 630w.

+ Sat. R. 106: 170. Ag. 8, '08. 1200w.

"The biographical characters are highly entertaining."

+ Spec. 100: 677. Ap. 25, '08. 400w.

**Brainerd, Ira Hutchinson, ed.** Edwin Davis French: a memorial; his life, his art. priv. ptd. De Vinne press. 8-13734.

Deals authoritatively with the life and work of a noted book-plate engraver. "The selection of biographical material has been painstaking and discriminating; the plates used as illustrations cover a wide range. The check list of the French plates, as published by Paul Lemperry in 1899, has been continued, and the series brought to a finish. A supplementary list of designs and engravings other than book-plates has been included. The edition is limited to 475 copies, of which 425 are on handmade paper and 50 are on imperial Japanese vellum." (Nation.)

"The biographical portion of the volume has been delightfully written." Laurence Burnham.

+ Bookm. 28: 49. S. '08. 1100w.

**Brainerd, Ira Hutchinson—Continued.**

"He has carefully avoided saying too much and has not left unsaid anything vital."  
+ *Ind.* 64: 977. Ap. 30, '08. 110w.

"An admirable piece of work."  
+ *Nation.* 86: 385. Ap. 23, '08. 150w.

**Brand, Jack.** By wild waves tossed; an ocean love story. \$1.50. McClure.

8-13949.

A spirited romance which begins with the abduction of an English girl by a profligate captain of the royal navy, and continues on board a merchant ship whither an American naval officer, masquerading as a common sailor, had conducted the rescued girl for passage to America where relatives would claim her. The times are those just prior to the war of 1812 and the frigate *Constitution* figures in the story.

*N. Y. Times.* 13: 212. Ap. 11, '08. 30w.

"A story of love, war, and the sea in the spirit of Sir Walter when he deals with that romantic trinity of elements."

+ *N. Y. Times.* 13: 437. Ag. 8, '08. 250w.

"It is bright of its kind, clean and wholesome, and has never a serious moment for the jaded reader."

+ *N. Y. Times.* 13: 514. S. 19, '08. 320w.

*R. of Rs.* 37: 764. Je. '08. 50w.

**Breasted, James Henry.** History of the ancient Egyptians. (Historical ser. for Bible students, v. 5.) \*\*\$1.25. Scribner. 8-15332.

An abridgment and condensaton of Professor Breasted's larger work to which have been added such recent discoveries as the finding of Gem-Atom in Nubia, and the discovery of the Hittite capital at Boghaz Koi in Asia Minor. It is based directly on original monuments and is adapted for class use.

+ *A. L. A. Bkl.* 4: 170. Je. '08. ✱

"Notable book."

+ *Bib. World.* 32: 79. Jl. '08. 70w.

"Is as trustworthy as present study can make it."

+ *Ind.* 65: 436. Ag. 20, '08. 140w.

"The story is told in a plain and lucid style, without ornamentation, and with the earnestness of a man who has something to tell and is intent merely upon the telling."

+ *Nation.* 87: 462. N. 12, '08. 260w.

+ *N. Y. Times.* 13: 392. Jl. 11, '08. 150w.

"Is a history, the most reliable yet produced, not merely of Egypt, but of the Egyptian people."

+ *Outlook.* 59: 768. Ag. 1, '08. 90w.

+ *Spec.* 101: sup. 812. N. 21, '08. 200w.

**Brebner, Percy James.** Vayenne. \$1.50. McBride, J. 8-7896.

A story charged to the brim with adventure in which an unlawful successor to the Duchy of Montvilliers resorts to foul trickery to push his claim, but is outwitted by a young soldier of fortune and a court fool. The latter unite their energies and wits to put upon the throne the rightful heir. Sword play, bloodshed, justice grown eloquent to sway the multitude, sacrifice, and romance mingle in dramatic variety.

"Of its class it is a member in good standing."

+ *Nation.* 87: 12. Jl. 2, '08. 140w.

*N. Y. Times.* 13: 267. My. 9, '08. 50w.

"The action of 'Vayenne' is as rapid as any of its proto-types, and dramatic episodes are born, flourish, and pass away on every page."

+ *N. Y. Times.* 13: 335. Je. 13, '08. 200w.

*Spec.* 100: 344. F. 29, '08. 20w.

**Breck, Edward.** Way of the woods: a manual for sportsmen in northeastern United States and Canada. \*\*\$1.75. Putnam. 8-11766.

A practical field manual containing concise, comprehensive and authoritative information on all subjects of interest to the camper, the fisherman and the hunter; not omitting the essentials of a complete outfit, their place of purchase and approximate cost.

*A. L. A. Bkl.* 4: 234. O. '08. ✱

"It ends with a good working bibliography wherefrom further knowledge may be gained." Wallace Rice.

+ *Dial.* 44: 343. Je. 1, '08. 130w.

"It is an 'Encyclopedia Britannica' of the woods. Our only criticism of the book is that the outfits are inclined to be elaborate."

+ *Ind.* 64: 1292. Je. 4, '08. 200w.

"As a sportsman's manual [this book] would be hard to surpass in its breadth and compactness of information, without sacrificing readability altogether."

+ *Nation.* 87: 32. Jl. 9, '08. 350w.

"The interesting manner in which practical hints are presented and the sterling good sense give Mr. Breck's book a real value, which will be appreciated alike by veterans of the woods and novices."

+ *N. Y. Times.* 13: 264. My. 9, '08. 200w.

+ *N. Y. Times.* 13: 335. Je. 13, '08. 170w.

*R. of Rs.* 38: 253. Ag. '08. 80w.

**Brenan, Gerald, and Statham, Edward Phillips.** House of Howard. \*\$6. Appleton. 8-15740.

A two volume work which sketches the history of this notable family than which none in England "has been more concerned in the political, social and religious developments of the English people: none shows to greater advantage upon the rolls of the English nobility at the present time. Messrs. Brenan and Statham do not undertake in their book to take account of all the branches of the family that are now in existence; what they give us is a historical record of the family chiefly with regard to those members who have held the more prominent positions and especially those who have enjoyed the highest hereditary titles." (*N. Y. Times.*)

"The style of the book is so well maintained that, if the facts were not known, it would be difficult to differentiate one collaborator from the other. No fault can be found with the historical portion of the work, which is fairly and impartially written. These genealogical tables are generally accurate, though misprints are occasionally to be found."

+ *Ath.* 1907, 2: 721. D. 7. 1100w.

"Errors of detail in dates, spellings, and misinterpretations of documents are to be found on nearly every page. Its virtues would have been enormously enhanced, and its faults correspondingly diminished, had the book enjoyed the advantage of systematic and scholarly revision."

+ *Nation.* 87: 524. N. 26, '08. 1200w.

*N. Y. Times.* 13: 573. O. 17, '08. 300w.

+ *Spec.* 100: 227. F. 8, '08. 460w.

**Brereton, Austin.** Life of Henry Irving. \* 2v. \*\*\$6.50. Longmans.

"This biography is just a chronicle—admirably exact and faithful—of its hero's public life. All Irving's professional experiences, from his appearances in Sunderland, Edinburgh, Dublin, Manchester, Birmingham, and Liverpool down to his farewell seasons at the Lyceum and Drury Lane, and his final performance of 'Becket' at Bradford, are here presented with a carefulness that merits enthusiastic acknowledgment. If ever there was an object-lesson in what can be done by an actor, through force of character, to overcome natural defects and the



obstacle of self-consciousness, it is surely afforded by Irving's career, and in Mr. Brereton's chapters the moral is consistently pointed."—*Ath.*

"The reader will search in vain for information as to what the man was apart from his art. His writing, so far from having any distinction, does not rise above the level of average journalism. Mr. Brereton's statistics are among the most important features of his book."

+ — *Ath.* 1908, 2: 551. O. 31. 1000w.

"The author is not impartial in his attitude toward his subject, indiscriminating admiration being its keynote."

+ — *Ind.* 65: 1176. N. 19, '08. 100w.

"Its unexcusable sources of information and capital index make it an exceedingly useful work of reference for the student of the theatre. Though on the historical side it is complete and accurate, on the critical it is less trustworthy."

+ — *Nation.* 87: 418. O. 29, '08. 1500w.

"It may be accepted as the definitive life of Irving, published with the sanction of his family and executors."

+ *N. Y. Times.* 13: 651. N. 7, '08. 550w.

+ *N. Y. Times.* 13: 741. D. 5, '08. 280w.

"Contains many interesting passages. Yet one cannot but reflect how much better it would have been as a book in its quiddity if the author had but read and marked to practical purpose Isaac Disraeli's comment on biographies at large." *W. H. Pollock.*

+ — *Sat. R.* 106: 605. N. 14, '08. 1400w.

**Brewster, William Tenney.** *Specimens of modern English literary criticism; chosen and edited by W. T. Brewster.* \*\$1. Macmillan. 7-33232.

Contains the following: Stephen's Wood's halfpence, Masson's DeQuincey's writings, Johnson's The metaphysical poets, Macaulay's Montgomery's poems, Bagehot's Dickens, Pater's Wordsworth, Robertson's Poe, Dryden's Preface to the fables, Harrison's Ruskin as a master of prose, Lamb's Tragedies of Shakespeare, James's The art of fiction, Poe's Philosophy of composition, Arnold's Study of poetry, Coleridge's On poetry and poetic form, and Shelley's Defense of poetry. "The essays," says the author, "proceed from the simplest, most matter of fact and most easily demonstrable to the more general, more abstract, and less easily provable."

"What is particularly admirable in the execution of his plan is the broad and generous introduction, which discusses freely and interestingly not only the general type of literature included, but also the particular selections themselves."

+ *Ind.* 65: 311. Ag. 6, '08. 100w.

"To adapt a well-known dictum—by Augustine Birrill, we believe—a man may talk like a gentleman and scholar for a year on the material gathered from this book." *H. E. Coblenz.*

+ *School R.* 16: 345. My. '08. 340w.

**Brierley, Jonathan ("J. B." pseud.).** *Sidelights on religion.* \*\$1.40. Whittaker.

A series of observations aiming to show that religion broadly considered is the real and only explanation of the riddle of existence.

**Briggs, Ernest Edward.** *Angling and art in Scotland: some fishing experiences related and illustrated.* \*\$4. Longmans.

"Mr. Briggs shows us how companionable his two arts are, how each serves the other, and how the man that is committed to them finds his days in the woods and along the streams full of delight. Where Mr. Briggs has fished in Scotland there also has he painted, and vice versa, and his book gives us charming records of his achievements in both respects."—*N. Y. Times.*

"A boo with many charms; foremost among them are the thirty-two coloured plates, but they are run close by the descriptions of Gallopway and the Highlands, and by the admirable production of the volume."

+ *Ath.* 1908, 2: 471. O. 17. 640w.

"His pictures, which are reproduced in color, are little gems. He tells his fish stories beautifully."

+ *N. Y. Times.* 13: 638. O. 31, '08. 360w.

**Brinton, Christian.** *Modern artists.* il. \*\*\$6. Baker. 8-9098.

Fourteen artists are presented from Fragonard to Zuloaga. "Mr. Christian Brinton does not state explicitly anywhere in his studies what constitutes his idea of modernity and thereby his basis of selection. But in general his test seems to be virility of insight and workmanship, a compelling personality, above all the power to paint realities, whether ideal realities like Watts, 'vocooco realities like Fragonard, or the stern reality of toil like Meunier and Segantini. Of the fourteen artists discussed all are painters; eleven are still living or have died within the present century; and all are figure painters." (*Dial.*)

*A. L. A. Bkl.* 4: 170. Je. '08.

"Mr. Brinton is able to approach each painter with open mind and ready sympathy. His criticism is interesting in that it seizes so readily upon salient features and phrases its conclusions so forcibly."

+ *Dial.* 44: 247. Ap. 16, '08. 400w.

*N. Y. Times.* 13: 214. Ap. 11, '08. 50w.

"What the author writes of the people as well as of their art is extremely entertaining, and much of it is informing."

+ *N. Y. Times.* 13: 276. My. 16, '08. 350w.

**Bristol, Frank Milton.** *Life of Chaplain McCabe, bishop of the Methodist Episcopal church.* \*\*\$1.50. Revell. 8-23284.

A eulogistic record of the deeds of a man whose motto thru life was "Ich dien." He served as army chaplain during the civil war and was loved for his cheerfulness, helpfulness and his sympathetic voice. For thirty years after the war he labored to strengthen and extend mission work in the Methodist church, being known as the most "irresistible beggar" of his times; for ten years he served in the high ecclesiastical office of bishop. "If his biographer's style occasionally reminds one of the hallelujahs and amens heard in old-fashioned Methodist prayer-meetings, it is pardonable, as if caught from the perfervid spirit of his subject." (*Outlook.*)

*N. Y. Times.* 13: 495. S. 12, '08. 1200w.

"It is not pardonable in Bishop Bristol to inject into his memorial of this Christian hero an accusation of 'rationalism' and 'infidelity' against the theological schools and university professors who teach differently from the evangelists and class leaders."

+ — *Outlook.* 90: 136. S. 19, '08. 170w.

**Britton, Nathaniel Lord, and Shafer, John Adolph.** *North American trees; being descriptions and illustrations of the trees growing independently of cultivation in North America north of Mexico and the West Indies. (American nature ser. Group I. Classification of nature.)* \*\*\$7. Holt. 8-15435.

A splendid volume of nearly nine hundred pages devoted to descriptions and to illustrations of all the kinds of trees known to grow independently of planting in North America, north of Mexico and the West Indies. The descriptions contain as few technical terms as possible and are aided by the illustrations in rendering easy the identification of trees by their foliage, flowers and fruit. There is a general key to families, a glossary of special terms and an index to English names.



**Britton, N. L., and Shafer, J. A.**—*Continued.*

"Libraries having Sargent will find Britton useful as meeting a different need; those having Hough will perhaps not find Britton necessary."

+ **A. L. A. Bkl.** 4: 255. N. '08.

"The authors are in an exceptionally favorable position to make such a book accurate rather than merely popular, and it is a good thing now and then for men who have the facts to give to the public something that can be relied upon." **J. M. C.**

+ + **Bot. Gaz.** 46: 62. Jl. '08. 300w.

"The tweedle-dum and tweedle-dee of nomenclature, and all the inconsistency of the disfiguring use of capitals in common and scientific names, need not here detain us. Dr. Britton's work is a notable contribution to the science of his country and the world." **T. H. Macbride.**

+ + **Dial.** 44: 341. Je. 1, '08. 600w.

"An impressive work which is an honor to American scholarship."

+ + **Educ. R.** 36: 422. N. '08. 80w.

"Extremely valuable book."

+ + **Lit. D.** 37: 227. Ag. 15, '08. 120w.

"The authors have brought together a considerable amount of trustworthy and valuable information relative to uses, pharmaceutical and other."

+ + **Nation.** 86: 561. Je. 18, '08. 460w.

**N. Y. Times.** 13: 335. Je. 13, '08. 200w.

**N. Y. Times.** 13: 353. Je. 20, '08. 280w.

**R. of Rs.** 38: 127. Jl. '08. 120w.

**Brodrick, Mary.** Trial and crucifixion of Jesus Christ of Nazareth. \*\$1.25. Longmans. 8-26255.

Three lectures based upon a careful study of Jewish law. They are The arrest, The trial and condemnation and The crucifixion and the site of the holy sepulchre.

"The three lectures, short though they are, are interesting in every detail, and deserve the attention of the ordinary reader as well as the New Testament student and scholar. Miss Brodrick has certainly studied Jewish law to good purpose."

+ **Ath.** 1908, 1: 666. My. 30. 630w.

"One must utterly dissent from the conclusion of this book."

— **Outlook.** 89: 625. Jl. 18, '08. 80w.

**Bronson, Edgar Beecher.** Reminiscences \* of a ranchman. †\$1.50. McClure. 8-30304.

Here are set down the experiences of a New York newspaper man, who, something of a physical wreck from illness, turns to the plains and casts his lot among the "nervy nomads of the range" who are forced to "make good or make tracks." The trials and physical hardening process that marked his course from tenderfoot cowboy to ranch owner are interspersed with character sketches revealing brutal, dominating traits, as well as the qualities of loyalty, honesty, human kindness.

"Thanks to his newspaper training he is able to tell his stories exceedingly well; they come straight from the plains, full of vigor and intensely graphic."

+ **N. Y. Times.** 13: 674. N. 14, '08. 250w.

**Bronson, Walter Cochrane,** ed. English poems. 4v. library ed. ea. \*\$1.50. Univ. of Chicago press. 7-29843. Additions.

v. 3. Restoration and the eighteenth century, 1660-1800.

Uniform with the other volumes of the series, the method followed is (1) to choose poems representing the different phases of the work of poets and schools of poetry, (2) to print entire poems or entire parts of poems, whenever possible, (3) to follow the latest accessible text approved by the author, (4) to modernize spelling and punctuation as a rule, but to retain the

original form when change could affect rhythm or rime, (5) in the notes to explain difficulties of expression and allusion, give the poet's view of poetry, furnish material illustrating his mode of work and throw light upon the literary standards of different periods.

"Professor Bronson's long experience in teaching literature has familiarized him with the needs of the average student in the matter of elucidations."

+ **Nation.** 87: 53. Jl. 16, '08. 450w.

**Brooke, C. F. Tucker,** ed. Shakespeare apocrypha; being a collection of fourteen plays which have been ascribed to Shakespeare; ed., with introd., notes and bibliography. \*\$1.75. Oxford. 8-34728.

The following plays reprinted in the the original text and spelling with an introduction and notes and a bibliography, constitute the doubtful Shakespearian class: Arden of Feversham, Locrine, Edward III, Mucedorus, Sir John Oldcastle, Thomas Lord Cromwell, The London prodigal, The puritan, A Yorkshire tragedy, The merry devil of Edmonton, Fair Em, Two noble kinsmen, The birth of Merlin and Sir Thomas More.

"Though on the whole we must give praise to Mr. Brooke for some excellent work, his book cannot, without considerable revision, take its place as a final recension of the text of the plays included."

+ **Ath.** 1908, 2: 446. O. 10. 1000w.

"Mr. Brooke's collection meets a definite need. It is unfortunate that the notes are so scanty: herein the volume fails of being definitive."

+ **Dial.** 45: 118. S. 1, '08. 370w.

"The true Shakespeare will be the more relished after a study of Mr. Brooke's introduction and the reading of these apocryphal plays."

+ **Sat. R.** 105: 762. Je. 13, '08. 240w.

"There is, indeed, only one fault to be found with an otherwise admirable volume,—its exceedingly unattractive form."

+ **Spec.** 101: 298. Ag. 29, '08. 1800w.

**Brooke, Stopford A.** Four Victorian poets: a study of Clough, Arnold, Rossetti and Morris; with an introd. on the course of poetry from 1822 to 1852. (English title, A study of four poets.) \*\*\$1.75. Putnam. 8-14374.

The introductory chapter follows the steady course of English poetry from the Byron and Shelley influence to the whirlpool of thoughts and hopes and passions, political, social, ideal, democratic, but chiefly religious and theological into which Clough and Arnold were cast. The aim of the study is to show to what extent Clough, Arnold, Rossetti and Morris influenced the poetic movement of the latter half of the nineteenth century and to give an estimate of the quality and importance of their work.

"Is rather tedious because it talks round and round its subject, never saying anything essential."

— **Ath.** 1908, 1: 691. Je. 6. 1100w.

"This is not only a delightful but an encouraging book." Montgomery Schuyler.

+ **Bookm.** 27: 599. Ag. '08. 1550w.

+ **Dial.** 45: 92. Ag. 16, '08. 380w.

"The best part of the volume is the introductory chapter."

+ **Nation.** 86: 465. My. 21, '08. 200w.

"May be placed among the important minor studies of the Victorian period."

+ **Outlook.** 89: 812. Ag. 8, '08. 250w.

"Whoever enjoys literary criticism welcomes a new book by Mr. Stopford Brooke, and no one who reads 'A study of four poets' will be disappointed."

+ **Spec.** 100: 697. My. 2, '08. 1600w.

**Brooke, Rev. Stopford Augustus.** *Sea charm of Venice.* \*\$1. Dutton. W 7-160.

Here the author "blends impressions and emotions, history and art. He is not the hasty tourist, who peers, and nods, and hurries on, but the lover of Venice, who has returned to her again and again, seen her under many aspects, thought upon her glories, and felt her fascination." (Nation.)

"He has [a] smooth, flowing style."

+ Ind. 64: 524. Mr. 5, '08. 110w.

"He writes with genuine enthusiasm, but without gush, and displays also an unusual skill in description."

+ + Nation. 86: 38. Ja. 9, '08. 80w.

"An essay in which its sea-charm is analyzed as well as described is justified by its radical deviation from familiar lines, if for nothing else. A clear vision and appreciation of each aspect of Venetian life, art, and poetry are combined with facility of expression."

+ + N. Y. Times. 13: 54. F. 1, '08. 110w.

"This book will help. This fine bit of word-painting cannot fail to be a delight."

+ Spec. 99: 298. Ag. 31, '07. 90w.

**Brooke, Rev. Stopford Augustus.** *Studies in poetry.* \*\$1.75. Putnam. 8-5211.

An introductory essay on "Poetry as an art" is followed by six papers three of which are devoted to Shelley, one to Blake, one to Walter Scott and the last to Keats.

A. L. A. Bkl. 4: 170. Je. '08.

"Mr. Stopford Brooke has achieved the skill of the craftsman, without losing his individual traits as a critic with a keen perception of literary art."

+ Dial. 45: 65. Ag. 1, '08. 580w.

"The book itself is not large enough for the subjects approached in it; and its limits must be remembered, lest in speaking of its imperfections we forget to be grateful to the writer for all that he has given us."

+ - Lond. Times. 6: 356. N. 22, '07. 2020w.

"A pretty thin gleanings."

+ Nation. 86: 35. Ja. 9, '08. 170w.

N. Y. Times. 12: 666. O. 19, '07. 20w.

"American readers are familiar with Mr. Brooke's critical work, always sympathetic, based on sound knowledge, and not lacking in the finer insight; but of late years somewhat too fluent, lacking exact definition and sharp precision of statement, and inclining occasionally to didacticism."

+ - Outlook. 88: 98. Ja. 11, '08. 80w.

"The only flaw that strikes us—a faintly sermonic touch here and there, a hint of the pious platform cadence, coupled inevitably with the note of conventional reticence or apology in dealing with big people that comes of addressing the wierd sort of audience which likes to feel assured of complete private respectability in its poets. His style generally is purged of conventionality. As a whole he is admirably sane and free from prejudice."

+ - Sat. R. 105: 696. My. 30, '08. 800w.

"Perhaps the Scott lecture is the best. The Shelley lectures we like the least of all."

+ - Spec. 99: 994. D. 14, '07. 200w.

**Brooks, John Graham.** As others see us: a study of progress in the United States. \*\*\$1.75. Macmillan. 8-31147.

Here are woven into most readable and entertaining form the opinions by way of approval, of censure, or of warning, which visiting foreign critics have expressed concerning America since the beginning of national life. In the light of these objective estimates the author discusses topics and problems which bear upon present-day progress.

"The light and gossip character of Mr. Brooks's work will make it a pleasant companion for snatches of reading in dull and idle days. We cannot dismiss this review of it without acknowledging the thoroughness with

which the author has ranged through a wide field of reading and furnished the completed book with a bibliography and an index."

+ Lit. D. 37: 850. D. 5, '08. 260w.

**Brown, Abbie Farwell.** *Friends and cousins.* il. \$1. Houghton. 7-30835.

The sequel to "Brothers and sisters." The fun of Kenneth and Rose is continued, new friends are made with whom they play pirate, dig for treasure, and experience other thrilling mock adventures as well as a few of the real sort.

"But it is a relief to find 'Friends and cousins' less weak than 'Brothers and sisters,' tho the same tendency is evident in each to be ethical in the midst of playing 'treasure trove.' We speak thus plainly because Miss Brown has gained a library foothold thru her verses and her myth tales. Her new vein lacks spontaneity and imagination of a high character." M. J. Moses.

+ - Ind. 63: 1483. D. 19, '07. 110w.

"The story is superior in style and plot to its predecessor, and will probably amuse young readers."

+ Nation. 85: 520. D. 5, '07. 30w.

**Brown, Alice.** *Rose MacLeod.* †\$1.50. Houghton. 8-12225.

Here are brought together two grandmothers, one sprightly with a literary bent and the other saintly; Electra, a Puritan in conscience and a Spartan in control of feelings; Markham MacLeod, a brotherhood-of-man agitator who worshipped Mammon and basked in its material warmth; MacLeod's daughter, the heroine, who had been a victim of her father's unrighteous theories and who alone understood his whited-sepulchre practices; and two brothers, one an artist who temporarily comes under the hypnotic spell of MacLeod, and the other a gardener who through the purification of honest hard work has a right perspective of life and straightens out the tangle of doubts and misgivings.

"A tale of quite unusual workmanship, full of variety and charm."

+ A. L. A. Bkl. 4: 155. My. '08. ✕

"The book is a most skillful counterfeit of the real thing, and if it fails of the highest excellence, that is all the more reason for crediting it with all the lesser excellence that it indubitably possesses." Ward Clark.

+ - Bookm. 27: 494. Jl. '08. 750w.

"Miss Brown has contributed another distinct personality to the portrait gallery of American women." M. K. Ford.

+ Forum. 40: 132. Ag. '08. 950w.

"Is better than merely entertaining."

+ Ind. 65: 378. Ag. 13, '08. 300w.

"Miss Brown's vein of whimsical romance still holds; it may be that the whimsy gains upon her a trifle. In this story, indeed, it runs pretty frankly into extravagance."

- Nation. 86: 492. My. 28, '08. 550w.

N. Y. Times. 13: 210. Ap. 11, '08. 50w.

"It is a notable book and well worth reading, but it ought to have been better."

+ N. Y. Times. 13: 291. My. 23, '08. 300w.

N. Y. Times. 13: 335. Je. 13, '08. 240w.

"The romantic interest of the book is thrust out rather cool and thin, and of far less rich and satisfying quality than its comedy." O. H. Dunbar.

+ - No. Am. 188: 137. Jl. '08. 1200w.

"The men in the story are highly visualized, imaginary male persons. They live in a rarefied atmosphere and they never by any accident come to life."

+ - Outlook. 89: 324. Je. 13, '08. 230w.

"The book has an individuality of its own—a personal freshness in the point of view that helps to compensate for the lack of personality in its characters." E. L. Cary.

+ - Putnam's. 4: 618. Ag. '08. 260w.

+ Spec. 101: 135. Jl. 25, '08. 200w.



**Brown, C. Campbell.** China in legend and story. \*\*\$1.25. Revell. W8-68.

Abounding in broad fellowship, this narrative presents China,—“not the willow-pattern country of our conventional ideas, but the living, palpitating, human China.” The author’s “standpoint is neither that of a missionary soliciting pity for an ‘afflicted people,’ nor of a traveller describing the picturesque peculiarities of an alien and, by implication, inferior race. It is that of a man who, in the course of ten years’ residence among the people of whom he writes, has had occasion to say of many of them, ‘You’re a better man than I am, Gunga Din.’” (Spec.)

“A well-written volume of stories.”

+ Ind. 64: 1451. Je. 25, '08. 20w.

“An interesting volume.”

+ N. Y. Times. 13: 132. Mr. 7, '08. 120w.

“The influence of Christianity on character has seldom been more impressively exemplified than in the tales which compose the latter half of the volume.”

+ Spec. 100: 540. Ap. 4, '08. 350w.

**Brown, Charles Rufus.** Book of the Prophet Jeremiah: an American commentary on the Old Testament. \*\$2. Am. Bapt. 7-18189.

“A concise commentary upon the Book of Jeremiah” which fills “in part the place of the German *kurzgefasste commentare*, a form of biblical literature which, strangely enough, is still sadly lacking in our language. . . . The book gives in the left-hand column of the page the text of the authorized version; on the right, the author’s own translation, the metric passages being presented typographically in poetical form, but without any attempt to produce the exact rhythm of the original. The commentary appears below the text.

“Scholarly in character and structure, and withal adapted to the needs of the intelligent reader, whether or not he be acquainted with the Hebrew. The book is to be welcomed as capably meeting its purpose and filling a long-felt want.” J. A. Montgomery.

+ + Am. J. Theol. 12: 455. Jl. '08. 730w.

“The exegesis is sound and judicious. We know on the whole of no better explanation in English of the prophecies of Jeremiah, and yet at the same time we feel constrained to point out blemishes in this work. The commentary seems padded. It is an anachronism also to reproduce the authorized version—the American revision should take its place if the author’s new one was not sufficient. The commentary is also marred by occasional little homilies and common-place observations which detract from its scholarly dignity. The work also falls in a good English style.” E: L. Curtis.

+ — Bib. World. 31: 396. My. '08. 520w.

**Brown, Demetra, and Brown, Kenneth.** First secretary: a novel. \$1.50. Dodge, B. W. 7-36248.

Constantinople is the scene of the romance in which Stephen Weir, an attaché of the American legation, woos surreptitiously the daughter of a pasha who is the promised wife of a young Turk. America’s red-handed methods in matters of matrimony are strongly contrasted with traditional oriental restraint.

Ind. 64: 756. Ap. 2, '08. 130w.

“It is a book to pass the time and it has the distinct merit of not pretending to be anything else.”

+ + Nation. 86: 174. F. 20, '08. 180w.

**Brown, Gerard Baldwin.** Rembrandt. (Library of art.) \*\$2. Scribner. 7-37526.

“Gives a great deal of information about the paintings, etchings, and drawings, the technical methods, and the qualities of the art of the great Dutchman, and what is really known or

reasonably surmised as to his life in a shape hardly to be so conveniently found elsewhere.” (Nation.) “Professor Brown is particularly keen in pointing out the painter’s arbitrary use of shadow.” (Outlook.) There are over forty plates, representing every phase of the painter’s work.

A. L. A. Bkl. 4: 128. My. '08.

“Prof. Brown has erred, perhaps, in including too many subjects for discussion. The selection of illustrations is unconventional and good, and the book is provided with such critical apparatus in the way of analysis, notes, and indexes, as is suitable to its scope. It may be commended as the best book on Rembrandt’s life and art for the general reader that has been produced in England.”

+ — Ath. 1903, 1: 200. F. 15. 600w.

“Seldom in a popular monograph does one meet with such scholarly treatment, combined with breadth of vision and catholicity of judgment.”

+ + Dial. 45: 91. Ag. 16, '08. 420w.

“That clearness about things which reigns in the author’s own mind is communicated to the reader.”

+ Int. Studio. 34: 169. Ap. '08. 100w.

“Especially for purposes of reference or for systematizing one’s acquaintance with the known and inferred facts of the painter’s career, this book is to be highly commended.”

+ Int. Studio. 36: sup. 58. D. '08. 80w.

“Without being a specially illuminating piece of criticism it is a capable bit of work, and a pretty complete one.”

+ Nation. 86: 44. Ja. 9, '08. 130w.

Outlook. 87: 615. N. 23, '07. 110w.

+ Spec. 100: sup. 644. Ap. 25, '08. 150w.

**Brown, Horatio F.** Studies in the history of Venice. 2v. \*\$6. Dutton. 8-15744.

From the study of a bewildering mass of archives the author has produced a work on the diplomacy, the constitution, and the finance of Venice in relation to the republic’s formation, growth, and decline. “The studies fall under two types,—the investigation of the constitutional and economic policy of the State, and the retelling of some of her famous tales.” (Spec.)

“Mr. Brown’s book is to be commended for its various light on our own living problems.”

+ Ind. 64: 1095. My. 14, '08. 550w.

“We think it is a mistake that he introduces into his text untranslated passages in Venetian or Latin; but this is a slight blemish on so valuable a work.”

+ + Nation. 87: 76. Jl. 23, '08. 900w.

“These admirable volumes might well take the place of a more formal history of Venice.” Joseph Jacobs.

+ N. Y. Times. 13: 279. My. 16, '08. 900w.

Outlook. 88: 611. Mr. 14, '08. 300w.

“Mr. Brown’s essays are on wisely chosen subjects, and illustrate almost continuously the development and growth of the city.”

+ Sat. R. 105: 81. Ja. 18, '08. 1400w.

“Mr. Brown’s scholarship is profound, but he wears his learning lightly, and these essays are as remarkable for their grace of style and vivid portraiture as for their sound historical judgment. The book will be prized by all lovers of the enchanted city as an illuminating guide to the essentials of her past.”

+ + Spec. 100: 337. F. 29, '08. 1700w.

**Brown, Rev. J. Wood.** Builders of Florence. il. \*\$6. Dutton. 8-35375.

“A scholarly study and interpretation of Florentine architecture as an expression of the character of the Florentine people, illustrated more in detail and specifically by the examination of twelve important and monumental buildings possessing both architectural and historic interest, and such as lend themselves readily as illustrations of the city’s life, wheth-



er commercial, ideal or political.' An introductory part, before taking up the characteristics of Florentine architecture, provides an exposition of the 'Substance of Florence.'"—*Ind.*

A. L. A. Bkl. 4: 128. My. '08.

"An art treasure as well as a delightful account of some aspects of Florentine life and thought as expressed most vitally and most permanently in the city's buildings."

+ + *Dial.* 43: 423. D. 16, '07. 160w.

"Among architectural treatises this work must take rank at once as noteworthy for breadth of vision, insight and erudition. It is packed with a wealth of historical material and that material is skilfully used."

+ + *Ind.* 64: 103. Ja. 9, '08. 620w.

"The whole book is indeed instinct with the very spirit of Florence. As compared with the scholarly text with its impression of reserved power the drawings of Mr. Raiton cannot fail to appear sketchy and inadequate."

+ + — *Int. Studio.* 34: 344. Je. '08. 300w.

"Not less valuable than his more elaborate studies are the stimulating thoughts he sprinkles over his pages."

+ + *Nation.* 86: 336. Ap. 9, '08. 650w.

**Brown, John.** Letters of Dr. John Brown; with letters from Ruskin, Thackeray, and others; ed. by his son and D. W. Forrest; with biographical introductions by Elizabeth T. M'Laren. \*\$4. Macmillan. 8-2410.

The letters of a hard-working doctor, a practitioner of no little fame, "with a great capacity for friendship and delight in simple things." His "Rab and his friends" immortalized him. His letters are supplemented by nearly a hundred written to him by Ruskin, Thackeray, Gladstone and others.

"Gaiety and gravity are alike characters of this good physician's mind, and neither is the gravity gloomy nor the cheerfulness tedious or strained."

+ *Ath.* 1907, 2: 720. D. 7. 1870w.

"In the near view thus afforded of a tender and beautiful, rather than a brilliant and powerful, character the book is all that could have been expected, and nearly all that could be desired." P. F. Bicknell.

+ — *Dial.* 44: 171. Mr. 16, '08. 1950w.

"In spite of the three collaborators in the work of editing, very little has been done either in the text or footnotes to connect the letters, or to make the allusions to people and events intelligible."

+ — *Ind.* 65: 493. Ag. 27, '08. 410w.

+ *Nation.* 86: 310. Ap. 2, '08. 1000w.

"A general human and healthy interest in the things of the mind Dr. Brown's letters abundantly evince. A 'rounded intelligence,' the correspondent of one of his correspondents called him."

+ *N. Y. Times.* 13: 103. F. 22, '08. 2800w.

"Dr. Brown's comments upon literary men, women, and their works are keen and most engaging."

+ *Outlook.* 88: 793. Ap. 4, '08. 1450w.

"Brown's letters are just what one would expect—direct, terse, humorous and tender. The collection has been well arranged and edited."

+ *Sat. R.* 104: 769. D. 21, '07. 150w.

"It is very good fare which his son and Dr. Forrest have provided for us. These three hundred and twenty-seven letters are like a continuation of the 'Horæ.' The style is precisely the same,—the same use of italics (dating from his twentieth year), the same rusty rhetoric, the same careless phrases, as exquisite in their simplicity as any you will find in Lamb."

+ *Spec.* 99: 928. D. 7, '07. 1420w.

**Brown, Sir Robert Hanbury.** Irrigation: its principles and practice as a branch of engineering. \*\$5. Van Nostrand.

8-4027.

Descriptive note in Dec. 1907.

"The book reflects wide reading on the part of the author and is written in exceptionally good English for an engineering work. The subject matter, on the whole, is logically and pleasingly presented. The irrigation engineer will find pleasure and value in reading the book but not in studying it. The engineer in other branches of engineering will be able to obtain a comprehensive view of the subject of irrigation from this book, and it is in this field that the usefulness of the work mainly lies."

+ + — *Engin.* N. 59: 539. My. 14, '08. 800w.

"Standard books, indeed, have been previously issued dealing with irrigation works on their grandest scale, in 'The irrigation works of India,' by Mr. Buckley, and 'Egyptian irrigation,' by Sir William Willcocks; but the book under review will be very valuable for all persons interested in irrigation, by dealing in a single volume with and contrasting the principal works and systems of irrigation in these two great countries, and thus presenting a very comprehensive view of that most important subject of irrigation for the development of arid regions."

+ + *Nature.* 76: 513. S. 19, '07. 1500w.

**Brown, Stewardson.** Alpine flora of the Canadian Rocky mountains. \*\*\$3. Putnam. 8-310.

A student's manual of plants to be found in the region of the Canadian Pacific railway between Banff and Glacier. "Mr. Stewardson Brown, curator of the herbarium at the Philadelphia academy of natural sciences, furnishes the text. Species are arranged in accordance with their scientific relationships, and there are keys to the genera, a general key to the families, a glossary, and an index to both common and scientific names. Seventy-nine full-page plates, about half of them in color, . . . are the work of Mrs. Charles Schäffer, who proves herself a botanical draughtsman of much ability." (*Dial.*)

"Mrs. Schäffer has shown exceptional skill in drawing and in reproduction of color."

+ *Ann. Am. Acad.* 31: 497. Mr. '08. 90w.

"A complete and beautiful guide to the flora."

+ *Dial.* 44: 355. Je. 1, '08. 130w.

"It will prove a *vade mecum* for the botanically inclined visitor to the resorts along the Canadian Pacific railway, between Banff and Glacier."

+ *Ind.* 65: 317. Ag. 6, '08. 120w.

"Mr. Brown's descriptions appear to be clear and helpful, but it is to be regretted that he has made use of a provincial nomenclature, which is not in accord with the conclusions reached at the International congress of botanists."

+ — *Nation.* 87: 217. S. 3, '08. 240w.

+ *N. Y. Times.* 13: 264. My. 9, '08. 40w.

**Browne, Abdullah, Haji.** Bonaparte in Egypt and the Egyptians of to-day. \*\$3. Scribner. 7-42482.

A volume which aims "to familiarize Englishmen with the Egypt of to-day, to outline its history, and to present its problems. Intimate acquaintance with the oriental nature and mode of thought has begotten in the author a keen sympathy with the people he is describing, though he retains the broad outlook and enlightenment of the European." (*N. Y. Times.*)

"The story of Bonaparte in Egypt is excellently told, and gives one to understand, better perhaps than any other of the many books on the subject, the trend of his policy, especially as it was altered and modified to suit the exigencies of the situation. The account is nat-

**Browne, Abdullah, Haji**—*Continued.*  
urally from the Egyptian point of view, but the conclusions are not unfair, neither are the deductions unwarranted."

+ + *Acad.* 73: 865. S. 7, '07. 570w.

— *Am. Hist. R.* 13: 642. Ap. '08. 550w.

"This is indeed a book that can hardly be taken seriously by anyone but its author; as a whole, the work is worthless to the scholar, and, for the most part, wearying to the general reader."

— *Ann. Am. Acad.* 31: 498. Mr. '08. 300w.

+ + — *Ath.* 1907, 2: 357. S. 28. 1900w.

"In spite of its numerous faults, the book has distinct value."

+ — *Dial.* 45: 18. Jl. 1, '08. 350w.

"We can recommend this book for the perusal of all who are interested in the British occupation of Egypt."

+ *Lond. Times.* 6: 284. S. 20, '07. 1200w.

"Haji Browne's point of view is too personal to find a large audience, too heterogeneous to convince, and too discursive to please. His hold on fact is slight. There is further ground of complaint against the Haji; his style is tedious, his egotism insistent."

— *Nation.* 86: 39. Ja. 9, '08. 500w.

"A remarkable work on modern Egypt."

+ + *N. Y. Times.* 13: 61. F. 1, '08. 300w.

"We fancy that Haji Browne could have written a fascinating personal record, and we would willingly have forfeited for it all the not very important stuff he has written about Bonaparte."

+ — *Spec.* 99: 262. S. 14, '07. 1750w.

**Browne, Edith A. W. S. Gilbert.** il. (Stars of the stage.) \*\$1. Lane. 7-32813.

"Interesting in the details which it gives of the brilliant humorist's youth and upbringing, his early literary and theatrical tendencies, his career at school and the London university, and his various disappointments in seeking distinction in the army, the law, and civil service. In these diverse pursuits he acquired the varied experience of life which he was to put to such admirable satirical purpose later on."

— *Nation.*

"Of the man she paints so truthful and kindly a picture that we seem to know Gilbert as we have never known him before; to be in touch with him, to be holding a warm, generous hand that it is most pleasant to grasp, but with the delineation of the author we have some quarrel."

+ — *Acad.* 73: 724. Jl. 27, '07. 850w.

"Is not altogether destitute of sound critical appreciation, but is written too much in the style of the feminine newspaper interviewer to be quite worthy of its subject."

+ — *Nation.* 85: 451. N. 14, '07. 370w.

**Bruce, Edwin Morris.** *Detection of the common food adulterants.* \*\$1.25. Van Nostrand. 7-38618.

To aid in the pure food cause this little book brings together the best and simplest qualitative tests for all the common food adulterants. It contains a brief statement of the adulterants likely to be found and the reason for their use.

"As a collection of recipes the work is good; in other respects it commands but qualified admiration. As a compendium of some of the best qualitative tests for ordinary food-adulterants the book will be useful, especially to the man who already knows how to apply the processes."

+ — *Nature.* 78: 23. My. 14, '08. 400w.

**Bruce, Henry Addington B.** *Historic ghosts and ghost hunters.* \*\*\$1.25. Moffat. 8-24447.

"A collection of fascinating and strange stories relating to famous mysteries. Thus we have the tale of the 'Devil of Loudun,' of 'Lord

Brougham's ghost,' of the 'Drummer of Tedworth,' of the 'Cock Lane ghost,' in which Dr. Johnson was interested, and the less known story of the relations to ghostland of the Wesleys; while coming down to our day, the marvels alleged to have been done by Mr. Home (Browning's 'Mr. Sludge, the medium') are related, and a chapter is devoted to 'Ghost hunters of yesterday and to-day,' including a rather slight sketch of what has been told more fully elsewhere by Mr. Bruce."—*Outlook.*

"The ghost stories he has told us are interesting and not easily attainable."

+ *Ind.* 65: 1004. O. 29, '08. 200w.

"Many of the conversations and descriptions with which he enlivens these tales, while increasing what may be called the interest of the narratives, are so obviously imaginary as to detract somewhat from their value. With this much of adverse criticism out of the way, it is pleasant to admit that the author has done his work extremely well, and certainly he is not to be blamed for attaining his intended object instead of another."

+ — *N. Y. Times.* 13: 552. O. 3, '08. 1000w.

"Such a volume could hardly fail to be readable, and the author has been successful in putting his narratives into a semi-fictional form which has spirit and entertainment."

+ *Outlook.* 90: 363. O. 17, '08. 220w.

**Bruce, Henry Addington B.** *Riddle of personality.* \*\*\$1.50. Moffat. 8-6655.

See Cumulative book index for contents. "Mr. Bruce sketches the progress of the problem from the magician Mesmer and his 'doings' down to the latest American explorers of the sub-conscious world. His account of the work of the Society for psychical research is particularly interesting. His own conviction of departed spirits under the theories of 'spiritism' (a more exact term than spiritualism) can be equally well explained by the theory of telepathy."

"The book may be ranked between the ultra-scientific and the 'crank' theories, and is of special interest as summing up what the scientific study of personality has contributed to therapeutics and as an estimate of the work of the Society for psychical research."

+ *A. L. A. Bkl.* 4: 255. N. '08.

"Obviously, a safe elementary guide is needed for the study of a subject so full of pitfalls for the uninitiated; and the need has been admirably supplied by Mr. Bruce. He will be criticised by the specialist, of whatever school, for a somewhat dogmatic method of statement, for occasional simplification by the expedient of ignoring troublesome factors." E: C. Marsh.

+ — *Bookm.* 27: 273. My. '08. 900w.

"The man of science . . . takes what comfort he can in the fact that the presentation is temperate and not extravagant, and he finds further comfort in the guidance offered by the author to prospective students, who, if they follow it, may find the path toward an understanding of personality, not as a mystery but as a profound natural development."

+ — *Dial.* 44: 279. My. 1, '08. 350w.

"No other volume of its size gives such a complete survey of this debatable ground or tells in such an interesting way of what is being done to explore it."

+ — *Ind.* 65: 489. Ag. 27, '08. 120w.

+ *Lit. D.* 37: 25. Jl. 4, '08. 400w.

"The worth of Mr. Bruce's book is much increased by a critical bibliography of his subject, admirably written and covering the whole field fairly well."

+ *N. Y. Times.* 13: 140. Mr. 14, '08. 900w.

"The book is one of great value, and written in a style that will bring enlightenment to many readers."

+ *Outlook.* 88: 796. Ap. 4, '08. 300w.



**Bruce, Philip Alexander.** *Social life of Virginia in the seventeenth century; an inquiry into the origin of the higher planting class, together with an account of the habits, customs, and diversions of the people.* \*\$1.50. Bell bk. 7-21275.

A supplement to the author's "Economic history of Virginia in the seventeenth century." It is an "attempt to reconstruct the social life of Virginia during the seventeenth century. To the origin of the higher planting class, and the causes of social distinctions, he devotes more than half of his small volume; the amusements and pastimes of his people occupy the remainder." (Ind.)

"The reader will gain from the work a more vivid and adequate understanding of the beginnings of the upper classes of Virginia society in the period of lowland ascendancy." F. J. T. + *Am. Hist. R.* 13: 609. Ap. '08. 1100w.

"A careful piece of minute research, based throughout on original authorities." C. H. Firth.

+ *Eng. Hist. R.* 23: 155. Ja. '08. 760w.

"His picture of colonial life is clearly drawn, and his thesis of the essential similarity between English and Virginia conditions well maintained. At times Mr. Bruce's local pride gets the better of his logic, as when he follows up a statement of the superiority of Virginia sobriety over that of England, with a series of quotations and incidents which seem to us to point to the reverse of his conclusion. In more serious matters his judgment is excellent."

+ — *Ind.* 63: 1000. O. 24, '07. 350w.

"Mr. Bruce's scholarship is well known, and this volume, like his work in general, shows wide reading, an appreciation of historical values, and a faculty for presentation."

+ *Nation.* 85: 352. O. 17, '07. 410w.

**Brudno, Ezra S.** *The tether.* †\$1.50. Lip-pincott. 8-20348.

A subjective study of a Jewish boy's struggle for education, freedom, and the love of a Gentile maiden, while the inexorable prejudices and decrees of his race withhold them from him. He goes the length of the tether which the grim leniency of his race allows, and then is brought to a standstill which is symbolized by a mortal sickness.

"The most dramatic and forceful parts of the book are those which deal with the Hebrew relatives and friends of the hero, among whom the author describes many varieties of the Jewish immigrant."

+ *N. Y. Times.* 13: 680. N. 14, '08. 200w.

"Mr. Brudno writes with an ardent spirit, curbed by intelligence, and effective to the end he seeks."

+ *Outlook.* 90: 504. O. 31, '08. 270w.

**Bruner, James Dowden.** *Studies in Victor Hugo's dramatic characters; with an intro.* by R. G. Moulton. \*\$1. Ginn. 8-8836.

Following the method of sympathetic induction in his investigation, the author has collected, arranged, weighed and harmonized into a unity all the details of each character studied. He includes Hernani, Don Ruy Gomez, Don Carlos, Doña Sol, Ruy Blas, the villain in "Ruy Blas," and Lucrezia Borgia.

"A volume of deeply interesting literary criticism."

+ *Dial.* 45: 171. S. 16, '08. 70w.

"A volume to which the word charming may properly be applied. The author has very genuine insight into the creations of Hugo's genius, and his own style is attractive and readable."

+ *Educ. R.* 36: 523. D. '08. 50w.

"It must be scientific literary criticism, for it

betrays no sign of literary taste, no insight, no humor, and no charm."

— *Ind.* 65: 1310. D. 3, '08. 400w.

— *Nation.* 87: 241. S. 10, '08. 370w.

"The Introduction contributed by Professor Moulton illuminates the entire field."

+ *Outlook.* 90: 458. O. 24, '08. 180w.

**Bryant, Lorinda Munson.** *Pictures and their painters; the history of painting.* \*\$3.50. Lane. 7-21729.

A book which appeals to the student, to the professional, or to the lay reader. "The volume begins with the work of the ancient Egyptians, Chaldeans, Assyrians, Persians, Greeks, and Romans. Italian painting from Cimabue to Giotto down to Vasari and Barocci is then considered, followed by several separate chapters on Venetian painters from Giorgione and Titian down to Salvator Rosa. In the second part of the book we are given the story of Irish painting and of the work of Dutch, Flemish, German, Spanish, French, English and American artists." (N. Y. Times.)

"Throughout the book will be found bits of anecdote, history, and legend giving additional interest to an artist, his painting, or the times he worked in."

+ *N. Y. Times.* 12: 446. Jl. 13, '07. 230w.

"Is a compact series of notes on the art of the world with the stamp of personal familiarity with the pictures discussed and with an unusually keen sympathy with early schools." E. L. Cary.

+ *Putnam's.* 3: 361. D. '07. 90w.

**Bryant, Walter William.** *History of astronomy.* \*\$3. Dutton. 8-9045.

Descriptive note and excerpts in Dec. 1907.

"It covers a wider range of time than Miss Clerke's 'Popular history of astronomy,' and though a good piece of work, hardly equals that book in intrinsic merit."

+ *A. L. A. Bkl.* 4: 171. Je. '08.

"Terseness and sanity of scientific statement characterizes the work. It is amply worth buying, reading and keeping."

+ *Engin.* N. 59: 295. Mr. 12, '08. 350w.

"The work is descriptive, and is characterized thruout by clearness and directness of statement."

+ *Ind.* 64: 1402. Je. 18, '08. 300w.

"The book contains a few inaccuracies. Occasionally, too, there is lack of lucidity of style, and a use of cryptic expressions or unexplained technical terms. But in general the author's opinions are clearly expressed and are also sound."

+ — *Nation.* 85: 593. D. 26, '07. 500w.

"To the more advanced reader it is likely to appear superficial, as only touching with note-like brevity a few of the many chapters of the science; to the reader merely interested in astronomical development, however, it should appeal as a popular and very attractive account of many interesting sections of nature-study."

+ — *Nature.* 78: 193. Jl. 2, '08. 1450w.

"The subject is treated by one well able to deal with a wealth of material almost overwhelming."

+ + *N. Y. Times.* 13: 17. Ja. 11, '08. 460w.

"We have every reason to think Mr. Bryant an accomplished practical astronomer, but he has not the gift of lucidity, and above all he is no historian."

— *Sat. R.* 105: 632. My. 16, '08. 900w.

"He writes lucidly enough, and his book may be recommended to the beginner."

+ *Spec.* 100: sup. 124. Ja. 25, '08. 170w.

**Bryson, Charles Lee.** *Tan and Teckle.* \*\*\$1.25. Revell. 8-23922.

Tan and Teckle are field mice, and these stories of their adventures with neighbors, both friendly and hostile, will prove fascinating as well as instructive to young readers.

+ *N. Y. Times.* 13: 491. S. 12, '08. 100w.

**Buchanan, Alfred.** *Real Australia.* \*\$1.50.  
Jacobs. 7-38524.  
Descriptive note and excerpts in Dec. 1907.

A. L. A. Bkl. 4: 76. Mr. '08. ✦

"The chief impression left by Mr. Buchanan's 'Real Australia' is the cleverness of the author. The book is undeniably interesting. It is a book that, once begun, will be read to the last page; but when the reader has finished, while he will certainly know a great deal more about Mr. Buchanan, his views of life, and his powers and ability, it is doubtful whether he will have a much better or fuller knowledge than he had before of the real Australia."

+ — *Ind.* 64: 319. F. 6, '08. 25w.

"A welcome offset to the lack of which have dealt with the subject in detached phases, more particularly with the political history of the country and the socialistic experiments made there."

+ *Nation.* 86: 156. F. 13, '08. 500w.

**Buckman, David Lear.** *Old steamboat days on the Hudson river.* (Grafton historical ser.) il. \*\*\$1.25. Grafton press.

7-36976.

Tales and reminiscences of the stirring times that followed the introduction of steam navigation. It records "not merely a picturesque episode in local experience, but the very beginnings of steam navigation." (Bookm.)

"On account of the lack of references the work can hardly be classed among scholarly books. Furnishes pleasant reading and will prove a useful book of reference for particular phases of the local life of which it treats." E. K. Alden.

+ — *Am. Hist. R.* 13: 656. Ap. '08. 350w.

A. L. A. Bkl. 4: 171. Je. '08. ✦

"Is a book which one only wishes were longer, more lavish both of fact and of legends." H. W. Boynton.

+ *Bookm.* 26: 514. Ja. '08. 90w.

"An interesting account."

+ *N. Y. Times.* 12: 665. O. 19, '07. 20w.

"This volume is full of entertaining reminiscences and anecdotes relating to the development of steam navigation, with full descriptions of the various mechanical improvements that have been introduced in recent years."

+ *R. of Rs.* 37: 253. F. '08. 170w.

**Bullen, Frank Thomas.** *Call of the deep; being some further adventures of Frank Brown.* †\$1.50. Dutton. 8-30939.

"The writer professes to record incidents of actual sea life aboard British sailing vessels twenty-five years ago. The rise of the hero from common sailor to the rank of captain is the unifying element. The narrative contains the usual wicked commanders, outrageous mutinies, storms, and hair-breadth 'scapes, where-in our sense of security is rarely joggled, because the idea that fair play ultimately succeeds is early premised."—*Nation.*

"The spirit of manliness, the healthy contempt for 'girls and tea-parties,' and the equally healthy love affair which crowns Frank's good fortune, will compensate, in the youthful minds, for a decided lack of literary finish, and novelty of plot. The masters are challenged, but they may rest easy."

+ *Nation.* 86: 355. Ap. 16, '08. 250w.

"Written in Mr. Bullen's unaffected, breezy way, with capital descriptive passages and an abundance of exciting incidents."

+ *N. Y. Times.* 13: 182. Ap. 4, '08. 400w.

"This will entrance all the youngsters, and as many of their elders as love the smell of salt water."

+ *N. Y. Times.* 13: 346. Je. 13, '08. 220w.

+ *R. of Rs.* 37: 764. Je. '08. 30w.

"Mr. Bullen's new book is written avowedly for boys, and the more of them who read it the better—it will do them nothing but good—but it will please their elders too."

+ + *Sat. R.* 104: sup. 8. N. 16, '07. 200w.

"The story is full of real life from beginning to end. Long ago John Newton remarked that he did not know of any books 'suitable for mariners.' Well, here they are; wholesome to the core; the work of an expert, but with nothing which would 'warn off' the most absolute landsman."

+ + *Spec.* 99: 574. O. 19, '07. 250w.

**Bullock, Charles Jesse.** *Selected readings in economics.* \*\$2.25. Ginn. 7-31981.  
Descriptive note and excerpts in Dec. 1907.

"Admirable judgment has been shown in choice of subject and of authorities."

+ A. L. A. Bkl. 4: 101. Ap. '08. ✦

"One feels in reading each of the various chapters that he has before him the last thing that has been said on the particular subject under discussion. Such a book cannot fail to fill an important place in the thorough presentation of a course in economics."

+ *Ann. Am. Acad.* 31: 498. Mr. '08. 200w.

"The selections might have been made to better advantage and might more thoroly represent the best modern reading on economics in England and America, but just as it is, the book is useful."

+ — *Educ. R.* 34: 537. D. '07. 70w.

"The most serious omission appears to be the virtual neglect of the more recent developments in economic theory commonly associated with the Austrian school. It is doubtful whether any other equal group of selected readings would prove more generally acceptable or serviceable."

+ — *Nation.* 86: 215. Mr. 5, '08. 230w.

*Pol. Sci. Q.* 23: 191. Mr. '08. 50w.

"Every teacher will find in the book some material that he will be very glad to have available for the use of his students."

+ *Yale R.* 16: 443. F. '08. 200w.

**Bumpus, Thomas Francis.** *Cathedrals and churches of northern Italy; their history and their architecture; together with much of interest concerning the bishops, rulers and other personages identified with them.* (Cathedral series.) \$2.50. Page. 8-21818.

An introductory chapter gives some insight into the principles which guided the progress of North Italian church art, and describes some of the distinguishing marks of the various schools. The body of the volume is concerned with the cathedrals themselves, their architecture, history and associations; while a concluding chapter gives a list of the most remarkable pictures and wall paintings found in the churches described. The book is fully illustrated.

+ *Cath. World.* 88: 410. D. '08. 160w.

"Might be described as an ornate hand-book, so closely does it combine the useful and the ornamental."

+ *Dial.* 45: 403. D. 1, '08. 260w.

"To the reader interested in architecture, especially if he be able to follow the author's commentaries 'in situ,' this volume will prove a valuable aid to intelligent comprehension."

+ *Nation.* 87: 502. N. 19, '08. 580w.

"An interesting as well as a handsome book."

+ *N. Y. Times.* 13: 755. D. 5, '08. 80w.

**Burba, George Francis.** *Our bird friends: containing many things young folks ought to know—and likewise grown-ups.* \*\$1. Outing pub. 8-14714.

Aside from four chapters devoted to facts about birds, how birds fly and sing, and bird migration, each of nineteen short chapters deals in a popular descriptive manner with a familiar



bird neighbor. Facts concerning appearance, habits, nest placing and building are supplemented by full-page colored illustrations of ten birds.

"As a condensed account of interesting facts the book is well worth one dollar and the time required to read it."

+ *Ind.* 65: 317. Ag. 6, '08. 50w.

"The poorest and most colorless nature book that could well be imagined. The illustrations so offend the artistic sense, the diction is so flippant and uninteresting and the facts are thrown together in such a purposeless, haphazard way as to repel the reader of any age."

— *Nation*. 87: 78. Jl. 23, '08. 170w.

"Breezy and enthusiastic, with no sentimental waddle, the volume is a delight." Hildegarde Hawthorne.

+ *N. Y. Times*. 13: 449. Ag. 15, '08. 50w.

**Burgess, Isaac Bronson.** *Life of Christ*; adapted from the life of Christ by Ernest D. Burton and Shailer Mathews. \$1. Univ. of Chicago press. 8-29368.

An aid to constructive and historical Bible study for classes in secondary schools and in the secondary division of the Sunday school.

**Burnham, Clara Louise.** *Leaven of love: a novel.* \$1.50. Houghton. 8-23559.

A story full of spiritual enlightenment whose situation grows out of the separation of a jealous wife from her husband. The scene shifts from Boston to Regina Beach, at which latter place the leavening work progresses, presided over by a young girl whose activities are marshalled into heavenly order by demonstrable principles of life. How she shows the misery-burdened wife a sure way back to happiness, how she stimulates and encourages the husband to hope and work for the reconciliation, how the evil woman in the way vanishes, and how life may be a living example of limitless freedom—are all shown with reasonableness and skill.

*Nation*. 87: 443. N. 5, '08. 120w.

— *N. Y. Times*. 13: 655. N. 7, '08. 200w.

"Rather amusing story."

+ *Outlook*. 90: 750. N. 28, '08. 160w.

**Burns, James.** *Christ face in art.* \*\$2. Dutton. 8-14762.

A survey extending from St. Luke to Otilie Roederstein which traces the growth and historical development of sacred art as expressed in the face of Christ as conceived by the greatest painters of each age and country.

"The criticism is superficial, and of little value to serious students of art, but Mr. Burns has one indispensable qualification for the task he has chosen: he writes always in a spirit of seriousness and devotion."

+ *Ath.* 1907, 2: 661. N. 23. 260w.

"A valuable book."

+ *Ind.* 64: 638. Mr. 19, '08. 160w.

*N. Y. Times*. 12: 834. D. 14, '07. 240w.

*Spec.* 100: 1003. Je. 27, '08. 180w.

**Burns, Rev. James Aloysius.** *Catholic school system in the United States; its principles, origin and establishment.* \*\$1.25. Benziger. 8-18343.

A coherent view of the Catholic parish school movement in the United States from the earliest times down to the great immigration period, which began in about the year 1840. The author dwells upon the steady effort to build and equip schools, to provide teachers and overcome fundamental difficulties both from within and from without.

"A very attractive and instructive historical study."

+ *Cath. World*. 87: 548. Jl. '08. 840w.

**Burpee, Lawrence Johnstone.** *Search for the western sea.* \*\$5. Appleton. 8-23910.

The story of the exploration of Northwestern Canada during a period of about three centuries. Mr. Burpee's examination of manuscripts in the Canadian archives has been painstaking and exhaustive. "The story begins with the Northmen who a thousand years ago pushed across the Atlantic to Iceland, Greenland and America, 'where they stood the first of the white men on the shores of a new world,' and appropriately it ends with the Northmen who, still by Greenland, Baffin bay and King William Land, succeeded where so many gallant spirits had failed. Mr. Burpee does not confine himself to men like La Verendrye, Jonathan Carver, Alexander Henry, Mackenzie, Fraser, Thompson, and the rest whose work was mainly overland; he tells also of the men who 'with characteristic obstinacy' clung to the idea that the Western sea might be approached through Hudson strait." (*Sat. R.*)

"Contains much of permanent interest."

+ *Ath.* 1908, 1: 758. Je. 20. 430w.

"He writes with very full knowledge of his subject and presents his facts in a very pleasing fashion."

+ *N. Y. Times*. 13: 560. O. 10, '08. 400w.

*N. Y. Times*. 13: 623. O. 24, '08. 20w.

"Mr. Burpee puts before us vividly the personality and the achievements of the pathfinders of the Canadian west." James White.

+ *Ottawa Evening J.* 4: Je. 27, '08. 1000w.

"Valuable contribution to geographical knowledge."

+ *Sat. R.* 105: 823. Je. 27, '08. 660w.

**Burr, Anna Robeson.** *Jessop bequest.* \$1.50. Houghton. 7-34309.

Descriptive note and excerpts in Dec. 1907.

"The book is an example of that best type of realism, the type that one instinctively accepts as plain, unvarnished reality." F. T. Cooper.

+ *Bookm.* 26: 672. F. '08. 780w.

"It is a well-written story in point of style, but exhibits a low degree of vitality, and is burdened with much inconsequential detail." W. M. Payne.

+ *Dial.* 44: 44. Ja. 16, '08. 230w.

"She has invented an ingenious plot, with a daring point of departure, and peopled it with rather interesting, if not strikingly original, characters, but her atmosphere is provincial, like her setting."

+ *Ind.* 64: 156. Ja. 16, '08. 220w.

"A novel may be without especial originality or significance in itself, and yet possess interest as permitting the reader, as he fancies, a peep into the psychic processes of the writer."

+ *Nation*. 86: 62. Ja. 16, '08. 140w.

**Burrell, Rev. David James.** *Lure of the city: a book for young men.* \*\*\$1. Funk. 8-28413.

Twenty-three talks to young men, including the following chapters: The call of the city; Going into business; The poor boy's chance; The ten o'clock man; The choosing of one's friends; Amusements; Books and reading; Dreams; Voices; How to spend Sunday; Temptation; The code of honor; The doubter; The Christian; The quitter; The honest man; and Opportunity. They aim to help the city youth to "tighten a buckle of his harness."

"Is not only full of good Christian sense, but is readable and lively, just such talk as would appeal to those to whom it is address."

+ *Ind.* 65: 1312. D. 3, '08. 70w.

"Admirable series of essays, which make up a readable, wise, and helpful volume, half homiletic, half of a guide-book character."

+ *Lit. D.* 37: 850. D. 5, '08. 270w.

"He writes here with his well-known vigor."

+ *R. of Rs.* 38: 635. N. '08. 60w.

**Burroughs, John.** Leaf and tendril. \*\*\$1.10.  
Houghton. 8-11501.

A book of essays a part of which are nature sketches symbolized by the "leaf," and a part nature sermons in which Mr. Burroughs teaches the trimming and high-culture gospel of the vine-dresser. The opening essay on The art of seeing things imparts to the reader some of the secrets of observation inherent in the "eye and ear, yea, in the mind and soul" and presided over by a great love of nature.

"Written in the author's usual pleasant style and characterized by careful observation and sympathetic treatment."

+ A. L. A. Bkl. 4: 172. Je. '08.

"His philosophy is of the wholesome and kindly sort which we like to think belongs to those who live much out-of-doors." M. E. Cook.  
+ Dial. 44: 343. Je. 1, '08. 370w.

+ Ind. 64: 1297. Je. 4, '08. 320w.

"As a country summer companion, it will set one to study nature with sharper and kindlier eyes. We may add that Mr. Burroughs's observations on natural history are of distinctly more value than his utterances on philosophy and religion."

+ Nation. 86: 450. My. 14, '08. 350w.

"And those men and women who grow doubtful or bitter, scornful or hopeless as the result of too much contemplation of man and his works, can not find better medicine for their souls than these calm and trustful pages, filled with the maturest thought of a venerable man who loves and believes in life, his fellow-man, and the universe."

+ N. Y. Times. 13: 262. My. 9, '08. 300w.

**Burt, Mary Elizabeth, ed.** Prose that every child should know; a selection of the best prose of all times for young people; decorated with photographs by Eve Watson Schütze. (Every child should know ser.) \*\*90c. Doubleday.

8-11736.

This volume goes to increase the responsibility already rather arbitrarily imposed upon children by the foregoing volumes in the "Every child should know series." None the less here are prose gems for a child's thought worth reckoning with. The selections range from Homer and Esop to Lincoln, Ruskin, Cable, Stockton, Markham and others. Articles are furnished on the absorbing questions of the day—money, labor, reforms, etc.—so providing material for oratorical and debating societies.

"An excellent collection of quotations."

+ A. L. A. Bkl. 4: 158. My. '08.

N. Y. Times. 13: 238. Ap. 25, '08. 160w.

**Burton, Frederick Russell.** Strongheart: a novel; founded on William C. De Mille's play. †\$1.50. Dillingham.

8-24461.

A story based upon the drama which adheres to the scheme of De Mille's play, while extending and broadening the treatment. The Strongheart of the novel is identified with the Ojibways, about whom and whose tribal characteristics the author has sound, first-hand knowledge. The extending of the drama story consists of a prologue showing Strongheart's Ojibway surroundings and an epilogue in which Dorothy wins the hearts of the Indians thru missionary work and gains their consent to marry Strongheart.

"The chances against a novelised drama being anything more than a piece of clumsy carpentry, makes it distinctly worth while to say a few words in praise of 'Strongheart.'" F. T. Cooper.

+ Bookm. 28: 382. D. '08. 600w.

"Mr. Burton has written an entertaining novel, and he has also given forcible dramatic

and truthful presentation of the surroundings, conditions, and sentiments of the Ojibway people, and of the complicated matter of their relations with the whites."

+ N. Y. Times. 13: 509. S. 19, '08. 500w.

"The story is an entertaining one and gives the reader some idea of the true Indian of to-day and his relations with the white man."

+ N. Y. Times. 13: 741. D. 5, '08. 200w.

**Burton, Richard.** Three of a kind. †\$1.50.  
Little. 8-26676.

A German violinist, a newsboy and a cocker spaniel constitute the "top-floor trinity" of this story that tugs away at the heart strings. In the foreground are the three comrades, unprosperous, struggling for daily bread. Uniting the elements of the tale is a romance, unfulfilled, hallowed thru years of the musician's unworldly striving. When the waif was revealed to be the child of the woman of the violinist's life of dreams, "he was gathered into an embrace that reclaimed him forever from his homeless state and set him safe in the harborage of a good man's long-starved love."

"It is good for man or boy; it will insure a happy hour; and it will appeal especially to every one who loves, or has ever loved a dog."

+ N. Y. Times. 13: 544. O. 3, '08. 240w.

**Bury, Lady Charlotte.** Diary of a lady-in-waiting; being the diary illustrative of the times of George the fourth; interspersed with original letters from the late Queen Caroline and from various other distinguished persons; new ed.; with an introd., by A. Francis Steuart. 2v. \*\$7.50. Lane. 8-29183.

A reprint of "a plain record of the follies of a princess." The chronicler was lady-in-waiting to Caroline, Princess of Wales, and traitorously divulged court secrets. "It was history of a sort, the intrigues of the back stair and the evil or insipid gossip of snobs and flunkies of all ranks of society. And Thackeray himself, as the editor, Mr. A. Francis Steuart points out, quoted 'some of its most pregnant passages when he desired to use them as brilliant illustrations of his immortal "Four Georges".'" (Sat. R.)

"We cannot help thinking that while Mr. Steuart was about it, he might have accomplished his editing more thoroughly."

+ Ath. 1908, 2: 182. Ag. 15. 360w.

"Of course the work as it stands is not continuously interesting to readers who have no intimate knowledge of the history of the time. But there is no livelier, or perhaps truer, picture of the wretched consort of George IV in existence." E: Fuller.

+ Bookm. 28: 270. N. '08. 1400w.

Nation. 87: 159. Ag. 20, '08. 470w.

"There is probably no better picture to be found of the social life of the early years of the last century."

+ N. Y. Times. 13: 485. S. 5, '08. 400w.

"In many ways this edition is improved and made more readable."

+ Sat. R. 106: 150. Ag. 1, '08. 350w.

"It should never have been written, and, having been written, it cannot be read by the most callous without an absorbing and pitiful interest."

+ Spec. 101: 197. Ag. 8, '08. 1550w.

**Bussell, Rev. Frederick William.** Christian theology and social progress: the Bampton lectures for 1905. \*\$3.50. Dutton. 7-12985.

The author, rector of Sisland, Norfolk, prepared eight lectures for delivery in St. Mary's church, Oxford. These occupy about two-fifths of the volume; the remaining lectures are eight "Supplementary lectures." "Mr. Bussell de-



fends Christian doctrine on the ground of its utility, seeking to show its value and necessity for the present age. He contends that Christian ethics cannot outlast Christian dogma, and that the general welfare is bound up with the faiths and hopes of Christian belief." (Ind.)

"He conducts his argument on a high plane, meeting philosophical objections with no small penetration and skill."

+ Ind. 64: 210. Ja. 23, '08. 90w.

"The discussions are stimulating and suggestive throughout; but owing to the extent of the ground covered, and the manner of exposition chosen by the author, it is very difficult to state shortly the exact drift of the book."

S. H. M.

+ — Int. J. Ethics. 18: 524. Jl. '08. 470w.

**Butler, Ellis Parker.** *Cheerful smugglers.* †\$1. Century. 8-11086.

The young parents of a year old baby evolve a scheme to provide a fund for the child's college education. A ten per cent tariff is imposed upon everything that comes into the house, groceries, cigars, candy, clothes, and even upon the belongings of their guests. The comedy of the situation reaches its climax when everybody takes to smuggling,—cook, guests and the parents themselves.

"The little book is very good fun."

+ Nation. 86: 537. Je. 11, '08. 100w.

N. Y. Times. 13: 210. Ap. 11, '08. 30w.

"It is all very cheerful."

+ N. Y. Times. 13: 297. My. 23, '08. 150w.

N. Y. Times. 13: 335. Je. 13, '08. 150w.

"Sheer nonsense, but amusing nonsense at least." Charlotte Harwood.

+ Putnam's. 4: 622. Ag. '08. 20w.

**Butler, Ellis Parker.** *Kilo; being the love story of Eliph' Hewlett, book agent.* †\$1. McClure. 7-36094.

Eliph' Hewlett, the irrepressible, ne'er-to-be-downed book agent, cannot detach himself from his "Jarby's encyclopedia" even when he goes a-wooing. "Peer Gynt did not divert his dying mother's mind by their imaginary ride more utterly than did this Iowa book agent with his enthusiastic recital of the merits of 'Jarby's encyclopedia'; her last words were: 'Eliph', you may put me down for a copy.'" (Ind.)

"Certainly it is lively reading; but the persistent effort to be funny thru 279 pages exhausts author and reader alike, and we may fail to see some passages of genuine sincerity and a few veritable folks."

+ — Ind. 64: 159. Ja. 16, '08. 220w.

+ — Outlook. 87: 745. N. 30, '07. 40w.

**Butler, Nicholas Murray.** *American as he is.* \*\$1. Macmillan. 8-34126.

Three lectures delivered before the University of Copenhagen which aim to set out some of the aspects of American life and to draw a picture of that part of present-day civilization which the world knows as American. The chapters are The American as a political type, The American apart from his government, and The American and intellectual life.

**Butterfield, Kenyon Leech.** *Chapters in rural progress.* \*\$1. Univ. of Chicago press. 8-4449.

A book which emphasizes the social aspects of rural communities and describes some of the newer movements resulting in the expansion of country life. It "does not offer a complete analysis of the rural problem; but attempts, in general, to present some of the more significant phases of that problem, and, in particular, to describe some of the agencies at work in solving it."

"The book is a splendid introductory study to rural sociology and should do much to call attention to the subject and to mark out the lines for its study." T. J. Riley.

+ Am. J. Soc. 14: 127. Jl. 11, '08. 200w.

"The book is written in an admirable spirit. The chief defect of it is repetition of non-essentials due to being boiled down from several separate compositions."

+ — A. L. A. Bkl. 4: 172. Je. '08. †

"It should be in the hands of all who are in any way interested in rural progress, from the farmer to the school trustee."

+ — Dial. 44: 313. My. 16, '08. 590w.

Ind. 65: 663. S. 17, '08. 340w.

"[These chapters] have already been presented to the public either in the more serious magazines or from the platform. But they have all been rewritten and combined so skillfully as to give a succinct view of what the farm needs in order that it may have the highest efficiency in the production of men and women as well as wheat and corn."

+ N. Y. Times. 13: 101. F. 22, '08. 230w.

N. Y. Times. 13: 335. Je. 13, '08. 250w.

**Buttles, Janet R.** *Queens of Egypt.* \*\$3. Appleton.

Miss Buttles "has gathered together from all available sources all that Egyptology has known concerning the names, personalities, and deeds of the women who shared the thrones of the Pharaohs, and has put all this together into a readable, connected account of the feminine side of the royal line."—N. Y. Times.

"On the whole, the book is carefully written."

+ — Ath. 1908, 2: 363. S. 26. 400w.

N. Y. Times. 13: 640. O. 31, '08. 200w.

"Her book is singularly free from inaccuracies or antiquated theories."

+ Sat. R. 106: 207. Ag. 15, '08. 960w.

"The portraits, the personal descriptions, the mass of detail to be found in Miss Buttles's attractive book are little short of amazing; the extent to which this almost prehistoric history has been disinterred can hardly be believed by any one who has not followed modern study very closely. Queens of six thousand years ago are here made to live again."

+ + Spec. 101: 371. S. 12, '08. 480w.

**Buxton, E. M. Wilmot.** *Stories of Persian heroes.* \$1.50. Crowell. 8-24871.

From Persia's book of kings, Shah-Nameh, have been drawn these tales of Rustum, the Persian King Arthur, and his warriors and foes. "Mingled with the crash of fierce battles we find other strange accounts of enchanted gardens, snorting dragons, beleaguered forests, imprisoned maidens, and knightly guests as fine as any ever inspired by that other Eastern hero, Haroun-al-Raschid. In most of them Rustum himself appears, mounted upon his wonderful horse, Rakush, whom every boy will wish to have for his own."

Reviewed by K. L. M.

Bookm. 28: 385. D. '08. 30w.

Nation. 87: 550. D. 3, '08. 50w.

"Altogether delightful, a prize in a miscellaneous collection of books for young people."

+ N. Y. Times. 13: 580. O. 17, '08. 320w.

**Byers, Morton Lewis.** *Economics of railway operation.* \*\$5. Eng. news. 8-982.

The economics of railway operation are treated under seven heads: (1) Organization; (2) Employment, education and discipline of forces; (3) Accounts and accounting; (4) Reports; (5) Economic operation; (6) Analysis of operations and control of expenses; and (7) Betterments. "The book outlines briefly these main features of different aspects of operating topics, shows their inter-relation, and goes into considerable detail in explaining how the work done under each of these features is controlled by instructions and reports submitted to the higher railway officers." (Engin. Rec.)

**Byers, Morton Lewis—Continued.**

"We must express our highest commendation of the work Mr. Byers has done in the interest of railroad engineering as a whole and we feel sure that there is hardly a man in the railway service who cannot derive much benefit from a study of this book."

+ Engin. D. 3: 302. Mr. '08. 900w.

"A good book for the student of railway affairs, but too detailed for those who have but little time for reading."

+ Engin. Rec. 57: 110. Ja. 25, '08. 400w.

"The level of the book is a high one; and fullest recognition should be given to the wide knowledge of railroad operation which it reveals, and to the thoroughness and care with which its material is given to the public." Stuart Daggett.

+ J. Pol. Econ. 16: 241. Ap. '08. 850w.

**Byron, Henry. Day-dreamer's harvest.**

\$1.25. Shepard, Morgan. 7-20965.

"A modern key to the best that is in Marcus Aurelius and La Rochefoucauld, which adds own besides as a result of the author's own observations and researches in human phenomena."—N. Y. Times.

"Mr. Byron has filled his pages with wisdom nuggets that makes the book one into which to dip at odd moments."

+ Ind. 63: 947. O. 17, '07. 80w.

"Open the book where you may, you will always find something that arrests the attention and invites thought."

+ N. Y. Times. 12: 848. D. 21, '07. 280w.

"A collection of thought-provoking 'meditations.'"

+ R. of Rs. 36: 383. S. '07. 60w.

**C****Cadogan, Edward Cecil G. Life of Cavour.**

\*\$2. Scribner. 7-37531.

A life of the Italian statesman built upon a political structure "revealing the causes that brought about, the influences which shaped, and the political consequences ensuing from the cause of United Italy."

"Reading his book, with its pretense to learning which its author does not possess; with its disregard on every page of honest historical methods; and with its bluff at being a pioneer in a field which has already been well explored, we are at a loss to decide whether Jowett's college has greater need of up-to-date instruction in history or in the elements of ethics."

— Am. Hist. R. 13: 645. Ap. '08. 800w.

+ Ath. 1907, 2: 548. N. 2. 450w.

"It is an example of a certain kind of false scholarship which ought not to be tolerated in English universities or by English critics."

— Nation. 86: 312. Ap. 2, '08. 850w.

"Mr. Cadogan's book should be read with interest; not, as we have said, as a biography of Cavour, but as a political essay outlining the story of his career and clearly defining and showing the development of those forces which were combined to produce the Italy of the present day." Walter Littlefield.

+ N. Y. Times. 13: 114. F. 29, '08. 1330w.

"The story of how he had accomplished a work such as no statesman of the century could show, with what helps and what hindrances, is well told in these pages."

+ Spec. 100: sup. 129. Ja. 25, '08. 400w.

**Caffin, Charles Henry. Child's guide to pictures.**

\*\*\$1.25. Baker. 8-22108.

A book whose sole aim is to help young people find expression in words for the feeling of beauty which pictures inspire in them, and to put some idea into the reader's head that will

lead him to find more and more beauty in pictures, in nature, and in life. The elementary principles of art analysis are outlined as the basis of criticism, and illustrations are furnished from the work of representative artists.

"Especially valuable for teachers and others who work with children."

+ A. L. A. Bkl. 4: 247. O. '08.

"This attempt, in spite of an imperfect sympathy with the more formal side of art as compared with its picturesque qualities, is so well carried out that one feels inclined to advise Mr. Caffin to submit his book to some slight revision—relieving it of an occasional air of condescension."

+ Nation. 87: 272. S. 17, '08. 580w.

"Written for children, it seems to be quite beyond their capacities. Its instruction is wonderfully clear and admirably simplified, but it is an extremely ambitious book, undertaking to give the child a much wider and deeper art education than he is capable of receiving."

+ N. Y. Times. 13: 458. Ag. 22, '08. 420w.

"The author assumes a great deal of authority in Ruskin-like patronizing tones, and there is an excess of waste verbiage throughout the volume. But Mr. Caffin is nearly always correct in his judgment upon great pictures."

+ R. of Rs. 38: 764. D. '08. 70w.

**Caffin, Charles Henry. Story of American painting.**

\*\*\$2.50. Stokes. 7-36959.

Descriptive note and excerpts in Dec. 1907.

"Reliable as to information and rating of artists, founded apparently on opinions of recognized authorities, but lacking in original criticism. . . . Does not compare favorably with Isham's admirable work on the subject but has its place."

+ A. L. A. Bkl. 4: 37. F. '08.

"Merely as a picture book the volume will be both entertaining and instructive. Mr. Caffin's criticism, however, is not of the kind that is subordinate to its illustrations."

+ Dial. 43: 423. D. 16, '07. 140w.

"While Mr. Caffin's contributions to art criticism contain little that is new or original, he gleans his facts and opinions from authoritative sources and he is in the main a perfectly safe guide."

+ Ind. 64: 318. F. 6, '08. 240w.

"If not an original critic, Mr. Caffin generally knows where to go for opinions or information, and seldom makes serious mistakes."

+ Nation. 86: 21. Ja. 2, '08. 120w.

"There has long been a need for a book on American art that would trace its evolution in a manner at once popular and authoritative. This need is now supplied by Mr. Charles H. Caffin."

+ N. Y. Times. 12: 835. D. 14, '07. 220w.

"While his estimates of the American painters of the past is, in general, just and forceful, when he discusses the qualities of his contemporaries his estimates seem sometimes too eulogistic. Nevertheless, the book is specially strong in dealing with contemporary American painting, and upon that latest phase of which Mr. Luks and Mr. Sloan are the apostles."

+ Outlook. 87: 873. D. 21, '07. 430w.

**Caffin, Charles Henry, and Caffin, Caroline**

\* A. Appreciation of the drama. \*\*\$1.50. Baker.

The sixth volume in the "Appreciation series." The promise of good things which the foreword, a little classic, gently intimates is fulfilled in large measure in the chapters that follow it. The author invites his reader at the start to take a comfortable seat in front of the curtain, then proceeds from an analysis of the sensations of the man in the audience to a review of some of the salient considerations that affect the appreciation of the drama, viz., a brief history of the drama, the art of acting and stage management, the building of a drama



technically; and from these facts of experience past and present deduces principles for a basis of critical appreciation.

"He takes up the subject as a new thing, without prejudice, and he says again many of the old, old things with a fresh buoyancy of spirit. His historical chapters are exceedingly interesting and free from tedious details, and his discussion of the pictorial side of the contemporary stage, of the deficiencies in lighting in spite of the modern machinery, and the need of what he calls plastic scenery, is novel and suggestive."

+ — *N. Y. Times*. 13: 697. N. 28, '08. 1100w.  
**Calthrop, H. C. Hollway-**. Petrarch: his life and times. \*\$3.50. Putnam. 8-6038. Descriptive note and excerpts in Dec. 1907.

"Two slight objections must find their way into our short criticism. The one—the inappropriateness of the rhyme . . . which Mr. Calthrop places on the dedicatory page. And, secondly . . . we deprecate Mr. Calthrop's references and allusions to the house of Stuart. Having aired these grievances against Mr. Calthrop, we end as we began, by saying his book is only too short."

+ + — *Acad.* 73: 263. D. 21, '07. 1270w.  
"A discriminating yet enthusiastic guide who has made good use of the material already published." *A. R. Marble*.

+ *Dial*. 44: 379. Je. 16, '08. 1150w.  
"He writes clearly, without mannerism or particular distinction, and he has put within reach of readers of English the best biography, so far as we are aware, of Petrarch."

+ + *Nation*. 88: 355. Ap. 16, '08. 300w.  
"A literary hash in which there is little new material and in which the old, frequently over or under done often defies identification. The book is without references or footnotes of any sort. All this does not mean that the author has not written an entertaining book."

— + *N. Y. Times*. 13: 467. Ag. 29, '08. 980w.  
"The volume may very well be placed on the shelf which holds Mrs. Ady's 'Beatrice of Milan' as an equally picturesque account of mediæval social conditions in Italy."

+ + *Outlook*. 88: 44. Ja. 4, '08. 170w.  
"It is so dull that considered as a work of the imagination it does not exist at all. A book full of vain repetitions, of the vaguest generalisation, inaccurate, untrustworthy, a mere arid interjection, an ipse dixit, without any evidence to support it or indeed any knowledge properly understood of the subject with which it deals."

— *Sat. R.* 105: 111. Ja. 25, '08. 1020w.  
**Calvert, Albert Frederick.** Goya: an account of his life and works; with 612 reproductions from his pictures, etchings and lithographs. (Spanish ser.) \*\$1.25. Lane. 8-13747.

A biographical sketch precedes a full list of the artist's work accompanied by descriptive notes which include information concerning where the originals may be found.

*A. L. A. Bkl.* 4: 130. My. '08.  
+ *Nation*. 86: 362. Ap. 16, '08. 100w.  
"The text accompanying the pictures is biographical rather than critical, but contains some acute comment and is carefully prepared."  
+ *N. Y. Times*. 13: 268. My. 9, '08. 390w.  
+ *Spec.* 100: 1003. Je. 27, '08. 300w.

**Calvert, Albert Frederick.** Granada: present and bygone. \*\$2.50. Dutton. 8-21789.

Of interest alike to historian and artist, this volume in Mr. Calvert's "Spanish series" reflects the Moorish and Christian grandeur of the "Mecca of every pilgrimage beyond the Pyrenees." The volume is finely illustrated.

"The text shows considerable research, and

compares favorably with the author's earlier work in this series; it is, however, unfortunate that he is not the master of a more attractive style of presentation."

+ — *A. L. A. Bkl.* 4: 256. N. '08.  
"The most satisfactory section of the book is a supplementary chapter written in collaboration with Miss C. Gasquoine Hartley, though Alonso Cano's talent is decidedly overrated."  
+ — *Ath.* 1908, 2: 264. S. 5, 140w.

"To all who have visited or hope to visit Granada, as well as to those who are interested in Spanish art, we can confidently recommend 'Granada.'"

+ *Nation*. 87: 137. Ag. 13, '08. 360w.  
+ *N. Y. Times*. 13: 392. Jl. 11, '08. 170w.  
"Its æsthetic value is somewhat lessened by the juxtaposition of a full-paged colored illustration and a large line drawing."

+ — *Outlook*. 89: 815. Ag. 8, '08. 200w.  
*R. of Rs.* 38: 255. Ag. '08. 30w.  
"Treats, perhaps, more fully of the town of Granada, as well as of the Alhambra itself, than any other book upon the subject which is easily attainable. It is not deficient in humour. There are one or two little errors which might easily have been avoided."

+ — *Sat. R.* 106: 116. Jl. 25, '08. 1000w.  
"A specially good volume."  
+ *Spec.* 100: 871. My. 30, '08. 80w.

**Calvert, Albert Frederick.** Leon, Burgos, and Salamanca: a historical and descriptive account. (Spanish ser.) 462 half-tones, \*\$1.25. Lane. 8-35378.

A souvenir rather than a guide book which in its historical sketches and descriptions provides information for the amateur on architecture and archaeology.

*A. L. A. Bkl.* 4: 131. My. '08.  
"The illustrations are plentiful, as in the other volumes of the series, but the text, as usual, leaves a good deal to be desired."  
— + *Ath.* 1908, 2: 264. S. 5, 460w.  
+ *N. Y. Times*. 13: 319. Je. 6, '08. 50w.

**Calvert, Albert Frederick.** Murillo. (Langham ser., v. 20.) 165 il. \$1. Scribner. (Spanish ser.) \*\$1.25. Lane. W8-6.

The entire work of Mr. Calvert tends to furnish the tourist with the "royal roads to knowledge." A biographical sketch of Murillo is followed by a list of the artist's works with brief descriptions.

*A. L. A. Bkl.* 4: 131. My. '08. 40w.  
"He puts together the well-known facts with some skill, and his narrative is pleasantly written. We notice a few inaccuracies."

+ — *Lond. Times*. 6: 126. Ap. 19, '07. 300w.  
**Calvert, Albert Frederick.** Toledo: an historical and descriptive account of the "City of generations," with over 500 il. (Spanish ser.) \*\$1.25. Lane. W8-6.

The author's aim has been that of equipping the illustrations with brief descriptive matter rather than of supplying new facts and theories. "He gives us legend, as, for instance, the curious story of the birth of Pelayo; history—when it can be distinguished from legend—and this both local and national; art, in its various development of architecture, sculpture, etc." (Spec.)

+ — *A. L. A. Bkl.* 4: 76. Mr. '08.  
"For the casual tourist a handbook of this sort is of value."  
+ — *Ann. Am. Acad.* 32: 441. S. '08. 130w.

"The chapter on El Greco, in which Mr. Calvert has had the advantage of a co-laborator, is the most readable part of this volume. The rest of the text is burdened with details which will seem excessive to the average reader, and many of which will be found inaccurate by scholars."

— + *Ath.* 1908, 1: 352. Mr. 21. 420w.  
*Spec.* 100: 105. Ja. '08. 70w.

**Calvert, Albert Frederick, and Gallichan, Catherine G. (Hartley).** *Velazquez: an account of his life and works; with 136 reproductions from his most celebrated pictures. (Spanish ser.)* \*\$1.25. Lane. 8-13287.

"It is not an exhaustive treatise of the painter's work, nor a full biographical essay, still less is it a handbook to explain his pictures. It is just an invitation, as it were, to look more carefully at the pictures themselves. . . . The list of the paintings of Velazquez, together with an indication of where the originals may be found, is in itself a valuable guide to the student."—*N. Y. Times*.

A. L. A. Bkl. 4: 131. My. '08.

"The principal value . . . will be found in the almost unprecedented fulness of illustration."

+ *Nation*. 86: 362. Ap. 16, '08. 100w.

+ *N. Y. Times*. 13: 170. Mr. 28, '08. 280w.

"The book gives the well-known information in a convenient form."

+ *Spec.* 100: 1003. Je. 27, '08. 50w.

**Calvert, Albert Frederick, and Gallichan, Walter M. Cordova:** *a city of the Moors.* il. \*\$1.25. Lane. 7-41577.

"A historical sketch of three chapters gives the setting of the town in the life of the peninsula, and another chapter introduces us to its famous sons, Seneca, Lucan, El Gran Capitan and others less noted. One hundred and fifty-nine excellent plates give an outlook upon the chief objects of interest. These form almost half of the book and contribute to its value in at least the same proportion."—*Ann. Am. Acad.*

"It is a mischievously bad book. The larger works were, at least, protected by their high price from falling into the hands of ordinary students: this handbook is within the reach of all, and therefore able to mislead a large number of readers. Even worse than his want of all method is the mawkish clap-trap meant for poetical description. Mr. Calvert has not the art of fine writing, and had better give up these ungainly essays."

— *Acad.* 13: 217. S. 21, '07. 1250w.

"The author has excellent powers of description, and leads us around the city and through the mosque in a way that enables the reader to catch the spirit of the place exceptionally well."

+ *Ann. Am. Acad.* 31: 268. Ja. '08. 250w.

"Their labour in respect of the collection of plates which occupies a good half of their book has been well bestowed. The book, is, on the whole, well and agreeably written."

+ — *Ath.* 1907, 2: 412. O. 5. 800w.

**Cambridge history of English literature;** ed. by A. W. Ward. 14v. ea. \*\$2.50. Putnam. 7-40854.

A work covering the whole course of English literature from Beowulf to the end of the Victorian age which is intended (a) to give a connected account of the successive movements, both main and subsidiary, in English literature; (b) to trace the progress of English as a vehicle of English literature; (c) to take note of the influence of foreign literature upon English literature and on foreign literatures; (d) to provide each chapter with a sufficient bibliography.

v. 1. From the beginning to the cycle of romance.

The volume is composed of a number of essays contributed by different writers whose scholarship and fitness have recommended them for the service.

v. 2. Carries the treatment from the time of Chaucer to the end of the middle ages.

"The authority of some of the many contributors to these two volumes may be questioned, the treatment in the main is encyclopedic rather than continuous, and the general trend linguistic more than literary, but the work as a whole will from its scope and nature be a valuable tool in larger libraries."

+ — A. L. A. Bkl. 4: 256. N. '08. (Review of v. 1 and 2.)

"Dealing with the book as a whole, we can commend it as an astonishingly correct and well-printed handbook; but it falls short of satisfaction as a history of English literature. It will not stand comparison with 'Petit de Julleville,' the test which presents itself naturally, either in quality of production or literary style. More efforts might be made to prevent overlapping."

+ — *Ath.* 1907, 2: 719. D. 7. 3000w. (Review of v. 1.)

"The editors of this volume are to be congratulated on a much higher level of achievement than its predecessor showed; they have produced a book which is indispensable to any serious student of English literature."

+ — *Ath.* 1908, 2: 325. S. 19. 1350w. (Review of v. 2.)

"Not all the contributors are persons, we will not say of ripe scholarship, but even of accurate and ordered knowledge."

+ — *Atlant.* 102: 692. N. '03. 3000w. (Review of v. 1 and 2.)

"Most of the bibliographies are well compiled, though there is a want of uniformity in their plan. The volume as a whole deserves unstinted admiration." D.

+ — *Eng. Hist. R.* 23: 402. Ap. '08. 650w. (Review of v. 1.)

"The first volume is altogether too encyclopedic for a thoroly satisfactory literary history, which ought to be continuous and expansive."

+ — *Ind.* 64: 1994. My. 14, '08. 500w. (Review of v. 1.)

"We must look upon the present work as the first-fruits, albeit ripe and perfect, of the new school of English scholarship, and we welcome the present volume as a splendid specimen of taste, learning, and research in this department. As an earnest of what is yet to come its contents are remarkable."

+ — *Lit. D.* 36: 236. F. 15, '08. 400w. (Review of v. 1.)

+ — *Lit. D.* 37: 400. S. 19, '08. 240w. (Review of v. 2.)

"The cooperative history of which we now have the first volume, fulfils, to a respectable degree, our expectations. It is a pity, however, that for so many chapters, the editors have been unable to secure contributors of authority. On the other hand, actual errors of statement are few."

+ — *Nation*. 86: 129. F. 6, '08. 660w. (Review of v. 1.)

"A serious deficiency in the present volume is the want of a general characterization of the period."

+ — *Nation*. 87: 74. Jl. 23, '08. 800w. (Review of v. 2.)

"The volume has an interest as well as a value, only the interest is rather linguistic than literary."

+ — *N. Y. Times*. 12: 861. D. 28, '07. 830w. (Review of v. 1.)

"To the reader of ordinary culture the second volume seems vastly more interesting and instructive in the right sense, than the first. Its array of essays represents sound and broad scholarship and they form a collection of good literature by themselves."

+ — *N. Y. Times*. 13: 350. Je. 20, '08. 630w. (Review of v. 2.)

R. of Rs. 38: 125. Jl. '08. 150w. (Review of v. 1 and 2.)

"For the larger of these tasks some of the authors of this volume are not very well qualified."

+ — *Sat. R.* 105: 437. Ap. 4, '08. 2200w. (Review of v. 1.)



**Cambridge modern history; planned by the late Lord Acton; ed. by Adolphus W. Ward, G. Walter Prothero and Stanley Leathes.** 12v. ea. \*\$4. Macmillan.

v. 5. The age of Louis XIV.

"The government of Louis, his foreign policy, the Gallican church, Molière and his contemporaries in letters, and the war of the Spanish succession are here, but they have been taught their place in the scheme of things. The revolution in England, the affairs of the small but mighty United Provinces, the Anglo-Dutch rivalries, and Peter the Great, Charles XII, the Great Elector and their respective enterprises are justly estimated and printer's space meted out to them accordingly. The colonies and India also have a chapter."—*Ind.*

"The English edition of this volume, like its companions, is notably free from such errors, but a considerable number of typographical mistakes, sometimes quite serious ones, have found their way into the American edition. Few more useful volumes, and, save for one hopelessly confused contribution, few more eminently usable volumes on this period have appeared or are likely to appear." W. C. Abbott.

+ + — *Am. Hist. R.* 13: 863. *Jl.* '08. 1800w. (Review of v. 5.)

A. L. A. *Bkl.* 4: 234. *O.* '08. (Review of v. 5.)

"Contains a number of exceptionally good articles, but it leaves us wondering how the editors would justify the inclusion of others." + + — *Ath.* 1908. 1: 722. *Je.* 13. 1400w. (Review of v. 5.)

+ + *Ind.* 64: 1200. *My.* 28, '08. 350w. (Review of v. 5.)

"Regarded as literature, this volume seems to us less effectively written than the first two were, and there are fewer contributors of first-rate eminence."

+ — *Nation.* 87: 11. *Jl.* 2, '08. 1850w. (Review of v. 5.)

"Making allowances for deficiencies of the plan, it is a remarkable contribution to historic science by its comprehensiveness, its almost excessive fullness of detail, and its facilities for easy references." Joseph Jacobs.

+ + *N. Y. Times.* 13: 286. *My.* 23, '08. 1000w. (Review of v. 5.)

"A high standard of scholarship prevails, together perhaps with a rather higher quality of literary excellence than usual."

+ + + *Outlook.* 88: 657. *Mr.* 21, '08. 300w. (Review of v. 5.)

Reviewed by J. T. Shotwell.

+ + — *Pol. Sci. Q.* 23: 529. *S.* '08. 1200w. (Review of v. 5 and 10.)

*R. of Rs.* 37: 636. *My.* '08. 200w. (Review of v. 5.)

"Is fully equal to any of its predecessors. The chapter by M. Faguet on French seventeenth-century literature and its influence in Europe is disappointing. Making all allowances, this contribution remains sketchy and unsatisfying."

+ + — *Sat. R.* 105: 141. *F.* 1, '08. 1800w. (Review of v. 5.)

"By some mysterious process it has converted the excitement and the significance of the seventeenth century into flatness and insipidity. The book falls between two stools; it should have been either a great deal longer or a great deal more condensed."

+ — *Spec.* 100: 577. *Ap.* 11, '08. 1700w. (Review of v. 5.)

**Cameron, Margaret.** *Cat and the canary.* †\$1. Harper. 8-5576.

A suburban farce-comedy that grows out of a husband's invitation to an influential capitalist and his wife to spend the night at his home. The wife suddenly bethinks herself of the fact that the necessary lingerie garment to offer her guest is not forthcoming on account of a series of accidents, chief among which being the

baby's overturning of an ink bottle in the laundry basket. In desperation the husband robs his neighbor's wash, pins a five-dollar bill to the line, is caught, extricates himself thru the prestidigitateur's art and wins the approval of his admiring neighbor.

"The humor is heightened by the plausibility of the situation."

+ *N. Y. Times.* 13: 174. *Mr.* 23, '08. 150w.

**Campbell, Frances.** *Shepherd of the stars.* \*\$1.50. Dutton.

Steeped in the atmosphere of the East, beguiling in its invitation to "embark immediately for Morocco," this book is all about a maiden aunt and two wonderful nieces, Felicia and Pickle, who journey and camp in Morocco. "Felicia, who is always in the foreground of prettily studied Eastern life and scenery, is a blend of alluring early-Victorian and twentieth century models. . . . We can watch the wooing and winning of her by that astonishingly splendid young duke in disguise without a pang of envy, since for ourselves we prefer Pickle." (*Lond. Times.*)

"No one but the most carping of readers would deny its cleverness and quick sympathy and charm. And yet one has constantly to regret little exaggerations, little pieces of carelessness, little shallownesses more apparent, perhaps, than real."

+ — *Lond. Times.* 6: 142. *My.* 3, '07. 380w.

"For its unconscious humor, its ingenious amateurishness, the book has a value not to be ignored in this day of sophisticated accomplishment."

+ — *Nation.* 86: 380. *Ap.* 23, '08. 250w.

"The author's power of transmitting impressions of colors, sounds, scents, moods, and a host of other delicate things usually incommunicable is almost magical."

+ + *N. Y. Times.* 13: 174. *Mr.* 28, '08. 200w.

+ — *Spec.* 98: 722. *My.* 4, '07. 200w.

**Campbell, James Mann.** *Paul the mystic: a study in apostolic experience* (Crown theological lib.) \*\$1.50. Putnam. 8-25728.

Paul's experiences and teaching interpreted from the standpoint of the mystic. "Even those who do not like mysticism will scarcely find any violence done to the apostle here; Paul the mystic is Paul at his best. In this respect I think that Dr. Campbell's book is to be welcomed: it awakens distrust of those rationalistic accounts of the apostle's character, in which everything really divine in his life and doctrine is relegated to the irresponsible void of religious fancy, where anything may happen. . . . Throughout the book, Paul's mysticism is shown to be the vital, originaive, principle in religious experience; it is, in fact, the highest expression of his faith." (Hibbert J.)

"It is a pity that a volume of such character should be vitiated by two well-defined flaws. Dr. Campbell is most rabidly anti-Roman. Side by side with these unnecessary jibes are occasional lapses of taste in diction."

+ — *Acad.* 72: 361. *Ap.* 13, '07. 1000w.

"A stimulating and interesting study."

+ *Bib. World.* 32: 78. *Jl.* '08. 20w.

"He shows a varied knowledge of books, especially of those on the subject with which he deals, and has a sound grasp of the principles of critical exegesis." R. A. C. Macmillan.

+ Hibbert J. 6: 690. *Ap.* '08. 660w.

"He has written a good deal that is true, and much that is important, but he has hardly come at the heart of his subject or portrayed with any clearness or satisfaction the mystical elements in Paul's religious faith."

+ — *Ind.* 65: 899. *O.* 15, '08. 440w.

"Such a writer may convey much information on Paul the missionary, or even Paul the maker of dogma, but he cannot deal successfully with Paul the mystic."

+ — *Nation.* 87: 314. *O.* 1, '08. 300w.

**Campbell, James Mann—Continued.**

"An interesting and thought-provoking volume."

+ *N. Y. Times*. 13: 376. Jl. 4, '08. 120w.

**Campbell, Norman Robert. Modern electrical theory. (Cambridge physical ser.)**

\*\$2.25. Putnam. 8-16903.

"The present book might be called 'The science of the electron.' It is not written for the expert. 'It was begun with the idea of providing a text-book from which students, well-grounded in the elementary branches of physics, might obtain some knowledge of the later developments'; and although this scheme has been departed from in some respects, the above quotation from the preface represents fairly well the general scope of the book." (*Nature*.)

"Some few objections may be taken to the book. An honest and very able book."

+ *Ath.* 1908, 1: 163. F. 8. 1230w.

*Ind.* 65: 316. Ag. 6, '08. 100w.

"His exposition would gain if the overbearing tone were modified. The reader also resents the too colloquial character of some sentences. Although we do not find ourselves in agreement with everything in this book, it is undeniably a very invigorating study of the subject."

+ *Nature*. 78: 73. My. 28, '08. 1450w.

"The author has chosen his material wisely and combined it with skill. The perspective is thoroughly good and the point of view is not that of the popularizer of second-hand knowledge." H. A. Bumstead.

+ *Science*, n.s. 28: 649. N. 6, '08. 600w.

**Campbell, Rev. Reginald John. Christianity and the social order. \*\*\$1.50. Macmillan.**

7-41762.

An analysis which shows the correspondence between the principles of Christianity and those of modern socialism—socialism in its best sense. The book is written "from the point of view of one who believes that the movement reprobated by the Pope on the one hand, and dogmatic protestantism on the other, under the name of modernism really represents a return to the primitive Christian evangel, freed from its limitations and illusions." Mr. Campbell believes that the present spiritual movement is destined to rescue Christianity from ecclesiasticism in all its forms.

"The writer cannot agree with the ultimate conclusions of this book." A. T. Burns.

+ *Am. J. Theol.* 12: 671. O. '08. 400w.

A. L. A. Bkl. 4: 37. F. '08.

+ *Ann. Am. Acad.* 31: 499. Mr. '08. 130w.

"The volume is one of the most profoundly thoughtful popular treatises dealing with the world-wide struggle and irrepressible conflict for economic independence that has yet appeared from the pen of a moral idealist. The Rev. R. J. Campbell is a worthy successor to Canon Kingsley and Frederic D. Maurice." B. O. Flower.

+ *Arena*. 39: 374. Mr. '08. 4700w.

Reviewed by G. Hodges.

*Atlant.* 102: 127. Jl. '08. 870w.

"I do not know where a better general discussion of the subject may be found; it is wholly sympathetic, yet not at the expense of truth, and might well carry conviction to those who would not be moved by a colder and more purely scientific treatment." T. D. A. Cockerell.

+ *Dial.* 45: 164. S. 16, '08. 500w.

Reviewed by James Seth.

*Hibbert J.* 6: 910. Jl. '08. 1800w.

"It is an able work, free from the blemishes of style and sentiment which make volumes of sermons the least popular of all forms of literature."

+ *Ind.* 64: 587. Mr. 12, '08. 350w.

+ *J. Pol. Econ.* 16: 317. My. '08. 350w.

"Dr. Campbell is undoubtedly doing good. But his best work is as a preacher of religion. He is not a success as theologian or economist."

— *N. Y. Times*. 13: 84. F. 15, '08. 120w.

"One reads a book like this with regret and misgiving. Not only is one forced to disagree with very much that it contains, but one is also compelled to think that it will inevitably cast a shadow on Mr. Campbell's earlier work." C: Johnston.

— *No. Am.* 188: 140. Jl. '08. 980w.

"Mr. Campbell's volume illustrates that curious incoherence of thought which seems to me to be a general characteristic of the radical socialists." Lyman Abbott.

+ *Outlook*. 88: 538. Mr. 7, '08. 650w.

"It is not worth while to examine Mr. Campbell's argument chapter by chapter. He has nothing that is particularly striking or novel to say."

+ *Spec.* 100: 192. F. 1, '08. 320w.

**Campbell, Rev. Reginald John. New theological sermons. \*\*\$1.50. Macmillan.**

7-33946.

Descriptive note in Dec. 1907.

"These sermons are a very interesting exhibition of the homiletic possibilities of what Mr. Campbell reluctantly calls the new theology."

+ *Am. J. Theol.* 12: 675. O. '08. 120w.

"The controversial is subordinated to the practical ethics or the spiritual message that glows in the light and warmth of the living truth on every page." B. O. Flower.

+ *Arena*. 39: 113. Ja. '08. 3850w.

"Many will find them altogether too theological, and too much of any theology, old or new, is bad for sermons."

— *Ind.* 64: 1045. My. 7, '08. 100w.

"With their endless confusions, their perfunctory and narrow zeal for a type of doctrine, their blindness to the most real distinctions, the discourses of Mr. Campbell induce anything but the feeling of religious calm and trustfulness."

— *Nation*. 86: 81. Ja. 23, '08. 170w.

"Hastily written, bad in style, and based on a rough mixture of diluted Hegelianism and cheap nonism. He will make many men think whom profounder theologians will leave untouched."

— + *N. Y. Times*. 13: 84. F. 15, '08. 160w.

"These sermons are characterized by insistence on reality, by care for things rather than names, by warmth of human feeling and by confidence in the invincibility of love. To the reader who shares in these qualities they will prove broadening and uplifting, despite what we regard as a theological one-sidedness."

+ + *Outlook*. 87: 829. D. 14, '07. 470w.

**Campbell, Thomas. Complete poetical works; ed. by J. Logie Robertson. (Oxford ed. of standard authors.) \*75c. Oxford.**

Mr. Robertson has collected Campbell's poems and rearranged them according to natural rather than chronological order. The author in his preface "explains that he has 'not printed everything metrical that Campbell wrote,' but that this edition contains more than any previous one, and 'nothing that deserved to be included has been omitted.'" (*Ath.*)

"The book is a further specimen of the careful editing and arrangement we associate with 'The Oxford poets.'"

+ *Ath.* 1908, 1: 227. F. 22. 200w.

*Dial.* 44: 251. Ap. 16, '08. 140w.

+ *Nation*. 86: 102. Ja. 30, '08. 300w.

"On the whole Campbell deserves a high place among the second class of poets because of his national poems."

+ *Sat. R.* 105: 211. F. 15, '08. 190w.



**Campbell, Rev. Thomas Joseph.** *Pioneer priests of North America, 1642-1710.* \$1.60. Forham univ. press. 8-22530.

Consists of eighteen monographs of the missionaries who labored among the Iroquois Indians. From Isaac Jogues to Julien Garnier, the sketches become a continued story of heroism and holy living as revealed in the missionary cause. The book is profusely illustrated.

"In lasting popular form, a splendid story of heroic apostolic zeal, and a valuable contribution to American ecclesiastical history."  
+ *Cath. World.* 87: 832. S. '08. 170w.

"One may well wish for Father Campbell's book the general circulation in public and private historical libraries which it well deserves to secure."

+ *Lit. D.* 37: 161. Ag. 1, '08. 250w.

"Altogether Father Campbell's book is one of permanent interest and value. One may commend the numerous and well-chosen illustrations quite as heartily as one must deplore the absence of any kind of index."

+ — *Nation.* 87: 341. O. 8, '08. 550w.

+ *N. Y. Times.* 13: 320. Je. 6, '08. 200w.

**Campbell, W. S.** *Passer-by in London.* \*\$1.75. Scribner. 8-21786.

Largely based upon second hand information, characterized by 'bare and brief' statements, this volume is devoted to points of interest to the sight-seer in London. The fullest portion of the book is that offering information about Wren's city churches.

"His book does not tell inquirers much."

+ — *Ath.* 1908, 1: 446. Ap. 11. 200w.

"For its carefully compiled contents rather than its style, of which, indeed, it has little, the book may be recommended. It will be useful to tourists."

+ *N. Y. Times.* 13: 334. Je. 13, '08. 130w.

**Canfield, Dorothea Frances.** *Gunhild: a Norwegian-American episode.* †\$1.50. Holt. 7-33199.

Descriptive note and excerpts in Dec. 1907.

"It is so well written as to leave one distinctly depressed."

+ *Nation.* 85: 568. D. 19, '07. 480w.

"After seeking in vain for the purpose of the story, it ends in the air."

— *Outlook.* 87: 828. D. 14, '07. 110w.

**Canfield, Dorothy Frances, and others.** *What shall we do now?* new rev. Am. ed. †\$1.50. Stokes. 7-36217.

Five hundred games and pastimes are included in this book for children. Science underlies the suggestions for play so that children may be instructed as well as amused.

*Ind.* 63: 1485. D. 19, '07. 50w.

"There is abundant fun in its pages, well grouped."

+ *Nation.* 85: 519. D. 5, '07. 90w.

+ *R. of Rs.* 36: 767. D. '07. 70w.

**Canfield, Mrs. Flavia A.** *Kidnapped campers: a story of out-of-doors.* †\$1.25. Harper. 8-28985.

A story for boys which tells of a camping trip that changed a sickly, fretful young son of wealthy parents into a sturdy, brown skinned youngster who becomes the hero of a bear-hunt.

**Canning, Albert S. G.** *British writers on classic lands: a literary sketch.* \*\$2.25. Wessels. 8-19258.

"A series of short—even abrupt—literary sketches, quite elementary in their scope, [this volume] deals with the literary treatment of classical lands and learning by British poets and prose-writers of varying fame. Dean Farrar and Milton, Mangnall's 'Questions' and Mac-

aulay's 'Essays,' Lecky and Lemprière are all here." (*Acad.*)

"The writing is pleasant and readable, but rather aimless. It is not quite clear whether the author has any definite object in writing his book."

— + *Acad.* 73: 727. Jl. 27, '07. 340w.

"The style of the book is loose to exasperation, and often ungrammatical, and there is no evidence whatever of sound scholarship."

— *Nation.* 85: 587. D. 26, '07. 220w.

**Carden, Robert W.** *City of Genoa.* \*\$2.50. Pott.

Deals with the history, life and art of Genoa. The historical survey extends from the early colonizing struggles of the people to the alliance with Napoleon in 1797. The main portion of the book "is devoted to a study of the principal civic monuments—the Church of S. Siro, the cathedral, the harbor, the Palazzo di S. Giorgio, the Palazzo Ducale, etc., etc.—and, in each and every instance, the dull details of topography are illuminated by the associations of the sites described." (*Nation.*)

"Perhaps the weakest point in the book is to be found in the fact that Mr. Carden studies his Genoa, as it were, in a vacuum, and rarely draws an analogy from the history of other communes. The volume is one which no visitor to Genoa can possibly afford to do without, and our author is to be congratulated upon the production of what is at once a learned and a readable book, serviceable alike to the student and the tourist."

+ — *Nation.* 87: 318. O. 1, '08. 180w.

"An admirable condensation of the history of the city and gives us in a very satisfactory way the sum and substance of the information that is available about the various objects of interest that are on view in the city at the present time."

+ *N. Y. Times.* 13: 563. O. 10, '08. 300w.

"What he has to say he says concisely and well, and the visitor will find his account of the art and architecture of the city more extensively serviceable than anything to be got from the none the less necessary guide-book."

+ *Sat. R.* 106: sup. 10. O. 24, '08. 260w.

"He has worked the story out with unflinching industry, and has given it all the interest of which it is capable."

+ *Spec.* 101: sup. 711. N. 7, '08. 360w.

**Carey, Rosa Nouchette.** *Sunny side of the hill.* †\$1.50. Lippincott. 8-26685.

A bright story of the wholesome girlhood in which the daughter of a typically English household strives cheerily through many vicissitudes to sight the silver lining.

**Carlisle, George Lister.** *Around the world in a year.* \$2. Cooke. 8-10289.

A book which exceeds in interest the ordinary book of travel. It is a record of impressions, reproduced with humor, gained by an overworked New York lawyer off for a year's vacation. "The book may be read with decided interest by all who want to know about those things which are essential to national life the world over, and about industrial and political conditions. There are many photographic illustrations." (*Outlook.*)

"Would merit but little attention were it not for the author's genial good sense, his freshness of observation, his odd turns of speech, his delightful scorn of all things praised by those more scholastically inclined, and his almost sinful disrespect for venerable objects, both sacred and profane." H. E. Coblentz.

+ *Dial.* 44: 347. Je. 1, '08. 300w.

"Mr. Carlisle is keenly and shrewdly observant as well as humorous."

+ — *N. Y. Times.* 13: 144. Mr. 14, '08. 500w.

"Mr. Carlisle has a trained mind and decided facility in arranging and placing in literary perspective his observations."

+ *Outlook.* 89: 127. My. 16, '08. 130w.

**Carman, Bliss.** Making of personality. \$1.50.  
Page. 8-12175.

A plea for self-culture. Mr. Bliss introduces ideas of reform in bodies and raiment that shall make for better symbolism of soul fitness and poise.

"Mr. Carman's book is both philosophy and poetry, and its appeal is twofold."  
+ *Dial.* 44: 313. My. 16, '08. 480w.

"It is, thruout, a gospel of good cheer that the poet preaches, kindly, hopeful and reasonable, with more spiritual import than appears on the surface; the happy phrases run on so pleasantly that the book might be called 'light reading,' but they are 'good sentences' that 'would be better if well followed.'"  
+ *Ind.* 65: 1311. D. 3, '08. 300w.

"The clear lyric utterance of the poet is apparent in many of his sentences, and this work as a whole will be found by all readers of taste at once a suggestive guide and a source of inspiration."  
+ *Lit. D.* 37: 599. O. 24, '08. 380w.

"It is a beautiful philosophy, most delightfully set forth, and whoever looks into it will feel impelled to do some of the things he is invited to do."  
+ *N. Y. Times.* 13: 356. Je. 20, '08. 400w.

"Mr. Carman's prose—if it be understood as his—is as clumsy and cacophonous as his verse is nimble and sweet." H. W. Boynton.  
— *Putnam's.* 5: 108. O. '08. 550w.

**Carotti, Giulio.** History of art. 4v. ea.  
\*\$1.50. Dutton.

v. 1. Ancient art; ed. and rev. by Mrs. Arthur Strong; tr. by Alice Todd.

"Professor Carotti has wished to do on a larger scale something like what Solomon Reinach has done in his admirable 'Apollo.' . . . The ground covered in the present volume is that of Chapters 3 to 10, inclusive, of 'Apollo' (Professor Carotti does not concern himself with prehistoric art); and the 350 pages of text correspond to some 72 of Reinach's, the pages containing much the same amount of matter, while there are 540 illustrations, against 128 in the 'Apollo.'"—*Nation.*

"The translation is rather stiff, and not easy to read, but it appears to be accurate."  
+ — *Ath.* 1908, 2: 409. O. 3. 660w. (Review of v. 1.)

"With its very numerous illustrations the work should be of great value to the student."  
+ *Int. Studio.* 35: 318. O. '08. 140w. (Review of v. 1.)

"If Professor Carotti is thus enabled to give us more detail, he has neither the grasp and lucidity nor the charm of Reinach. His book is dryer reading and will hardly convey so definite a conception, of the character of the art discussed in it."  
+ — *Nation.* 87: 124. Ag. 6, '08. 350w. (Review of v. 1.)

+ — *Nation.* 87: 124. Ag. 6, '08. 350w. (Review of v. 1.)

"Is crammed with information and cannot fail to be highly appreciated as a textbook or work of reference. Despite the admirable translation the style is conspicuous for its dryness. Dr. Carotti's budget of compressed information deserves all possible praise for the care with which it has been brought together from authoritative sources and arranged to throw light on the chronological development of ancient art."  
+ — *N. Y. Times.* 13: 440. Ag. 8, '08. 500w. (Review of v. 1.)

"The first part of Signor Carotti's volume seems more striking and novel than does the second, which is in comparison more like the treatment of classical art found in other histories."  
+ *Outlook.* 90: 43. S. 5, '08. 700w. (Review of v. 1.)

"The amount of information which has been compressed into this small book is astonishing."

+ *Spec.* 100: 1004. Je. 27, '08. 60w. (Review of v. 1.)

**Carpenter, Charles U.** Profit making in shop and factory management. (Works management library.) \*\$2. Eng. mag.

8-11463.

In the first part of the book not only does the author discuss "the internal management, i. e., that which must secure maximum output, minimum cost, elimination of delays, and stability as well as progressiveness of manufacturing conditions, but he considers also the direction of the external phases of the business, such as marketing the product, keeping in touch with the demands of trade in order to bring out new products to meet changing demand and the like." (Engin. N.) The second division considers for its principle topic The upbuilding of a selling organization.

"Among the many and various writings . . . on factory management, Mr. Carpenter's little book claims a high place for practical utility."  
+ *Engin. N.* 59: 549. My. 14, '08. 500w.

"Altogether the book is one that can be studied by manufacturers, to their benefit."  
+ *Engin. D.* 4: 416. O. '08. 380w.

"This well written and concise volume is full of sound and practical advice that can scarcely fail to be of great value to all manufacturers and students of industrial economics."  
+ + *Ind.* 64: 1201. My. 28, '08. 160w.

"The book makes no appeal to literary or popular appreciation, but it has considerable economic value."  
+ *N. Y. Times.* 13: 414. Jl. 25, '08. 180w.

**Carpenter, Edward.** Sketches from life in town and country, and some verses.  
\*\$1.50. Macmillan. 8-16591.

"Sketches and notes, straight from life, with no stuffing or gilding, from life chiefly in English villages, but also in a slum and in Bombay. In addition there is a note on the International socialist congress at Paris in 1889, a humorous piece of autobiography, a chapter on weeds, and some poems."—*Sat. R.*

"Their power consists not in the style in which they are written so much as in their evident truthfulness." R. E. Bisbee.  
+ *Arena.* 40: 391. O. '03. 340w.

"When he reflects on 'civilization, its cause and cure,' he is a petulant child with the temper of the older Ruskin, and his mouth echoing Rousellian fallacies. When he sets quietly to work depicting the lives of the humble which have appealed to his imagination . . . he reveals a certain talent of his own, albeit slightly reminiscent of Thomas Hardy."  
— + *Nation.* 87: 313. O. 1. '08. 260w.

"Some of the notes are excellent, the work of patient observation, and careful if not always vivid record."  
+ *Sat. R.* 105: 826. Je. 27, '08. 540w.

**Carr, Clark Ezra.** My day and generation; with 63 il. \*\*\$3. McClurg. 8-11659.

Reminiscences of an Illinois lawyer who has been active in every pre-election campaign since 1856.

"Some of the best pages in the book treat of matters European, and more particularly Danish. Colonel Carr's pen is not so severely correct as to be incapable of making an occasional slip." P. F. Bicknell.  
+ + — *Dial.* 44: 273. My. 1, '08. 1350w.

"Colonel Carr has given us a really delightful and ever-valuable article in 'Journey to California in 1869 with governor Yates.'"  
+ *Lit. D.* 37: 325. S. 5, '08. 170w.

"While Mr. Carr's relations are sometimes scrappy, sometimes tell too little and sometimes too much, they are worth reading, and



will be resorted to hereafter by historians on the lookout for character and color."

+ — *Nation*. 87: 290. S. 24, '08. 600w.

"A pleasant book of memoirs."

+ *N. Y. Times*. 13: 308. My. 30, '08. 230w.

**Carrick, John Charles.** *Wycliffe and the Lollards*. \$1.25. Scribner. 8-20493.

"A conventional treatment characterized throughout by a belligerent attitude toward Romanism. The last part gives a very fine, concise statement of the work of the reforming councils, which in the author's opinion are due to the 'ne'er-ending influence of Wycliffe.'"—*Am. J. Theol.*

"This is a scholarly treatment, condensed and highly attractive."

+ *Am. J. Theol.* 12: 674. O. '08. 50w.

"A slovenly index forms a worthy conclusion to a book which has no real reason for being."

— *Nation*. 87: 286. S. 24, '08. 260w.

**Carrington, Hereward.** *Coming science; \* with an introd. by James H. Hyslop.* \*\*\$1.50. Small.

A book which covers in a clear, cautious, intelligible way the real or possible meaning and explanation of the main points of interest in the problems which the psychic researcher attempts to solve. The Coming science as the author views it is psychic research.

**Carrington, Hereward.** *Vitality, fasting and nutrition: a physiological study of the curative power of fasting; together with a new theory of the relation of food to human vitality; with an introd. by A. Rabagliati.* \*\$5. Rebman co. 8-4583.

A book which refutes the whole system of orthodox medicine and all accepted notions as to the nature of disease and maintains that life is a thing apart from the body; that food merely replaces tissue; that the cause of all disease is the presence of effete, morbid matter within the organism; that to cure disease one must fast.

"He has written 650 pages in which a robust common sense struggles with erroneous statements, perverted facts, and uncritical methods."

— *Ath.* 1908, 2: 158. Ag. 8. 860w.

*Lit. D.* 36: 655. *My.* 2, '08. 450w.

"His book is a strange medley, and hardly merits serious consideration in a scientific journal. The book is only remarkable as an instance of the lengths to which a fad can be carried." *W. D. H.*

— *Nature*. 79: 66. N. 19, '08. 360w.

"Certainly a great book. Mr. Carrington knows a whole lot of things, some of which are so and a few more of which may be, and his big book can be read with profit and interest, even by those who will not accept many of its main contentions."

+ — *N. Y. Times*. 13: 169. Mr. 28, '08. 850w.

**Carter, James Coolidge.** *Law: its origin, growth and function.* \*\*\$2.50. Putnam. 7-31236.

A course of lectures prepared for delivery before the Harvard law school. "The lectures, as would be anticipated from the proposed occasion, are general in their nature and couched in non-technical language. They make no contribution to legal history. Mr. Carter adopts, for his purposes, the views and conclusions generally held by others. These lectures make no such attempt to determine the province of jurisprudence, as was the purpose of the painful and laborious logic of John Austin. They contain no such searching analysis of legal ideas as is to be found in the classical treatise of Professor Holland. Their force is spent upon the general theorem, that 'the whole private law,

which governs much the larger part of human conduct, has arisen from and still stands upon custom, and is the necessary product of the life of society, and therefore incapable of being made at all.'" (*Am. Hist. R.*)

"Whether one agrees with him or not, the book is of great interest as an expression of the deliberate and mature conviction of one of the most thoroughly trained and powerful legal minds which this country has yet produced." *F. R. Mechem.*

+ + *Am. Hist. R.* 13: 313. Ja. '08. 660w.

"It is an honor to American literature, as well as to the American bar, to have made such a contribution as this to the philosophy of jurisprudence. It is hardly hazardous to predict that this posthumous volume will prove to be an epochmaking work in the study of its subject." *Montgomery Schuyler.*

+ + + *N. Y. Times*. 12: 717. N. 9, '07. 2670w.

*Outlook*. 88: 514. F. 29, '08. 550w.

**Carter, John F., jr.** *Destroyers*. \$1.50. Neale. 8-1780.

A novel which depicts the struggle of a young American capitalist against organized labor. "A strong plea is made for the incorporation of unions. But the argument throughout is for the victory of might, not right, and presupposes that men are enemies and that society must naturally be based on that supposition." (*N. Y. Times.*)

"It is the book of a man who has made up his mind hastily about some of the greatest questions with which society is confronted. He has seen the danger in the unions—he has overlooked much else."

— *N. Y. Times*. 13: 356. Je. 20, '08. 240w.

**Carter, Samuel T.** *Wanted—a theology.* \*75c. Funk. 8-17230.

A continuation of Dr. Carter's contention against scholastic theology. It is a forcible arraignment of the old doctrine and a plea for the religion as Christ taught it in the love of God and man.

"It is a vital work that merits the widest possible circulation among orthodox Christians who yearn for something more than the husks of scholastic or creedal theology."

+ *Arena*. 40: 469. N. '08. 2600w.

*Ind.* 65: 790. O. 1, '08. 120w.

*Nation*. 87: 73. Jl. 23, '08. 300w.

"He writes incisively, but evidently out of a long experience of gladsome faith in God."

+ *Outlook*. 89: 389. Je. 20, '08. 250w.

**Cary, Elisabeth Luther.** *Art of William Blake: his sketch-book, his water-colors, his painted books.* \*\*\$3.50. Mof-fat. 7-41109.

"The various phases of Blake's art are discussed. . . . She bases part of her information on Blake's sketch book, to the manuscript copy of which she had access. Many of the illustrations are published for the first time." (*N. Y. Times.*)

"The essay . . . is a bit of unrestrained eulogy." *F. W. Gookin.*

— + *Dial*. 45: 36. Jl. 16, '08. 200w.

*Lit. D.* 35: 919. D. 14, '07. 130w.

— + *Nation*. 86: 317. Ap. 2, '08. 100w.

*N. Y. Times*. 12: 666. O. 19, '07. 40w.

"Is notable for its penetration, its critical acumen, and the sanity and breadth of its appreciation."

+ *N. Y. Times*. 13: 380. Jl. 4, '08. 770w.

"To the general reader and, we think, to many a technician, Miss Cary's text may seem to be unduly emphatic as to the importance of drawing as the true essence of great art."

+ — *Outlook*. 88: 278. F. 1, '08. 300w.

**Cary, Elisabeth Luther. Honoré Daumier.**  
\*\*\$3.75. Putnam. 7-36960.

Miss Cary says "If we care to look upon the France of the past century with eyes that note not merely the surface view, but types, characteristics, deep-seated principles, unconscious tendencies, with a clear appreciation of their values and relations, we cannot do better than turn page by page a collection of Daumier's drawings if by good fortune, such may have fallen in our way." Here are reproduced about seventy-five of Daumier's social and political caricatures with an introductory and explanatory essay on his art.

"Miss Cary's introduction is critical and interpretative, and makes an excellent basis for a study of the great cartoonist's work."

+ + Dial. 43: 423. D. 16, '07. 130w.

"As a character-study, not only of an art-worker, but also of his times, Miss Cary's 'Honoré Daumier' occupies a unique place."

+ Outlook. 87: 616. N. 23, '07. 180.

**Casson, Herbert Newton. Romance of steel: the story of a thousand millionaires.**

\*\*\$2.50. Barnes. 7-25647.

Descriptive note and excerpts in Dec. 1907.

"Bright, interesting, and apparently reliable biographical sketches of men in whom the public is interested. Not a great book, nor especially educational, but answering the demands of a legitimate curiosity."

+ — A. L. A. Bkl. 4: 8. Ja. '08. \*

"It is decidedly readable, despite an occasional complication of biographies. The title, however, may prove misleading. The person seeking a scholarly, or even complete, history of the iron and steel industry in this country will certainly be disappointed at the brief mention accorded the early history of iron making. The book is to be heartily recommended to all who would know the manner in which America's greatest industry came to be controlled by a relatively small group of men." W. S. Tower.

+ — Ann. Am. Acad. 31: 290. Ja. '08. 390w.

"His book is almost entirely free from the errors met with frequently in works of this class."

+ — Ath. 1903, 1: 387. Mr. 23. 1200w.

"It may be of interest to the public, but is more likely to be highly valued by the various steel magnates for whose greater glory it seems to have been written. Its appropriate place seems to be among the 'Fads and fancies' of economic literature."

+ — Nation. 86: 160. F. 13, '08. 120w.

"Gives a popular and dramatic account of the development of the modern iron industry."

+ Pol. Sci. Q. 23: 189. Mr. '08. 50w.

**Casson, Herbert Newton. Romance of the reaper.** \*\*\$1. Doubleday. 8-15470.

"The tenacious struggle of the inventors of the reaping machine, their Titanic combats for supremacy, the succession of mechanical triumphs that have produced the modern self-binder and the final development of the harvester trust, together form a wonder tale of modern industry as marvelous as a story from the 'Arabian nights.'" (Ind.) "Beginning with the story of the first practical reaper, which was completed in 1831 by Cyrus McCormick, the author traces its growth through the improvements made from time to time by other inventors up to the present harvester, a machine almost human in its workings." (N. Y. Times.)

"Its slightly sensational style may attract older boys, for whom it is particularly suitable."

+ A. L. A. Bkl. 4: 257. N. '08. \*

"At times the vivid imagination of Mr. Casson seems to take possession of his mental machinery."

— Arena. 40: 381. O. '08. 1200w.

"Reading a chapter by Mr. Casson is like holding the handle of an electric machine—one gets a series of shocks that make the nerves tingle."

+ Ind. 65: 665. S. 17, '08. 220w.

"A bright, entertainingly written, and popular account of the development and importance of the American harvester."

+ J. Pol. Econ. 16: 464. Jl. '08. 80w.

"He tells the history of the International course, for the book is at bottom a piece of trust publicity—but most of all vitally and in a very interesting manner."

+ N. Y. Times. 13: 539. O. 3, '08. 160w.

**Castle, Mrs. Agnes Sweetman, and Castle, Egerton. Flower o' the orange.** \$1.50. Macmillan. 8-5883.

A collection of short stories written during the years since 1900. They are tales of the sort of daring that wins love, and are set in times all the way from the days of Elizabethan chivalry to the nineteenth century. There are eight as follows: Flower o' the orange, The young conspiracy, The great white deeps, My rapier and my daughter, The great Todescan's secret thrust, Pomona, and The mirror of the faithful heart.

"Light, pleasant, rather graceful, love stories."

+ A. L. A. Bkl. 4: 110. Ap. '08.

"Unflagging spirits mark the volume, and sometimes tend to screw up the key slightly above the requisite pitch. The tales, being the issue of deft craftsmanship, are far above the average short story, and may be read with pleasure by the discriminating."

+ — Ath. 1908, 1: 448. Ap. 11. 200w.

"All have merit; if one must choose, the one which gives its title to the volume seems to have a rather special claim." F. T. Cooper.

+ Bookm. 27: 185. Ap. '08. 200w.

"The stories are thin, absurd, and uninteresting, composed upon half-made plots."

— + Ind. 65: 149. Jl. 16, '08. 200w.

"A courtly book, and good for a fireside evening."

+ Nation. 86: 354. Ap. 16, '08. 170w.

"Such stories are meant for nothing more than the entertainment of an idle hour, and when they are as well told as are these they serve their purpose very well."

+ N. Y. Times. 13: 142. Mr. 14, '08. 350w.

"In point of style and manner the authors have done nothing better, and they have done much that is praiseworthy in story-telling."

+ Outlook. 88: 653. Mr. 21, '08. 70w.

"They are very just in the conception of the material required by a short story; they are well shaped and quite adequately contrived; the writing is always polished and sometimes admirable; and the adventures in many instances challenge one's concern. Yet there is not from cover to cover the least suggestion of character."

+ — Sat. R. 105: 305. Mr. 7, '08. 500w.

**Castle, Mrs. Agnes Sweetman, and Castle, Egerton. Wroth.** \$1.50. Macmillan.

8-26197.

The Castles have hit upon an ingenious plot for their new story. A young Englishwoman, the wife of an old Italian nobleman, cherishes the memory of a brief moment of love-making when Lord Wroth swore that she was the queen of his life. They go their separate ways, her husband dies, she returns to England and learns that Lord Wroth is advertising for a wife, whom he must wed within two days or lose a vast fortune. Veiled, she presents herself with other candidates, is passed by, but buys from the chosen woman the privilege of marrying Wroth, and is wedded to him. The remainder of the story is concerned with her reasons for withholding from him the fact that she is his wife, with the conflict between love and pride.



"Told with the usual dash of these authors, but with little of that delicate charm that made their earlier stories acceptable."

— + **A. L. A. Bkl.** 4: 267. N. '08.

"It is atmosphere and incident that tell; and both are here. Moreover, the style is vivid, and full of force and colour."

+ **Ath.** 1908, 2: 360. S. 26. 180w.

"There is in all the writings of the Castles a certain deliberate and wilful note of exaggeration, an almost confessed intention to write as glowingly as the resources of verbal colouring and rich imagery may achieve." F: T. Cooper.

+ — **Bookm.** 28: 143. O. '08. 640w.

"Lord Wroth, is artificial and Ouida-esque. He is introduced in an overwrought and almost hysterical piece of purple writing; and throughout the story is peppered with exclamation points and has an excess of sentiment and pseudo-passion."

— **Outlook.** 90: 362. O. 17, '08. 110w.

"The atmosphere of the footlights descends upon the story as it advances, and it concludes in sheer theatricality."

— **Sat. R.** 106: 488. O. 17, '08. 580w.

**Catholic encyclopedia: an international work of reference on the constitution, doctrine, discipline and history of the Catholic church; ed. by C: G. Herbermann and others. 15v. ea. \$6. Appleton, Robert.**

v. 3. "The contents of the present volume range between Brownson and Clairvaux, and cover a subject-list of unusual interest to the non-Catholic reader."—Lit. D.

"A question that might be worth the consideration of the editorial board is whether there are not too many biographical notices of obscure and insignificant persons. One weakness is in the matter of places and persons that have been concerned in events in modern history which have had a grave bearing on the interests of Catholics and Catholicism even up to our own day."

+ + — **Cath. World.** 88: 99. O. '08. 1600w. (Review of v. 2 and 3.)

"The silences of the book are more eloquent than its utterances. If the 'Catholic encyclopedia' is to be of this stamp thruout, it does not deserve the name of scholarship."

— + **Ind.** 64: 103. Ja. 9, '08. 670w. (Review of v. 2.)

"On the whole, the 'Catholic encyclopedia' has more than fulfilled its promises. It only remains to demand a slightly greater editorial care and discretion in the choice of subject and allotment of space. In comparison with other contemporary works of reference, neither authors nor publishers have anything to fear."

+ + — **Lit. D.** 36: 163. F. 1, '08. 2200w. (Review of v. 2.)

+ + — **Lit. D.** 37: 227. Ag. 15, '08. 1350w. (Review of v. 3.)

+ + — **Nation.** 87: 121. Ag. 6, '08. 680w. (Review of v. 2 and 3.)

"In respect to candor and fairness, the editors deserve great commendation."

+ + **N. Y. Times.** 13: 351. Je. 20, '08. 1050w. (Review of v. 3.)

+ + — **Outlook.** 99: 628. Jl. 18, '08. 130w. (Review of v. 3.)

"The work has a value not only for Catholics, but for the general reader of whatever religious belief."

+ + **R. of Rs.** 37: 255. F. '08. 130w. (Review of v. 2.)

+ + **R. of Rs.** 38: 127. Jl. '08. 70w. (Review of v. 3.)

"When due allowance is made for the special difficulties likely to be felt in the early volumes of any international undertaking, the performance, though very unequal, seems to us to be distinctly high in its general level."

+ + — **Sat. R.** 106: sup. 4. N. 21, '08. 1250w. (Review of v. 1-3.)

**Cavanagh, Francis.** Care of the body. (New lib. of medicine.) \*\$2.50. Dutton. 8-6051.

"In the series, as planned, all the great aspects of 'preventive medicine' are dealt with from many standpoints. In 'The care of the body' Dr. Cavanagh handles in a very popular yet fundamentally scientific way the leading generalities of personal bodily hygiene—sleep, baths, exercise, training, fatigue and massage, clothing, skin, hair, teeth, feet and hands, light, eye, ear, nose. Each of these has a chapter. The volume is completed by chapters on position, habit, and the functions of the physician."

"The author is well read, writes attractively and is original in his method of presentation."

+ **A. L. A. Bkl.** 4: 257. N. '08.

"The book may serve as a standard one for the subject with which it deals; the information is accurate and useful."

+ **Ath.** 1907, 2: 485. O. 19. 200w.

"The general criticism may be made that there is often lack of explicitness as to the remedy for the evils which the reader is asked to recognize; in fact, the book appeals to a rather well-bred and somewhat limited class of readers."

+ — **Nation.** 86: 359. Ap. 16, '08. 260w.

"The author succeeds in his effort to be simple, scientific and vivacious."

+ **Nature.** 77: 5. N. 7, '07. 500w.

"It is a doctor's book which every educated man and woman should read who desires to follow such a health toilet as may keep the body and mind comfortable and fit for everyday life."

+ **Sat. R.** 104: sup. 8. N. 16, '07. 250w.

**Cecil, Alicia-Margaret.** London parks and gardens. \*\$6. Dutton. 8-21790.

"It is the history of the irregular growth of open spaces with which Mrs. Evelyn Cecil deals, beginning with Hyde, Green, and St. James's parks, and so through the municipal parks, the commons and open spaces, to end among the squares and private gardens. But she has written more than a mere history; she describes the parks and gardens themselves, and especially deals with their horticultural possibilities. This is the distinctive feature of the book." (Spec.) The illustrations are from water colors done by Lady Victoria Manners.

"It contains everything one could reasonably wish to know on the subject, together with some details that seem unlikely to be of the slightest possible interest to anyone."

+ — **Dial.** 44: 353. Je. 1, '08. 370w.

"Altho written for English readers there is a fascination in the perusal of the volume for us who have but the rare chance of seeing the famous places here described."

+ **Ind.** 64: 1200. My. 28, '08. 200w.

+ **N. Y. Times.** 13: 104. F. 22, '08. 70w.

"There was room for a writer who should look at London apart from streets and houses, and Mrs. Evelyn Cecil has filled the gap with an engaging book."

+ **Spec.** 99: 1097. D. 28, '07. 680w.

**Cena, Giovanni.** Forewarners; tr. by Olivia Agresti Rossetti; preface by Mrs. Humphry Ward. †\$1.50. Doubleday.

The story of a poor proof-reader in Turin. "Sorrow, toil, injustice, all force the hero to brood upon a solution of the problems about him. Some of the scenes are marvelously vivid, notably a company in the etcher's room, made up of the pathetic figure of the drunkard's wife and her imbecile child, a mad cobbler, a woman called the Salamander, and the two men. One conclusion is reached by the author. The first imperative duty of society is to favor and watch over birth—death should not be the all-absorbing point of the thought of mankind." (Outlook.)

"The novel possesses little narrative interest, but holds the attention by virtue of its compelling sincerity, and many of its scenes and

**Cena, Giovanni.—Continued.**

episodes are rich in artistic beauty. We should add that the translation is excellent."

+ *Ath.* 1908, 2: 123. Ag. 1. 240w.

"It is well worth reading; it quickens thought, widens the horizon, gives a living value to the ideal, and, best of all, it touches the heart."

+ *N. Y. Times.* 13: 577. O. 17, '08. 230w.

"It moves on with irresistible force, carrying one away by its picturesque and real power."

+ *Outlook.* 90: 503. O. 31, '08. 330w.

"It presents a vivid picture of a part of the body politic in Italy that has not been presented, at least to the outside world, by any previous novelist."

+ *Putnam's.* 5: 366. D. '08. 530w.

"As a close and poignant study of the life of the poor in an Italian town the book is remarkable and depressing."

+ *Sat. R.* 106: 337. S. 12, '08. 170w.

"Signor Cena has described brilliantly the episodes of preternatural gloom . . . which he proposed to himself, but we ourselves can hardly read the philosophy of Stanga as such with patience."

+ *Spec.* 101: 63. Jl. 11, '08. 1150w.

**Chadwick, William Edward.** Pastoral teaching of St. Paul: his ministerial ideals.

\*\$2.50. Scribner. 8-19131.

"The principles, methods, and spirit of the great Apostle are submitted to careful examination with a view to securing counsel for ministerial activity in the present day. The temptation in this sort of essay is to let one's feeling for present needs dominate his research into the work of the exemplar, but Dr. Chadwick has evidently studied Paul first, and subsequently applied conscientiously to present needs the principles discovered."—*Nation.*

"It is refreshing to see a book on the pastoral teaching of Paul, sounding a note that has long been wanting." H. P. J. Selinger.

+ *Am. J. Theol.* 12: 515. Jl. '08. 400w.

"Though there is a taint of prolixity in the style, the book is to be praised for the high conception of ministerial work which it reveals and for its earnest treatment of that work. It may be safely commended to men who desire to be helped in their spiritual labours by wise advice and an assurance of their high calling."

+ *Ath.* 1908, 1: 189. F. 16. 340w.

"A sympathetic inquiry into the pastoral aims and methods of the great missionary . . . which will help the pastor, or Christian worker, who is in need of inspiration for his task." H: B. Carré.

+ *Bib. World.* 32: 145. Ag. '08. 460w.

"The treatise is none the less practical because it is in the first instance a careful piece of Christian biography."

+ *Nation.* 86: 149. F. 13, '08. 130w.

**Chaffers, William.** Ceramic gallery. rev. ed. \*\$12.50. Scribner.

A pictorial supplement to the author's "marks and monograms on pottery and porcelain." "In the present edition [the illustrations] have been reproduced by the half-tone process, and are inserted with the letterpress referring to them. . . . It has been found possible also, notwithstanding the inclusion of a hundred additional illustrations from important collections, to make one volume serve in place of two bulky ones which were required for the first edition, and as this one volume is not inconveniently large, the usefulness of the work is increased." (*Int. Studio.*)

"Mr. Cundall's letterpress is hopelessly antiquated: to enumerate the inaccuracies which Mr. Cundall has not corrected would be practically to re-write the book, and Mr. Cundall's additions are mere unskilled botching. But it is by sins of omission that Mr. Cundall's inadequacy is most clearly exposed."

— + *Acad.* 73: 265. D. 21, '07. 1650w.

"It includes both historical and descriptive matter, and it is both exact and exhaustive."

+ *Dial.* 43: 423. D. 16, '07. 200w.

+ *Int. Studio.* 33: 168. D. '07. 160.

"A well-made and valuable, if somewhat colorless book."

+ *Nation.* 86: 563. Je. 18, '08. 600w.

+ *N. Y. Times.* 12: 834. D. 14, '07. 220w.

"Unfortunately, the index is not ample enough for so exhaustive a work."

+ *Outlook.* 87: 616. N. 23, '07. 150w.

**Chamberlain, Arthur Henry.** Conditions \* and tendencies of technical education in Germany. 50c. Bardeen. 8-13346.

"A brief but very complete classification and account of the industrial and technical continuation schools of Germany. The chief function of the schools is viewed as vocational training. The commercial demand for such training is naively accepted as the sufficient reason for their being and the psychology of manual work in the schools is not considered."—*El. School T.*

"Mr. Chamberlain has brought together in small compass a great deal of valuable material."

+ *Educ. R.* 36: 424. N. '08. 50w.

"While we may not agree with Mr. Chamberlain in the very few deductions which he makes, and though the book is very poorly printed, it is an exceedingly valuable report of existing conditions in the home of vocational schools." W: C. Payne.

+ *El. School T.* 9: 218. D. '08. 100w.

"Not only those interested in technical education, but all who are interested in fundamental questions of education should read Chamberlain's little book."

+ *Ind.* 65: 319. Ag. 6, '08. 40w.

**Chamberlain, Esther, and Chamberlain, Lucia.** Coast of chance; pictures by C. F. Underwood. \$1.50. Bobbs. 8-13722.

A story of love and intrigue with an adorable heroine and two lovers who are mysteriously involved in the theft of a famous ring. One is the real thief, the other the owner of this remarkable craftsman's conceit; the two are made to change places, and upon the attending confusion hangs the plot.

"Much better than most of the modern mysteries tales."

+ *Arena.* 39: 733. Je. '08. 160w.

+ *Ind.* 64: 1038. My. 7, '08. 70w.

"It is new, vital, well written, and so crisp yet smooth of motion, that it carries the most unwilling reader pell-mell to the finish."

+ *N. Y. Times.* 13: 308. My. 30, '08. 470w.

*N. Y. Times.* 13: 336. Je. 16, '08. 100w.

**Chamberlain, Jacob.** Kingdom in India. \* \*\*\$1.50. Revell. 8-16957.

"No man did more with his life than did Jacob Chamberlain, who was for many years a missionary of the Reformed church in India. A great preacher, an accomplished scholar, a business man of ability, a medical practitioner of no mean skill, all his talents were devoted with tremendous enthusiasm to the evangelization of India." (*Ind.*) "The volume itself consists of addresses, &c., on various aspects of Christian work in India. In the first there is an appreciation of Indian religions under the title of 'The religions of the Orient: their beauties and their fatal defects.' Then comes a paper on the Bible in India, followed by others on missionary topics, medical missions and the work of women among them. Under this last heading comes an interesting account of the high-caste Hindu girls' schools." (*Spec.*)

"All the papers and addresses are interesting, but more so after reading Dr. Cobb's appreciation of the veteran."

+ *Ind.* 65: 782. O. 1, '08. 120w.



"Dr. Chamberlain was a diligent worker and a keen observer, and he knew how to describe what he did and what he saw."

+ Spec. 101: sup. 813. N. 21, '08. 270w.

**Chamberlin, Joseph Edgar.** *Ifs of history.* \*\*\$1. Altemus. 7-42024.

Twenty-two "ifs" constitute a novel discussion, one which suggests a process of construction that bears resemblance to the process of restoration engaged in by sculptors who fashion arms for the Venus de Milo and heads for the Samothracian Victory. If Charles the second had accepted the kingship of Virginia, and if the Confederates had marched on Washington after Bull Run, are two of the propositions fitted to the then-existing structure of government and war, with the well-rounded conclusions which a sense of proportion demands.

"The volume is well written and is a valuable work especially to place before young people to stimulate a further interest in history."

+ Arena. 39: 491. Ap. '08. 250w.

"Mr. Chamberlain writes agreeably and suggestively."

+ Educ. R. 35: 313. Mr. '08. 70w.

"It would be wearisome, and would spoil the romantic flavor of the book, to point out all the technical inaccuracies in the different chapters. The author writes with a charming disregard of all probabilities, and limits his speculations by possibilities only." S. E. Thomas.

— + El. School T. 8: 465. Ap. '08. 100w.

**Chambers, Robert William.** *Firing line.* †\$1.50. Appleton. 8-23561.

Palm Beach furnishes the setting for nearly all of the scenes in this love drama. The heroine, clever, beautiful, with a heart and head struggling with each other for mastery, finds at twenty that her heart is in the ascendancy and that she is hopelessly in love. A simple enough fact had she not two years before in a moment of despondency over the discovery that she was a foundling, secretly married a young college student, whom she did not love, he returning the same day to college and she to her foster-parents' home. This secret lying at the foundation of her happiness to menace it directs the course of the story thru which run the anguish and heroism of two lovers who could meet only as comrades on the firing line.

"The story, like other good stories, suffers from the fact that it is based on a rather ancient situation." Ward Clark.

+ — Bookm. 28: 151. O. '08. 1050w.

"The best thing about this rather cheap book is its semi-tropical setting, which is the author's opportunity for a great deal of observant and loving description. The worst part of it is the slangy talk of most of the characters." W: M. Payne.

— + Dial. 45: 214. O. 1, '08. 320w.

"Is not so good a novel as 'The fighting chance' because it lacks the uplift of a great moral victory."

+ Ind. 65: 553. S. 3, '08. 330w.

— Nation. 87: 235. S. 10, '08. 360w.

"It is hard to forgive a hundred pages of introductory drivel, but Louis Malcourt more than atones even for that."

+ — N. Y. Times. 13: 494. S. 12, '08. 350w.

N. Y. Times. 13: 741. D. 5, '08. 180w.

"The book may be best described as having in certain parts humor, lively dialogue, and some charm, but as lacking compactness and a continuously single situation."

+ — Outlook. 90: 134. S. 19, '08. 300w.

**Chambers, Robert William.** *Some ladies in haste.* †\$1.50. Appleton. 8-13948.

In which a New York man of leisure discovers that he has hypnotic power and exercises it upon a few of his acquaintances with the hope of turning them from their frivolous society

inaneities to nature and the open. Most astonishing things happen,—whimsical, curious, surprising ones, not the least fantastic of which is the wooing of a society girl by a club man in a tree-top.

N. Y. Times. 13: 210. Ap. 11, '08. 30w.

"A vastly amusing bit of whimsicality, of the recognized Chambers variety."

+ N. Y. Times. 13: 280. My. 16, '08. 350w.

"The adventures have the Chambers spice, the adventures—unreal as is their world in many respects—have always nevertheless a certain warm suggestion of being really human and delightfully alive."

+ N. Y. Times. 13: 336. Je. 13, '08. 270w.

"Only a light touch would carry off this preposterous fun, but here, as in 'Iolanthe,' Mr. Chambers has a fantastic fancy and the suggestion at least of poetic feeling."

+ Outlook. 89: 85. My. 9, '08. 100w.

"Quite delightful, even if improbable." Charlotte Harwood.

+ Putnam's. 4: 622. Ag. '08. 130w.

**Champney, Elizabeth.** *Romance of Roman villas (the renaissance).* \*\*\$3.50. Putnam. 8-25384.

Here is given the most important chapter of the every day happenings that history records concerning each of the following villas of the great cardinals of the renaissance: Vatican, Villa of the Belvedere; Villa Farnesina; Villa Madama; Villa Aldobrandini; Villa d'Este; Villas Borghese and Mondragone; Villa Medici; Collona palace and castle of Palliano; and Hadrian's villa. The book deals with the life more than the art of these villas. It is profusely illustrated with photogravures and reproduced photographs.

"Mrs. Champney is not equal to the occasion, and is altogether at the mercy of the difficult form she has adopted. Her English is careless, and full of Americanisms; her Italian is inaccurate; and her book exhibits a romanticism of speech that in truth was never heard on sea or land."

— Ath. 1908, 2: 506. O. 24. 130w.

+ Dial. 45: 415. D. 1, '08. 140w.

"She has told the stories of Raphael and Pauline particularly well."

+ Ind. 65: 782. O. 1, '08. 240w.

+ Nation. 87: 360. O. 15, '08. 220w.

"To turn its handsome pages and catch the names on them, to glance at the illustrations is to make the least adventurous long to behold the grandeur that was Rome's."

+ N. Y. Times. 13: 514. S. 19, '08. 320w.

+ N. Y. Times. 13: 741. D. 5, '08. 160w.

"Mrs. Champney is always an agreeable writer, and she has made in her new volume excellent use of the abundant material in the field indicated by the title."

+ Outlook. 90: 229. S. 26, '08. 200w.

**Chancellor, William Estabrook.** *Theory of motives, ideals and values in education.* \*\$1.75. Houghton. 7-33579.

"A really philosophical and ethical reflection upon the fundamental bases of life, society, and education. . . . [The author] devotes himself principally to the study of civilization—its nature, its institutions, its tendency towards degeneracy under urban conditions, the requisites for a stable and progressive civilization, and so on. For his principles he draws on a large group of sciences—upon history, psychology, physiology, anthropology, social science, theology, mental development, pathology, biology, logic, ethics, aesthetics, philology, and education in its history, theory and practice."—Psychol. Bull.

"A stimulating, scholarly discussion of education as an integral part of civilization."

+ A. L. A. Bkl. 4: 8. Ja. '08.

**Chancellor, William E.—Continued.**

"The book is not for all readers, but rather for those who can bring to it some knowledge of philosophical as well as educational thought. To such it will prove a stimulus and inspiration. Every teacher may well feel a deep satisfaction in the production of so strong and able a work on the deeper problem of his profession." E: O. Sisson.

+ + Dial. 44: 275. My. 1, '08. 1000w.

"Is rich in suggestion and on the whole is a broad and philosophic treatment of the subject."

+ Ind. 65: 318. Ag. 6, '08. 90w.

"While it is stimulating and will doubtless be read by many teachers, it will have little influence upon the course of education."

+ Nation. 86: 399. Ap. 30, '08. 120w.

"The topics chosen for discussion, the point of view taken in treating them, the extraordinary quality of the style, the absence of current and conventional educational terms and phrases—all make this volume an exceptional one in educational literature. Dealing in general conceptions and in ideals as the book does, it is not likely that any reader will endorse without question all that he reads, though I believe that in the large it is in accord with contemporary scientific thought." M. V. O'Shea.

+ + Psychol. Bull. 5: 16. Ja. 15, '08. 1000w.

**Chandler, Frank Wadleigh. Literature of roguery. (Types of English literature ser.) 2v. \*\*\$3. Houghton. 7-31996.**

Descriptive note and excerpts in Dec. 1907.

"Valuable to the special student, and probably interesting but not valuable to the general reader of more than average education."

+ A. L. A. Bkl. 4: 8. Ja. '08.

"A very complete and admirable piece of synthetic work." G: H. Casamajor.

+ + Forum. 39: 533. Ap. '08. 1900w.

"On the whole his book must be considered mainly as a collection of materials never before gathered into one place, and, as such, a useful, indeed, an indispensable, preliminary to further work in this field."

+ Ind. 64: 754. Ap. 2, '08. 250w.

"The book is one big bibliography; and as such it is not without its value."

+ Nation. 86: 196. F. 27, '08. 1020w.

"Mr. Chandler's work is a very comprehensive and generally excellent study."

+ Spec. 100: 28. Ja. 4, '08. 850w.

**Chapman, Frank Michler. Camps and \* cruises of an ornithologist. \*\*\$3. Appleton.**

A volume of over four hundred pages which contains in text and illustration the results of the author's field study in preparation for a series of "Habitat groups" of North American birds for the American Museum of natural history. These groups including certain birds from the West Indies to western Canada are designed to illustrate not only the habits and haunts of the birds shown, but also the country in which they live. The reproduced illustrations contain in the foreground the birds and nests with from sixty to one hundred and sixty square feet of the locality in which they are found; while sketches of the surrounding country have been painted from nature for a background.

**Chapman, John Jay. Four plays for children. \*\*\$1. Moffat. 8-18062.**

Four plays in blank verse which lend themselves readily to children's acting. They are The lost prince, King Ithuriel, The hermits, and Christmas in Leipsic.

"[Three of] the stories are in themselves sufficiently juvenile, but the dialogue, written with a magniloquence often approaching rhodomontade—in which all the little fishes talk like whales—is, as a rule, quite unsuitable for childish entertainment."

+ Nation. 87: 19. Jl. 2, '08. 540w.

"One may read thru many books of verse without the enjoyment to be found in the perusal of these four brief plays. All the plays are written in a blank verse that is decidedly worthy of comment, not for great brilliancy, but for its almost classic simplicity and charm."

+ N. Y. Times. 13: 465. Ag. 22, '08. 200w.

**Chapman, Sydney John. Work and wages; in continuation of Lord Brassey's "Work and wages" and "Foreign work and English wages." 2 pt. ea. \$4. Longmans.**

pt. 2. Wages and employment; with an introd. by Lord Brassey.

"The present instalment is 'largely in the nature of a report,' but 'attempts have been made to sum up evidence and to frame independent judgments.' These independent judgments cover some of the most important controversies of the day. . . . Chapters deal with the organisation of labour; the policy of trade-unions; industrial peace, with some interesting information on arbitration and wage boards in the Australasian colonies; unemployment; and lastly, workmen's insurance and old-age pensions."—Spec.

"Able, scientific in spirit, moderate in tone."

+ A. L. A. Bkl. 4: 257. N. '08. (Review of pt. 2.)

"Granted the scope of the inquiry undertaken in this second volume, it is difficult to see how it could have been made more exhaustive than it is." J: Cummings.

+ + J. Pol. Econ. 16: 462. Jl. '08. 460w. (Review of pt. 2.)

Nation. 87: 72. Jl. 23, '08. 160w. (Review of pt. 2.)

"For a long time it will remain the chief storehouse of co-ordinated facts regarding employment and unemployment, the organization of labor, and the policies of trades unions, industrial insurance, and pensions. Prof. Chapman writes in the scientific spirit, without bias or faddism, seeking rather the true thing than the forwarding of any hobby."

+ + N. Y. Times. 13: 228. Ap. 18, '08. 1100w. (Review of pt. 2.)

"Unfortunately the very qualities that should commend it to English readers render it of little value to readers in other lands. For them its treatment of English conditions is, if anything, too full and its treatment of the experience of other countries too meager and, it must be added, not up-to-date." H: R. Seager.

+ + Pol. Sci. Q. 23: 727. D. '08. 700w. (Review of pt. 2.)

"By reason of its fulness of information and moderation of tone is not unworthy of the honorable traditions of the Brassey family."

+ + Spec. 100: 834. My. 23, '08. 370w. (Review of pt. 2.)

**Charlton, Randal. Virgin widow. \$1.50. Dillingham. 8-9522.**

A colorless, stolid, withal sensitive cripple, the brother-in-law of the "virgin widow" tells the story. He stands between the woman and the traps which her temperament sets for her. He shields her from a blackmailing Italian with the same quality of patience that he uses in protecting her from the agonies of her unrequited love. His is a work of love, unappreciated, unrewarded. The book abounds in weird atmosphere.

"Is as improbable and uncomfortable as the title suggests, but there is no denying that he has a gift for inventing ingenious and dramatic situations. His handling of these is as clumsy and unfinished as his style; but he has a rude force that overrides improbability, and holds the reader's interest."

+ + Ath. 1908, 1: 505. Ap. 25. 170w.

**Cheetham, Samuel. History of the Christian church since the reformation. \*\$2.60. Macmillan. 8-15779.**

"Gives the history of three centuries and a



half, to speak in round numbers; it includes the great churches of the East and the West, the Anglican church, and the dissident communities here and abroad."—Spec.

"The book is learned, readable, and honest."

+ Ath. 1908, 2: 572. N. 7. 140w.

"Is full of miscellaneous information, carefully and accurately compiled. The whole is written in so reasonable and sympathetic a spirit that its merits as an interpretation add greatly to its value as a narrative." E. W. W.

+ Eng. Hist. R. 23: 827. O. '08. 420w.

"A very valuable book. It is impartial and it is comprehensive."

+ Spec. 100: 648. Ap. 25, '08. 350w.

**Chesson, W. H. George Cruikshank.** (Popular lib. of art.) \*75c. Dutton.

A sketch of Cruikshank's career which was continued thru seventy-six working years. More than fifty illustrations show the development of his art.

"Any who are interested will wish for a more straight-forward and less affected book."

— Nation. 87: 533. N. 26, '08. 80w.

"Mr. Chesson shows that he appreciates the artist, sees his merits, and is aware of his limitations. But we have found the style in which he sets forth his knowledge distinctly fatiguing."

+ — Spec. 101: 374. S. 12, '08. 180w.

**Chester, George Randolph. Get-rich-quick Wallingford:** a cheerful account of the rise and fall of an American business buccaneer. \$1.50. Altemus. 8-12804.

"This is a buoyant and blithesome account of the life and deeds of one who would probably describe himself as the past grand master of the gentle art of separating the gullible from their coin." (N. Y. Times.) It "shows an astonishing knowledge of the ways and tricks of American 'financiers' and swindlers of the class indicated by the title, and the narrative is lively and amusing." (Outlook.)

"This is a story that cannot fail to do good."

+ Arena. 39: 732. Je. '08. 550w.

Educ. R. 36: 422. N. '08. 30w.

"Behind 'Get rich quick Wallingford' is a larger significance than that usually conveyed in a good yarn well told. Mr. Chester has put his finger on a phase of our life that demands treatment."

+ N. Y. Times. 13: 288. My. 23, '08. 570w.

"The narrative is lively and amusing."

+ Outlook. 89: 314. Je. 6, '08. 30w.

**Chesterton, Gilbert Keith.** All things considered. \*\$1.50. Lane. 8-34727.

Thirty-five essays upon topics ranging from fairy tales to phonetic spelling from the death of Francis Thompson to the Communal kitchen.

"'All things considered' has, in its incoherence and scrappiness and in its unrelieved joltiness of style, the Chestertonian quality distilled to quintessential strength."

— Dial. 45: 347. N. 16, '08. 400w.

"It is true that these sparkling diatribes have a kind of journalistic and temporal appositeness; but all will never be so well that they will lose their point."

+ Nation. 87: 527. N. 26, '08. 270w.

"Coming into competition with 'Orthodoxy' it loses its *raison d'être* altogether, so much is it overshadowed by its more vital fellow." J. B. Rittenhouse.

— N. Y. Times. 13: 589. O. 24, '08. 60w.

"Whatever were the merits of his earlier writing, they are here overlaid; whatever the faults, they are here accentuated."

+ — Sat. R. 106: sup. 5. O. 24, '08. 120w.

"Sincere, enthusiastic, endlessly witty little

essays. He is so witty, one must simply refuse, in sheer self-defence perhaps, to acknowledge that he is always wise."

+ — Spec. 101: sup. 709. N. 7, '08. 420w.

**Chesterton, Gilbert Keith. Man who was Thursday:** a nightmare. \$1.50. Dodd.

8-7893.

A story of fantastic fears, of "the huge devils that hide the stars, yet fall at a pistol shot." The chasers of evil are seven members of a central anarchical council, mainly detectives in disguise, who are named for the days of the week. "The actual change from the horrible to the burlesque is happily contrived; but unluckily, once the transit is completely effected, every semblance of realism is abandoned, and we are committed to a carnival of incredible absurdity, out of which, by an abrupt jerk of the kaleidoscope, we are suddenly projected into an atmosphere of exalted allegory, in which the demon-Falstaff of the plot assumes a role of mystical benevolence." (Spec.)

"A fantasia faithfully modelled on Stevenson's 'New Arabian nights.' Mr. Chesterton has not produced the eeriness or awesomeness of Stevenson, and perhaps had no desire to do so. On the other hand, he is very witty and amusing."

+ — Ath. 1908, 1: 350. Mr. 21, 150w.

Reviewed by F. M. Colby.

+ Bookm. 27: 452. Jl. '08. 1600w.

"A highly entertaining yarn." W: M. Payne.

+ Dial. 45: 89. Ag. 16, '08. 280w.

"Is consistent with nothing but its author's freakish inclination of the moment." E: C. Marsh.

— Forum. 40: 400. O. '08. 330w.

"Mr. Chesterton pays the penalty of the wit in not being taken seriously, even when most serious."

+ Ind. 64: 869. Ap. 16, '08. 400w.

"Although the work is negligible as a piece of fiction, it has the interest of Mr. Chesterton's essays—a vivacious and clever style that glitters with paradox, sometimes almost silly, and sometimes shrewd and suggestive."

+ — Nation. 86: 380. Ap. 23, '08. 180w.

"This story is told as Mr. Chesterton tells things, with wit and paradox nudging you into frequent smiles, with felicitous phrase and apt simile—quotable from page to page." Hildegarde Hawthorne.

+ N. Y. Times. 13: 253. My. 2, '08. 800w.

N. Y. Times. 13: 336. Je. 13, '08. 170w.

"Mr. Chesterton is, in short, a master of fantastic fiction." Charlotte Harwood.

+ Putnam's. 4: 622. Ag. '08. 300w.

"An ingenious fabric of topsy-turvey, written with all the dexterous play of phrase and wit that might be expected from the author."

+ R. of Rs. 37: 764. Je. '08. 100w.

"The story, viewed as a mere piece of narration, is up to certain point quite first-rate. Mr. Chesterton cannot be blamed for failing to achieve the impossible—to graft spiritual ecstasy on to riotous extravaganzas—but it is a pity that he should be so wanting in self-criticism as to have made the attempt."

+ — Spec. 100: 465. Mr. 21, '08. 550w.

**Chesterton, Gilbert Keith. Orthodoxy.** \*\*\$1.50. Lane. 8-28073.

Essays which "are concerned only to discuss the actual fact that the central Christian theology (sufficiently summarized in the Apostles' creed) is the best root of energy and sound ethics."

"Lest any one should be tempted again to rediscover Christianity after Mr. Chesterton's fashion, we should like to point out that before proceeding upon his explorations he should acquire a more satisfactory equipment than Mr. Chesterton has had time to do."

— Ath. 1908, 2: 534. O. 31, 1000w.

**Chesterton, Gilbert Keith—Continued.**

"You may be startled, even shocked, by this novel book; but you must admit that the heart of this witty Philistine is in the right place."

+ — **Nation**. 87: 527. N. 26, '08. 500w.

Reviewed by J. B. Rittenhouse.

— **N. Y. Times**. 13: 588. O. 24, '08. 2400w.

"This book is as funny as Punch, and it is a new and unusual type of humorous theology."

+ **Outlook**. 90: 842. D. 12, '08. 560w.

**R. of Rs.** 38: 638. N. '08. 70w.

**Sat. R.** 106: sup. 4. O. 24, '08. 900w.

**Childs, Mary Fairfax.** De namin' ob de twins, and other sketches from the cotton land. \*\$1. Dodge, B. W. 8-14809.

In prose and rime these dialect sketches portray the old time negro with his loyalty, irresponsibility, and humor truthfully accentuated. The title piece depicts a grandmother's indecision over selecting names for her dead Ceeley Ann's twins, with the final choice of "Neural-gy" and "Hom-i-side."

"Embraces a sentiment so tender as to endow it with altogether a rare and charming quality."

+ **N. Y. Times**. 13: 304. My. 30, '08. 250w.

**Chisholm, Louey, comp.** Golden staircase: poems and verses for children. il. \*\$2.50. Putnam. W7-200.

Descriptive note and excerpts in Dec. 1907.

"A well-selected anthology."

+ **A. L. A. Bkl.** 4: 21. Ja. '08.

"There is a random choice and a random arrangement; some inclusions of historic interest, other inclusions of undoubted beauty; but between them there is a depression of the mediocre."

+ — **Nation**. 85: 495. N. 28, '07. 110w.

**Churchill, Winston.** Mr. Crewe's career. †\$1.50. Macmillan. 8-13723.

A state, presumably New Hampshire, is under the political domination of a railway. Hilary Vane, chief counsel for the corrupt machine, has a son, a young attorney, who dares to espouse the people's cause and to defend them against the corporation. Mr. Crewe, a bachelor millionaire, uses the people's newly aroused demand for rights as an entering wedge into politics. The railroad president and his daughter, a charmingly drawn heroine, play important parts in the story; but the chief interest, in spite of the title, centers in the career of Austin Vane as he stands unflinchingly for clean politics, and, not without a struggle, quickens his father's conscience to the point of resigning his office.

"The tale possesses vitality and interest."

+ — **A. L. A. Bkl.** 4: 218. Je. '08. †

"It will hasten the great awakening that shall save democracy from the night of reaction and despotism."

+ **Arena**. 40: 122. Jl. '08. 1900w.

"The human interest is even more poignant than in previous novels by this author, whose present work marks a distinct advance."

+ **Ath.** 1908. 1: 723. Je. 13. 250w.

"His book is too long, is rather loosely put together, and the manner of its setting forth is almost slovenly at times, but it is a story that has vitality, is informed by a fine idealism, and is possessed of an interest that does not pall." **W. M. Payne.**

+ — **Dial**. 44: 349. Je. 1, '08. 550w.

"Mr. Crewe is a unique creation in American fiction." **James MacArthur.**

+ **Forum**. 40: 60. Jl. '08. 1650w.

"The book has the accent of reality rather than fiction."

+ **Ind.** 64: 1400. Je. 18, '08. 800w.

"On the whole, it is clear that this popular novelist is growing in power. His style is still

quite without distinction, and often slovenly. But his people are people (Humphrey Crewe being exaggerated as the irony of his conception demands), and the atmosphere in which they move is that of a ripened and really admirable humor."

+ — **Nation**. 86: 447. My. 14, '08. 600w.

"The book is not devoid of a fine tone of inspiration for the new generation of voters, but, however steadily there may burn in it the splendid determination of the author to do what he can to purify politics, it lacks the fire of imagination."

+ — **N. Y. Times**. 13: 261. My. 9, '08. 900w.

**N. Y. Times**. 13: 336. Je. 13, '08. 200w.

"All Mr. Churchill's novels have been American to the core; none more than this. As a story there are defects in its construction."

+ — **Outlook**. 89: 323. Je. 13, '08. 450w.

"The novel belongs to the minority that call into play the reader's mental faculties and provide agreeable exercise for them." **E. L. Cary.**

+ **Putnam's**. 4: 618. Ag. '08. 200w.

"A certain real phase of American life is exhibited, and, from many points of view, it is a near approach to the American novel."

+ + **R. of Rs.** 37: 763. Je. '08. 350w.

"That one should thus criticise it as a pamphlet rather than as a work of art is inevitable from the author's almost avowed partiality."

— **Sat. R.** 105: 698. My. 30, '08. 670w.

"The excellence of Mr. Churchill's analysis of American politics is shown by his refusal to label all those concerned in them as either angels or devils."

+ **Spec.** 100: 870. My. 30, '08. 1000w.

**Clark, Francis Edward.** Continent of opportunity: the South American republics. \*\*\$1.50. Revell. 7-39011.

Their history, their resources, their outlook, together with a traveler's impressions of present day conditions. Of Dr. Clark's observations regarding the possibilities for intellectual and material development in South America he says: "In all material matters, . . . in her mines and manufactures, in her forests and fisheries, in her commerce and agriculture, in her schools and churches, in her politics and business, South America is to-day pre-eminently the continent of opportunity."

**A. L. A. Bkl.** 4: 76. Mr. '08. †

"Dr Clark's descriptions are never dull and are often relieved in the most pleasant way by a touch of humor; only as the author had no time, in the course of his trip, to wander away from the beaten tracks and to get a glimpse of the byways, those descriptions seldom reveal any new aspects of life or of nature."

+ **Ind.** 64: 531. Mr. 5, '08. 150w.

"He has an entertaining style, albeit his writing is sometimes deplorably careless, and he has tried to consider justly both the faults and the virtues of South American character."

+ **N. Y. Times**. 13: 118. F. 29, '08. 450w.

**R. of Rs.** 36: 756. D. '07. 120w.

**Clark, Henry W.** Christian method of \* ethics. \*\*\$1.25. Revell. 8-25722.

The ultimate ideal of Christian ethics as stated by Mr. Clark is "an automatic right adjustment to every circumstance, an instinctive right bearing toward every question of duty and every temptation to wrong." "The presentation of religion as something worthy of supreme effort, rather than the easing down and popularizing of Christianity which is now the fashion of many churches, is Mr. Clark's message, and such a message makes a really far stronger appeal to young men and women than can be made by any easy-going demands on their spiritual natures." (**Ind.**)

"It is perhaps unfortunate that the title of Mr. Clark's new book is one that is not likely



to appeal to many who might find its chapters most helpful."

+ — *Ind.* 65: 1067. N. 5, '08. 330w.

"This is largely a helpful book, partly an unhelpful."

+ — *Outlook.* 90: 551. N. 7, '08. 240w.

**Clark, John Bates.** *Essentials of economic theory as applied to modern problems of industry and public policy.* \*\$2. Macmillan. 7-36806.

"Consists, first, of a set of chapters restating 'Economic statics' and giving in summary form the doctrines already set forth in the 'Distribution of wealth.' A second part then gives the contributions to 'Economic dynamics.' The chapters in this second part deal largely with matters such as are sometimes grouped under the head of 'applied economics.' As a whole the volume is expected by the author to be 'available for use in classrooms not as a substitute for elementary textbooks, but as supplementary to them. It omits a large part of what such books contain, presents what they do not contain, and tries to be of service to those who wish for more than a single introductory volume can offer.'"—*J. Pol. Econ.*

"The book is written in readable style, being much less drawn out than the author's earlier work, 'The distribution of wealth.'" F. D. Watson.

+ *Ann. Am. Acad.* 31: 515. Mr. '08. 300w.

"An original and very able treatment of the more theoretical aspects of his science. Some of the [special points in his treatment] require further criticism before his exposition can be accepted, but all are well worth study and show a sound theoretical and scientific genius."

+ — *Ath.* 1908, 2: 179. Ag. 15. 950w.

"Whether the style will be found simple by the persons whom the book is designed to reach, I am not so sure." F. W. Taussig.

+ — *Econ. Bull.* 1: 20. Ap. '08. 1000w.

*Ind.* 65: 156. Jl. 16, '08. 300w.

"It need hardly be said that in this volume Professor Clark shows again the qualities which have won him so distinguished a place among living economists. He is original and ingenious, and does not fear to pioneer boldly into new fields of thought. Those who so adventure deserve high praise, and not the less so if they themselves prove sometimes to have made a start in the wrong direction. His style retains all its grace and finish, his courtesy is unflinching, and a fine personality shines through the pages." F. W. Taussig.

+ — *J. Pol. Econ.* 16: 38. Ja. '08. 1850w.

"Modern political economy is a study in dynamics rather than statics, and the levels reached are the resultants of forces, rather than of adjustments under the calm persistence of gravity. There is need for a new political economy, designed to meet these conditions, and Prof. Clark makes an illuminating attempt to supply the need." E. A. Bradford.

+ *N. Y. Times.* 13: 90. F. 8, '08. 1200w.

"To the general reader, unacquainted with the complicated terminology and finely drawn distinctions of most writers of modern economic treatises, much of Professor Clark's book will prove uncommonly hard reading. Comprehensive and stimulating as his treatise is, it necessarily fails to discuss in detail all of the many topics of present-day interest on which it touches."

+ — *Outlook.* 88: 323. F. 8, '08. 780w.

*R. of Rs.* 37: 383. Mr. '08. 200w.

"The student . . . will find much that is acute and interesting in Professor Clark's presentation of the subject. He must, however, be prepared to face mathematical diagrams, algebraic signs, and a few cryptic headlines."

+ — *Spec.* 100: 541. Ap. 4, '08. 450w.

"It can hardly be denied that, in certain respects, the work is disappointing, and in the short space available here attention will be mainly confined to some of the points as to

which the reviewer takes issue with the author." A. W. Flux.

+ — *Yale R.* 17: 228. Ag. '08. 1250w.

**Clark, L. Pierce, and Diefendorf, Allen**  
\* *Ross. Neurological and mental diagnosis.* \*\$1.25. Macmillan. 8-19607.

"A brief outline of essentials suited to the need of the practitioner dealing with diseases of the nervous system or the mind."—*Nation.*

"It would perhaps have aided the student, especially, if the various tests for determining the state of the motor functions had been placed together, for the reason that all such tests, in a case where it is necessary to use them, are more apt to be recalled if they are associated in the student's mind." J. G. Fitzgerald.

+ — *J. Philos.* 5: 666. N. 19, '08. 730w.

"As a whole the presentation is good and helpful."

+ — *Nation.* 87: 529. N. 26, '08. 100w.

**Clarke, Sir George Sydenham.** *Fortification: its past achievements, recent development, and future progress.* 2d ed. \*\$4.50. Dutton. War 7-141.

A revision after seventeen years which includes the lessons bearing upon national defence supplied by the four great contests between nations which have occurred since the book first appeared. "Therefore in this edition, [the author] has been enabled to start from the ground which it had formerly been necessary to capture, to omit certain passages which have become obvious, and to apply himself to the fresh aspects of the problem which the flux of time has brought with it." (Sat. R.)

"Contains some new matter which will be found of interest both by military and by naval students."

+ *Ath.* 1907, 2: 39. Jl. 13. 370w.

"Another edition should correct the few misprints, especially in the French quotations. The work naturally appeals directly to the officer, and especially to the artilleryman and the engineer, but it should do more than this in helping to shape an intelligent public opinion."

+ + — *Nation.* 86: 40. Ja. 9, '08. 1100w.

"This book should be in the possession of every United States senator and representative, as well as of all persons interested in our national legislation. It is written by the greatest living authority on the subject, the secretary of the imperial defence committee, from whose views one may dissent only on grounds which will bear the most rigorous investigation."

+ + *No. Am.* 187: 289. F. '08. 2650w.

"The later portions of the book, which to a large extent deal with gun-mountings and other adjuncts, will be less appreciated."

+ + — *Sat. R.* 104: 116. Jl. 27, '07. 1200w.

"A most learned and intricate treatise on cupolas, reduits, encointes, gun-mountings, and explosives, while his study of the evolution of modern battleships, as presented in pedigree form, is the most illuminating guide to the mysteries of naval classification that has ever delighted the eyes and understanding of a layman."

+ + *Spec.* 99: 334. S. 7, '07. 770w.

**Clarke, Helen Archibald.** *Browning's England: a study of English influences in Browning.* \*\*\$2. Baker.

A review of the English influences that may be found reflected in the poetry of Browning. The chapters are as follows: English poets, friends and enthusiasms; Shakespeare's portrait; A crucial period in English history; Social aspects of English life: Religious thought in the nineteenth century; and Art criticism inspired by the English musician, Avison. The author

**Clarke, Helen Archibald—Continued.**

studies separate poems and analyzes them to show the direct poetical inspiration. An indispensable book for classes in Browning.

+ N. Y. Times. 13: 741. D. 5, '08. 160w.

**Clarke, Helen Archibald. Browning's Italy.**  
\*\*\$2. Baker. 7-37032.

Miss Clarke discusses Browning's Italian interests in five chapters as follows: "The dawn of the renaissance, Glimpses of political life, The Italian scholar, The artist and his art, and Pictures of social life. For each she supplies the needed background of history, connecting it with the poetry by liberal quotations." (Dial.)

"A conscientious piece of work which will undoubtedly prove helpful to many students."  
+ A. L. A. Bkl. 4: 77. Mr. '08.

"It is a conscientious piece of literary scholarship rather than a book for travel lovers. The book ought to serve as a good introduction to a knowledge of the poet." F. T. Cooper.  
+ Bookm. 26: 511. Ja. '08. 180w.

"The historical studies are complete enough to interest students of Browning, because of the new light they cast on the sources of his love for Italy and on the relation between the historic facts of the records and his poetic interpretation of them."  
+ Dial. 43: 384. D. 1, '07. 220w.

"It will be a great help to the reader by putting the poems into their historical framework."  
W. G. Bowdoin.

+ Ind. 63: 1468. D. 19, '07. 100w.

"We must, in justice, confess that Miss Clarke's compilation is admirably adapted to minds which have not yet thought for themselves; and as there are many such minds, her book ought to be popular. We have noted several misprints and solecisms. It lacks an index, which is necessary, especially to the many extracts from Browning."  
+ Nation. 85: 567. D. 19, '07. 330w.

+ Outlook. 87: 877. D. 21, '07. 130w.

**Clarke, T. E. S. Life of Gilbert Burnet,**  
bishop of Salisbury: 1, Scotland, 1643-1674, by T. E. S. Clarke; 2, England, 1674-1715, with bibliographical appendices, by H. C. Foxcroft; with an introd. by C. H. Firth. \*\$4.50. Putnam.

8-18697.

Three writers have co-operated in producing this life of Bishop Burnet. C. H. Firth contributes an introduction, discussing Burnet's place "not as a moralist or a divine or a politician, but as an historian." T. E. S. Clarke describes his family, education, work at Saltoun as parish minister, and at Glasgow as professor of divinity, until in 1674 he began his work in the south. Miss Foxcroft carries the history from his settlement work in London in 1674 to his death in 1715.

"This biography of Burnet is one of such substantial merit that it will doubtless take its place as the final authority on the subject."  
A. L. Cross.

+ Am. Hist. R. 13: 857. Jl. '08. 1000w.

"As regards the main theme Mr. Clarke's work is in all respects satisfactory. Throughout the forty years of incessant activity which compose the second portion of Burnet's career, through every phase and into every cranny, we are guided by Miss Foxcroft's industry and deft treatment. Prof. Firth's [part of the work] is elaborately and conclusively discussed. There is no side of this part of the subject which is not treated with fullness and with his usual lucidity."  
+ — Ath. 1908, 1: 121. F. 1. 1550w.

"The Scottish section has been ably and judiciously handled. Miss Foxcroft's work is a model for interesting fullness combined with precision." J. K. Hewison.

+ Eng. Hist. R. 23: 582. Jl. '08. 1850w.

"This life of Burnet will remain the permanent authority on the subject; it is a great addition to our information, and it is a sound and convincing defence of Burnet, when defence is necessary or possible."

+ Lond. Times. 6: 388. D. 20, '07. 1560w.

"The joint authors have accomplished their task admirably; they have produced a book that is at once documented at every step, and thoroughly interesting. They have both faced the weaknesses of Burnet's character without flinching, yet have avoided party prejudice."

+ Nation. 86: 150. F. 13, '08. 2180w.

"Professor Firth has contributed an admirable introduction. The Rev. T. E. S. Clarke . . . contributes a careful and well-informed account of Burnet's early life. Miss Foxcroft's work has the same solid and enduring qualities as that of Mr. Clarke. It is admirably well-informed, is commendably free from the lues Boswelliana which is the besetting disease of the biographer, and treats a large subject on an adequately large canvas. Perhaps it may be objected to both writers that their work is now and then lacking in brightness and literary sparkle."

+ — Sat. R. 104: 729. D. 14, '07. 1680w.

"The whole picture of Burnet in this book gives just the right impression of Shakespearean rotundity to the Bishop's personality, and, though it may seem paradoxical to say so, recalls that suggestion of British vigour and directness which underlies all the amiable foibles even of a Falstaff. Miss Foxcroft's only fault comes from the fact that she is so bubbling over with knowledge and sense of fun that she sometimes makes allusive references to facts not so well known to the uninstructed reader as to herself."

+ — Spec. 100: 150. Ja. 25, '08. 1550w.

**Claude, chef de la police de surete, 1807-1880. Memoirs of Monsieur Claude,**  
chief of the police under the second empire; tr. by Katharine P. Wormeley.  
\*\*\$4. Houghton. 7-36947.

"Miss Wormeley, well known as the translator of Balzac, has selected from these memoirs for this volume those chapters and parts of chapters which seem likely to have at this day a real interest for English readers. She has rejected an immense amount of what must be very dull reading indeed relating to police regulations, prisons, and ephemeral subjects. But the episodes here described have to do with M. Claude's connection with political intrigues, and with mysteries and remarkable crimes."—Outlook.

"The translation is admirable but the book has no value for the student of French history, though it may be of mild interest to the lover of detective stories. The selections have evidently been made with an eye to the picturesque. The style is melodramatic and ejaculatory."

+ Am. Hist. R. 13: 644. Ap. '08. 280w.

"A curious and uncommonly interesting book."

+ A. L. A. Bkl. 4: 46. F. '08.

"Miss Wormeley . . . shows that she is capable of good work; but her sceptical faculties should have been more frequently brought into play in editing the 'Memoirs.'"

+ Ath. 1908, 2:207. Ag. 22. 930w.

"The translation, as might be expected from Miss Wormeley, is spirited and idiomatic."

+ Dial. 44: 77. F. 1, '08. 550w.

"After carefully reading this book, the reviewer can use the hackneyed phrase in its literal sense, 'There is not a dull line to be found in it.'"

+ Lit. D. 36: 95. Ja. 18, '08. 550w.

"There is no view more authentic and more interesting than that given in these pages of the progress and the operations of the conspir-



acy of which for twenty years France was the victim."

+ + N. Y. Times. 13: 34. Ja. 18, '08. 550w.

"The book is certainly good reading, and makes one wish for more, if more material as good as this may be drawn from the French original."

+ Outlook. 87: 876. D. 21, '07. 160w.

"His revelations have but little value except in relation to the spy work of Germans before the war."

+ Pol. Sci. Q. 23: 175. Mr. '08. 100w.

"The narrative is told in the simple, direct style of the diary of a simple, direct man of the world who yet has retained something of the naivete of the old-time soldier."

+ R. of Rs. 37: 511. Ap. '08. 100w.

+ Sat. R. 105: 444. Ap. 4, '08. 200w.

"This volume will be found very interesting reading by every one who cares for the byways and the wrong side of history."

+ Spec. 100: 750. My. 9, '08. 450w.

**Clay, Grover.** Hester of the hills. \$1.50.  
Page. 7-31284.

A tale of the Ozarks in which a northerner finding among the "crackers" a physically perfect type of young woman, educates and marries her. His failure to consider the question of love in a union which should insure him against trail posterity results in various surprises for him which play havoc with his plans.

"As a photograph of life among the cracker farmers and hunters of Missouri, the book is not without significance. As a 'romance' it is singularly uncouth."

+ Nation. 86: 515. Je. 4, '08. 250w.

"If the treatment of the theme of this novel were as novel as the theme itself, the result would be a noteworthy piece of fiction instead of one but mildly interesting."

+ N. Y. Times. 12: 720. N. 9, '07. 200w.

**Clegg, Thomas Bailey.** Bishop's scapegoat.  
\$1.50. Lane. 8-14664.

An English vicar takes it upon himself to end the life of a French scoundrel in Paris. He chokes him and leaves him for dead. A physician whom the dying man had wronged, comes in upon him, but will not resuscitate him. The physician is tried for murder, convicted and transported to a penal colony in the South Pacific, where he is ministered to by a devoted daughter. The vicar's son, now a bishop of the See of Capricornia, loves the daughter, but hesitates to marry her because she is the child of a murderer. Explanations finally bring events to a happy issue. "The story is inspired with a deep sense of the beautiful in nature, the instinctive goodness of the human heart, and the divine meaning of life." (Ath.)

"The chief characters appear in telling situations, and we find for the most part a fine balance and sense of proportion."

+ Ath. 1908, 1: 757. Je. 20. 130w.

"One is irritated by a series of rather inartistic surprises. The book is worth reading; it is fresh, wholesome, and entertaining."

+ Nation. 87: 12. Jl. 2, '08. 360w.

"There are passages of description and narrative in this novel of sufficient merit to raise it considerably above the average level."

+ Spec. 100: 1036. Je. 27, '08. 200w.

**Clergue, Helen.** The salon: a study of French society and personalities in the 18th century. \*\*\$3. Putnam. 7-36984.

"Beginning with a careful study of the origin, growth, and influence of that peculiarly French social development, the *salon*, Mrs. Clergue proceeds to paint portraits of the better-known among those women who were famous in the eighteenth century as the hostesses and directing heads of these gatherings; Madame du Deffand, Madame d'Epinau, Mlle. de

Lesplasse, and the 'Queen of the Rue St. Honoré' and Madame Geoffrin."—Spec.

A. L. A. Bkl. 4: 132. My. '08.

"It cannot be said that these studies add any facts to those already known. They are marked, however, by a spirit of sympathetic intelligence, and, on the whole, by a laudable regard for accuracy."

+ Ath. 1908, 2: 363. S. 26. 280w.

+ Nation. 86: 239. Mr. 12, '08. 250w.

+ N. Y. Times. 13: 333. Je. 13, '08. 100w.

"All of the studies are decidedly interesting both from a psychological and a sociological point of view."

+ Outlook. 87: 746. N. 30, '07. 140w.

"All of Miss Clergue's characterizations are interesting." E. J. Putnam.

+ Putnam's. 4: 365. Je. '08. 450w.

"She is a diligent student of the period and her bibliography is well-nigh exhaustive, but she does not tell us much which has not already been said as well, and sometimes better, by others."

+ Sat. R. 105: 238. F. 22, '08. 1220w.

"These bright and impartial sketches are very helpful towards realising the nature and effect of the various 'salons' in which the Revolution, one may say, was talked into being. They also suggest amusingly, with a clear and uncommon wideness of view, the extraordinary changes of a hundred years."

+ Spec. 100: 186. F. 1, '08. 1500w.

**Clews, Henry.** Fifty years in Wall street.  
\*\$3. Henry Clews, 15 Broad st., N. Y.  
8-18389.

Brings to date the author's "Twenty-eight years in Wall street." It is a history of financial events told in conversational style by one who in his long career has known personally the Wall street leaders. Pt. 1, Wall street; pt. 2, Speculation; pt. 3, Capitalists and financiers—U. S.; pt. 4, Business.

"The new chapters add little of importance. It is not creditable for an author or publisher, in re-issuing a book under a new title, to neglect all changes in the older chapters."

+ Nation. 86: 543. Je. 11, '08. 280w.

"It is difficult to name any other single book which gives the narrative of financial affairs so well as Mr. Clews's."

+ N. Y. Times. 13: 460. Ag. 22, '08. 230w.

**Clifford, Lucy Lane.** Proposals to Kathleen.  
\$1.50. Barnes. 8-7894.

A young woman pauses on the eve of her marriage to "a clever, well-off, fairly well-off, that is, well-connected, well-placed" man with whom she is not in love, and indulges in reminiscences, aided by letters which she is about to destroy, of past lovers, their love-making and proposals. It is her farewell to maidenhood and its dreams.

"It is the clever portrayal of the heart of a woman whose idea is to become entirely worldly, although she has not yet reached that state."

+ N. Y. Times. 13: 267. My. 9, '08. 100w.

"Her original whimsical ideas and forms of expression give the book a piquant relish not to be found elsewhere."

+ N. Y. Times. 13: 336. Je. 13, '08. 180w.

**Clouston, R. S.** Sir Henry Raeburn. (Newnes art lib.) il. \$\*1.25. Warne. W 8-53.

The seven pages of biographical and critical text are followed by forty-eight full page reproductions of the more notable paintings of this artist who is the pride of Scotland.

A. L. A. Bkl. 4: 101. Ap. '08. +

Nation. 86: 362. Ap. 16, '08. 30w.

+ Outlook. 88: 279. F. 1, '08. 200w.

**Clouston, R. S.** Sir Thomas Lawrence, P. R. A. (Newnes art lib., no. 27.) il. \*\$1.25. Warne. W 8-69.

As the son of an easygoing innkeeper, the early talents of this self-taught painter had comparatively little guidance tho plenty of encouragement. The biographical portion of the volume sketches the steps that led to membership in the Royal academy, to a knighthood, and finally to the presidency of the Academy. Forty-eight reproductions of his pictures illustrate his range as well as his "technical and temperamental" limitations.

"Valuable mainly because of the illustrations."

+ A. L. A. Bkl. 4: 173. Je. '08. \*

"The text is of little importance."

+ — Nation. 86: 452. My. 14, '08. 100w.

+ N. Y. Times. 13: 243. Ap. 25, '08. 450w.

"Compact but suggestive estimate."

+ Outlook. 88: 883. Ap. 18, '08. 170w.

**Cody, Grace Ethelwyn.** *Jaquette: a sorority girl.* \$1.25. Duffield. 8-3429.

Whether secret societies in schools help or harm development on broad lines is the problem dealt with in this story of high school life.

"While the appeal of the book must necessarily be somewhat limited, its atmosphere is wholesome."

+ Nation. 86: 174. F. 20, '08. 150w.

"A charming tale told with simplicity."

+ N. Y. Times. 13: 69. F. 8, '08. 50w.

"An excellent story for girls and boys."

+ Outlook. 88: 839. Ap. 11, '08. 100w.

**Cody, H. A.** *Apostle of the North: the life and memoirs of William Carpenter Bompas, D. D., first bishop of Athabasca, 1874-1884, bishop of Mackenzie river, 1884-1891, bishop of Selkirk, 1891-1896; with an introd. by Rev. S. P. Matheson.* \*\$2.50. Dutton.

The story of a devoted missionary's hard work and self-sacrifice in the wilderness of the far northwest. The sketch reveals strength, purpose, steadfastness and great power of love.

"The tone of the book cannot be called quite broad and tolerant."

+ — Nation. 87: 216. S. 3, '08. 500w.

"A saintly man, and a sympathetic, clearly drawn portrait of him."

+ N. Y. Times. 13: 355. Je. 20, '08. 470w.

Spec. 100: 506. Mr. 28, '08. 430w.

**Coghill, Stanley.** *Hathor.* \*75c. Robertson. 7-2749.

The work of a young western writer who died recently. An introductory note contributed by a friend tells the reader that the poems are "the overtone of a strangely beautiful soul that was always seeking for a half-remembered and perhaps, in this world at least, unattainable glory."

"This little book is distinctly worth while. Its ideas are mostly echoes, and it is too much tinged with the melancholy in which youth is apt to revel, but it has harmony, and flowing rhythm, and something of the historical imagination." W: M. Payne.

+ Dial. 43: 94. Ag. 16, '07. 370w.

Nation. 85: 589. D. 26, '07. 90w.

**Cohen, Emily Solis, jr.** *David the giant killer, and other tales of Grandma Lopez.* \$1.25. Jewish pub. 8-16561.

Bible stories retold for a group of story-hungry little people. They are as follows: David the giant killer, In Shushan the capital, The sacri-

fice at Modin, The hidden smithy, The fall of Michmash, At the fork of the roads, Carmel, Amid the alien corn, How Daniel became judge, and The golden image.

**Coke, Henry John.** *Open hatchways.* \$1.50. Lane.

"The development of character in a girl, vain, passionate, with a taste for French novels, but at heart pure and true, under the stress of being wooed by three typical lovers—the good prig, the stupid guardsman, and the clever, fascinating adventurer—is the study which has engaged Mr. Coke's attention."—Ath.

A curiously incongruous book. Well and carefully written, it is interesting enough to carry the reader to the end of the thirty-four chapters. There is a touch of George Meredith in the characters (as well as the names) of Mrs. Boadle and Sir Ralph Wychard, though they are, unfortunately, too slightly drawn to contain more than a very faint hint.

+ — Acad. 73: 170. N. 23, '07. 200w.

"He has not succeeded in chaining the attention of his readers. He strikes no new note. The plot is threadbare; the characters are of a well-known type; they act as we all know they will, and are not endowed with any real individuality. The mild philosophy of the heroine's father, irrelevant to the action, is not a little boring."

— Ath. 1907, 2: 763. D. 14. 180w.

"Distinguished by a fresh and sincere handling."

+ N. Y. Times. 13: 15. Ja. 11, '08. 160w.

"Mr. Coke knows something of Harrow and Cambridge, life, and has apparently read Schopenhauer and Kant, but such experience and information are not uncommon, nor in themselves sufficient justification for writing a novel."

— Sat. R. 104: 733. D. 14, '07. 80w.

**Colby, Charles W.** *Canadian types of the old régime, 1608-1698.* \*\*\$2.75. Holt.

Against a wilderness background into which crept historical interest with the coming of Jacques Cartier, are set, each in turn, types of the old régime, which stand for aspects of French colonisation. There are Champlain, the explorer; Bribeuf, the missionary; Hébert, the colonist; D'Iberville, the soldier; Du Lhut, the coureur de bois; Talon, the intendant; Laval, the bishop; Frotenac, the governor; and The woman.

"No one could call this book heavy, and yet even the erudite might find much in it that would repay perusal." L. J. Burpee.

+ Dial. 45: 291. N. 1, '08. 840w.

"The volume is written in light and graceful style, but with due regard for firm historical bases. It not only makes interesting reading, but gives perhaps as clear a notion of what the old régime in Canada was at its best as may be found anywhere in a single volume."

+ Lit. D. 37: 561. O. 17, '08. 180w.

N. Y. Times. 13: 513. S. 19, '08. 700w.

"Sympathetic and illuminating studies of old-time Canadian worthies."

+ R. of Rs. 38: 636. N. '08. 200w.

**Cole, William Morse.** *Accounts, their construction and interpretation.* \*\$2. Houghton. 8-31984.

A handbook for business men and students of affairs prepared by the assistant professor of accounting in Harvard university. It is not meant for an encyclopaedia of book keeping forms and practice but it is comprehensive for principles. Part 1 discusses book keeping practice and the philosophic basis upon which it rests. Part 2 deals with the analytical side of accounting, the last chapters making general principles more concrete by applying them to the problems of different lines of business in which they may be best illustrated.



**Coleridge, Samuel Taylor.** *Biographia literaria*; ed. with his aesthetical essays by J. Shawcross. 2v. \*\$2.75. Oxford.

8-28959.

A reprint of the original text with a valuable introduction and a quantity of notes by Mr. Shawcross, to which have been added a few of the lesser-known Coleridge essays on the principles of aesthetics.

"[Mr. Shawcross is] an artist who has made of that meat [Coleridge's prose] a savoury and wholesome dish to tempt the languid palate. . . . Plainly, Mr. Shawcross shuns all controversy, choosing rather to give the fruits of a patient and expert study of Coleridge's prose than to enter into minute and, for his purpose, idle disputes."

+ *Ath.* 1908, 1: 247. F. 29. 2790w.

"Mr. Shawcross shows himself intimately in touch, not only with all that Coleridge has written, and others have written about him, but with most of what he read." Basil de Selincourt.

+ *Hibbert J.* 6: 944. J1. '08. 900w.

"Mr. Shawcross's introduction repays a careful reading; it not only fulfils its first intention of clearing up the relation of Coleridge to Kant and Schelling, but throws light on the whole international movement of romanticism."

+ — *Nation.* 86: 174. F. 20, '08. 850w.

"Its excellence lies in the variety of interesting subjects with which it deals, in the mass of curious information it contains, in the acuteness and originality so abundantly scattered over its pages."

+ *Spec.* 100: 376. Mr. 7, '08. 1600w.

**Collins, Varnum Lansing.** *Continental congress at Princeton (1783).* \*\$3. University library, Princeton, N. J.

8-13283.

"A special study of the coming of the Congress to Princeton, New Jersey, after the revolt of the Pennsylvania troops drove its members from Philadelphia. . . . The chapter on Princeton in 1783, that on the reception given the Congressional visitors, and on the presence of the members of Congress at the annual commencement exercises of the college, present a true picture of the accustomed quiet of the Jersey village, broken by momentous incursion. Montony of narrative is prevented by the description of the visits of General Washington to Congress, of the arrival of the Dutch minister, and of the theft from the village postoffice of a mail-bag which contained the official correspondence of the members of Congress."—*Dial.*

"Has fashioned his material into a readable narrative. The volume is one that will appeal to the general reading public, and is yet of value to the student."

+ *Dial.* 45: 92. Ag. 16, '08. 320w.

"Well fills a vacant niche in the history of the confederacy."

+ *Ind.* 65: 437. Ag. 20, '08. 260w.

"The interest lies mainly in three directions: the story itself, with its vivid portrayal of the personages concerned at work and at play; the official activities of Congress and the business actually transacted at Princeton; and, lastly, the significance of the events from the point of view of our national development. Each of these aspects is amply and admirably worked out."

+ + *Nation.* 87: 441. N. 5, '08. 1200w.

**Colvill, Helen Hester.** *Lady Julia's emerald: a novel.* \$1.50. Lane.

A story with a London background. The emerald of the title with its copper setting and its mystic charm enters into the plot of the tale whose interest is centered about a wonderful girl of struggles and dreams. "The story of Lesley's cramped childhood, of her longed-for and finally realized three months of work

and freedom as an artist, together with her love story have the same charm of freshness and conviction which are inherent in herself, although one cannot but doubt that such a girl would have evolved from a parentage and up-bringing of the sort she suffered." (*N. Y. Times.*)

"The writer's shifting attitude as to the mysticism surrounding Lady Julia and her emerald is disconcerting. All the characters are convincing except the widow who pursues her formerly rejected suitor."

+ — *Ath.* 1908, 2: 39. J1. 11. 100w.

"Miss Colvill is the mistress of a firm and pleasant style through which glimmers an agreeable humor."

+ *N. Y. Times.* 13: 404. J1. 18, '08. 200w.

**Comstock, Harriet T.** *Janet of the dunes.* \$1.50. Little. 8-975.

Mrs. Comstock has woven about her unafraid, dream-filled heroine of the dunes a story of simple shore life. It is interrupted only by the inevitable summer boarder who with palette and brush attempts to catch the glow of the hills and the deep beryl of the waves. Janet, the adopted daughter of "Captain Billy" of the Life saving crew learns from these same city folk the lesson that awakens her from childhood to womanhood. A young artist teaches her the lesson of love, and a man of the world who, she discovers, is her father, shows her some of the tragedies of love. She comes thru her experience sane and unspoiled.

"It is quite an unpretentious story. But the book is worth reading, not only for the sake of the story, but also because it contains a dozen memorable characters of an unfamiliar type, whose acquaintance it is a pleasure to make and to retain." F. T. Cooper.

+ *Bookm.* 27: 101. Mr. '08. 420w.

"But from the delighted reader's point of view Janet is adorable and logical, and most refreshing after the sophisticated heroines that belong to modern fiction as fever belongs to the sick man."

+ *Ind.* 64: 694. Mr. 26, '08. 450w.

"There is enough true sea charm in her descriptions to make one wish that she had had the courage to celebrate her shore and her shore worthies without recourse to the form of fiction."

+ — *Nation.* 86: 129. F. 6, '08. 260w.

"Janet is quite a likable person in her own way. If her creator has not managed to draw her after a very original pattern, still she is likable."

+ — *N. Y. Times.* 13: 90. F. 15, '08. 90w.

"While some of the conversations and situations fail to ring true, the heroine is a spirited and lovable girl, the surroundings and manners of the life-savers on our coasts are described with the vividness that comes from personal association, and the climax of the story rouses real interest in the reader."

+ — *Outlook.* 88: 280. F. 1, '08. 140w.

"A story of refreshing interest."

+ *R. of Rs.* 37: 761. Je. '08. 100w.

**Conant, Charles Arthur.** *Principles of banking: being the second part, separately issued, of The principles of money and banking.* \*\*\$1.75. Harper. 8-15781.

The financial crisis of 1907 has made particularly opportune the appearance of this second part of a work published three years ago. The author's hope in presenting the work is that it "will contribute something to the development of sound financial knowledge and do its share towards removing the fetters imposed by a defective currency upon American commerce in its conquest for supremacy in the world's markets." He treats the subjects under the following heads: The principles of banking currency. The evolution of commercial banking, and The co-operation of the factors of exchange.

**Conant, Charles Arthur—Continued.**

A. L. A. Bkl. 4: 267. N. '08.

"We think that even in these hard times the needed capital should have been secured for providing a new index."

+ — Nation. 86: 42. Jl. 9, '08. 140w.

"Mr. Conant's books are as well qualified for rereading as for reprinting."

+ — N. Y. Times. 13: 307. My. 30, '08. 230w.

R. of Rs. 38: 124. Jl. '08. 100w.

**Conant, Martha Pike.** *Oriental tale in England in the eighteenth century.* (Columbia univ. studies in comparative literature.) \*\$2. Macmillan. 8-3276.

A doctoral monograph which brings together in convenient form "brief characterizations of the Oriental apologues, satires, and letters that run all through the eighteenth century and form an integral part of the romanticism of the nineteenth. Miss Conant makes this connection with the romantic movement the guiding thread of her book, and in her concluding chapter, 'Literary estimate,' deals with this theme directly and convincingly." (Nation.)

"No adequate study of the influence of the Oriental tale in England was ever compiled until Miss Martha Pike Conant, Ph. D., of Columbia university, wrote her elaborate, yet thoroughly interesting little volume."

+ — Ath. 1908, 2: 261. S. 5. 1350w.

"We will note but two questions concerning Dr. Conant's conclusions."

+ — Dial. 45: 17. Jl. 1, '08. 400w.

"On the whole, her work is useful, though pedestrian in tone."

+ — Nation. 86: 260. Mr. 19, '08. 170w.

"Dr. Conant's book will be attractive, not only to students of literature, but to those who enjoy the occasional quaint and unusual tale."

+ — N. Y. Times. 13: 392. Jl. 11, '08. 520w.

"An interesting by-product of literary scholarship."

+ — Outlook. 88: 840. Ap. 11, '08. 100w.

**Conder, Claude Reignier.** *Rise of man.* \*\$3.50. Dutton.

"It is mainly the political and religious progress of the race that is described in this volume. There is a brief sketch of the development of mathematical, astronomical, geographical, chemical, biological, and archaeological knowledge; an account of early man (prehistoric remains, language, race); a history of civilization, ancient, mediaeval, and modern; and a description of the religions of the world, more than half the book being devoted to this last topic."—Nation.

"The scheme is defective in that it omits sociological and ethical history, which was, perhaps, passed over from lack of space. The immense mass of facts is handled with considerable skill: the points described are in general wisely chosen, the style is easy and clear. We miss in his exposition a clear statement of the ideas that have controlled the progress of civilization."

+ — Nation. 87: 190. Ag. 27, '08. 900w.

"Occasionally Col. Conder demonstrates an amazing ingenuousness and naïveté. His book is one for scholars, by a scholar, but it is also one for the general public, thanks largely to the lucidity and elegance of its style."

+ — N. Y. Times. 13: 314. Je. 6, '08. 740w.

"This bird's-eye view of a vast field gives interesting distinctness to a large variety of important details. It may be accepted in the main as sufficiently accurate, though more recent research and criticism occasionally correct it."

+ — Outlook. 89: 816. Ag. 8, '08. 180w.

**Conley, Rev. John Wesley.** *Young Christian and the early church.* (Christian culture courses. Baptist young people's union of America.) \*\*50c. Am. Bapt. 8-20485.

A sketch of the history and literature of the apostolic age designed for Baptist young people.

"The young people require a more modern treatment of the apostolic age than Dr. Conley offers them."

— + Bib. World. 32: 222. S. '08. 100w.

**Connolly, James Brendan.** *Olympic victor.* †\$1.25. Scribner. 8-23917.

"An expanded short story, having for hero the winner of the Marathon race at the first revived Olympic games at Athens a few years ago. Mr. Connolly was a member of the American team which took part in the games, and he has evidently taken the incidents of the race as he saw them and added enough of a romantic motive to make a story."—Outlook.

"Alive with a fine Greek spirit of ancient and modern sport, which will make it interesting to boys."

+ A. L. A. Bkl. 4: 244. O. '08. †

"It is a well written and appealing story."

+ Ind. 65: 898. O. 15, '08. 160w.

"It is quite as delightful as any of his Gloucester stories, though it is of an entirely different sort."

+ N. Y. Times. 13: 486. S. 5, '08. 270w.

"Mildly entertaining."

+ — Outlook. 90: 135. S. 19, '08. 70w.

**Conrad, Joseph.** *Point of honor: a military tale.* †\$1.25. McClure. 8-27098.

A tale of the times of Napoleonic warfare which follows the private contest of two officers in different regiments of hussars. A series of duels, started upon a trifling provocation, is fought thru years of military service, at intervals, according to military rulings when the rank of the combatants was the same. The murderous hot-headedness of the one is made but the more diabolical by the calm, reasoning honor of the other who off the dueling ground never fails to do his adversary a good turn.

"The charm of the tale consists in the lightness and humor with which it is told."

+ Ind. 65: 1066. N. 5, '08. 150w.

"The tale is swifter in movement and holds the attention better than 'The secret agent' or 'Nostromo.' The characters of the principals are well delineated, with touches of quiet humor."

+ — Nation. 87: 364. O. 15, '08. 160w.

"The pleasure of the acquaintance of the hero of this little tale is worth making at the expense of an hour's agreeable reading."

+ — N. Y. Times. 13: 612. O. 24, '08. 230w.

N. Y. Times. 13: 616. O. 24, '08. 60w.

**Cook, Frederick Albert.** *To the top of the continent: discovery, exploration and adventure in sub-arctic Alaska; the first ascent of Mt. McKinley, 1903-1906.* il. \*\*\$2.50. Doubleday. 8-7371.

The entire story of Dr. Cook's two expeditions, the one that failed and the later one that was successful. Thousands of miles of trackless wilderness were covered in reaching the foot of this Alaskan mountain, then began an ascent "over glaciers, up almost perpendicular slopes of crusted snow down which avalanches were continually thundering. Torrid heat and polar cold were at times combined; for the bright burning sunbeams caused to fail 'from our faces big beads of perspiration which froze in icy pinnacles on our garments.'" (Na-



tion.) See Cumulative book index for contents of appendices.

+ A. L. A. Bkl. 4: 132. My. '08. †

Reviewed by H. E. Coblentz.

+ Dial. 44: 346. Je. 1, '08. 350w.

"The book is beautifully illustrated, and if a folding map in colors had been added the volume would be beyond reproach."

+ Ind. 65: 44. Jl. 2, '08. 270w.

"The appendices prove that Dr. Cook is no amateur, for his geological, biological, and economic notes on Alaska are of high scientific value and enhance immensely the practical worth of the book."

+ Lit. D. 36: 489. Ap. 4, '08. 350w.

"Uniqueness of adventure constitutes the special interest of this account. It is to be regretted that there is no index, and that the routes of the expeditions are not marked on the map, as it is difficult from the narrative alone to trace them."

+ Nation. 86: 405. Ap. 30, '08. 600w.

"For the general reader the book is of great interest, not only because of its record of heroic struggles against discomforts, dangers, and appalling obstacles and final achievement, but also because Dr. Cook had time and skill to note by the way so many fascinating things."

+ N. Y. Times. 13: 206. Ap. 11, '08. 700w.

R. of Rs. 37: 509. Ap. '08. 150w.

"This is one of the most remarkable mountaineering narratives which we have seen. The story is most graphically told, the descriptions of scenery show considerable literary art."

+ Spec. 101: 590. O. 17, '08. 1550w.

**Cook, Joshua Flooce.** Old Kentucky; with papers by Theodore Roosevelt, Champ Clark, and Reuben T. Durrett. \*\$3. Neale. 8-19876.

Based upon well authenticated facts this study portrays characters of Kentucky, from the negro and poor white people to the makers of the state; the mode of life, superstitions and peculiarities of the humblest as well as the first citizens of the state.

**Cooke, George Willis, comp.** Bibliography of Ralph Waldo Emerson. \*\$5. Houghton. 8-14938.

"Prepared upon the same general plan as the same author's 'Bibliography of James Russell Lowell.' The alphabetical list of single titles giving the place and date of first appearance and subsequent reprints, fills fifty pages. This is followed by the chronological list of separate works, with their various editions; lists of works edited by Emerson; collected works; volumes of selections, or compilations containing poems or essays by him; biographies, notices, poems addressed to Emerson, etc."—Nation.

"A notable piece of work."

+ Lit. D. 34: 841. My. 25, '08. 130w.

"From the point of view of the collector of first editions it is unfortunate that there is no list of books and pamphlets such as make up a set of first editions."

+ Nation. 87: 283. S. 24, '08. 480w.

"As a piece of pure craftsmanship Mr. Cook's 'Bibliography' is admirable, making no claim to completeness, but arranged in an orderly manner, covering a large amount of information, unchoked by mere pedantic detail, in all respects what an intelligently constructed book of reference should be." E. L. Cary.

+ N. Y. Times. 13: 481. S. 5, '08. 1250w.

**Cooke, Jane Grosvenor.** Interrupted honeymoon. †\$1.50. Barnes. 7-34774.

A honeymoon quarrel is followed by a separation. "The behavior of this misguided pair is a fine example of the good old New England trait of 'cussedness'; and the convalescence of their happiness is attended by an exhausting number of relapses." (Nation.)

"This story begins pleasantly—so pleasantly

that for the sake of the beginning one wades in exasperation through sloughs of despond, doggedly determined to unearth the reason why Sarah left William on their wedding journey."

+ Nation. 86: 16. Ja. 2, '08. 110w.

N. Y. Times. 12: 653. D. 19, '07. 40w.

"The author of this story, has a pleasant style and the knack of personality."

+ N. Y. Times. 13: 44. Ja. 25, '08. 110w.

**Coolidge, Archibald Cary.** United States as a world power. \*\*\$2. Macmillan.

8-19878.

A volume which has grown out of a series of lectures delivered at the Sorbonne during 1906-07 as the Harvard lectures on the Hyde foundation. It is a controversial study of the part which the United States plays in the great drama of world politics. The author discusses Formation and growth, Nationality and immigration, Race questions, The Monroe doctrine, The Spanish war, The acquisition of colonies, The Philippine question, and the United States in relation to France, Germany, Russia, England, Canada, Latin America, China and Japan, The Isthmian canal, and The United States in the Pacific.

"The book is not intended as a purely historical discussion but as an interpretation and appreciation of our present international position. It fulfils its object well."

+ Ann. Am. Acad. 32: 620. N. '08. 250w.

"It is written with a studied moderation of statement and avoidance of personal feeling."

+ Ind. 65: 784. O. 1, '08. 220w.

"The work of such an historian and publicist as Prof. Coolidge will be an appreciable and grateful aid in the comprehension of the common duty."

+ N. Y. Times. 13: 555. O. 10, '08. 1450w.

+ N. Y. Times. 13: 742. D. 5, '08. 180w.

"Minor errors of fact occur, but few controversial statements are hazarded." J. A. Le Roy.

+ Pol. Sci. Q. 23: 719. D. '08. 430w.

**Coolidge, William A. B.** Alps in nature and history. \*\$2.50. Dutton. 8-34201.

"In this book the author gives us the harvest of forty years' exploration and study. There is a most interesting account of the political history of the range from the earliest days, and special chapters on those high-roads of history, the great passes. There are chapters on the animals, and a paper by Mr. Yeld on Alpine flowers. There are several delightful chapters on the customs of the villagers, especially during the long winters when they live their life undisturbed by tourists. Finally, there is a complete explanation of the whole topography of the range, which even to those who know the Alps will reveal many new facts."—Spec.

"The book contains some very valuable and interesting statistics about the mountains and passes."

+ Ind. 65: 951. O. 22, '08. 140w.

"It is a vast encyclopedia of Alpine knowledge, arranged in a systematic, available form, and especially full in respect to topographical detail."

+ Nation. 87: 390. O. 22, '08. 900w.

"It is a guidebook not only for the practical Alpine traveler, but for the fireside tourist as well."

+ N. Y. Times. 13: 742. D. 5, '08. 200w.

"The maps and illustrations in this volume are very helpful. Particularly interesting are the chapters on 'The Alpine folk,' their political allegiance, mother tongues, and religion."

+ R. of Rs. 38: 509. O. '08. 60w.

"No other writer has the same intimate knowledge of the whole Alpine mountain system. Not the least of the merits of Mr. Coolidge's book is the comprehensive appreciation which it shows for every phase and season of the life of the mountains."

+ Spec. 101: 406. S. 19, '08. 1550w.

**Cooper, Edward Herbert.** *Marquis and Pamela*; pictures by Julia Roper. \$1.50. Duffield. 8-8092.

A story whose scenes are enacted in the "smart set" of British society. "Reading one day a novel of Ouida's is the way in which Mr. Cooper opens one of his chapters; and it is manifest under whose influence he has written this lurid tale. . . . It is full of mistresses, gambling, swindlers and vices of varying kinds; and its heroine is not Ouida's ingenuë, but a very soiled and selfish young person.

There are many lords and baronets in his pages; but the worst enemies of that society have never painted it so black." (Ath.)

"It is compact of what is designed to be sordid realism. We do not, however, think it convincing in this respect."

— *Ath.* 1908, 1: 380. Mr. 28. 150w.

"A good deal of sentimentality, some preaching, and a few French puns masquerading as humor tend toward making a very dull piece of reading matter."

— *N. Y. Times.* 13: 255. My. 2, '08. 150w.

**Copping, Arthur E.** *Gotty and the gov'nor*. \$1.50. Kennerley.

Gotty is a fisherman of the Thames estuary and the "Guv'nor" is a middle-aged business man who buys a fishing bawley at Leigh, appoints Gotty its skipper, and makes a holiday cruise along the south coast of Cornwall. Gotty is "thick-headed, but shrewd and entirely captivating"; given to philosophical utterances, quick-witted comments and droll humor.

"It is a genial light story, unstrained, effortless, wholly delightful and without alloy."

+ *Acad.* 73: 873. S. 7, '07. 540w.

"His fisherfolk and water-side idlers ought to amuse many travelers at this season; their talk is well managed, and makes good reading. The narrator's style is not so effective."

+ *Ath.* 1907, 2: 92. Jl. 27. 240w.

"The book is a most delightful bit of character sketching of old Leigh fishermen and 'longshoremen as the dramatist personae in a meandering tale of mild adventure, fraught with genuine humor and beguiling interest."

+ *Ind.* 64: 313. F. 6, '08. 100w.

"The text of this book is hardly worth the pictures."

— + *Nation.* 86: 237. Mr. 12, '08. 180w.

"The illustrations by Will Owen preserve the spirit of the story and enhance its humor."

+ *N. Y. Times.* 13: 30. Ja. 18, '08. 120w.

**Coppo, Giovanni di.** *Legend of the holy Fina, virgin of Santo Gimignano*, now first tr. from the trecento Italian; with introd. and notes by M. Mansfield. (New medieval lib.) \*\$2. Duffield.

This legend follows the life, penance, and good deeds of a saint of medieval Italy. "It is offered to readers appreciative more of the poetry of past days than of the mere dry bones of history." The book is bound in brown leather in antique style, with clasps.

"Is wholly unworthy of the good paper and press work expended upon it."

+ *Nation.* 87: 336. O. 8, '08. 180w.

"Students of Italian literature as well as of mediaeval history will find much here to interest them."

+ *Outlook.* 90: 274. O. 3, '08. 120w.

**Corbett, Julian Stafford.** *England in the Seven years' war: a study in combined strategy.* 2v. \*\$6. Longmans. 8-8464.

Shows that in order to understand the conduct of the war it should be approached from the naval rather than from the military side. The war has been viewed broadly, due care being given to the correlation of all the elements brought into play during a campaign.

"Mr. Corbett, as far as we know, is the first to take a comprehensive view of the war, and to disentangle the harmonious purpose running thru England's efforts." (Spec.)

*Am. Hist. R.* 13: 682. Ap. '08. 50w.

"The book is the result of careful investigation, offers some new material and contains but few errors."

+ — *A. L. A. Bkl.* 4: 174. Je. '08.

"If it were possible to disentangle the narrative parts of the work from the theories which Mr. Corbett advances as the result of his investigations one would have nothing but praise for it; but as the sub-title shows, it is quite as much a contribution to strategical theory as to history, and on that side one feels, albeit reluctantly, obliged to differ very considerably from Mr. Corbett." C. T. Atkinson.

— + *Eng. Hist. R.* 23: 585. Jl. '08. 1950w.

"The history as a whole cannot be praised without reserve, for it falls short of the highest class. From the first to the last page there is a perceptible preoccupation with present-day conditions, and an anxiety to measure events by the standard of naval principles that are often over-elaborated and far from convincing. A certain carelessness of style detracts considerably from the value of an otherwise excellent piece of work."

+ — *Nation.* 86: 470. My. 21, '08. 1100w.

"Within its self-imposed limitations however, the book in its entirety is entitled to the highest praise. It is a distinct contribution to our knowledge, and is doubly welcome because of the attractive form wherein it is conveyed. While perhaps occasionally unduly rhetorical, Mr. Corbett's style is in general forcible, and above all clear." G. L. Beer.

+ + — *N. Y. Times.* 13: 279. My. 16, '08. 1300w.

"Though his book is full of lessons in the art of war he never allows himself to dogmatise, and the same legally trained instinct which makes him chary of drawing conclusions from events prevents him from passing harsh sentences on men's actions. Mr. Corbett puts plenty of life and movement into his history."

+ *Sat. R.* 105: 80. Ja. 18, '08. 1450w.

"In his use of original materials the author shows himself a scholar, but no pedant. There are a few omissions in this book. His style too, is not always on a level quite worthy of the fine treatment of his subject. As a whole this study is a book of great moment, and deserves the attention, not merely of the naval officers to whom it was originally addressed, but of all serious students of government."

+ — *Spec.* 100: 787. My. 16, '08. 2000w.

**Corbin, John.** *Which college for the boy? leading types in American education.* \*\$1.50. Houghton. 8-13754.

Presents the typical aims of the different colleges, shows what sort of young men go to each, shows what its traditions are, what its authorities aim to do and what they are actually doing. The chapter headings are suggestive: Princeton, a collegiate university; Harvard, a Germanized university; Michigan, a middle-eastern university; Cornell, a technical university; Chicago, a university by enchantment; Wisconsin, a utilitarian university; The farmer's awakening; The small college versus the university; and The question of expense.

+ *A. L. A. Bkl.* 4: 174. Je. '08.

"So much stress, indeed, is laid upon the defects that a conscientious parent . . . would almost inevitably lay it aside with the firm conviction, 'At all events, not one of these six.'" R. W. Kemp.

— *Bookm.* 28: 274. N. '08. 1100w.

"If the careful parent wishes to learn something about the peculiar temptations his son will be exposed to at any of the universities in Mr. Corbin's list, the social advantages he will enjoy, the athletic sports most in vogue, and (in a general way) the departments of learning most successfully cultivated, he will



do well to read this attractive, well-illustrated book."

+ Dial. 45: 67. Ag. 1, '08. 230w.

"The book is all the more valuable from its frankly personal tone, since this does not interfere with a fair appreciation of the distinctive merits of each university."

+ Ind. 65: 720. S. 24, '08. 240w.

+ Lit. D. 37: 123. Jl. 25, '08. 1300w.

"Its influence will be rather upon the colleges themselves than upon prospective students."

+ Nation. 87: 77. Jl. 23, '08. 570w.

"A contribution of practical value to the educational problem which must be solved by so many anxious parents and ambitious young people."

+ N. Y. Times. 13: 280. My. 16, '08. 170w.

"The book is specially to be commended because it comes from the hands of a man who knows college life at first hand both in this country and at Oxford."

+ Outlook. 89: 351. Je. 13, '08. 270w.

"A reading of Mr. Corbin's book will put the inquirer in possession of a great deal of very useful information which he could not possibly glean from the official publications of the colleges and universities in question, and although Mr. Corbin refrains from giving advice to parents as to where to send their sons he certainly presents many facts which most parents would do well to take into account before deciding such a question."

+ R. of Rs. 37: 756. Je. '08. 300w.

**Corner, Mrs. Caroline.** Ceylon, the paradise of Adam: the record of seven years' residence in the island; with 16 full-page il. \*\$4. Lane. 8-16439.

A book of fact and fiction well blended. "Having resided in the island for seven years, the author writes of the many peculiar institutions, customs, and manners of the Ceylonese. Much of the book is written in dialogue, with comments in solution,—a method of composition which calls the reader's imagination into play, but which does not entirely satisfy any desire he may have for an extended explanation of Ceylonese life. If we are to believe the records of this volume, life in Ceylon is more interesting and diverting than in any other part of the world." (Dial.)

"Miss Corner would have pleased the general reader more if she had been more expository and less fictional in her narrative." H. E. Coblenz.

— Dial. 44: 348. Je. 1, '08. 150w.

"The reader is bored only by the authoress's insistence on her own gentility."

+ — Nation. 87: 10. Jl. 2, '08. 100w.

"She has an eye for the picturesque and an unflagging wonder for the striking and the unusual, and she has written about it all with a constant sense of humor, a charming, whimsical vividness, and a never failing perception of the dramatic."

+ N. Y. Times. 13: 104. F. 22, '08. 130w.

"A very amusing book, not without some seriousness of meaning."

+ Spec. 100: 1008. Je. 27, '08. 260w.

**Cortes, Hernando.** Letters of Cortes: the five letters of relation from Fernando Cortes to the Emperor Charles V; tr. and ed., with a biographical introd. by Francis A. MacNutt. 2v. \*\*\$10. Putnam. 8-14522.

The first English edition of five lengthy letters in which is given an authentic account of the conquest of Mexico from the standpoint of the conqueror and of the conquered. Full explanatory notes accompany the text, in addition to which are a biography of Cortes, and appendices containing bibliographical material concerning Mexicans of prominence, and his-

torical matter relating to the civilization, origin, religion of the ancient race.

"Mr. MacNutt has edited these valuable reports with care and ability. The printer has not been uniformly successful in coping with Spanish names and phrases, but the blemishes on the whole are few and slight."

+ + — Nation. 87: 57. Jl. 16, '08. 500w.

"Mr. McNutt has done his work of translation in the way most acceptable to both the special student and the general reader."

+ N. Y. Times. 13: 296. My. 23, '08. 350w.

"It is no small service that the editor has rendered to students of history by bringing them together for the first time in an English form."

+ Spec. 101: 373. S. 12, '08. 350w.

**Cortissoz, Royal.** Augustus Saint-Gaudens. \*\*\$7.50. Houghton. 7-40526.

A timely monograph handsomely illustrated which is in the main devoted to criticism but which contains many a reminiscent passage. Mr. Cortissoz pronounces Saint-Gaudens "not only our greatest sculptor, but the first to break with the old epoch of insipid ideas and hide-bound academic style, giving the art a new lease of life and fixing a new standard."

"A brief but important monograph presenting discriminating and authoritative criticism and slight but significant and interesting biographical notes. Should be owned by all libraries that can afford it, because of the importance of subject."

+ A. L. A. Bkl. 4: 77. Mr. '08.

"Sympathetically written."

+ Ath. 1908, 1: 233. F. 22. 280w.

"Altogether it must be ranked as the leading American art-book of the year."

+ + Dial. 43: 423. D. 16, '07. 130w.

"A beautiful tribute, and yet there is a feeling of strain, of an effort to make a book out of a monograph, and there is a suspicion of padding in the makeup of the volume."

+ — Ind. 64: 692. Mr. 26, '08. 600w.

"There is no thought here of making a vulgar concession to the mob; there is thought only of the sympathy, the emotion, by which the greatest men of genius in all ages have been moved."

+ Int. Studio. 34: sup. 73. Ap. '08. 250w.

"The little monograph is as interesting as it is scholarly and convincing, an essay that is thoroughly enjoyable."

+ + Outlook. 87: 612. N. 23, '07. 190w.

"Mr. Cortissoz has delivered himself of valuable and illuminating criticism in a style of singular grace and distinction." H. S. Krans.

+ + Putnam's. 3: 750. Mr. '08. 650w.

"All the illustrations in the book are excellent, and show what care has been bestowed upon them."

+ Spec. 100: sup. 644. Ap. 25, '08. 300w.

**Cotes, Sara Jeannette.** Cousin Cinderella. \$1.50. Macmillan. 8-24455.

A Canadian girl and her brother take a flat in London and the girl tells, after a delightful fashion, how she succeeded in "becoming a part of it all." From Towse, the cook, and the grocery boy to a real live Duke "seen on a hearth rug and not in a procession," we have interesting pictures of people and settings. "Miss Canada" furnishes not only fresh viewpoints of things English and American but an elucidation of some matters of sentiment involving a lord, an American girl and a ruined ancestral estate.

"The girl's criticisms of the people, conventionalities, traditions and precedents are not only naive and humorous but analytical and penetrating. A book that will interest only a small proportion of novel readers."

+ — A. L. A. Bkl. 4: 267. N. '08.

"There is a good deal of quiet laughter in 'Cousin Cinderella'; and the better one knows

**Cotes, Sara Jeannette—Continued.**

London, the more one will be inclined to enjoy the book." *F.* T. Cooper.

+ *Bookm.* 28: 145. O. '08. 180w.

"The humor of the monologue is delightful."

+ *Nation.* 87: 415. O. 29, '08. 100w.

"Its wit and social photography are what make the book entertaining, as it undoubtedly is."

+ *Outlook.* 90: 135. S. 19, '08. 200w.

"The book is delightful. The general sketches of society and the drawings of the various personalities, great and small, are admirable."

+ *Spec.* 101: 451. S. 26, '08. 200w.

**Couch, Mabel Quiller-. Troublesome Ursula. †\$1.50. Lippincott.**

The story of a little girl "of the elder-sister type who is taken from her baby charges and widowed mother to live with a stern grandmother." (*Ath.*)

"There is, we think, some improbability in the details of poor Ursula's closing adventure; but this is a trifling blemish in a capital book."

+ *Ath.* 1907, 2: 652. N. 23. 180w.

"A very good story."

+ *N. Y. Times.* 12: 765. N. 30, '07. 70w.

"Is a charming little story."

+ *Sat. R.* 104: sup. 7. D. 7, '07. 130w.

**Coulton, George Gordon. Chaucer and his England. (Memoir ser.) \*\$3.50. Putnam. 8-33921.**

"After the briefest sketch of the rude England of Edward III, Mr. Coulton takes up Chaucer's boyhood and youth, and traces his career as King's squire, ambassador, and man of affairs to his last days. Then he has some entertaining pages on the London and Westminster neighborhood and institutions of Chaucer's day, and devotes three chapters to an admirable exposition of the 'Canterbury tales.' The concluding chapters relate to influences and ideals of the times, the poverty spread by the war, the relations of the priests to the people, and the quality of the merriment in 'Merry England.'"—*N. Y. Times.*

"The manner of quoting is puzzling, not to say irritating. The index is insufficient for a book of such complexity."

+ *Nation.* 87: 443. N. 5, '08. 1000w.

"Mr. Coulton's chapters on the poem are lucid and readable. His account of Chaucer's times is well written. This is not a profound work but it is surely an engaging one, that well repays perusal."

+ *N. Y. Times.* 13: 537. O. 3, '08. 1200w.

"He really knows his sources and moves with some ease from one to another. And we feel at the end of his book that it is bound to give excellent food to the imaginations of numbers of unlearned readers and to compel others to go to the fountain heads."

+ *Sat. R.* 106: 366. S. 19, '08. 1250w.

"An unusually interesting book, certainly not the less so for being occasionally provocative. Mr. Coulton has well-defined convictions, and insists on them. He rides, a little too violently we think, a hobby here and there."

+ *Spec.* 101: 634. O. 24, '08. 750w.

**Court life of the second French empire, 1852-1870, by Le petit homme rouge. \*\$2. Scribner. 7-36951.**

The author hides behind 'Le petit homme rouge,' the gossip ghost that is made responsible for history or myth, gossip or scandal, joke or anecdote which are included here. "Among the many items of innocent interest with which his pages are sprinkled may be mentioned the account of the luxury indulged in by the imperial household. While the Empire, all unsuspected by the pampered inmates of the Tuileries, was tottering to its fall." (*Dial.*)

"The principal defects are in matters of style, although in general the book reaches the level of good journalistic writing." *F. M. Anderson.*

+ *Am. Hist. R.* 13: 645. Ap. '08. 300w.

"On the whole, the writer is so accurate and so well-informed that his book makes serious claim to be treated as history. It is at least the backstairs view of the history of a period in which the backstairs played the leading part."

+ *Ath.* 1907, 1: 759. Je. 22. 1070w.

"The book furnishes entertainment and amusement, which is probably its prime purpose."

+ *Dial.* 43: 429. D. 16, '07. 90w.

+ *Nation.* 85: 443. N. 14, '07. 100w.

"His book is a delight to those who like their history well dashed with the spice of personalities."

+ *N. Y. Times.* 13: 447. Ag. 15, '08. 800w.

**Cox, John Charles, and Harvey, Alfred. English church furniture; with 121 il. (Antiquary's books.) \*\$2.50. Dutton. 8-5837.**

In this volume "the arrangement of the text and illustrations is strictly systematic. Chapter 1 deals with the altar, and the accompanying rails and screens; chapter 2 with church plate, chalice, and paten, cruets and flagons, and even the leather cases in which such plate is kept; chapter 3, with the piscina and the sedilla; and chapter 4, with choir-screens and rood-lofts. Thus the whole book, divided into thirteen chapters, offers a useful account of what one needs to know when visiting ancient churches, or when preparing to build and adorn a church." (*Nation.*)

"It is in many ways a completion of Parker's well-known 'Glossary,' and a mine of carefully ordered information."

+ *Ath.* 1907, 2: 487. O. 19. 630w.

"The joint authors of this most useful book have managed to invest the driest technical details with an interest that cannot fail to appeal even to those who have never hitherto considered church furniture from any but the prosaic point of view."

+ *Int. Studio.* 34: 171. Ap. '08. 220w.

"There is a pleasant mixture of archaeology with modern criticism."

+ *Nation.* 86: 452. My. 14, '08. 380w.

+ *Spec.* 99: sup. 908. D. 7, '07. 360w.

**Craddock, Charles Egbert, pseud. (Mary Noailles Murfree). Fair Mississippi. †\$1.50. Houghton. 8-29332.**

The hero of Miss Murfree's new story is a young man who having completed an elaborate course of study abroad is obliged to dismiss temporarily his dream of power on account of his father's death and shattered fortunes. He turns to pedagogical work and engages in preparing three Southern boys for college. The story is concerned with his life in this home on a cotton plantation, with his thrilling adventures with river pirates and floods, and with his romance in which a widow ten years his senior is the altogether charming heroine.

**Cradle of the rose. \*\*\$1.50. Harper. 8-30708.**

Brittany is the scene of this story which bears upon the present church and state crisis in France. The wife of an English ambassador, during the latter's absence in the Orient on diplomatic business, returns to Brittany, the land of her birth, there receives the homage which her wealth and ancestors command, and, aided by a young Breton nobleman, organizes a Royalist insurrection, is betrayed by a servant, and prefers a watery grave to capture and death at the hands of enemies.

*Ind.* 65: 1183. N. 19, '08. 40w.

*N. Y. Times.* 13: 615. O. 24, '08. 60w.

"The story is developed skillfully and with



constant appreciation for whatever is beautiful or interesting in the Breton country or in its people."

+ N. Y. Times. 13: 672. N. 14, '08. 360w.

**Crane, Walter.** India impressions. \$2.50. Macmillan. 8-5823.

A book for the general reader which may serve as "an addendum to the lately published reminiscences" (Dial.) full of anecdotes illustrated by comic drawings.

"The volume may nevertheless be recommended to those who do not desire scientific truth, but rather wish for an artist's opinion on the beauties of Indian landscape and architecture."

+ Ath. 1907, 2: 580. N. 9. 330w.

+ Dial. 43: 426. D. 16, '07. 100w.

"The illustrations for the author could not fall in themselves to make the book attractive."

+ Int. Studio. 34: 172. Ap. '08. 70w.

"The work is, in short, without sufficient excuse for being, but having been written, does no harm. At any rate the pen-and-ink sketches are new and some of them are funny."

+ Nation. 86: 103. Ja. 30, '08. 80w.

"An artist with this opportunity of travel has naturally much that is interesting to tell us. About political matters Mr. Crane does not say much, nor does he make us wish that he had been more copious in his deliverances on this subject."

+ Spec. 99: 781. N. 16, '07. 260w.

**Crapsey, Algernon Sidney.** Re-birth of religion; being an account of the passing of the old and coming of the new dogmatic. \*\*\$1.50. Lane. 8-1487.

Dr. Crapsey condemns the current system of religion as antiquated and outworn and substitutes a new system entirely away from Christian creeds. The "new dogmatic will instruct in all that concerns the ethical life, and will seek to bring the soul in contact with that which is good, so that the evil shall not be in the mind at all."

Am. J. Theol. 12: 674. O. '08. 40w.

"His work is constructive rather than destructive and is worthy of a place in every library where there is no fear of truth." R. E. Bisbee.

+ Arena. 39: 490. Ap. '08. 1000w.

"The author is as sure of his ground as he is earnest and courageous, and we cannot otherwise than wish him well; but at several points we find ourselves asking whether we are not escaping from one crassness to fall into another." T. D. A. Cockerell.

+ Dial. 44: 212. Ap. 1, '08. 400w.

Ind. 64: 977. Ap. 30, '08. 70w.

"Very little is found in these pages which is not often heard, in somewhat less piquant style, from the more liberal pulpits of the orthodox churches."

+ Nation. 86: 125. F. 6, '08. 170w.

"If the truth be spoken, the book is utterly devoid both of scholarship and of theological insight. It is hardly more than a combination of the commonplace and the untrue. The book abounds in inaccuracies and misstatements. They show loose thinking, lack of scholarship, and carelessness of expression. The volume would attract no attention and would not be worthy of serious notice were it not for the prominence in which circumstances have placed its author."

+ N. Y. Times. 12: 746. N. 23, '07. 520w.

"It appears to us to be characterized in many places by inconsistency, inaccuracy, and superficiality. There is much that is admirable in the volume, especially in the author's presentation of the doctrine of social salvation, but as an interpretation of the new dogmatic it is inferior to other volumes by other

authors of the broad school who have preceded him."

+ Outlook. 87: 876. D. 21, '07. 630w.

**Crawford, Francis Marion.** Diva's ruby. \$1.50. Macmillan. 8-26829.

Completes the trilogy of which "Fair Margaret" is the first volume and "The prima-donna" is the second. Mr. Crawford tells a whole story in his prologue, the while he is affording his tale an artistic preparation. He takes the reader into a ruby mine, where is enacted a weird drama in which an oriental maiden for the love of a golden-bearded Englishman divulges the hidden cave's secret of rubies, and is deserted for her pains. The plot of the story proper grows out of the theft of a ruby and the final struggle in which the Greek financier, Logotheti, and the American millionaire, Van Torp, do battle for the hand of Margaret.

"She remains one of Mr. Crawford's most consistently drawn characters."

+ Ath. 1908, 2: 602. N. 14. 130w.

"Frankly, it is the best story Mr. Crawford has given us in a number of years." F. T. Cooper.

+ Bookm. 28: 261. N. '08. 650w.

"Is far and away the most readable of the three books devoted to the lady."

+ Ind. 65: 1183. N. 19, '08. 40w.

"Really, there is little to be said of such storytelling as this; an able-bodied, intelligent, grown man ought to be in better business."

+ Nation. 87: 466. N. 12, '08. 400w.

"There is mystery enough for a detective story, love within love, murder, wealth. There are also Crawford's shrewd and felicitous characterizations, and his sparkling wit."

+ N. Y. Times. 13: 579. O. 17, '08. 540w.

"It is possibly the most dramatic tale in the series."

+ N. Y. Times. 13: 615. O. 24, '08. 40w.

"May be read and enjoyed independently or as a sequel to the other members of the trilogy."

+ N. Y. Times. 13: 742. D. 5, '08. 180w.

"It is entertaining, and it holds the attention to the very end. It does not belong, however, with Mr. Crawford's really good work."

+ Outlook. 90: 362. O. 17, '08. 100w.

**Crawford, Francis Marion.** Little city of Hope: a Christmas story. \$1.25. Macmillan. 7-38261.

Descriptive note and excerpts in Dec. 1907.

"A pretty story, obviously padded."

+ A. L. A. Bkl. 4: 18. Ja. '08. +

"A pretty, graceful story."

+ Ath. 1907, 2: 728. D. 7. 80w.

+ Cath. World. 86: 550. Ja. '08. 70w.

"Pessimists ought to read it, and optimists will enjoy it."

+ Dial. 43: 429. D. 16, '07. 90w.

Reviewed by W. G. Bowdoin.

+ Ind. 63: 1465. D. 19, '07. 50w.

"It is a story which will delight both children and grown-ups, it is so exquisitely told."

+ Sat. R. 104. sup. 8. D. 7, '07. 40w.

**Crawford, Francis Marion.** Primadonna: a sequel to "Fair Margaret." \$1.50. Macmillan. 8-13275.

A well developed sequel to "Fair Margaret." Two years have passed and Margaret Donne who made her debut on the lyric stage has become submerged in Margarita da Cordova, a full-fledged primadonna, unspoiled by contact with "coarse-fibered colleagues and cynical impressarios." Characters of musical Bohemia and men of literary and commercial fame unite to furnish a setting for this heroine, whose character development is consistently drawn to its

**Crawford, Francis Marion—Continued.**

maturity with due emphasis placed upon the value of temperament.

"Though a story of crime and mystery, it is not, perhaps, the kind of mystery which gives the best scope to Mr. Crawford's powers."

+ — *Ath.* 1908, 1: 505. Ap. 25. 200w.

"The book at best does not rise above the Wilkie Collins type." F: T. Cooper.

+ *Bookm.* 27: 396. Je. '08. 600w.

"Mr. Crawford is drawing some very real characters in this triptych of portraits."

+ *Ind.* 65: 101. Jl. 9, '08. 300w.

"Mr. Crawford's hand becomes not less deft but more nonchalant as the years go by."

+ — *Nation.* 86: 536. Je. 11, '08. 650w.

"It would be impossible for Marion Crawford to write anything but a good novel. But in the midst of his spell weaving we seem nowadays to fall on blanks and pauses, digressions and explanations, well written in themselves, but unworthy of the witch-stuff that we have grown to expect from the pen of the much-loved novelist."

+ — *N. Y. Times.* 13: 268. My. 9, '08. 500w.

*N. Y. Times.* 13: 336. Je. 13, '08. 240w.

"The second half shows relaxation of grip."

+ — *Outlook.* 89: 324. Je. 13, '08. 160w.

"When he is not soliloquizing or moralizing he is very entertaining and bright." Charlotte Harwood.

+ — *Putnam's.* 4: 619. Ag. '08. 500w.

"There are also occasional lapses into that bad faith with his readers, to intensify their interest or perplexity, which the writer of the sensational should be very careful to avoid."

+ — *Sat. R.* 105: 601. My. 9, '08. 600w.

"The prima donna has not the charm of the best of Mr. Marion Crawford's novels of modern Italian life, but by its judicious blending of sensational incident with careful character-drawing it makes a wide appeal, and is eminently calculated to maintain the popularity of its indefatigable author."

+ — *Spec.* 100: 425. Mr. 14, '08. 850w.

**Crawford, Mary Caroline.** Among old New England inns. \$2. Page. 7-36234.

Here Miss Crawford tells of her visits to old New England inns and recalls their peculiar part in the public life of "the brave days of old." It is a matter for special comment that colonial inns were bound up with the church, frequently being located next door to the places of worship. The reasons for this, the "part inns played in early history, their social and political associations, and the odd characters who frequented them" are set forth in chatty and informing manner.

A. L. A. Bkl. 4: 38. F. '08.

*Dial.* 43: 427. D. 16, '07. 140w.

"The book is crowded with interesting lore." W. G. Bowdoin.

+ *Ind.* 63: 1468. D. 19, '07. 80w.

+ *Lit. D.* 35: 918. D. 14, '07. 100w.

"All of which Miss Crawford puts down with good taste and diligence."

+ *Nation.* 86: 79. Ja. 23, '08. 320w.

*N. Y. Times.* 12: 665. O. 19, '07. 30w.

+ *N. Y. Times.* 13: 9. Ja. 4, '08. 280w.

"This is one of the many interesting popular books which reproduce the habits of life and the homes of the older America. One of the minor foot-notes to New England history."

+ *Outlook.* 87: 830. D. 14, '07. 90w.

**Crawford, Mary Caroline.** St. Botolph's town; an account of old Boston in colonial days. \$2.50. Page. 8-28847.

A history of old Boston from the first settlement down to the revolution which is embodied in a series of portraits of prominent men and women.

"A work full of zealous research and written in an agreeable style."

+ *Dial.* 45: 414. D. 1, '08. 270w.

"There are some repetitions from the former volumes. And the style leaves something to be desired, being, to say the least, neither original nor distinguished."

+ — *Nation.* 87: 519. N. 26, '08. 220w.

"Handsomely gotten up and written in interesting style."

+ *N. Y. Times.* 13: 650. N. 7, '08. 260w.

**Creasy, Sir Edward Shepherd.** Fifteen decisive battles of the world, from Marathon to Waterloo; new ed. \$1.25. Harper. 8-30944.

A new edition containing the complete text of Creasy's "Fifteen decisive battles" and eight additional battles as follows: Quebec, Yorktown, Vicksburg, Gettysburg, Sedan, Manila bay, Santiago and Tsu-Shima. The battles are described by well-known historians and are accompanied by chronological lists of important events.

+ *N. Y. Times.* 13: 675. N. 14, '08. 500w.

*R. of Rs.* 38: 761. D. '08. 120w.

**Creed of Buddha,** by the author of "The creed of Christ." \*\$1.50. Lane. 8-15891.

"In addition to the several chapters in which the author sets forth and discusses the teachings of Buddha, he enters into a comparison of the view-points of the East and the West. . . . In another chapter he discusses 'the bankruptcy of Western thought,' by which he means that the higher thought of the Western world has come to a point where it no longer has anything to offer in response to its own demands. In the final chapter he sets forward the theory that it remains for Western intellect to borrow and assimilate the ethical ideas of the East and evolve from these 'a science of the soul' that will enrich the Western poverty of thought."—*N. Y. Times.*

"The layman who wishes to get a clear idea of the ethical teaching of Buddha, apart from his philosophy, will find a concise and illuminating discussion and interpretation of 'The creed of Buddha,' by this anonymous author."

+ *N. Y. Times.* 13: 303. My. 30, '08. 220w.

"It is suggestive and stimulating, and even if we doubt its being a correct representation of the philosophy of the Buddha, it contains much that will do the European reader no harm to keep in mind."

+ — *Sat. R.* 106: 425. O. 3, '08. 1050w.

**Creel, George.** Quatrains of Christ; preface by Julian Hawthorne. \*\*75c. Elder.

8-22554.

The esoteric meaning of Christ's life and mission gleams forth from these quatrains which tell the wonderful and radiant story with reverence and spiritual insight. The quatrains "are in form, the Rubaiyat of Omar over again; but save that they are full of veritable poetry they are as different from them in purpose and issue as light is different from shadow." (Preface.)

*Ind.* 65: 898. O. 15, '08. 200w.

*N. Y. Times.* 13: 751. D. 5, '08. 80w.

"This new poet seems a real interpreter of the religious life."

+ — *Outlook.* 88: 566. Mr. 7, '08. 120w.

**Cresson, William Penn.** Persia; the awakening East. \*\*\$3.50. Lippincott.

8-17797.

"The author, who is a prominent architect of Washington, D. C., and a fellow of the Royal geographical society, tells the story of a caravan journey across Persia, old Kurdistan, and the countries of the middle east taken by himself and his brother. His book, however,



is more than a description of the country, for he pays especial attention to the political condition of the countries through which he passed, and throws a great deal of light upon the so-called awakening of Persia and upon the diplomatic complications caused by the rivalries and conflicting interests of Russia, England, and Germany in that remote part of the world. The book is profusely illustrated."—N. Y. Times.

"A volume well written and well illustrated, but Mr. Cresson does not live up to his avowed purpose as indicated by his title and his introductory statements."

+ — *Ann. Am. Acad.* 32: 620. N. '08. 220w.

"The value of the volume is not impaired because its politics, is a little out of date."

+ — *Ind.* 65: 557. S. 3, '08. 200w.

"Notwithstanding the somewhat superficial character of the book, it is instructive, and the author's style makes it easy reading, while the photographic illustrations add much to its interest and attractiveness. We regret that there is neither map nor index."

+ — *Nation*. 87: 189. Ag. 27, '08. 650w.

+ — *N. Y. Times*. 13: 316. Je. 6, '08. 150w.

"While not so exhaustive, scholarly, or authoritative as is Professor Jackson's recently published book, Mr. Cresson's may prove to be even more popularly instructive; certainly it is a good preparatory book to read before attempting the other."

+ — *Outlook*. 89: 623. Jl. 18, '08. 450w.

"Well and interestingly written account of the present condition of the Shah's empire."

+ — *R. of Rs.* 38: 509. O. '08. 110w.

**Crockett, Francis Bacon.** *Dynamo-electric machinery: an authoritative treatise on the theory, constructive details, calculation, characteristic curves, and design of dynamo-electric machinery.* \$1.50. American school of correspondence.

8-23578.

"The book is intended for correspondence instruction, and is well arranged for this purpose. There are four sections to the book covering the fundamental principles and various classes of generators, calculations and characteristic curves. A valuable feature of the work is a well-selected list of problems relating to the design, construction and operation of such generators, appropriate solutions being given in outline."—Engin. Rec.

"Good as his previous work has been, he may be said in this work to have crystallized clearly and summarized succinctly the fruitful results of study, practice and didactic disquisition, and is to be congratulated upon a book that to a certain extent does him justice and that cannot fail to be a helpful guide to the aspiring electrical engineer."

+ — *Elec. World*. 52: 302. Ag. 15, '08. 370w.

"Anyone who is seeking a lucid and logical presentation of the very elements of the design of direct-current generators will not be disappointed with this text."

+ — *Engin. N.* 60: 320. S. 17, '08. 500w.

"Overlooking [several] shortcomings, the book may be considered as an excellent elementary text relating to standard low-speed direct-current generators."

+ — *Engin. Rec.* 58: 306. S. 12, '08. 280w.

**Crockett, Charles Winthrop.** *Methods for earthwork computations.* \*\$1.50. Wiley.

8-10844.

"The author formulates a series of rules by means of which the terms requisite for the numerical computation of volumes by the prismoidal formula and the average end area method may be written directly from the notes, without any intermediate steps and without drawing any figures, the symbolized form of

the rules enabling the computer to apply them without difficulty."—Engin. D.

*Engin. D.* 3: 651. Je. '08. 230w.

"The book as a whole presents the subject of the computation of earthwork quite clearly and fully. The rules derived could be more readily understood by the student if expressed in words as well as by formulas, as the notation used in some of the special cases is not evident even by reference to the summary. In general, however, the statements are clearly made and the methods easily followed." C: L. Crandall.

+ — *Engin. N.* 60: 186. Ag. 13, '08. 640w.

**Crockett, Samuel Rutherford.** *Deep moat grange.* \$1.50. Appleton. 8-9175.

A tale of murder and mystery with a north of England setting.

"Great skill is shown in the handling of so numerous a company. We fancy, however, in spite of this and the excellence of the local colouring, that the tragic element is a trifle too lurid."

+ — *Ath.* 1908, 1: 476. Ap. 18. 150w.

"A soufflé of slang and shudders."

— *Ind.* 65: 101. Jl. 9, '08. 150w.

"The plot is well managed and the style is sprightly and vivid, although Mr. Crockett is prone, as usual, to be amazingly long-winded and to use three times as many words as are necessary for the telling of his story."

+ — *N. Y. Times*. 13: 256. My. 2, '08. 180w.

"A crazy tale about crazy people."

— *Outlook*. 88: 839. Ap. 11, '08. 40w.

**Crockett, Samuel Rutherford.** *Iron lord.* (English title, *Vida*; or, *The iron lord of Kirktown.*) il. 75c. Cupples & L.

8-274.

An unscrupulous ironmaster sends his wife and daughter to sea with orders for the ship to be scuttled at a suitable moment. The child is rescued and unknown to her father grows to womanhood in his mining village. The story introduces a variety of characters and situations that are more or less identified with the final achievement of the father's repentance.

"Let the reader read if he chooses. The book will not injure his feeblest virtues, but do not let him purchase it under the impression that he is buying one of S. R. Crockett's dark o' the moon tales."

— *Ind.* 65: 210. Jl. 23, '08. 320w.

"The plot of the story, if its sequence of incidents can be called a plot, is loose and struggling, and conventional enough to be worthy of the respect due to age. There are a number of exciting incidents very well related, and there are some excellent scenes portraying the life and work of the employees of the Incubus mines. These last are, indeed, the best part of the book."

+ — *N. Y. Times*. 13: 188. Ap. 4, '08. 350w.

"Is it possible that Mr. Crockett is trying how far a well-established favourite can presume on the indulgence of the fiction-reading public? Mr. Crockett has a masterful way of picturing women and their ways that recalls Charles Reade, and the dialogue is as vigorous as ever."

+ — *Spec.* 99: 533. O. 12, '07. 200w.

**Crockett, Samuel Rutherford.** *Redcap adventures.* \$1.75. Macmillan. 8-24454.

A continuation of "Red cap tales." They are drawn from "Ivanhoe," "The fortunes of Nigel," "Quentin Durward," "The pirate," and "A legend of Montrose," the portions being retold in a manner simple enough to interest children.

"Will be sure to hold his young readers." K. L. M.

+ — *Bookm.* 28: 387. D. '08. 50w.

**Crockett, Samuel Rutherford—Continued.**

"The connecting links are excellent, while the stories are told with spirit."

+ Nation. 87: 551. D. 3, '08. 60w.

"The volume is attractive in every way. For itself, and as a foretaste of the great teller of tales, whom many people do still read, the book is most acceptable."

+ Spec. 101: sup. 707. N. 7, '08. 160w.

**Cromer, Earl of. Modern Egypt. 2v. \*\*\$6. Macmillan. 8-8125.**

A two-volume work which sets forth "how this ancient land has been policed, financed, and irrigated after the latest European models." (Lit. D.) It makes its appeal to the Englishman for its detailed story of General Gordon and his mission to Khartoum; to the student of history for the light thrown on European diplomacy and politics; to the student of political science for the manner of solving difficult problems and handling troublesome policies; to the student of ethnology for the light thrown upon the race development question.

A. L. A. Bkl. 4: 133. My. '08.

"Earl Cromer's volumes are at once thorough, scholarly and sympathetic." C. L. Jones.

+ + Ann. Am. Acad. 31: 725. My. '08. 600w.

"He writes with a largeness of view, a generosity of temper, and a sense of responsibility which belong characteristically to the man who has been at the helm of Egypt through his eventful and fruitful quarter of a century."

+ + Ath. 1908, 1: 345. Mr. 21. 1750w.

"The opinions of so acute and well-informed a statesman, even when not on the scene, are of great value."

+ + — Ath. 1908, 1: 376. Mr. 28. 3300w.

"It is and will continue to be the most reliable and illuminating history of a momentous epoch in British foreign politics." J. W. Russell.

+ + Bookm. 27: 492. Jl. '08. 1350w.

"No one has [told the story of English rule] so well, as Lord Cromer." J. W. Garner.

+ Dial. 44: 237. Ap. 16, '08. 1300w.

"Since the days of Caesar, Lord Cromer is the first great ruler who has written his own story in such vigorous, clear and noble language."

+ + Ind. 64: 747. Ap. 2, '08. 1200w.

"It is the highest tribute we can pay to this book to declare that he has manifestly carried out his noble purpose and he has related his experiences with modesty, succinctness, and eloquence."

+ + Lit. D. 36: 490. Ap. 4, '08. 850w.

"Teachers of English would do well to weigh the style of these volumes. A master of lucid statement and apt phrase, able to convey his thought vividly and precisely in language which yet attracts no more attention to itself than the dress of a woman of perfect taste. The book is so noteworthy because the intellect and the character which have gone to its making are so exceptional."

+ + Nation. 86: 235. Mr. 12, '08. 1550w.

"We are confident that Lord Cromer's book, as a whole, would have left a better impression upon candid minds had he refrained from his too evidently labored attempt to justify his course in respect to the governor generalship appointment and the Zobeir episode." C. R. Miller.

+ — N. Y. Times. 13: 149. Mr. 21, '08. 5000w.

+ N. Y. Times. 13: 336. Je. 13, '08. 270w.

"Should be read and re-read by all who have aught to do with the government of dependent races."

+ + Outlook. 89: 346. Je. 13, '08. 2550w.

"His story of his achievements is well worth reading, well worth studying." Montgomery Schuyler.

+ Putnam's. 4: 493. Jl. '08. 500w.

"The chapters dealing with the financial and

economic reforms in Egypt are most interesting, and the whole is one of the most noteworthy historical works of the past decade."

+ + R. of Rs. 37: 508. Ap. '08. 350w.

R. of Rs. 37: 637. My. '08. 70w.

"Without attempting to pose as a political philosopher, he yet gives us . . . a number of principles of political action, which are all marked by that sanity and simplicity of judgment, that broad and masculine good sense, which has been the foundation of his success."

+ + Sat. R. 105: 374. Mr. 21, '08. 3200w.

"Valuable in a high degree from the historical side."

+ Spec. 100: 374. Mr. 7, '08. 2400w.

"He sees how the oriental mind works, and takes the necessary steps to keep his own mind free from either prejudice or entanglement. [The book] is throughout written, not only with the force, directness, and good sense which would be expected from its author, but also with no little insight and literary charm."

+ + Spec. 100: 420. Mr. 14, '08. 2000w.

**Cronson, Bernard. Pupil self-government: its theory and practice. \*90c. Macmillan. 7-36886.**

The scheme for pupil self-government as outlined, developed and operated by a New York principal. Ethical as well as civic training is insured through the author's methods. The book is fully illustrated, and furnished with blank pages for notes.

"Not entirely satisfactory because of its scrappy character, but suggestive and especially useful as there are no other books on the subject and only occasional brief magazine articles."

+ — A. L. A. Bkl. 4: 175. Je. '08.

"The principal who is interested in the subject will find in this book a very definite statement as to methods and as to conditions essential for success."

+ Nation. 86: 399. Ap. 30, '08. 110w.

**Crooker, Rev. Joseph Henry. Church of today: a plea. \*75c. Pilgrim press. 8-12536.**

A practical treatment of the church problem, of the obstacles in the way of the attainment of the church's ideals, of religion as a corporate life, of the church's contribution to modern life and inspiration, and of the functions of the church as a social institution.

"Though the author is a liberal thinker, his work is quite conservative in tone. It is a strong, able and earnest plea for closer union of men and women for the carrying forward of the fundamental truths of religion and the elevation of society to a higher and nobler plane of existence."

+ Arena. 40: 390. O. '08. 300w.

"Is remarkable both for comprehensiveness and sobriety. The author works up to the line of truth, and rarely if ever transcends it."

+ + Dial. 44: 381. Je. 16, '08. 370w.

"A modern and candid statement of the problem before the church."

+ R. of Rs. 37: 756. Je. '08. 160w.

**Cross, Victoria. Religion of Evelyn Hastings. \$1.50. Kennerley.**

Evelyn Hastings' religion evolved from childhood and girlhood experiences is the religion of living, constant prayer. It is materialistic inasmuch as it limits the omnipotence of God, and it permits of dream communion with absent loved ones.

N. Y. Times. 13: 613. O. 24, '08. 250w.

**Crothers, Samuel McChord. By the Christ-\* mas fire. \*\*\$1.25. Houghton. 8-33150.**

A collection of wise and humorous essays by the author of "The gentle reader" and "The pardoner's wallet," which will incite in the reader as he smiles and chuckles a feeling of



peace and good will toward all his fellows. Besides the Bayonet-poker, Christmas and the literature of disillusion, Christmas and the spirit of democracy, with their hopeful and kindly Christmas philosophy, the book contains the essays, The ignominy of being grown-up and On being a doctrinaire.

"A new volume of those charming, humorous, observant papers of his, which often lead one nowhere in particular, but benefit him none the less all the way."

+ *Ind.* 65: 1173. N. 19, '03. 80w.

"Although the spirit of Dr. Crother's style is optimistic and hopeful, there is an undercurrent of whimsical warning for the contented."

+ *N. Y. Times*. 13: 742. D. 5, '08. 200w.

"One finds a wealth of entertainment which is not the less delightful because it carries with it an abundance of intellectual profit."

+ *N. Y. Times*. 13: 750. D. 5, '08. 150w.

"Is quite good enough to take its place in the 'Standard library of pleasant books' which some wise publisher will some day bring out."

+ *Outlook*. 90: 661. N. 28, '08. 60w.

**Crouch, Frances.** *Feminine finance*. \$1.50. Dodge, B. W. 7-36412.

Here are set forth in amusing fashion the high-handed methods to which two bachelor maids resort in bringing about the payment of a promissory note which an unfortunate woman holds against her cousin.

*N. Y. Times*. 12: 653. O. 19, '07. 30w.

"Entertainment of the lightest variety may be found by easily pleased readers."

+ — *N. Y. Times*. 12: 843. D. 21, '07. 100w.

**Crowninshield, Francis W.** *Manners for the metropolis: an entrance key to the fantastic life of the 400.* \*\*\$1. Appleton. 8-31014.

A humorous Baedeker to the social realm. It contains concise rules of deportment for all the more important social ceremonies—"from a tete-a-tete to a betrothal, a picnic to a funeral, a partié-carrée to a divorce, an ushers' dinner to a Turkish bath, and a piano recital to a rout. It also contains excellent advice on the choice of a motor car, a summer residence, a wife, or a brand of cigar." (Preface.)

**Crowninshield, Frederic.** *Under the laurel.* \*\*\$1.50. Dodd. 7-34589.

A look of poems divided into three groups as follows: Miscellaneous poems, Sonnets, and Character studies and narrative poems.

"Contain little that is distinctive, such qualities of sincerity and imagination as they do possess are much obscured by faulty expression."

+ — *Ath.* 1907, 2: 795. D. 21. 310w.

"It is a source of real joy to meet with a collection deserving, as does Mr. Crowninshield's, a generous welcome from the world of culture."

+ + *Lit. D.* 35: 875. D. 7, '07. 200w.

"He is not sure enough of his rhythms, and is somewhat too fond of unusual words to set the sensuous chords within us vibrating, but, as a seeker after the meaning of life, perplexed at times, often indignant, always courageous, he stands notably apart from the crowd."

+ — *Nation*. 85: 590. D. 26, '07. 260w.

"In his shorter pieces, where he is more narrowly impelled by his idea, he is most nearly successful." Christian Gauss.

+ — *N. Y. Times*. 13: 290. My. 23, '08. 250w.

**Crozier, Alfred Owen.** *The magnet.* †\$1.50. Funk. 8-1779.

A novel which embodies the Wilmington lawyer's methods of winning out in a campaign against predatory wealth now looking for its greatest triumph in a central government bank. Mr. Crozier's aim is not to injure Wall street's useful and harmless business but to

purge it of its dangerous powers and practices, to end margin gambling, and the demand for usurious interest rates. The book thrills with such problems, and portrays a tigerish, conscienceless Wall street magnate pitted against an honest, daring, invincible United States senator. The battle is to the strong—the strong in courage and principle.

"The magnet' is a book that should be bought, read and circulated by every patriotic American between now and the coming election. This we say in spite of the author's amazing protection views and in spite of his failure to realize that the more the government seeks to regulate criminal corporations, the more those corporations will debauch politics for the sake of the enormous revenue that can be wrested from the people so long as they control the regulating force of government and are able to continue their career of lawlessness." B. O. Flower.

+ + — *Arena*. 39: 479. Ap. '08. 5300w.

"His moral purpose in exposing financial iniquities in high places is deep-seated and throughout the story it remains persuasive."

+ *Lit. D.* 36: 417. Mr. 21, '08. 200w.

"Of course it should never have been written under the head of fiction . . . but as a treatise on stock gambling the book has genuine force, and perhaps is even not without its message."

+ — *N. Y. Times*. 13: 251. My. 2, '08. 100w.

**Cruttwell, Maud.** *Guide to the paintings in the churches and minor museums of Florence: a critical catalogue with quotations from Vasari. (Art collections of Europe ser.)* \*\$1.25. Dutton. 8-18753.

A critical guide book, illustrated with numerous miniature reproductions of pictures and frescoes.

+ *Ind.* 64: 1300. Je. 4, '08. 40w.

"It is a painstaking and apparently accurate piece of work, and should prove of great value to the traveller interested in art."

+ *Nation*. 87: 41. Jl. 9, '08. 80w.

"The criticism is helpful to the tyro as well as to the advanced student."

+ *Outlook*. 89: 624. Jl. 18, '08. 300w.

**Cuenot, G.** *Deformations of railroad tracks, and the means for remedying them.* \*\$2. Railway gazette. 8-3513.

"Gives the results of many experiments on the lines of the Paris-Lyons-Mediterranean railway. The deformations studied include creeping, the reduction of gauge on tangents, the spreading of gauge on curves, the compression of tie at its supports, the tearing out of screw spikes, the poor holding of the joints, and the vertical deformation of the rail." *Engin. Rec.*

"The various matters are discussed scientifically and in detail. The mechanical work on the book is rather poor. The translation is also somewhat awkward at times. A more serious matter is the entire omission of an index."

+ — *Engin. N.* 58: 661. D. 12, '07. 700w.

"The monograph is such a valuable contribution to the subject of track deformation that it deserves a very careful study."

+ *Engin. Rec.* 56: 721. D. 28, '07. 430w.

**Culbreth, David M. R.** *University of Virginia: memories of her student-life and professors.* \*\$5. Neale.

A volume of reminiscences written by a "casual alumnus" who entered the University of Virginia in 1872. He gives intimate pictures of the working of the inner life of the institution—of its class room and debating society, social and religious life, of its students and professors, and its environment and ideals. Across the whole moves the spirit of Jefferson, its founder and supporter.

**Cunningham, Brysson.** Treatise on the principles and practice of harbour engineering; with 18 pl. and 220 il. in the text. \*\$5. Lippincott. 8-21779.

"The book on 'Harbor engineering' is introduced by an historical chapter tracing the growth of navigation with its necessary concomitant, the harbor. . . . The second chapter is devoted to harbor design and the effect upon such design of the configuration of the land, the tides and winds and the climatic conditions of the place. The next six chapters take up the methods and materials of harbor construction. . . . Finally a chapter is given to channel demarcation, signals and lighthouses."—Engin. N.

"To the profession in general the discussion of the behavior of structural materials in and about sea-water will be the most valuable part of the book. In particular the study of the effect of sea-water on concrete is worthy of separate publication."

+ + Engin. N. 59: 650. Je. 11, '08. 430w.

**Curle, Richard H. P.** Aspects of George Meredith. il. \*\$2. Dutton. 8-16941.

After an introduction which estimates Meredith as novelist and poet and defines afresh idealism, realism and poetry, the author deals with the following subjects: Meredith's personality explained by atmosphere and style, Philosophy of nature, Lyrical view of nature, Philosophic conception of social problems, Insight into character, The eloquence of Meredith, etc.

+ — Ath. 1908, 1: 449. Ap. 11. 20cw.

"A blend of fun and poetry, and, especially, youth." F. M. Colby.

+ — Bookm. 27: 454. Jl. '08. 120w.

"Mr. Curle's careful nuances of definition at times weary the reader without pleasurably enlightening him."

+ — Dial. 45: 18. Jl. 1, '08. 350w.

"Much, perhaps most, of Mr. Curle's philosophy is true enough, and not a little of his criticism is substantial and helpful; but, judging the book as a whole, we frankly do not take pleasure in this tone of literary religiosity."

+ — Nation. 86: 464. My. 21, '08. 400w.

"There is nothing much to ridicule in Mr. Curle's book, and much to honestly admire. The analyses of the various novels are suggestive and illuminative."

+ N. Y. Times. 13: 231. Ap. 18, '08. 700w.

**Currency problem and the present financial situation:** a series of addresses delivered at Columbia university, 1907-1908. \*\$1.50. Macmillan. 8-8335.

A series of addresses thru which run "an unexpected harmony of thought, and a close agreement not only as to the ultimate ideal to be attained in our financial relations, but as to the next step to be taken in the legislative reform of our currency." (J. Pol. Econ.) See Cumulative book index for contents.

"No more timely or important treatment of the problems which now confront the American people has appeared anywhere than will be found in this volume."

+ Educ. R. 35: 520. My. '08. 100w.

"Some of the most prominent men of affairs in New York have contributed to the volume and it is evident that they are speaking out of the fulness of practical experience, and have thought deeply on various subtle points of theory."

+ J. Pol. Econ. 16: 463. Jl. '08. 160w.

**Curriculum of the elementary school;** reprinted from Teachers college record. (v. 7, nos. 1 and 4; v. 8, nos. 1, 3 and 4.) \$2. Teachers college, Columbia univ.

A curriculum for the first seven grades of

the public school. "As an indication of how means may be adjusted to ends, of how teachers of widely differing temperaments may be united in purpose, and of how a norm may be utilized to direct concerted action throughout a large institution, the study of the curriculum herein given is particularly worthy of attention."

**Curtin, Jeremiah.** Mongols: a history; with a foreword by Theodore Roosevelt. \*\*\$3. Little. 7-40050.

Mr. Curtin's panoramic view is epic in its sweep of "vital historical events" which have had so large a share in aiding or marring the development of Asia and Eastern Europe. It is a closely written, illuminating history of the rise of the Mongol empire and its decadence, popular in treatment yet scholarly in its authenticity and choice of material.

"Notwithstanding the imperfections of this work . . . it puts before the public the outlines, at least, of an epic of such wonderful interest and which is so little known to us, that we must be thankful that it has seen the light." W. W. Rockhill.

+ — Am. Hist. R. 13: 562. Ap. '08. 850w.

"Nothing in this volume is so readable as the seven animated pages of 'Foreword.'"

+ Am. J. Theol. 12: 528. Jl. '08. 100w.

"A scholarly, comprehensive, authentic work upon the rise and fall of the Mongolian empire."

+ A. L. A. Bkl. 4: 133. My. '08.

"The volume is one of the most important historical works of recent years."

+ + Arena. 39: 497. Ap. '08. 900w.

"Valuable to the ordinary reader, and with its index and map will be a useful addition to the library. In its composition, Mr. Curtin has followed the bent of his genius; but it cannot accurately be called a history." W: E. Griffiths.

+ Dial. 44: 178. Mr. 16, '08. 850w.

"Will be eagerly read, particularly at the present time, as a contribution of first importance to the literature which aids us to comprehend, if not to understand, the Orient."

+ Educ. R. 35: 207. F. '08. 80w.

"It fulfills none of the conditions demanded by modern historical methods. Fact and fable are mingled without any attempt at criticism and without reference to sources, and the essential relations of cause and effect are entirely ignored. It is a monotonous and repulsive narrative of battles and sieges, devastation and slaughter."

— Ind. 65: 789. O. 1, '08. 340w.

"One can not say that this is the ideal book on the Mongols, and yet it is probably the best single work on the subject yet published in English."

+ + — Lit. D. 36: 95. Ja. 18, '08. 520w.

N. Y. Times. 12: 665. O. 19, '07. 50w.

"Complexity is an almost insuperable fault of the book from the unlearned reader's point of view, though chapters like that which deals with the so-called Assassin commonwealth . . . are of great interest, and the whole volume is of immense value."

+ + — N. Y. Times. 13: 31. Ja. 18, '08. 1900w.

"Written by a great scholar, one who knew Asiatic history as have few."

+ Outlook. 88: 650. Mr. 21, '08. 1500w.

"A noteworthy contribution to American scholarship."

+ + R. of Rs. 37: 252. F. '08. 230w.

**Curtin, Jeremiah.** Mongols in Russia. \*\*\$3. Little. 8-30035.

A continuation of "The Mongols." Beginning with a detailed history of Russia previous to the Mongol invasion, the author proceeds to a study of the domination of the Mongols in Russia after their expulsion from China by the founders of the Ming dynasty. From the Mongol invasion the history continues thru two hundred and forty years of Mongol rule



and oppression to the breakup of the Golden Horde at Sarai in 1505.

"Fills a gap in English historic literature and fills it well."

+ + **Lit. D.** 37: 850. D. 5, '08. 320w.

"When you have waded through the 481 pages you have no more ordered idea of the relations of Russian and Mongol than you had when you opened the volume, though you have perhaps learned many names and incidents."

— **N. Y. Times.** 13: 669. N. 14, '08. 1300w.

**Curtis, Carlton Clarence.** Nature and development of plants. \*\*\$2.50. Holt.

7-34596.

Descriptive note in Dec. 1907.

"That this book successfully meets the demand intended to be supplied by the author is certain, and this is abundant justification for anyone who has the courage to run the gauntlet with a new book." **R. H. Pond.**

+ + — **Bot. Gaz.** 44: 455. D. '07. 590w.

"The author, meanwhile avoiding the more technical sides of his subject, carries his argument forward in a style so clear and simple that the most inexperienced reader may easily follow the fascinating story."

+ **Dial.** 44: 219. Ap. 1, '08. 270w.

"Quite the best general text-book of botany that has recently come to our attention. The book is beautifully made as well as well proportioned, clearly written, and attractively illustrated."

+ + **Educ. R.** 36: 208. S. '08. 50w.

"A careful examination has shown the treatise to be trustworthy. It is, moreover, interesting, and it should be very useful."

+ **Nation.** 86: 222. Mr. 5, '08. 130w.

"Dr. Curtis has produced an excellent and readable book which may be confidently recommended for the use of junior classes in this country." **J. B. F.**

+ **Nature.** 77: 436. Mr. 12, '08. 350w.

**Curwood, James Oliver.** Courage of Captain Plum. †\$1.50. Bobbs. 8-30131.

A stirring tale of the Mormon colony on Beaver Island, in Lake Michigan. At the center of the plot lies the perfidy of James Jesse Strang who as self-proclaimed king ruled the island during the administration of Franklin Pierce. Captain Plum, who visits the island in the interests of righting a grievance of piracy, is plunged into the thick of a revolt, and, at the peril of death, snatches two persecuted young women from the meshes of the Mormon net.

"The tale is well told and abounds in exciting, melodramatic scenes."

+ **Arena.** 40: 484. N. '08. 250w.

"Mr. Curwood is to be congratulated upon having utilized an insignificant crumb of national history for the making of a well-constructed and interesting tale."

+ **N. Y. Times.** 13: 657. N. 7, '08. 320w.

**Curwood, James Oliver.** Wolf hunters: a \* tale of adventure in the wilderness. †\$1.50. Bobbs. 8-20578.

A thrilling tale of adventure in the Canadian wilderness. A young half-breed, his tender-foot friend, and a toughened Indian pathfinder, share perilous dangers in the north country during a winter of trapping, wolf hunting and Indian fighting. The gruesome find of a cabin containing the skeletons of two men, who from all evidences, had fought to death, results in the discovery of the location of a gold mine. The author ends his story with the return to the post. The hunt for the gold mine, postponed until spring, would furnish good material for a sequel.

**Cushing, Otho.** Teddyssey. \$1. Life pub.

7-33618.

Humorous drawings after the "mock heroic order" which picture eleven episodes in the life

of President Roosevelt.

"The President is the subject of perennial interest to all good Americans, and whatever may be their political affiliations they will find Mr. Cushing's pictorial account of the particularly strenuous moments in a strenuous career entertaining and possibly not without food for thought."

+ **Dial.** 43: 430. D. 16, '07. 70w.

Reviewed by **W. G. Bowdoin.**

+ **Ind.** 63: 1469. D. 19, '07. 40w.

**Cuthell, Edith E. Wilhelmina,** margravine of Baireuth. 2v. \*\$6. Appleton. 6-33598.

A biography of Wilhelmina, sister of Frederick the Great. "Miss Cuthell follows the fortunes of her heroine, using for the most part the Margravine's own pencil, as traced in her memoirs and in her voluminous correspondence with the king, her brother, and with her literary father-confessor Voltaire." (Sat. R.)

"Miss Cuthell, although her method is at times too crude and colloquial to be altogether pleasing, has given us a picturesque and readable account of a woman who is invariably interesting."

+ — **Acad.** 70: 35. Ja. 13, '06. 1700w.

"These deductions [poor style and deplorable Latin] from the value of an entertaining and not unimportant historical biography are regrettable, especially as most of them might have been avoided by a little more care in the correction of the press."

+ — **Ath.** 1905, 2: 858. D. 23. 1230w.

"Except where it touches on the English marriages and, on the war, the book is very interesting, though it is written in a vulgar, slipshod style that seriously mars its attractiveness and sometimes, as in the symbolic allusion to music at the outset, degenerates into pure nonsense. Some of the illustrations are good."

+ — **Lond. Times.** 5: 44. F. 9, '06. 1170w.

"Miss Cuthell has performed a valuable service to literature in presenting in vivid and masculine English a new life of the Margravine of Baireuth, who will always remain one of the most fascinating characters in history."

+ **N. Y. Times.** 13: 90. F. 15, '08. 620w.

"As a biography the book is inclined to err on the side of length, and the style is occasionally slipshod, while a number of obvious blunders should be corrected, but the author deserves praise for giving us a thorough and always brightly written account of a really interesting personality."

+ — **Sat. R.** 101: 82. Ja. 20, '06. 2360w.

"The ideal biographer should be first artisan, then artist. Miss Cuthell shows well in the former capacity by her skill in quarrying the extensive material of her subject and her industrious archival researches in Berlin and London, and also by her examinations of certain controversial questions touching the authenticity of the Margravine's memoirs. But as artist the lady leaves something to desire."

+ — **Spec.** 96: 621. Ap. 21, '06. 2400w.

**Cutting, Mrs. Mary Stewart.** Suburban whirl. †\$1.25. McClure. 7-33206.

Descriptive note and excerpts in Dec. 1907.

"Seems almost too purposeful for the caliber of the characters involved."

+ — **Ind.** 64: 312. F. 6, '08. 120w.

"There is a similarity about Mrs. Cutting's suburban ladies that makes them seem as if they had been cut out after the same pattern and provided with different coloring and wardrobes."

+ — **N. Y. Times.** 13: 6. Ja. 4, '08. 390w.

"The author's humorous appreciation of certain disadvantages of such place of residence enliven her serious and forceful consideration of some of the causes that make for marital infelicity in town and country."

+ **Outlook.** 87: 828. D. 14, '07. 70w.

**R. of Rs.** 37: 126. Ja. '08. 160w.

**Cutting, Mary Stewart.** *The wayfarers.*  
\$1.50. McClure. 8-19022.

Another story dealing with the problems of married life. The lure of wealth induces a young suburbanite to assume a trying factory managership under a coarse, greedy taskmaster. It is the shadow of the struggle to "make good" that darkens the home for a time and in this half-light the true-as-steel character of the wife is revealed and the essential manhood of the husband.

+ **A. L. A. Bkl.** 4: 244. O. '08. ✕

"It is full of careful portraiture, luminous little flashes of sympathetic understanding . . . but according to the strict requirements of construction, the novel as a whole lacks cohesion." **F. T. Cooper.**

— + **Bookm.** 27: 576. Ag. '08. 760w.

"She presents understandingly both sides of a very intricate problem of human existence."

+ **Ind.** 65: 550. S. 3, '08. 90w.

"A book of close appeal to those who study life and to those who live."

+ **Nation.** 87: 289. S. 24, '08. 330w.

"Mrs. Cutting presents a set of exasperating characters in her clever novel and casts them in a domestic drama that is distinctly depressing and at times extremely harrowing."

— **N. Y. Times.** 13: 380. Jl. 4, '08. 660w.

## D

**Daggett, Stuart.** *Railroad reorganization.*  
(Harvard economic studies, v. 4.)  
\*\*\$2. Houghton. 8-15469.

"This four-hundred-page work is the result of an investigation extending over a period of several years, during which the author collected, classified, and carefully studied the facts concerning a large number of railroad reorganizations. Nine chapters are devoted to the study of the reorganization of some of the greatest railroad systems in this country. . . . The tenth and concluding chapter constitutes a general treatment of railway reorganizations in which are framed rules and general principles deduced from the preceding study."—**J. Pol. Econ.**

"Mr. Daggett's work on 'Railroad reorganization' is doing an inestimable service in discussing one of the most recondite as well as most important phases of railway management—and mismanagement." **J. J. Halsey.**

+ **Dial.** 45: 165. S. 16, '08. 980w.

"The work should be of great aid to the investor who is involved in any of the current reorganizations, as well as an important source of materials for class-room study." **T. W. Mitchell.**

+ **J. Pol. Econ.** 16: 535. O. '08. 1800w.

"While these studies show great attention to accuracy of statement and an unusual grasp of the sources of information, yet the reader is not burdened with unnecessary detail. Excellent judgment has been displayed in the selection of the significant events and in the omission of irrelevant material. Too much praise cannot be ascribed to this scholarly book. It approaches the study of corporation finance from the right direction." **F. H. Dixon.**

+ + **Pol. Sci. Q.** 23: 721. D. '08. 1100w.

**Dahlgren, Ulric, and Kepner, William Allison.** *Text-book of the principles of animal histology.* \*\$3.75. Macmillan.

8-19603.

"After seven introductory chapters dealing with protoplasm, the cell, multicellular organization viewed from the phylogenetic and from the ontogenetic standpoints, mitosis and amitosis, epithelium and glands, connecting, supporting and filling tissues, there are taken up in order, tissues for the production of motion,

electricity, light and heat; tissues connected with circulation, sensation, pigmentation, alimentary, ductless glands; tissues concerned with respiration, gas secretion, excretion, protection, reproduction, accessory reproductive tissues and tissues for the nourishment of the young."—**Science.**

"The most careful scrutiny reveals almost no defects. It easily takes first place among histologies, chiefly because of the invaluable comparative element."

+ + **Nation.** 87: 144. Ag. 13, '08. 480w.

"The work as a whole is much more than a text-book, for it contains a large amount of original observation here published for the first time. This applies to every chapter, but particularly to those which deal with the production of light and electricity, and with the sense organs. In the opinion of the writer the most serious criticism of the work for use as a text-book is that it 'falls between two stools'; it can be used advantageously only by advanced students who have had a pretty thorough training in zoology, while much of the material described is quite inaccessible to average classes." **E. G. Conklin.**

+ + — **Science.** n.s. 28: 520. O. 16, '08. 1150w.

**Dalliba, Gerda.** *Earth poem and other poems; with an introd. by Edwin Markham.* \*\*\$2. Putnam. 8-25379.

"An earth poem" sets forth man's needs, capabilities and progress thru long eons of evolution from materialism to spiritual understanding. "In the first part, Children of sod, man is seen in his mere sense-hunger and earth-wrestle; in the second part, Children of air, man begins to wonder over life and to send his restless heart across the stars; in the last part, Children of sun, man dreams of the long purpose of God and fares forth in daring adventures of spirit." (Edwin Markham's introd.)

**Darwin, Leonard.** *Municipal ownership.*  
\*\$1.25. Dutton. 8-16481.

A series of four lectures delivered at Harvard in 1905 which reveal England's attitude towards the relations of taxation, wages, direct employment, and subjects allied to the question of public ownership. He maintains that the great evil of municipal ownership lies in the indirect results of municipal employment, and shows the influence a local policy exerted even by a small body of municipal employees. "His own remedy for existing evils is not municipal ownership, but a continuance of the system of private ownership, with insistence on short-term franchises and wise restrictions." (Outlook.)

"Recommended for libraries which do not have Major Darwin's larger work entitled 'Municipal trading.'"

+ **A. L. A. Bkl.** 4: 176. Je. '08.

"Attempting to present the arguments, both for and against municipal ownership, it fails to command the respect of either advocates or opponents of increased functions for the municipality, nor does it deal with the subject in a sufficiently scholarly manner to raise it above the necessity of taking sides."

— **Ann. Am. Acad.** 32: 442. S. '08. 160w.

"We take pleasure in commending the book as a fair presentation of most of the stronger of the arguments against municipal ownership, while at the same time reviewing, often with approval, some of the arguments for municipal ownership."

+ **Engin. N.** 59: 542. My. 14, '08. 600w.

"With a naive generosity he supplies his own *reductio ad absurdum*."

— **Ind.** 65: 722. S. 24, '08. 400w.

"As well worth reading as an example of scholarly argument as to obtain a concise statement of opinion from the most unprejudiced and authoritative writer on the subject of municipal ownership."

+ + **J. Pol. Econ.** 16: 389. Je. '08. 100w.



"Dr. Darwin's treatment is far less partisan and far more convincing than Professor Meyer's. It may fairly be described as a calm and judicious discussion, having for its object the pointing out of better ways of controlling public utilities than have obtained in the past."

+ + **Outlook**. 88: 563. Mr. 7, '08. 270w.

R. of Rs. 37: 383. Mr. '08. 60w.

"Mr. Darwin is so well known as a great fighter against municipal extravagance that his views must be of interest. Disappointingly here he comes to no conclusion, and consequently gives little help in solving what has now become an essentially practical question. He treats the question of municipal corruption too complacently."

— **Sat. R.** 104: 801. D. 28, '07. 570w.

"Contains scholarly and dispassionate arguments."

+ **Spec.** 100: sup. 640. Ap. 25, '08. 1800w.

**Dasent, Arthur Irwin.** John Thadeus Delane, 1817-1879, editor of "The London times": his life and correspondence; compiled from hitherto unpublished letters by his nephew, Arthur Irwin Dasent. 2v. \*\$7.50. Scribner. 8-20731.

A sketch of the working life of Delane who at the age of twenty-three became editor of The London times—"a biography which, unlike some others, keeps documentary evidence carefully separate from gossip." (Ath.) "We ascribe his ascendancy in politics and society to the fact that he was an honourable English gentleman, endowed with a double dose of mother-wit, and, placed by accident in a commanding position, with the strength to be just, to tell the truth, and, above all, to be master of his own house. It is surely a rare combination of moral qualities that makes a man loved and hated, feared and trusted, and that made John Delane 'the greatest editor the world has ever seen, or is ever likely to see.'" (Sat. R.)

"In editing his uncle's correspondence Mr. Dasent, we consider, should have been much more liberal with foot-notes."

+ — **Ath.** 1908, 1: 501. Ap. 25. 1800w.

"An extremely clear picture of an extraordinary man." H. W. Boynton.

+ + **Bookm.** 28: 43. S. '08. 1400w.

"Written in a style that comes so near to being good as almost to tantalize the reader. We must bestow a word of praise upon the excellent index and occasional footnotes, and the two clear portraits of Delane." P. F. Bicknell.

+ — **Dial.** 45: 56. Ag. 1, '08. 1850w.

"To pass swiftly over the defects of these volumes, they are diffuse and padded, yet leave much lacking. We are let very little into the inner life of Delane."

+ — **Nation.** 86: 467. My. 21, '08. 1350w.

"Of eulogy there is no lack, even if it is not always discriminating." E. Porritt.

+ — **No. Am.** 188: 296. Ag. '08. 1750w.

"It is, indeed, something more than a biography, for Delane was so conspicuous a part of the history of his time that Mr. Dasent necessarily reviews that history in considerable detail."

+ **Outlook.** 89: 626. Jl. 18, '08. 480w.

"The biography of such a man is bound to be of absorbing interest; and Mr. Dasent's only difficulty has been that of selection."

+ **Sat. R.** 105: 533. Ap. 25, '08. 2400w.

"Mr. Dasent's style is not light nor easy; he distracts the reader with numerous unnecessary footnotes, and he has not bent the materials to his will, but has rather let them take charge of him. The tokens of his industry, however, are everywhere, and nothing can disguise the instructiveness of these volumes."

+ — **Spec.** 100: 619. Ap. 18, '08. 1850w.

**Daulton, Agnes McClelland.** Fritzi, or The Princess Perhaps. il. \$1.50. Century. 8-8100.

A story for children whose little heroine loses

her mother in a New York accident, and, too young to remember her home and father in Germany, is taken by a blind musician and his wife, who develop her young genius for the violin and train her in matters of self reliance. Later she becomes the temporary possession of a palinist who deserts her; then chance drops her into a Staten Island "eyrie" with a nest full of frolicsome boys and girls. Here she experiences her first home happiness, and thru the aid of her kind friends finds her long-lost father.

"Is written with such knowledge of human nature of all ages that it will appeal to their elders quite as much as to the youthful members of the family."

+ **N. Y. Times.** 13: 304. My. 30, '08. 100w.

"Mrs. Daulton has a charming narrative style, and manages to make her readers as much in love with the characters she draws as *they* were with Fritzi."

+ **Outlook.** 89: 85. My. 9, '08. 150w.

**Davenport, Cyril James.** Book: its history and development. (Westminster ser.) \*\$2. Van Nostrand. 8-18737.

Written from the craftsman's point of view, this study begins with a chapter on Early records in which the author follows the steps in the evolution of true writing from the chaos of inscription. In like manner he follows the steps that mark the evolution of bindings, paper, type and printing, and illustrations: after which are chapters devoted to the perfection and ornamentation of bindings, and to book-binding materials and tools. There is a bibliography following each chapter, and an index at the end of the book.

"Probably no other Englishman possesses so wide and detailed a knowledge of the history of bookbinding and the commercial and artistic development of the art. On other aspects of his subject he writes with much less authority, and occasionally with some confusion of thought."

+ — **Ath.** 1908, 1: 449. Ap. 11. 370w.

"The volume is remarkably free from technical terms, and the interested reader who desires to inform himself as to the history and development of book-making, as well as the many processes through which a volume passes, cannot afford to miss this excellent contribution."

+ **Bookm.** 28: 51. S. '08. 200w.

+ **Dial.** 45: 170. S. 16, '08. 300w.

"All lovers of books may find pleasure in this skillful but untechnical account of their history and manufacture. Mr. Davenport's style is clear and attractive, and the book is profusely illustrated in the best meaning of the word."

+ **N. Y. Times.** 13: 462. Ag. 22, '08. 300w.

+ **R. of Rs.** 38: 384. S. '08. 50w.

**Davenport, Cyril J. H.** Jewellery. (Little books on art.) \*\$1. McClurg.

A twenty-five page introduction tells something of the work of Eligius, the patron saint of jewellery, and of Cellini; of early jewellery in various countries; and of the treatment of precious stones. The chapters of the body of the book are: Necklaces; Pendants; Diadems; Earrings; nose-rings, labrets; Bracelets; Finger rings; Pins and brooches. Bibliography and index.

"Is as general in its application, and as critical in its comparison of the habits of many nations and many times, as could be desired."

+ **Nation.** 87: 558. D. 3, '08. 110w.

"Has the double value of practical usefulness to the craftsman and interest to the general reader."

+ **N. Y. Times.** 13: 656. N. 7, '08. 380w.

**Davenport, Cyril James.** Miniatures, ancient and modern. (Little books on art.) \*\$1. McClurg.

An introductory chapter treats of miniature painting of antiquity, following which are three chapters devoted to English miniatures, one on foreign miniatures, one on enamels and one on wax miniatures. Illustrations, bibliography and index.

"A sound explanation of this minute and delicate portrait painting. It is desirable that the title of his book should be changed so as to describe more exactly its contents."

+ — Nation. 87: 558. D. 3, '08. 170w.

"Combines artistic criticism with practical detail in an extraordinarily compact form."

+ N. Y. Times. 13: 684. N. 21, '08. 340w.

**Davenport, Eugene.** Principles of breeding: a treatise on thremmatology; or, The principles and practices involved in the economic improvement of domesticated animals and plants; with appendix by H. L. Rietz. \$2.50. Ginn. 7-32122.

Seeks its audience among the students of agriculture in colleges and experiment stations and practical breeders upon the farm. It aims to define the problems involved in animal and plant improvement, to free the subject from the prejudice and tradition that have always befogged it, to bring to the study whatever facts are known to biological science, to recognize and define present limitations of knowledge and to indicate directions from which understanding is to come. It urges exact methods of study and practice.

"The only book published on the general subject of reading."

+ A. L. A. Bkl. 4: 176. Je. '08.

"The index is very full. Prof. Davenport is to be congratulated on so happily combining scientific accuracy with practical advice."

+ Nation. 87: 166. Ag. 20, '08. 380w.

"If it has failings the book has great merit."

+ — Nature. 78: 51. My. 21, '03. 650w.

**Davenport, Herbert Joseph.** Value and distribution: a critical and constructive study. \*\$3.50. Univ. of Chicago press. 8-6683.

The author explains that there is nothing new in his entrepreneur point of view in the computation of costs and in the analysis of the process by which distributive shares are assigned, that it need be only "clearly distinguished, consistently held and fully developed." To this end he rids the science of the doctrines that do not belong to it and selects, articulates and expands the necessary propositions bearing upon the subjects of value, demand and cost.

"This is an excellent technical book on economic theory which, while it is exceedingly well done and ought to be in all libraries large enough to buy books for the academic student of economics, is beyond the understanding of the general public."

+ A. L. A. Bkl. 4: 176. Je. '08.

"A lengthy and ponderous volume leading to no practical conclusions. It is certain that he has placed before the economic world a book which will be read only by a few because of its difficult phraseology, unnecessary indulgence in detail quotations and involved investigations into the questions which do not concern even the average economist." Scott Nearing.

— Ann. Am. Acad. 32: 631. N. '08. 260w.

"The chief objection to the author's own views are that they lean too much in the direction of the impressionistic school of economics which frequently mistakes figures of speech for facts, and the quantitative expression of a thing, or, rather, the expression of the quantity of a thing for the thing itself." T. N. Carver.

— + Econ. Bull. 1: 115. Je. '08. 600w.

"This book, the reviewer believes, will in future years rank as the best and ripest fruit of a period of intensive critical study of economic theory." A. S. Johnson.

+ — J. Pol. Econ. 16: 380. Je. '08. 2350w.

"It is the irony of fate that the work must be a sealed book except to that inconsiderable number of trained economists who have followed the windings of the higher economic analysis of the past two decades. To read the book is altogether too much like trying to follow Lasker playing three games of chess at the same time."

— Nation. 87: 416. O. 29, '08. 460w.

"The book is profound and technical and not well suited to popular reading."

+ N. Y. Times. 13: 222. Ap. 11, '08. 350w.

"Undoubtedly an original and in some ways a stimulating work, it is unduly elaborate, distressingly wordy, and cumbered with a most formidable terminology."

— + Outlook. 89: 264. My. 30, '08. 330w.

Univ. Rec. 12: 161. Ap. '08. 400w.

**Davey, John.** Tree doctor: the care of trees and plants. \*\$2. Saalfeld. 7-36735.

A book of judicious advice and instruction based upon a study of trees, their injuries, diseases and methods of preservation.

"From first to last, the author presents the whole matter just as an enthusiastic tree-doctor might talk to a sympathetic audience. But we must express regret that so good a book should be without index or even table of contents. Even the two hundred photographic reproductions, most of them good and well-chosen, cannot make up for this unnecessary defect."

+ — Nation. 86: 383. Ap. 23, '08. 250w.

"Some readers may be disappointed that Mr. Davey does not go more thoroughly into the science of tree doctoring, but what the volume lacks in this respect is more than compensated for in the well-directed appeal for intelligent education in the principles of tree life instead of merely emotional admiration."

+ N. Y. Times. 13: 174. Mr. 28, '08. 350w.

**Davidson, Augusta M. C.** Present-day Japan. \*\$1.50. Scribner.

"Founded upon a study of the ethical forces and the national religion of the Japanese, their daily goings in and comings out,—their social life, and their amusements." (Dial.) It touches "lightly the surface of Japanese life, or if seriously attempting to enter the arcana of thought and inheritance, shows little acquaintance with the historic monuments or the native literature except through translations. For this very reason, it may be, the work will be attractive to those who prefer to know about the Japan of to-day and do not care to probe phenomena for reasons. The text is based on letters written at the time and on the spot, and afterwards topically arranged." (Nation.)

"There are few books about Japan more illuminating and entertaining than this one." H. E. Coblenz.

+ + Dial. 44: 346. Je. 1, '08. 500w.

"As sympathy is itself a key to interpretation, many of the popular customs, festivals, and daily acts are made more intelligible to us by this educated English woman than by the average traveler who writes."

+ Nation. 86: 444. My. 14, '08. 180w.

"Her book is reminiscent of letters written from foreign lands for publication in a village weekly newspaper."

+ — N. Y. Times. 13: 331. Je. 13, '08. 160w.

**Davidson, Lillias Campbell.** Catherine of Braganca: infanta of Portugal and queen consort of England. \*\$5. Dutton. 8-21033.

Five hundred pages which aim to "trace the blameless life of Catherine of Braganca and to



unfold the wrappings that leave long hidden the character refined and ennobled by much unnecessary suffering; to unwind webs, and to disentangle threads." It is a biography based upon long research, and becomes a defense and an apology for the life of the unhappy queen of Charles the second.

"We have felt bound to call attention to the lapses in taste and judgment which are the outstanding features of a book claiming notice as a serious contribution to historical learning."

— *Ath.* 1908, 2: 174. Ag. 15. 2000w.

+ — *Nation.* 87: 214. S. 3, '08. 500w.

*N. Y. Times.* 13: 355. Je. 20, '08. 300w.

"The book should take its place alongside those other books of good women, Maud Jerrold's 'Vittoria Colonna,' for instance, and Sidney Lee's 'Queen Victoria.'"

+ *Outlook.* 90: 316. O. 10, '08. 430w.

"Mrs. Davidson's book gives an excellent, picturesque account of England, and especially of London during Charles's reign. We think a biographer's chief end has been successfully reached: Catherine herself is and remains the central figure."

+ — *Spec.* 101: 234. Ag. 15, '08. 1550w.

**Davies, F. H.** Electric power and traction. (Westminster ser.) \*\$2. Van Nostrand. 8-21956.

This book is intended to appeal to members of trades allied with electrical engineering. "Four chapters deal with the generation and distribution of power. . . . Two chapters are devoted to D. C. and A. C. motors, and their principles are expounded. . . . The chapters on the application of electric power are the best in the book, and the advantages of electric driving are clearly brought out. . . . The last ten chapters of the book are devoted to electric traction." (Nature.)

+ *Engin. D.* 4: 54. Jl. '08. 270w.

"It is devoted to English methods and machinery when the minor, but notable, departures from well-known American practice are noted."

+ — *Engin. N.* 60: 191. Ag. 13, '08. 640w.

"It contains a good deal of sound practical information, and can be recommended to the class of readers for whom it is intended."

+ — *Nature.* 77: 74. N. 28, '07. 650w.

"It covers practical ground, and at the same time is technical enough to meet with the approval of those who are fairly well grounded in the study of electrical science."

+ *N. Y. Times.* 13: 584. O. 17, '08. 60w.

**Davies, Randall.** English society of the eighteenth century in contemporary art. (Portfolio monographs.) \*\$2. Dutton. 7-3752J.

To the impressions of eighteenth century society gained from books and letters, Mr. Davies has added the "oddities and characteristic features" that the art of the century reveals. He sees the eighteenth century thru the paintings of Hogarth, Reynolds, Gainsborough, Copley, Zoffany, Rolandson, Stubbs and others.

"The idea of this volume is a good one, and the result should not be missed by anyone interested in old manners and old pictures."

+ *Acad.* 73: 162. N. 23, '07. 240w.

"From the scanty materials at his disposal, he has succeeded in producing an agreeable book."

+ *Ath.* 1907, 2: 661. N. 23. 640w.

"May be called a happy vade mecum for readers of the novels and letters of the period. It is not an erudite book. The charm of the book lies in the parallel reproduction of eighteenth century life in text and illustration."

+ *Nation.* 85: 543. D. 12, '07. 170w.

"Throws an interesting light on the gay life of a time in English history that was far from being commonplace."

+ *N. Y. Times.* 12: 836. D. 14, '07. 70w.

"His book is something of a curiosity in literature, and is worth having, not only because of the pictures, which are beautifully reproduced, but because the chapters in which the phases of the day are described have been written with knowledge and sympathy."

+ *Outlook.* 87: 590. N. 16, '07. 170w.

**Davies, Randall, and Hunt, Cecil, comps.** Stories of the English artists from Vandyck to Turner. \$3. Duffield.

A book for the general reader not well versed in art but who may be "interested to learn what manner of men they were who founded the art of painting in England or who worthily sustained the traditions of their greater predecessors." The man himself is the theme in each instance; so there are given personal details, anecdotes, scraps of gossip, and bits of conversation to guide the reader in forming an idea of the character, habits and thoughts of the painters introduced.

"Within the narrow field chosen the work is acceptably accomplished by the free and acknowledged use of material gathered by others. It is, therefore, not surprising to find an almost equal meed of praise bestowed upon each artist in turn, and the uninformed reader will have to look elsewhere for anything like discrimination."

+ — *N. Y. Times.* 13: 726. D. 5, '08. 400w.

**Davis, Charles Belmont.** Stage door. \$1.50. Scribner. 8-15297.

Ten stories of New York stage life. "The stories are alike in taking their savor from the stage, and generally develop the idea that the people of the theatre are much like other folks, having their own failings, to be sure, but developing unsuspected virtues under trial as well." (N. Y. Times.)

"Realistic and well written stories."

+ *A. L. A. Bkl.* 4: 218. Je. '08. \*

"The author's study is the triumph of atmosphere, the triumph of environment."

+ *Nation.* 86: 515. Je. 4, '08. 450w.

"The tales are slender in texture, but they are entertaining, with much atmosphere of newspaper life as well as dramatic, and both touched with the pen of a familiar."

+ *N. Y. Times.* 13: 306. My. 30, '08. 250w.

"Stories which have originality, plot-invention, and unusual skill in narrative."

+ *Outlook.* 89: 532. Jl. 4, '08. 40w.

"Without preoccupying himself overmuch with the graces of style, Mr. Davis creates a very satisfactory and convincing atmosphere for the up-to-date characters introduced in these clever tales." Charlotte Harwood.

+ *Putnam's.* 4: 622. Ag. '08. 110w.

**Davis, Charles H. S.** Consumption: its prevention and cure without medicine. \*\$1. Treat.

A new edition which contains additional chapters on bovine tuberculosis, the use of milk, general tuberculosis, marriage and offspring, and a list of institutions in the United States where tuberculosis patients are received.

R. of Rs. 38: 510. O. '08. 80w.

**Davis, George Breckenridge.** Elements of international law: with an account of its origin, sources and historical development. 3d ed. \$3. Harper. 8-23585.

The third edition of a text-book for students into which have been incorporated the results of the work of the second Peace conference. The appendix includes the texts of the several treaties and declarations concluded at the

**Davis, George Breckenridge**—*Continued.*

Hague, on October 18, 1907, and such notation and comment as will enable them to be understood readily. A number of chapters have been recast and amplified.

A. L. A. Bkl. 4: 276. N. '08.

"Mr. Davis has put under obligation not only every student of law, but every publicist and newspaper editor who needs a reliable book of reference on the international questions of the hour."

+ Lit. D. 37: 469. O. 3, '08. 230w.

**Davis, Nathaniel Newnham.** *Gourmet's guide to Europe.* 2d ed. \$1.50. Brentano's.

The second edition of a book devoted to the interests of the epicurean tourist through Europe. There are directions for luxury-loving people concerning where to eat, what to eat and what to avoid.

"Should be appreciated by many travellers."

+ Ath. 1908, 1: 447. Ap. 11, 120w.

"The greater part of our way lies through a succession of menus and national tastes that is instructive, interesting, and valuable from the practical point of view, but lacks the touch that makes literature."

+ Nation. 87: 71. Jl. 23, '08. 330w.

"A veritable masterwork of its own genre."

+ N. Y. Times. 13: 389. Jl. 11, '08. 970w.

**Davis, Richard Harding.** *Congo and coasts of Africa.* \*\*\$1.50. Scribner. 7-37527.

Mr. Davis records what he saw and heard in the Congo region, picturing much of the former and vouching astutely for the latter. He writes enterprisingly of the Berlin conference, the "stewardship" of King Leopold, the failure of the latter to fulfil the letter of his promises, and the resulting present state and outlook of the Congo situation.

"Written in the author's usual graphic style. Will appeal to some readers, familiar with his other books, who would not read a valuable and reliable work on the subject."

+ A. L. A. Bkl. 4: 39. F. '08.

"The reader who wishes to be entertained will find this book one hard to lay down. He who reads to get information on the subjects covered by the title will be greatly disappointed."

+ Ann. Am. Acad. 31: 500. Mr. '08. 180w.

"A 'good work' in other than a literary sense."

+ Ath. 1908, 2: 180. Ag. 15. 780w.

+ Cath. World. 86: 823. Mr. '08. 270w.

"This is an interesting record," E. D. Jones.

+ Econ. Bull. 1: 134. Je. '08. 320w.

"It certainly contains nothing that is new or authoritative."

+ Ind. 64: 1289. Je. 4, '08. 100w.

"Has made no noticeable contribution to our knowledge of a question on which issue has been joined so sharply. Even as journalism the book is slovenly."

+ Nation. 85: 564. D. 19, '07. 270w.

"His ignorance of the political history and origin of the Congo Free State is abysmal, and the amount of his geographical misinformation stupendous."

+ N. Y. Times. 12: 827. D. 14, '07. 1120w

"Has made a very readable travel book out of his experiences in equatorial Africa."

+ R. of Rs. 37: 117. Ja. '08. 70w.

**Davis, Richard Harding.** *Vera the medium.* \$1.50. Macmillan. 8-17791.

Whether Stephen Hallowell, at the point of death, shall return his millions to their rightful owner or leave them to a charitable institution—the latter being the scheme of a legal adviser—to throw the control of the fortune into his own unscrupulous hands—is to be decided during a séance conducted by Vera the medium. She

has been instructed to decide in favor of the tricksters, but under the influence of the man who had bared to her view the falsity of her life, at the crucial moment of the séance, she repudiates the fraud and dishonesty of her seamy profession.

"Of more than ordinary interest, written in the author's best style."

+ A. L. A. Bkl. 4: 218. Je. '08.

"There is in it scarcely a trace of Mr. Davis's former power of vivid narration."

+ Ind. 65: 213. Jl. 23, '08. 60w.

"The material is not of a durable kind, but it is well-tailored."

+ Nation. 86: 579. Je. 25, '08. 360w.

"The book has a certain interest, but it is of an artificial and not elevated sort. Possibly the book's strongest merit is the distaste it inspires with the sort of life which it describes."

+ N. Y. Times. 13: 364. Je. 20, '08. 330w.

"Must be regarded as a short story of double the average length rather than as a novel. So looked at, it has pith, life, and plot interest."

+ Outlook. 89: 532. Jl. 4, '08. 80w.

"The movement is as brisk and the style as crisp as usual." Charlotte Harwood.

+ Putnam's. 4: 622. Ag. '08. 120w.

**Davis, Theodore M.** *Tomb of Iouiya and Touiyou.* \$12.50. Dutton. 8-20521.

Including The finding of the tomb, by Theodore M. Davis; Notes on Iouiya and Touiyou, by Gaston Maspero; Description of the objects found in the tomb, by Percy E. Newberry; and Illustrations of the objects, by Howard Carter.

"Perhaps the most important part of the book [is] in the shape of a catalogue with full descriptions of the different objects found in the tomb from the capable pen of Prof. Newberry. One of the handsomest publications we have seen for some time."

+ Ath. 1907, 2: 724. D. 7. 1150w.

"The publication takes its place at once as a valuable contribution and as a definitive work."

+ Nation. 86: 17. Ja. 2, '08. 410w.

**Dawson, Mrs. Nelson.** *Enamels.* (Little books on art.) \$1. McClurg.

A helpful little volume for the handicraft student and general reader. An introduction touching briefly upon the origin, history and development of enameling precedes the following chapters: Cloisonné enamels; Champlevé enamels; Painted enamels; Oriental enamels; Irish enamels; and Modern enamels. A list of books and articles on enamels and an index complete the volume.

"This breach in logical sequence is a matter of regret, for nothing is more to be desired than a treatise which shall insist upon the unity of design and of processes between East and West, the middle ages and modern times. In short, the value of the book ceases with page 140, and the close of the discussion of European enamels."

+ Nation. 87: 558. D. 3, '08. 360w.

"The history and the description of different methods are given with care and spirit."

+ N. Y. Times. 13: 684. N. 21, '08. 220w.

**Dawson, William James.** *Prophet in Babylon: a story of social service.* \$1.50. Revell. 7-31420.

John Gaunt, the rector of a prosperous New York church, awakens from the preaching which has been along the line of least resistance, "speaks out, consequently incurring the wrath of his fat flock, and finally [goes] out into the highways and byways,—according to his Master's bidding,—and establishes a great, unselfish League of universal service, a new social force, that 'League of universal service, whose emblem is the cross, whose motto is the union of all who love in the service of all who suffer.'" (R. of Rs.)



"It is not without flaws in treatment and taste, and to some readers will be unconvincing, but its sincerity and strength will as certainly attract others."

— + A. L. A. Bkl. 4: 219. Je. '08.

+ Ann. Am. Acad. 31: 708. My. '08. 100w.

"Dr. Dawson . . . seems to be suffering from religious, if not moral, megalomania. The methods used for his propaganda are evangelistic, sensational, and meretricious. And we cannot think Dr. Dawson's novel a serious contribution to the solution of the question."

— Ind. 64: 370. F. 13, '08. 620w.

"A serious attempt to express in the form of fiction the upshot of his speculations as to the connection between religion and modern life."

+ Nation. 86: 106. Ja. 30, '08. 700w.

"This story will be widely read, and with good desert. It will miss its appeal to a certain class of minds because of the strain of mysticism and miraculousness that runs thru it. The Hellenists will be repelled by its abounding Hebraism. But on the whole it is well suited to feed the hearts of all those who love a story of purpose and moral passion." C: Ferguson. "I have read every word of it, and I doubt if anyone who starts the book can help going through it to the end. It is strong, vital, and it handles a great theme that is bound to attract attention and do good." C: H. Parkhurst. "I think so much of Dr. Dawson's book that I have already recommended it to my congregation as a good book to read, and I expect personally to give away quite a number of copies of it." P. S. Grant.

+ + N. Y. Times. 12: 857. D. 28, '07. 3350w.

"Dramatic situations, striking personalities, pathetic and tragic incidents, domestic love and sacrifice, are interwoven with literary skill, and the whole is suffused with religious passion and enthusiasm for humanity."

+ + Outlook. 87: 874. D. 21, '07. 350w.

"The whole story shows Dr. Dawson's keen analysis of character, his sympathetic and high-minded idealism, and his fine English style."

+ + R. of Rs. 36: 753. D. '07. 120w.

"We do not assert Dr. Dawson's novel to shine forth as a literary masterpiece; far from this we could point out bad flaws in treatment, technique, taste. But we do affirm that here before us lies a book inspiring and uplifting through its clean, direct sincerity, integrity, virility."

+ + — R. of Rs. 37: 127. Ja. '08. 360w.

**Day, Clive.** History of commerce. (Longmans' commercial text-books.) \*\$2. Longmans. 7-22933.

Professor Clive "begins his story with thirty pages on antiquities, but gets down to serious business in his description of medieval commerce—town, sea and levant trade, guilds, fairs, economic theory and exploration. Modern commerce begins with the opening of the sea routes, and here our author reviews the origins of commercial enterprise, mercantilism and the development of credit—taking up each European nation after a general survey of economic principles. The industrial revolution—machinery, international trade and recent economic transformations—receives the proportion of space which its importance warrants, and for the benefit of the American student nearly one-third of the volume is devoted to the commercial history of the United States." (Ind.)

"The best general treatise on the subject in English."

+ A. L. A. Bkl. 4: 39. F. '08.

"This is the best single-volume treatise that has thus far appeared in English on the history of commerce. From the bibliographical standpoint the book is a model." E. R. Johnson.

+ + Ann. Am. Acad. 31: 517. Mr. '08. 400w.

"Writing as he does from a great university in the United States, he takes a point of view which coincides with that of his own country,

but those who are not his fellow-citizens may also read his volume with pleasure and advantage."

+ + — Ath. 1907, 2: 820. D. 28. 730w.

"A work of this kind, in the production of which the author has had but little help from similar attempts by predecessors in the endeavor, cannot be expected to attain anything like perfection before it reaches a second or a third, or even a fourth edition, a success to which this one will, no doubt, attain."

+ — Cath. World. 86: 548. Ja. '08. 470w.

"Will undoubtedly take front rank in the all too meager text-book literature of the subject, tho one cannot help regretting that the author, who is well equipped for the task, had not undertaken a more monumental work. The chief features of the book are excellence of arrangement, proportion, clearness of presentation and extensive bibliographical apparatus."

+ + Ind. 63: 1177. N. 14, '07. 160w.

"Some shortcomings may be noticed. The author, in pitching the key of his discourse, sometimes strikes too low. Some indefiniteness is permissible in so general a text, yet it would often be a good investment to have the exact fact." J. P. Goode.

+ + — J. Pol. Econ. 16: 309. My. '08. 900w.

N. Y. Times. 12: 376. Je. 8, '07. 120w.

"This work is an interesting specimen of the new textbooks which the subject requires."

+ Spec. 99: sup. 643. N. 2, '07. 590w

**Day, Holman Francis.** Eagle badge; or The Skokums of the Allagash. †\$1.25. Harper. 8-29336.

The Maine lumber tracts are once more the scene of a wilderness sketch which is a companion piece to "King spruce." The young hero is a gritty lad who joins a driving crew, who by hard knocks develops the muscle and alacrity necessary for facing a jam's toils and perils, and who eventually thru heroic service succeeds the retiring Andy Tedd as master of the drive.

"Boys who like stories of out-of-door adventure will be apt to read this tale of the Maine forests a second time. The story is wholesome."

+ N. Y. Times. 13: 650. N. 7, '08. 160w.

**Day, Holman Francis.** King Spruce: a novel. †\$1.50. Harper. 8-11702.

A strong story of the Maine timber regions in which Dwight Wade, a young college man, invincible in the might of essential manhood, is pitted against a timber-baron personified in King Spruce. For daring to love the magnate's daughter, Wade receives from him only anathemas and curses. He plunges into the hard life of the woods, where his winning struggles against fire and flood, tyrants and bosses, treachery in ambush and in the open elicit the "well done" alike of friend and foe.

"The descriptions are vivid, the situations often verge on the melodramatic, and the love story is inadequate."

+ — A. L. A. Bkl. 4: 219. Je. '08.

"It is too much technical speech for easy reading, but we do not need to understand all the terms employed to enjoy the tale, which is both virile and exciting." W: M. Payne.

+ — Dial. 44: 349. Je. 1, '08. 270w.

"Mr. Day's story stands up like a mountain peak among lesser fellows for its large proportions and virile treatment."

+ Nation. 86: 537. Je. 18, '08. 220w.

N. Y. Times. 13: 210. Ap. 11, '08. 40w.

"It has the breath of the woods in it, not nature faking woods, but the real thing, and is moreover an excellent tale, with love that suits the wild setting, rough humor and a philosophy that has the merit of vitality. There is a sense of bigness about it, whether of muscle or environment; a deep breath taken into lusty lungs, the full sound of a man's voice."

+ + N. Y. Times. 13: 254. My. 2, '08. 150w.

**Day, Holman Francis—Continued.**

"Like all Mr. Day's stories and poems, it is fresh and is inspired by honest love of the woods and the woods-people. It is sure to be widely read."

+ Outlook. 89: 40. My. 2, '08. 120w.

**Day, James Roscoe. Raid on prosperity.**

\*\*\$1.50. Appleton. 7-36714

Descriptive note and excerpts in Dec. 1907.

"Presents a side of the vital question of trusts on which little is written, and is, therefore, useful for debates particularly."

+ A. L. A. Bkl. 4: 39. F. '08.

"The chancellor of the Syracuse university has made himself a foremost champion of the Standard oil company and its confederates, with the result that public antagonism has roused his temper, and his style has become furious. Dr. Day must produce a substitute policy more consistent with economic progress and actual conditions if he is to command the respect we would fain give to all college presidents."

— Ind. 64: 418. F. 20, '08. 300w.

"It is not argument at all. It is extreme glorification on the one hand, and bitter denunciation on the other."

— Nation. 86: 290. Mr. 26, '08. 550w.

Putnam's. 3: 754. Mr. '08. 150w.

R. of Rs. 37: 254. F. '08. 100w.

**Day, Lewis Forman. Enameling: a comparative account of the development and practice of the art. \*\$3. Scribner.**

W8-71.

"In this volume enameling is dealt with from its historic rather than from its technical point of view. Mr. Day treats the beginnings of the art in early times as the result of the goldsmith calling in the glassmaker to help him. The different varieties of Champlevé, Cloisonné, Limoges, and other enamels are all clearly described in separate chapters of the book." (Spec.) "To quote almost his own words, he has sought to put in a handy, readable, and intelligible shape the gist of what he has learnt from the works of many able specialists; to write a book for the beginner which shall smooth his way to understanding; and to point out the progress of one of the most ancient of the arts." (Ath.)

"Mr. Lewis Day . . . avoids, on the one hand, the appearance—it is often no more—of great learning; on the other, triviality and misleading platitude."

+ + Ath. 1907, 2: 805. D. 21. 870w.

Int. Studio. 33: 337. F. '08. 50w.

"In this book he has produced a model work of its kind."

+ + Nation. 86: 499. My. 28, '08. 200w.

+ Spec. 100: 1004. Je. 27, '08. 70w.

**Dean, Sara. Travers: a story of the San Francisco earthquake. †\$1.50. Stokes.**

7-24768.

Travers, driven from service as a British army officer under suspicion of theft, tires of braving the odium of his accusation and determines to reap the profits of his reputation. He turns burglar and is in the act of robbing a Palace hotel guest of her diamonds when the earthquake shocks him to his better senses and effects a moral revolution. He rescues the girl, administers to her wants during the days following, and even wins her love through service.

"That the author has a big theme, one may even say without fear of contradiction, a tremendous theme, becomes evident before we are a third of the way through the volume. That she has handled certain phases of it with real power and an intelligent recognition of what she is trying to do must also be conceded. And if, at the end, we are forced to admit that the

plot was bigger than the execution of it, that is not to the author's discredit, because only one of the giants among the makers of fiction could have told that story as it deserves to have been told." F: T. Cooper.

+ — Bookm. 27: 101. Mr. '08. 700w.

"The relation of the man and the girl, however fancifully brought about, is a sound and credible one. In short, though the tale is not of power, it is of interest both as a story and a document."

+ — Nation. 86: 153. F. 13, '08. 180w.

N. Y. Times. 13: 87. F. 15, '08. 330w.

**Dearmer, Mabel White (Mrs. Percy Dearmer). The sisters. (English title, The alien sisters.) †\$1.50. McClure. 8-8089.**

"The two sisters of the title are daughters of one father; one the delicately nurtured and fine-natured child of a wife of supreme sweetness and beauty of character; the other the illegitimate daughter of a vulgar and avaricious courtesan, who is presented only too realistically. The two love the same man. Hypnotism and the subliminal consciousness are dragged in to give a modern touch."—Outlook.

"With bolder handling the story, which is full of incident, might well have been dramatic; from a coarser pen it would certainly have been offensive; but Mrs. Dearmer's work is neither the one nor the other. The plot is evolved with too great elaboration of detail to be specially effective."

+ — Ath. 1908, 1: 413. Ap. 4. 200w.

"The scenes that hurt are not introduced in the detestable 'knowing and showing' manner of lesser novels, but a greater writer, we think, would have conveyed the moral with less ofence."

— + Nation. 86: 468. My. 21, '08. 300w.

N. Y. Times. 13: 210. Ap. 11, '08. 30w.

"The study of the two characters is detailed and interesting. The story is told with much strength and skill and shows a good deal of power."

+ N. Y. Times. 13: 266. My. 9, '08. 80w.

"Most painful in character, and the undoubted intellectual ability of the author, and even her genuine moral intention, do not compensate the reader for the sorrow and suffering he is called on vicariously to suffer."

— Outlook. 88: 838. Ap. 11, '08. 100w.

"Mrs. Dearmer's new novel, though its ultimate lessons are sound enough, probes the seamy side of nature too deeply to suit the requirements of all readers, and cannot be recommended without reserves."

+ — Spec. 100: 674. Ap. 25, '08. 550w.

**Deeping, (George) Warwick. Bertrand of Brittany. †\$1.50. Harper. 8-12223.**

This is a story of mediaeval adventure. The hero is the neglected son of an unloving mother who blasts his youth with her heartless taunts. The faith and trust of a little maid of seven spurs him on at last to a vindication of himself in a tournament at Rennes. After that through the changing fortunes of war Bertrand carries with him this memory which causes him to perform deeds of heroism by which his manhood is finally triumphantly revealed.

"The book gives a faithful picture of the times, but is neither inspired nor has it much atmosphere."

+ — A. L. A. Bkl. 4: 219. Je. '08.

"Mr. Deeping has a good story to tell and he tells it well."

+ Ath. 1908, 1: 724. Je. 13. 90w.

"This is the author's success that he has created an illusion of the life in ancient Brittany that is faithful to the modern imagination of that period."

+ Ind. 65: 149. Jl. 16, '08. 340w.

"It has a certain youthful gusto which should commend it to the honest citizen."

+ Nation. 87: 141. Ag. 13, '08. 180w.

N. Y. Times. 13: 211. Ap. 11, '08. 30w.



"The action is rapid, and the coloring rich and vivid. Warwick Deeping does this sort of thing better than he does stories of modern life."

+ N. Y. Times. 13: 266. My. 9, '08. 100w.  
R. of Rs. 37: 764. Je. '08. 80w.

**Deering, John Richard.** Lee and his cause; or, The why and how of the war between the states. \*\$1.50. Neale. 7-41770.

Historical items "more or less involved in the solution of questions which have arisen as to the rightfulness of secession; the origin and conduct of its cause; the character, motives and sentiments of the people who espoused and defended it as well as of those who forced them to fields of blood." (Preface.)

"The book belongs to that increasing group of works by Confederate veterans in which, thru iteration and allusion to the perfect character of General Lee, the attempt is made to save the South from infamy in history."

— Ind. 65: 1067. N. 5, '08. 200w.

"Perhaps this little volume of memorial day sentiment and of countless purple patches made up of fancy and fact, is not entirely worthless."

— Nation. 86: 557. Je. 18, '08. 80w.

**De Guerin, E. W.** Malice of the stars. †\$1.50. Lane.

A woman somewhat inclined towards a crooked path is wooed and won by a man who believes her to be good and honest. "Thankful to be rescued from all that impended, she was a good wife, and a good mother both to their own children and to his by a former marriage. But finally came the time of revelation and retribution for the misdeeds of her youth. Then her husband's love saved the day, and out of something that came near to being wreckage for every one concerned, his devotion wrought a salvation that turned out to be 'somehow good.'" (N. Y. Times.)

"There is much that is good in this story and a little that is bad. It is written with a charming humour and a real and sympathetic knowledge of, at any rate, womankind. The plot is weak and sensational and smacks strongly of a serial in a halfpenny paper, and even a marked unconventionality of treatment . . . does not save it from mediocrity."

+ — Acad. 73: 298. D. 28, '07. 100w.

"He offers us no little entertainment: a story of mystery and complexity of motives, of unhappy passion and abiding repentance, woven around a plot of cunning structure, told, too, with much delightful humour and some real insight into human character. Defects of style . . . will, we trust, be remedied in future volumes from the same pen."

+ — Ath. 1907; 2: 684. N. 30. 90w.

"Related with much lifelikeness and with a certain mastery of touch and charm of manner that make it a very readable tale."

+ N. Y. Times. 13: 100. F. 22, '08. 250w.

**Deland, Ellen Douglas.** Friendship of Anne. †\$1.50. Wilde. 7-26962.

Descriptive note in Dec. 1907.

"Here is the generous one, the impulsive one, the good one, the shoddy one. With such characters it is not a surprise to find the narrative developing mechanically—a striving to be clever." M. J. Moses.

— Ind. 63: 1483. D. 19, '07. 70w.

"It is very interestingly told; the characters depicted in it are natural and are developed in a lifelike manner. There is plenty of incident, and the author evidently understands girls and school-girl life thoroughly."

+ Outlook. 87: 828. D. 14, '07. 90w.

**Deland, Margaret Wade.** R. J.'s mother, and some other people. †\$1.50. Harper. 8-15300.

Six short stories as follows: R. J.'s mother,

The Mormon, Many waters, The house of Rimmon, A black drop, and The white feather. Here are portrayed the simple too deep things of common experience that lie close to universal suffering and awaken in the reader a sense of sympathy and kinship.

"None, with the possible exception of the title story, comes up to her best work."

+ — A. L. A. Bkl. 4: 219. Je. '08. †

"Skill and invention are shown in all but one of the six stories."

+ — Ath. 1908, 1: 695. Je. 6. 150w.

"If 'R. J.'s mother' has its shortcomings, they are more than offset by the fine workmanship in such a story as 'Many waters.'" F: T. Cooper.

+ — Bookm. 27: 577. Ag. '08. 570w.

"The tear they bring to the easy eye is not, one reflects, a tear to be proud of. The fact of artifice is too readily apparent, the means employed too patent."

— Nation. 86: 580. Je. 25, '08. 360w.

"The stories may be taken very seriously by serious persons, or they may be read merely for their interest by the frivolous. But the tales will live in memory even as did the story of Helena Ritchie's temptation and her triumph."

+ N. Y. Times. 13: 326. Je. 13, '08. 600w.

"The new volume holds a bit of quiet tragedy, more than a hint of comedy, and an insight into silent grief and an outlook upon final joy."

+ N. Y. Times. 13: 337. Je. 13, '08. 170w.

+ Outlook. 89: 957. Ag. 22, '08. 40w.

"A book of delightful short stories."

+ — Spec. 100: 980. Je. 20, '08. 220w.

**De La Pasture, Elizabeth.** Deborah of Tods. †\$1.50. Dutton. 8-23924.

An American edition of the author's first book written before "Peter's mother" and "The lonely lady of Grosvenor square." "A self-reliant Devonshire young woman, who owns and works her own farm, marries an elderly Major, a typical clubman and worldling. Under the glamour of the fact that he knew her father as a brother officer, and even lent him money, poor Deborah takes her Major for a noble soul. The tale of her disillusionment is told with simplicity, and she is to the end a wholesome, large-hearted, lovable woman." (Outlook.)

"The character is unusual and well drawn, and the delicacy and refinement of the author's earlier stories are prominent."

+ A. L. A. Bkl. 4: 268. N. '08. †

"In stories like this, with their naïve waiver of those psychological and pathological problems which encumber our fiction, there is much to content and soothe, if not profoundly edify, the old-fashioned reader who resents, now and then, the increasing claims of the story-teller to be guide and philosopher as well as friend."

+ Nation. 86: 195. F. 27, '08. 500w.

N. Y. Times. 13: 37. F. 15, '08. 130w.

"There is, however, no sign of immaturity in the workmanship, no indication of extreme youth in the tale as a whole—unless a certain sober freshness, a clear-eyed idealism be thus accepted. The entire novel leaves behind it a scent as sweet and comfortable as wild herbs and balsam, young grass and ripe fruit."

+ — N. Y. Times. 13: 118. F. 29, '08. 300w.

"A little compression would have improved the book."

+ Outlook. 88: 512. F. 29, '08. 130w.

**De la Pasture, Mrs. Elizabeth Bonham.** Grey knight. †\$1.50. Dutton. 8-15880.

The story of a titled Englishman of sixty who weds the woman of thirty-three who in the capacity of trained nurse had cared for him thru a critical illness. Family oppositions and misunderstandings run their course before affairs are turned into a placid channel. "The most attractive parts of the story are the descriptions of the Welsh country in which most of the action passes, and of the fine old Norman

**De la Pasture, Elizabeth—Continued.**  
castle which is the property of Sir Harry Gwynne, the elderly hero." (Spec.)

"The descriptions of Wales and of life in an old manor house are good."

+ **A. L. A. Bkl.** 4: 220. Je. '08. ✕

"Though constructed from unpromising materials, the story has much of Mrs. de la Pasture's usual charm."

+ — **Ath.** 1908, 1: 505. Ap. 25. 130w.

"Depends for its interest on delineation of character rather than on construction of plot."

F: T. Cooper.

+ **Bookm.** 27: 398. Je. '08. 400w.

+ — **Nation.** 87: 236. S. 10, '08. 250w.

"An excellent field for her delicate scrutiny of human motives in the everyday relations of life."

+ **N. Y. Times.** 13: 337. Je. 13, '08. 270w.

"The author has proved herself so unmistakably serious by her previous work as to deepen the sense of disappointment in her lack of craftsmanship." E. L. Cary.

— + **N. Y. Times.** 13: 391. Jl. 11, '08. 1350w.

"The sketches of the ordinary persons in the book are drawn with Mrs. de la Pasture's accustomed skill, and the whole volume is eminently readable."

+ **Spec.** 100: 834. My. 23, '08. 250w.

**De la Pasture, Elizabeth. Unlucky family.**  
il. †\$1.50. Dutton. 8-810r.

Thirteen members constitute the family whose misfortunes are amusingly set down in this story. They inherit a country estate and a deal of money and enter upon a course of blunders in assuming the responsibilities of their luxurious surroundings "with dukes and admirals and mayors as calling neighbors." (Nation.)

"The humor is rather English, and of the kind that will be irresistible to one and tiresome to another, as humor is apt to be, English or American."

+ — **A. L. A. Bkl.** 4: 155. My. '08. ✕

"Her gifts of delicate humour and characterization are thrown away in the region of broad farce, and the conjunction with Mr. E. T. Reed seems to us unfortunate."

— **Ath.** 1907, 2: 728. D. 7. 100w.

"Capital fun."

+ **Int. Studio.** 33: 253. Ja. '08. 50w.

"The series of ridiculous contretemps involved have the kind of virtual plausibility which distinguishes good nonsense from mere inanity."

+ **Nation.** 86: 427. My. 7, '08. 170w.

"A humorous story which smiles and chuckles."

+ **N. Y. Times.** 13: 266. My. 9, '08. 100w.

"A diverting blend of extravaganza and reality."

+ **Sat. R.** 104: sup. 8. D. 7, '07. 150w.

"Of course, neither the story nor the pictures can be said to have much to do with life or nature; but this does not prevent them from being amusing."

+ **Spec.** 99: sup. 903. D. 7, '07. 150w.

**De la Ramée, Louise (Ouida, pseud.). Helianthus.** †\$1.50. Macmillan. 8-26831.

Ouida's last story, published, as she left it, in its incomplete form. Helianthus is a land, supposedly Italy, in which is enacted an international drama whose poignant note is liberty. The characters include the royal family; the action turns on the situation of Prince Elim, the people's idol, when he finds himself brought by accident into the direct succession to the throne at a time when he is engrossed in the cause of the revolutionists. Many rulers of Europe figure in the story.

"Resembles her earlier books in many of its flamboyant qualities, its exaggeration, but also

in its revelation of a continued power of a beautiful talent."

+ — **Ind.** 65: 1182. N. 19, '08. 80w.

"In spite of defects, perhaps because of them, it smacks of 'Ouida' on every page, and is another interesting revelation of her remarkable talent."

+ — **Nation.** 87: 442. N. 5, '08. 700w.

**N. Y. Times.** 13: 616. O. 24, '08. 30w.

**De La Warr, Constance, countess. Twice crowned queen.** \*\$3. Appleton. 7-42478.

The life story of Anne Duchess of Brittany, wife first of Charles VIII. of France and afterwards of Louis XII. Her rather dull life takes something of color from its settings, but first to last she was conceded to be a great lady.

"Although Lady De La Warr has made diligent use of the best available material, the result of her efforts is a somewhat pale presentation."

+ — **Ath.** 1906, 2: 610. N. 17. 1570w.

"The Countess De La Warr is not a very lively historian, though she describes the costumes and trappings worn at pageants with great accuracy and particularity, and records faithfully all the essential facts."

+ — **N. Y. Times.** 12: 557. S. 14, '07. 470w.

"Lady De La Warr has written a pleasant and careful monograph vividly reproducing contemporary life, on one of the most interesting personalities of the period when the Borgias reigned at Rome."

+ **Spec.** 99: 871. N. 30, '07. 780w.

**Deledda, Grazia. Ashes; tr. from the Italian by Helen H. Colvill.** †\$1.50. Lane.

A Sardinian story of peasant life in which the hero, illegitimate of birth and deserted by his mother, is brought up in his father's household. "He grows up ardent, ambitious, and idealistic, the two great aims of his life being to win a position which shall enable him to marry his patron's daughter, and to find and reclaim the mother who had deserted him in his childhood. The conflict of these aims makes up the drama of 'Ashes.'" (Nation.)

"A profoundly melancholy book, but its sadness is tempered by many passages of great idyllic charm, and it would be unjust to call it morbid."

+ — **Ath.** 1908, 1: 634. My. 23. 200w.

"Most readers will feel that the story wanders through its fascinating setting too slowly, with too many dreamy pauses and backward looks. It is, as a whole, a readable and adequate rendering of 'Cenere.'"

— + **Nation.** 86: 579. Je. 25, '08. 340w.

"Is tense with the tragedies born of love and of hate and of the destiny man makes for himself."

+ **N. Y. Times.** 13: 267. My. 9, '08. 50w.

**Dellenbaugh, Frederick Samuel. Canyon \* voyage: the narrative of the second Powell expedition down the Green-Colo-  
Colorado river from Wyoming, and the explorations on land, in the years 1871 and 1872. \*\*\$3.50. Putnam. 8-30303.**

A narrative of a government expedition which is practically a continuation of the author's "Romance of the Colorado river." It contains the full story of the Powell's second expedition under the direction of the Smithsonian institution, and gives the daily experiences and actual camp life of the explorers at the same time furnishing in its accuracy of statement a trustworthy guide for navigating the river as far as Kanab canyon. The book is handsomely illustrated.

+ **N. Y. Times.** 13: 639. O. 31, '08. 260w.



**De Morgan, William Frend.** Somehow good.  
\$1.75. Holt. 8-4365.

A headstrong girl had gone from London to India to marry a young officer. On her way she falls into evil hands and is betrayed. She continues her journey, marries her lover who is awaiting her; after the ceremony, the truth of her wrong to him becomes known and a separation follows. After nearly twenty years of absence from his wife, during a complete suspension of memory and loss of identity, the husband, thru an accident, finds shelter in the wife's home, now in London. At this point the story opens, and is an intimate analysis of the peculiar situations that would attend such a lapse of memory no less than a handling of the Magdalene's wrong, from the standpoint of him who for spiritual charity's sake would not cast the stone rather than from the scribes' and Pharisees' condemnatory point of view.

"It is characterized by deliberation, quiet, often quaint, humor, remarkable character drawing, and delightful literary style."

+ A. L. A. Bkl. 4: 87. Mr. '08.

"The book has real charm. One of the good things in it is the description of a London fog. This is so well done that the seasoned Londoner may almost catch his breath."

+ Ath. 1908, 1: 252. F. 29. 500w.

"'Somehow good' makes me fully aware of Mr. De Morgan's as a solid corporeal head and shoulders, set square and calm above the fiddling impatience and impotence which shrills its wares in the popular market place of letters." H. W. Boynton.

+ Bookm. 27: 176. Ap. '08. 1050w.

"The plot, while simple in one sense, is extremely ingenious and complicated in another. And the writer's style—simple and natural, freighted alternately with rich humor and warm-hearted philosophy—is so enjoyable on its own account that it makes garrulity a virtue, and gives point to the most pointless of digressions." W. M. Payne.

+ Dial. 44: 132. Mr. 1, '08. 970w.

"The book is not one to be swallowed at a gulp like most novels of the day. It is to be leisurely sipped, so as to enjoy the flavor. Every paragraph has its charm, and after reading it one wants to read it aloud to those few friends who share one's own good taste in literature."

+ Ind. 64: 369. F. 13, '08. 860w.

"The fact that we have to record is that on this theme Mr. De Morgan has written a book as sound, as sweet, as wholesome, as wise, as any in the range of fiction."

+ Nation. 86: 152. F. 13, '08. 900w.

"If you are of those that know not Joseph, the son of Christopher (builder, drains promptly attended to) and Alice that was short for Alicia, yet love your Thackeray, you may chance it safely enough—and have your reward. If you know Joseph and Alice you do not need to be told anything more."

+ N. Y. Times. 13: 67. F. 8, '08. 1150w.

+ N. Y. Times. 13: 337. Je. 13, '08. 250w.

"Those who like leisurely narrative, shrewd observation, and gentle satire will find the novel mellow and quietly entertaining. It is a book to read at one's ease, not to rush through in order to kill an idle hour."

+ Outlook. 38: 511. F. 20, '08. 300w.

"An extraordinary example of creative power." E. L. Cary.

+ Putnam's. 4: 617. Ag. '08. 350w.

"Though granting his style to be lightly touched by Meredithian eccentricity, one must avow of this man that the distinction belongs to him of having written some real English literature."

+ R. of Rs. 37: 767. Je. '08. 150w.

"It is formless, it is prolix, it is magnificent-

ly old-fashioned, it is built up on improbabilities and coincidences."

+ Sat. R. 106: 241. F. 22, '08. 450w.

"To define the secret of Mr. De Morgan's success is not easy. But we should be inclined to attribute it, first and foremost, to his unfeigned and wholehearted enjoyment in the exercise of his great gifts as a born storyteller. He loves his characters. . . . He is an inveterate optimist. . . . He is an *improvisatore* with a touch of the clairvoyant; and as he is entirely on the side of the angels, and at the same time a most entertaining companion, the popularity of such a benefactor may be welcomed without misgiving or reserve."

+ Spec. 100: 230. F. 3, '08. 570w.

**Dennis, Rev. James Shepard.** New horoscope of missions. (The John H. Converse lectures on missions, 1907.) \*\*\$1. Revell. 8-15498.

Lectures which summarize from a missionary point of view the significance of the awakening and development in principal mission fields. The titles are as follows: A new world consciousness; Strategic aspects of the missionary outlook; A new cloud of witnesses; Fresh annals of the kingdom; The message of Christianity to other religions. Index.

+ Ind. 65: 782. O. 1, '08. 130w.

"Such a book as this should be put especially into decadent churches, of which there are far too many. It might rouse them from shameful stagnation."

+ Outlook. 89: 628. Jl. 18, '08. 140w.

"Students of the subject will find interesting and valuable this summary."

+ R. of Rs. 38: 128. Jl. '08. 60w.

**Dennistoun, James.** Memoirs of the Dukes \* of Urbino; illustrating the arms, art and literature of Italy from 1440-1630; new ed., with notes by Edward Hutton. 3v. \*\*\$12. Lane.

Reprinted verbatim in the original three-volume form. While finding most of Dennistoun's facts sound, the editor disagrees as to critical estimates. "In the divisions dealing with art Mr. Hutton has found it necessary frequently to disagree both with the facts and views expressed by Dennistoun. When the work was first published, it was these divisions which called forth most praise from critics, but many of the opinions he gave utterance to, especially those concerning modern tendencies, will fail to find general acceptance now." (Int. Studio.)

"The work as a whole, containing as it does much matter of interest that cannot easily be found elsewhere, will prove a desirable acquisition to the library of the student of Italian history."

+ Int. Studio. 36: 166. D. '08. 400w.

+ N. Y. Times. 13: 621. O. 24, '08. 40w.

+ N. Y. Times. 13: 742. D. 5, '08. 200w.

"Mr. Hutton's notes, written as they are with wide knowledge and with the greater steadiness of the present day, add so much to the value of the work as to increase one's regret that he did not produce an original volume. Pleader though he may be, and not always in the best cause, Dennistoun is still a charming writer."

+ Sat. R. 106: 669. N. 28, '08. 1500w.

"Dennistoun's book is valuable chiefly as a storehouse of curious and varied information, collected with great industry from a multitude of out-of-the-way sources; and it has the additional merit of being written in a distinguished and pleasant, though a slightly pompous, style. As Mr. Hutton points out, the chapters upon art are the weakest part of the book. Not only do they suffer from inevitable deficiencies in knowledge, but their whole point of view strikes the modern reader as curiously out of date."

+ Spec. 101: 838. N. 21, '08. 1100w.

**Denys, Nicolas.** Description and natural history of the coasts of North America (Acadia); tr. and ed., with a memoir of the author, collateral documents, and a reprint of the original, by W. F. Ganong. (Publications of the Champlain society, v. 2.) Champlain society, Toronto. 8-19184.

One of a series of reprints elucidating the history of French exploration and occupation of what is now British North America.

"We are under especial obligations to Professor Ganong for this excellent translation of Denys's work, and for the painstaking and scholarly manner in which he has accomplished his difficult task. Some readers will doubtless wish that the bracketed English words intended to clear passages from ambiguity, as well as the French words likewise in brackets, which are readily found in the French text, had been left out altogether or placed at the bottom of the page, leaving the page clear. These however are minor blemishes in a good piece of work." J. P. Baxter. + — *Am. Hist. R.* 14: 161. O. '08. 830w.

"Denys gives admirable simple descriptions." J. P. W.

+ *Eng. Hist. R.* 23: 828. O. '08. 150w.

"Denys's book possesses no charm of style; but his omnivorous eye and his painstaking, businesslike method of observation and narrative have resulted in a mass of information in regard to the geography, resources, and fauna of the old Acadia."

+ *Nation*. 87: 467. N. 12, '08. 800w.

*Spec.* 101: sup. 713. N. 7, '08. 150w.

**De Saix, Tyler.** Man without a head. †\$1.50. Moffat. 8-22800.

A detective story which "has to do with two murders widely separated in time and place, but strikingly similar in method. The victim's head is removed with surgical skill and taken away by the murderer. In each case a respectable and honored gentleman is suspected of the crime, but each time he has disappeared." (Outlook.)

"It is good of its class."

+ *Nation*. 87: 213. S. 3. '08. 160w.

"It is not only ingenious to the *nth* degree, but it is written with a knowledge of human nature and a touch of imagination rarely found in these stories of murder and mystery."

+ *N. Y. Times*. 13: 500. S. 12, '08. 270w.

"The story is gruesome but readable."

+ — *Outlook*. 90: 135. S. 19, '08. 100w.

**De Selincourt, Hugh.** Great Raleigh; being the life and times of Sir Walter Raleigh. (Memoir ser. v. 40.) \*\$3.50. Putnam. 8-34204.

Written for the general reader this biography aims "to make the character of Raleigh live again, and draw a picture of the times in as lively a manner as the author sees it." "There are several chapters in the book which alone would make its perusal worth while—particularly the chapters dealing with the friendship of Raleigh and Spenser, Raleigh's trial, and his life in the Tower." (Outlook.)

"On the whole, the volume must be pronounced a most readable contribution to the lighter side of Elizabethan history; and some peculiarities of style and taste should not be allowed to depreciate the excellent work of selection, and, we may add, criticism, which it represents."

+ — *Ath.* 1908, 2: 327. S. 19. 880w.

"The liveliness with which the story is told will recommend it to one already familiar with the facts."

+ *Dial.* 45: 256. O. 16, '08. 260w.

+ *Lit. D.* 37: 566. O. 17, '08. 320w.

"A book which is written professedly for the general reader rather than for the special student must be judged as a piece of literature, and as such the present work is typical of the times in its failure to distinguish between vivacity and a cheap smartness and between legitimate illustration and irrelevance."

+ — *Nation*. 87: 498. N. 19, '08. 750w.

"It is not critical . . . and it is spun out to an unconscionable length. Yet it is impossible to read it without real enjoyment, so full is it of 'atmosphere,' so rich in philosophic touches, and flashes of terse, vivid characterization."

+ — *Outlook*. 90: 456. O. 24, '08. 250w.

"We cannot say that the author before us has added anything of value to the controversy. He gives us no new facts."

— *Sat. R.* 106: sup. 5. O. 24, '08. 1950w.

**De Selincourt, Hugh.** High adventure. †\$1.50. Lane.

"In intention, this is a delicate and very serious study of an idealistic temperament perplexed by the facts of sex till, under the stress of an innocent love and marriage, the problem solves itself."—*Nation*.

"The disjointed quotations from the classics have an air of being dragged in, and the various specimens of gush would come more aptly from the lips of an 'Early Victorian maiden than an advanced folk here portrayed."

— *Ath.* 1908, 2: 204. Ag. 22. 150w.

"From no point of view can much be said for it as a novel."

— *Nation*. 87: 389. O. 22, '08. 350w.

"Mr. De Selincourt is a very thoughtful writer. He is, indeed, rather too thoughtful, like his hero, who is apt occasionally to bore us with his perpetual concern about his state of mind and his lack of purpose."

— *Sat. R.* 106: 582. N. 7, '08. 90w.

**Desmond, Harry W., and Frohne, H. W.** Building a home. \*\*\$1.80. Baker. 8-35360.

A book of fundamental advice for the layman about to build. In a thorough practical manner the authors discuss the selection of a site, the respective duties of architect and builder, materials, methods of construction, details of equipment, drainage, plumbing, heating, ventilating, and decoration.

+ *A. L. A. Bkl.* 4: 177. Je. '08. †

"The book is a strong presentation of the architect's side of the case."

+ — *Dial.* 44: 382. Je. 16, '08. 400w.

"The work seems to us indispensable to a home seeker who intends to build for himself."

+ *Lit. D.* 37: 562. O. 17, '08. 150w.

"In general, it may be said that estimates of cost can scarcely be held to be of value."

+ — *Nation*. 86: 475. My. 21, '08. 200w.

"A book brimming full of sensible, practical, and most wholesome advice."

+ *N. Y. Times*. 13: 281. My. 16, '08. 180w.

"A book which will be invaluable to any one who purposes to build a home now or hopes to do so at some future time."

+ *N. Y. Times*. 13: 337. Je. 13, '08. 250w.

"The suggestions made are practical and based upon sound architectural principles."

+ *R. of Rs.* 38: 127. Jl. '08. 70w.

**Dewe, Rev. Juhl Adalbert.** History of economics; or, Economics as a factor in the making of history. \*\$1.50. Benziger. 8-14737.

"An elementary textbook on general economic history, and economic thought. . . . The writer declares that the influences which shape the events of history, may be summed up under three categories: physical surroundings, religion, and economics; and he seeks to show how



the first and last named (for religion is rather slighted) have affected history from Greek and Roman times to the present." J. Pol. Econ.

"It is scarcely adequate as a history of economics; there is too much vagueness in the facts collected; their significance and correlation are not brought out with the fullness required by even an introductory scientific study of economics."

— + Cath. World. 87: 553. Jl. '08. 100w.

"It will be of service as a companion to the ordinary textbooks in which, especially in the older ones, this feature is almost entirely neglected."

— + Cath. World. 88: 263. N. '08. 120w.

"His style is clear and succinct, and his scholarship admirable. The book may be found valuable either for general reading or for a textbook."

+ Educ. R. 36: 424. N. '08. 80w.

"It would be difficult to say much in favor of the volume. Though of the most elementary character, it shows a lack, not only of scholarship, but even a fair knowledge and grasp of the subject, besides being poorly written, especially as regards arrangement."

— J. Pol. Econ. 16: 635. N. '08. 120w.

**De Weese, Truman A.** Principles of practical publicity; being a treatise on the art of advertising. 2d ed. \*\*\$2. Jacobs. 8-31176.

A valuable practical complement to W. D. Scott's "Psychology of advertising." It is a treatise on the successful adaptation of advertising to all lines of commercial enterprise. "Its aim is to cover the broad field of commercial publicity, showing the relation of advertising to modern business without elaborating any abstruse or far-fetched theories that are advanced to explain its influence upon the public mind." (Preface.)

N. Y. Times. 13: 627. O. 24, '08. 60w.

**Dewey, John, and Tufts, James Hayden.** Ethics. \*\$2. Holt. 8-22532.

A text whose significance lies in its effort to awaken a vital conviction of the genuine reality of moral problems and the value of reflective thought in dealing with them objectively and definitely. Part 1, deals with historic material—the beginnings and growth of morality; Part 2, treats of the different types of theoretical interpretation; and Part 3, discusses some typical social and economic problems which characterize the present.

"If this is not the ideal text-book in ethics for which we have been waiting so many years, it is, at least, a very good substitute for it. These perhaps inevitable omissions can weigh little against the general utility of the work both as to form and content. The references are abundant and interesting, the index and table of contents adequate, and the style fresh and vigorous. It should appeal not only to the special student of ethics, but to those in economics, politics, and sociology as well." Norman Wilde.

+ + — J. Philos. 5: 636. N. 5, '08. 1600w.

"Above the level of textbooks. The choice and arrangement of material are admirably calculated to indicate the methods and the general direction of ethical analyses. From the teacher's point of view the work is of singularly even merit throughout; but its second and third divisions are most attractive to the general reader."

+ Nation. 87: 438. N. 5, '08. 560w.

"In several respects this work, among the many of its kind appearing in recent years, is eminently valuable, especially for the ample treatment given to ethics in the world of action in civil society, amidst the relations of political, economic, and family life."

+ Outlook. 90: 595. N. 14, '08. 500w.

**Dewey, Thomas Emmet.** Poetry in song, and some other studies in literature; with an introd. by Charles Moreau Harger. \$1.50. C. M. Harger, Abilene, Kan. 7-41998.

"This volume contains essays on poetry in song (a somewhat extended piece of work), on literary truth, on several of the world's recognized great poets, and on Masonry in its aspects to the state and the individual (the author had long felt the charm of Masonry, and stood high in the craft), together with a few simple, earnest poems which were unquestionably worth preservation in this form."—Outlook.

"These lectures were deservedly very popular, and they bring out with great clearness the beauties and characteristics of true poetry. The selections are made with admirable appreciation of what is choicest and best."

+ Ind. 64: 159. Ja. 16, '08. 160w.

+ Outlook. 88: 327. F. 8, '08. 140w.

**Diamant, Sidney.** Curves for calculating beams, channels and reactions; a manual for engineers, architects, designers, draughtsmen, builders and contractors. \*\$2. McGraw. 8-21493.

A set of diagrams for computing graphically the sizes of beams and channels used in floor construction and their reactions. "Separate diagrams are given for the various intensities of loading, which range from 80 to 500 lbs. per sq. ft. Full instructions are included for using the diagrams and the assumptions made in their preparation are stated. Tables for live and dead loads and general values for combined live and dead loads accompany the instructions." (Engin. D.)

"The book should prove decidedly valuable to those having many such computations to make."

+ Engin. D. 4: 306. S. '08. 120w.

"When the designer has become familiar with the use of the tables, as he should in a short time, they should prove very convenient and, since a nicer adjustment between size and spacing may be made, quite economical."

+ Engin. N. 60: 316. S. 17, '08. 80w.

**Dick, Stewart.** Heart of Spain: an artist's impressions of Toledo. il. \*\$1.25. Jacobs. 7-42350.

"The 'Heart of Spain,' to the author, is the city of Toledo, and the graphic way in which the grim old capital is shown to epitomize the life history of the peninsula justifies the choice of words. The book is avowedly a series of personal impressions, not a guide book, yet one could use it for the latter purpose and get a much better insight into the spirit of the place than by seeking the list of double-starred attractions usually brought to the attention of the tourist."—Ann. Am. Acad.

"Light but interesting."

+ A. L. A. Bkl. 4: 134. My. '08.

+ Ann. Am. Acad. 31: 501. Mr. '08. 100w.

"Mr. Dick is an artist as well as a devotee, and his slight descriptions of the scenes he loves are often charming pieces of word-painting."

+ Ath. 1907, 1: 574. My. 11. 270w.

**Dickinson, Goldsworthy Lowes.** Justice and liberty: a political dialogue. \*\*\$1.20. McClure.

Argument characterizes this dialogue which is conducted by a philosopher, a banker and a gentleman of leisure. "Martin and Harington are both idealists, while Stuart [the banker] is the practical man of the world. Harington's ideal is an aristocracy of the Platonic type,

**Dickinson, Goldsworthy L.—Continued.**

which is founded on status, or hereditary caste. . . . Martin's ideal is a democracy, which shall neither be an ochlocracy nor an official oligarchy, but shall be founded on equity or equality of opportunity, to be obtained, so far as we can discover, by making everybody 'life-tenants' or life-owners of the products of their faculties, and abolishing bequest. The State is to be owner of all property, but is to lease its various forms for life to individuals, if they choose and are capable of management, while the lazy, the timid, and the incapable are to receive State wages." (Sat. R.)

"Is far below a book he wrote in 1895, 'The development of parliament.' Mr. Lowes Dickinson does not solve the problem. The cultivated democracy of Athens still haunts his mind, but he forgets that it was founded on slavery."

— Sat. R. 106: 643. N. 21, '08. 520w.

**Diehl, Alice Mangold. True story of my life: an autobiography. \*\*\$3.50. Lane.**

Mme. Diehl, novelist, writer, musician, writes unreservedly of her precocious childhood days, her debut in Paris, her return to England where she engaged in "a brave and unflagging struggle to care for her growing family. There are apparently no reserves in the story: her mother's imperiousness, her husband's foibles, her own failures and triumphs in fighting off the 'wolf,' are recorded with such fidelity that we seem to be turning the pages of a diary." (Dial.)

"One of those discursive autobiographies of non-famous persons which chronicle an immense amount of unimportant private history and must rely chiefly on their realism for their charm."

+ Dial. 44: 48. Ja. 16, '08. 280w.

"Lovers of the chronicles of music cannot fail to be interested in Mme. Diehl's stories."

+ Lond. Times. 6: 361. O. 4, '07. 480w.

+ Nation. 86: 245. Mr. 12, '08. 500w.

"There are times when we fancy that we have found our way into a 'Palace of truth.' For the most part she is sufficiently kindly in her notices of events and people. Sometimes, however, it would have been better for her to have held her hand, when for instance, she tells us about the stormy period of her marriage."

+ Spec. 99: 439. S. 28, '07. 160w.

**Dillon, John M. Motor days in England. \*\*\$3. Putnam. 8-20148.**

An illustrated account of a motor trip thru the southwestern part of England—east of London, north to Leamington. Instead of the guide book with its impersonal note, the reader enjoys the glow of personal enthusiasm along the journey. In town and countryside, architecture and landscape are commented upon, as well as places and buildings, sacred and profane, of historical interest.

"There is no justification for its being offered to the general public."

— Ind. 65: 666. S. 17, '08. 300w.

"Mr. Dillon has read widely and appreciatively; and the literary and historical associations are always uppermost in his mind. His remarks on these subjects, however, are rather obvious, his quotations familiar."

+ Nation. 86: 676. Jl. 2, '08. 140w.

"A document of considerable general interest, with informing descriptions of places of historic or architectural interest and of literary associations, which every intelligent traveler and sight-seer will want to know."

+ N. Y. Times. 13: 376. Jl. 4, '08. 170w.

"These journeyings are very pleasantly described."

+ Spec. 101: 238. Ag. 15, '08. 330w.

**Dinger, Henry C. Handbook for the care and operation of naval machinery. \*\$2. Van Nostrand. 8-8476.**

A practical handbook which "gives concisely, but clearly, very complete information as to the best methods used in the engineering department of naval vessels and contains a great deal of information as to the current practice of the Bureau of steam engineering of the navy department in regard to the design of details, fittings and auxiliaries. In addition to the main engine and its auxiliaries . . . it deals with joints and packing, stuffing boxes, feed and filter tanks, feed-water heaters, evaporators and distillers, refrigerating plant, gages and thermometers, piping, valves, and all other machinery or fittings connected with machinery on naval vessels." (Engin. N.)

"There is no doubt that this book will be of great use to those for whom it is intended, and of interest to all who have to deal with naval machinery." D. W. Taylor.

+ Engin. N. 59: 437. Ap. 16, '08. 500w.

Engin. Rec. 58: 475. O. 24, '08. 250w.

**Dinsmore, John Wirt. Teaching a district school: a book for young teachers. \*\$1. Am. bk. 8-21614.**

A book whose object is that of helping the district teacher in solving his problems and discharging his duties. It is based on long research and careful investigation, and while offering specific help on the organization and maintenance of a good school, it urges high ideals and worthiness for the profession of teaching.

"The earnest, conscientious spirit of the work is as admirable as its practicable, detailed instructions are valuable."

+ Nation. 87: 185. Ag. 27, '08. 200w.

"A practical, comprehensive, and exceedingly lucid treatise."

+ N. Y. Times. 13: 465. Ag. 22, '08. 260w.

**Ditchfield, Peter Hampson. Charm of the English village. \*\$3. Scribner. 8-20520.**

A volume "in which churches, manor houses, rectories, farms, inns, mills, bridges, cottages, barns, crosses, greens, dovecotes, and even such minor details as sundials and weather-cocks, are described and pictured. The writer pleads with eager eloquence for the preservation of time-honored survivals of the long ago, and mourns over the reckless destruction of buildings that should have been treasured as heirlooms of the nation."—Int. Studio.

"We do not wish to undervalue Mr. Jones's work, which strikes us as adequate and interesting; but the constant attention which the author pays to it is distracting. The result is that the letterpress is disjointed and scrappy."

+ Ath. 1908, 1: 728. Je. 13. 260w.

+ Int. Studio. 35: 167. Ag. '08. 230w.

"An attractive collection of descriptions and comments."

+ Nation. 87: 244. S. 10, '08. 200w.

"The charm of the elder England has a kind of sturdiness, a downright dependence on tangible and visible qualities that make it comparatively easy of definition, and this definition is what Mr. Ditchfield attempts and accomplishes in his handsome little volume."

+ N. Y. Times. 13: 463. Ag. 22, '08. 760w.

"This is a very pleasing book."

+ Spec. 100: 908. Je. 6, '08. 180w.

**Diver, Maud. Great amulet. †\$1.50. Lane.**

A story of Anglo-Indian life in which a British army officer weds an artist, permits a misunderstanding to separate him from her on their wedding day, and effects a reconciliation five years later. "Such wider issues as fron-



tier warfare, Himalayan exploration, and cholera camps play a large part in the action, and are handled with sympathy and power." (Ath.)

"The story errs perhaps on the side of length. The author's men and women are clearly drawn, and nearly always impress us as real people; and her style shows refinement and distinction."

+ — *Ath.* 1908, 1: 600. My. 16. 120w.

"There are too many climaxes, and the tendency is toward hysteria rather than realism."

— *N. Y. Times.* 13: 425. Ag. 1, '08. 200w.

**Dixon, E., ed.** *Fairy tales from the Arabian nights.* il. \*\$2.50. Putnam.

Edited and arranged from the version based on Galland, with numerous illustrations by John D. Batten.

"A capital selection of fairy tales."

+ *Educ. R.* 34: 537. D. '07. 30w.

+ *Nation.* 85: 496. N. 28, '07. 90w.

*Outlook.* 87: 619. N. 23, '07. 60w.

**Dobson, (Henry) Austin.** *De libris.* \*\$1.50. Macmillan. 8-30143.

A volume dealing with books and matters relating to books, interspersed with the author's poetry "gay with wit" and bearing upon the themes of his essays. Some of his chapters are as follows: Books and their associations; The parent's assistant; Modern book illustrators; A French critic on Bath; Thackeray's "Esmond"; and Fresh facts about Fielding.

"Yet though he shows little desire to marshal facts in set order and sequence, only dull readers will fail to perceive that he is writing from a fullness of knowledge, which many professors might envy."

+ *Ath.* 1908, 2: 608. N. 14. 600w.

"He is not at his best in it, but even so he is worth reading."

+ *Ind.* 65: 1174. N. 19, '08. 60w.

"Of the papers as a whole, it may fairly be said that they lack distinction of substance or style. The verse is even farther below the standard."

+ — *Nation.* 87: 462. N. 12, '08. 200w.

"Mr. Dobson belongs among the most charming poets and the most agreeable prose writers of our time."

+ *Outlook.* 90: 752. N. 28, '08. 200w.

+ *Sat. R.* 106: 611. N. 14, '08. 100w.

**Dock, Christopher.** *Life and works of Christopher Dock, America's pioneer writer on education; with a translation of his works into the English language by Martin G. Brumbaugh, and an introd. by S. W. Pennypacker.* \*\*\$5. Lippincott. 8-17821.

"Interesting in point of time, this, the earliest American book about school teaching, is remarkable for insight into human nature, for the admirable character which it revealed, and for its minute statement of an educational method which substituted the law of love for the rule of force, long before the change had been made in the school world."—*Nation.*

"His writings possess a special interest for all who are engaged in educational work, and they are, moreover, one of the foundation-stones of American culture." I: R. Pennypacker.

+ *Dial.* 45: 166. S. 16, '08. 900w.

"Probably the educational historian will find interest in the 'Life of Christopher Dock,' but the general reader will wonder at the attempt to rescue Dock from the sleep of oblivion."

+ — *Ind.* 65: 319. Ag. 6, '08. 30w.

"Dr. Brumbaugh . . . has shown fine editorial taste and skill in the making of the book, and in writing the life of the pious school-

master he seems to have left no source of information uninvestigated."

+ *Lit. D.* 37: 397. S. 19, '08. 320w.

*Nation.* 86: 553. Je. 18, '08. 230w.

**Dodd, Anna Bowman.** *On the knees of the gods.* †\$1.50. Dodd. 8-3428.

A tale of Athens during the time of Alcibiades. It tells of the romance of a slave girl and an Athenian nobleman. The parents of Ion come between the lovers and send the youth off to war where he is captured and enslaved. His ransom is paid by his sweetheart who has been made free, and whose final happiness includes the discovery that she, too, is descended from a royal house of Athens.

"To the last chapter the description is sustained. There are some errors to correct. The chief blemish is the curious spelling."

+ — *Ind.* 65: 209. Jl. 23, '08. 350w.

— *Nation.* 86: 236. Mr. 12, '08. 430w.

"The story is, indeed, not without interest and excitement, but there is a feverishness in the manner in which it is imparted that wearies the reader. Yet there is a fresh passion in some of the love passages and a delight in pictorial scenes and natural beauty, with enough feeling for plot to make the reader heartily wish Miss Anna Bowman Dodd would care enough for her art to put better work into it."

+ — *N. Y. Times.* 13: 113. F. 29, '08. 260w.

"The effort to make an impression of mild gayety, unlimited luxury of living, and pagan beauty is too apparent. Something more should have been left to the imagination of the reader."

— *Outlook.* 88: 653. Mr. 21, '08. 100w.

**Dodd, William Edward.** *Jefferson Davis. (American crisis biographies.)* \*\*\$1.25. Jacobs. 8-820.

A sketch of Jefferson Davis intended "not to justify or even defend the course of the foremost leader of the Confederate cause; but simply to relate the story of that remarkably tragic life and to correlate his career to the main current of American history."

"The author is not always accurate in his statements. Deserving of wide and thoughtful consideration. C: F. Adams.

+ — *Am. Hist. R.* 13: 878. Jl. '08. 1050w.

"As a biography the book is satisfactory; as a history it is not adequate."

+ — *A. L. A. Bkl.* 4: 178. Je. '08.

"Notwithstanding his superior qualities, Professor Dodd must take heed lest his errors furnish hostile critics with weapons for his own destruction."

+ — *Nation.* 86: 556. Je. 18, '08. 700w.

"Prof. Dodd has written this history with a scholarly grace and manly sympathy that makes it in itself delightful reading."

+ *N. Y. Times.* 13: 92. F. 15, '08. 150w.

"Professor Dodd has performed a difficult task well, writing sympathetically of the President of the short-lived Confederacy, yet not allowing his sympathies to run away with his judgment."

+ *Outlook.* 88: 562. Mr. 7, '08. 300w.

*R. of Rs.* 37: 380. Mr. '08. 230w.

**Dodge, Theodore Ayrault.** *Napoleon: a history of the art of war. (Great captains.)* 4v. il. ea. \*\*\$4. Houghton.

4-13231.

v. 3. Covers the period of Napoleon's decline from the beginning of the peninsular war to the end of the Russian campaigns.

v. 4. Deals with the history of the art of war from the battle of Lutzen thru Napoleon's last campaign.

"This work constitutes an invaluable addition to military literature; certainly there is

**Dodge, Theodore Ayrault—Continued.**  
 nothing else in English possessing the same scope and exhaustiveness, and, perhaps, it is not too much to say that the student may search every other language in vain for a general military history of the most consummate of the great captains which is better than Colonel Dodge's 'Napoleon.' F. L. Huidekoper.  
 + Am. Hist. R. 13: 578. Ap. '08. 2400w.  
 (Review of v. 3 and 4.)

"A scholarly work."

+ A. L. A. Bkl. 4: 134. My. '08. (Review of v. 3 and 4.)

"The thoroughness with which he has carried out his task is apparent even to the civilian reader." R. W. Kemp.

+ Bookm. 27: 167. Ap. '08. 1550w. (Review of v. 3 and 4.)

"Colonel Dodge marshals facts and figures with passionless veracity. In the concluding volume, the author has put forth to the utmost his powers of profound investigation and lucid description." J. R. Smith.

+ Dial. 44: 173. Mr. 16, '08. 1000w. (Review of v. 3 and 4.)

"The author lacks the balanced judgment, wide information, and sense of preciseness in language, without which the attempt at framing historical generalities becomes a snare."

— Nation. 86: 397. Ap. 30, '08. 250w. (Review of v. 3 and 4.)

"These volumes confirm the very high reputation of Gen. Dodge as a military historian. It is to be regretted that the illustrations and maps, though notably frequent, are scarcely worthy of the general merits of the book."

+ — N. Y. Times. 13: 293. My. 23, '08. 600w.  
 (Review of v. 3 and 4.)

"These volumes present a broader, clearer, and more illuminating study of military development as affected by the Napoleonic wars than can be found in the writings of any of the earlier essayists."

+ Outlook. 88: 836. Ap. 11, '08. 1100w.  
 (Review of v. 3 and 4.)

R. of Rs. 37: 113. Ja. '08. 150w. (Review of v. 3 and 4.)

**Dole, Nathan Haskell.** Pilgrims, and other poems. priv. ptd. pa. \$2.50. Dole.

7-42340.

The lengthy poem of the title is an illustration of the application of the symphonic form to English poetry. The historical theme is carried thru four movements, each of which includes "a number of motifs or passages or whatever may be their technical designation, with their pace and rhythm rather superfluously indicated by such comments as presto, agitato, and the like—an odd instance of linguistic involution or potenzierung, as the Germans would call it." (Nation.) A group of short poems complete the volume.

"Beyond this amusing transference of nomenclature and a kind of lowering of intellectual tone, it is impossible to see anything characteristically musical in Mr. Dole's research or to take it for more than an entertaining experiment."

+ — Nation. 87: 34. Jl. 9, '08. 400w.

"At times he has, and again he seems to have lost, that magic which transmutes the things of everyday into the everlasting possession." Christian Gauss.

+ — N. Y. Times. 13: 290. My. 23, '08. 220w.

**Dole, Nathan Haskell.** Teacher of Dante, and other studies in Italian literature. \*\*\$1.75. Moffat.

8-11089.

Seven studies in Italian literature. The first gives the title to the volume and relates to Brunetto Latini whose influence is traced in "The inferno." The remaining essays are Dante and the picturesque, Lyric poetry and Petrarch, Boccaccio and the novella, The rise of the Ital-

ian drama, Goldoni and Italian comedy, Alfieri and tragedy.

"Seven delightful chapters."

+ A. L. A. Bkl. 4: 178. Je. '08.

"On the whole, however, our impression is rather unsatisfactory; for we cannot escape the feeling that the book might have been made much more valuable by its well-known author, as well as more attractive."

— + Dial. 44: 383. Je. 16, '08. 130w.

"A volume that, considered either as a contribution to knowledge, or as a summary of familiar facts, might be justly dismissed as of little value."

— Nation. 87: 127. Ag. 13, '08. 270w.

"He never fails, also in keeping a clear background of the social and political life of the time and in showing how out of this grew the characteristic forms of literary expression."

+ N. Y. Times. 13: 321. Je. 6, '08. 170w.

"All the chapters afford interesting and profitable reading."

+ Outlook. 89: 865. Ag. 15, '08. 450w.

**Dorland, W. A. Newman.** Age of mental virility: an inquiry into the records of achievement of the world's chief workers and thinkers. \*\*\$1. Century.

8 26841.

In which the author answers the question, What has been the age of the acme of mental activity as shown by the records of the famous men of modern times? He gives the results of investigation into the lives of 400 workers and thinkers, and his conclusions show that the average initial age of mental activity is twenty-four, and that its acme lies between forty and sixty.

"The handling of the theme is light, indeed statistically quite inadequate; but the gathering of data of first notable achievements, of the period of the 'magnum opus' of the length of productive activity of the world's great workers, does leave in its wake a realistic sense of notable accomplishment in the later years."

— + Dial. 45: 349. N. 16, '08. 120w.

**Dorner, Herman B.** Window gardening. il. \*\*\$1. Bobbs.

8-11765.

A book of cultural directions based upon an extended experience in handling house plants which suggests methods of treatment that will enable one to care for his plants intelligently and to be confident of success.

"There is no extraneous matter, and for the inexperienced the little volume will be a real help."

+ Dial. 44: 352. Je. 1, '08. 250w.

N. Y. Times. 13: 264. My. 9, '08. 30w.

"The instructions are succinct and clear."

+ Outlook. 89: 350. Je. 13, '08. 70w.

**Doubleday, Roman.** Hemlock avenue mystery. †\$1.50. Little.

8-6663.

A new edition of a popular mystery story in which a young attorney comes to sudden death, the supposition being that his rival and enemy killed him. The story involves two women suspected of participation in the crime, while a third one who had really slain the man by accident was wholly unconscious of the deed. A young newspaper reporter unravels the tangle which suspicion and doubt are alone responsible for.

"This is, we think, the best detective story by an American author that has appeared in recent years."

+ Arena. 39: 733. Je. '08. 200w.

Ind. 64: 1037. My. 7, '08. 80w.

"We must demur against a disposition in the present entertainer to disregard the rules of the game. The erroneous suspicions should not de-



pend on a series of coincidences, each alone credible enough, but in the mass impossible; nor should we in the end be mocked by finding there was no murder at all."

— + Nation. 86: 219. Mr. 5, '08. 150w.

N. Y. Times. 13: 206. Ap. 11, '08. 150w.

N. Y. Times. 13: 337. Je. 13, '08. 240w.

"Mr. Doubleday's plot is ingenious, and the solution is well concealed and theoretically possible although certainly extremely improbable."

+ Outlook. 88: 654. Mr. 21, '08. 50w.

**Doughty, Charles Montagu.** Wanderings in Arabia: an abridgment of "Travels in Arabia deserta"; arranged with introd. by E. Garnett. \$4.50. Scribner. 8-21785.

An abridgment of an important travel book published twenty years ago. The excision extends to the scientific matter chiefly, while the author preserves with care the charm and picturesqueness of the original volume.

"His book fully deserved reprinting, and we are grateful to Mr. Garnett for making it accessible, now that the original edition cannot be had, and for making it less unwieldy. Had he been a little more ruthless, he would have done perhaps an even greater service to the literature of travel: for to literature, in the true sense, Mr. Doughty's book belongs."

+ + Ath. 1903, 1: 536. My. 2. 1300w.

"His style has an oddly archaic flavor, but it is wonderfully direct and trenchant, in fit correspondence with the incisive quality of his insight."

+ + Dial. 44: 354. Je. 1, '08. 200w.

"The work is an achievement in the realm of pure literature apart from its interest as an account of remarkable journeys."

+ + N. Y. Times. 13: 296. My. 23, '08. 500w.

"A book containing the most intimately true and penetrating account of desert life ever written."

+ + Sat. R. 106: 114. Jl. 25, '08. 1500w.

"Not since the Elizabethan voyagers has there been any parallel to it either in style or in Quixotic adventure. A man taking it up casually might imagine that he was reading one of Hakluyt's volumes."

+ + Spec. 100: 377. Mr. 7, '08. 2000w.

**Douglas, Hugh A.** Venice on foot. \$1.50. Scribner. W 8-12.

Leaving the gondolas to the sightseers who are satisfied with the usual course of waterways, Mr. Douglas sets out on foot and explores bridges and back alleys. "He contents himself with showing the way to palaces, churches and galleries, and then leaving us at the door, to the tender mercies of our Baedekers. But in his own way, he does cover very completely the entire maze of streets in ten well-arranged walks, each calculated to occupy a couple of hours. Any one with ten days at his disposal could spend a portion of each day in no better way than by intrusting himself unreservedly to Mr. Douglas's guidance." (Bookm.)

"So far as we have tested it we have found it accurate; its type is clear, and its form convenient for the pocket, and no visitor to Venice should be without it."

+ + Ath. 1907, 2: 687. N. 30. 150w.

"Should do some useful missionary service, in disseminating the simple truth that there is no more direct, thorough and altogether instructive way of exploring the city than by walking." F: T. Cooper.

+ Bookm. 26: 511. Ja. '08. 300w.

"It is a model of clearness, conciseness, and concrete information."

+ + Nation. 36: 38. Ja. 9, '08. 250w.

"The maps are clear and the directions explicit, so that no one of ordinary intelligence should have any difficulty in following them."

+ N. Y. Times. 13: 90. F. 15, '08. 190w.

**Dow, Earle Wilbur.** Atlas of European history. \$1.50. Holt. 7-29562.

Especially useful to teachers of history in schools and colleges. This atlas gives a history almost exclusively by maps and charts of the different peoples of Europe.

"While on the whole the work is to be highly commended, yet it is not entirely above adverse criticism." W. R. Manning.

+ — Am. Hist. R. 13: 668. Ap. '08. 600w.

A. L. A. Bkl. 4: 39. F. '08. +

"The presentation is made in detail great enough to meet the needs of one intent upon a special field and embodies the results of the best historical map making."

+ Ann. Am. Acad. 31: 270. Ja. '08. 100w.

Educ. R. 34: 537. D. '07. 20w.

"Excellent work."

+ R. of Rs. 37: 254. F. '08. 140w.

"While the work is not faultless, it is a very creditable and valuable undertaking and should greatly stimulate the study of place in connection with the development of history." G. L. Scherger.

+ — School R. 16: 690. D. '08. 300w.

**Dowd, Jerome.** Negro races: a sociological study. 3v. ea. \$2.50. Macmillan.

7-40054.

v. 1. The first of a series which in three volumes will cover "a sociological study of mankind from the standpoint of race." This instalment treats of the life of the most primitive of the black races: the Negritos (pygmies and Hottentots of South Africa), the Nigritions (Ashantis, Dahomans, and Central African blacks), and the Fellatahs (of Central Sudan).

"The chief criticism against the book from a sociological standpoint is that it makes the total social life depend too exclusively on economic conditions. On the whole, however, the book is deserving of high praise. If Professor Dowd succeeds in keeping the other volumes up to the high standard of the first, the complete work will be one of great value to every serious student of sociology." C: A. Ellwood.

+ — Am. J. Soc. 13: 855. My. '08. 1200w.

"Mr. Dowd has given us the best description of the African negroes in brief compass yet produced. The book should be carefully read by all who have to deal with negroes in any way, or who are interested in social studies." Carl Kelsey.

+ Ann. Am. Acad. 31: 518. Mr. '08. 550w.

"It is in high degree valuable."

+ Educ. R. 35: 207. F. '08. 50w.

"Of the book as a whole it must be said that it leaves on the mind of the reader the impression of a conscientious inventory." C. H. Hawes.

+ — J. Philos. 5: 442. Jl. 30, '08. 1200w.

"The volume contains considerable interesting material on the economic life of these primitive races."

+ J. Pol. Econ. 16: 390. Je. '08. 260w.

"The author has assumed rather light-heartedly a task too difficult and encyclopaedic for any save the hand of a profound and highly gifted scholar."

+ Nation. 86: 244. Mr. 12, '08. 250w.

+ N. Y. Times. 13: 38. Ja. 25, '08. 200w.

"The material presented is sadly deficient in accuracy and in completeness, and the point of view is vague and one-sided." Franz Boas.

— Pol. Sci. Q. 23: 729. D. '08. 930w.

"An important work."

+ R. of Rs. 37: 509. Ap. '08. 100w.

"The whole deserves careful study, though we must not be understood as accepting the author's conclusions and suggestions."

+ — Spec. 100: 304. F. 22, '08. 350w.

**Downes, Alfred M.** *Fire-fighters and their pets.* il. †\$1.50. Harper. 7-38206.  
Descriptive note in Dec. 1907.

"Not written for children, but will interest boys particularly."

+ A. L. A. Bkl. 4: 11. Ja. '08. ✖

"The tragedy and the heroism in the work of our firemen, and the comedy, and sometimes the tragedy too, of the masochists to which they are so devoted, are set forth in stirring style."

+ N. Y. Times. 13: 49. Ja. 25, '08. 200w.

**Doyle, A. Conan.** *Round the fire stories.* †\$1.50. McClure. 8-28056.

"If an author might choose his time and place as an artist does the light and hanging of his picture," says Mr. Doyle, "these tales might well be read 'round the fire' upon a winter's night." They deal with the grotesque and the terrible. Among the seventeen stories are the following: The pot of caviare, ingenious in its horror; The club-footed grocer; The sealed room; The Brazilian cat; and The lost special.

"Two or three of the tales are so uncompromisingly artificial that one regrets their inclusion in the collection. Again and again the sly and highly intellectual humor of the author is in evidence, even in his quite seriously conceived tales."

+ — N. Y. Times. 13: 688. N. 21, '08. 440w.

"There is not a page of the book which the most timorous of his admirers might fear to read at midnight, though there are murders, ghosts, visions, and spiritualistic materialisations. Sir Arthur reduces them all by his methods to a condition of ponderable solidity in which they can be handled without a tremor. These things are not of his genre, he should not attempt them."

— Sat. R. 106: 547. O. 31, '08. 400w.

"The reader who takes up the book may make sure of having quite enough thrills to last him for some time."

+ Spec. 101: 594. O. 17, '08. 140w.

**Doyle, A. Conan.** *Through the magic door.* \*\*\$1.25. McClure. 8-16226.

The magic door is the portal thru which one passes from the outer world to the world of books where stand comrades for every mood and aspiration. In a series of essays Mr. Doyle gives in a "hurry-never" fashion an account of his literary tastes and experiences. It is a new rôle for Mr. Doyle to assume before the public, but one likes it because it is the idealistic background from which could emerge even the eminently practical Sherlock Holmes.

A. L. A. Bkl. 4: 235. O. '08. ✖

"As a genial introduction to literature it has a certain value; but from another point of view its interest is greater as a revelation of the author's own literary history."

+ Ath. 1907, 2: 824. D. 28. 450w.

"To the mind of the present reviewer one must hark back to Thackeray's 'Roundabout papers' to find more ingenious, agreeable reading of this kind." A. B. Maurice.

+ Bookm. 27: 597. Ag. '08. 1200w.

"As an essayist and critic his style is informal and agreeable." P. F. Bicknell.

+ — Dial. 44: 338. Je. 1, '08. 350w.

"Here is . . . the country gentleman of ripe reading, and sound, if not very profound scholarship." A. B. Maurice.

+ Forum. 40: 128. Ag. '08. 1450w.

"The present book is merely a rambling account of what he likes and what he does not like."

+ — Nation. 87: 77. Jl. 23, '08. 550w.

"It is all pleasant gossip, bearing the impress of a clever, wholesome mind; an alert and many-sided mind, too, if not essentially profound. A writer who can and will make a whole chapter out of the joy of reading Macaulay's essays,

who can still glory in Gibbon's 'Decline and fall,' is unspooled by cheap, modern ideas, and untouched by pedantry."

+ N. Y. Times. 13: 265. My. 9, '08. 1400w.

"It has an enjoyable quality which is sometimes more agreeable than greatness."

+ Outlook. 89: 812. Ag. 8, '08. 350w.

Spec. 100: 69. Ja. 11, '08. 150w.

**Drake, Allison Emery.** *Discoveries in Hebrew, Gaelic, Anglo-Saxon, Latin, Basque, and other Caucasian languages; showing fundamental kinship of the Aryan tongues and of Basque with the Semitic tongues.* \*\$6. Herrick bk. 8-448.

A book whose "discoveries" are addressed to comparative philologists in which the author concludes that Hebrew is the mother tongue from which both Aryan and Semitic languages have been derived.

"Scholars who are acquainted with 'Authorship of West-Saxon gospels' will probably be disposed to hope that the author's new book deserves consideration. If such is their expectation, it will be, we fear, disappointed."

— Ath. 1908, 1: 475. Ap. 18. 220w.

"The conclusion is in direct conflict with the findings of every scientific student of comparative philology."

— Bib. World. 32: 223. S. '08. 70w.

Educ. R. 35: 206. F. '08. 50w.

"With such limber license of comparison and all the dictionaries to resort to, any conclusion desired can be reached, and would justify the definition of comparative philology as that science in which the vowels count for nothing and the consonants for very little."

— Ind. 64: 533. Mr. 5, '08. 230w.

"His work bristles with philological impossibilities. The volume is unworthy of serious attention, and its only interest arises from its being one of those strange works that spring from the union of a certain kind of learned industry with misdirected ingenuity."

— Nature. 78: 77. My. 28, '08. 200w.

**Draper, George Otis.** *More: a study of financial conditions now prevalent.* \*\*\$1. Little. 8-8153.

A book of theories derived from twenty years of practical experience in creation and investment. He discusses after a novel fashion such subjects as the following: the many that are less rich, division of profits, dishonesty, incomes, law not justice, socialism, antagonism to property, how wealth increases, millions, trade unions, trusts, tariff, expenditure, savings, currency, reform, destroying confidence, public ownership, lack of track, retail profits and possible perfection.

"The author's purpose is commendable, and many of his observations are just and useful, but we cannot think that he has been successful in making either a readable or very helpful book."

+ — Educ. R. 35: 521. My. '08. 50w.

"Positive, plain-spoken and somewhat superficial."

+ — Ind. 64: 695. Mr. 20, '08. 100w.

"A volume well worth reading by either wage earners or wage payers, or whoever buys or sells."

+ N. Y. Times. 13: 184. Ap. 4, '08. 1000w.

**Draper, William Franklin.** *Recollections of a varied career.* \*\*\$3. Little. 8-26882.

Personal reminiscences whose range is suggested in the following excerpt: "My public experience,—as a soldier in time of war, a member of Congress while great questions were under consideration, and a diplomat, also in war time,—would be hard to equal in variety; and my private life covers invention in important lines, and a business career, commencing as an employee and closing as the head of a



large industrial establishment, perhaps the largest in Massachusetts that is owned by its managers."

Dial. 45: 298. N. 1, '08. 350w.

Ind. 65: 1176. N. 19, '08. 80w.

"It is the quality of directness and plain common sense as applied to the narrative of a notably successful and varied career which gives to the book an interest really genuine and quite exceptional."

+ Lit. D. 37: 599. O. 24, '08. 700w.

"The story of a life that is interesting and remarkable."

+ Nation. 87: 547. D. 3, '08. 530w.

+ N. Y. Times. 13: 620. O. 24, '08. 1300w.

+ N. Y. Times. 13: 621. O. 24, '08. 50w.

R. of Rs. 38: 633. N. '08. 70w.

**Dresser, Horatio Willis.** Philosophy of the spirit: a study of the spiritual nature of man and the presence of God, with a supplementary essay on the logic of Hegel. \*\*\$2.50. Putnam. 8-16563.

"Taking account of the present positions reached by psychology, and advancing beyond these, Mr. Dresser devotes himself to a study of the higher nature of man as related to the creative life, or spirit, the dynamic ground of all existence, activity, and reason." (Outlook.)

N. Y. Times. 13: 316. Je. 6, '08. 150w.

Outlook. 89: 768. Ag. 1, '08. 500w.

R. of Rs. 38: 126. Jl. '08. 40w.

**Dresser, Horatio Willis.** Physician to the \* soul. \*\*\$1. Putnam. 8-30363.

A book for "teachers, ministers and others who wish to become physicians to the soul," in which the author applies the idealism of his previous volumes to individual problems. The chapter headings are as follows: An ideal occupation; Mental attitudes; Besetting self-consciousness; Persistent fear; Spiritual quickening; A letter to a skeptic; The Emmanuel movement; The power of the spirit; and The true Christian science.

"The position he takes is in the main so eminently sane, reasonable, and convincing that his 'A physician to the soul' must be reckoned one of the most helpful books of its kind issued within the year." H. A. Bruce.

+ Outlook. 90: 704. N. 28, '08. 260w.

**Drewitt, Frederick G. D.** Bombay in the days of George IV: memoirs of Sir Edward West, chief justice of the king's court during its conflict with the East India company; with hitherto unpublished documents. \$3.50. Longmans. 8-3992.

"In the main an account of an almost forgotten episode in Indian history, the quarrels between the king's judges and the executive government in Bombay in the second quarter of the last century. . . . The present work places the case of the king's judges before the public. It is an attempt to vindicate the action of Sir Edward West, who was the last recorder and the first chief justice of Bombay." (Eng. Hist. R.) "Aside from the light thrown upon West's personality by Dr. Drewitt's volume, students of economic thought will be interested in the occasional references therein to West's economic writings." (Econ. Bull.)

"Altogether the volume fills, in the most acceptable manner, a conspicuous gap in the personal aspect of 'the first, though not the name-father and greatest of the Ricardian school.'" J. H. Hollander.

+ Econ. Bull. 1: 31. Ap. '08. 830w.

"This book may well be recommended to those who take an interest in the study of English life and society in India. The copious

extracts from Lady West's diary give considerable insight into the way in which Europeans lived in India in the beginning of the last century. In this respect the book will repay perusal." E. J. T.

+ Eng. Hist. R. 23: 411. Ap. '08. 280w.

**Drucker, Aaron P.** Trial of Jesus, from Jewish sources. 25c. Bloch. 8-10427.

"Jewish traditions, as indicated by Rabbi Drucker, while they differ from the New Testament narratives, do not really oppose or contradict those narratives, but rather confirm and corroborate them. The learned Rabbi stoutly maintains that Jesus was not tried by a Jewish court, that the charges brought against him: were un-Jewish, and that the Jewish people were betrayed by the Romans."—R. of Rs.

Bib. World. 32: 151. Ag. '08. 130w.

"Highly interesting brochure."

+ Outlook. 87: 789. D. 7, '07. 170w.

R. of Rs. 37: 119. Ja. '08. 100w.

**Drummond, William Henry.** Great fight: poems and sketches; ed. with a biographical sketch by May Harvey Drummond. \*\*\$1.25. Putnam. 8-28424.

A volume which brings together the poems and sketches which remained unpublished at the time of Drummond's death. Some are connected with his life at Kerr Lake, in the Cobalt district, where he died; some are in dialect, and deal with the French-Canadian life; and still others relate to his own people, the Irish. Mrs. Drummond has contributed a biographical sketch including facts of his life and comment upon his poems.

"Will be welcome to the many readers, on both sides of the line, of 'The habitant' and 'Johnnie Courteau.'"

+ Ind. 65: 1174. N. 19, '08. 50w.

**Du Bois, Mary R. J., comp.** Poems for travelers. \*\$1.50. Holt. 8-33902.

Poems selected from literature of all ages whose themes are associated with historic and classic localities in the track of the tourist in France, Germany, Austria, Switzerland, Italy and Greece.

Ind. 65: 383. Ag. 13, '08. 110w.

"In breadth of choice, 'Poems for travellers,' is superior [to 'Poetic old-world,'] but its arrangement is not so good."

+ Nation. 87: 232. S. 10, '08. 80w.

**Duncan, David.** Life and letters of Herbert Spencer. 2v. \*\*\$5. Appleton. 8-17798.

By request of Herbert Spencer expressed in his will, Dr. David Duncan supplements Mr. Spencer's "Autobiography" by means of this objective study including the biographical materials that were omitted from the philosopher's own record of his life. "The sixty-two years included in the autobiography have been treated by Dr. Duncan in just about one-half of the present volume of five hundred and fifty pages. The rest contains the subsequent twenty years which Spencer had not dealt with. In addition there are several appendices, one by Spencer entitled 'Physical traits and some sequences' which would have found its proper place in the 'Autobiography'; another entitled 'The filiation of ideas.'" (Sat. R.)

"It includes a great deal of valuable new matter."

+ A. L. A. Bkl. 4: 235. O. '08.

"This is one of the most important biographies of the year; a work that should find a place in all well-ordered libraries."

+ Arena. 40: 267. S. '08. 1200w.

"On the whole, we cannot say that Mr. Duncan's portrait is more vivid or more interesting than Spencer's own self-revelation."

+ Ath. 1908, 2: 5. Jl. 4. 2350w.

**Duncan, David** —*Continued.*

Reviewed by T. D. A. Cockerell.

+ *Dial.* 45: 10. Jl. 1, '08. 1400w.

"It is a work well worth doing, for it is the permanent and authentic record of a man, who, by his individual life work, created a new era of philosophical thought. And Mr. Duncan has done the work well."

+ *Ind.* 65: 261. Jl. 30, '08. 1600w.+ *Int. Studio.* 35: 242. S. '08. 330w.

"Dr. Duncan . . . has prepared them in workmanlike manner, and does succeed in giving the reader a somewhat more intimate view of Spencer's character."

+ *Lit. D.* 37: 161. Ag. 1, '08. 1150w.

"Mr. Duncan's book contains a good deal of new matter that was well worth printing. Much of the first volume is merely a weakened paraphrase of the 'Autobiography.'"

+ — *Nation.* 86: 534. Je. 11, '08. 2250w.

"It is the chief merit of this book that it displays all his traits in the just proportion."

+ *N. Y. Times.* 13: 302. My. 30, '08. 800w.

"Dr. Duncan's editing has been skillfully done."

+ *R. of Rs.* 38: 121. Jl. '08. 900w.+ *Sat. R.* 105: 666. My. 23, '08. 520w.

"He seems to me to have performed a task of infinite difficulty, with admirable spirit and skill." R. M. Wenley.

+ *Science.* n.s. 28: 760. N. 27, '08. 2200w.

"The biographer has shown remarkable judgment in what he has included and excluded."

+ *Spec.* 101: 232. Ag. 15, '08. 1800w.**Duncan, Edmondstone.** *Story of minstrelsy.* (Music story ser.) \*\$1.25. Scribner. 7-40289.

Facts in the history of minstrelsy are recorded from the times of Druid bards, Saxon scalds and gleemen down to the end of the Stuart period, comprising "references to the first Christian church, Saint Cecilia, monks and miracle plays, the Elizabethan period, music in the time of Chaucer, old glees and madrigals, etc. There is, besides, an interesting chapter on songs and a bibliography of the literature of minstrelsy, including a very complete list of collections of old songs." (*N. Y. Times.*)

"In a rambling yet agreeable style, Mr. Duncan gives much curious information about minstrelsy."

+ *A. L. A. Bkl.* 4: 179. Je. '08.

"His style is rambling; he does not aim at framing a regular history, but like Ritson in his 'Dissertation,' links together 'little fragments and slight notices' that may 'serve to gratify a sympathetic curiosity.'"

+ *Nation.* 86: 315. Ap. 2, '08. 170w.*N. Y. Times.* 12: 763. N. 30, '07. 200w.

"On the widely inclusive subject he has discoursed agreeably, without parade of scholarship, yet with evidences of wide if not always accurate reading." Richard Aldrich.

+ — *N. Y. Times.* 13: 128. Mr. 7, '08. 600w.**Duncan, Norman.** *Every man for himself.* †\$1.50. Harper. 8-26677.

Out of the mouths of Newfoundland fishermen proceeds the ordained strength of wise philosophy, the religion of helpfulness and human kindness. One of the best of this group of Mr. Duncan's stories is "The wayfarer" in which Tumm, the clerk of the trader Good Samaritan, tells all about the perplexity of Abraham Botch of Jug Cave in fathoming the mystery of his soul. Botch says: "'Tis all come down t' this, now; that I *ts*. An' if I *ts*, I *was* an' *will* be. But sometimes I misdoubt the *was*; an' if I loses my grip on the *was*, Tumm, my God! what'll become of the *will* be?"

"The difficult dialect will deter many people from reading them."

+ — *A. L. A. Bkl.* 4: 268. N. '08.*Ind.* 65: 1305. D. 3, '08. 370w.

"The author is at his best, on the whole, in such a strange and haunting tale as that of Abraham Botch . . . and in the grim tragedy of 'slow Jim Tool.'"

+ *Nation.* 87: 364. O. 15, '08. 360w.*N. Y. Times.* 13: 538. O. 3, '08. 100w.*N. Y. Times.* 13: 615. O. 24, '08. 50w.

"Wintry gleams of humor play about some of the narratives, but the compelling interest in all, cruel or kind, is the undercurrent of steady faith in God and man."

+ *Outlook.* 90: 504. O. 31, '08. 230w.

"The same rare sympathy, knowledge of the human heart, and appeal to healthy sentiment that won us in 'Dr. Luke of the Labrador' characterize these tales."

+ *R. of Rs.* 38: 634. N. '08. 80w.**Duncon, John.** *Lady Lettice, vi-countess Falkland;* ed. with introd. by M. F. Howard. \*\$2. Dutton. W8-115.

A companion to the *Life of Lord Falkland*. It is a reprint of the 1649 edition, the principal part of which is a biography written by Lady Falkland's chaplain in the form of a letter to her mother. This letter is interspersed with extracts from correspondence between Lady Falkland and her chaplain, embodying a discourse on spiritual grief and comfort.

"The account given in these pages of her prayers and works of charity, of her struggles with herself, and of her kindness and generosity to all about her is very pathetic, and it is also of historical value and interest as a more or less typical picture of the life of a devout churchwoman of the seventeenth century." Eva Scott.

+ *Eng. Hist. R.* 23: 794. O. '08. 260w.

"There is altogether too much pious ejaculation and too little narrative in the good chaplain's memorial, but through all his religious platitudes there shines the image of one of those beautiful and unworldly women of the seventeenth century."

+ — *Nation.* 86: 511. Je. 4, '08. 520w.**Dunkerley, S.** *Hydraulics.* 2v. ea. \*\$3. Longmans. W 8-14.v. 1. *Hydraulic machinery.*

This volume discusses in seven chapters the following subjects: The flow of a perfect fluid; Fluid friction; Hydraulic pressure machines; Reciprocating pumps; Simple machines—turbines; Centrifugal pumps; and Researches on flow in pipes and on the theory of lubrication.

v. 2. *Resistance and propulsion of ships.*

"It brings together in a clear and compact form the modern theories of stream-lines and wave-motion, and summarises experimental investigations on resistance and propulsion." (*Nature.*)

"The details of Prof. Osborne's researches and the descriptions of certain apparatus before-mentioned make the work a desirable addition to recent hydraulic literature. Some misspellings of proper nouns will doubtless be corrected in future printings."

+ — *Engin. D.* 3: 71. Ja. '08. 400w. (Review of v. 1.)*Engin. D.* 4: 666. D. '08. 260w. (Review of v. 2.)

"Chapter 7 is devoted to Professor Reynolds' researches on flow in pipes and on the theory of lubrication, and for those not having access to the 'Transactions of the royal society,' this chapter is worth the price of the book, if the loose methods of citation and proof-reading which are apparent elsewhere have not vitiated the material it contains." G. S. Williams.

+ — *Engin. N.* 58: 650. D. 12, '07. 710w. (Review of v. 1.)

"This book has a great many typographical errors. For the purposes of the ordinary student the treatment of plane stream lines around a cylinder and of waves of translation is quite as adequate as the original papers by Rankine



and Scott Russell." D. W. Taylor.

+ — *Engin. N.* 60: 535. N. 12, '08. 1400w. (Review of v. 2.)

"It is one of the best resumé of British research in hydraulics that has yet appeared. Its defects, outside of the poor proof-reading, lie in the references to machinery that can hardly be considered typical of the state of engineering at present."

+ — *Engin. Rec.* 56: 637. D. 7, '07. 370w. (Review of v. 1.)

"On its merits the book deserves, and will receive, favourable recognition from all interested in the subjects of which it treats. Certain errors in mathematical formulæ occurring in the book should be corrected in future editions. There is evidence, too, that the book was, for the most part, completed some time ago; as it gives no account of valuable experimental investigations made during the last two or three years in this country and the United States."

+ — *Nature.* 78: 659. O. 29, '08. 740w. (Review of v. 2.)

**Dunmore, Walter T.** Ship subsidies: an economic study of the policy of subsidizing merchant marines. \*\*\$1. Houghton. 7-39520.

Descriptive note in Dec. 1907.

"Not detailed, but an unprejudiced, comprehensive, and scholarly summary of arguments on a subject of great present-day interest."

+ A. L. A. Bkl. 4: 78. Mr. '08.

"A well-balanced, carefully-written book."

+ *Ann. Am. Acad.* 31: 174. My. '08. 170w.

"The value of Mr. Dunmore's book lies in his lucid and careful examination and summary of the causes which led to the loss of the place which the United States once held in the ocean carrying trade, and of the arguments for and against further government aid to the ocean transport business."

+ *Ind.* 64: 1043. My. 7, '08. 400w.

"To speak in general terms, the discussion is largely a summary of arguments upon the question at issue—a summary which is convenient because of arrangement, (this is marred by typographical errors in part 3), and because of an analytical table of contents. The range of materials consulted is not as wide as 'one would wish and the book must be characterized as 'useful' but by no means 'final'—possibly not even as 'authoritative.'"

L. C. Marshall.

+ — *J. Pol Econ.* 16: 119. F. '08. 420w.

"His narrative is as convincing as his argument." E: A. Bradford.

+ *N. Y. Times.* 13: 101. F. 22, '08. 950w.

"The chief value of Mr. Dunmore's book lies in his answer to the question, How shall we increase our foreign trade marine?"

+ *Outlook.* 89: 81. My. 9, '08. 1500w.

"It is a meritorious work, painstaking and unbiased, though brief and necessarily incomplete." Royal Meeker.

+ — *Pol. Sci. Q.* 23: 720. D. '08. 700w.

**Dunning, Harry Westbrook.** To-day in Palestine. \*\*\$2.50. Pott. 7-38636.

"Substantially a reproduction in print of the information which the author gives to the parties whom he takes through the country, together with descriptions of the scenery and the present condition of the places visited. As the result of observations of ten journeys during the last fifteen years, he has a high opinion of the character and capabilities of the people."—*Nation.*

"His chapters are too condensed to be of great value to the student or interest to the general reader."

+ — A. L. A. Bkl. 4: 258. N. '08.

"The want of an index detracts much from its usefulness as a book of reference."

+ — *Nation.* 86: 125. F. 6, '08. 170w.

"The necessary condensation of the subject

matter, of which there is too much for the size of the book, gives it the haste generally associated with such reading matter."

+ — *N. Y. Times.* 13: 133. Mr. 7, '08. 150w.

**Durham, Robert Lee.** Call of the south. \$1.50. Page. 8-9811.

A race-problem story whose purpose "is plainly to enforce by a horrible example the argument that any attempt to give social recognition to the negro must needs result in the mingling of the races." (*Dial.*)

"Mr. Durham has created a disagreeable situation, and made the most of it." W: M. Payne.

+ — *Dial.* 45: 90. Ag. 16, '08. 150w.

"The situation . . . might have been made to yield an interesting picture of human life, if there had been a more successful effort to show us the complex workings of the human mind." E. L. Cary.

+ — *Putnam's.* 4: 619. Ag. '08. 150w.

**Durland, Kellogg.** Red reign: the true story of an adventurous year in Russia. il. \*\*\$2. Century. 7-32827.

Descriptive note in Dec. 1907.

"An interesting book less sensational and better written than Fraser's 'Red Russia'; but neither of them to be compared in permanent value with Pares' 'Russia and reform.'"

+ — A. L. A. Bkl. 4: 40. F. '08. ✱

"This book will rank as one of the most important as well as most interesting of recent accounts of conditions in Russia." Carl Kelsey.

+ *Ann. Am. Acad.* 31: 519. Mr. '08. 250w.

"This is a work that will interest all students of present-day conditions, and especially those who have at heart the cause of social justice and free government." A. C. Rich.

+ *Arena.* 38: 671. D. '07. 970w.

+ *Ath.* 1908, 1: 192. F. 15. 120w.

"Mr. Durland seems to us the ideal newspaper reporter—born, not made—with an un-failing sense for the thrilling, the striking, the pathetic, the place, and the persons."

+ — *Ind.* 64: 1034. My. 7, '08. 300w.

"Illustrated, indexed, written carefully, each sentence judiciously weighed, this is the book of the hour about Russia."

+ — *Lit. D.* 36: 25. Ja. 4, '08. 460w.

"The best book on present-day Russia that has so far been written, for completeness, clearness, and picturesqueness of treatment."

+ — *Nation.* 86: 198. F. 27, '08. 270w.

"Worthy of more than casual reading. Written in a graphic, nervous, journalistic style which holds the attention throughout."

+ — *R. of Rs.* 36: 756. D. '07. 130w.

**Dutton, Maude Barrows.** Tortoise and the geese, and other fables of Bidpai. †\$1. Houghton. 8-28835.

The fables here translated into English were written about 300 B. C. They embody the moral wisdom and philosophy of Bidpai, a sage of India. Starting in Sanscrit, they have passed into Pehlevi, Arabic, Persian, Greek, Latin, Hebrew and on to modern languages. They take their place beside Esop's fables.

"La Fontaine and Aesop drew from this Indian philosopher, and we should imagine, to judge by the present book, surpassed him in liveliness."

+ — *Nation.* 87: 550. D. 3, '08. 50w.

**Dyar, Muriel Campbell.** Davie and Elisabeth, wonderful adventures. †\$1. Harper. 8-29338.

The simple happenings of a quaint, sweet spirited, contented couple who try daily to make up to each other for their childless estate.

## E

**Earhart, Lida Belle.** Systematic study in the elementary schools. (Columbia university contributions to education. Teachers college series, no. 18.) Teachers college. 8-22123.

A thoughtful discussion based upon long experience. The divisions of the study are as follows: The nature of logical study, Relation of logical study to the study of the text-book, The ability of children in the elementary school to study, Are pupils being taught to study systematically in the elementary schools? and Can pupils in the elementary school be taught to study systematically?

**Earp, Edwin Lee.** Social aspects of religious institutions. \*75c. Meth. bk. 8-2648.

"Prepared as a syllabus for the studies of theological students in a department of thought not familiar in divinity schools. It was natural that a wide territory should be covered, as religion touches all forms of life. From the technical standpoint no one subject could be exhaustively treated in such a plan, but the young minister is brought into sight of numerous problems and stimulated to follow them under the guidance of specialists."—Am. J. Soc.

Reviewed by C. R. Henderson.

Am. J. Soc. 13: 858. My. '08. 80w.

"He shows that he fails to distinguish between the duties which a man can discharge to another man and those which he can discharge only through or to a social group. It is no wonder then that this book makes little concrete contribution to the supply of the most insistent demand made upon the church." A. T. Burns.

— Am. J. Theol. 12: 667. O. '08. 640w.

**Eastman, Charles Alexander.** Old Indian days. †\$1.50. McClure. 7-33219.

Descriptive note and excerpts in Dec. 1907.

"The light which the author throws upon Indian motive and sentiment, for he always shows how and why the Indian's action is reasonable, from the Indian's point of view, makes his book very interesting."

+ N. Y. Times. 12: 866. D. 28, '07. 560w.

"For simplicity and modesty the book has a charm not found in many Caucasian authors, and Dr. Eastman's contribution to good storytelling is conspicuous and his principles well worthy of imitation by white writers." I. L. Bridgman.

+ Putnam's. 3: 621. F. '08. 360w.

+ R. of Rs. 37: 117. Ja. '08. 70w.

**Eaton, John.** Grant, Lincoln, and the freedmen: reminiscences of the civil war with special reference to the work for the contrabands and freedmen of the Mississippi valley, from Jan. 1862-1865; Ethel Osgood Mason, collaborator. \*\$2. Longmans. 7-38431.

"These reminiscences have to do chiefly with the civil war, having special reference to the work for the contrabands and freedmen of the Mississippi valley. An interesting biographical sketch of General Eaton, prepared by Miss Ethel Osgood Mason, serves as an introduction to the volume."—R. of Rs.

"The memoirs are well-planned, well-written and interesting throughout. By way of introduction and setting, Miss Mason, who has shared in their preparation, adds an admirable

biographical sketch and appreciation of the author." P. S. Peirce.

+ Am. Hist. R. 13: 657. Ap. '08. 470w.

"It is a distinct contribution to history and a very interesting book for the general reader."

+ A. L. A. Bkl. 4: 135. My. '08.

"The most valuable part of the book is a summary of Eaton's work among the blacks of the Mississippi valley during the war." W. L. Fleming.

+ Ann. Am. Acad. 31: 520. Mr. '08. 400w.

"A work of much interest."

+ Ath. 1908, 1: 226. F. 22. 850w.

"Is an interesting and valuable addition to the historical literature of the civil war period."

+ Dial. 44: 136. Mr. 1, '08. 370w.

"The book contains an unusual number of good stories of Lincoln and of Grant."

+ Educ. R. 35: 102. Ja. '08. 70w.

+ Lit. D. 36: 164. F. 1, '08. 360w.

"This book makes a real contribution to our knowledge of the actual processes of emancipation and of the two men who did most to compass it."

+ Nation. 87: 38. Jl. 9, '08. 680w.

"There is something altogether winning about the tone and temper of this book. Next to the account of the work among the freedmen, Eaton's narrative of his intercourse with Grant is the most suggestive part of the volume." W. A. Dunning.

+ + Pol. Sci. Q. 23: 320. Je. '08. 1200w.

R. of Rs. 37: 114. Ja. '08. 70w.

"The story which he tells is one of great interest."

+ Spec. 100: 231. F. 8, '08. 470w.

**Eaton, Walter Prichard.** American stage of to-day. \*\$1.50. Small. 8-31171.

Contains chiefly articles which the author as dramatic critic for the New York sun has contributed to that paper. A chapter on Our infant industry (the creating of an American drama) shows that the authors who are at the fore in the movement are dramatists who connect our drama with life, who are leading our stage on toward better things by making it a vital force in the community. Informing descriptive and critical chapters follow which measure up some of the successful present-day plays.

"If not of any importance or weight, the book is certainly readable."

+ — Ind. 65: 1179. N. 19, '08. 80w.

"Mr. Eaton is a young man of much natural ability, fortified by extensive reading, who has a copious vocabulary, a fluent and attractive style, a pretty wit, the courage of his opinions, and a fine contempt for those who do not happen to agree with them. But he is lacking in catholicity of taste, breadth of view, and power of comparison."

+ — Nation. 87: 471. N. 12, '08. 400w.

"The book is not quite as large as the title. It will not circulate in so many states. But it is all readable. It is a cheerful and buoyant little work, which is rare when the subject is theatrical."

+ — N. Y. Times. 13: 687. N. 21, '08. 880w.

**Eddy, Arthur Jerome.** Ganton & co.: a story of Chicago commercial and social life. †\$1.50. McClurg. 8-28058.

A story built up around the indefatigable energy and industry of one Ganton of a mammoth meat-packing concern. Social and labor problems abound, with a full characterization of the self-made man of low ideals whose god is money and whose highest aim is commercial power.

"Because the ponderous indomitable far-seeing figure of old Ganton is never out of our sight for a moment, whether he is on the scene or not; because his mood controls at all time the mood of the book; because in short the tempo of the story is so admirably sustained



from first to last,—because of this the comings and goings of a little world of rather unimportant people becomes fraught with a rather vital interest." F: T. Cooper.

+ Bookm. 28: 380. D. '08. 530w.

"He has attempted only to make a study of life, customs, and character against the background of a huge business concern. On the whole, the task has been rather too large for him, but he must be credited with remarkable success in his delineation of the personality of old man Ganton."

+ — N. Y. Times. 13: 556. O. 10, '08. 670w.

**Edminster, Clothier Franklin.** Structural drawing. \$2.50. Pub. by the author; for sale by Williams. 7-38620.

"The book opens with the usual instructions concerning drafting materials, which are followed by a collection of geometrical problems. Simple projection such as is used in preparing working drawings is then explained, after which structural drafting is taken up in detail." —Engin. Rec.

"The mechanical draftsman who may have, from time to time, structural drawing to do, as well as the student and mechanic interested in structural drawing, will find this work of value."

+ Engin. D. 3: 420. Ap. '08. 130w.

"As a portfolio of plates supplementary to oral instruction the book may have some value to a beginner, but the paucity of explanatory text deprives the drawings of much of their usefulness. The drawings themselves would be clearer if they had been drawn with a view to reproduction."

+ — Engin. N. 59: 208. F. 20, '08. 120w.

"The book as a whole is an excellent outline of the somewhat special class of drafting necessary for steel."

+ + Engin. Rec. 56: 692. D. 21, '07. 220w.

**Edwards, Alba M.** Labor legislation of Connecticut. (Publications of the American economic assn. Third ser., v. 7, no. 3.) pa. \$1. Macmillan. 7-30620.

The purpose of the author is "to discuss the labor legislation of Connecticut historically and critically, and . . . to trace the economic effects of the different laws." "In scope the work covers factory legislation (including child labor), the employment contract, employers' liability, boycotting and blacklisting, free public employment bureaus, mediation and arbitration, the union label, the barbers' license law, and convict labor, with a separate chapter on the State bureau of labor statistics." (Ann. Am. Acad.)

"A valuable contribution to the literature of social legislation." J. L. Barnard.

+ Ann. Am. Acad. 31: 521. Mr. '08. 350w.

"May be placed side by side with Miss Whitteley's work on the labor legislation of Massachusetts. The information is valuable, and generally it is presented in a plain, straightforward manner, though at times the main points are somewhat obscured by a mass of historical detail." J: C. Kennedy.

+ — J. Pol. Econ. 16: 120. F. '08. 850w.

**Edwards, John Harrington.** God and music. \*\$1.25. Baker.

A new edition which corrects errors and eliminates the more fanciful portions. The object is still to "give reasonable proof that music, by its constitution, correlations, and effects, discloses a Supreme Being."

"Vague, dogmatic, diffuse, and rather tiresome."

+ — Nation. 86: 474. My. 21, '08. 300w.

**Egerton, Hakluyt.** Liberal theology and \* the ground of faith: essays towards a conservative re-statement of apologetic. \*\*\$1.25. Dutton.

"A contribution towards a conservative re-statement of religious thought" which is directed in part against the "new theology" of Dr. Campbell. There are two essays, Liberal theology and The ground of faith. "His attitude toward science and toward the Bible is distinctively liberal. The apostolic presentation of Christian doctrine is viewed as 'temporal,' changeable in changed times. The conservatism he stands for is contrasted with liberalism, not as non-progressive, rather as not preoccupied with 'novelty.'" (Outlook.)

"Mr. Egerton has written a brilliant and valuable essay [Ground of faith]. It deserves to be published by itself, and not to be discounted by being bound up with the longer and greatly inferior treatment of 'Liberal theology.'" E. S. Drown.

+ — N. Y. Times. 13: 675. N. 14, '08. 670w.

"With no unkindly words for his opponents, he reasons in a calm, irenic style against all modernists of the Ritschlian and Hegelian type."

+ Outlook. 90: 458. O. 24, '08. 170w.

**Eggleston, George Cary.** Two gentlemen of Virginia. \$1.50. Lothrop. 8-22541.

"Mr. Eggleston, scion of an excellent Virginia family, brought up in the west, and domiciled in the North these many years, writes of Virginians specifically for the New England reader—his book Virginians have the same relation to the real Virginian that the black-faced comedian in the minstrel show—of which Northern audiences are so fond—has to the real cornfield dandy. . . . This particular story deals with a pretty girl who was saved from a convent in New Orleans, with an old gentleman of the old school, with a grand dame of the old school, and with two young men who are in love with the pretty girl." —N. Y. Times.

"The book fails of its purpose, because it has not enough virility to save the men of the book from mere foppishness."

— Ind. 65: 785. O. 1, '08. 130w.

"By and large Mr. Eggleston's Virginians are fantastic figments—the delicacy of his heroines and the theatricality of his heroes is all of melodrama and none of life."

— N. Y. Times. 13: 478. Ag. 29, '08. 400w.

N. Y. Times. 13: 742. D. 5, '08. 130w.

**Eggleston, George Cary.** Warrens of Virginia: a novel founded on the play of William C. De Mille. \$1.50. Dillingham. 8-22798.

A story based upon the play whose subject "belongs to Mr. Eggleston's chosen field, but the spirit sought in the play was the spirit of Thomas Nelson Page—of 'Marse Chan' and 'Meh Lady'—not the spirit of 'Dorothy South.' . . . The love story is the old story—the story of 'Meh Lady'—of the girl of the South and her lover of the North—of battles, scoutings, captures, life in prison, chivalrous conduct on both sides, (and the reverse,) misunderstandings, bitterness, and reconciliation." (N. Y. Times.)

"Mr. Belasco's atmosphere is romance, his instrument illusion. Mr. Eggleston produces no illusions."

— N. Y. Times. 13: 459. Ag. 22, '08. 200w.

**Egypt and how to see it; il. by A. O. Lampough.** \*\*\$1.40. Doubleday. 8-35364

A handy little guide for the Egyptian tourist, whose aim is to point out the things most worth seeing, and to help the traveler to economize time, money and fatigue. "The text is written in a style considerably less impersonal than that of the out-and-out guide-book, but it

**Egypt and how to see it—Continued.**

is systematically arranged, and there are outlines of tours of various length, an English-Arabic vocabulary, lists of hotels and banks, time-tables of the Egyptian state railway, and much other useful information for travellers. And a traveller through Egypt everyone who looks at Mr. Lamplough's pictures will long to become." (Dial.)

"Appears to be a practical, useful guide-book."

+ A. L. A. Bkl. 4: 135. My. '08.

+ Dial. 44: 355. Je. 1, '08. 130w.

**Eldridge, George Dyre.** In the potter's house. \$1.50. Doubleday. 8-4438.

"This exhibition of shapes of clay includes the wide extremes that may be met in a Maine village untouched by modern thought. It embraces the minister who is of the oldest theological type, and the particularly unpleasant and explicit primitive man. Between these are to be found every shade of the goddess and the hell-fearing; deacons and Dogberries with varying elastic views of theology and conduct."—Nation.

"While certain incidents may be classed as 'powerful' the really strong is outweighed by the repellent."

— + Nation. 86: 402. Ap. 30, '08. 170w.

"Though the author has failed in creating the impression he presumably intended to create, he has written with sincerity, and he succeeds in holding the reader's interest in the thread of his story. The book is a promise rather than a performance."

— + N. Y. Times. 13: 362. Je. 27, '08. 280w.

"It will be admitted that there is a great deal of strength in [the book]."

+ R. of Rs. 37: 763. Je. '08. 70w.

**Eldridge, William Tillinghast.** Meryl. \$1.50. Dodd. 8-9814.

A story of kidnapping and theft planned for the purpose of depriving a young girl of her heritage. The drama is enacted on the shores of Winnepesaukee lake, and one Bob Hernald, booked for a rest at a club house, chances all unwittingly to play into the hands of the kidnappers. Straightway he learns of his mistake, and atones for his blunder by proving most useful in solving a mystery and rounding up a villain. He does not go unrewarded by the heroine.

— N. Y. Times. 13: 351. Je. 20, '08. 180w.

**Elgood, George S.** Italian gardens, after drawings by G. S. Elgood, R. I., with notes by the artist. \$12. Longmans. 8-14727.

The descriptive and historical bits concerning the formal, time-honored gardens of Italy here so handsomely pictured have been subordinated to the drawings. The gardens reproduced are those surrounding Roman, Florentine and Tuscan villas, villas of Frascati, Viterbo and northern Italy. Fountains, clipped trees and hedges, foliage in masses, and flowers of varied hues all test the artist's skill for reproduction.

"His strength lies in detail, whether it be a blaze of colour, as in the group of crimson azaleas, or some beautiful spot with an architectural feature as a centre; but the garden in its broader and serener aspects is hardly represented here."

+ — Ath. 1908, 1: 768. Je. 20, 560w.

"A fitting companion to the delightful book on English gardens which Mr. Elgood brought out some four years ago."

+ Int. Studio. 38: 250. Ja. '08. 360w.

"The artist has studied his subject exhaustively, but, we regret to say, prosaically, for in these water-colours the wonderful poetry and romance of the villa gardens of Italy have escaped the painter."

— + Spec. 100: 1004. Je. 27, '08. 50w.

**Eliot, Charles William.** University of administration. \*\*\$1.50. Houghton. 8-32425.

The N. W. Harris lectures for 1908. They compass all the branches of university administration in its numerous departments of teaching, in its financial and maintenance departments, its museums, laboratories, and libraries, in its extensive grounds and numerous buildings, and in its social organization. The chapters are: University trustees; An inspecting and consenting body—alumni influence; The university faculty; The elective system; Methods of instruction; Social organization—the president—general administration.

"We may look upon this volume as an epitome, or record, of a life devoted to the service of Harvard, and, through Harvard, of the nation and the world—a devotion and a service for which the fitting reward is the gratitude and regard of thousands of men and women and the approval of conscience."

+ + Nation. 87: 551. D. 3, '08. 2000w.

**Elliot, George F. S.** Chile: its history and development, natural features, products, commerce and present conditions; with an introd. by Martin Hume. \$3. Scribner. 7-40116.

Descriptive note and excerpts in Dec. 1907.

"There has been little attempt to go back to the original sources. Indeed the great collections of documents do not appear to have come within Mr. Elliot's horizon. The book should really be judged simply as an entertaining handbook. From this standpoint the work has been well although rather hastily done." Hiram Bingham.

+ — Am. Hist. R. 13: 919. Jl. '08. 550w.

+ A. L. A. Bkl. 4: 258. N. '08. ✕

Dial. 44: 181. Mr. 16, '08. 250w.

"The account of economic conditions will be of greatest value to the more general reader rather than the economist."

+ J. Pol. Econ. 16: 635. N. '08. 40w.

+ N. Y. Times. 13: 122. F. 29, '08. 170w.

"The only thing that can be suggested as an improvement to this work is the addition of a smaller and more easily handled map for frequent reference."

+ Outlook. 88: 44. Ja. 4, '08. 290w.

"A perusal of Mr. Elliot's book certainly leaves the impression that it is a compilation made at home rather than a digest of data acquired personally on the spot. It is not devoid of interest and, so far as it goes, it does justice to the Chileans, but it is too deficient in selection, proportion and topical arrangement to be of much value to the public." W: R. Shepherd.

— + Pol. Sci. Q. 23: 348. Je. '08. 650w.

"He has produced a clear and readable narrative. Mr. Scott Elliot's book should prove invaluable to those who want to know something about the most virile and the most law-abiding of all the South American peoples."

+ Spec. 100: 103. Ja. 18, '08. 520w.

**Ellis, Elizabeth.** Fair Moon of Bath. \$1.50. Dodd. 8-8093.

Bath is the scene of this story of the times of the Jacobite uprising. The hero is an intrepid youth who readily enlists his wits and sword in the cause of romance and whose Hanoverian sympathies are never allowed to come between him and his friendship for friends pledged to the House of Stuart. The heroine, the Moon of Bath, is less exacting and more charming than the usual cloak-and-sword story heroine.

"A light, pleasant book."

+ A. L. A. Bkl. 4: 220. Je. '08.

"A good example of the fiction produced by



the theory that its ultimate and highest function is merely to entertain." F: T. Cooper.  
+ Bookm. 27: 580. Ag. '08. 280w.

"Miss Ellis is to be congratulated upon her success in dealing freshly with this well-worn theme." W: M. Payne.

+ Dial. 44: 352. Je. 1, '08. 200w.

+ Ind. 65: 549. S. 3, '08. 180w.

"The motive power is neither history nor human nature, and, except for a pleasant touch here and there of fancy, the story left us uninterested and unmoved. If the author would try another branch of the art the result might be very different, for the book shows dramatic power and a sense of humour."

+ Lond. Times. 6: 381. D. 13, '07. 200w.

N. Y. Times. 13: 210. Ap. 11, '08. 30w.

"The book is an excellent specimen of its sort, light and daintily written, with verve and taste to attract any one who likes work well done, aside from the mere story interest."

+ N. Y. Times. 13: 245. Ap. 25, '08. 150w.

**Ellis, Havelock.** *Soul of Spain.* \*\*\$2. Houghton. 8-17935.

Twenty years of close study and close scrutiny lie back of Mr. Ellis' impressions which offer a series of inductions and psychological conclusions. Some of his sixteen chapters are the *Spain of old romance*, *The women of Spain* (in which he refutes the "Carmen" idea of the woman of Spain), *The art of Spain*, *Velasquez*, *Spanish dancing*, *Don Quixote*, *The gardens of Granada*, *Seville in spring*, and *Spanish ideals of to-day*.

+ A. L. A. Bkl. 4: 179. Je. '08.

"It is unquestionably one of the best books on Spain published during the last few years. We have noted a few oversights for correction, apart from misprints."

+ Ath. 1908, 2: 264. S. 5. 820w.

"There is perhaps little that is new in the book, yet the discussion, being philosophical and suggestive, forms interesting reading." G: G. Brownell.

+ Dial. 45: 113. S. 1, '08. 400w.

"His latest book is a delightful blend of the comments of a thoroly informed and appreciative traveler and the observations of a keen student of races and social affairs."

+ Ind. 65: 614. S. 10, '08. 300w.

"The book, as a whole, both pleases and stimulates."

+ Nation. 87: 33. Jl. 9, '08. 480w.

"One of the best and most enlightening books on Spain and the Spaniards that have ever appeared. Mr. Ellis is that rare combination, a scientist who is also a poet, and he is sensitive of much that scientists, as such, never feel."

+ N. Y. Times. 13: 262. My. 9, '08. 1070w.

"We may be grateful to him for his careful and often profound study of the character of the people." A. J. du P. Coleman.

+ Putnam's. 4: 748. S. '08. 500w.

"Seldom, if ever, we are persuaded has there been written a more closely woven, subtle, and fascinating analysis of a national character and type by a writer of another widely different stock than Havelock Ellis' *'Soul of Spain.'*"

+ R. of Rs. 37: 758. Je. '08. 170w.

**Ellis, John Breckenridge.** *Arkinsaw cousins: a story of the Ozarks.* †\$1.50. Holt. 8-5878.

The Thornberry cousins whose "little nothingness" of every-day life make up this story include individuals differing in occupation and standing, but clannish in family relations and loyal to their cousinship claims. It is the homely, intimate pictures of humdrum village life, enlivened by clear cut characters that give the book a touch of realism and charm.

+ A. L. A. Bkl. 4: 155. My. '08. †

+ Ind. 64: 1452. Je. 25, '08. 600w.

"'Arkinsaw cousins' is striking among stories of its kind for its spontaneity, its zest born of affectionate intimacy with the subject. Consequently, though it is not without crudity of detail, the affair as a whole is unusually refreshing."

+ + Nation. 86: 354. Ap. 16, '08. 300w.

"It is a sprightly narrative, told with a good deal of humor, especially in its portrayal of character."

+ N. Y. Times. 13: 166. Mr. 28, '08. 150w.

"Not an inviting picture. The effect of the narrative is crude, though there is good material in it."

+ Outlook. 88: 653. Mr. 21, '08. 100w.

**Elson, Arthur.** *Music club programs from all nations.* \$1.25. Ditson. 7-39405.

Giving an historical outline of each national school of music, with questions for study, and a series of programs for the use of clubs and other organizations. In arranging his programs, Mr. Elson offers three grades: easy, medium and difficult.

"The selections have been made with judgment, and the whole work will prove a distinctly practical help to students of music."

+ A. L. A. Bkl. 4: 101. Ap. '08. †

+ Dial. 44: 112. F. 16, '08. 100w.

"The distinct value of this publication lies in its direct appeal to common sense and ordinary intelligence. Stripped of the mystifying 'shibboleth' of the average singing master, the treatise well deserves study from either professional or amateur."

+ Ind. 64: 472. F. 27, '08. 120w.

"Undoubtedly meets a genuine need."

+ Ind. 65: 321. Ag. 6, '08. 60w.

"Such a book, undoubtedly, has been a desideratum. Excellent judgment is shown in the choice of pieces. Mr. Elson's book might also be used as a brief sketch of the history of concert music."

+ Nation. 86: 134. F. 6, '08. 260w.

**Elton, Oliver.** *Modern studies.* \*\$2.10. Longmans. 8-5194.

These essays characterized by "their good sense and compendious material" include informing studies on Tennyson, Swinburne, George Meredith, Henry James, Living Irish literature, Recent Shakespeare criticism, The meaning of literary history, Giordano Bruno in England, Literary fame, Color and imagery in Spenser and A word on mysticism.

"Without the vigour of poetic originality, he has the beautiful correctness of poetic sensibility. If we say, then, that his critical work is not very great work, we must add that it is very fine work—work that, in the present condition of our civilization, is becoming dangerously rare."

+ Ath. 1907, 2: 813. D. 28. 1000w.

"His traditions of literary criticism are the best; his appreciation of the growing importance of natural science in the literary field is significant of his keen and forward vision; his advocacy of comparative literature must win unhesitating approval; his outlook on life is clear and wide; his sympathies are at once advanced and catholic." F. B. R. Hellems.

+ + Dial. 44: 206. Ap. 1, '08. 2800w.

"Altogether this is a book of erudition and insight, although its materials are not always fused into complete uniformity."

+ Nation. 85: 57. Ja. 16, '08. 530w.

"Is a wholly delightful book, scholarly, acute, and invariably interesting."

+ N. Y. Times. 13: 131. Mr. 7, '08. 350w.

"Solid and versatile attainment is the principal quality that strikes us in reading these reprinted essays. In respect of illumination their merits are patchy. Above all—to state at once the most serious defect and so have done with it—they rather lack that first of

Elton, Oliver—*Continued.*  
critical virtues, simplicity. To read these essays is to breathe the atmosphere of enlightened but rather thick quarterlies."

+ — *Sat. R.* 104: 766. D. 21, '07. 1420w.

"Each 'study' appears to us to be a masterpiece of compressed and accurate knowledge."

+ — *Spec.* 100: 267. F. 15, '08. 500w.

Eltzbacher, Paul. *Anarchism*; tr. by Steven T. Byington. \$1.50. Tucker, B: R. 8-5260.

"Through extracts from the writings of anarchists we have a methodical presentation of the views of Godwin, Proudhon, Stirner, Balguy, Kropotkin, Tucker, and Tolstoi, as well as summarizing chapters giving the opinion of the author. The translator, a follower of Tucker, adds a critical preface pointing out the strong and weak points in the book and some critical notes especially in the chapter on Tucker, which has also been augmented by him."—*J. Pol. Econ.*

"The book is particularly timely. The style is scientific in the extreme, heavy and uninteresting, yet to the student in search of the fundamental principles underlying the science of anarchy, the facts are presented in a masterful way, worthy of the highest commendation."

+ — *Ann. Am. Acad.* 32: 442. S. '08. 420w.

"Dr. Eltzbacher deserves great credit, not only for his own fair and luminous exposition of the philosophy of anarchy, but also for the manner in which he has presented the thoughts of the greatest anarchistic masters in their own words. The work . . . should find a place in the libraries of all thinkers interested in political, social and economic philosophy."

+ + *Arena.* 39: 330. Mr. '08. 1100w.

"Every public library should have for completeness' sake some representative of this school of thought, and this small volume presents it in its most authoritative and least objectionable form."

+ — *Ind.* 64: 810. Ap. 9, '08. 350w.

"This translation makes available for English readers one of the most complete and concise accounts of the teachings of the leading anarchists."

+ *J. Pol. Econ.* 16: 247. Ap. '08. 100w.

"The weakest part of the book is the preliminary statement of Dr. Eltzbacher's own views on law, the state, and property—views presented with needless wordiness and repetition, difficult to grasp and made more difficult by a fondness for terms of many syllables."

+ — *Outlook.* 88: 565. Mr. 7, '08. 300w.

"This is perhaps the handiest and most satisfactory manual on the teachings of leading anarchists. The book should be in the hands of all students of modern movements who have not time to investigate for themselves."

+ *Pol. Sci. Q.* 23: 558. S. '08. 130w.

Emerald and ermine: a tale of the Argoat by the author of "The martyrdom of an empress." \*\$1.50. Harper. 7-33591.

Descriptive note and excerpts in Dec. 1907.

"Is a reversion to type, absurd because it is out of drawing with the mind of the times."

Mrs. L. H. Harris.

— *Ind.* 64: 183. Ja. 23, '08. 230w.

"There is a vivid quality to these pages, and the characters are drawn with an intense sympathy, a sympathy that communicates itself to the reader."

+ *N. Y. Times.* 13: 66. F. 8, '08. 180w.

England, Minnie Throop. *Statistical inquiry into the influence of credit upon the level of prices.* (In *Nebraska University studies.* v. 7, no. 1.) pa. \$1. Univ. of Neb. 7-19450.

"A monograph inspired by the question 'does business create money or money create busi-

ness.' It is a statistical argument in favor of the quantity theory of money, or rather of the influence of credit on prices, in opposition to the views held by Professor Laughlin, who has maintained that this is a reversal to cause and effect. The method employed by Miss England . . . consists in noting the years of lowest and highest points for prices, clearings, loans, note circulations, deposits, etc."—*Yale R.*

*J. Pol. Econ.* 15: 571. N. '07. 200w.

"The tables which Miss England has constructed are of much value and interest to the economist even though we may not all concur in some of the conclusions she draws from them. These criticisms, however, relate more to the form of the statement than to the contents of Miss England, against whose statistics, and the general conclusions from them, we have no fundamental objections." I. F.

+ — *Yale R.* 17: 238. Ag. '08. 640w.

Enock, C. Reginald. *Andes and the Amazon: life and travel in Peru.* \*\$5. Scribner. 7-38359.

The Peru of romance gives way in this treatment to the Peru of present day practicalism. The author is a mining engineer who in the light of modern progress discusses with professional keenness the mineral wealth, the undeveloped resources of the country, the prospects of creating means of access to the interior, and the facilities of communication for commercial purposes. Good maps illustrate, and an index adds to the value of the book.

"It should be of service to those whose interests, commercial, scientific or geographical, are concerned with that wonderful part of the world."

+ *Acad.* 73: 163. N. 23, '07. 320w.

"In describing the Peru of to-day, Mr. Enock is at his best. His philosophy is not deep, but his statements are often interesting. There is little that throws any light on modern Peruvian history or politics." Hiram Bingham.

+ *Am. Hist. R.* 13: 664. Ap. '08. 400w.

A. L. A. Bkl. 4: 180. Je. '08.

"Mr. Enock's criticism of the various institutions and his comments on South American relations are essentially different from those of a citizen of the United States, nevertheless they do not detract from the utility of the book." H: R. Ringe.

+ *Ann. Am. Acad.* 31: 728. My. '08. 350w.

"Mr. Enock's book presents a sufficiently graphic picture of some aspects of the country in an early transitional stage, but its treatment is too slight and unscientific to make it of much permanent value. To the general reader it may be more confidently recommended, for it contains hardly a dull page."

+ *Ath.* 1907, 2: 679. N. 30. 1650w.

"His roivings were conducted in such a hearty spirit, with such a commendable leisure, and are written down in such a pleasing manner, that his book adds much to our rapidly accumulating library on South American affairs." H. E. Coblenz.

+ *Dial.* 44: 107. F. 16, '08. 200w.

"It is as a scientific engineer and a mining expert that Mr. Enock is especially strong. On the subject of the church in Peru he shows he can write in a spirit of pure prejudice on a subject of which he has no first-hand knowledge."

+ — *Lond. Times.* 6: 387. D. 20, '07. 1150w.

"Every student of Spanish America owes him a debt of gratitude, for he has made a study of modern Peru such as no other foreigner has ever attempted."

+ + *Nation.* 86: 423. My. 7, '08. 300w.

"One of the best of recent books about South America. Mr. Enock is a good traveler, whose records of his travels is blemished only by an occasional and unsuccessful attempt at fine writing."

+ + — *N. Y. Times.* 12: 851. D. 21, '07. 370w.



"Informative text."

+ *Outlook*, 88: 280. F. 1, '08. 140w.

"Although Mr. Enock's book is entertaining and in many respects instructive, it is too desultory to give the reader anything like a complete view of Peruvian conditions. As literature, its value is seriously impaired by an irresistible bent toward fine writing." W: R. Shepherd.

+ — *Pol. Sci. Q.* 23: 349. Je. '08. 350w

"Mr. Enock writes with a fullness of knowledge—and a superfluity of words—gained by much travel across the mountains into the Montana. He is but slightly historical, though he has not a little to tell of the vestiges of Inca civilisation; and the chief interest of the book lies in its graphic sketches of scenes and people."

+ — *Sat. R.* 104: 640. N. 23, '07. 220w.

**Erman, Adolf.** Handbook of Egyptian religion; tr. from the original German by A. S. Griffith. \*\$3. Dutton.

8-35517.

A popular manual which serves as a guide to the Berlin Imperial museums. During more than thirty years the author has studied the monuments of Egyptian religion and his conclusions set down here represent the working basis of the Berlin school's theories.

"An excellent popular presentation by an authority on the subject."

+ *A. L. A. Bkl.* 4: 180. Je. '08.

"Perhaps the greatest inversion of facts to fit the author's theories occurs in Prof. Erman's constant resort to punning or assonance as a link between unrelated words. The book is an excellent guide to the rich Egyptian museum of Berlin."

— + *Ath.* 1907, 2: 117. Ag. 3. 1000w.

**Essays,** philosophical and psychological, in honor of William James, professor in Harvard university, by his colleagues at Columbia university. \*\*\$3. Longmans.

8-12972.

These nineteen essays "diverse in point of view, in subject, and in quality," (*Nation*) contributed by nineteen exponents of philosophy and psychology, treat of ethics, aesthetics, metaphysics, logic, psychology, and the history of philosophy. The book is a tribute to Professor James's work and his influence on his colleagues.

"This sort of book is the delight of the reader and the despair of the reviewer."

+ *Ath.* 1908, 2: 430. O. 10. 830w.

"The present papers are on a high level of excellence."

+ + *Educ. R.* 36: 102. Je. '08. 160w.

"The book, as a whole, is easy and pleasant reading, and shows serious attempts to grapple with some of the most important problems of philosophy. The method of short essays has the drawback that no really difficult subject can be treated as fully as would be necessary for an adequate discussion; but, within the inevitable limitation, many of the essays will be found stimulating and highly suggestive." B. Russell.

+ *Hibbert. J.* 7: 203. O. '08. 1700w.

"For those interested in the development of philosophy in America, and qualified to do serious reading on the subject, a more excellent index to the present status could hardly be found. It is to be regretted that none of these admirers of Professor James is capable of imitating his light and lively style."

+ — *Ind.* 65: 780. O. 1, '08. 670w.

"This beautiful volume is an honor not only to William James, but to the contributors."

+ *Nation.* 87: 37. Jl. 9, '08. 570w.

*N. Y. Times.* 13: 339. Je. 13, '08. 160w.

"It is a book whose tone is distinguished for breadth and tolerance."

+ *N. Y. Times.* 13: 422. Ag. 1, '08. 660w.

"Apart from all personal association . . . this volume has a distinctive value."

+ *Outlook.* 89: 626. Jl. 18, '08. 170w.

"Remarkable volume of essays."

+ *R. of Rs.* 38: 126. Jl. '08. 80w.

"Their interest is less their positive contribution to thought than the light which they cast upon the directions in which American thought is moving."

+ *Spec.* 101: 267. Ag. 22, '08. 1500w.

**Eve, George W.** Heraldry as art: an account of its development and practice, chiefly in England. \*\$5. Scribner.

8-15734.

"A 'trade catalogue' of the well-known engraver of book-plates and designer of heraldic decorations whose name appears on the title-page, a considerable percentage of the large illustrations being from examples of his own works. The book contains some three hundred pages, mostly made up of the elementary chapters which appear in the work of every writer on heraldry who has not got beyond the limits of the current handbooks."—*Ath.*

"In many ways it is as good a work as any other manual at present in the field for the beginner in heraldic art."

+ — *Ath.* 1908, 1: 295. Mr. 7. 230w.

"Will prove extremely useful to designers who have occasion to introduce heraldic symbols into their work. Mr. Eve is thoroughly at home in the subject, and his exposition of the rules governing the use of heraldic figures is both lucid and exhaustive."

+ *Int. Studio.* 33: 337. F. '08. 70w.

"The utility of such a popular treatise as this must lie in its illustrations, unless indeed it is wrought into a rather dull book of reference, a mere glossary of technical terms."

+ *Nation.* 87: 219. S. 3, '08. 480w.

+ *Spec.* 99: 829. N. 23, '07. 100w.

**Everts, Katherine Jewell.** Speaking voice: principles of training simplified and condensed. \*\*\$1. Harper.

A practical handbook whose aim is to furnish simple, practical instruction in the training of the speaking voice. Miss Everts demands only fifteen minutes each day for the training which will convert "our high-pitched, harsh, hard American instrument of torture into the low-toned, efficient agent of personality it was intended by nature to be." The divisions of the study are the following: The tuning of the instrument; Learning to re-enforce the tone; The technique of the instrument; and Studies in the vocal interpretation of literature.

"A vivacious discussion of the proper management of the voice in ordinary conversation."

+ *N. Y. Times.* 13: 628. O. 24, '08. 30w.

"Miss Everts's interesting and thoroughly usable book combines in rare degree the knowledge of the mechanism of the voice with skill in making practical suggestions for individual study."

+ + *Outlook.* 90: 611. N. 21, '08. 500w.

**Everyman:** a morality play; ed. with an introduction, notes and bibliography by Montrose J. Moses. \*\$1. Kennerley.

8-20701.

A student's "Everyman" furnished with an eighty-page introduction tracing the dramatic development of which it is a part; with notes; and with a bibliography of works concerning the different periods surveyed in the introduction.

**Ewald, Carl.** Old room; tr. from the Danish by Alexander Teixeira de Mattos. \$1.25. Scribner. 8-10275.

"A study of domestic tragedy, complicated by the strange moods of an abnormal man and a still more abnormal woman. Over all hovers the furtive shadow of that madness which gives to the story its dreadful climax. The old room is a secret chamber which sturdy ancestors consecrated as the altar of the family and the home."—Bookm.

A. L. A. Bkl. 4: 220. Je. '08.

"If one is strongly addicted to Ibsen, and delights in allopathic doses of the dismal, 'The old room' may be very heartily endorsed. For what Carl Ewald started out to do has been very admirably done."

+ Bookm. 27: 240. My. '08. 350w.

"This searching allegory probes deeper than all the 'divorce novels' ever written. The little volume is as full of suggestive symbolism as an Ibsen play, and its simple but illusive language will be as variously interpreted by different readers."

+ Ind. 64: 809. Ap. 3, '08. 550w.

Nation. 86: 469. My. 21, '08. 120w.

N. Y. Times. 13: 212. Ap. 11, '08. 30w.

"The book is as modern, as openly significant, and as puzzling and elusive in its significance as an Ibsen drama, and far more beautifully and poetically imagined and worked out. The translation seems to have preserved to a remarkable degree the unique flavor of the original. It possesses the welcome distinction of not being illustrated."

+ N. Y. Times. 13: 268. My. 9, '08. 650w.

"We do not see in it the great beauty of form or thought claimed for it by its admirers, and especially by the translator. It will appeal to readers who crave the somber excitement offered by several continental writers of dramatic fiction."

+ Outlook. 89: 84. My. 9, '08. 120w.

R. of Rs. 37: 766. Je. '08. 70w.

**Ewart, John S.** Kingdom of Canada, imperial federation, the colonial conferences, the Alaska boundary, and other essays. \$2.50. Morang & co. 8-19240.

"John S. Ewart, the Canadian lawyer and publicist, has brought together in a volume of some 370 pages a number of public addresses and several essays—all devoted to the large problems of Canada's political destiny. Independence is not the goal toward which Mr. Ewart would point the way—that is to say, not independence in the sense of political separation from the British empire."—Nation.

"While there may, therefore, be differences of opinion as to the correctness of all Mr. Ewart's conclusions, his essays may be taken as representative of the views of at least one strong and growing school of thought in Canada; and to that extent they are of distinct interest and value." L. J. Burpee.

+ Dial. 45: 210. O. 1, '08. 850w.

Nation. 87: 262. S. 17, '08. 230w.

Spec. 101: 101. Jl. 18, '08. 140w.

**Excerpta Cypria;** tr. and transcribed by \* Claude Delaval Cobham. \*\$6.30. Putnam.

"The book, of over 500 quarto pages, is made up of extracts in English dress concerning the character, history, and antiquities of the island, gathered from the works of eighty different travelers of varied nationality, ranging in date from Strabo to the second half of the last century. A few documents are included, and a rather full bibliography appended, including one on the not yet forgotten Cesnola controversy."—Nation.

"The book is eminently readable, and the translations are made in good style, and, so far

as tests have been possible, with reasonable accuracy. But the compiler's assertion that within the range of the individual excerpts nothing has been omitted which directly concerns the island is not quite true, at any rate of the quotation from Strabo."

+ Nation. 87: 462. N. 12, '08. 180w.

"Cyprus is a treasure island for historical research. A guide for this terra incognita has now been found in Mr. C. D. Cobham. No one could be better fitted to point out its sights."

+ Sat. R. 106: 518. O. 24, '08. 1150w.

## F

**F., C. R. L.** Mr. Gladstone at Oxford, 1890. \*\$1. Dutton.

Simply an account of a visit which Mr. Gladstone paid to Oxford late in life as a guest of the Fellows of All Soul's college. "Odds and ends on all sorts of subjects, history, the classics, the personal side of politics, life 'then and now,' art and music, are given." (Sat. R.)

"The little book gives glimpses of Gladstone that one is thankful not to have missed."

+ Dial. 45: 216. O. 1, '08. 400w.

"If we can imagine Boswell become a self-conscious Oxford don, extremely afraid of his eminent friend and yet privately aware of being better informed than he on all topics, we should have had a document like the present instead of his master-piece."

+ Nation. 87: 290. S. 24, '08. 750w.

"The author . . . has, perhaps, given us a more intimate view of the great English statesman's recreation hours than any work of the kind previously attempted."

+ N. Y. Times. 13: 474. Ag. 29, '08. 100w.

"Unfortunately C. R. L. F. seems somewhat wanting in the imagination that rekindles. Let us agree that some of the scraps here given are very entertaining. It is not easy to put the book down till most of it has been read."

+ Sat. R. 106: 81. Jl. 16, '08. 1050w.

"Not only a very pleasant narrative, but a real contribution to our knowledge of the man."

+ Spec. 101: 367. S. 12, '08. 1500w.

**Fagan, James O.** Confessions of a railroad signalman. \*\*\$1. Houghton.

8-25159.

Mr. Fagan's confessions are the outgrowth of his experience as a signalman during twenty years. His shrewd observations and logical deductions regarding mismanagement of railroads and incompetency of employes may well cause railroad officials disquieting moments. The book aims to stimulate reform. "He does not content himself with an idealist's statement of what ought to be, but takes into account existing conditions in the operative departments of our great railroads, and attempts to show how with all the recognized difficulties of administration there may yet be worked out a scheme that will assure a far smaller proportion of fatalities in the running of our trains." (R. of Rs.)

"Clear, thoughtful papers."

+ A. L. A. Bkl. 4: 258. N. '08. +

"Mr. Fagan, in his present book, forcefully discusses, with more than ordinary intelligence, some of the problems in American railroading."

+ Ind. 65: 1005. O. 29, '08. 220w.

"One cannot feel sure, after reading this book, that the case for the employee has been fully presented, or that officials have been charged with their proper share of responsibility."

+ Nation. 87: 519. N. 26, '08. 350w.

"His book certainly deserves the attention of railroad men of all kinds."

+ N. Y. Times. 13: 564. O. 10, '08. 300w.

"To the layman Mr. Fagan's writings on the



subject of railroad accidents impress themselves as singularly judicious, fair, and well considered."

+ R. of Rs. 38: 635. N. '08. 240w.

**Faguet, Emile.** Literary history of France. (Library of literary history.) \$4. Scribner. 7-36933.

An authoritative survey of French writers and their works from the origin of French literature in the middle ages to the end of the nineteenth century. M. Faguet makes a point of the influences in French literature directly traceable to English literature.

"Poor as his book is on the whole, and even mischievous in parts, it yet has a redeeming feature in the liberal tribute which the author pays to the greatness of England's greatest novelist, Samuel Richardson." Rowland Strong. — + Acad. 73: 142. N. 16, '07. 1200w.

"Scholarly, enthusiastic, independent in judgment, suggestive, and readable. A defect in the book is the lack of English rendering of many of the extracts."

+ — A. L. A. Bkl. 4: 180. Je. '08.

"The facts are right; and the inferences from them often right; but where are the ideas, the personal views of things, which give value to a living book?"

+ — Ath. 1907, 2: 435. O. 12. 1350w.

"Is not only the newest, but one of the best. What is professedly translation, the history itself, is very well done by the anonymous translator, and either for reference as to literary and biographical facts, or for critical disquisitions on the work of particular authors, the English reader may go with complete satisfaction to the history of M. Faguet."

+ Sat. R. 104: 733. D. 14, '07. 280w.

"After the publication of such a volume as this, ignorance or neglect is indeed without excuse. It is literally crammed with information; every page is interesting and valuable. We must, however, express our regret that the translation is hardly on so high a level."

+ + — Spec. 99: sup. 645. N. 2, '07. 270w.

**Fairbanks, Arthur.** Athenian lekythoi, with outline drawing in glaze varnish on a white ground. (Univ. of Michigan studies. Humanistic ser., v. 6.) \*\$4. Macmillan. 8-852.

"The white Athenian lekythoi, or oil-jugs form a distinct class in the history of Greek vase-painting. The two large classes into which the author divides his material are lekythoi in which the lines of the drawing are in glaze, and lekythoi in which the lines are in dull color. The present volume deals with the glaze-outline lekythoi; the second class is reserved for another occasion."—Nation.

"The present monograph supplies a much-felt need."

+ Nation. 86: 408. Ap. 30, '08. 800w.

Spec. 100: 943. Je. 13, '08. 60w.

**Fairlie, John Archibald.** Essays in municipal administration. \*\*\$2.50. Macmillan. 8-2954.

"The author has here gathered together various of his public addresses and a number of valuable articles, now in many cases revised, which had previously appeared in different periodicals, besides adding a few new ones. Of two of the groups of essays one centers around 'the problems of organization and the legal relations of the cities to the state' and the other deals with 'municipal functions and activities.' A third group contains the portion of the volume which is new (about one-sixth), and gives brief sketches of various municipal activities in Europe, among which may be mentioned rather neglected Vienna."—J. Pol. Econ.

"It is well up to Professor Fairlie's former

standard. Only two errors of any consequence have been noted." A. R. Hatton.

+ — Am. J. Soc. 14: 409. N. '08. 1100w.

"The essays are helpful and instructive, the facts are reliable, and the book plainly written."

+ A. L. A. Bkl. 4: 181. Je. '08.

"The make-up of the book is good, it is provided with a usable index and its contents are such as to make it well worthy of ownership by any and all serious-minded students of one of our greatest problems, the government and the proper functions of municipalities."

+ Engin. N. 59: 433. Ap. 16, '08. 300w.

"Some of the chapters are worth preservation in a book, but others are already out of date."

+ — Ind. 65: 438. Ag. 20, '08. 220w.

"The essays of the third group are hardly more than 'observations,' as the writer calls them, and are inferior to the rest of the volume in value."

+ — J. Pol. Econ. 16: 246. Ap. '08. 130w.

"In general it is a serviceable and informing compend, touching various phases of city history, organization, and administration."

+ Nation. 87: 286. S. 24, '08. 400w.

"It is a pity that Prof. Fairlie is unlikely to have a numerous circle of readers, owing to the nature of his topics, but the judicious will recognize the thoroughness of his work, and the industrious will find in the book a storehouse of facts, and ample references to original authorities."

+ N. Y. Times. 13: 270. My. 9, '08. 400w.

"In outline form, Professor Fairlie's work covers a wide range, and students of municipal government will find it helpful in many ways."

+ Outlook. 88: 797. Ap. 4, '08. 300w.

"All the papers are worth reprinting in their present form."

+ Pol. Sci. Q. 23: 571. S. '08. 200w.

R. of Rs. 37: 333. Mr. '08. 50w.

**Farman, Elbert Eli.** Egypt and its betrayal: an account of country during the periods of Ismail and Tewfik pashas, and of how England acquired a new empire. \*\*\$2.50. Grafton press. 8-10621.

A discussion based upon personal experiences of the author while United States consul-general at Cairo, and Judge of the International court of appeals at Alexandria. The author attacks England's policy and points out the possibilities and short-comings of the Cromer administration.

"The book is decidedly well worth reading, especially for those already somewhat familiar with the subject, to hear 'the other side,' if for no other reason."

+ — Ann. Am. Acad. 32: 623. N. '08. 240w.

"We should have liked the book better if Cromer and his administration had been left out and treated of in a separate work."

— Lit. D. 37: 267. Ag. 22, '08. 280w.

Outlook. 89: 864. Ag. 15, '08. 250w.

**Farrar, James M.** Junior congregation. 1884-1908. \*\*\$1.20. Funk. 8-29743.

Outlines in a practical way Dr. Farrar's methods used in perfecting his young people's organization known as the "Junior congregation."

**Farrington, Herbert M.** Gates that shall not prevail. †\$1.50. Lane.

"In this volume the limelight is always in evidence. It plays round the head of the modern St. Anthony, who is a famous preacher in the East End, and poses for the picture which is to set all London talking; it dances round Violetta, frail and fair; and lights her path to a public confession; and it envelopes both the prologue, where the story of his mother's dis-

**Farrington, Herbert M.**—*Continued.*  
honour is related to the schoolboy whom we next meet as Brother Paul of Hoxton, and the equally dramatic close, where he discovers a father in the peerage."—*Ath.*

"A strong, inspiring and uplifting romance."  
*A. C. Rich.*

+ *Arena*. 40: 125. Jl. '08. 260w.

"The picture is too highly coloured to afford sustained pleasure, but should appeal—and that not unsuccessfully—to the popular taste."  
— *Ath.* 1908, 1: 476. Ap. 18. 120w.

"The author of this book is not devoid of humour."  
+ — *Sat. R.* 106: 119. Jl. 25. '08. 130w.

**Farrington, Margaret Vere.** *Fra Lippo Lippi: a romance.* \*\*\$1.75. Putnam.

Set in the atmosphere of Fra Lippo Lippi's art and its inspiration, this is the pathetic story of his love for the beautiful nun of Santa Margherita, Lucrezia Buti, and of the shadow cast upon it by the venomous interference of the jealous princess Beatrice. The book contains four photogravure illustrations.

**Faulkner, John Alfred.** *Erasmus, the scholar.* (Men of the kingdom.) \*\$1. West. Meth. bk. 8-5815.

Erasmus the scholar, the impartial friend and critic of Catholic and Lutheran alike, is portrayed throughout the course of his great labor of love to bring both bodies to a mutual concession. The study is an important one because in the light of modernism freed from theological difference one may best interpret this great Erasmusian spirit which is coming to its own.

"The frequency of acknowledged quotation gives an air of frankness to the work which is hardly borne out by an examination of the many unacknowledged quotations, especially in the translations, which are not only freely borrowed, but are mangled at discretion in a way to make their defenseless authors wince. The best parts of Professor Faulkner's work are his little summaries of Erasmus's supposed views on doctrinal points."

+ — *Am. Hist. R.* 14: 170. O. '08. 320w.

"Professor Faulkner's memoir is not only adequately appreciative of his subject, but also duly critical, not wanting in humor, and illuminated by ample extracts from Erasmus's famous works."

+ + *Outlook*. 87: 236. My. 30. '08. 200w.

**Faunce, Rev. Daniel W.** *Mature man's difficulties with his Bible.* \*75c. Am. Bapt. 8-9798.

Addressed not so much to theologians, nor yet to men of leisure who may read extended treatises, but to busy men who still find time to read the newer books and magazines which raise questions concerning biblical facts. The chapters treat the Bible in relation to mathematical certainty; scientific spirit; historical spirit; the morality and method of the Bible; and the biblical Christ and human thinking.

"A book containing many good things. But on the whole it must be pronounced inadequate to its purpose. The author does not fully grasp the difficulties occasioned to the Bible student by the modern scientific world-view."

+ — *Bib. World*. 32: 80. Jl. '08. 100w.

"Contains much sensible counsel concerning Scripture."

+ *Ind.* 64: 1405. Je. 18. '08. 80w.

**Fay, Charles Ryle.** *Co-operation at home and abroad; a description and analysis.* \*\$3. Macmillan. 8-33820.

"An English university scholar, a research student in the London School of economics, gives in this volume a vast amount of valuable information covering the entire field of co-operative activity in European countries—(1) in

banking, (2) in agricultural societies for production, sale, and land tenure, (3) in workers' societies for production and sale, (4) in co-operative stores, social and industrial, concluding with an account of co-operative law, and a large bibliography. . . . It is 'not the herald of socialism, nor is it a means to combat it,' but simply a natural outworking of the associative instinct in a line of self-help not cultivated by socialism."—*Outlook*.

*Ath.* 1908, 2: 267. S. 5. 170w.

"A work of wide and varied practical interest for social workers is this."

+ *Outlook*. 90: 595. N. 14. '08. 220w.

"It does not detract at all, but in our judgment rather enhances, the value of Mr. Fay's work, if we see reason to demur to some of the distinctions which he draws."

+ *Spec.* 101: sup. 806. N. 21. '08. 1350w.

**Fea, Allan.** *Nooks and corners of old England.* \*\$2.50. Scribner. W7-227.

Away from beaten tracks "the author covers with pencil and camera counties as widely apart as Norfolk, Suffolk, Worcestershire, Gloucestershire, Shropshire, Staffordshire, and Yorkshire, and he has reproduced over fifty excellent photographs of both known and unknown manor-houses, churches, hamlets, and interiors. One can only be grateful to him for his notes on Beckington castle, Crocombe church, with its wonderful canopied pulpit, Melplash court, said to have been a residence of Nell Gwyn, Postlip hall, with its Elizabethan gables, and Hautboys hall, a beautiful old Tudor house, a few miles to the south-east of Oxford. In no sense a guide-book proper." (*Acad.*)

"A sensible, chatty record of devious wanderings in the byways of old England, and as such may be honestly recommended to those who are not in a hurry and who love old England."

+ *Acad.* 73: 651. Jl. 6. '07. 250w

"The most we can say of the book is that it may prove attractive to those who are content with cursory descriptions of attractive places, and may lead the ordinary tourist to things of particular interest in his own country."

+ — *Ath.* 1907, 2: 237. Ag. 31. 280w.

"Mr. Fea has a large store of curious information."

+ *Nation*. 85: 543. D. 12. '07. 530w.

**Fenn, George Manville.** *Trapped by the Malays.* †\$1.50. Lippincott.

A book which recommends itself to girls as well as boys. It is the story "of a young English officer, not much more than a boy, and his exciting experiences in the English dominions on the other side of the world. Captured by treachery by a native prince, he and one of his soldiers escape on the rajah's elephant, with which they have made friends." (*N. Y. Times.*)

"Mr. Manville Fenn continues to deserve well of the youth of England."

+ *Ath.* 1907, 2: 652. N. 23. 130w.

"An exciting story."

+ *N. Y. Times*. 12: 749. N. 23. '07. 60w.

"In this tale of bayonet and kris Mr. Manville Fenn shows all the spirit, the humor and the knowledge of character and place which have made his stories so popular with both young readers and those whose business it is to select books for them."

+ *Sat. R.* 104: sup. 5. D. 7. '07. 170w.

**Ferris, George Hooper.** *Formation of the New Testament.* \*\*90c. Am. Bapt. 7-28619.

A "study of the rise of the books of the New Testament to pre-eminence among early Christian works, and the causes contributing to it."

— *Bib. World*.

"Mr. Ferris sketches the rise of the New



Testament canon with bold and telling strokes."  
E. J. Goodspeed.

+ Am. J. Theol. 12: 274. Ap. '08. 350w.

"An able and intelligent study. The presentation is popular and at the same time scholarly."

+ Bib. World. 30: 480. D. '07. 50w.

"He has given the results of his study in clear flexible English, that never declines and never wearies the reader. This is a piece of excellent theological writing." E. A. Wicher.

+ Bib. World. 32: 138. Ag. '08. 980w.

"A forceful and enlightening study. It should establish the author's reputation as a writer on religious history who can at the same time master facts and exhibit their vital bearing."

+ + Ind. 64: 925. Ap. 23, '08. 300w.

"There can be no question, however, that Mr. Ferris has put his finger upon the source of endless confusion of mind and barrenness of doctrine. . . . Awakening to the facts which Mr. Ferris has brought into the clear must serve as an emancipation to not a few."

+ Nation. 86: 241. Mr. 12, '08. 700w.

"A careful, scholarly, courageous work."

+ Outlook. 88: 795. Ap. 4, '08. 800w.

**Fessenden, Francis.** Life and public services of William Pitt Fessenden. 2v.  
\*\*\$5. Houghton. 7-37243.

A biography of a man "best entitled to rank as Maine's prime contribution to American statesmanship." It is the "story of a public man who never 'put his ear to the ground' to listen for the voice of duty, never 'climbed into the band-wagon' in search of office, never chose to go against his conscientious judgment a hair's breadth rather than 'get left.'"  
(Dial.)

"To such a hero, this book is a fitting tribute."  
D: M. DeWitt.

+ Am. Hist. R. 13: 622. Ap. '08. 1000w.

A. L. A. Bkl. 4: 136. My. '08.

"William Pitt Fessenden was a great senator and deserved a proper biography, but it cannot be said that the volumes by his son fulfil the need. The author shows slight acquaintance with the historical literature of his period."  
W. L. Fleming.

— Ann. Am. Acad. 31: 521. Mr. '08. 400w.

"A piece of biography so morally invigorating as to deserve, in its own very different way, a place alongside the reminiscences of Carl Schurz." W. H. Johnson.

+ + Dial. 44: 73. F. 1, '08. 500w.

"A good life."

+ Ind. 64: 753. Ap. 2, '08. 450w.

"The literary form and method of this work mark it as a real addition to the historic literature of the country."

+ Lit. D. 36: 417. Mr. 21, '08. 450w.

"The arrangement of the matter is defective, but the matter itself is of the first class."

+ + Nation. 86: 127. F. 6, '08. 2650w.

+ N. Y. Times. 13: 77. F. 8, '08. 630w.

"A work which, if in parts rather dry reading, is a distinct contribution to American political biography. Some of the numerous letters and autobiographical statements which it contains throw fresh and really helpful light on civil war men and measures."

+ Outlook. 88: 379. F. 15, '08. 430w.

"Few biographies written by relatives show less bias—less of what Macaulay was fond of calling the 'lues Boswelliana'. The narrative sometimes backs and fills in a manner that is confusing, and exception could easily be taken to some of the statements; yet, as a whole, the work has been well done." P. L. Haworth.

+ Pol. Sci. Q. 23: 132. Mr. '08. 850w.

"Full and very satisfactory account."

+ R. of Rs. 37: 113. Ja. '08. 180w.

**Field, Louise Maunsell.** Katharine Trevalyan. \$1.50. McClure. 8-10431.

Against the unhealthy background furnished

by craven types selected from fashionable New York, the author places his unworldly-minded heroine. She is drawn into a net of matrimony by a contemptible fortune hunter, frees herself from its meshes, and slips away disillusioned, having discovered that reciprocity—a thing she had never experienced—is at the foundation of the human bond. Her supreme moment comes when real love proves the truth of her theory and she is no longer outside of life.

Nation. 87: 36. Jl. 9, '08. 370w.

"It has plenty of flesh-and-blood characters, and an easy style, but it falls short of absorbing the attention."

+ N. Y. Times. 13: 242. Ap. 25, '08. 50w.

**Field, Michael, pseud. (Catherine Bradley and Edith Cooper).** Wild honey from various thyme. \*\$1.65. Wessels.

"A collection of sonnets and lyrics of which the inspiration is mainly classical, but which show an unclassical luxuriance of imagery."  
(Spec.)

"The undoubted poetical taste and feeling displayed . . . are largely discounted by a serious lack of discriminating power."

+ Ath. 1908, 1: 414. Ap. 4. 330w.

"Here are nearly two hundred lyrics and sonnets, packed with thought, and arresting in their originality of expression." W: M. Payne.

+ + Dial. 45: 63. Ag. 1, '08. 450w.

Nation. 87: 35. Jl. 9, '08. 150w.

"Each of the poems in the present collection conveys to the mind a picture with color and design and atmosphere." E. L. Cary.

+ N. Y. Times. 13: 424. Ag. 1, '08. 200w.

"The work is always musical and accomplished, and now and then, as in 'Chariclo,' it attains real distinction."

+ Spec. 100: 463. Mr. 21, '08. 40w.

**Figgis, John Neville.** Studies of political thought from Gerson to Grotius, 1414-1625; the Birkbeck lectures delivered in Trinity college, 1900. \*\$1.10. Putnam.

7-32802.

A literary revision of the Birkbeck lectures, delivered nearly ten years ago. The author discusses the transition of political thought from the province of the church to that of the state. "The nature and source of all authority is the final object of political research. From this everything else flows easily: communication is established on this basis with all the controversies that distracted medieval society and that form the subject of this book. The relationship of church and state—involving of necessity interminable arguments about the nature of a state, its rights, its moral code—the position of the individual in society: such are some of the catchwords of dispute throughout this fruitful period of political theorising."  
(Sat. R.)

+ + Ath. 1907, 2: 145. Ag. 10. 2200w.

"In detail, unfortunately, the volume leaves a good deal to be desired." P. V. M. Benecke.

+ Eng. Hist. R. 23: 352. Ap. '08. 800w.

"This is an extremely valuable contribution to historical and political science. It embodies broad suggestion rather than detailed information; it is philosophical, not descriptive. A deep and accurate scholarship is revealed on every page, and the insight that gives life and usefulness to mere learning is not less conspicuous. There are very few points on which a critic familiar with the subject would venture to question the accuracy of Mr. Figgis in either his facts or his interpretations." W: A. Dunning.

+ + Pol. Sci. Q. 22: 708. D. '07. 1320w.

"We congratulate Mr. Figgis on the publication of these lectures, and we hope that the wider audience will appreciate their value."

+ + Sat. R. 104: 455. O. 12, '07. 1300w.

**Filippi, Filippo de. Ruwenzori:** being an \* account of the expedition of H. R. H. Prince Luigi Amedeo of Savoy, Duke of the Abruzzi, to the snow ranges situated between the equatorial lakes of Central Africa; tr. by Caroline de Filippi. \*\$8. Dutton.

"The volume is introduced with a preface written by the Duke himself. As compiled and written Signor de Filippi's book is a narrative describing the adventures as well as the scientific researches of the Duke's party from Mombasa to those snow-capped peaks in the interior, which were called by the ancients 'Mountains of the moon.'"—*N. Y. Times*.

"The translation is satisfactory, and the illustrations fully deserve this second mention in so brief and general a notice as the present one."

+ *Ind.* 66: 1181. N. 19, '08. 560w.

+ *N. Y. Times*. 13: 665. N. 14, '08. 980w.

+ *N. Y. Times*. 13: 742. D. 5, '08. 140w.

**Fillmore, Millard.** Millard Fillmore papers; ed. by Frank H. Severance. (Buffalo historical soc. Publications, v. 10-11.) 2v. \*\$7. Buffalo hist. soc.

A memorial prepared to perpetuate the name of the organizer and first president of the Buffalo historical society. "Besides the 'Fillmore papers' there are biographical introductions, an historical address by General J. G. Wilson, some interesting reminiscences and a dozen or more portraits. The papers themselves are arranged by Mr. Severance chronologically under appropriate headings and consist chiefly of legislative speeches, political addresses and private correspondence." (*Am. Hist. R.*)

"The editor has shown excellent judgment, excluding the trivial or local matter which is too often allowed to cumber the pages of historical society publications. In both volumes few errata have been noticed and only a few slight errors. On the whole, one derives from these papers an increased respect for the honest conservatism of the man's character and a deepened sense of his limitations as a statesman." *T. C. Smith*.

+ — *Am. Hist. R.* 13: 876. Jl. '08. 600w.

"While Mr. Severance has evidently spared no pains, and has collected in his introduction and notes a mass of data for which some future biographer will be grateful, his editorial work cannot be unqualifiedly praised."

+ — *Nation*. 87: 122. Ag. 6, '08. 700w.

**Finley, William Lovell.** American birds, studied and photographed from life. il. \*\$1.50. Scribner. 7-36870.

"The text is divided into twenty-one chapters, each treating some one species or group of species, from the hummingbird to the golden eagle. Most of the studies were made in the extreme west . . . but with few exceptions all have closely related eastern representatives, with habits differing but slightly. The facts relate chiefly to the conduct of parents at the breeding season and to the appearance, growth, and general characteristics of the young." (*Nation*.) The illustrations, chiefly from Herman T. Bohlman's photographs, are numerous and excellent.

A. L. A. Bkl. 4: 78. Mr. '08.

"One is tempted to dare a superlative and call this the most delightful bird book that has been written." *M. E. Cook*.

+ + *Dial*. 43: 419. D. 16, '07. 300w.

+ *Educ. R.* 36: 208. S. '08. 50w.

"Fortunately, whatever errors the text might contain, the pictures can be trusted."

+ *Ind.* 64: 51. Ja. 2, '08. 240w.

"The text is uneven. Some chapters are excellent and thoroughly enjoyable; others are spoiled by a padding of unimportant details of

uninteresting actions. The work is accurate as to observation and forms a real addition to our knowledge of Western bird life. It is, however, as a splendid record of the photographer's skill in portraying the more intimate home life of wild birds that the volume deserves especial mention."

+ — *Nation*. 86: 17. Ja. 2, '08. 440w.

*N. Y. Times*. 12: 669. O. 19, '07. 40w.

"The text is delightful."

+ *N. Y. Times*. 13: 40. Ja. 25, '08. 110w.

+ *R. of Rs.* 37: 112. Ja. '08. 160w.

"The chapters on the 'Hummingbirds' and the 'Barn owls' are especially interesting and instructive." *R. W. Hegner*.

+ *School R.* 16: 272. Ap. '08. 250w.

"In spite of the criticisms of such matters as are here suggested, the volume is a fresh contribution to popular ornithology, and is both interesting and informing in an unusual degree." *F. H. Herrick*.

+ + — *Science*, n.s. 27: 182. Ja. 31, '08. 2450w.

**Fisher, Herbert Albert L.** Bonapartism: six lectures delivered in the University of London. \*\$1.15. Oxford. 8-19594.

Six lectures which show that the Bonapartist governments of both First and Second empires "were to a large extent inspired by the same principles, rested upon the support of the same intellectual and social forces." . . . and shared in the same kind of ruin." The lectures are as follows: The bequest of the revolution. The growth of a legend. The Napoleonic state, Napoleon and Europe. The rise of the Second empire, and The downfall.

*Am. Hist. R.* 13: 686. Ap. '08. 70w.

"That the author has telling gifts of historical presentation is clear on every page; his lucidity and power of summary are aided by a constant attention to literary form, and by a skilful use of some striking bits of literary material." *Victor Coffin*.

+ + — *Am. Hist. R.* 13: 870. Jl. '08. 960w.

"Deftness of touch and a happy choice of illustrative details are among the attractions of this volume. Among the chief defects of his method of treatment is that it tends to undue emphasis; and at several points we think that Mr. Fisher's statements are strained, just as his style is occasionally tense and overloaded with adjectives."

+ — *Ath.* 1938, 1: 279. Mr. 7. 1400w.

"Vigorous and suggestive in grasp of matter and style of treatment."

+ *Dial*. 44: 247. Ap. 16, '08. 400w.

"He ranges from the campaign of Italy to that of Sedan with a strong grasp of fact and a power of generalization that never flags. The book has the true historic ring, and should be useful for students of the period."

+ *Nation*. 86: 260. Mr. 19, '08. 150w.

"He writes about 'Bonapartism,' a word which he does not define, the existence of which he does not prove, and he has consequently produced by a tour de force a work of coruscating phrases, of high lights and deep shadows, but one which will not command the assent of the historian, the politician, or the man of common sense."

— *Sat. R.* 105: 303. Mr. 7, '08. 1200w.

**Fisher, Irving.** Rate of interest: its nature, determination and relation to economic phenomena. \*\$3. Macmillan. 7-36195.

Professor Fisher of Yale bases his thesis largely upon the theories of Rae, Boehm-Bawerk and Landry. He expands these former versions of the theory by the introduction of an "income concept." The solution he offers is that the rate of interest be made to depend upon the character of the income stream.

"This is a notable work. Professor Fisher has made an enduring contribution to the progress of economic thought in emphasizing the peculiar psychical relation which the value of



Income sustains, through the principle of discount, to the value of capital."

+ — *Ann. Am. Acad.* 31: 501. Mr. '08. 400w.

"The treatise throughout is 'Fisheresque' ... that is to say, it is worked out with the author's well known and unflinching thoroughness and his merciless (from the reader's point of view) marshalling of details. It is also characterized throughout by a certain scientific hard-headedness which is not always found nowadays in writings upon capital and allied topics." T. N. Carver.

+ *Econ. Bull.* 1: 25. Ap. '08. 700w.

Reviewed by H. J. Davenport.

*J. Pol. Econ.* 15: 635. D. '07. 3050w.

Reviewed by E. A. Bradford.

*N. Y. Times.* 13: 16. Ja. 11, '08. 820w.

*Spec.* 100: 1007. Je. 27, '08. 280w.

**Fisher, Sydney George.** *Struggle for American independence.* 2v. \*\*\$4. Lippincott. 8-14831.

A continuation and enlargement of "The true history of the American revolution" with which, a few years since, the author startled out of their complacency people who were willing to avoid "their own country's birth pangs." Rejecting tradition and substituting facts ascertained from original sources, the volumes become "an excellent corrective, worthy of careful study by all who would know of the revolution as it was." (Ind.)

"He has gone to the original sources for information; his citations and references are numerous and valuable; the arrangement of his material is good, and his style is readable and attractive. Yet however creditable his work, it must be confessed that the author seems excessively 'otherwise-minded,' and his spirit of criticism and correction seem, in a measure, to outrun his spirit of historical impartiality and fairness." J. A. Woodburn.

+ — *Am. Hist. R.* 14: 143. O. '08. 1150w.

"Gives a full, detailed, interesting account but is written in a bad spirit and sometimes places wrong interpretations and emphasis upon accepted facts."

+ — *A. L. A. Bkl.* 4: 181. Je. '08.

"His 'true' history of the American revolution does not differ in large degree from those heretofore written." E. E. Sparks.

+ *Dial.* 45: 110. S. 1, '08. 970w.

"The story here told is interesting and convincing. Mr. Fisher has good literary ability and the faculty of knowing a point when he sees it."

+ *Ind.* 65: 96. Jl. 9, '08. 680w.

"Whether Mr. Fisher's position be admitted or rejected, his volumes cannot be overlooked by any who wish to be well informed upon the origins and fundamentals of our nation or the future of England's colonial relations."

+ *N. Y. Times.* 13: 314. Je. 6, '08. 1150w.

*N. Y. Times.* 13: 362. Je. 27, '08. 160w.

"However he may have erred in detail, he has taken a large view of a large subject, has explored it with painstaking, honest effort, and, despite his unfortunate preface, has written a book that will be enjoyed even by those most inclined to dissent from its conclusions."

+ — *Outlook.* 90: 39. S. 5, '08. 1700w.

"He has made a commendable attempt to deal frankly with this evidence."

+ *R. of Rs.* 38: 123. Jl. '08. 110w.

"There is no end to the histories of the war of independence, but Mr. Sydney Fisher can give a good reason for writing his."

+ *Sat. R.* 106: sup. 7. O. 24, '08. 870w.

**Fisk, George Mygatt.** *International commercial policies, with special reference to the United States: a text book.* (Citizen's lib.) \*\*\$1.25. Macmillan. 7-39069. Descriptive note in Dec. 1907.

*A. L. A. Bkl.* 4: 102. Ap. '03. ✚

"The work is valuable for its clear English, its direct statements and its rounded treatment of a broad subject within the compass of a text-book of less than three hundred pages, including the excellent bibliographies appended to each chapter." F. D. Watson.

+ *Ann. Am. Acad.* 31: 522. Mr. '08. 230w.

"On the whole the book is a worthy addition to the 'Citizens' library,' and will prove stimulating to college students taking courses in commerce or economics."

+ *Ind.* 65: 495. Ag. 27, '08. 170w.

"Throughout the book the treatment is concise—possibly, at times, too concise—and is descriptive and expository rather than controversial. The book is especially strong on its pedagogical side." H. S. Smalley.

+ *J. Pol. Econ.* 16: 168. Mr. '08. 750w.

"A very useful handbook."

+ *Pol. Sci. Q.* 23: 564. S. '08. 80w.

*R. of Rs.* 37: 254. F. '08. 60w.

**Fitzpatrick, Samuel A. O.** *Dublin: a historical and topographical account of the city; il. by W. Curtis Green.* (Ancient cities.) \*\$1.75. Dutton. 8-3118.

"Six of Mr. Fitzpatrick's eleven chapters are given to the different periods of the city's life; another deals with Trinity college. The social life of the city from the time when records of the subject begin to be available, the municipal history, the theatre, which has achieved no small distinction, are successively treated, and there is a separate account of 'Historic houses and distinguished Dubliners.' The cathedrals of Christ church and St. Patrick are duly described."—*Spec.*

"Is not only the best book that has so far been written on Dublin—it is the best volume which has yet appeared in the series."

+ + — *Acad.* 72: 627. Je. 29, '07. 420w.

"The author is a careful man, and has learnt a great deal about his subject. . . . In recording so many facts an author cannot be infallible, and we add some suggestions, which may be of use when a new edition is in sight."

+ — *Ath.* 1907, 1: 754. Je. 22. 1080w.

"The volume is not so attractive in style or dress as Mr. Chart's, but as a guide to Dublin, old and new, it is equally exact and useful. There is no modern map."

+ — *Nation.* 87: 71. Jl. 23, '08. 100w.

"To many the most interesting part of the text will be its account of early history. That of Dublin is specially interesting."

+ *Outlook.* 89: 534. Jl. 4, '08. 120w.

"A carefully written and interesting book."

+ *Spec.* 99: 169. Ag. 3, '07. 180w.

**Flammarión, Camille.** *Mysterious psychic forces.* \*\*\$2.50. Small. 7-30610.

The author "describes his first experiences at seances, his own experiments, with Eusapia Paladino, the experiments of the Dialectical society of London and of Sir William Crookes and others, drawing from them his own theories and conclusions." (Lit. D.)

*Dial.* 45: 119. S. 1, '08. 320w.

*Lit. D.* 35: 920. D. 14, '07. 60w.

"An honest record of long and careful scientific study."

+ *Lit. D.* 36: 417. Mr. 21, '08. 400w.

"A complete account of the like investigations on the continent of Europe has as yet been wanting. This book comes nearer than any other to filling the gap."

+ *N. Y. Times.* 12: 846. D. 21, '07. 580w.

*R. of Rs.* 37: 255. F. '08. 40w.

**Flandrau, Charles Maccomb.** *Viva, Mexico!* \*\*\$1.25. Appleton. 8-28075.

A description of Mexico and the Mexicans which gives an intimate insight into the social, political, religious, and commercial life. It is the traveler's Mexico that is projected in pano-

**Flandrau, Charles Macomb**—*Continued.*  
rama upon the author's canvas with the certain details that catch the tourist's eye but which are too often omitted from guide books.

"An entertaining book in which the author with unrestrained frankness quaintly discusses Mexican things that interest him. It touches upon social, religious, political, and business topics, and handles them all in bold, independent fashion and with as much carefulness as a writer with a whimsical and somewhat humorous disposition could be expected to exhibit."

+ *N. Y. Times*. 13: 638. O. 31, '08. 440w.

**Fleming, John Dick.** Israel's golden age: a story of the United kingdom. (Hand-books for Bible classes.) \*45c. imp. Scribner. 8-32325.

"The standpoint of the author is historical, his spirit is profoundly religious . . . The difficulties of the narratives of this early period are frankly recognized and the religious limitations of the time are fully allowed for, but the emphasis of the book is on the positive and progressive elements in the history, rather than upon its defects and weaknesses."—*Bib. World*.

"A student who works through the period of Saul and David under Professor Fleming's guidance will have a new conception of Old Testament history and religion."

+ *Am. J. Theol.* 12: 341. Ap. '08. 50w.

"The author possesses interpretative insight in a marked degree, and is master of a pleasing style. The historical judgment of the author is well balanced and his book may be highly commended to all teachers of Bible classes."

+ + *Bib. World*. 31: 79. Ja. '08. 100w.

"Professor Fleming has treated it in a scholarly manner."

+ *Ind.* 54: 472. F. 27, '08. 60w.

"Professor Fleming has found his way through the conflicting sources with no small skill, and his manual affords sufficient help for the serious student to form his own opinions intelligently."

+ *Nation*. 86: 171. F. 20, '08. 110w.

**Fleshman, Arthur Cary.** Educational process. (Lippincott's educational ser.) \$1.25. Lippincott.

An attempt, the author says, to organize a new doctrine of education out of an old theory of thought. The author yields to the latter-day conclusions that life is a spiritual process; that activity is spiritual. He takes the problems of education out of the domain of the mechanical, experimental, physiological, physical and psycho-physical and explains them as spiritual processes.

"Is neither original in method nor brilliant in style."

— *Ind.* 65: 319. Ag. 6, '08. 40w.

**Fletcher, Beaumont.** Richard Wilson. (Makers of British art ser.) \*\$1.25. Scribner. 8-33825.

A sketch which aims to give proper prominence to a famous landscape painter whose merit during the century and more since his death has been overlooked. The sketch takes into account the conditioning factors of his life, his education, and his place in art. The volume is made complete by reproductions of his pictures, a list of authorities consulted, and an index.

"It is quite time something of the sort should have appeared." E: E. Hale, jr.

+ *Dial.* 45: 208. O. 1, '08. 1850w.

"That the facts are so few may well be no fault of the author, but as much cannot be said for the paucity of ideas."

— *Nation*. 86: 542. Je. 11, '08. 160w.

"To those interested either in his work or in the larger question of the development of landscape art the book can be recommended.

Whether agreeing with the author's estimate of the artist's importance or not, the facts presented and the opinions of other writers freely drawn upon give value and interest to the biography."

+ *N. Y. Times*. 13: 312. My. 30, '08. 480w.

+ *Outlook*. 89: 533. Jl. 4, '08. 450w.

**Fletcher, Ella Adelia.** Law of the rhythmic breath: teaching the generation, conservation, and control of vital force. \*\$1. Fenno.

Explains the bare truths of the rhythmic breath as taught in ancient Hindu philosophy and developed by the author.

*N. Y. Times*. 13: 668. N. 14, '08. 170w.

**Fletcher, Horace.** Optimism, a real remedy; with a foreword by William Dana Orcutt. \*\*75c. McClurg. 8-1690.

Horace Fletcher, identified with furthering the Gladstonian doctrine of excessive chewing, shows the life-prolonging influence of physiologic optimism. He discusses the passing of medicine, optimism as opportunism, and happiness after fifty.

**Fletcher, J. S.** Book about Yorkshire. \*\$2. McClure.

"A book about Yorkshire, with thirty-two illustrations, half of which are attractive sketches in colour, covers the wide field of things worth seeing and saying as well as a single volume could. Much more might, of course, be said about scenery, and charms of wood and water; but these things are in the guide-books, and we think the author was well advised in laying stress rather on Yorkshire dialect, customs, folk-lore, and oddities as well as the churches, castles, and great-houses which always figure in these county records."—*Ath.*

*Ath.* 1908, 1: 759. Je. 20. 130w.

"All in all, his book is an important contribution to the literature of his country."

+ *N. Y. Times*. 13: 639. O. 31, '08. 540w.

"He has selected and arranged his material admirably."

+ *Sat. R.* 106: 338. S. 12, '08. 250w.

"He has used his eyes and the historical records with judgment, and has done his best to give us a real notion of the wealth of interest and association that lies in the great shire."

+ *Spec.* 101: 65. Jl. 11, '08. 220w.

**Fletcher, Joseph Smith.** Harringtons of Highcroft farm. il. \$1.50. Dodge, B. W. 8-8308.

The story of a Yorkshire homestead which introduces an over worked, much abused young hero. "There is something pleasant about the air of the sixties, which is the period of this tale. Uncle Benjamin stands for what villain there is, and Uncle Dick is that misunderstood and self-sacrificing artist whom we may remember even further back than the sixties. And is not the wilful daughter of an earl who weds in due time with the yeoman's son a creature of that bygone generation?" (*Ath.*)

"The very headings of the chapters acquaint us that we are committed to an old-fashioned and somewhat dull story."

— *Ath.* 1906, 2: 613. N. 17. 150w.

"Chronicle is a better name than novel for this book. Its interest is not so much in how it all turns out as in the personality of every separate member of the Harrington family." F: T. Cooper.

+ *Bookm.* 27: 102. Mr. '08. 300w.

"The manner of the book is charming, quiet, placid, but with much depth and richness of feeling."

+ *N. Y. Times*. 13: 233. Ap. 18, '08. 150w.



**Fletcher, Joseph Smith.** *Mothers in Israel: a study in rustic amenities.* †\$1.25. Mof-fat. 8-19023.

The two "mothers in Israel" are two Yorkshire farmers' wives with marriageable daughters. They begin their backbiting when they learn that the young minister has become engaged to the schoolmistress. The rustic amenities referred to in the sub-title are lying, slander, evil-speaking, and malice. "There are not wanting graphic touches of village landscape and figures, and if some readers feel cheated out of tragedy, others will take comfort in comedy, for the curtain falls on backbiters thoroughly frustrated, if not in the least reformed." (Nation.)

"He handles [Yorkshire village life] tenderly and with a sense of humour."  
+ *Ath.* 1908, 1: 349. Mr. 21, 130w.

"The study is made with the utmost seriousness of intention, and the utmost solemnity of belief."  
+ *Nation*, 86: 310. Ap. 2, '08. 200w.

"The book is redolent of fresh Yorkshire butter, sun-baked fields, and blooming chestnuts, and it makes amusing and restful reading."  
+ *N. Y. Times*, 13: 198. Ap. 11, '08. 150w.

*N. Y. Times*, 13: 212. Ap. 11, '08. 30w.

"The author has managed to invest his characters with reality."  
+ *Sat. R.* 105: 342. Mr. 14, '08. 250w.

"Apart from the special purpose of the book, 'Mothers in Israel' is a well-constructed picture of life in a Yorkshire village, and the portraits of the two principal characters and of the clergyman's housekeeper, Elizabeth, are drawn in a very clear and lifelike manner."  
+ — *Spec.* 100: 383. Mr. 7, '08. 300w.

**Flexner, Abraham.** *American college: a criticism.* \*\*\$1. Century. 8-30713.

An analysis of the educational procedure of the American college from the moment when it tells the secondary school how the boy is to be made ready for college to the day when he receives his bachelor's degree. The chapters are as follows: The problem defined. The development of the college. The college and the secondary school. The elective system. Graduate and undergraduate and The way out.

"The author's tone is very dogmatic, far more so than either his experience or his knowledge of the subject would seem to justify. What he has chiefly done is to record his impressions of the impressions of other people. Mr. Flexner's aims are of the best but his diagnosis is faulty and his information is neither sufficient nor exact."  
— + *Educ. R.* 36: 513. D. '08. 720w.

**Fling, Fred Morrow.** *Mirabeau and the French revolution.* 3v. v. 1. \*\*\$3.50. Putnam. 8-25730.

v. 1. The youth of Mirabeau.

The first instalment of a three part biography. The divisions as outlined for the three volumes accord with the well marked phases of Mirabeau's life, and are as follows: (1) His youth; (2) His public career to the beginning of the revolutionary crisis; (3) His activities in the assembly. The aim is to study Mirabeau as a product of his times, to follow his emergence from a background of historical conditioning forces. It this first volume the sketch of his first twenty-five years is preceded by a presentation of the struggle against arbitrary government in France, and of the origin and rise of the Riqueti, also by four chapters on the direct antecedents of Mirabeau.

"It is careful, learned, and rich in bibliographical references."  
+ *Lit. D.* 37: 809. N. 23, '08. 740w. (Review of v. 1.)

"Is characterized by a large and coherent plan, a mastery of voluminous material, a power of presenting characters in just relief against the background of the age, by moderation of judgment and detachment of view. The style is marred by an occasional awkwardness of phrase and a translation at times too literal. The note at the bottom of page 153 contains some errors of date."  
+ + — *Nation*, 87: 553. D. 3, '08. 1000w. (Review of v. 1.)

"Prof. Fling has achieved something very like a masterpiece in [its] kind. If the forthcoming volumes are as interesting and valuable as the first they will be welcome to all students and to the general reader as well."

+ + *N. Y. Times*, 13: 575. O. 17, '08. 500w. (Review of v. 1.)

**Floy, Henry.** *Compilation of the records of the Colorado Springs lighting controversy; with an introd. and epitome.* \*\$4. Illuminating engineering pub. co., N. Y. 8-3931.

"In an introductory section, the author gives a historical résumé of the case, together with comments on its main features and conclusions. . . . The report of the testimony comprises the great part of the contents of the book."—*Elec. World*.

"The book will be of particular value to central stations having municipal contracts for street lighting."  
+ *Elec. World*, 51: 730. Ap. 4, '08. 450w.

"It is a work that will be of permanent value to electrical engineers and lawyers throughout the country."  
+ *Engin. D.* 3: 528. My. '08. 300w.

"The immediate interest of the book to engineers lies in the statements under oath of several men generally recognized as experts in arc-lamp illumination."  
+ *Engin. N.* 59: 210. F. 20, '08. 350w.

*R. of Rs.* 37: 383. Mr. '08. 170w.

**Flynt, Josiah.** *My life; with an introd. by Arthur Symons.* \*\$2. Outing. pub. 8-30135.

The self-written "life" of the man, who, instinct with human curiosity, sounded the depths of the under-world and brought back experiences which he casts in the human document form. Early life, his rebellion against order, his days in a reform school, his escape and early tramping experiences, his voyage to Germany as a coal-passer, his life and wanderings in Europe, the friendship with Arthur Symons whom he called his literary god-father, his meeting with Tolstoy are all full of human interest.

"His narrative is all the more characteristic from its lack of polish. Like all that he has written, it is extremely interesting, even though far less interesting than his talk is said to have been." P. F. Bicknell.

+ — *Dial.* 45: 338. N. 16, '08. 1850w.

+ *Ind.* 65: 1176. N. 19, '08. 89w.

"The book will perhaps sufficiently appeal to those who care for autobiography for its own sake. There is much of the joy of vagabondage in it, little of achievement. The telling of the story is easy, in spite of its disjointed quality. In the latter part of the book coherence is lacking, and its anecdotal quality is but mildly interesting."

+ — *N. Y. Times*, 13: 607. O. 24, '08. 630w.

*N. Y. Times*, 13: 742. D. 5, '08. 140w.

**Fogazzaro, Antonio.** *Politician; being the English tr. of his "Daniele Cortis," done by G. Mantellini.* \$1.50. Luce, J. W. 8-4034.

A strongly emotional story of a young Italian politician's love for the wife of a thoroughly bad senator. Duty prevails to the point of renunciation, grief is quelled by the call to

**Fogazzaro, Antonio**—*Continued.*  
work, and one must be satisfied with the triumph of moral justice.

+ *Ind.* 65: 556. S. 3, '08. 250w.

"The American reader who happens to possess no special knowledge of the affairs of church and state in modern Italy may find it more readable than the novels of the trilogy. Not only is the English thoroughly shiftless and awkward, nowhere rising to the plane of Fogazzaro's Italian, but the pages are sown thick with the most astonishing errors in translation."

+ *Nation*. 86: 333. Ap. 9, '08. 270w.

"Translated into excellent and sympathetic English."

+ *N. Y. Times*. 13: 96. F. 15, '08. 60w.

"A keen, fond eye for natural scenery, and the passionate Italian temperament of the interlocutors, pervade the narrator. This, as well as 'The sinner,' while not lacking in dramatic situations and tragic interest, has little of that significance for the neo-Catholic movement which gave such popularity to 'The saint.'"

+ *Outlook*. 88: 652. Mr. 21, '08. 170w.

**Folwell, William Watts.** Minnesota, the North star state. (American commonwealths.) \*\*\$1.25. Houghton. 8-29356.

A concise narrative, based upon original sources, in which events are unfolded in their relation to the political and economic development of the state without diminution of their dramatic interest. The author has been identified with the public interests of the state for the past forty years, holding for many years the chair of Political Science at the state university.

"Mr. Folwell offers a readable compend of the state's history, and by reason of having had access to several sources of original information not previously available he has made considerable additions to those already before the public. The final chapter would have been of more interest and value had it treated more fully recent political developments."

+ — *N. Y. Times*. 13: 653. N. 7, '08. 200w.

"Mr. Folwell writes with considerable dash and vigor, and with a frankness that will scarcely be relished by the survivors among the land and timber manipulators and other corruptionists who were so much in evidence in Minnesota during its formative period. This frankness, however, and an uncompromising insistence on viewing the facts of history from the standpoint of a sturdy morality, far more than compensate for certain minor defects in treatment and construction."

+ — *Outlook*. 90: 789. D. 5, '08. 300w.

**Fontaine, Lamar.** My life and my lectures. \*\$3. Neale. 8-16524.

The experiences of an invincible hero who as school boy, Indian, hunter, or civil engineer, escaped the arrows aimed at the vulnerable heel. During sixteen years he wandered in China, Egypt, India, Palestine and South America after which he enlisted with the Fourth Mississippi infantry of the Confederate army.

"In spite of the savage delight he had in killing and fighting and in writing about it ad nauseam, the author has a graphic way in relating details of adventure that is often admirable. The book with all its brutality, bad grammar, and conceit, was well worth while as presenting a character the like of which may never be seen again. One ought to be sufficient."

+ — *Lit. D.* 37: 228. Ag. 15, '08. 730w.

"He tells of [his adventures] interestingly and with happy, pleasant, humorous touches that serve to lighten the narrative of peril and of suffering."

+ *N. Y. Times*. 13: 375. Jl. 4, '08. 140w.

**Forbes, Henry Prentiss.** Johannine literature and the Acts of the apostles. (International handbooks to the New Testament, no. 4.) \*\*\$2. Putnam. 7-15616.

"The general view taken of the Acts is that 'it is history in the ancient, Oriental, religious, not in the modern, Occidental, critical sense.' The Fourth gospel is regarded as an idealization of material more or less historical by 'an Asian Christian' of the second century, and is presented as such with the remark, 'The truth of fiction may be most life-giving; it is the ideal which endures.'"  
— *Outlook*.

"One will find much suggestive treatment of important passages without the confusion of encyclopedic detail. A bibliography might have been added without defeating the object of the series and one finds the index to the four volumes too compact." R. H. Ferris.

+ — *Am. J. Theol.* 12: 479. Jl. '08. 670w.

"Concise and useful introductions and commentaries prepared from the critical point of view."

+ *Bib. World*. 29: 480. Je. '07. 30w.

"The author contrives to inspire faith in his guidance as a well-equipped interpreter, with stores of learning of which he makes no parade, and sufficient warmth of religious sympathy to prevent anyone from being wounded by his clearcut decision." J. E. Carpenter.

+ *Hibbert J.* 6: 460. Ja. '08. 220w.

"Mastery of critical material, however it be interpreted, and spiritual appreciation of Jesus are alike conspicuous in this volume."

+ *Outlook*. 87: 132. S. 21, '07. 190w.

**Ford, Sewell.** Side-stepping with Shorty. il. \$1.50. Kennerley. 8-12803.

Sprightliness, sympathy with human nature and an abounding sense of humor are the requisites for "side-stepping with Shorty." When once the reader has acquired the necessary momentum, there is no stopping until he reaches the last page. For Shorty makes no pauses for observation; he sees in transit, thinks while on the move, and delivers himself of his wit at every breath. The twenty skits present people with their foibles lying close to their saner ideals.

"The substance has that essential vulgarity of which a sound realism, however unflinching, is never really in danger."

— *Nation*. 87: 97. Jl. 30, '08. 180w.

"Shorty sees a good deal of life and tells about it with a zest and an unconventionality of expression that make his stories as breezy as the sidewalks round about the Times building on a windy day."

+ *N. Y. Times*. 13: 304. My. 30, '08. 90w.

"A very humorous story, containing some of the mirthful qualities of 'Mr. Dooley,' Dickens's Sam Weller, and the dry wit and shrewdness of Mark Twain."

+ *N. Y. Times*. 13: 338. Je. 13, '08. 80w.

**Forel, August Henri.** Hygiene of nerves and mind in health and disease; authorized tr. from the second German ed. by Herbert Austin Aikens. (Science ser., no. 16.) \*\*\$2. Putnam. 7-20717.

The first part of the book contains an "outline of the author's view of mental phenomena, and of the relation of mind to brain, a singularly brief but neat and clean cut account of the anatomy and physiology of the nervous system, and an illuminating consideration of development and of the significance of the Darwinian doctrines and the mnemetic engraphy of Semon. . . . The second part treats of the pathology of the nervous life. . . . Nervous hygiene in the most general sense is treated in the last third of the book." (Nation.)

"Dr. Austin Aikens has performed his task of



translation well and faithfully, and there is a good index."

+ *Ath.* 1907, 2: 276. S. 7. 480w.

"With no unusual programme or originality of view, or indeed with any notable message to deliver, Professor Forel has used his intimate acquaintance with the phenomena from all sides to set forth in plain language a convenient survey of the data now available for the understanding of the hygiene of the mind." Joseph Jastrow.

+ — *J. Philos.* 5: 583. O. 8, '08. 520w.

"The work is a clear and sensible treatment of the questions involved, and deserves to be widely read."

+ + *Nation.* 85: 500. N. 28, '07. 220w.

**Forster, Hugh O. A.** English socialism of to-day: its teachings and its aims examined. \*\$1.25. Dutton. 8-17762.

A criticism of socialism, polemical in its nature, written from the point of view of the British politician who maintains that he owes his liberties to the protection of the British constitution: "but that the constitution lends itself readily to legislation coercive of his liberties where such legislation is thought to be necessary on behalf of a depressed section of society." The author deals only with the socialism of the active propagandist who is negligible in his practices however right his theories may be.

*A. L. A. Bkl.* 4: 236. O. '08.

"The book shows throughout a woeful lack of understanding of economic principles and is written in a prejudiced and bombastic style which is as unscientific and blatant as the most extreme socialist pamphlets which he criticises."

— *Ann. Am. Acad.* 32: 440. S. '08. 90w.

"When he discusses economical questions, they are handled so briefly that the result is far from satisfactory."

— *Ath.* 1908, 1: 158. F. 8. 330w.

"In much of this discussion the argument is attenuated, being little more than the assertion that a majority of the English people do not desire such changes as the socialists favour." F. A. Fetter.

— + *Econ. Bull.* 1: 147. Je. '08. 300w.

— *Nation.* 86: 492. My. 28, '08. 130w.

"Mr. Arnold-Forster's original contributions are not disparaged when it is said that the main usefulness of his book lies rather in the selections and arrangements of his authorities than in the original additions, for nobody has done just this thing, and it is a thing which much needed doing."

+ *N. Y. Times.* 13: 294. My. 23, '08. 1700w.

"He does not help matters by the abuse, invective, and sarcasm with which he assails socialism in general and English socialism in particular." W. A. Bruce.

— + *Outlook.* 89: 386. Je. 20, '08. 1000w.

*Sat. R.* 105: 302. Mr. 7, '08. 300w.

"His criticism of the ordinary propaganda of socialism is most effective, and as it is throughout documented by appropriate references to socialist authorities, his book will be most useful."

+ — *Spec.* 100: 465. Mr. 21, '08. 630w.

**Forsyth, Rev. Peter Taylor.** Positive preaching and modern mind: the Lyman Beecher lectures on preaching, Yale university, 1907. \*\$1.75. Armstrong. 8-9053.

"The lecturer exalts the place of preaching with a fresh emphasis. It is essential to worship. It is the creed of the church, expressed for the stimulus and growth of the Christian body. It must be modern, taking account of science and criticism, though it must not preach these. But while all is conceded to criticism—Bible, historical Jesus, theology—'gospel' is above criticism. And 'gospel' is that

the divine Christ through atonement expiates human guilt, so that in Him the holy God actually redeems men."—*Bib. World.*

*Bib. World.* 31: 400. My. '08. 120w.

"The book is stimulating and suggestive, and should especially be read by those liberal divines who will most dissent from it."

+ *Ind.* 65: 436. Ag. 20, '08. 400w.

"These lectures on preaching are throughout a keen struggle in favour of reality, and it is hard to know which to admire more, their moral earnestness or their intellectual grip."

+ + *Lond. Times.* 6: 387. D. 20, '07. 450w.

"It is a long time since the subject of Christian preaching has been approached with such thoroughness and such deeply religious earnestness as in these Yale lectures of Principal Forsyth."

+ *Nation.* 86: 284. Mr. 25, '08. 400w.

"Short, pithy, illuminative sentences, biting, clear, and sometimes humorous, are what men want. And they will find them here. Yet it is to be confessed that this style sometimes becomes monotonous. Its very agility wearies the reader, who longs for a rest in the easy swing of the discarded 'period.'"

+ — *N. Y. Times.* 13: 267. My. 9, '08. 250w.

"Though they provoked dissent as a harking back toward scholasticism, these lectures are certainly virile and vitalizing, and quite up to the high standard of the Yale lectureship. Notwithstanding their defects, there is a note of moral life and inspiration throughout these lectures which is both tonic and timely."

+ *Outlook.* 88: 560. Mr. 7, '08. 600w.

"It is refreshing to find someone courageous enough to say these and other unfashionable things, and able to say them racily."

+ *Sat. R.* 106: 24. Jl. 4, '08. 460w.

**Foster, Maximilian.** Corrie who? †\$1.50. Small. 8-30937.

The story of an orphan child's struggle to discover her identity which was craftily guarded by relatives who wished to control her money.

**Foster, William Trufant.** Argumentation and debating. \*\*\$1.25. Houghton. 8-19899.

A book in which the author is concerned with the art and method of debating rather than the formulation of the principles. "While it insists rigorously upon method, order, and system, as the 'back-bone of argument,' it avoids all pedantries of classification and terminology, and addresses itself strictly to practical ends. . . . A copious appendix gives specimens of analysis, briefs, material for briefing, a forensic, and a complete specimen debate, a model for instruction to judges and for the formation of a debating league, together with 275 debatable propositions." (Nation.)

*A. L. A. Bkl.* 4: 236. O. '08.

"It is scientific in method and helpful in suggestion to the student."

+ *Dial.* 45: 171. S. 16, '08. 40w.

+ *Ind.* 65: 511. Ag. 6, '08. 60w.

"Is one of the most satisfactory books in this field."

+ *Nation.* 87: 210. S. 3, '08. 230w.

**Four-Pools mystery.** †\$1.50. Century. 8-8103.

The mysterious events here recorded take place on a Southern plantation whither a New Yorker, a worn-out lawyer, goes for a vacation. The series of uncanny happenings, culminating in a tragedy, involve the prospects and honor of the youngest son of the house of Radnor. The mystery is finally cleared up by a New York newspaper man, a quick-witted Irishman. Plantation life, negro superstition and

**Four-Pools mystery—Continued.**

feared of the "ha'nt", and the honor of the southern gentleman are clearly portrayed.

"A rattling good detective story, not up to Conan Doyle's best, but with decided 'go,' and without the objectionable features which so frequently attend the tale of mystery."

+ A. L. A. Bkl. 4: 111. Ap. '08. ✚

"This story is one of the best mystery tales of recent years."

+ Arena. 39: 510. Ap. '08. 200w.

"The story itself is a good one, but nothing positively astonishing. The chief virtue of the book is that it introduces in the character of Terry K. Patten an amateur detective of real individuality; potentially the most entertaining figure of this kind that has appeared since Sherlock Holmes."

+ Bookm. 27: 235. My. '08. 100w.

Ind. 64: 1037. My. 7, '08. 150w.

"There is a verve to the story which, it seems, would survive dramatization, for there is no waste of words, the padding being 'blue penciled' to the skeleton."

+ N. Y. Times. 13: 188. Ap. 4, '08. 450w.

+ N. Y. Times. 13: 345. Je. 13, '08. 250w.

"A rather clever specimen of its class, better written than many crime-tales, and original in its subject."

+ Outlook. 88: 839. Ap. 11, '08. 50w.

**Fowler, Ellen Thorneycroft (Mrs. Alfred \* Laurence Felkin).** Miss Fallowfield's fortune. †\$1.50. Dodd. 8-29869.

A woman longing for wealth finally inherits it, weds late in life a clergyman, is lost at sea on her honeymoon, supposedly the husband too. Her property was to revert to a niece in case the wife survived her husband; if he should be the last to die, it passed to his son. The legal question of a successor, a romance, and the final return of the husband furnish incidents in plenty.

"The plot is thin, and not devoid of what may be called common-place improbabilities."

— Ath. 1908, 2: 603. N. 14. 250w.

+ N. Y. Times. 13: 616. O. 24, '08. 40w.

"It has a better constructed and more reasonable plot than this author has ever made use of before, and the incidents and characters are woven together with rather more skill than she has heretofore shown. A strong and earnest religious feeling permeates the book."

+ N. Y. Times. 13: 757. D. 5, '08. 250w.

"It is an ill-assorted jumble of religious precept, misplaced melodrama, and many amusing conversations between rather stupid persons."

— + Outlook. 90: 751. N. 28, '08. 230w.

"The author moralises at great length throughout this disjointed story. The plot is not of sufficient interest to make us resent such interruptions, but unfortunately the moralising is banal in the extreme."

— Sat. R. 106: 644. N. 21, '08. 230w.

**Fox, Edgar Alonzo.** Pastor's place of privilege and power in the Sunday school. 75c. Pub. house M. E. ch. So. 7-39010.

In this book is found "A compilation of ideas" expressed by prominent writers on the subject of the pastor as a factor in the Sunday school work.

**Fox, John, jr.** Trail of the lonesome pine. †\$1.50. Scribner. 8-27497.

"The story, briefly told, is that of the growth and development of a particularly beautiful and attractive mountain girl, 'June' Tolliver, a fascinating and picturesque heroine who finally added the training of the cities to the charm of the mountains. The development

of her mind and love for 'John Hale, engineer', the hero, a human man of triumphs and mistakes, furnishes the thread around which is woven the stirring tale of feuds and fighting in the Kentucky mountains and the arousing of a mountain village to a realization of law and order through the pluck and determination of the young engineer."—R. of Rs.

"Mr. Fox's world is a wholesome one, and he inspires his readers with an increased respect for the elemental things of life."

+ A. L. A. Bkl. 4: 268. N. '08. ✚

"Mr. Fox's minor characters are more truly set forth than his hero and heroine, and the incidents of the plot are more plausible than the plot itself. For the enjoyment of such a book one must fall back on the local colour."

Ward Clark.

+ — Bookm. 28: 364. D. '08. 950w.

"The author presents very admirably the poetic side of mountain life, even lifting the spirit of its feuds into something like rude knight errantry."

+ Ind. 65: 1121. N. 12, '08. 370w.

+ Ind. 65: 1182. N. 19, '08. 20w.

"It is melodrama—granted; but melodrama of so high a grade, so joyous an enthusiasm, and so compelling an interest as to give its reader an hour of uncritical pleasure."

+ Nation. 87: 466. N. 12, '08. 250w.

"He has invested a somewhat simple and not especially original tale of the Southern mountains . . . with a new sense of reality and a very winning charm."

+ N. Y. Times. 13: 570. O. 17, '08. 570w.

N. Y. Times. 13: 615. O. 24, '08. 40w.

N. Y. Times. 13: 743. D. 5, '08. 150w.

"It is one of the freest, most vigorous and interesting pieces of writing that will fall into the hands of American readers this autumn."

+ Outlook. 90: 361. O. 17, '08. 350w.

Reviewed by Agnes Repplier.

Outlook. 90: 701. N. 28, '08. 320w.

"In 'The trail of the lonesome pine' Mr. Fox has exceeded even the strength and beauty of 'The little shepherd of Kingdom Come.'"

+ R. of Rs. 38: 632. N. '08. 1000w.

**Francis of Assisi, St.** Little flowers of St. Francis of Assisi; newly revised and augmented version of the tr. by T. W. Arnold. (Art and letters lib.) \*\$3. Duffield.

A collection of episodes or "the fairest and choicest flowers of the seraphic life of St. Francis and his companions." "In this popular and mystical legend, St. Francis, encircled with a halo of love and charity, and shining with pure glory which no cloud of criticism is able to dim, appears like a knight of the San Graal in the immortal legend of the north." Contains some quaint illustrations reproduced from a fourteenth century manuscript.

"We can recommend it to any one in search of a first-class edition of this classic of religious literature."

+ Ath. 1908, 2: 680. N. 28. 350w.

"These illustrations convey very happily the mediaeval atmosphere."

+ Nation. 87: 579. D. 10, '08. 70w.

**Frank, Henry.** Mastery of mind in the making of man. \$1. Fenno. 8-24255.

A study of the practical application of the laws of psychic force, telepathy, and mental magnetism to man's mental, moral and physical requirements. The first division of the study is devoted to the psychic factors; the second, to the physical instruments; and the third to the moral agents.

N. Y. Times. 13: 484. S. 5, '08. 110w.



**Frankau, Mrs. Julia (Frank Danby, pseud.).**  
**Heart of a child.** †\$1.50. Macmillan.

8-11080.

From Sally Snape of the gutter to Lady Kidderminster, prominent in London society, is a long way. Yet the author has spanned the chasm with a development as convincing as it is phenomenal. A wondrous crown of bronze hair set off the pallor of Sally's face, the green of her eyes and the slowness of her figure. In the tailor shop, in the pickling factory, in the show-room of a London shop, and in a London music-hall, Sally earned an honest living; immune from temptation, she was sound to the core. Without wiles or affectation, she unconsciously works her way to Lord Kidderminster's heart, loves and is loved; with his home for a background she loses her sharp outlines but nothing of her truth and simplicity.

"A sense of reality in this novel overbears the incongruities and improbabilities of conduct, character, and incident. The nature of the girl shows originality of conception."

+ — *Ath.* 1908, 1: 349. *Mr.* 21. 200w.

"Mrs. Frankau has attempted to maintain the affirmative side of a thesis." *F. T. Cooper.*

+ — *Bookm.* 27: 303. *My.* '08. 1900w.

"The author's realism, as exhibited in her earlier books, has often come near to being disgusting, but in the present instance, save for a few touches of vulgarity, it is realism of a good and honest sort." *W. M. Payne.*

+ — *Dial.* 44: 352. *Je.* 1. '08. 250w.

"It is a clever book and an entertaining one, and a welcome one for its wholesome tone."

+ *Ind.* 65: 551. *S.* 3. '08. 90w

"The sordid cataloguing is done with brisk touch and with affronting thoroughness."

+ — *Nation.* 86: 333. *Ap.* 9, '08. 250w.

"The heroine's childlike heart is rather difficult to believe in, but otherwise the story is cleverly written."

+ *N. Y. Times.* 13: 182. *Ap.* 4, '08. 100w.

*N. Y. Times.* 13: 337. *Je.* 13, '08. 260w.

"Few books of recent publication hold the reader's attention more closely."

+ *Outlook.* 89: 39. *My.* 2, '08. 250w.

"Sarah Snape, the heroine of Mrs. Frankau's story, does not prove her case, because she is an impossible creature."

+ — *Putnam's.* 4: 241. *My.* '08. 200w.

*R. of Rs.* 37: 765. *Je.* '08. 100w.

"Though the book is rather the presentation than the interpretation of character, and misses in more ways than one a breadth of handling, it well deserves to be read for the very qualities that make Sally an acquisition to her new station."

+ — *Sat. R.* 105: 442. *Ap.* 4, '08. 600w.

"It is a fine bit of work. The one scene which we should like to see away is in chap. 21."

+ — *Spec.* 100: 582. *Ap.* 11, '08. 200w.

**Franklin, Fabian.** *People and problems: a collection of addresses and editorials.*  
 \*\*\$1.50. Holt. 8-14656.

Gleanings from the editorial work of a man who was called from the chair of mathematics in Johns Hopkins university to become editor of the Baltimore news. There are four addresses and about sixty editorials. Of the latter many relate to conditions which have passed, but the chapters are none the less valuable as sidelights on events of the last decade and more.

"In these editorials, we find a distinctly refreshing viewpoint put forth by a thinker of more than usual sympathy and breadth."

+ *Ann. Am. Acad.* 32: 624. *N.* '08. 180w.

"There is enough of present interest in the book to give it life as a whole, while every page is marked by a style so little 'journalistic' as to make the entire volume attractive."

+ *Dial.* 45: 169. *S.* 16, '08. 300w.

"These comments on current events are not merely of historical interest, but are valuable as examples of the best style of American editorial writing, sensible and well informed as well as pertinent and readable."

+ *Ind.* 65: 157. *Jl.* 16, '08. 80w.

"But the chief impress of Professor Franklin's previous studies must be sought in that moderation, with that striving after the just and fair statement, which most strikes one in these collected writings."

+ *Nation.* 86: 444. *My.* 14, '08. 270w.

"It is a good thing, as a sort of monument to journalism, that the work of one of its ablest exponents should thus be put into permanent form."

+ *N. Y. Times.* 13: 300. *My.* 23, '08. 170w.

"We find the viewpoint that of the thoughtful, cultured American student who has radical ideas but believes in applying them conservatively and the clear, lucid style which characterizes all good newspaper editorial writing."

+ *R. of Rs.* 38: 124. *Jl.* '08. 100w.

**Franklin, William Suddards, and McNutt, Barry.** *Elements of mechanics: a textbook for colleges and technical schools.*  
 \*\$1.50. Macmillan. 7-23872.

"Contains many novel examples as a result of his determined efforts to bring together the abstract and concrete which the average student keeps in separate compartments of his brain. Thus we find that in the laundry it is the force, 4.2<sup>nm</sup> which wrings the water from the clothes, and that if a batsman will solve the equation  $Mxy=k$  he can tell just where to hit the ball so that the bat will not sting his hands."—*Nation.*

"The diagrams and sketches used in this book are new and to the point, the problems are numerous, and the discussions logical and concise."

+ *Nation.* 85: 257. *S.* 19, '07. 100w.

"Does not present any new features worthy of notice, except that inaccuracies and lack of precision in the statement of scientific principles are numerous." *E. G. C.*

— *Nature.* 77: 29. *N.* 14, '07. 350w.

**Frappie, Frank Roy.** *Castles and keeps of Scotland.* \$3. Page. 7-39017.

Being a description of sundry fortresses, towers, peels, and other houses of strength built by the princes and barons of old time in the highlands, islands, inlands and borders of the ancient and Godfearing kingdom of Scotland. History and romance as well as architectural characteristics are brought together here and excellent illustrations add to the value of the sketch. Uniform with Francis Miltoun's "Castles and chateaux of old Touraine" and "Castles and chateaux of old Navarre."

"The principal value of the book lies in its usefulness and convenience, bringing together, as it does, information only to be found by consulting many books."

+ *A. L. A. Bkl.* 4: 136. *My.* '08.

"As the only popular hand-book on the subject, it will be sure to find an eager welcome."

+ *Dial.* 43: 427. *D.* 16, '07. 130w.

+ *Nation.* 86: 57. *Ja.* 16, '08. 90w.

"Is a storehouse of Scotch history and romance."

+ *N. Y. Times.* 12: 763. *N.* 30, '07. 50w.

"An interesting and, to the traveler, valuable handbook."

+ *N. Y. Times.* 13: 54. *F.* 1, '08. 190w.

**Fraser, Edward.** *Champions of the fleet: captains and men-of-war and days that helped to make the empire.* \*\$1.50. Lane. W8-35.

"It is made up of tales of the English navy and of the fighting men who through the cen-

**Fraser, Edward—Continued.**

tures since Elizabeth's time have made for it a long and glorious history. He tells how many of the famous names still carried by English battleships were first chosen by the great Queen herself in a characteristic combination of high-heartedness and shrewd policy. Much space is given to stories of Trafalgar and to the fleet in Nelson's time. There is a chapter also on what the navy did for Clive in India, and there are many stories of the building of famous ships and of their deeds in battle."—*N. Y. Times*.

*N. Y. Times*. 13: 84. F. 15, '08. 120w.

"In painting his portraits of ships and men Mr. Fraser has made full and skilful use of local colour."

+ *Sat. R.* 104: 547. N. 2, '07. 220w.

"Mr. Fraser, if he has not unearthed very much that is new, has certainly rediscovered some things and given us fresh sidelights on others. The illustrations are excellent and in keeping, and contribute to the making of an eminently fascinating book."

+ + *Spec.* 99: 718. N. 9, '07. 380w.

**Fraser, Edward.** "Londons" of the British fleet: how they faced the enemy on the day of battle and what their story means for us to-day. \*\$1.50. Lane.

"A well-written account of the six naval vessels which have borne the name of London, from the time of Oliver Cromwell to Edward VII. Incidentally there are woven into the thread of the story many bits of fact and gossip which throw light on naval life and manners"—*Nation*.

"The volume is eminently readable and instructive."

+ *Nation*. 87: 314. O. 1, '08. 120w.

*N. Y. Times*. 13: 472. Ag. 29, '08. 560w.

"Mr. Fraser has collected an astonishing amount of interesting information concerning the building of the 'Londons,' their services and their crews. He quite rightly tells us plenty of the naval history of the time. Indeed, he almost loses his equanimity and sequence of ideas in holding up Lord Sandwich's administration to contempt, running to so much repetition and redundancy as to impair our appreciation of his ordinary lucidity."

+ — *Spec.* 101: sup. 811. N. 21, '08. 460w.

**Freeman, Mary E. Wilkins.** *Shoulders of Atlas*. \$1.50. Harper. 8-18373.

Against the familiar New England background Mrs. Freeman portrays another group of fascinating people. There are Sylvia and Henry Whitman, who, when a windfall comes, regret the fashion in which Henry had been wont to sour his shoe-shop drudgery with chronic discontent; there is Sylvia's boarder, the schoolmaster, reveling in the old mahogany of the new home; his assistant, a beautiful woman whose brief career and whose death are shrouded in mystery; there is the altogether charming Rose Fletcher, who slips into the lives of East Westlandites and lays siege to every heart; and there is Rose's rival, a passion-mad girl who resorts to tears for herself and poison for others. Sylvia is the *Atlas* of the title. She bears a burden of conscience which in the end proves unwarranted.

"This note of mystery is forced throughout, but none the less the book is full of human interest."

+ — *Ath.* 1908, 2: 38. J1. 11. 220w.

"This novel outranks 'Jerome' and 'Jane Field' and Mrs. Freeman's other dramas of conscience and of New England."

+ *Ind.* 65: 554. S. 3, '08. 280w.

"The book is disappointing, because it is disjointed and repellent."

— *Lit. D.* 37: 325. S. 5, '08. 140w.

"In the Aunt Sylvia of this tale Mrs. Free-

man has produced another of her little masterpieces of New England portraiture."

+ — *Nation*. 87: 35. J1. 9, '08. 500w.

"An absorbing story."

+ *N. Y. Times*. 13: 345. Je. 13, '08. 320w.

"This study of the conscience of a plain New England woman will interest any who have problems of their own and redeems the blemishes of the book already mentioned."

+ — *N. Y. Times*. 13: 400. J1. 18, '08. 450w.

"Hard in style, but startling in its rendering of human nature in type and individual."

— + *Outlook*. 89: 532. J1. 4, '08. 150w.

**Freeman, William George, and Chandler, Stafford Edwin.** *World's commercial products: a descriptive account of the economic plants of the world and of their commercial uses; with contributions by T. A. Henry, C. E. Jones and E. H. Wilson.* \*\$3.50. Ginn. 7-22708.

"The subtitle of this work, 'A descriptive account of the economic plants of the world and of their commercial uses,' indicates far more clearly than does the title the scope and character of the book. The work is not primarily for the specialist, technicalities and tables of statistics being carefully excluded, while the illustrations, colored plates, and maps run into the hundreds."—*J. Pol. Econ.*

"It is to be hoped that the book in general is more accurate than the chapter on corn which I have critically examined as a test."

— + *Ann. Am. Acad.* 31: 709. My. '08. 350w.

"The merit of the book is that it presents in the English language a good general summary of information concerning the more important economic plants, their cultivation and commercial utilization."

+ *J. Pol. Econ.* 15: 644. D. '07. 110w.

"An important omission is a summary of the commercial values and exportable surplus of the agricultural staples of different lands. The maps, together with the illustrations, are perhaps as valuable as the letterpress itself."

+ — *Nation*. 87: 208. S. 3, '08. 200w.

+ *R. of Rs.* 37: 255. F. '08. 70w.

**Freemantle, Elizabeth.** *One and I*. \$1.50. Jacobs. 8-23925.

In the form of a diary an engaged girl writes of her doubts and misgivings on the subject of her feelings for "The One." She believes that "only an infatuation can make one content—nay, even eager—to marry in comparative poverty, and thus couple with connubial bliss the elevating companionship of saucepans and potato peelings." How the "big white love" creeps into her heart, and is fostered by the voices of field and forest, the cries of pain and anguish, is recorded with simplicity and fidelity to the human heart.

"It is simply the patter of a wide-awake, breezy, wholesome and vital woman."

+ *N. Y. Times*. 13: 538. O. 3, '08. 360w.

*N. Y. Times*. 13: 615. O. 24, '08. 30w.

"A vein of quiet humor runs through it all."

+ *N. Y. Times*. 13: 743. D. 5, '08. 150w.

**Freñch, Anne Warner.** *Original gentlemen.* \$1.50. Little. 8-26824.

Twenty-two short stories brim full of life and humor. The initial story, "An original gentleman" tells of the experiences of a New Yorker abroad who upon losing his letter of credit answers an advertisement for "an original gentleman, speaking perfect English." His originality being called upon to extricate a young woman from a trying situation is taxed beyond its powers and he bribes to his assistance a resourceful head waiter. Complications once swept out of the way, the field is left to romance as whimsical as it is serious.



"This is one of the very best, if not indeed the best of Anne Warner's books."

+ *Arena*. 40: 484. N. '08. 100w.

"Miss Warner's most charming quality is the way in which she lets her characters talk, the while revealing themselves with apparent unconsciousness."

+ *N. Y. Times*. 13: 548. O. 3, '08. 200w.

**French, Anne Warner.** The panther; a tale \* of temptation. †\$1.25. Small. 8-29870.

An allegorical tale of temptation in which a panther, growing from a furry ball to the huge proportions of a lion symbolizes the increasing struggle in a young woman's soul to overcome sin.

*Arena*. 40: 483. N. '08. 470w.

— *N. Y. Times*. 13: 650. N. 7, '08. 120w.

*N. Y. Times*. 13: 751. D. 5, '08. 100w.

**French, Anne Warner.** Seeing England with Uncle John. †\$1.50. Century. 8-8098.

A new chapter of Uncle John's traveling experiences. He takes for a companion a "living encyclopaedia" in the person of an old college professor, sails for Liverpool, sending word ahead to Yvonne and Lee, now living in Oxford, to meet him, but neglecting to give date and name of steamer. The result is a merry gallop thru England with the niece and nephew in close pursuit. The niece in her "letters home" romantically presents the guide-book information that Uncle John authenticates in his inimitable way."

"This is the best work that has come from the pen of this popular author, if we except 'The rejuvenation of Aunt Mary.'"

+ *Arena*. 39: 510. Ap. '08. 300w.

"An unusually entertaining example of this type. Some of the minor characters are a little overdone."

+ — *Dial*. 45: 93. Ag. 16, '08. 300w.

"As the author states, the method is stenographic; it is therefore inactistic. And consequently, as the native humor has little savor, one prefers the twenty odd pages of index. Yvonne's letters, it should be said, are fairly pleasant feminine reading."

— + *Nation*. 86: 402. Ap. 30, '08. 170w.

*N. Y. Times*. 13: 211. Ap. 11, '08. 50w.

"The best thing about the book is that it improves steadily up to the very last chapter."

+ *N. Y. Times*. 13: 350. Je. 20, '08. 630w.

"Seeing England with Uncle John" is not as funny as seeing France with him, but Miss Warner has made it amusing enough, though it should not be read at one sitting."

+ *Outlook*. 89: 84. My. 9, '08. 150w.

**French, Lillie Hamilton.** House dignified: \* its design, its arrangement, and its decoration. \*\*\$5. Putnam. 8-28317.

A book designed to aid people of wealth in exercising taste in the important matter of designing, arranging and decorating their homes. "The method of the book is to take up separately the different parts of the house—hall, salon, dining-room, stairway, library, fireplaces, windows and doors, and so on—to study their relation to the whole house and to one another, and the fitness or unfitness of different plans of decoration, furnishing, and equipment." (*Outlook*.)

"Her suggestions, tho written for the rich, can profitably be read and followed by any householder who has the large happiness 'to be seated in the mean.'"

+ *Ind*. 65: 1064. N. 5, '08. 280w.

*Nation*. 87: 421. O. 29, '08. 300w.

"A worthy treatment of a subject most desirable for consideration."

+ *Outlook*. 90: 551. N. 7, '08. 150w.

**Frenssen, Gustav.** Peter Moor's journey to Southwest Africa: a narrative of the German campaign; tr. from the original with the consent of the author, by Margaret May Ward. †\$1.25. Houghton. 8-23712.

"Peter Moor is an average young German workman who joins the naval corps and is well pleased with being a soldier in time of peace. He is sent with his battalion in 1903 to quell the rising of the blacks in Southwest Africa. In language simple and straightforward almost to quaintness he tells the detailed story of the trip to Africa, the march into the interior, the fighting, the journey home. It is like looking thru a window into another's soul. For he tells not only the outer but the inner things, the feelings, the motives that govern action, the sensations that fill the soul at important and at trivial times."—*N. Y. Times*.

"Frenssen has in this work contrived to make an exceedingly interesting story out of materials which provide little in the way of romantic or sentimental appeal."

+ *Ath*. 1908, 2: 470. O. 17. 160w.

"One of the most impressive peace documents ever prepared."

+ *Dial*. 45: 420. D. 1, '08. 100w.

"The translator has certainly well translated a little, simple tale for the purpose of showing 'the hardships and horrors and the unnecessary cruelty' of war."

+ *Lit*. D. 37: 671. N. 7, '08. 300w.

+ *Nation*. 84: 314. Ap. 4, '07. 950w.

"In the annals of war it ought to become a classic. It is a book that ought to bring true the translator's hope that it might aid the cause of peace."

+ *N. Y. Times*. 13: 524. S. 26, '08. 470w.

*N. Y. Times*. 13: 621. O. 24, '08. 60w.

"That the story is absorbingly interesting and beautifully told every reader will agree, and we add with pleasure that the translation is worthy of the book."

+ *Sat*. R. 106: 398. S. 26, '08. 360w.

"This is a notable book, both for what it actually tells and for the questions which it suggests."

+ *Spec*. 101: sup. 713. N. 7, '08. 300w.

**Frothingham, Paul Revere.** Temple of virtue. \*\*\$1.25. Houghton. 7-29414.

"The emphasis placed on [temperance, prudence, justice and fortitude] by Plato and Aristotle is pointed out, and their nature is explained and illustrated. But the final discourse, 'The altar of love,' calls attention to the pagan blindness to the highest virtue of all, love—the love of God and one's neighbor. The book is a help to right living, and it is written in an unpretentious and pleasing style, with occasional apt quotations from Bacon, Harnack, Aquinas, Paulsen, Franklin, Pausanias, and a considerable range of other writers, ancient and modern."—*Dial*.

"Unity of design, however, holds together all the variety of detail, and each chapter is succinct, simple, and direct. The little volume can be read pleasantly and profitably at a single sitting, or it can be digested piecemeal."

+ *Dial*. 43: 291. N. 1, '07. 180w.

"Mr. Frothingham writes in a gentle, pleasant style, with much persuasiveness."

+ *Ind*. 64: 1044. My. 7, '08. 80w.

+ *N. Y. Times*. 13: 77. F. 8, '08. 50w.

**Frye, Prosser Hall.** Literary reviews and criticisms. \*\*\$1.25. Putnam. 8-27523.

Thirteen essays clear of discernment and sound of judgment dealing with the Elizabethan sonnet, with French writers—Balzac, George Sand, Zola, Maupassant, Corneille, Anatole France, Sainte-Beuve; with Hardy's natural-

**Frye, Prosser Hall—Continued.**

ism, Hawthorne's supernaturalism, with Swift, Dryden and Emerson.

+ — *Ind.* 65: 1245. N. 26, '08. 900w.

"Here are thirteen studies of the kind which some persons still think impossible outside of France, studies which help deliver men now from the flippancies of modish tastes and again from the solemn arrogance of perverted scholarship. His charming variety has distracted him from the deeper consistencies."

+ — *Nation*. 87: 365. O. 15, '08. 1000w.

"There is intellectual grasp in cataloguing and classifying his subjects which is in excess of his susceptibility to their charms. One cannot take quite without protest some of the statements which Mr. Frye tosses off as axiomatic truths."

+ — *N. Y. Times*. 13: 612. O. 24, '08. 1000w.

"The thirteen essays here collected bring good entertainment and profitable thought to the easy chair in one's library. Instructive as Mr. Frye is, he has his limitations."

+ — *Outlook*. 90: 457. O. 24, '08. 270w.

**Fuller, Henry Blake.** *Waldo Trench and others.* †\$1.50. Scribner. 8-23926.

Seven short stories dealing with the American colonies at Florence, Rome, Venice and other Italian cities. Contents: Waldo Trench regains his youth; New wine; A coal from the embers; For the faith; Eliza Hepburn's deliverance; Addolorata's intervention; and The house-cat.

A. L. A. Bkl. 4: 269. N. '08.

"Yet, in spite of the humor, the technical skill in the manipulation of words and phrases (Mr. Fuller has not read his Henry James in vain), we are left cold and critical. The author can do better work than this; he has done it."

+ — *Ind.* 65: 1070. N. 5, '08. 270w.

"Those who have not yet had the pleasure of reading any of Mr. Fuller's writings will be quite astonished when they discover how much cleverness and fun is concealed between the Quakerish-looking covers."

+ *N. Y. Times*. 13: 500. S. 12, '08. 90w.

"The 'high dilutions' of Henry James and Mrs. Wharton . . . lack zest and sparkle."

— *Outlook*. 90: 135. S. 19, '08. 60w.

**Fuller, Robert Hart.** *South Africa at home.* \*\$1.75. Scribner. 8-22497.

"This volume, like Mr. A. Maurice Low's 'America at home,' is evidently part of a series intended to afford an intimate view of the conditions obtaining in different countries. . . . Besides discussing present-day social and political problems, Mr. Fuller's volume covers a wide range of topics, from descriptions of South African scenery and town and country life, to chapters on the country's resources and industrial possibilities."—*Outlook*.

"His experience is wide and first-hand, his style very fair, his temper admirable. Nothing could be more sympathetic and generous, without sentimentality or lack of shrewdness, than his treatment of the Boers."

+ *Nation*. 87: 162. Ag. 20, '08. 330w.

"So skillfully has he supplemented personal knowledge with the knowledge accessible from reports, letters, and other documents, that his book contains a great deal of information helpful to those who would learn what the South African is like, what manner of land it is in which he dwells, and what the future seems to hold for him."

+ — *Outlook*. 89: 628. Jl. 18, '08. 300w.

**Fuller, Robert Higginson.** *Government by the people: laws and customs regulating the election system and the formation and control of political parties in the United States.* \*\*\$1. Macmillan.

8-13760.

"A convenient manual for the study of American government, so far as it is conducted

through the agency of political parties. . . . It consists of an elementary discussion of the laws and customs governing the holding of elections and the organization, methods, agencies and means of control of political parties in the United States. It contains a great deal of useful and well-arranged information expressed in simple language, regarding the nature of elections, the qualifications for voting, the nomination of candidates, primary elections, corrupt practices and the part played by political parties in our public life."—*Ind.*

"Useful for reference rather than for general reading."

+ A. L. A. Bkl. 4: 236. O. '08. †

"The facts here given are such as should be thoroughly known to every voter."

+ *Arena*. 39: 732. Je. '08. 200w.

"A perfect mine of information which is of value to the American citizen and voter. The book is particularly useful just at this time."

+ *Educ. R.* 36: 523. D. '08. 90w.

"It is a little book which deserves to be studied in the schools as a part of the instruction in civil government."

+ *Ind.* 64: 1352. Je. 11, '08. 130w.

"The book should prove useful for reference, and for instruction in college courses in government."

+ *Nation*. 87: 212. S. 3, '08. 170w.

"While the book is limited in its references, which are principally to the state of New York, it has general value."

+ *Pol. Sci. Q.* 23: 572. S. '08. 100w.

"A book that will be found interesting and useful to every American citizen desirous of learning the mechanism of our political system."

+ *R. of Rs.* 38: 124. Jl. '08. 190w.

**Fulton, Charles Herman.** *Manual of fire assaying.* il. \$2. Hill pub. 7-37731.

This manual "gives all the data necessary to teach the subject to students or beginners, or to assist an experienced man in running an office, including keeping the instruments and apparatus in the best order, handling large amounts of work per day and new or unusual ores, and making such corrections in the work as will give the highest degree of accuracy." (Engin. N.)

"This is undoubtedly the best book upon the fire assay for gold and silver, as well as the most scientific discussion of the subject, that has yet been produced. It is written in a clear and easy style, which is less tiresome to read than most treatises of so technical a character. The index is as complete as a great majority of indexes to scientific books, but it falls far short of what it should be." Bradley Stoughton. + + — *Engin. N.* 58: 651. D. 12, '07. 500w.

**Furnival, Frederick James.** *Babees' book: medieval manners for the young, done into English with an introd. and notes by Edith Rickert.* (New medieval lib.) \*\$2. Duffield.

A reprint of one of the "divers treatises touching the manners and meals of Englishmen in former days." It is primarily a book on courtesy as it was taught in homes of medieval England. The volume is bound in brown leather with clasps.

"Miss Rickert has done her work with tact and scholarship."

+ — *Nation*. 87: 336. O. 8, '08. 430w.

"[Has] a readable and decidedly entertaining introduction. The flavor of these old poetical and prose exhortations to courtesy and good manners has been preserved with all its quaintness."

+ *Outlook*. 90: 274. O. 3, '08. 300w.



**Furnivall, Frederick James, and Munroe, \* John.** Shakespeare's life and work. Cassell.

An extra volume added to the "Century Shakespeare" series. It deals with Shakespeare's early life, and details of schooling, discusses the chronological order of his plays, and his four periods of literary activity; following which are chapters on "My experience in Shakespeare work" and "Shakespeare as revealed in his works."

"Dr. Furnivall indulges in his own form of spelling, and, we notice, writes 'Shakspeare' in his text, while the various title-pages have the different spelling we give above."

+ — *Ath.* 1908, 2: 473. O. 17, 200w.

"No man knows his Shakespeare better than Furnivall, and a lively, picturesque story he has made of the early life of the great dramatist, the conditions about him, followed by a careful exposition of his successive plays. A better manual for Shakespeare classes or for private reading cannot be found."

+ — *Ind.* 65: 1071. N. 5, '08. 170w.

"We do not expect anything new, but we find not a little illustration gathered from the writer's very extensive acquaintance with the literature of English life and manners. We may not be able to accept all the writer's conclusions, but they are eminently suggestive."

+ — *Spec.* 101: 592. O. 17, '08. 670w.

**Futrelle, Jacques.** Simple case of Susan. †\$1.25. Appleton. 8-13276.

A rollicking comedy. Susan, the wife of a lieutenant, lunches with another lieutenant and is observed by a former suitor who, to the best of his belief, informs Marjorie Stanwood, the young woman at his side, that Susan's companion is her husband. When Marjorie is wooed persistently by Susan's luncheon companion, complications arise, which are finally swept away in an elopement in which Marjorie's father and his automobile unconsciously aid.

"For the most part the story bubbles frothily along, evoking an occasional smile—a trifle much, much lighter than air."

+ — *Nation*, 86: 580. Je. 25, '08. 170w.

*N. Y. Times*, 13: 308. My. 30, '08. 160w.

**Futrelle, Jacques.** Thinking machine on the case. †\$1.50. Appleton. 8-9816.

A series of detective stories built up about Professor Augustus Van Dusen, a scientific detective, who is introduced to the reader at a game of chess, having been challenged by a champion as a result of exploiting the theory that by the use of logic a man who had never played the game could defeat the greatest master. The professor, after a morning's instruction, played, won and heard his antagonist exclaim "you are a brain—a machine—a thinking machine." It is this clever "thinking machine" which we see at work on a series of detective marvels.

"What, above all, marks Mr. Futrell's work in this as well as the earlier book, is not the cleverness of any particular tale, but rather the consistent excellence and fertility of invention of them all." R. A. Whay.

+ *Bookm.* 27: 496. Jl. '08. 770w.

*N. Y. Times*, 13: 208. Ap. 11, '08. 170w.

**Fynn, Arthur John.** American Indian as a product of environment; with special reference to the Pueblos. \*\*\$1.50. Little. 7-34805.

Descriptive note and excerpts in Dec. 1907.

"Not a well-balanced book. Despite its amateurishness and some very obvious padding, both useful and interesting to a student of the subject, but not to the average reader."

+ — *A. L. A. Bk.* 4: 12. Ja. '08.

"From the standpoint of the general reader the book must prove decidedly interesting and suggestive. It is well written in an easy entertaining style, and must be regarded as a very acceptable contribution to the growing literature popularizing the geographic control of racial development."

+ *Ann. Am. Acad.* 31: 710. My. '08. 250w.

"An instructive book that might well be used by high-school students for collateral reading is Mr. Fynn's study of the American Indian. Both the text and illustrations are good."

+ *Educ. R.* 34: 537. D. '07. 40w.

"This is, with certain reservations, a pretty good book; it takes hold of the subject in the right way, and it is clear and simple."

+ *Nation*, 86: 244. Mr. 12, '08. 200w.

"He has set forth only the salient features of the environment of primitive life, and he has treated these with a view to the tastes and capacities of the general reader and not of the student. It is a book for popular consumption."

+ — *N. Y. Times*, 12: 866. D. 28, '07. 250w.

"All of Doctor Fynn's comments are of interest to the general reader as well as to the student of anthropology."

+ *R. of Rs.* 36: 757. D. '07. 100w.

## G

**Gaige, Roscoe Crosby, and Harcourt, Alfred, comps.** Books and reading. (Humanity essays.) \*\*\$1.50. Baker. 8-29755.

An anthology of the "most human things said about books" including some eighty odd contributions. The groups into which the selections are gathered are as follows: By way of preface; My book and heart; Friends in council; The little ships; Some ancient worthies; The glorious court; Philobiblon; To those who write; Beside the fire; and Complete essays.

"Has been compiled with care and devotion, and contains some of the choicest passages in literature."

+ *Lit. D.* 37: 810. N. 28, '08. 30w.

+ *N. Y. Times*, 13: 643. O. 31, '08. 170w.

**Gairdner, James.** Lollardy and the reformation in England: an historical survey. 2v. \*\$6.50. Macmillan. 8-34724.

An historical survey which is made under the following heads: The Lollards, Royal supremacy, The fall of the monasteries, and The reign of the English Bible. "The first of these deals, in a fairly full and entertaining fashion, with the rise, spread, and subsequent decline of Lollardy, and the general position of affairs on the eve of the reformation." (Ath.)

"The most severe critic would find it difficult to catch Dr. Gairdner tripping on his own ground; but there is a curious lapse with regard to an important religious house which played a significant part in the story of the suppression. A work of the highest standard, wherein is marshalled, with innate honesty of purpose, an abundance of facts concerning a most complex and perplexing period of English history in Church and State."

+ — *Ath.* 1908, 2: 499. O. 24. 2300w.

*Ind.* 65: 1178. N. 19, '08. 100w.

"In most cases we disagree with his interpretation, and we have spoken of his work as biased. But his bias, while it governs his argument, has not led him into anything of the nature of misrepresentation of facts. His work is careful, conscientious, and learned."

+ — *Spec.* 101: 883. N. 28, '08. 2000w.

**Gale, Zona.** Friendship village. †\$1.50. Macmillan. 8-30534.

A village of no definite geographical location is the scene of happenings which are recorded

**Gale, Zona—Continued.**

by one who drops quietly into the life and ways of the towns-folk for a short season. From the lowliest to the village autocrat, the chronicler selects her types, and gathers them into a sheaf for the reader. The volume has a large brotherhood-of-man value in its lessons of neighborly kindness and charity, in its substitution of the spirit of simplicity and genuineness for superficial worldliness.

"We close the book, lingeringly, just as we should leave so friendly a town, with the feeling that America is sound at the core, while it is possible to recognize the truth of such affectionate portraiture."

+ *Ind.* 65:1248. N. 26, '08. 230w.

"We mean no offense by comparing the book with 'David Harum,' 'Calliope being a feminine David, and many of the scenes being similar. This book especially makes for higher thinking and better living, and emphasizes the existence of these virtues in lowly places as well as high."

+ *N. Y. Times.* 13: 656. N. 7, '08. 470w.

"Miss Gale is a newcomer who has quietly taken her place with those who can bring a smile on the face of life."

+ *Outlook.* 90: 662. N. 28, '08. 120w.

"There are genuine every-day Christian faith and hearty fellowship in these pretty, homely, and decidedly clever sketches."

+ *Outlook.* 90: 750. N. 28, '08. 200w.

**Gallizier, Nathan. Sorceress of Rome. il. \$1.50. Page. 7-36915.**

The second volume in the author's trilogy of romances on the medieval life of Italy. Old monastic chronicles have furnished the material for the story which in the main tells of impassioned love of Otto III, the boy emperor, for Stephania, the wife of Crescentius, their deeds to outwit friend and foe, the tragedy of their life and death.

"Undoubtedly the author is giving us only such facts as he deems necessary to a clear understanding of the times and the events he chronicles; but the average reader would have been better satisfied to be somewhat less instructed and somewhat more entertained."

F. T. Cooper.

+ — *Bookm.* 26: 673. F. '08. 290w.

"Fantastic, over-drawn, surfeited with the extreme and the erotic, the production was not worth the labor and research expended upon it."

— *Cath. World.* 86: 834. Mr. '08. 130w.

*N. Y. Times.* 12: 656. O. 19, '07. 30w.

+ *N. Y. Times.* 12: 859. D. 23, '07. 160w.

"It is a well-written tale, full of color and action, whose pages teem with weird wonders and gruesome surprises."

+ *N. Y. Times.* 13: 44. Ja. 25, '08. 210w.

**Galsworthy, John. A commentary. \$1.50. Putnam. 8-33812.**

"A series of little pictures, or idylls, strangely disquieting, of misery and comfort, satiric, ironic, tragic. The chapters bear such captions as 'Old age,' 'Fear,' 'Fashion,' 'Sport,' 'Justice'; but these abstractions are the shadows cast by characters of flesh and blood."—*Nation.*

"These sketches are determined etchings from life, but have been bitten-in without much regard to art."

+ — *Ath.* 1908, 2: 126. Ag. 1, 120w.

"A series of stories that really deserve to be preserved because of their literary merit, and because of the curious light they shed upon the two natures of poverty."

+ *Ind.* 65:1305. D. 3, '08. 220w.

"Mr. Galsworthy's animating motive, a desire to puncture the thoughtless complacency of the comfortable classes, has produced in this volume of organically related sketches a work of original distinction."

+ *Nation.* 87: 317. O. 1, '08. 370w.

"He puts these reflections into various mouths, they occasionally miss any particular illumination, they do not favor continuous reading, and here and there they too obviously suggest the notebook. Yet there is throughout the volume a clearness of thought, a fine treatment of circumstance, a sane, sardonic humour which would atone for much more serious defects and interest us even more in the author than in his present material."

+ — *Sat. R.* 105: 826. Je. 27, '08. 280w.

**Galsworthy, John. Island Pharisees. Revised and rewritten. \$1.50. Putnam. 8-27808.**

Richard Shelton, a young Englishman born to the "ninety desiring peace and comfort for their spirit . . . who will have it that the fashions need not change, that morality is fixed, that all is ordered and immutable" joins the ten Pharisees who grope for a philosophy to uphold the conviction that "All things that are, are wrong" in place of "All things that are, are right." This story depicts subjectively the struggle of Shelton as he is torn between social conventionality and allegiance to the tramp with whom and with whose philosophy his whole nature sympathizes.

"Shelton falls immeasurably short of his purpose; he is too weak a vessel for his message, emotionally and intellectually. Wishing to strike at the fundamental evils of society, he succeeds only in impeaching order and respectability. He is not virile, but puerile."

— *Nation.* 87: 120. Ag. 6, '08. 420w.

**Galsworthy, John. Villa Rubein. \$1.50. Putnam. 8-20136.**

A highborn English girl and a poor peasant artist are the principal characters in this story whose incidents grow out of the struggle between class tradition and the will of youth that knows no allegiance to convention.

"Whether judged by itself or as a measure of his subsequent advancement, 'Villa Rubein's' publication in this country can only heighten, not diminish, the reputation Mr. Galsworthy has already won." F. T. Cooper.

+ *Bookm.* 28: 47. S. '08. 950w.

"One wonders what is the motive of the book. It is so much like life as to be meaningless. The absolutely tame ending obscures its drift."

+ — *Nation.* 87: 119. Ag. 6, '08. 360w.

"It is a sustained story of human emotion and absorbing incident."

+ *N. Y. Times.* 13: 338. Je. 13, '08. 200w.

"It is good enough to make one wish it were better."

+ — *N. Y. Times.* 13: 427. Ag. 1, '08. 200w.

**Gardenhire, Samuel Major. Purple and homespun. \$1.50. Harper. 8-12767.**

With scenes shifting from Washington to the East Side of New York and to London this story portrays the determination of a young, self-made United States senator to show himself worthy to marry the daughter of a British ambassador, in spite of the fact that he traces his origin to the slums of New York. The willingness to recognize American democratic true worth is opposed by the English traditional demand that every god have his Olympian corner.

"Mr. Gardenhire's book has the merit of originality, but he needs to free himself from artificiality, and his knowledge of English society is evidently slight."

+ — *Ath.* 1908, 1: 758. Je. 20. 150w.

"Mr. Gardenhire's style is stodgy, but he has packed a good deal of experience into his pages, and thereby made them quite readable." W. M. Payne.

+ — *Dial.* 45: 90. Ag. 16, '08. 300w.

"Mr. Gardenhire has somewhat disorganized his story by hypodermically injecting an East



Side romance, together with a touch of socialism."

— + *Ind.* 65: 379. Ag. 13, '08. 140w.

"On the whole, the affair is labored and inconclusive."

— *Nation*. 86: 580. Je. 25, '08. 520w.

**Gardiner, Ruth Kimball.** *World and the woman.* \$1.50. Barnes. 7-38265.

"The story is that of a woman who tries to make her way in Washington society without money, and of the desperate straits into which she fell. . . . The main part of the tale is concerned with her life there, the devious ways into which her struggles force her, the daughter's social success and final marriage."—*N. Y. Times*.

"Here is another novel which quite ruthlessly unmask the double-dealing, pretence, and petty spite which play so sinister a part in the social life of the capital."

+ *Nation*. 86: 62. Ja. 16, '08. 280w.

"The pictures of Washington society are written with much color and cleverness and many a touch of cynicism. The characters stand out very distinctly, although a bit weak in some places, and the story is developed with a good deal of intensity and charm."

+ — *N. Y. Times*. 13: 15. Ja. 11, '08. 200w.

**Gardner, Edmund Garratt.** *Saint Catherine of Siena: a study in the religion, literature and history of the XIV century in Italy, with some unpublished letters of St. Catherine.* \$4. Dutton. 8-14840.

A study from original sources of Italian life and thought as reflected in the work and personality of Saint Catherine of Siena, "the successor of Dante in the literature and religious thought of Italy, and the connecting link between St. Francis of Assisi and Savonarola."

"A book which gives for the first time a satisfactory chronology, rectifies many misconceptions, and leaves us with a full and rational account of the progress of events." V. D. Scudder.

+ + *Am. Hist. R.* 13: 845. Jl. '08. 870w.

"An admirable work, both scholarly and interesting."

+ *A. L. A. Bkl.* 4: 182. Je. '08.

"Mr. Gardner has told Catherine's story with a completeness scarcely attempted by any of his predecessors."

+ + *Ath.* 1908, 2: 500. O. 24. 780w.

"Here indeed is the full story of Catherine's activities from the beginning, narrated with sympathy and reverence only equalled by historical acumen and literary skill." V. D. Scudder.

+ + *Cath. World.* 87: 452. Jl. '08. 3700w.

"The orderly arrangement of the book is particularly noteworthy; notwithstanding the wealth of detail, clearness is never sacrificed."

L: J. Block.

+ + *Dial.* 45: 83. Ag. 16, '08. 2400w.

"Scholarly in an old-fashioned way, and well written. Obviously the work of a devout Roman Catholic scholar, not a scientific investigator of history, it is inevitably colored by the habit of mind of the believer. Yet the book is rich in documentary value for the student of the times."

+ — *Ind.* 64: 524. Mr. 5, '08. 90w.

"Rarely do we find the critical faculty so happily blended with enthusiasm. The book is perhaps, the best which has been written about Italy by an Englishman since the death of John Addington Symonds; and indubitably it is the best ever written about St. Catherine."

+ + *Nation*. 86: 64. Ja. 16, '08. 400w.

"Into the pitfall [of copious detail] Mr. Gardner has fallen with ready feet. Nevertheless, his study of Catherine and her times is full of interesting glimpses and suggestions."

+ — *N. Y. Times*. 13: 113. F. 29, '08. 360w.

"The volume under consideration, apart from its value to students and to all intelligent readers, has a peculiar charm of style."

+ *Outlook*. 88: 883. Ap. 18, '08. 650w.

R. of Rs. 37: 351. Mr. '08. 80w.

"Mr. Gardner, however, insists upon the times rather than the life. Not that we quarrel with the scholarly writer for this; he has set himself a certain task; he has clearly defined it; and he has carried it to an end with an orderly sequence and a wealth of erudition that excite our warmest praise and liveliest admiration."

+ + *Sat. R.* 105: 208. F. 15, '08. 1250w.

**Gardner, William Amory.** *In Greece with the classics.* \*\*\$1.50. Little. 8-14834.

"On a slight thread of pleasant narrative of the author's own hasty spring tour in Greece are strung original translations of the passages from the Greek poets, which one would wish to recall, upon the Acropolis, at Conolos, Marathon, Aegina, Eleusis, Mycenae, Delphi, Olympia, or Corfu. The original texts are given in a convenient appendix."—*Nation*.

*Dial.* 45: 171. S. 16, '08. 60w.

"Our author, having come with a thirst, has drunk his draft to the full, not at Dirce's or Arethusa's fount, but at that well undefiled, the Greek spirit."

+ *Ind.* 64: 1148. My. 21, '08. 240w.

"Is the kind of guide book for which the sentimental traveller, bored to extinction by archæology, has been yearning. There is no attempt at completeness, and the relevancy of some of the selections is questionable. The translations, while lacking distinction, are readable."

+ — *Nation*. 87: 137. Ag. 13, '08. 200w.

**Garland, Hamlin.** *Shadow world.* †\$1.35. Harper. 8-29371.

Here are recorded a series of surprising experiments with psychical phenomena conducted by Mr. Garland among a group of his friends, some half-afraid, some avowedly skeptical, while all were curious and earnest. A number of the actual sessions of this group with a psychic present are given in detail for the purpose of showing evidence concerning the process of mediumship. Then follow experiments throwing light upon the more elusive part of the problem—the question of identity. The volume records dignified, serious investigation that was conducted in the interests of science.

*Ind.* 65: 1183. N. 19, '08. 50w.

"It is the nature of a crank to go off on any tangent, and Mr. Garland has offered the largest tangent ever provided for a soul-sniffing public."

— *Ind.* 65: 1245. N. 26, '08. 220w.

"Offers practically nothing new for consideration and investigation."

— *N. Y. Times*. 13: 586. O. 24, '08. 500w.

*N. Y. Times*. 13: 627. O. 24, '08. 50w.

"For the benefit of those inclined to take his book at all seriously it may be added that the 'phase' of mediumship with which it is almost wholly concerned is precisely that which has been most conclusively demonstrated to be permeated through and through with fraud."

— *Outlook*. 90: 752. N. 28, '08. 270w.

**Garnett, Porter.** *Bohemian jinks: a treatise.* \*\$1.50. Porter Garnett, Bohemian club, San Francisco. 8-21800.

An account of the woodland midsummer dramatic and musical performances given, one a year, by the Bohemian club of San Francisco at the close of a two-weeks' encampment.

"The book makes very interesting reading."

+ *Dial.* 45: 171. S. 16, '08. 90w.

"Porter Garnett has put a great many of us under obligations to him by giving us his little book."

+ *N. Y. Times*. 13: 488. S. 5, '08. 760w.

+ *Putnam's*. 5: 367. D. '08. 470w.

**Garnett, Theodore Stanford. J. E. B. Stuart** (major-general) commander of the cavalry corps, Army of northern Virginia, C. S. A. \*\$1. Neale. 7-42107.

An address delivered at the unveiling of the equestrian statue of General Stuart, at Richmond, May 30, 1907. It furnishes a suggestive outline for a fuller biography which it is hoped the author will soon undertake.

"The address by Judge Garnett furnishes a good outline of Stuart's career."

+ R. of Rs. 37: 381. Mr. '08. 140w.

**Garvie, Alfred Ernest. Studies in the inner life of Jesus.** \*\$2.25. Armstrong. 8-19128.

A study of the mind, heart, and will of Jesus as portrayed in the Gospels. "Two men constantly struggle for the mastery in this volume—the Scotsman and the German, the dogmatic theologian and the religious psychologist, and when the balance is not maintained it is the latter that usually goes under." (Hibbert J.) In justifying his study of the inner life of Jesus Dr. Garvie says "an exaggerated importance is attached to a knowledge of contemporary customs and costume" and that "enough has been written about the scenery, the upholstery, and drapery of the life of Jesus."

"Dr. Garvie's studies . . . are not only the work of a scholar, but of a spiritual seer; of a man who thinks deeply as well as widely. The outlook is modern, but is balanced by distinctly conservative leanings." W. Jones Davies.

+ Hibbert J. 6: 934. Jl. '08. 1500w.

"Principal Garvie will have a wide hearing, but his work would have gained from greater conciseness."

+ Ind. 65: 494. Ag. 27, '08. 200w.

"Dr. Garvie's conclusions are conservative."

+ Nation, 86: 578. Je. 25, '08. 210w.

**Gasquet, Rt. Rev. Francis Aldan. Græter** \* abbeys of England. \*\$3.50. Dodd. 8-27782.

"Here we have brief histories of [thirty-one] abbeys, beginning with St. Augustine's, Canterbury, and ending with Whitby. Every name among the [thirty-one] is more or less famous, but among the most celebrated are St. Albans, Battle, Furness, Fountains, Glastonbury, Rievaulx, Sherborne, and Tintern."—Spec.

"These pictures are for the most part full of charm and supply accurate ideas of the condition of a large number of the ruined and dismantled abbeys of England. He has managed to write in a bright and interesting fashion on each of the thirty-one greater abbeys herein described. His selection of information for this series of short essays shows a thorough mastery of the subject, and in several cases details are supplied which have seldom, if ever, found their way into print."

+ Ath. 1908, 1: 767. Je. 20. 1300w.

"The book is written from a strongly sympathetic standpoint, which is not the least of its charms, and with its mine of information and admirable illustrations, commends itself to the reader as a valuable contribution."

+ Lit. D. 37: 901. D. 12, '08. 160w.

"The stories of the various abbeys are told in good English and with the same ripeness of knowledge as in his other works on the subject."

+ Nation. 87: 578. D. 10, '08. 170w.

"The task of setting these beautiful ruins and their history before American readers has been well done. The fireside traveler is likely to enjoy the book."

+ N. Y. Times. 13: 755. D. 5, '08. 240w.

"The illustrations would alone make the book valuable. We could wish, indeed, that they had stood by themselves, or been accompanied by a neutral account."

+ Spec. 100: 793. My. 16, '08. 170w.

**Gates, Eleanor. Cupid, the cow punch.** †\$1.50. McClure. 7-37708.

"This is not so much a novel as a collection of magazine stories, loosely connected and numbered as chapters. Cupid is the name of Alec Lloyd, a cowboy, who, besides being a philosopher and sentimentalist, has a local reputation as a matchmaker. The narrative comes from him and is in dialect."—N. Y. Times.

"Overdone, but will interest a good many."

+ — A. L. A. Bkl. 4: 52. F. '08.

"Is clean, wholesome, and amusing—in other words, not commonplace."

+ Nation. 26: 62. Ja. 16, '08. 240w.

N. Y. Times. 12: 653. O. 19, '07. 30w.

"The book shows an intimate knowledge of the western plains, and is full of good, honest fun."

+ N. Y. Times. 12: 859. D. 28, '07. 160w.

"While Cupid's good nature and clever turns of phrase are infectiously amusing, one is left rather breathless at the end."

+ Outlook. 88: 59. Ja. 4, '08. 100w.

**Gause, Isaac. Four years with five armies.** \*\$2. Neale. 8-3950.

A short history of campaigns, privations and engagements within the experience of one who served in the armies of the Frontier, of the Potomac, of the Missouri, of the Ohio and of the Shenandoah.

**Gauss, Henry Colford. American government: organization and officials; with the duties and powers of federal office holders: an original summarization; with a compilation of data from original sources.** \$5. Hamersly. 8-6616.

A standard work of reference on the structure and regulations of the American government and the duties and powers of federal officials whose aim is to make federal practice "less of a mystery to the millions who are at once the sovereigns of the respective states and of the federal nation."

"The information is complete, encyclopedic in scope, but without literary pretension. Not for general reading."

+ A. L. A. Bkl. 4: 236. O. '08.

"There are serious limitations upon the usefulness of the book, because no sense of proportion is maintained."

+ Ann. Am. Acad. 32: 443. S. '08. 120w.

"The fault of the book is that its policy in matters of detail is not at all uniform. In general, the expository matter is clear and accurate, treating of actual practice rather than theory."

+ Nation. 86: 313. Ap. 2, '08. 450w.

"The compilation contains nearly nine hundred pages, and every one of them is informative, giving just the sort of information which a busy publicist, journalist, lawyer, or merchant often requires at short notice."

+ Outlook. 88: 563. Mr. 7, '08. 250w.

**Gebhardt, George Frederick. Steam power** \* plant engineering. \*\$6. Wiley. 8-27111.

"The author devotes chapters to fuels, boilers, furnaces, superheaters, coal and ash handling, chimneys, mechanical draft, steam engines, turbines, condensers, feed water and feed heaters, pumps, separators and traps, piping lubrication, general costs, testing and typical specifications. In each chapter a rather elementary description is made to lead up to a condensed discussion of the most recent practice."—Engin. Rec.

"But slight adverse criticism can be made on the book, and that only in a few minor details. The whole work seems modern, comprehensive and reliable and, while professedly prepared for students, it should serve as a good memory aid for the older engineer and a guide for the



younger. Its bibliographies alone make it a valuable reference."

+ — **Engin.** N. 60: 534. N. 12, '08. 750w.

"Cannot fail to be of value to engineers in general, and, as a reference, will prove useful to steam specialists."

+ **Engin. Rec.** 58: 475. O. 24, '08. 200w.

**Gehring, Albert.** Racial contrasts: distinguishing traits of the Graeco-Latins and Teutons. \*\*\$1.50. Putnam. 8-26696.

A study in race psychology made with the purpose of differentiating the moral, intellectual and spiritual qualities revealed in the literature, life, and art of the Graeco-Latin people from the characteristics of the Teutonic race as seen in the same fields. The following divisions are made in the study: Racial contrasts, The fluctuations of beauty and morality, On homology of thought and action, On temporal expansion and contraction, and Organic evolution in the light of comparative philology.

**Ind.** 65: 1249. N. 26, '08. 280w.

"These essays promote breadth of intellectual view, hospitality to new ideas, freedom from provincialism and prejudice, generosity of spirit toward all men."

+ **Outlook.** 90: 458. O. 24, '08. 130w.

**George, Edward Augustus.** Seventeenth century men of latitude; forerunners of the new theology. \*\*\$1.25. Scribner.

8-14321.

The life and writings of some broad-minded men in a century of narrowness constitute the theme of this study. Among them are John Hales, William Chillingworth, Benjamin Whichcote, John Smith, Henry More, Jeremy Taylor, Sir Thomas Browne, and Richard Baxter.

"While not a contribution to scholarship, the general reader may find this little labor of love a helpful supplement to the closely-packed article on latitudinarianism and Cambridge Platonism in volume 5 of the 'Cambridge modern history.'" A. L. C.

+ **Am. Hist. R.** 14: 171. O. '08. 340w.

"It shows no philosophical grasp and makes little or no pretense to connect these English writers with the great currents of European thought. It is written with enthusiasm. It ought to have great refreshment for those to whom Tulloch's work is too long and too solid."

+ **Nation.** 86: 423. My. 7, '08. 330w.

**N. Y. Times.** 13: 320. Je. 6, '08. 190w.

"In Mr. George's story of their lives and varied experiences, illuminated with ample citations from their writings, one recognizes a work of loving and careful research."

+ **Outlook.** 89: 491. Je. 27, '08. 200w.

**George, W. L.** France in the twentieth century. \*\*\$1.75. Lane.

A discussion of conditions in France of today, bearing upon church and state, social life, and literature and the drama.

"The author is too prone to generalization which is not always accurate. His inaccuracy also extends to specific facts."

— **Ath.** 1908, 2: 36. Jl. 11. 740w.

"In the great political struggle between Church and State he is openly and avowedly on the side of the latter. It is the one topic on which he loses his attitude of careful, cold analysis and becomes a militant partisan. Throughout this part of the book the reader sees the English part of Mr. George in conflict with the French part. He gives both a chance to be heard, and the self-revelation of the conflict between the two adds no little to the charm of a thoughtful, comprehensive, and eminently readable book."

+ — **N. Y. Times.** 13: 699. N. 28, '08. 970w.

"On the whole his views are sensible if not very original."

+ — **Sat. R.** 196: 398. S. 26, '08. 300w.

**Gerhard, William Paul.** American practice \* of gas piping and gas lighting in buildings. \*\$3. McGraw. 8-17561.

"Chapters of greatest interest to engineers are on (1) the arrangement of gas pipes in buildings, (2) specifications, tables, rules and regulations of companies in regard to piping generally, (3) piping systems for coal, water, natural, air and acetylene gases, (4) testing of piping installations, (5) burners, (6) pressure regulators, (7) globes and holders, (8) fixtures, (9) bibliography. The chapters more easily read by laymen are on topics like prejudices against and fallacies of using gas, advantages of gas as an illuminant and for heat and power, gas meters and gas-meter stories, interior illumination, lighting of country houses, relations of gas companies to consumers, practical hints for consumers, accidents and dangers to public health."—**Engin. N.**

"For the ordinary householder probably a half of the book will be a little too technical and too tedious to hold his attention until he gets well into the back half and finds there the general hints, suggestions and discussions which he can more readily grasp."

+ — **Engin. N.** 60: 186. Ag. 13, '08. 660w.

"The book is undoubtedly the most complete and authoritative in its special field, the use of gas by the consumer. It should be a great help to the architect in answering the many questions clients ask regarding gas supply, for it is a book that may be safely recommended to any house owner as a guide."

+ **Engin. Rec.** 58: 567. N. 14, '08. 650w.

**Gerhard, William Paul.** Modern baths and bath houses. \*\$3. Wiley. 8-3516.

"A comprehensive treatment of water baths for private dwellings, municipalities, schools, factories, military barracks, prisons, hospitals, clubhouses, etc. The classes of baths named are, of course, indoor establishments. In addition there is a chapter on river and sea baths. Besides water baths, the author treats in considerable detail of air and sun baths, and medicinal and electric-light baths."—**Engin. N.**

"An excellent book on different forms of baths."

+ **A. L. A. Bkl.** 4: 182. Je. '08.

"Altogether the book is a very useful addition to the literature of sanitation and of social welfare. It contains more repetitions than are pleasant to a person who reads the book from beginning to end. It is a far more comprehensive work than 'Public baths and wash-houses,' by Alfred W. S. Cross."

+ — **Engin. N.** 59: 207. F. 20, '08. 480w.

+ **Nation.** 86: 499. My. 28, '08. 40w.

**Gerhard, William Paul.** Sanitation of public buildings. \$1.50. Wiley. 7-37728.

"The public buildings here considered are hospitals, theaters, churches and schools. In addition, the various buildings and accessories of markets and abattoirs are taken up. The selection of sites, some of the elements of general design, water supply, lighting, heating, ventilating, cleansing, plumbing, sewage and refuse disposal are the main divisions under which each class of buildings is treated. Fire protection is also given a prominent place."—**Engin. N.**

**A. L. A. Bkl.** 4: 137. My. '08. ✦

"The book is well written, and the layman who is interested in civic affairs will find it easy reading and not so technical in its terminology as to be tedious."

+ + **Engin. D.** 3: 69. Ja. '08. 340w.

"As a manual in the true sense of the word . . . the volume deserves commendation. It would serve admirably for the use of boards of health and their inspectors."

+ + **Engin. N.** 58: 655. D. 12, '07. 230w.

**Gerhard, William Paul—Continued.**

"What he has to say on school sanitation and his detailed advice for the care and cleansing of schoolrooms should be studied by parents, teachers, superintendents, and school boards, while his chapters upon church, theatre, and hospital sanitation are of import to all who frequent these edifices."

+ N. Y. Times. 13: 40. Ja. 25, '08. 190w.

"A useful little work. It is believed that this is the first American book to treat these subjects in a practical way."

+ R. of Rs. 37: 384. Mr. '08. 80w.

**Gerry, Margarita Spalding. Toy-shop: a romantic story of Lincoln the man.**  
\*\*50c. Harper. 8-25742.

A child's lisp'd request for tin soldiers sent Lincoln, burdened with the nation's troubles, one day to a toy shop. While selecting them, and marshaling them quite unconsciously into drilling order, and listening to the French shop-keeper's eulogies of Napoleon's methods of warfare, the inspiration comes to Lincoln to put Grant at the head of the Union army. It is with this incident that the little volume deals.

N. Y. Times. 13: 514. S. 19, '08. 100w.

"A study of Lincoln the man which is very human and tender."

+ N. Y. Times. 13: 615. O. 24, '08. 30w.

**Gibbs, George Fort. Medusa emerald.**  
†\$1.50. Appleton. 7-35622.

An "emerald unaccountably disappears while being displayed to the guests on [board Alexander Wharton's] yacht one evening, suspicion falls on a young man, Edward Dillingham, who refuses to empty his pockets, as all the other men insist on doing. After this the evil powers of the stone certainly appear to wreak themselves upon the suspected youth. However, all's well that ends well; the matter is finally cleared up satisfactorily, after many adventures by sea and land that follow with kaleidoscopic variety and rapidity." (Outlook.)

Ind. 64: 208. Ja. 23, '08. 80w.

N. Y. Times. 12: 656. O. 19, '07. 60w.

Outlook. 87: 827. D. 14, '07. 120w.

**Gibbs, Philip. Romance of George Villiers, first duke of Buckingham and some men and women of the Stuart court.** \*\$3.50. Putnam. 8-12964.

This favorite of James I. and Charles I. who in history and in fiction figures so courageously and so daringly is here portrayed in the light of patriot, egotist, and friend—always the darling of fortune. His many-sided nature now gleams out on the side of virtue and again close-linked with vice. He stands out as the "greatest and last example and victim of a political system which may fairly be called in his case a system of favoritism tempered by assassination." (N. Y. Times.)

"He has written one of the brightest, cheeriest, and most readable books that have come under our notice for a long time. The inevitable passages of special pleading do not offend us, because in every case Mr. Gibbs is honest enough to emphasize the saving clauses, and because it is perfectly clear that he does not realize that it is special pleading."

+ Ath. 1908, 1: 595. My. 16, 2400w.

"He has got his materials well together, and has made a book that can be read with interest."

+ Nation. 86: 218. Mr. 5, '08. 500w.

"Not by any means ignoring the larger historical issues, English and European, of Buckingham's career, he shows a special sensibility to its human and picturesque aspects. The result is a book both readable and valuable."

+ N. Y. Times. 13: 126. Mr. 7, '08. 800w.

"We are not surprised that Mr. Gibbs, who has the right touch for work of this kind, has made a very readable book on the subject."

+ Sat. R. 105: 474. Ap. 11, '08. 250w.

"He can hardly be said to have made a cool or unbiased study of Buckingham."

+ Spec. 101: 133. Jl. 25, '08. 1450w.

**Gibson, Adam H. Hydraulics and its applications.** \*\$5. Van Nostrand.

"An attempt has been made to consider the science, and its application to the design of hydraulic machinery, in a manner suitable for a student who has some initial knowledge of mechanics."

"The book stands in much the same relation to the works of Merriman and Church that Cotterill's does to the ordinary treatise on mechanics. The subject matter is not handled with uniform discretion, some parts being excellent and others rather loosely thrown together, and the language in places is that of a lecturer rather than of a writer, and worst of all, the citations of experimental data are not always accurate." G. S. Williams.

+ Engin. N. 90: 534. N. 12, '08. 1700w.

"We think that in one or two cases the matter might have been arranged to rather better advantage, but, on the whole, we have no hesitation in saying that the book is an excellent contribution to the literature of the subject, and embodies the result of no little personal investigation and research. It is specially a student's book, and will appeal more particularly to those who are already equipped with some fundamental knowledge of hydraulics."

+ Nature. 78: 218. Jl. 9, '08. 800w.

**Gilbert, George Holley. Interpretation of the Bible: a short history.** \*\*\$1.25. Macmillan. 8-6097.

"Beginning with the Jewish interpretation of the Old Testament, Dr. Gilbert traces the history of the interpretation of the Scriptures through the Catholic and the Alexandrian Fathers, the mediaevals, the reformers, the movements of the seventeenth and eighteenth centuries, down to the birth of scientific interpretation in the nineteenth." (Bib. World.) It "deserves commendation to all Bible readers who are concerned for reality, for the facts in-laid in the Scriptures, and for their meaning." (Outlook.)

"Covers a large field which has been but lightly touched upon."

+ A. L. A. Bkl. 4: 182. Je. '08.

"The careful reading of this book would be a liberal education for the average man."

+ Bib. World. 31: 320. Ap. '08. 100w.

"Its defects are due chiefly to its brevity. Within so brief a compass the author could not do justice to many phases of this important and interesting subject. The book lacks the fulness and ornateness of language, the wealth and variety of illustration, the suggestiveness and brilliancy of Farrar's; but as a brief, clear, strong and careful presentation it occupies a field all its own and will serve a useful purpose." J. C. Granbery.

+ Bib. World. 32: 214. S. '08. 870w.

"This treatise keeps the salient and noteworthy to the front, and allows one to follow interestingly a remarkable and instructive history."

+ Nation. 87: 95. Jl. 30, '08. 200w.

Reviewed by E. S. Drown.

+ N. Y. Times. 13: 606. O. 24, '08. 80w.

"Professor Gilbert has made an interesting contribution to the curiosities of literature in his numerous citations of Biblical interpretations from Philo Judæus to Jonathan Edwards."

+ Outlook. 88: 886. Ap. 18, '08. 270w.



**Gilbert, Nelson Rust.** *Affair at Pine Court: a tale of the Adirondacks.* †\$1.50. Lip-pincott. 7-30455.

Descriptive note and excerpts in Dec. 1907.

"On the whole the book is entertaining, especially in the bits of naive moralizing on every subject from the cleanliness of the poor to Christian Science, that cling like mistletoe to the trunk of the story, and appeal potentially, if unconsciously, to the reader's sense of humor."  
+ — *Nation*. 86: 16. Ja. 2, '08. 110w.

**Gilbey, Sir Walter, and Cuming, Edward W. D.** *George Morland: his life and works.* il. \*\$6. Macmillan. 8-17200.

An authoritative biography which makes its appeal to the lay reader as well as to the student. "We have for the first time a plain, unvarnished Morland, a just estimate of his character as an artist and a man." (Ath.) Fifty reproductions of Morland's pictures add to the value of the volume.

"It is far and away the best of the many books on Morland. The weakest feature of the book is the apology for an index."  
+ + — *Ath.* 1908, 1: 295. Mr. 7. 1000w.

"This admirable volume forms a valuable and important acquisition to art literature on account of the completeness of the biographical portion and the excellence and number of the illustrations."  
+ + — *Int. Studio*. 34: 83. Mr. '08. 400w.

"Morland's warm brown tone, however agreeable in the original oil paintings, does not harmonize with white paper and printer's ink, and as colored book illustrations the plates are singularly ineffective, not to say unpleasant."  
+ — *Nation*. 86: 317. Ap. 2, '08. 120w.

**Gilbreth, Frank B.** *Field system.* \*\$3. Clark, M. C. 8-2205.

A work which gives in detail the open methods for proper, prompt and economical execution of work which have made Mr. Gilbreth's contract business so successful. "The various forms employed throughout the different stages of work are given, with explicit instructions for their use in ordering materials, checking work, keeping time sheets, etc. Instructions are also given on the mixing of cement and concrete, the handling of forms, use of drills, care of engines, air compressors and hoists, pumping, etc. Throughout the work are interspersed tables and formulas." (Engin. D.)

+ *Engin. D.* 3: 189. F. '08. 350w.

"It should prove stimulating to every one concerned in the conduct of engineering work. [tho] its arrangement is heterogeneous and confused, in parts."  
+ — *Engin. N.* 59: 202. F. 20, '08. 750w.

**Gilder, Richard Watson.** *Fire divine.* \*\$1. Century. 7-32169.

Descriptive note and excerpts in Dec. 1907.

A. L. A. Bkl. 4: 137. My. '08.

"This volume is one of the very few books of verse that have appeared in recent years that is worthy of a place in the library of lovers of poetry instinct with the ethical spirit"  
+ + — *Arena*. 38: 675. D. '07. 460w.

"Now and then, irregular rhythms are essayed in this volume, and even poems in prose, but these experiments we cannot regard as upon the level of the work done in accordance with the rules of the poetic art." W: M. Payne.  
+ + — *Dial*. 44: 76. F. 1, '08. 350w.

"On the whole, it is, perhaps, these rhythmic intermissions of Mr. Gilder's on one subject and another which give his book a kind of distinction or difference, lending it a bold, adventurous, innovating air, among the increasing legions of mildly meritorious versifiers, whose names have outgrown enumeration."  
+ — *Nation*. 85: 590. D. 26, '07. 180w.

"This latest book by Richard Watson Gilder, who holds an unchallengeable place among the poets of to-day, is above all a poet's book. There is much else, genius of the feminist type, vital and large-hearted, if not rugged technique as fluent and varied as it is delightful, nobility of ideal, and a reality of feeling that lifts the product it permeates to the summits of enduring poetry." Florence Wilkinson.

+ + — *N. Y. Times*. 12: 859. D. 28, '07. 1200w.

"In this volume he also continues his experiments with relaxed meters; not always with success."

+ — *Outlook*. 88: 143. Ja. 18, '08. 350w.

**Gilder, Richard Watson.** *Poems.* \$1.50. Houghton.

A complete edition of Gilder's poems containing the substance of his nine books of verse and also additional pieces which have not appeared in a collection. Mr. Gilder's versatility due to broad sympathies, love of mankind, human instinct, and the dreamer's idealism accounts for his wide range of verse. There are poems dealing with the affairs of every day life; poems characterizing men of worth and genius; and poems which bring to the consciousness the immortal value of certain monuments of music and art.

+ — *Ind.* 65: 1174. N. 19, '08. 80w.

**Gildersleeve, Virginia Crocheron.** *Government regulation of the Elizabethan drama.* (Columbia univ. studies in English.) \*\$1.25. Macmillan. 8-24263.

Based upon official documents of the time, this monograph "deals first with the general regulation of the drama by the central government then traces the rise of the master of the revels and of the extensive powers which finally came into his hands, and follows this with a study of the censorship of which the master was the official administrator. Then follows a detailed account of the local regulations in London and of the long and bitter strife which was waged between the municipal government and the royal authority as to whether the drama should or should not be enacted in the city. A chapter upon the Puritan victory ends the study." (N. Y. Times.)

"A very thorough piece of work."

+ — *Dial*. 45: 218. O. 1, '08. 40w.

"The author has gone into the subject very thoroughly and presented in clear and succinct form, although perhaps a little dry in manner, an immense accumulation of facts."  
+ + — *N. Y. Times*. 13: 517. S. 19, '08. 260w.

**Gill, Augustus Herman.** *Engine-room chemistry.* \*\$1. Hill pub. 8-813.

"Aims to give such information concerning oils, fuels and the phenomena of combustion and steam-raising, all expressed in fairly non-technical language, as will enable the average reader to understand what is necessary from the point of view of chemistry to obtain the maximum efficiency in the power plant." — *Engin. Rec.*

"Accurate little book."

+ — A. L. A. Bkl. 4: 137. My. '08.

"The book is not intended to appeal to the chemist or technical man. It is too elementary to do this. On the other hand, it is hardly practical to give the uneducated man a volume which, in one hundred pages, tries to give him sufficient knowledge to enable him to undertake analyses which the student of chemistry never performs until he has studied the fundamental principles on which such analysis is based, for at least a year or a year and a half."  
+ — *Engin. D.* 3: 72. Ja. '08. 320w.

"If there is any criticism to be made of the book it is that to read or study it intelligently probably somewhat better knowledge of inorganic chemistry is necessary than even a

**Gill, Augustus Herman—Continued.**

good engineman or the superintendent of a small shop may be expected to possess."  
 + — **Engin. N.** 59: 81. Ja. 16, '08. 500w.

"A little book, professedly written for the engineer and engine man, but useful for a much wider circle of readers."  
 + — **Engin. Rec.** 56: 692. D. 21, '07. 260w.

**Gill, George Creswell.** Beyond the blue-grass; a Kentucky novel. \$1.50. Neale. 8-17785.

A picture of the life of the people among the hills of Ginseng county, beyond the Blue-Grass region. "Almost all of his characters are rural Kentuckians, and we see them in their homes, at work on their farms, and congregated in their villages, all of them picturesque and all of them more or less interesting." (**N. Y. Times.**)

"Is not thrilling and his style is quite lacking in literary quality; but there is a certain merit in his book in spite of its shortcomings."  
 + — **N. Y. Times.** 13: 441. Ag. 8, '08. 100w.

**Gillette, Halbert Powers, and Hill, Charles Shattuck.** Concrete construction: methods and cost. \$5. Clark, M. C. 8-13350.

Treated from the viewpoint of the builder of concrete structures. "The authors have collected . . . a vast number of examples of concrete work. These are presented in concise form, with the unimportant details removed; there is an attempt to preserve a certain uniformity of treatment so as to permit comparison between similar constructions. In addition to these specific examples the authors have added, in connection with every branch of work, general instructions deduced from observation and formulas for quantity and cost estimates." (**Engin. N.**)

"The work should prove of exceeding value not only to contractors and engineers . . . but to designing engineers and architects."  
 + **Engin. D.** 4: 53. Jl. '08. 420w.

"On the whole, the book is a welcome addition to concrete literature. It is frankly a compilation and suffers from some of the ordinary faults of a compilation, but the work of compiling has been done with so much more care than is usual in such books and so much original matter has been added that the statistical nature, often the bane of collated material, is largely lost. We believe every concrete designer and constructor should have a copy."  
 + **Engin. N.** 59: 653. Je. 11, '08. 950w.

"While the expert engineer may glean some points from the book, it is liable to prove dangerous in the hands of inexperienced men, especially as to its cost features."  
 + — **Engin. Rec.** 58: 306. S. 12, '08. 300w.

**Gillmore, Inez Haynes.** June jeopardy. \$1.50. Huebsch. 8-17784.

Around a diamond necklace worth a half million and its paste counterpart is woven a story whose exciting events are all crowded into a single night. The character cast includes maids and their lovers, robbers, scheming servants, and the dog Veritas.

**Nation.** 87: 75. Jl. 23, '08. 340w.

**N. Y. Times.** 13: 338. Je. 13, '08. 120w.

"The story puts very little strain on one's mental powers, and, with the added attraction of a quick-moving plot, ought to find favor with summer readers."  
 + — **N. Y. Times.** 13: 363. Je. 27, '08. 240w.

**Gilman, Lawrence.** Debussy's Pelleas et Melisande: a guide to the opera; with musical examples from the score. \$1. Schirmer. 7-41522.

Complete instruction with full consideration for the inspirational side is offered in this little volume. Mr. Gilman discusses Debussy and

his art, The play—its qualities and its action, and The music—a revolutionary score, and the themes and their treatment.

**Gilman, Lawrence.** Stories of symphonic music: a guide to the meaning of important symphonies, overtures, and tone-poems from Beethoven to the present day. \*\*\$1.25. Harper. 7-35627.

A practical handbook for the concert-goer which offers in compact, accessible form, information which will enable him to listen intelligently to orchestral music. "It tells stories which underlie the most important works in the orchestra repertoire, describing the drama, legend, picture, mood, or poem which the music expresses. It presents clearly and without technical analysis the basis of every considerable descriptive work in the symphonic repertoire."

"A compact little book, for intelligent concert goers rather than professional musicians. Scrappy and journalistic."  
 + — **A. L. A. Bkl.** 4: 183. Je. '08.

"The comment is of a highly intelligent character, providing real information and avoiding the meaningless rhapsodizing into which writers upon music are tempted to fall."  
 + **Dial.** 43: 433. D. 16, '07. 110w.

"It is a compilation from many sources, but it is well made, and the book will serve a useful purpose—it is in all respects worthy of place on the music-lover's shelves besides Mr. George P. Upton's series on the 'Standard' operas, oratorios and so on."  
 + **Ind.** 64: 196. Ja. 9, '08. 270w.

"Mr. Gilman has covered the field well, and collated thoroughly all the annotators."  
 + **N. Y. Times.** 13: 86. F. 15, '08. 320w.

"The information contained in his volume really ought to be printed in the programmes distributed in the concert-halls. Is one of Mr. Gilman's most useful and readable contributions to musical literature." **H: T. Finck.**  
 + — **No. Am.** 187: 281. F. '08. 1650w.

"A useful handbook for the opera and concert goer."  
 + **R. of Rs.** 37: 254. F. '08. 30w.

**Gladden, Washington.** Church and modern life. \*\*\$1.25. Houghton, 8-9795.

A practical as well as inspirational study, seeking an audience among pastors and teachers but aiming to arouse to activity the young men and women to whom the future of the church is committed. The author shows that the roots of religion are in human nature; that like all living things, religion grows; that our religion is Christianity; that Christianity is a social religion; that as the life of religion is nurtured in social worship and service, so its fruit is gathered in the transformation of society; that the church has imperfectly performed its function; that a new reformation is called for; that the church is called to redeem society; and that for the redemption of society a new evangelism is needed.

+ **A. L. A. Bkl.** 4: 183. Je. '08. ✕

"The book is a good one to put into the hands of those who are inclined to be discouraged over the outlook for the church."  
 + **Ind.** 65: 494. Ag. 27, '08. 280w.

"Dr. Gladden's essay will make for sanity as well as earnestness in the current debate on the relation of religion and the church to social reform."  
 + **Nation.** 87: 10. Jl. 2, '08. 160w.

"The book is interpretative of the present movement in the American churches, and will add to that movement both guidance and new impulses."  
 + **Outlook.** 89: 391. Je. 20, '08. 300w.

**R. of Rs.** 37: 640. My. '08. 80w.



Glasgow, Ellen Anderson G. *Ancient law*.  
\$1.50. Doubleday. 8-2945.

The hero of this novel is a modern Jean Valjean, who goes wrong on the stock exchange and after five years of imprisonment seeks refuge in a southern town under the name of Smith. "It is a long, weary, beaten road that he travels, and he is but the concrete embodiment of a world-old tragedy and world-old problem which has survived crumbling ages. What makes him distinct among many of his brothers is an all-encompassing vision that comprehends both the letter and the spirit of the law that enchains him. Herein is the keynote of an absorbing and convincing story." (N. Y. Times.)

"The characters are drawn with a sure, skilful hand, the story uncommonly well told."

+ + A. L. A. Bkl. 4: 52. F. '08. ✦

"In spite of these drawbacks the book is well worth reading."

+ — Ath. 1908, 1: 380. Mr. 28. 180w.

"Its figures, with one exception, are puppets, not human beings. They have no blood or breath of their own. We may be thankful for the lack of funny business in Miss Glasgow's book, but we have still to regret its lack of proportion, of perspective, of that indefinable circumambient atmosphere, of insight and sympathy with which true humour surrounds its material." H. W. Boynton.

— + Bookm. 27: 59. Mr. '08. 860w.

"Miss Glasgow's latest novel has both dignity and charm, although certain almost melodramatic happenings, huddled into the closing chapters, do not seem quite in keeping with the sincerity and restraint of what has gone before." W. M. Payne.

+ — Dial. 14: 134. Mr. 1, '08. 520w.

"But Ellen Glasgow has ascended. She has omitted the family portraits and most of the pedigrees in her new story and made ready for a long, wide sweep of the wings. She has not parted company with the populace. She has simply assumed a nobler attitude to it."

+ Ind. 64: 469. F. 27, '08. 720w.

"Miss Glasgow writes, as always, with fluency, gravity, and a species of 'empressment' which may go a long way toward achieving the effects of depth and subtlety. [The story has an] anti-climax, and [it] sinks through chapters of crude melodrama."

+ — Nation. 86: 152. F. 13, '08. 480w.

"It is a book calculated to make you pause in the survey of rapid-fire fiction and realize that here is the real note of study, of character, and of observation. It is indeed a novel of dignity and of distinction." I. F. Marcossion.

+ + N. Y. Times. 13: 53. F. 1, '08. 1480w.

N. Y. Times. 13: 338. Je. 13, '08. 250w.

"There are many fine and haunting passages."

L. C. Willcox.

+ No. Am. 187: 445. Mr. '08. 1100w.

"The book is eminently dignified and worthy. In its nature it is less entertaining than other novels by Miss Glasgow, but it is a fine piece of literary work notwithstanding."

+ Outlook. 88: 511. F. 29, '08. 300w.

"She has silhouetted several characters with extreme cleverness, but, more than this, she has chosen a situation and developed it up to an interesting point with some of Mr. Howells' skill, concluding the story where it is evidently impossible for her to go on. There are very grave defects in her hero's character, defects that are inconsistencies, for whose weakening influence on the story Miss Glasgow alone is responsible."

+ — R. of Rs. 37: 761. Je. '08. 80w.

"The story is founded on a basis of false sentiment and false psychology."

— Sat. R. 105: 760. Je. 13, '08. 300w.

"Though written in a different vein from some of Miss Glasgow's other books, none the less this story furnishes very excellent reading."

+ — Spec. 100: 505. Mr. 28, '08. 250w.

Glover, Ellye Howell. "Dame Curtsey's" book of novel entertainments. \*\*\$1. McClurg. 7-34781.

A veritable mine of suggestion for the hostess who entertains a great deal. The plans for parties, dinners, luncheons, and games have been thoroughly tested and are offered in so great variety that there is something for every day of the year.

A. L. A. Bkl. 4: 183. Je. '08. ✦

"[Contains] many things that are exceedingly valuable in the way of suggestion to the entertaining hostess." W. G. Bowdoin.

+ Ind. 63: 1469. D. 19, '07. 70w.

Goddard, Harold Clarke. *Studies in New England transcendentalism*. (Columbia univ. studies in English.) \*\$1. Macmillan. 8-14677.

A doctoral thesis. "Taking these five—Channing, Alcott, Emerson, Parker, and Margaret Fuller—as the foremost representatives of the movement in New England from traditionalism to free thought, Dr. Goddard goes into a minutely inductive study of its genesis and nature, beginning with an investigation of the intellectual and literary influences that affected each of the five in their environment, their reading and studies, and their influence on each other; after which he discusses their relations, severally, to practical life." (Outlook.)

"He has the true scholarly spirit and a certain aptness for getting the ear of his audience."

+ Ind. 65: 380. Ag. 13, '08. 250w.

"The grasp of general ideas, the sound and penetrating criticism, the orderly marshalling of material, and the literary virtues . . . lift this thesis above the mass of ephemeral doctoral dissertations, and give it permanent and substantial value."

+ Nation. 87: 116. Ag. 6, '08. 500w.

"This monograph is rich in its personal portrayals of the notable characters it is concerned with, and is also a most valuable contribution to the religious and philosophical history of the first half of the nineteenth century."

+ Outlook. 89: 865. Ag. 15, '08. 350w.

Godfrey, Edward. *Structural engineering*. bk. 2, Concrete. 1ea. \*\$2.50. Edward Godfrey, Monongahela bank bldg., Pittsburg, Pa.

"The book starts with a chapter headed 'A survey of the field of concrete design and construction, in which will be found some theses,' which is a rapid survey of the scheme of the book. This is followed by a short treatment of the materials which go to make up concrete structures, and the methods of handling, finishing and constructing the concrete. Next there are given some isolated cost figures of no exact value, as the conditions under which the work was carried on are omitted. This completes the original portion of the book. There follow articles selected from Engineering news, and thirty pages of cuts."—Engin. N.

"Altogether Mr. Godfrey's work is a valuable contribution to the literature of concrete and concrete engineering."

+ Engin. D. 3: 527. My. '08. 300w.

"In his theory the author is sound; the main objection to his presentation . . . is an almost too apparent didacticism and a slight intolerance of any other views but his own. The plan is ambitious and it seems a pity to have it fall so far short of its proper usefulness on account of easily-corrected details of arrangement and composition. The physical

**Godfrey, Edward**—*Continued.*  
make-up of the book only adds to the confusion."

— + *Engin. N.* 59: 543. *My.* 14, '08. 1000w.  
*Engin. Rec.* 57: 540. *Ap.* 18, '08. 350w.

**Godfrey, Hollis.** Man who ended war.  
†\$1.50. Little. 8-28057.

A stirring novel which exploits an ingenious scientific achievement. A man who conceals his identity informs nations that he is destined to stop all war. He orders disarmament, gives a year for it, and, at its end, when no move is made, proceeds single handed to destroy one battleship after another making use of his remarkable and mysterious invention.

"It is a very interesting and wholly manly story."

+ *N. Y. Times.* 13: 573. *O.* 17, '08. 400w.  
*N. Y. Times.* 13: 616. *O.* 24, '08. 40w.

**Godrycz, John.** Doctrine of modernism and its refutation. \*75c. McVey. 8-17779.

The author "follows the text of the Papal encyclical against modernism, and first gives his statement of what modernism is in a form for easy reply, and then follows it by a 'Refutation.' . . . His refutation begins by asserting that modernism is based on positivism, which is rationalistic and irreligious. . . . He supports his attacks on the modernists by quotations from Newman Smyth and George Washington, and concludes that 'one of the greatest persecutions that ever swept over the church is preparing in Europe.'—Ind.

+ — *Cath. World.* 87: 686. *Ag.* '08. 700w.  
— *Ind.* 64: 1349. *Je.* 11, '08. 170w.

"Interesting is it to thoughtful Protestants."  
+ *Outlook.* 89: 351. *Je.* 13, '08. 330w.

**Goerens, Paul.** Introduction to metallography; tr. by Fred Ibbotson. \*\$2.50. Longmans. 8-21497.

A study of the structure of metals which contains much information quite inaccessible to the American student. The first section deals with the physical properties of matter, including allotropy, cooling curves, and pyrometry; the second, on the physical mixture, deals with the theories of solutions and freezing-point curves of aqueous solutions, fused salts and alloys; the third and fourth are concerned respectively with practical microscopy of metals and the metallography of iron and its alloys.

"We believe it will find important service as a text-book, and as side reading for practicing metallurgists. The lack of lucidity is, we think, the fault rather of the form and substance of the original text than of the translator." Bradley Stoughton.

+ — *Engin. N.* 60: 79. *Jl.* 16, '08. 920w.

"In the whole, the book is hardly more than an introduction into the subject, but as such it is valuable and will prove useful to students of this subject."

+ *Engin. Rec.* 58: 391. *O.* 3, '08. 300w.

"Enough has been said to show that the standard work on metallography is yet to be written. But that students will find Dr. Goerens's book admirable as affording them a glimpse of the methods of investigating metals and alloys." T. K. R.

+ — *Nature.* 78: 387. *Ag.* 27, '08. 630w.

"The exposition of the theoretical side of the subject is not as complete as it might have been but it will give the beginner an excellent idea of equilibrium phenomena. The explanations of the freezing-point diagrams have been duplicated unnecessarily, perhaps not for the beginner, but certainly for those using the book for reference. For the latter class of readers there is too much detail." H: Fay.

+ — *Science*, n. s. 28: 489. *O.* 9, '08. 420w.

**Goodrich, Albert Moses.** Cruise and captures of the Alabama. \*75c. Wilson, H. W. 7-27369.

Material that came to light with the publication of the naval records of the rebellion has been supplemented here by Captain Semmes' diary, which after the war was expanded into a memoir, by diaries of the Alabama's officers, and by various consular reports. The material worked over with care has been presented in a trustworthy form, readable and informing.

"A graphic, impartial, and trustworthy résumé, based upon the documents of what was perhaps the most picturesque and important episode of the ocean warfare."

+ *Nation.* 86: 192. *F.* 27, '08. 140w.

**Goodrich, Arthur Frederick.** Gleam o' Dawn. †\$1.50. Appleton. 8-17835.

A story of the Canadian border where hero is a young half-breed, a poet in feeling and an artist in expression. The spiritual within him wars against the elemental savage desire to avenge the death of his mother, Gleam o' Dawn, who had been deserted by his white father. On the side of vengeance he is spurred on by an Indian who had been his father's rival; the white path of forgiveness is urged by the "li'l brown girl" whom he loves. Repentance, revenge, tragedy and conquest are the subjective notes of the book.

"The plot is slight, and the story somewhat sensational, but it is breezy, graceful, full of the charm of outdoor life, and contains some excellent characterizations."

+ — *A. L. A. Bkl.* 4: 244. *O.* '08.

"Mr. Goodrich is to be congratulated upon having first designed a worthy pattern, and then upon having woven it with delicate and skilful art." F: T. Cooper.

+ *Bookm.* 27: 503. *Jl.* '08. 270w.

"One is tempted to think that a masterly short story has been partly sacrificed to the mistaken call of length."

+ — *Nation.* 87: 120. *Ag.* 6, '08. 140w.

*N. Y. Times.* 13: 338. *Je.* 13, '08. 200w.

"The plot has many threads, yet it never becomes tangled, and it is brought to a powerful climax, in the virility and tenseness of which there is no touch of melodrama."

+ *N. Y. Times.* 13: 374. *Jl.* 4, '08. 360w.

**Gordon, Alexander R.** Early traditions of Genesis. \*\$2.25. Scribner. 8-9521.

"Embodies a reverent and at the same time thoroughly scientific reconstruction of the traditions and historical facts recorded in the earlier portions of the book of Genesis."—Ath.

"This book cannot be praised too highly for its scientific method and its thoroughness. It is written with full mastery of the earlier literature and brings many new and valuable suggestions to the solution of the problems. It may unhesitatingly be recommended as the best book in English on the subject, and it is doubtful whether there is a better treatise in any other language." L: B. Paton.

+ + + *Am. J. Theol.* 12: 466. *Jl.* '08. 2450w.

"The author is fully abreast of the most recent discoveries and speculations, and he also possesses the power of lucid and attractive exposition. Valuable additions to the work are the appendixes. The index is inadequate."

+ *Ath.* 1908, 1: 188. *F.* 15. 500w.

"The method is thoroughly critical and historical, and excellent use has been made of the best literature. The results achieved indicate breadth of view, sanity of judgment, and a competent independence of opinion. This is certainly all in the best book in English on the early stories of Genesis."

+ + *Bib. World.* 31: 238. *Mr.* '08. 100w.



"This book is a valuable and welcome piece of constructive criticism by one who has a sympathetic appreciation of all that is elevating in Hebrew tradition." A. A. Madsden.

+ + Bib. World. 32: 140. Ag. '08. 1250w.

"He is content to walk mainly in trodden paths; but he has seen things for himself by the way."

+ Nation. 87: 94. Jl. 30, '08. 350w.

"This is one of the best books we have read for a long time."

+ + Sat. R. 106: 546. O. 31, '08. 780w.

"We must be content with saying that Professor Gordon's theories show great learning and ingenuity, and that the whole book is well worth careful study. This or that theory may fail to satisfy us, but the effect of the whole study is largely to widen our outlook."

+ Spec. 100: 156. Ja. 25, '08. 150w.

**Gordon, Armistead C. Robin Aroon: a comedy of manners.** \*\$1.25. Neale.

8-28989.

A story of the South just before the revolution in which the spirit, grace, hospitality and glory of old colonial days are happily depicted. Captain Paul Jones figures in the tale.

"An interesting and amusing story."

+ N. Y. Times. 13: 595. O. 24, '08. 100w.

N. Y. Times. 13: 743. D. 5, '08. 100w.

**Gordon, C. H. C. Pirie-. Innocent the Great.** \*\$3. Longmans.

8-3997.

"The essay is divided into ten chapters, which deal with the period of Pope Innocent's pontificate, the person and family of the Pontiff, his dealings with the empire, the fourth crusade, the Pope and Sicily, his dealings with the Albigensians, Innocent III. and England, difficulties with the city of Rome, etc., and the character of the Pope. Besides these chapters, the book contains six appendices, four maps, and eight genealogical tables."—Acad.

"Our author has brought to his work some important qualities of a real historian; he endeavours, for example, to gauge the spirit of the times about which he writes, and to judge the deeds and opinion of the chief actors by the standards of the days in which they lived, and not too hastily to condemn them by measuring their works and sayings by the principles or practices of more modern times. He has also obviously taken great pains to understand his materials, although perhaps in some cases he has given himself unnecessary trouble."

+ — Acad. 73: 55. O. 26, '07. 1680w.

"The essay is an undigested product. The diction of the book is fairly startling by its affectation. A more serious criticism of the work is its inaccuracy." E. B. Krehbiel.

— Am. Hist. R. 13: 564. Ap. '08. 850w.

"This is a portentous work eked out with appendices, but of little real value."

+ — Ath. 1908, 1: 351. Mr. 21. 200w.

"Though it does not add to historic knowledge, it contains much that has not hitherto been easily accessible to English readers. It is provided, too, with many references to original authorities, with useful appendices, and good maps."

+ — Lond. Times. 6: 379. D. 13, '07. 1440w.

"A hopeless style might be excused if the things it was intended to convey were worth the telling; but at no point of his narrative does Mr. Pirie-Gordon rise to the height of even a modest demand for historical soundness."

— Nation. 86: 11. Ja. 2, '08. 470w.

"It cannot honestly be said that he throws any new light on a baffling period, or brings us to any more vivid understanding of the pontiff under whose sway papal pretensions reached their high-water mark. The author would do well in the future to prune his style of its very irritating classicisms and other affectations."

+ — Spec. 100: sup. 128. Ja. 25, '08. 500w.

**Gordon, William John. Round about the North Pole.** \*\$5. Dutton.

8-10293.

An account of the heroes of arctic exploration. "In telling the story of the different expeditions from that of Sir Hugh Willoughby in 1553, to Robert Peary's in 1906, the author has divided the region into sections, beginning with Spitzbergen and following the circle to Greenland, describing the exploration of each section by itself. The main incidents and achievements of the various expeditions are grouped together with numerous extracts from journals and anecdotes." (Nation.)

"As a popular account of Arctic adventure the book has its use; but the serious history of Arctic exploration is still to seek."

+ Ath. 1908, 2: 151. Ag. 8. 820w.

"A more inspiring record of bravery, endurance, sacrifice of self for the sake of one's comrades, unflinching devotion to duty in the face of deathly peril, it would be difficult to find."

+ + — Nation. 85: 492. N. 28, '07. 320w.

N. Y. Times. 13: 118. F. 29, '08. 200w.

"As an introduction to Arctic travel for the use of those to whom references to original sources are unnecessary we do not know a better book, nor do we think that a work of this kind, where a vast amount of a material is condensed within a few pages, could on the whole be made lighter or more readable without sacrificing its serious character."

+ — Sat. R. 105: 538. Ap. 25, '08. 350w.

"We recommend this volume."

+ Sat. R. 101: 23. Jl. 4, '08. 450w.

**Gore, Charles. New theology and old religion: being eight lectures, together with five sermons.** \*\$2. Dutton. 8-14749

These lectures and sermons constitute an apologetic which places the new and the old side by side, and on the one hand points to the benefits to be derived from a study of the new, while on the other maintains that the old contains scientific beliefs which cannot be abandoned but which are integral to the creed of Christianity.

"The five sermons at the end, to our thinking are the most valuable part of the volume. Like all Bishop Gore's writings, they are a little unattractive and hard. His style is lucid without grace, and strong without elasticity."

+ — Ath. 1908, 1: 183. F. 15. 2000w.

Reviewed by G. Hodges.

Ath. 102: 128. Jl. '08. 200w.

"In maintaining these views, Bishop Gore represents the sane, sensible, English attitude which is to be expected of him. While his treatment will not satisfy all who are in sympathy with modern science, yet on the whole it is reasonable and helpful."

+ N. Y. Times. 13: 258. My. 2, '08. 500w.

"This volume might be described as a kind of Anglican Catholic encyclical on Modernism: interesting but inconclusive to the man who is animated by the modern spirit."

— Outlook. 89: 392. Je. 20, '08. 200w.

"His weak point is his style; he tries to be simple and impressive, but only succeeds in being heavy. At present he treats his hearers as if they were children, and not very good ones."

+ — Sat. R. 105: 796. Je. 20, '08. 240w.

**Gorky, Maxim. The spy: the story of a \* superfluous man.** \$1.50. Huebsch.

A realistic story of revolutionary Russia which depicts the workings of the secret service and the bitter trials of the revolutionist in his struggle for liberty. In the portrayal of the "superfluous man" from stunted childhood to weak, anaemic manhood the author reveals in all their flagrant hideousness the abortive influences rife in Russia to terminate manhood

**Gorky, Maxim—Continued.**

development and to produce betrayers of the Judas type.

"The reader may have to set his teeth, not to say to hold his nose, as he reads—but he will be convinced if he sticks it out, that this life of which Gorky writes is a fact."

— + N. Y. Times. 13: 698. N. 28, '08. 1000w.

"In his characteristic vivid manner the author realistically describes revolutionary Russia of the present day."

+ N. Y. Times. 13: 743. D. 5, '08. 140w.

**Gosse, Edmund William.** Father and son: biographical recollections. \*\*\$1.50  
Scribner. 7-36407.

Descriptive note and excerpts in Dec. 1907.

"One of the most fascinating and interesting pieces of literature that has been issued of recent years. It is a great book, but for our part we scarcely like this close anatomisation by a son of a father."

+ — Acad. 73: 188. N. 30, '07. 1450w.

"Written with great charm, with delicacy of feeling, poetic insight, and not a little humor,"

+ A. L. A. Bkl. 4: 41. F. '08.

"If the writer should achieve anything like lasting remembrance, it will be due to this work rather than to any of the studies, essays, or verse in which his learning and versatility have won praise. This book is unique."

+ + Ath. 1908, 1: 6. Ja. 4. 1800w.

"As a personal revelation, this book must take its place in the small group that includes such vital records of the soul as Amiel's 'Journal' and 'The story of an African farm.'" Ward Clark.

+ Bookm. 26: 527. Ja. '08. 1200w.

"No book could better show the vast difference between plausible but wholly imaginary biography and autobiography . . . on the one hand, and the actual record of a human soul on the other, than this detailed account of the warring of two discordant temperaments." P. F. Bicknell.

+ Dial. 44: 96. F. 16, '08. 1520w.

+ Ind. 64: 315. F. 6, '08. 470w.

"If it be not a document, as the writer calls it, is, we admit, an extremely subtle and fascinating analysis of two human minds."

+ Lit. D. 36: 26. Ja. 4. '08. 330w.

+ Nation. 86: 197. F. 27, '08. 1850w.

+ — Sat. R. 105: 694. My. 30, '08. 1250w.

**Gosse, Edmund William.** Henrik Ibsen. (Literary lives.) \*\*\$1. Scribner. 7-41565.

A biography which sketches the influences, positive and negative, that set the great poet to weaving such an individual life tapestry. Ibsen's adventures as an author are recorded with an idea single to their unity. There is no attempt to set forth the plots of his dramas, nor to treat the spurious "lessons" and supposititious "problems" which so many look for in Ibsen, but to recognize among the "irregularities and audacities," qualities of merit Mr. Gosse says that it has been Ibsen's misfortune to attract people who "treat all tulips and roses as if they were cabbages for the pot of didactic morality." The closing chapters deal with his last years, and his personal and intellectual characteristics.

"A compact, agreeable, informing biography."

+ A. L. A. Bkl. 4: 78. Mr. '08. +

"Mr. Gosse has rarely given such proof of his vivacity as in this biography."

+ Ath. 1908, 1: 364. Mr. 21. 400w.

"Mr. Gosse has drawn an admirable portrait of Ibsen—from a definite point of view; and it goes without saying that this point of view is entirely Mr. Gosse's own." Archibald Henderson.

+ — Atlan. 102: 260. Ag. '08. 580w.

"Mr. Gosse has by no means, as he seems to think, made 'obsolete' the standard biography of Ibsen by Henrik Jaeger. That solid performance is likely to outlast many such books as the one Mr. Gosse has given us, agreeable and informing as it is, and it hardly becomes him to belittle a work which is so much more searching and philosophical than his own."

+ — Dial. 44: 108. F. 16, '08. 480w.

"Mr. Gosse's life of Ibsen is well fitted to supplement the running commentary of Mr. Archer's introduction. We have in English no other book which gives what we need to know about the man and his methods to understand his achievements."

+ + Ind. 64: 921. Ap. 23, '08. 350w.

"Mr. Gosse's book is more complete than those of Jaeger and Rudolph Lothar, and it is also more concise; but it falls short of both in understanding and in sympathy. The figure of Ibsen reflected by the curved mirror of Mr. Gosse's mind is almost a caricature. Still the book is not without merits. It is briskly written, though not always in good taste, and it gives a fairly just estimate of the plays."

+ — Nation. 86: 222. Mr. 5, '08. 660w.

"To humanize this sphinx is plainly Mr. Gosse's aim; if he has not wholly succeeded, he has at least given us a most interesting, sane, and authoritative biography."

+ N. Y. Times. 13: 142. Mr. 14, '08. 700w.

"To be noted as of curious interest is the fact that, while Mr. Gosse sometimes adopts the statements of certain Norwegian authorities on Ibsen and his work, he sometimes ignores no less authoritative assertions when they happen to conflict with his pet theories on the subject." S. R. Cook.

+ — Putnam's. 4: 238. My. '08. 300w.

"His sense of character is too strong to be hushed down by his natural instinct for hero-worship. Just as he sees Ibsen, so does he display him. And the irrepressible sense of character is enforced by a not less active sense of humour." Max Beerbohm.

+ + Sat. R. 105: 330. Mr. 14, '08. 1600w.

**Gould, George Milbry.** Borderland studies. 2v. v. 2. \*\*\$1.50. Blakiston. 7-20140†.

Miscellaneous addresses and essays pertaining to medicine and the medical profession, and their relations to general science and thought. Some of the chapters are: The history of the house, The seven deadly sins of civilization, Disease and sin, Some intellectual weeds of American growth, and Concerning crank, megalomaniac, morphinomaniac, dotard, criminal and insane physicians.

"While the author commonly has the professional reader in mind, the layman will find much of interest besides getting a good idea of the cleverness of the writer, of his fondness for mannerisms, which are almost sophomoric, and of his use of the sledge-hammer even when a tack-hammer seems quite sufficient."

+ — Nation. 87: 145. Ag. 13, '08. 250w.

**Gould, George Milbry.** Concerning Lafcadio Hearn; with a bibliography by Laura Stedman. \*\*\$1.50. Jacobs.

8-14835.

A series of impressions intended to be of service to anyone who may undertake the task of furnishing a critical estimate of the methods and development of Hearn's imaginative power and literary development. They deal "with the young man as we find him, uneducated, friendless, without formed character, with a lot of heathenish and unrestrained appetites, crippled as to the most important of the senses, poverty-stricken, improvident, of peculiar and unprepossessing appearance and manners, flung into an alien world in many ways more morbid than himself."

"On the whole, the picture of Hearn drawn by Dr. Gould does not differ materially from that to which we were accustomed. It is a



little sharper in outline, a little more explicit in detail, that is all." F: W. Gookin.

+ Dial. 44: 300. Ms. 16, '08. 1200w.

"The reader of the book will desire rather less repetition and a few more authoritative facts."

+ — Ind. 64: 1348. Je. 11, '08. 1000w.

"In the actual details of Hearn's life Dr. Gould presents not much that is new. By far the most valuable parts of the book are those in which Hearn's literary activities are traced."

+ Nation. 86: 402. Ap. 30, '08. 1100w.

"We have not had enough stylists to be able to afford to neglect the memory of Hearn, and Dr. Gould has done a welcome service in so efficiently covering the ground while avoiding the miry and unwholesome places." G: S. Hellman.

+ N. Y. Times. 13: 252. My. 2, '08. 950w.  
R. of Rs. 38: 122. Jl. '08. 250w.

"Some readers, we are sure, will be sorry that these pages have been written. They are singularly painful. Many things were against Hearn. And yet we cannot find fault with the book. It presents a very curious picture; and if it leaves a painful impression, one feels at the same time that it makes, or ought to make, for righteousness."

+ Spec. 101: sup. 711. N. 7, '08. 350w.

**Gould, Rev. Sabine Baring-, ed.** Book of nursery songs and rhymes. \*\*\$1.50. McClurg.

With short introductions and ten pages of historical notes there are given here seventy-seven songs, ten game rhymes, a hundred and more jingles. The illustrations and borders are the work of members of the Birmingham art school.

"I cannot believe in half-hearted scholarship and on the other hand I fail to recognize the need for scholarship in relation to rhymes and jingles in a book for young folks." M. J. Moses.

— Ind. 63: 1484 D. 19, '07. 140w.

+ — Nation. 85: 495. N. 28, '07. 50w.

**Gould, Rev. Sabine Baring-,** Devonshire characters and strange events. \*\$7. Lane. 8-32992.

Having previously dealt with the greater names of Devonshire fame, Mr. Baring-Gould now turns to the sixty or seventy minor characters. There are rascals and worthies, simple citizens and men with slight claim to erudition, sailors and clergymen, doctors and poets. They are called Devonshire "oddities," and the author portrays them with their peculiarities on the outside.

"This book is thus frankly a book of gossip, and, as we have said, makes capital reading."

+ Ath. 1908, 1: 40. Ja. 11, 550w.

"Scrappily put together, to be sure, but containing a good store of entertainment."

+ — Nation. 86: 305. Ap. 2, '08. 350w.

"This is an odd book. The compiler has managed to bring within his covers much curious information, both about characters and events."

+ N. Y. Times. 13: 174. Mr. 28, '08. 500w.

"We can promise our readers many happy hours in the perusal of this volume, for it contains eight hundred pages, has some excellent portraits, and is a mine of interesting matter."

+ Spec. 100: sup. 128. Ja. 25, '08. 500w.

**Graham, David.** Grammar of philosophy. \*\$2.50. Scribner. 8-26258.

"A robustious apology, by a Scotch barrister, for the philosophy of the Scottish school."

In the blessed and reverently capitalized name of Common Sense, all the great non-Caledonian thinkers and even the heterodox Scots—Berkley, Hume, Kant, Mill, Darwin, Leslie Stephen—are quite simply shown to be intellectually akin to the inmates of Bedlam, though less

consistent than the latter in the matter of practice. Intuitive ethical truths like those of mathematics; the argument from design; the foundation of the legal institution of the dock in the eternal nature of things—these and many similar archaisms are triumphantly demonstrated."—Nation.

"The philosopher may find other lay contributions to philosophy that are as anachronistic and as absurd; but he will not in many summers find another so breezily refreshing in its anachronism and so consistently amusing in its absurdity."

— + Nation. 87: 117. Ag. 6, '08. 450w.

"The author is an ingenious, though not convincing barrister-at-law."

— Outlook. 89: 816. Ag. 8, '08. 180w.

**Graham, Harry.** Group of Scottish women. \*\$3.50. Duffield.

A series of biographical portraits of Scots-women of the past who by reason of their heroism, courage, piety or wit, have affected their generation and lent to it the strength of their individuality. Among the women so treated are Dervoiguilla; "Black Agnes of Dunbar"; Jane, Countess of Sutherland; Elizabeth, Duchess of Lauderdale; Lady Grissell Baillie; Ann, Duchess Buccleuch and Monmouth; Catherine, Duchess of Queensberry; Mrs. Alison Cockburn; Elspeth Buchan; Jane, Duchess of Gordon; Lady Anne Barnard; Mrs. Grant of Laggan; Lady Louisa Stuart; and Mrs. Clementina Stirling Graham.

"This is a lively and entertaining book, dealing at its best with the leisure and gaiety of bygone days, and written in a style appropriate to so light a theme."

+ Ath. 1908, 2: 359. S. 26. 1000w.

+ Lit. D. 37: 672. N. 7, '08. 630w.

"A reaction takes place in the reader's mind when he . . . discovers that the author is selecting among materials for the purpose merely of amusing."

+ — Nation. 87: 411. O. 29, '08. 470w.

"The Captain writes with brilliancy and ease, is of an epigrammatic habit, and has many a shrewd or amusing comment to make on his heroines and their times, which he indicates in each case, and succeeds in making real enough to excite interest." Hildegard Hawthorne.

+ N. Y. Times. 13: 594. O. 24, '08. 380w.

"The book is eminently entertaining."

+ Outlook. 90: 550. N. 7, '08. 180w.

"A series of lively and sympathetic sketches."

+ R. of Rs. 38: 636. N. '08. 70w.

"As biography the book before us is of average quality. That is to say, the early part is worse and the end is better than the common run of such books. It is no exaggerated praise to say that Mr. Harry Graham tells us as much about our own age as the past."

+ — Sat. R. 106: 546. O. 31, '08. 780w.

"He feels it his duty to give a sentence a humorous turn even when the subject does not demand it, and the result is sometimes a galvanized gaiety which is a little trying. There are a few trifling blunders of fact and a few odd opinions. Captain Graham has written an entertaining book, which, unlike so many gossiping biographies, suffers from no faults of taste. He has also the gift, which is becoming painfully rare to-day, of writing Scottish dialect in its correct and classical form."

+ — Spec. 101: 330. S. 5, '08. 1350w.

**Grahame, Kenneth.** Wind in the willows. \*\$1.50. Scribner. 8-29339.

"A simple-hearted Mole, a Water Rat of a poetical temperament, and a wealthy, boastful, and extravagant Toad, with a fine Tudor mansion and a passion for motor-cars, are the principal personages in Mr. Kenneth Grahame's story." (Ath.) "From broad farce and the most grotesque combinations of animals and things and speech this book now and again touches

**Grahame, Kenneth**—*Continued.*

poetry as one touches it in life, incidentally, and by the way." (Outlook.)

"The author seems not to have given himself up whole-heartedly to his fantasy, and is apt to hinder the charm of his incongruities by spasmodic efforts to make them congruous. These cavillings apart, the book, with its scenes of river, forest, and field, and its whimsical incursions into the human world, forms an all but perfect blending of idyll and inconsequence."

+ — *Ath.* 1908, 2: 643. N. 21. 200w.

"Some may call it nature faking of the baldest sort, but such pedantry carries its own punishment. The book is not easily classified—it is simply destined to be one of those dog-eared volumes which one laughs over and loves."

+ *N. Y. Times.* 13: 593. O. 24, '08. 430w.

+ *Outlook.* 90: 662. N. 28, '08. 230w.

**Grant, Mrs. Colquhoun.** Quaker and courtier: the life and work of William Penn. \*\$3.50. Dutton. 8-16919.

"The book is not strictly a history. It is a . . . study of Penn's character and career by a direct descendant, with considerable citation of letters and contemporaneous writing and an agreeably woven web of comment on the men and manners and conditions of the time." —*N. Y. Times.*

"Subject to a few reservations, the book is written pleasantly and unaffectedly enough. It contains, indeed, we think, nothing that is at once new and important."

+ — *Ath.* 1908, 1: 477. Ap. 18. 1000w.

"Mrs. Grant tells her story pleasantly, and throws about the events of her great ancestor's life a good deal of the historic framework that such a narrative requires; but apart from the use she has made of a few hitherto unpublished letters, she cannot be said to have produced an original work or one that fills any aching void in literature."

+ — *Dial.* 44: 279. My. 1, '08. 400w.

"It seems a pity that, with such good material at hand, and with her sympathetic interest in her hero, the author has not given us, in a less sketchy way, some account of Penn's relations to the political and religious parties of his time, the development of his own opinions, his schemes, and his failure in colonial government." *A. G.*

+ — *Eng. Hist. R.* 23: 618. Jl. '08. 300w.

"In Mrs. Grant's book the reader will find much not altogether new, but freshly pieced out with new material."

+ *Ind.* 64: 1147. My. 21, '08. 450w.

+ *Nation.* 87: 188. Ag. 27, '08. 600w.

"Simple and candid and sympathetic." *Edward Cary.*

+ *N. Y. Times.* 13: 181. Ap. 4, '08. 1600w.

"By no means a superfluous addition to the existing memoirs of a great figure in our colonial history. Mrs. Grant's work is evidently the fruit of careful research."

+ *Outlook.* 88: 883. Ap. 18, '08. 200w.

"A good bit of work. The story of a life very full of interest is told in a sensible, businesslike fashion, without any rhetoric, perhaps without any distinction of style, but in a way which does justice to the subject."

+ *Spec.* 100: 227. F. 8, '08. 400w.

**Grant, Elihu.** Peasantry of Palestine: the life, manners and customs of the village. \*\$1.50. Pilgrim press. 7-37961.

During Mr. Grant's residence as missionary teacher at Ramallah, near Jerusalem, he visited the mission stations and schools in central Palestine. "Intensely interested in the village folk, Dr. Grant recorded with camera and pencil the details and surroundings of their life—utensils, houses, songs, customs, superstitions, linguistic peculiarities, antiquities." (*Nation.*)

"Peculiarly valuable, not only because of the region in which he worked and from which his material is mainly derived, but also because of a singular combination of painstaking care and sympathetic feeling for the ways and habits of the people of the land. Moreover, he asked himself very practical questions, and in answering them for himself he has gathered material which answers just those questions which the average intelligent man or woman would like to put to the Palestinian explorer, if he could reach him personally." *J. P. Peters.*

+ + *Bib. World.* 32: 146. Ag. '08. 1050w.

"A really valuable addition to the literature on Palestine, and the Bible scholar will find it helpful in the study and in the classroom."

+ *Ind.* 65: 41. Jl. 2, '08. 580w.

"Charmingly written and abundantly illustrated. Convenient foot-notes, referring to passages in both the Old and the New Testaments, which are illuminated or illustrated by the book, make it a useful manual for the Bible student."

+ *Nation.* 36: 171. F. 20, '08. 260w.

"Written with the utmost simplicity and straightforwardness, and will doubtless be of much interest and value to all who are concerned with the study of folk-life."

+ *N. Y. Times.* 13: 104. F. 22, '08. 150w.

+ *Outlook.* 88: 48. Ja. 4, '08. 70w.

**Grant, Percy Stickney.** Search of Belisarius: a Byzantine legend. \*\*\$1.25. Brentano's. 7-42002.

A poem written in the Spenserian stanza based upon the legend of Belisarius in which the interest is concentrated on the acts and emotions of a single character, "the deus ex machina of an impressive and emotional drama of Byzantine times."

"Told in verse which is neither marked by special virtue nor flagrant fault, which, not offending, yet does not linger in the memory. The book has the dignity of a sincere effort and an appreciation of beauty. Tells you a legend, touching, lovely. But it does not add to your understanding of life, because it is written from the outside and not the inside of its author."

+ — *N. Y. Times.* 13: 56. F. 1, '08. 520w.

"A noble poem, whether we consider it from the point of view of Arnold, that true poetry is but a criticism of life and the highest expression of the best literature, or from the other extreme of Poe, that poetry is merely 'the rhythmic creation of the beautiful.' The appreciative reader will have keen enjoyment in this work of a man of rare intellectual attainments and spiritual insight, and on laying down the volume will find it no easy task to call to mind another living author equally capable of writing such a poem." *J. S. Auerbach.*

+ + *No. Am.* 187: 293. F. '08. 1200w.

**Granville, Roger.** King's general in the West: the life of Sir Richard Granville. \*\*\$4. Lane. 8-34202.

A life which is important for the light it throws on "the drama of the Puritan revolution." It records the military achievements and domestic short-comings of a man who, "loyal, brave, obstinate, contentious, wrong-headed, rash, overbearing, at times cruel, quarreled with his family, his wife, his friends, his fellow-officers and his superiors to the end, scarcely less of a terror to his own side than to his enemies, yet with a certain curious hold on his followers through it all." (*Am. Hist. R.*)

Reviewed by *W. C. Abbott.*

+ *Am. Hist. R.* 14: 120. O. '08. 440w.

"One gets vivid glimpses of the age, but we have already many books which are more illuminative."

+ — *Nation.* 87: 188. Ag. 27, '08. 180w.

*Spec.* 101: 507. O. 3, '08. 200w.



**Grasset, Joseph.** Semi-insane and the semi-responsible: authorized American ed. tr. by Smith Ely Jelliffe. \*\*\$2.50. Funk. 7-41081.

A work which makes its appeal to the physician, alienist, lawyer and layman. The author believes in responsibility for the diseased as much as for the criminal, and maintains that the question, Should the accused be punished or should he be treated? ought to be considered. The object of the book is to demonstrate that to this burning question the magistrate, assisted by the physician, may make three different replies according to the case in hand: (1) The accused criminal is entirely responsible . . . he ought to be put into prison; (2) The accused criminal is entirely irresponsible . . . he ought to be treated and placed in a hospital; (3) The accused criminal has attenuated responsibility . . . he ought to be both punished and treated.

"The book is primarily a practical one. In spite of a somewhat loose style and too frequent controversial digressions, the volume arouses interest in its topic." W. B. Pitkin.  
+ — J. Philos. 5: 132. F. 27, '08. 1070w.

"The work as a whole raises many large and difficult questions. Its main thesis, however, is a thoroughly defensible one, in the light of modern science. It is an indication of a point of view, and a method of approach to all problems growing out of mental and moral aberrations which are certain to command increasing attention and respect."  
+ Lit. D. 56: 235. F. 15, '08. 750w.

"The volume is well written and is destined to become the expert's *vade mecum* in future medico-legal discussions."  
+ — Nation. 86: 64. Ja. 16, '08. 270w.

"Most interesting to the layman, no doubt, is Dr. Grasset's cumulative clinic of eminent historical instances of demifous."  
+ N. Y. Times. 13: 55. F. 1, '08. 1320w.

**Gray, Andrew.** Lord Kelvin: an account of his scientific life and work. (English men of science ser.) \*\$1. Dutton.

"Not strictly a biography, but aims to give a survey of Lord Kelvin's scientific work with a mere sketch of his personality. The sections describing his methods in the classroom and laboratory will be found the more interesting. . . . The author gives clearly the impression of the originality and of the enormous vitality and energy of this intellectual giant who ranks with Galileo and Newton."—Nation.

+ Ath. 1908, 2: 307. S. 12. 220w.

+ Nation. 87: 166. Ag. 20, '08. 270w.

"Except for the well posted scientist, who has made it a point to keep in touch with the minute data of investigation, much that the book contains will be new."

+ N. Y. Times. 13: 446. Ag. 15, '08. 1250w.

"This book is admirable for scientific students."

+ Sat. R. 105: 794. Je. 20, '08. 430w.

+ Spec. 101: sup. 474. O. 3, '08. 420w.

**Gray, Rev. James M.** Antidote to Christian science. \*\*\$75c. Revell. 7-23291.

"The author here tries to show wherein Christian Science fails as a religion and where the Bible and Christian Science clash. He closes with a chapter on what the church may learn from Mrs. Eddy's teachings." (N. Y. Times.)

N. Y. Times. 12: 668. O. 19, '07. 39w.

"A little book marked with a sweet temper, a forbearing spirit, and a familiarity with Biblical texts."

+ N. Y. Times. 12: 863. D. 28, '07. 210w.

**Gray, Maxwell, pseud. (Mary Gleed Tutielt).** Suspicions of Mrs. Allonby. †\$1.50. Appleton. 8-23105.

Mrs. Allonby, the wife of a London novelist, tiring of fogs, and piqued over her husband's failure to regard as necessities five new chic and costly hats, finds fault with his relations with his stenographer, and goes off in a huff to the Riviera. Out of motives of protection he bids the stenographer, quite unrecognized by the wife, travel in the latter's company; and he follows in disguise. A comedy of suspicions ensues, all harmless and without foundation. The story is sprightly and abounds in local color.

"Whoever, remembering that well-told and interesting story, 'The silence of Dean Maitland,' takes up this book with pleasant expectations, is doomed to severe disappointment."

— Nation. 87: 525. N. 26, '08. 420w.

"The author hardly does herself full justice in writing a novel so entirely pleasing to the young ladies who gossip around soda fountains or at the matinees."

— N. Y. Times. 13: 618. O. 24, '08. 440w.

**Grayson, David.** Adventures in contentment. \*\*\$1.20. Doubleday. 7-40003.

"Mr. David Grayson in these papers dwells on country life, its broadening and elevating influences. He describes the beautiful things of nature—the smell of freshly plowed loam on a spring day, when the clouds hang low and the birds are calling from the budding trees; the joy of seeing the little green blades pushing up, of watching them grow and grow till the bearded heads wave with every breath of wind in billows over the field; and, finally, the delight of harvesting the goodly crop. He is fair, too; he admits that country life has its disadvantages."—Outlook.

+ A. L. A. Bkl. 4: 18. Ja. '08. †

"David Grayson's merry, commonplace adventures with the book-agent, the millionaire, the infidel, will nourish dozens of earnest readers to whom Mr. Benson's exquisite interpretation of the one hundred and nineteenth psalm must still be as husks." Florence Converse.

+ Atlan. 107: 711. My. '08. 200w.

"So sweet-tempered and wholesome is Mr. Grayson himself, so much the most interesting thing about his book, that we feel sure that he must have got the best out of life anywhere, and could have adventured quite as contentedly in a three-room flat a folding-bed and a fire-escape." M. S. Watts.

+ N. Y. Times. 13: 7. Ja. 4, '08. 2000w.

"His enthusiasm is such that he almost infects a millionaire with his views."

+ Outlook. 88: 43. Ja. 4, '08. 200w.

**Grayson, William John.** Selected poems; selected and compiled by Mrs. W. H. Armstrong. \$1.25. Neale. 7-36212.

Mrs. Armstrong's aim has been that of rescuing from the forgotten past a few of her father's poems which should live for the character and ideals revealed in them typical of his genius and of times in the south before the war.

"He was not one of the grand old masters, yet lovers of American verse will remember him gratefully, and should be glad now to salute him who was about to die." Christian Gauss.

+ N. Y. Times. 13: 290. My. 23, '08. 250w.

**Green, Alice S. A. (Stopford) (Mrs. John Richard Green).** Making of Ireland and its undoing, 1200-1600. \*\$2.50. Macmillan.

"The main theses of Mrs. Green's vigorous and freshly written work are two. The first is that in the course of the three centuries . . . the

**Green, Alice S. A.—Continued.**

Norman and the Gaelic elements in the population had coalesced so as to produce a race practically homogeneous and a civilisation distinctly national. The second is that the independent national life thus evolved was wantonly arrested from unworthy motives of mercantile jealousy by the policy of the Tudors, and trampled underfoot by the violence of their agents in the Irish wars of the sixteenth century."—*Sat. R.*

"A remarkable book—a history in name, a French pamphlet in nature. It would require a long time to verify her references, and so far as we have done this, we have found the statements on which she relies. But the interpretation of them is another matter." + — *Ath.* 1908, 2: 117. Ag. 1. 1600w.

"Not a few of Mrs. Green's generalizations, it is true, appear to rest on insufficient data, giving occasion for the criticism that she inclines to take an over-roseate view. But the great corrective value of her work to students of Irish history is unquestionable, and it should also prove of practical benefit in assisting to uproot prejudices that have long operated to the disadvantage of the Irish people." + — *Outlook.* 90: 456. O. 24, '08. 330w.

"If it is impossible not to feel gratitude to Mrs. Green for a book which, whatever else is to be said of it, is undeniably stimulating and informing, it is equally impossible not to regret the spirit of acute partisanship in which it has been written." + — *Sat. R.* 106: 50. Jl. 11, '08. 1650w.

**Green, F. E. Small holding. (Country handbooks.) \*\*\$1. Lane.**

Shows how a small farm of twenty acres or more may be obtained and worked to the owner's profit.

"While he has a wide knowledge of conditions as they exist in England, it is extremely doubtful if all his theories could be applied to practical use in this country." + *N. Y. Times.* 13: 490. S. 5, '08. 130w.

"Thoughtful and practical little book." + *Spec.* 101: 450. S. 26, '08. 600w.

**Green, W. Curtis. Old cottages and farm houses in Surrey; with introduction and numerous sketches by W. Curtis Green. \$7.50. Helburn.**

One hundred colotype reproductions of typical surviving examples of Gothic domestic architecture in Surrey, an introduction emphasizing the vitality of the architectural designs of old cottages, and notes and sketches describing and analysing the details of construction constitute a noteworthy contribution to the series of "old cottage" books.

"Naturally, most of the interest is the photographer's."

+ *Ath.* 1908, 2: 247. Ag. 29. 260w.

"Mr. Green gives the result of much original research."

+ *Int. Studio.* 35: 241. S. '08. 350w.

"While this very beautiful book is primarily intended for the practical architect or student of architecture, the photographs and descriptions will be found full of charm for any one to whom a house means an opportunity to exercise the imagination."

+ *N. Y. Times.* 13: 436. Ag. 8, '08. 560w.

**Greenslet, Ferris. Life of Thomas Bailey Aldrich. \*\*\$3. Houghton. 8-275II.**

Material from a wide range of sources has entered into the structure of this biography. While letters and memorials form the ground work of the sketch, the author's personal knowledge of Mr. Aldrich, gained during a period of close friendship, form the basis for estimates concerning his career, temperament and character, which narrative is supplemented by reminiscences. The biography in addition

to being an authoritative "life," sets Aldrich among a group of his contemporaries.

"He has used nice discrimination in selecting his material and presents it with dignity, grace and a full appreciation of his subject."

+ *A. L. A. Bkl.* 4: 259. N. '08.

"It is in the generous selections from Aldrich's correspondence that the chief interest of the book lies—by the wise intention of the self-suppressing biographer. A biography that will not soon be superseded." P. F. Bicknell.

+ + *Dial.* 45: 250. O. 16, '08. 1700w.

"It is difficult to conceive any better biography of Aldrich than Mr. Greenslet's." James MacArthur.

+ + *Forum.* 40: 500. N. '08. 1900w.

"To those who admired the vigor and independence of Mr. Greenslet's book on Lowell, this later work in the biographical field brings some disappointment."

+ — *Lit. D.* 37: 810. N. 28, '08. 560w.

"It is pervaded from the first page to the last by his personality, which was something unique among the men of letters at his period."

+ *Lit. D.* 37: 901. D. 12, '08. 70w.

"If Mr. Greenslet fails to satisfy us anywhere, it is in the last chapter in which he sums up his criticism of Aldrich's writings. What he says is good and sound, but somehow it is not quite sufficient; it lacks the last transmuting touch."

+ + — *Nation.* 87: 331. O. 8, '08. 370w.

"No more fitting choice could have been made for biographer of Aldrich than Ferris Greenslet. He brings to his subject all needful sympathy and comprehension. He writes of the 'singularly fortunate life' of Aldrich with the spirit of one who knew that estimable man of letters well in his later years and understood his nature."

+ + *N. Y. Times.* 13: 553. O. 10, '08. 2750w.

"Mr. Greenslet happily strikes the golden mean between condensation and undue expansion; no one will miss any essential fact, nor will any one feel that the story is a page too long." H. W. Mabie.

+ + *Outlook.* 90: 718. N. 28, '08. 2000w.

+ *R. of Rs.* 38: 633. N. '08. 160w.

**Greenwood, Granville George. Shakespeare problem restated. \*\$5. Lane. 8-21629.**

The author "attempts to prove that two men, hitherto considered great were both colossal frauds, and that though hundreds of contemporaries must have been in their common secret, not one of them breathed it in life, and all 'died and made no sign.' Mr. Greenwood explains the chain of arguments by which moderns believe they have made this discovery, a chain hardly strong enough at any point to bear the burden of proof, and lacking altogether in many of its links."—*Ath.*

"Though the volume itself shows wide and careful reading it is, after all, only an extended 'case' prepared by a lawyer who holds a brief for the plaintiff."

— *Ath.* 1908, 2: 7. Jl. 4. 2700w.

"This book is more or less valuable as a specimen of a myth in the making."

— *Nation.* 87: 295. S. 24, '08. 480w.

"It is a well-written book and interesting enough of its kind, and we have no objection to the kind. It can do no harm."

+ — *N. Y. Times.* 13: 367. Je. 27, '08. 1050w.

**Gregory, Caspar Rene. Canon and text of the New Testament. (International theological lib.) \*\$2.50. Scribner. 7-42092.**

"The title indicates the two separate lines of investigations which [the author] pursues. He does not, like most, assume that an unalterable collection of books—the Canon—exists, but explores the evidence for the early existence of the writings most highly valued by Christians for both private and public use, and therefore classed by themselves as canonical, i. e., standard works." (*Outlook.*) He distinguishes an "or-



iginal text," a "rewrought text," a "polished text," the first and second Syrian revisions and leads up to the concession that "The text of the New Testament is in the main assured."

"Professor Gregory's work on the canon arrests and holds the reader's interest beyond any book ever written on the subject. Its pages possess a quality of vivid interest, even fascination, very rarely attained by works of like solid scholarship. For a classroom manual, we should have welcomed clearer definition as to the critical points in the history of the canon, and fuller information as to the most recent treatises and discussions of them." E. J. Goodspeed.

+ + — *Am. J. Theol.* 12: 272. Ap. '08. 1050w.

"The book is the best on its subjects that we possess. The presentation is popular, even entertaining, in its freshness."

+ + *Bib. World.* 30: 480. D. '07. 80w.

"We cannot help thinking that the desire to write a vivid and effective narrative—certainly a most laudable aim in this province of knowledge—has affected the plan of the book, more especially in the section which treats of the text. There is far too much detailed information regarding certain facts and incidents in the history of the documents, and far too little discussion of critical problems and processes." H. A. A. Kennedy.

+ + — *Bib. World.* 32: 430. D. '08. 940w.

"He has an eye for the essential points of his subject and the gift of clear arrangement and rapid narration."

+ *Cath. World.* 87: 536. Jl. '08. 770w.

"Since so large a treatise must make its appeal chiefly to students, it would seem that the author would have done better to write for scholars only, with greater conciseness, more frequent abbreviation, and consequent emphasis upon matters of real importance."

+ + — *Ind.* 64: 925. Ap. 23, '08. 300w.

"The book is popular in the best sense of the term, being at once readable and accurate."

+ *Nation.* 86: 308. Ap. 2, '08. 1100w.

"It is a splendid combination of high scholarship and brilliant style."

+ + *N. Y. Times.* 13: 104. F. 22, '08. 500w.

"Lucidity of statement and cautions expression of opinion on open questions are prominent characteristics of this noble work."

+ + *Outlook.* 87: 789. D. 7, '07. 370w.

"A man who was entirely ignorant of the question could understand every page of Dr. Gregory's book—or nearly every page."

+ — *Sat. R.* 105: 798. Je. 20, '08. 600w.

"We would especially commend to the attention of our readers the account of the Latin translations, of which the Vulgate is but one."

+ *Spec.* 100: 69. Ja. 11, '08. 320w.

**Gregory, Isabella Augusta, lady.** Book of saints and wonders, put down here by Lady Gregory according to the old writings and the memory of the people of Ireland. \*\$1.50. Scribner. 8-12836.

"S. Brigit, S. Patrick, and S. Columba are given due honour here, but there are also many tales of lesser saints, their hymns and their good works. The two famous ocean stories, the Voyage of Maeldun and the Voyage of S. Brendan, are repeated at length. Thus a good deal of the book is devoted to matter that will not be new to readers who know anything of Irish legend."—*Sat. R.*

"One might search through many workhouses in England, we fear, without discovering so much as a strange oath, not to speak of legends and traditions such as are recorded here. It has pleased us more than almost any book we have read of late."

+ *Acad.* 73: 264. D. 21, '07. 1000w.

"Lady Gregory's literary art is well known, and the present volume is a good instance of it."

+ *Ath.* 1907, 2: 824. D. 28. 90w.

"To a reader who knows not Ireland, one of the stroughest of several kinds of pleasure which this book has to give will come from its constant suggestion of the soft, musical, melancholy voices of the players in that company."

+ *Lond. Times.* 6: 374. D. 6, '07. 600w.

"Lady Gregory's style has this great advantage to Irish readers that it carefully preserves the un-English, curiously inverted forms of speech of the Irish country-people."

+ *Nation.* 86: 154. F. 13, '08. 930w.

"It is to be regretted, perhaps, that Lady Gregory has seen fit to take such liberties with the English idiom in her enthusiasm for the Gaelic effect."

+ — *N. Y. Times.* 13: 50. Ja. 25, '08. 430w.

"Some of the stories would have gained by more elaboration; they are so condensed as to be obscure. But they are eminently characteristic of the quick imagination, the sensibility, the love of mystery, the gift of temperament, of the Celtic race. They contain episodes and passages of unusual and extraordinary beauty, with much that is prosaic and uninteresting."

+ — *Outlook.* 87: 829. D. 14, '07. 130w.

"Lady Gregory has passed in this book from pagan to Christian legend, and has gleaned from mediæval Irish texts, and coloured in places from her own knowledge of oral tradition, a series of charming old-world stories."

+ *Sat. R.* 104: sup. 12. D. 7, '07. 230w.

**Grenfell, Bernard Pyne, and Hunt, Arthur Surridge,** eds. Fragment of an uncanonical gospel from Oxyrhynchus; with translation and commentary. \*40c. Oxford.

A reprint from the Oxyrhynchus papyri of pt. v, no. 840, containing one of the finds made by the Egyptian exploration fund in the mounds at Oxyrhynchus. The fragment pictures dramatically the coming of Jesus with his disciples into the place of purification in the temple, the rebuke of the Pharisee for entering unwashed, and the answer of Jesus to the effect that he and his disciples had been dipped in the waters of life.

"Insignificant as it seems, its contents bring it at once into prominence for all who are especially interested in the thoughts and words of Jesus."

+ *Am. J. Theol.* 12: 518. Jl. '08. 320w.

"The fragment which Messrs. Grenfell and Hunt have published in this separate form is edited with the care and scholarship which have characterized their previous productions."

+ *Ath.* 1908, 1: 667. My. 30. 510w.

*Bib. World.* 31: 239. Mr. '08. 30w.

**Grey, Zane.** Last of the plainmen. \*\$1.50. Outing pub. 8-24293.

The record of a trip which the author took with Buffalo Jones, known as the preserver of the American bison, across the Arizona desert, and of a hunt in "that wonderful country of yellow crags, deep canons and giant pines." The author fulfils his desire to show the color and beauty of painted cliffs and blue-bell dot-  
isoes in the forests; to give a suggestion of the tang of the dry, cool air; and to throw light upon the life and nature of the remarkable character, Buffalo Jones.

"A fascinating, out-of-door book, full of the charm of the desert and the cañon."

+ *A. L. A. Bkl.* 4: 237. O. '08. +

"Dr. Grey is an enthusiastic sportsman, alive to the picturesqueness both of Western scenery and Western character. He is also a skillful photographer of still life, and has furnished many interesting pictures of the country in which he hunted."

+ *Dial.* 45: 256. O. 16, '08. 350w.

"Mr. Grey is never dull in his narrative, but one tires of the undue straining after verbal effect in the descriptive bits with which his story is interlarded."

+ — *Nation.* 87: 287. S. 24, '08. 260w.

**Grey, Zane—Continued**

"Dr. Grey has a vivid style and a keen sense of dramatic situation, as well as poetic appreciation of the weird beauty and sublimity of the country through which he journeyed."  
+ *N. Y. Times*. 13: 502. S. 12, '08. 200w.

**Gribble, Francis Henry.** George Sand and her lovers. \*\$3.75. Scribner. 7-36995.

The author "tears away the 'romance' of George Sand's life all drapery that had been left in the shape of 'hypocrisy.' He exhibits her as she was, a grisette by blood and instincts, and in the whole conduct of her emotional life. If the story of her 'romances' was worth telling in full, which is questionable, here it is told undoubtedly with perfect fullness. Whether it is prudery or not, we infinitely prefer the final chapters—in which Mr. Gribble tells of George Sand's friendship with Flaubert, of her 'growing old in dignity,' and of the genuine importance of her novels—to those in which he expounds his purpose and fulfils his self-imposed mission." (Spec.)

Acad. 73: 188. N. 30, '07. 110w.

"Mr. Gribble tells everything there is to tell with perfect frankness, and he brings his evidence from all sources, not betraying any prejudices by the way."

+ *Ath.* 1908, 1: 126. F. 1. 1050w.

"Those interested in this branch of literature will probably not be disappointed in this volume."

+ *Dial.* 43: 422. D. 16, '07. 300w.

"It is interesting and informing."

+ *Nation*. 86: 265. Mr. 19, '08. 950w.

"Having noted this exception to his title, however, it is but fair to say that the present study has its warrant and justification. His book is written in the interests of truth, not scandal." Christian Gauss.

+ + *N. Y. Times*. 13: 19. Ja. 11, '08. 1220w.

"Mr. Gribble's book contains little that is new. It is a string of readable, very readable, gossip anecdotes and not the portrait of an extraordinary woman." James Huneker.

+ *No. Am.* 187: 277. F. '08. 1580w.

"The story is not edifying, but it is amusing; and Mr. Gribble tells it with a frank cynicism which is not inappropriate."

+ *Sat. R.* 105: 210. F. 15, '08. 500w.

"This volume will be valuable, from the literary and sociological points of view, as throwing a sidelight on the romantic movement in France. Whether it is a permanent contribution to the 'literature of the heart' is quite another matter."

+ *Spec.* 99: sup. 909. D. 7, '07. 240w.

**Gribble, Francis Henry.** Montreux; painted by J. Hardwicke Lewis and May Hardwicke Lewis. (Color books.) \*\$2.50. Macmillan.

The author "draws upon his intimate knowledge of the personages who lend a fascination to the history of Geneva, and he uses Montreux as a name to designate the whole district of the 'Swiss Riviera,' a vague region stretching from Vevey to Villeneuve. Six chapters on the Castle of Chillon, its history and associations; and some delightful sketches of the Regicides, the Pietists, the Salvation army, Byron, Obermann, and Madame de Warens—and 'you see the trick on't.' . . . The charming illustrations in colour to this pleasant book, by J. and May Hardwicke Lewis, are beautifully reproduced."—*Ath.*

"It is interesting to see how pleasingly a skillful writer like Mr. Gribble accomplishes a difficult task."

+ *Ath.* 1908, 2: 133. Ag. 1. 270w.

"The only novelty in Mr. Gribble's volume is the illustrations, for the text consists almost entirely of literal transcriptions from the same author's 'Lake Geneva and its literary land-

marks,' welded together after the manner of a musical potpourri."

+ *Nation*. 87: 337. O. 8, '08. 150w.

"If fault could be found with Mr. Gribble's text, it is that so much emphasis has been placed on the various historical personages connected with the region as to leave not enough for descriptions of nature."

+ *Outlook*. 89: 580. Jl. 11, '08. 370w.

"All that has to be told about the place and people is told very pleasantly by Mr. Gribble, and the pictures of the two artists who co-operate have the charm which we are accustomed to look for in Messrs. Black's 'Beautiful books.'"

+ *Spec.* 100: 677. Ap. 25, '08. 200w.

**Gribble, Francis Henry.** Rousseau and the \* women he loved. \*\$3.75. Scribner.

"Justification for this new life in English, of one whom Mr. John Morley (as we still like to call his lordship) has made the subject of an excellent biographical study, is sought for in the recent discovery and publication, by certain delvers in French archives and private papers, of many letters and other documents that throw new light on the philosopher's idiosyncrasies and demonstrate the palpable untruth of certain portions of his own autobiography."—*Dial.*

"It presents with provoking trenchancy and thoroughness that one-sided view of the darker aspect of Rousseau's genius which is commonly held in a loose, vague way. The 'Confessions' to judge from the evidences of the pages before us, seems to be the only book by his author which Mr. Gribble has studied thoroughly, and even this he misinterprets through taking too low a view of the whole subject."

+ *Ath.* 1908, 2: 566. N. 7. 820w.

"If one is interested in Rousseau's life—and who can help being more or less interested?—it is better to have the real facts than falsehoods; and so Mr. Gribble has rendered a not unuseful service."

+ *Dial.* 45: 414. D. 1, '08. 200w.

"A book of real importance. He argues a good deal from biographical premises, sometimes unsound."

+ *Nation*. 87: 468. N. 12, '08. 1200w.

"Mr. Gribble is a careless, slipshod writer, and his work often produces the impression of having been hurried over, its faults being rather those of a man who doesn't care than of one who doesn't know." Hildegard Hawthorne.

+ *N. Y. Times*. 13: 594. O. 24, '08. 740w.

"Lord Morley in his famous essay on Rousseau says of the 'Confessions' that their pages are too often contaminated by the 'reek of the satyr.' Mr. Gribble has managed, by adopting the point of view he has, to preserve throughout his book much of this aroma without the style which alone makes it at intervals endurable in the original."

+ *Sat. R.* 106: 641. N. 21, '08. 700w.

"Mr. Gribble's book, almost painfully plain-spoken as it sometimes is, will be useful to the English reader of to-day, whom it invites to realise the origin of doctrines which appeal to 'the blindest part of us, our sensibility.'"

+ *Spec.* 101: 842. N. 21, '08. 450w.

**Griffis, William Elliot.** Fire-fly's lovers, \* and other fairy tales of old Japan. \$1. Crowell. 8-24870.

Representative Japanese fairy tales which include the legend of the Fire-fly princess who holds court among the stamens of the lotus-lily, the story of the dancing tea-kettle, and many tales of giants, dragons, dwarfs and imps of Japan's picturesque wonder-world.

"The author has studied Japan, its people, and their customs, and, while original, the work embodies the spirit of Japan."

+ *N. Y. Times*. 13: 580. O. 17, '08. 200w.



**Griffis, William Elliot.** Japanese nation in evolution: steps in the progress of a great people. \*\*\$1.25. Crowell. 7-29750. Descriptive note and excerpts in Dec. 1907.

"It is a learned, novel, and interesting argument." A. K. Parker.

+ Am. J. Theol. 12: 512. Jl. '08. 430w.

"Mr. Griffis' faith in Japan's possibilities of growth is inspiring. An immense amount of material, geographical, legendary, archaeological and historic, produces some confusion when condensed into so small a book, and the frequency of strange names adds further difficulty in reading."

+ Ann. Am. Acad. 31: 273. Ja. '08. 200w.

"The work is one that should find a place in all well-ordered libraries, as it contains precisely the very information that all intelligent people wish to possess about this wonderful people, presented in a most charming manner. The volume is beautifully illustrated."

+ + Arena. 39: 121. Ja. '08. 200w.

"The personal element, Dr. Griffis' own observation on the state of society under the old régime, is the most valuable feature of the work and distinguishes it from the numerous second hand and superficial books on Japan now in the market."

+ Ind. 64: 528. Mr. 5, '08. 450w.

"He has brought together, in convenient though somewhat ill-ordered shape, the results of his reading."

+ Nation. 86: 404. Ap. 30, '08. 200w.

"Dr. Griffis refers to his having been an educator in Japan a generation ago. He seems not to have come into direct contact with present conditions there."

+ N. Y. Times. 13: 362. Je. 27, '08. 1100w.

"No book has yet been written which should do more than the present volume to affirm the ground for the Japanese demand for social equality. Dr. Griffis' book offers a compact and highly interesting, if highly eulogistic, history of Japan from the earliest epoch to our own."

+ + Outlook. 88: 509. F. 29, '08. 1400w.

Spec. 100: 1006. Je. 27, '08. 430w.

**Griffith, Elmer C.** Rise and development of the gerrymander. \$1.25. Scott.

7-36715.

A doctor's thesis based upon exhaustive study of source material. He discovers this form of political trickery ("the formation of election districts on another basis than that of single and homogeneous political units as they existed previous to the apportionment, with boundaries arranged for partisan advantage") a hundred years before 1812, on which latter date it took its name from Governor Gerry of Massachusetts. He reviews the subsequent gerrymanders in various states and the attempts to eliminate them.

"A painstaking investigation."

+ Ann. Am. Acad. 31: 502. Mr. '08. 230w.

Ind. 63: 1007. O. 24, '07. 50w.

"The subject is more interesting than the manner in which it is handled. Professor Griffith rarely philosophizes. He likewise abstains from dealing with the subject as a sociologist. His style is at times obscure. Viewed as a catalogue of misdoings, [the dissertation] is not without value."

+ Nation. 86: 80. Ja. 23, '08. 200w.

Pol. Sci. Q. 23: 573. S. '08. 200w.

"Aside from the first or introductory chapter, which is merely personal opinion and poorly worked out, this is a solid piece of research, and deserves commendation." E. D. Fite.

+ + Yale R. 17: 113. My. '08. 350w.

**Grimm, Carl Robert.** Secondary stresses in bridge trusses. \$2.50. Wiley. 8-12774.

The portion of the field of bridge literature

occupied by this book has been heretofore unoccupied. "The author limits his treatment mainly to secondary stresses due to riveted joints in trusses. After some introductory historical notes, a consideration of the nature of the problem and some means for its solution, he presents five methods for the calculation of secondary stresses, devoting a chapter to each one. The four principal methods were developed by Manderia, Muller-Breslau, Ritter and Mohr, respectively, while the fifth one is designated as the method of least work." (Engin. N.)

"The author has rendered a valuable service to the engineering profession in this country by writing this book which gives the results of previous investigations and directs attention in an effective manner to the importance of the subject. The book deserves careful study by every engineer who is responsible for the design and maintenance of bridges." H: S. Jacoby.

+ + Engin. N. 59: 646. Je. 11, '08. 1650w.

**Grimshaw, Beatrice Ethel.** Fiji and its possibilities. il. (Geographical lib.) \*\*\$3. Doubleday. 7-31404.

The author calls herself "a wanderer about odd corners of the globe." She is the first woman to penetrate into the interior of the Fiji islands. "The reader is continually surprised at the incidents which befell the author, and at her exposition of the manners and customs of a people who thirty years ago were cannibals. She was received with remarkable hospitality by the chiefs of every town through which the party passed, and was treated with the utmost deference and respect at all times." (N. Y. Times.)

"She took some very interesting photographs which alone make the book a valuable record, and her story, though written with praise worthy modesty, inspires the reader with genuine admiration of her pluck. The book would have been greatly improved by the addition of a map."

+ Acad. 72: 198. F. 23, '07. 170w.

"Though not a serious study the book gives an excellent idea of social and economic conditions on the islands. A bulky, heavy book."

+ A. L. A. Bkl. 4: 42. F. '08.

"The account is very lively and interesting. It is, however, diffuse and unsatisfactory."

+ Ann. Am. Acad. 32: 443. S. '08. 100w.

"Would be excellent were it not for lapses into subjects beyond the writer's competence."

+ Ath. 1907. 1: 133. F. 2. 660w.

"Her whole book reads as if made up of letters. She tires the reader by repetitions, long digressions, feebly humorous passages, frequent allusions to cannibalism, and prolix accounts of trivial and uninteresting incidents. Her book would have been far more readable had she confined herself to descriptions of the country and the natives."

+ Nation. 86: 107. Ja. 30, '08. 750w.

"It is always bright and readable, but shows little literary skill. The temptation to idealize and indulge in sentimental description has not been overcome, but, whatever its faults, the book is a timely, educative, and interesting work."

+ N. Y. Times. 13: 21. Ja. 11, '08. 700w.

"The book is written with sympathy and evidently from a background of extensive knowledge."

+ R. of Rs. 37: 116. Ja. '08. 50w.

"The author gives the reader an excellent though superficial idea of the conditions under which white people live in these distant islands."

+ Sat. R. 104: 240. Ag. 24, '07. 1080w.

Spec. 98: 297. F. 23, '07. 60w.

**Grimshaw, Beatrice Ethel.** In the strange  
\* South seas. \*\$3.50. Lippincott. 8-34208.

A tourist's impressions derived from leisurely travel among the eastern groups of the South sea islands.

"Many things in it are truly excellent—notably, certain personal descriptions, and the author's judicious observations on lepers, missionaries, and manners. But the book is tainted throughout with the taint of journalism."

+ — *Ath.* 1908, 1: 38. Ja. 11. 300w.

"As far as they go her conclusions are just and accurate, though, as she seems to be unacquainted with the writings of those who preceded her, and to rely for her information on the loose talk of traders, she makes a good many mistakes."

+ — *Lond. Times.* 6: 346. N. 15, '07. 360w.

"Her book is worth while. The subject matter has been covered before in more or less appreciative fashion by many writers, but few have approached the task with a keener sympathy, a wider vision, and a daintier sense of humor."

+ *N. Y. Times.* 13: 755. D. 5, '08. 380w.

**Grimshaw, Beatrice Ethel.** Vaiti of the is-  
\* lands. \*\$1.50. Wessels. 8-30710.

The heroine of this tale is the half-caste daughter of a Maori princess and a derelict Englishman, the drunken captain of a trading-schooner casting about in the South seas. The primitive, guileful, Maori nature within her wars with her English daring and love of adventure. Aside from the interest attaching to the not easily classified heroine, the story is interesting for its other Polynesian types and South sea adventures.

"Something new in heroines, and stories, too. Her doings . . . are adventures unique and perilous enough to have sated the desires of any wandering seeker after excitement."

+ *N. Y. Times.* 13: 706. N. 28, '08. 180w.

**Grohman, William Adolph Baillie.** Land in the mountains: being an account of the past and present of Tyrol; its people and its castles; with an introd. by C. Landis. \*\$3. Lippincott. 7-31993.

A fully illustrated book "which is neither a glorified form of Baedeker nor a treatise on the science of rock-climbing, but a volume dealing, in a fashion fitted to appeal to the ordinary reader, with the history of Tyrol and its feudal castles." (*Ath.*)

"In the present work the author is at his best."

+ + *Acad.* 73: 11. O. 12, '07. 400w.

"The pages before us are easy reading, though they disclose some signs of haste."

+ — *Ath.* 1907, 2: 231. Ag. 31. 1300w.

"To the mere 'tripper' who knows Tyrol only from the piazza of an Innsbruck hotel, this book will not appeal; but to the more serious traveller and reader it will mark a valuable contribution to the history of a brave little land." *H. E. Coblenz.*

+ *Dial.* 44: 105. F. 16, '08. 400w.

"It is an admirable book, admirably written, dealing exhaustively with all the subjects which fall within its scope, too bulky, indeed, to serve as the traveller's pocket companion, even if his pockets are large, but nevertheless invaluable to the more intelligent class of tourists who wish to realize and understand, as well as to see, this mountain land which the modern influx of tourists has not yet succeeded in spoiling."

+ + *Lond. Times.* 6: 155. My. 17, '07. 1080w.

"The work supplies a felt want. Of the charming illustrations with which the volume is adorned . . . it is difficult to write in fitting terms."

+ + *Nation.* 87: 143. Ag. 13, '08. 800w.

"Meantime, not the least interesting chapter of the present volume is the introduction by his American friend, Mr. Landis. It tells us much of a remarkable personality and it makes us wish to hear more."

+ *Sat. R.* 103: 754. Je. 15, '07. 1080w.

"The best part of the book is concerned with the huntings of that mighty sportsman, the Emperor Maximilian, whose fame the author has done much to revive."

+ *Spec.* 99: 97. Jl. 20, '07. 380w.

**Grohman, W. A. Baillie.** Tyrol; painted by E. Harrison Compton; described by W. A. Baillie-Grohman. \*\$2. Macmillan.

Deals largely with the historical side of the subject and is written by "an old resident, thoroughly familiar with the character and habits of the Tyrolean peasant, as well as with the remoter districts of Tyrol." (*Nation.*) "The pictures by Mr. E. Harrison Compton which accompany the text are far better than is usual in such volumes." (*Ath.*)

"In spite of trifling defects we can thoroughly recommend the book, and think it will be useful to those who are planning tours."

+ — *Ath.* 1908, 2: 97. Jl. 25. 300w.

"The point of view of the insider, whose familiarity with the land and its people is vital, is often fresher than that of the traveller or the student."

+ *Nation.* 87: 337. O. 8, '08. 120w.

**Groot, C. Hofstede de.** Catalogue raisonné of the works of the most eminent Dutch painters of the seventeenth century; based on the work of John Smith by C. Hofstede de Groot (with the assistance of Dr. W. R. Valentiner); tr. and ed. by E. G. Hawkes. 10v. v. 1, \*\$7.50. Macmillan.

v. 1. Includes the works of Jan Steen, Gabriel Metsu, Garard Dou, Pieter de Hooch, Carel Fabritius, and Johannes Vermeer of Delft. "It is essentially a catalogue and not a treatise on the art of the painters dealt with, though to each is given a short biographical note." (*Spec.*)

"The critical scholarship of Dr. de Groot and the wealth of research lavished on the work by his assistants will render this publication precious for a long time to come."

+ + — *Ath.* 1908, 2: 159. Ag. 8. 2350w. (Review of v. 1.)

+ *Int. Studio.* 34: 170. Ap. '08. 280w. (Review of v. 1.)

"A useful undertaking, and seems to have been conscientiously and thoroughly carried out."

+ *Nation.* 86: 270. Mr. 19, '08. 110w. (Review of v. 1.)

"This work is invaluable for the minute study of the painters."

+ *Spec.* 100: 1004. Je. 27, '08. 60w. (Review of v. 1.)

**Grove, Sir George.** Grove's dictionary of music and musicians; ed. by J. A. Fuller Maitland. 5v. ea. \*\*\$5. Macmillan.

v. 4. Begins with an article on Quadrille and continues through the biographical sketch of Marie Szymanowska.

*A. L. A. Bkl.* 4: 277. N. '08. (Review of v. 3 and 4.)

"Complaint was made years ago that there was no sense of proportion in this dictionary, and we fear the same objection still holds good."

+ — *Ath.* 1908, 2: 107. Jl. 25. 770w. (Review of v. 4.)

"But why should such a dignified and important musical work of reference be disfigured with such a hodge-podge of mediocre and poor-



ly-executed illustrations in these days of pictorial excellence?" G: P. Upton.

+ + — *Dial*. 45: 86. Ag. 16, '08. 550w. (Review of v. 4.)

"The volume is marked by many of the admirable qualities which have distinguished its predecessors. Unfortunately this fourth volume also contains more than its share of blemishes and mistakes."

+ + — *Ind.* 65: 897. O. 15, '08. 688w. (Review of v. 4.)

+ + — *Nation*. 87: 79. Jl. 23, '08. 1300w. (Review of v. 4.)

+ + *N. Y. Times*. 13: 378. Jl. 4, '08. 350w. (Review of v. 4.)

+ *R. of Rs.* 38: 256. Ag. '08. 70w. (Review of v. 4.)

**Grundy, Mrs. Mabel Sarah Barnes.** *Hilary on her own.* \$1.50. Baker.

8-24457.

The story of a spirited young girl, who finding her home atmosphere stifling, breaks away from it and goes to London to look for a secretaryship. The hardships of position-hunting are leavened by the girl's frankness and irresistible sense of humor, which qualities recommend her to readers, young and old.

"Passing over manners, which would have horrified Jane Austen, she is a genuine living being, worth knowing for her hearty picturesque talk, and her power of humorous characterization."

+ *Nation*. 87: 390. O. 22, '08. 230w.

"The subject is hackneyed enough, but the tale is written with a freshness of touch and a constant liveliness of fancy that makes it entertaining."

+ *N. Y. Times*. 13: 620. O. 24, '08. 200w.

**Guest, Antony.** *Art and the camera.* \*\$2. Macmillan. 7-35390.

A book which makes its appeal especially to "those who wish to attain greater skill in rendering colour in monochrome." It is a "practical guide-book to the methods of making artistic prints from photographic negatives. The proper appreciation of the artistic possibilities of a subject, the rules governing point of view, composition, lighting and the like, are dwelt upon; and afterward the method of treating negative and print in order to produce such qualities as are shown in the pictures which illustrate the book."

"There is a singular freedom from banality and platitude in his book . . . and a pleasing absence of the irritating split infinitive. Scattered through the pages are remarks which reveal much keenness of insight and bring a thrill of appreciation to the reader. One pronouncement of Mr. Guest's, that the task of the worker without colour—the photographer—demands a keener perception of tones than that of the painter, seems to call for some demur."

+ + — *Acad.* 73: 794. Ag. 17, '07. 1720w.

*A. L. A. Bkl.* 3: 194. N. '07.

+ *Ath.* 1907, 2: 218. Ag. 24, 80w.

"Mr. Guest's position is a thoroughly sound and reasonable one; he makes no extravagant claims for photography."

+ *Int. Studio*. 22: 337. O. '07. 160w.

**Gulick, Luther Halsey, and Ayres, Leon.\*** *Medical inspection of schools.* \$1. Charities pub. com. 8-31120.

A by-product of the "Backward children investigation," research work supported by the Russell Sage foundation. It is a practical, reliable, frank presentation of facts gathered from the study of "retardation" among school-children, a knowledge of which aids in the "betterment and safeguarding of the health and vitality of the future citizens of America."

"Cautious without quenching enthusiasm, lucidly exhaustive and admirably arranged, the

monograph will assist not a little in the great work, scarcely begun, of supplying the sound body that is needed for the sound mind."

+ *Nation*. 87: 469. N. 12, '08. 340w.

"A refreshingly optimistic study of many subjects which will appeal not only to the teacher, but also to the layman. His psychology is, in the main, sound, although his desire to express himself in colloquial language at times leads him astray. His indebtedness to Prof. William James, which is evident throughout the book, might well have been more often acknowledged."

+ — *Nation*. 87: 584. D. 10, '08. 200w.

## H

**Haber, Fritz.** *Thermodynamics of technical gas-reactions: seven lectures;* tr. by Arthur B. Lamb; with 20 figures. \*\$3. Longmans. 8-19027.

The author "endeavors to make clear the significance of heat factors in gas reactions, with especial reference to the specific heats of the interacting substances and to the heat evolved during the reaction. The gathering of these lectures into book form has been for the purpose of effecting a contribution to technical, rather than to theoretical, chemistry, and the aim of the author has been to present in the clearest manner the application of the mechanical theory to chemistry." (Engin. N.)

"It is a work that will thoroughly interest chemical engineers and metallurgists."

+ *Engin. D.* 3: 651. Je. '08. 260w.

"The whole work is suggestive, illuminating and unique, and should prove most valuable to those who desire to study certain of the phenomena observable during the explosion of gaseous mixtures. The work of the translator has been done most satisfactorily." L. S. Marks.

+ *Engin. N.* 59: 650. Je. 11, '08. 730w.

"While chemical thermodynamics is certainly still far from having reached finality, it is important for our chemical engineers to know what has been accomplished. This book is an excellent guide for this purpose, although it is by no means easy reading."

+ — *Engin. Rec.* 58: 391. O. 3, '08. 550w.

"After a single perusal of the book the reader may not appreciate the infinite pains, or the critical acumen amounting nearly to inspiration, with which the author has extracted the truth from a great mass of uncertain and frequently contradictory experimental material." G. N. Lewis.

+ + *Science*, n.s. 28: 344. S. 11, '08. 460w.

**Hadow, Gerald Elliot, and Hadow, William Henry.** *Oxford treasury of English literature.* 3v. ea. \*90c. Oxford.

v. 3. Completes the "treasury" and extends from the Jacobean to the Victorian writers.

"While fully recognizing the excellent intention of this work, we have some doubts as to its utility."

+ — *Ath.* 1908, 2: 181. Ag. 15. 1150w. (Review of v. 3.)

"In general, the brief critical remarks in the introductions are well-balanced despite their extreme brevity and occasional wit."

+ *Nation*. 85: 577. Je. 25, '08. 260w. (Review of v. 3.)

**Hague, Charles Arthur.** *Pumping engines for water works.* \*\$5. McGraw pub. 7-42484.

"Furnishes in language as free from technicalities as practicable a description of the principles upon which pumping engines operate, a brief outline of their development and a detailed discussion of their parts, without taking

Hague, Charles Arthur—*Continued*.  
up the actual computation and drafting-room practice of the designer."—Engin. Rec.

"The book is worth criticising and well worth improving in a subsequent edition." N. S. Hill, jr.

— + Engin. N. 59: 294. Mr. 12, '08. 750w.

"The book is far the best work on pumping engines that we have in English at the present time."

+ Engin. Rec. 57: 26. Ja. 4, '08. 800w.

Haile, Martin, James Francis Edward, "the Old Chevalier." \*\$4. Dutton. 8-15743.

A study "of Jacobitism in relation to wider issues. The author is thoroughly alive to the significance of the Orleans-Hanover compact; does justice to the Quadruple alliance in its bearing on the Jacobite expedition of 1719; explains the attempt of James to mediate between France and Austria in 1735, and shows how serious a blow to his hopes was the renewal of hostilities between those powers in 1740."—Ath.

"A painstaking study."

+ Ath. 1908, 1: 65. Ja. 18. 950w.

"As a study of personality, of the Jacobite movement in England, and of the views of a Stuart restoration held by the great powers of Europe, Mr. Haile's work will be found both thorough and interesting."

+ Dial. 43: 424. D. 16, '07. 130w.

"On some points his researches seem to have been thorough and complete; but on many other matters he appears to have contented himself with *a priori* deductions." L. M. Larson.

+ Dial. 45: 41. Jl. 16, '08. 670w.

"Is really an historical study of an exceedingly interesting epoch."

+ Ind. 64: 1453. Je. 25, '08. 400w.

+ Nation. 86: 217. Mr. 5, '08. 800w.

"Admirably complete and readable volume. The constant introduction of quotation marks tends to destroy the illusion and impede the narrative."

+ N. Y. Times. 13: 158. Mr. 21, '08. 300w.

"Mr. Haile does more than merely write a biography of the Old Pretender; he gives us a thoroughgoing and most valuable study of English Jacobitism, based in many of its details on material hitherto inaccessible to the historian." H. A. Bruce.

+ Outlook. 89: 121. My. 16, '08. 3000w.

"Interesting but often too lengthy chapters."

+ Spec. 100: 641. Ap. 25, '08. 130w.

Haines, Henry Stevens. Railway corporations as public servants. \*\*\$1.50. Macmillan. 7-30619.

Descriptive note and excerpts in Dec. 1907.

"Valuable to student, and to general readers interested in the subject."

+ A. L. A. Bkl. 4: 138. My. '08.

"The author is notably open-minded and fair."

+ Ann. Am. Acad. 32: 624. N. '08. 130w.

"Mr. Haines sees as a railway man—he sees as truly as one of the great travelling and shipping and consuming public. The tone and the temper are as admirable as though he might be a university professor of railway economics engaged in academic discussion. His book is an admirable chapter added to the fruitful discussion of railway problems." J. J. Halsey.

+ Dial. 44: 130. Mr. 1, '08. 1100w.

"Faults of form and substance do of necessity detract much from the value of the book; but it must not be supposed that it is without merit."

+ Econ. Bull. 1: 33. Ap. '08. 850w.

"Other similar utterances seem to indicate that the book was hurriedly compiled and failed to receive proper revision; it certainly did not

receive adequate proof-reading." E. L. Bogart.  
— Forum. 39: 394. Ja. '08. 310w.

"The author's wide experience in railway affairs and his acquaintance with the theoretical side reveal themselves in a clear statement of the development of common carrier service, and of American railway regulation. We note only two errors of fact."

+ Nation. 86: 108. Ja. 30, '08. 800w.

+ Outlook. 88: 322. F. 8, '08. 460w.

"Mr. Haines has written so much on the railway question that it was evidently difficult for him to advance any new ideas."

— Pol. Sci. Q. 23: 156. Mr. '08. 100w.

Hale, Albert Barlow. South Americans: the story of the South American republics. \*\*\$2.50. Bobbs. 7-36231.

Descriptive note in Dec. 1907.

"Somewhat superficial, but reliable and very useful for general information. Popular in style."

+ A. L. A. Bkl. 4: 42. F. '08. ✕

"He will give the average reader a better appreciation of the south continent and the people, but with all this there is still much to be desired. There is no unity of treatment."

+ Ann. Am. Acad. 31: 203. Mr. '08. 170w.

"No recent book on South America is so well adapted to the needs of the general reader as is this one." H. E. Coblenz.

+ Dial. 44: 107. F. 16, '08. 320w.

"This book deserves careful reading. It is too obviously made up of miscellaneous magazine articles written at various periods and loosely connected with each other. Still it makes easy and interesting reading."

+ Ind. 64: 531. Mr. 5, '08. 300w.

"It is written in a readable manner and sympathetic attitude."

+ J. Pol. Econ. 16: 175. Mr. '08. 100w.

"As long as Mr. Hale confines himself to the details of travel his work is not only helpful, but interesting. Unfortunately, he felt called upon to enter the field of broad philosophical analysis."

+ Nation. 85: 587. D. 26, '07. 360w.

"Very informative volume."

+ Outlook. 88: 377. F. 15, '08. 340w.

R. of Rs. 36: 756. D. '07. 70w.

Hale, George Ellery. Study of stellar evolution: an account of some recent methods of astrophysical research. (Decennial publications, 2d ser., v. 10.) \*\$4. Univ. of Chicago press. 8-18034.

The modification of the author's original project to furnish a handbook to the Yerkes observatory has resulted in the adoption of the plan of describing a connected series of investigation, laying special stress on the observational methods employed, in the hope of explaining clearly how the problem of stellar evolution is studied. "The book is one that does not require great technical familiarity, either with astronomy or with physics. . . . For the physicist, however, and especially for one who has experience with the difficulties and the charm of the experimental side of his subject the book possesses a fascination that is quite unusual." (Phys. R.) There are over one hundred plates.

A. L. A. Bkl. 4: 237. O. '08.

"Is of the greatest value to all who are following the developments of what is emphatically called the new astronomy."

+ Ath. 1908, 2: 407. O. 3. 580w.

"Interesting and valuable work."

+ Dial. 45: 44. Jl. 16, '08. 360w.

"The last part is particularly suggestive and valuable to amateur observers who are provided with moderate sized telescopes and who are skilled in photography."

+ Nation. 87: 191. Ag. 27, '08. 700w.



"The author writes of problems to whose solution he has himself made important contributions, of instruments which he has designed, or investigations with which, owing to his acquaintance with other astrophysicists, he has a thorough personal familiarity. This fact, together with the pleasing style and complete absence of any trace of egotism, gives to the book a character and charm that are rarely met with."

+ + Phys. R. 26: 549. Je. '08. 520w.

"It is non-technical, readable and gives a clear explanation of the purposes and observational methods employed by the author in his notable researches upon the sun and the chemistry of the stars." C: L. Poor.

+ Science, n.s. 28: 804. D. 4, '08. 540w.

Univ. Rec. 13: 24. Jl. '08. 760w.

**Hale, William Bayard.** A week in the White house with Theodore Roosevelt: a study of the president at the nation's business. \*\*\$1.25. Putnam. 8-17769.

An accurate, realistic picture of President Roosevelt as he appears at close hand actually engaged in the arduous duties of his office. The chapter headings are as follows: The president in the White house, A view of the president at work, The spirit of the White house, A typical day with the president, A cabinet day at the White house, Giving audiences to two hundred, An estimate of Mr. Roosevelt, and The president on Mr. Roosevelt.

"It is written effectively and at times picturesquely. If not photographically. One feels that it is all quite true."

+ Lit. D. 37: 162. Ag. 1, '08. 60w.

N. Y. Times. 13: 314. Je. 6, '08. 340w.

N. Y. Times. 13: 338. Je. 13, '08. 220w.

**Hall, Bolton.** A little land and a living; intro. by William Borsodi. \$1. Arcadia press. 8-19079.

In no way a repetition of the author's "Three acres and liberty." The book was stimulated by a letter from Mr. Borsodi to Mr. Hall in which the former points to the farm as the real hope, the one ray of sunshine that is destined to lighten the burden and cheer the lives of the needy of our large cities. Its aim is that of encouraging the overworked wage earner to reach out for a better, saner living, thru cultivating the little lands.

A. L. A. Bkl. 4: 237. O. '08.

"We heartily recommend this work to all our readers who live on the land and to all those who dream of some time coming into intimate touch with the Great Mother."

+ Arena. 40: 382. O. '08. 600w.

"The effort to turn towards the land the superfluous population of the cities . . . is one that deserves all encouragement not alone for economic but also for higher interests."

+ Cath. World. 88: 112. O. '08. 360w.

"His argument is marred by many divagations of one sort or another."

+ Educ. R. 36: 522. D. '08. 80w.

"Lacks in systematic and personal apprehension of the question, but is full of stimulant."

+ Ind. 65: 950. O. 22, '08. 400w.

"The book should be read not only by those who are immediately interested in improving their life's prospect, but by those whose prosperity enables them to consider means for the betterment of others less fortunately situated in the matter of worldly goods."

+ N. Y. Times. 13: 375. Jl. 4, '08. 770w.

"All readers who became interested in the suggestions offered by Mr. Hall in the introductory book will find the facts given in its sequel to be even more valuable and to the purpose."

+ R. of Rs. 38: 127. Jl. '08. 80w.

+ Spec. 101: 372. S. 12, '08. 520w.

**Hall, Francis Joseph.** Authority: ecclesiastical and biblical. \*\*\$1.50. Longmans. 8-10429.

A discussion of the subject from "the viewpoint of the anti-Protestant wing of the Episcopal church. The author notes and makes acute if not convincing replies to the objections of Protestant writers, who understand 'ecclesiastical infallibility' differently from him."—Outlook.

"It is difficult to reconcile his idea of authority with the modern world, which is insistent on the freedom of inquiry, and is filled with the spirit of democracy. Dr. Hall's reconciliation is not likely to stand; he must go one way or the other, or else sit down between two stools." E. S. Drown.

— N. Y. Times. 13: 607. O. 24, '08. 140w.

— Outlook. 89: 128. My. 16, '08. 200w.

**Hall, Rev. Francis Joseph.** Introduction to dogmatic theology. \*\*\$1.50. Longmans. 7-14566.

"The first of an intended series of ten volumes, covering the entire theological field as commonly outlined. The aim is instructive rather than investigative. . . . The declaration that 'every particular Catholic church' possesses 'authority in doctrine,' and his claim that 'these doctrines are contained in a deposit of faith which was committed to the church of God in pentecostal days; that it is the double advantage of a Catholic theologian that he is taught the premises of his science by the Spirit-guided church, and receives sacramental grace within the church to master the truth thus conveyed to him,' sufficiently indicate his accepted limitations and the class of readers he may expect to reach."—Am. J. Theol.

Reviewed by George Cross.

Am. J. Theol. 12: 162. Ja. '08. 140w.

"It requires but moderate acquaintance with the writings of representative Anglicans to be aware that this work will not be accepted as a standard by the Anglican church as a body, but at most a strong minority party in it, the so-called Anglo-Catholics."

— Outlook. 87: 46. S. 7, '07. 210w.

**Hall, H. Fielding.** Inward light. \*\*\$1.75. Macmillan. 8-2180.

A book to be read in connection with the author's "Soul of a people." It develops the "great and vital principle of truth that underlies Buddhism." It analyzes the evolution of a soul as it comes into the consciousness of its spiritual power and manifests symbolic perfection of body.

"Charming, even enchanting in style, but lacks serious acquaintance with facts, and mingles beauty and truth with partial statements and actually false conclusions."

+ A. L. A. Bkl. 4: 237. O. '08.

"This work contains twenty-two chapters, not one of which the thoughtful reader will be willing to leave unread. Many of them will call for a second perusal because of the light they throw on many problems that have for ages perplexed the brain of man." B. O. Flower.

+ + Arena. 39: 486. Ap. '08. 3500w.

"It is impossible to deny that the 'call of the East' is clear and alluring in these pages, or that the 'long long thoughts' of which the book is a presentation are not quietly and effectively set forth."

+ Ath. 1908, 2: 12. Jl. 4. 380w.

"Charming, even enchanting, is this bit of philosophy disguised as a work of fiction. But as a presentation of Buddhism it lacks all the marks of serious acquaintance with originals or reality." W: E. Griffis.

+ Dial. 44: 243. Ap. 16, '08. 650w.

**Hall, H. Fielding—Continued.**

"In the discussion of various details, such as transmigration, the law of recompense, etc., Mr. Hall is a safe enough guide; but in his tone, in his interpretation of the spirit, he is at the antipodes of the truth."

+ — *Nation*. 86: 283. Mr. 26, '08. 450w.

"It would be hard to find a better expression of the gentle spirit of Gautama, the Buddha, than is given in this book. The book is a joy to read."

+ — *N. Y. Times*. 13: 131. Mr. 7, '08. 1100w.

"A mingling of beauty and truth with partial statements and actually false conclusions. It will attract the superficial reader by its glowing language and entertain the more sober mind by its constant challenge to his thought."

+ *Outlook*. 88: 561. Mr. 7, '08. 550w.

"The style is charming."

+ *R. of Rs.* 37: 612. Ap. '08. 50w.

**Hall, S. Roland.** How to get a position and how to keep it, with special hints to various classes of applicants. \*\*50c. Funk. 8-22077.

Hard work is the keynote to the success which Mr. Hall preaches. He gives practical advice on the choice of an occupation; on letters of application; on personal application and letters of recommendation. There are also special hints to various classes of applicants, and a closing chapter on Keeping positions and winning promotions.

+ *Ind.* 65: 439. Ag. 20, '08. 50w.

*Lit. D.* 37: 672. N. 7, '08. 100w.

"Even those who have already had practical experience, as well as the business novitiate in wage-earning, can learn much from Mr. Hall's book."

+ *N. Y. Times*. 13: 453. Ag. 15, '08. 150w.

**Hamel, Frank.** Famous French salons. \*\$3.50. Brentano's.

The salon history of French society from early in the seventeenth to early in the nineteenth century—from the Marquise de Rambouillet to Madame Récamier. Each of the nine leaders of salons is sketched in the light of her special gift for attracting and holding the brilliant minds of the day; as, for instance, the wit of Madame du Deffaud and the literary tastes of Mme. Récamier.

"The narrative is in each case well told, and the author is skillful in selecting from his authorities the passages which have abiding human interest."

+ — *Ath.* 1908, 2: 363. S. 26. 440w.

+ *N. Y. Times*. 13: 400. Jl. 18, '08. 380w.

"A pleasant and interesting book on an agreeable subject. He has chosen nine famous ladies . . . in some instances his choice cannot be disputed; in others it can."

+ — *Spec.* 100: 710. My. 2, '08. 470w.

**Hamilton, Cecily.** Diana of Dobson's. †\$1.50. Century. 8-19716.

A London shop-girl of spirit chafing under the tyranny of Dobson's drapery establishment comes to open rebellion upon the eve of a wind-fall. She inherits three hundred pounds, determines to go straight to Paris and to enjoy clothes, freedom, and fun so long as her little fortune lasts. At the end of a month she is penniless but has found a lover, a titled Englishman, whom she dismisses but finds again in a later state of great want.

"Lively, unobjectionable story."

+ *A. L. A. Bkl.* 4: 269. N. '08. †

"Though as literature this novel cannot be said to rank high, it is incomparably better than the general popular novel that appeals to the summer reader. It is a bright, interesting and rather unique love story, but it possesses a merit far beyond this."

+ *Arena.* 40: 393. O. '08. 870w.

"The impression remains with the reader of a brisk little story written with perfect taste, while it is at heart a genuine song of the sons and daughters of Martha."

+ *Nation*. 87: 36. Jl. 9, '08. 170w.

"The decided charm of this book lies in its clear, unlabored delineation of character."

+ *N. Y. Times*. 13: 392. Jl. 11, '08. 300w.

*N. Y. Times*. 13: 615. O. 24, '08. 30w.

**Hamilton, Clarence G.** Outlines of music history. \$1.50. Ditson. 8-7604.

A concise survey of the entire field of musical development, presented in the light of recent research. It is designed for the general reader and the student. It treats alien musical systems; mediaeval music; epoch of vocal counterpoint: development of monophony; Bach, Handel, Gluck; perfection of the sonata form; transition to the romantic style; nineteenth century romanticists, opera, and composers; and the music of the present day.

"It is an excellent little book, fully abreast of modern musical scholarship."

+ *Dial.* 44: 230. My. 1, '08. 50w.

"A concise survey of the whole field of musical development."

+ *Ind.* 65: 321. Ag. 6, '08. 40w.

"A volume commendably free from superfluous facts."

+ *Nation*. 86: 339. Ap. 9, '08. 220w.

**Hamilton, Clayton Meeker.** Materials and methods of fiction; with an introd. by Brander Matthews. \*\*\$1.50. Baker. 8-17693.

A constructive study of the art of fiction from which amateurs who have the professional goal in view may see how great fiction has been and must be written. From a study of novels and short stories the author deduces and formulates the general principles of the art of fiction, emphasizing well the importance of understanding the relation between fact and fiction, the distinction between the actual and the real. The book recommends itself to college students, young authors, club members, circulating libraries and general readers. The best specimens of short story which literature affords are used thruout for the illustration of principles.

"Particularly well adapted for general reading. It does not cover the subject completely and is of comparatively small value for serious study beside Perry's 'Study of prose fiction.'"

+ — *A. L. A. Bkl.* 4: 259. N. '08.

"In general the book is no less admirable in expression than in conception: clear and concrete, full of delightful niceties of detail, and not seldom rising into style." Brian Hooker.

+ — *Forum.* 40: 53. Jl. '08. 1650w.

"There is plenty of real cerebration, and thoughtful novel readers may gain considerable information and some points of view that will be both new and valuable."

+ — *Ind.* 65: 841. O. 8, '08. 300w.

"It is, all in all, a suggestive, informing, and thoroughly interesting book, if not profound. The subject scarcely warrants profundity. The book becomes a sort of general survey of the best fiction, helping to revive pleasant memories, to introduce the young readers to writers previously known only by repute. It is a good plan and well worked out."

+ *N. Y. Times*. 13: 401. Jl. 18, '08. 660w.

"It is not too much to say that the very real value of Mr. Hamilton's book depends far less upon direct and specific research involved in it than upon a certain wise and healthful outlook upon life in general, that lies at the basis of his careful and logical subdivision of his book. It has this vital quality of a book that is really worth while, that where it fails to convince it helps you to clarify your own



reasons for believing just the opposite." F: T. Cooper.

+ — No. Am. 188: 621. O. '08. 830w.

"Should be of value to college students, to young authors, and to literary clubs."

+ R. of Rs. 38: 126. J1 '08. 60w.

**Hamilton, James Shelley.** Butt Chanler, freshman. †\$1.50. Appleton. 8-27804.

A rousing college tale with intimate characterizations of the prevailing customs among American college students of to-day. The hero is a young freshman who is subjected to the usual round of initiatory hazing, to the usual athletic physical hardening process; and in spite of misunderstandings and misrepresentations, is proven to be morally straight and true. There is the usual campus and gridiron setting.

N. Y. Times. 13: 580. O. 17, '08. 90w.

**Hamlin, Myra Sawyer.** Persis Putnam's treasure. †\$1.25. Little. 8-30931.

One of the "Nan" stories which follows the rescue of a wealthy girl from moribundness by a group of healthy happy campers.

N. Y. Times. 13: 757. D. 5, '08. 60w.

**Hammerton, John Alexander.** In the track of R. L. Stevenson and elsewhere in old France. \*\$2.40. Scribner. 7-38531.

The author, an enthusiastic follower of Stevenson, devotes nearly a half of his book to the track of the Travels with a donkey and an inland voyage. He goes over the ground supplementing his observations with extracts from what Stevenson wrote about places in the course. Further rambles in Le Puy, in the country of the Camisards and in the town of Tartarin are equally interesting.

+ Dial. 45: 169. S. 16, '08. 330w.

"A parasitic growth, and a fairly heavy one."  
— Nation. 87: 313. O. 1, '08. 300w.

"It would be a delightful thing to devote three or four months to a journey in France, with Mr. Hammerton's book to show the way."

+ N. Y. Times. 13: 338. J1. 11, '08. 800w.

"This is a pleasant book, and may give some hints for future holidays."

+ Spec. 99: 1101. D. 28, '07. 160w.

**Hammond, Eleanor Prescott.** Chaucer: a \* bibliographical manual. \*\$3. Macmillan. 8-28623.

"Without including annotation of the Chaucerian text (except a few well-known cruces), or allusions to Chaucer, or the lighter 'literary' essays, or 'third-hand' biographies, the author has nevertheless filled a volume of nearly six hundred pages with references, well digested abstracts, independent criticisms, and judiciously selected extracts dealing with all phases of Chaucer's life and works, as well as the works (in a group by themselves) which have been printed with Chaucer's or attributed to him."—Dial.

"As far as we have tested the book, all the important works on Chaucer are noted in the proper places, and there are very few errors of citation or misprints. The index is good. As far as the author's work is concerned, then, we have little but praise of the volume, which represents the labor of years."

+ Dial. 45: 348. N. 16, '08. 300w.

"Her book, as a rule, is marked by a freshness which does not belong to the mere compiler's work. It is to be regretted, however, that Miss Hammond should so frequently neglect to give the dates of the manuscripts. There is only one omission worth mentioning."

+ — Nation. 87: 575. D. 10, '08. 380w.

R. of Rs. 38: 640. N. '08. 30w.

**Hamp, Sidford Frederick.** Trail of the \* badger: a story of the Colorado border thirty years ago. †\$1.50. Wilde.

The subject of desert reclamation is handled here in a vivid picture of life on the southern border of Colorado "where the fringes of two discordant civilizations overlapped each other—the strenuous Anglo-Saxon and the easy-going Mexican." Two boys, alert, and physically fit, encounter all sorts of dangers in the way of enemies and wild animals while endeavoring to reclaim a stretch of worthless desert waste.

"The boys of to-day will find it interesting to compare the conditions here depicted with those that exist at the present time, a single generation later."

+ N. Y. Times. 13: 655. N. 7, '08. 100w.

**Hancock, Albert Elmer.** John Keats: a literary biography. \*\*\$2. Houghton. 8-28422.

A biography which brings to bear upon the increasing store of facts concerning Keats' life, the latter day methods of interpretation and valuation. This sketch is characterized by "an informing of the progressive development of Keats' genius, the filling in of the background of his life with new authentic and specific details, the interpretation of his poems by his letters and a brilliant account of the posthumous growth of his reputation."

"Mr. Hancock is inclined to write staccato. His first few chapters especially strain for effect. The interpretative portion of Professor Hancock's work, however, is the noteworthy feature of his book." W. E. Simonds.

+ — Dial. 45: 341. N. 16, '08. 1150w.

"Its success is due to scholarly co-ordination of facts and sane reasoning upon them; its failure is simply that Professor Hancock is too unlike John Keats. Professor Hancock for the most part brings out admirably those component events and experiences which went to the making of Keats. He depicts well many phases of the man: what he misses is the very man himself—the central note of his nature by which all is to be understood. And yet the book is well worth reading." Brian Hooker.

+ — Forum. 40: 584. D. '08. 3000w.

"A book which is indeed the life of a poet, written by a man stirred by his subject, realizing and making the reader realize those essentials that made Keats Keats, rather than harping on those qualities which he shared with ordinary men, Mr. Hancock has made use of much new material in this book, material which has come to light since Houghton's and Colvin's lives."

+ N. Y. Times. 13: 675. N. 14, '08. 140w.

**Hancock, Elizabeth Hazlewood.** Betty Pembroke. \$1.50. Neale. 7-41586.

All about a tender-hearted, true-to-self young Virginia maid and her friends and lovers.

**Handbook of learned societies and institutions: America.** \$4. Carnegie inst.

v. 1. This first volume deals with societies in the United States, Canada, Mexico, the West Indies, Central and South America. Each entry commences with the official name of the society or institution, its postal address, and the name of the official, if any, to whom communications should be addressed. Notes of its history are given, including dates of foundation and incorporation and changes of name and organization, and if it possesses a library the number of volumes is stated; its object; time and place of meeting; number of members and fees; the exact titles of its publications and any special publications; the mode of distribution of publications; and a statement of research funds and prizes." (Nature.)

"Includes neither art museums nor libraries, though the admission of such libraries and art

**Handbook of learned societies—Continued.** galleries as publish real contributions to knowledge would have enhanced the value of the work. The further omission of medical and agricultural societies and institutions, and of civic leagues must also be regarded as a serious drawback. Within its field, however, the book cannot fail to be highly appreciated by librarians and scientific workers in general."  
+ — *Nation*. 87: 207. S. 3, '08. 470w. (Review of v. 1.)

"Cannot fail to be of great use to those interested in American societies and their work; its production reflects great credit on all concerned with its preparation and publication."  
H. M.

+ *Nature*. 78: 340. Ag. 13, '08. 500w. (Review of v. 1.)

**Haney, John Louis.** Name of William Shakespeare: a study of orthography. \*\$1. Egerton press. 7-18135.

Aims "to present in convenient form the principal facts that have been elicited concerning the origin and etymology of the name and the vicissitudes of its orthography at various periods of its history."

*Dial*. 44: 47. Ja. 16, '08. 380w.

"Although here and there the essay has a more controversial air, perhaps, than its author intended, it is, on the whole, a fair, complete, and clear exposition of the subject. So far as we have observed, it takes account of every scrap of evidence available, up to the time that it went to print."

+ + *Nation*. 83: 283. O. 4, '06. 340w.

**Hanus, Paul Henry.** Beginnings in industrial education; and other educational discussions. \*\$1. Houghton. 8-21612.

A practical rather than theoretical treatment of some vital present-day educational questions. The first part deals specifically with problems of industrial education in this country, with vocational education, under state auspices; and the second, with some of the results obtained in the secondary schools of Germany.

*N. Y. Times*. 13: 540. O. 3, '08. 240w.

**Harben, William Nathaniel.** Gilbert Neal. †\$1.50. Harper. 8-27805.

The fact that Gilbert Neal for a third time mortgages everything he possesses to keep a lawless, worthless brother from the penitentiary plays small part in this tale except to show the qualities of the young hero's character. The serious work of the author is the portrayal of the three characters in a fatal triangle and the relations of the hero to each. One of the three, the long suffering wife of a dissolute minister, is the hero's good angel, who teaches him moderation by saving him from the rash acts of hot headed chivalry.

"The only human being in the story is one Daggart, village store-keeper and money-lender, and," as he says, "just a natural man, by hunky."

— + *Nation*. 87: 442. N. 5, '08. 320w.

**Harding, John William.** Chorus lady; novelized from James Forbes' play. †\$1.50. Dillingham. 8-10283.

In this novelization the heroine of the play loses neither her penchant for testing the whole gamut of slang nor her unafraid attitude toward sturdy sacrifice.

"It would be absurd to pretend that the book is as delightful as the play, but it is a creditable and interesting discharge of a difficult task, and is perhaps the best of recent novelizations."

+ *N. Y. Times*. 13: 302. My. 30, '08. 100w.

**Harding, John William.** Paid in full, by Eugene Walter; a story of modern American life, novelized from the play by John W. Harding. †\$1.50. Dillingham. 8-16949.

The novelization of a popular play of the season. It is a story of married life in which a whining, weak-willed husband takes to blaming capital, his employer, and his own loyal wife for the ill success which follows in the wake of his anarchism. He becomes a defaulter, thrusts his wife, at the sacrifice of her womanhood, between him and the prison walls which loom up before him. She pays in full her debt of obligation to him by begging his employer, of doubtful morals, for mercy. In the dénouement, the hard hand of the capitalist puts on the velvet glove; Jimsy, the faithful friend, proves his allegiance, but the husband pursues the way of the lost soul to the suicide's grave.

"There has been no falling off in the dramatic interest and no serious blurring of the characters."

+ *N. Y. Times*. 13: 329. Je. 13, '08. 230w.

**Harding, John William.** The time, the place and the girl; from the play of Will M. Hough and Frank R. Adams. †\$1. Dillingham. 8-22547.

A story based upon the play, "The time, the place and the girl."

*N. Y. Times*. 13: 478. Ag. 29, '08. 180w.

**Hardy, Thomas.** The dynasts. 3 pts. ea. \*\$1.50. Macmillan.

pt. 3. "In this Part III we see the career of Napoleon in a convulsed Europe draw to its close in the colossal tragedy whose main features are the burning of Moscow and the retreat of the Grand army through the horrors of the Russian winter, the battle of Leipzig, the abdication of the Emperor, Elba, the return, and Waterloo."—*N. Y. Times*.

"Never has Mr. Hardy's constructive genius mastered so completely as in his latest work difficulties arising from mass of material."

+ *Ath*. 1908, 1: 615. My. 16, 1000w. (Review of pt. 3.)

"There is not a line of poetry in 'Dynasts.' Had Mr. Hardy attempted true drama, he must have failed lamentably; but the fact is, he has attempted something else—to get a certain pictorial effect by irregular means—and he has not failed." H. W. Boynton.

— + *Bookm*. 27: 486. Jl. '08. 1150w. (Review of pts. 1-3.)

"With the third section, now completing the work, we become conscious of a precipitation, still somewhat cloudy, of the æsthetical, ethical, and philosophical elements hitherto held in solution, and we feel that a great task has been worthily performed." W. M. Payne.

+ *Dial*. 44: 307. My. 16, '08. 2000w. (Review of pt. 3.)

"From the beginning of the sixth act in the famous ballroom at Brussels to the final scene in the wood of Bossu where Napoleon broods over his defeat, Mr. Hardy is at his very best, and in this kind outside of the chronicle plays of Shakespeare there is none better."

+ *Nation*. 86: 353. Ap. 16, '08. 1800w. (Review of pt. 1 and 3.)

"The stage is enormous and heroic, but the whole vast play is seen in every corner and from every point of view at once in amazing particularity and with a remembrance of its part in the cosmic scheme."

+ *N. Y. Times*. 13: 249. My. 2, '08. 2500w. (Review of pt. 1-3.)

"Taking the completed poem, we feel that the poet has attained unity, and that the dramatic quality of the whole is his great achievement."

+ *Spec*. 100: 462. Mr. 21, '08. 550w. (Review of pt. 3.)



**Hare, Christopher.** Courts and camps of the Italian renaissance; being a mirror of the life and times of the ideal gentleman, Count Baldassare Castiglione. \*\$2.50. Scribner.

"Mr. Hare not merely epitomizes Castiglione's 'Cortegiano' itself, but gives a discursive account of the author's life and of the stirring events which he saw. Castiglione's biography was well worth presenting in this fashion, and 'The courtier' is always in order. The contacts which such a man has with the great ones of his age, furnish a better insight into the human side of the renaissance than we often get when our attention is primarily directed to Alexander VI, or Julius II, or to the ambitious princes who competed for secular prizes."—*Nation*.

"Many portraits from well-known paintings enhance the impression of reality which Mr. Hare's agreeable narrative makes upon us." + *Nation*. 87: 548. D. 3, '08. 140w.

"Altogether Mr. Hare awakens an active desire to possess the 'Cortegiano' in its entirety, and what more could any enthusiastic biographer do for his subject?" Hildegard Hawthorne.

+ *N. Y. Times*. 13: 512. S. 19, '08. 900w.

**Hare, Christopher.** Life of Louis XI, the rebel dauphin and the statesman king from his original letters and other documents. \*\$2.50. Scribner. W7-182.

A biography whose material has been supplied chiefly by Louis's "lettres missives" and "pieces justificatives." "The two great figures, Louis of France and Charles of Burgundy, sometimes grotesque and sometimes terrible, move against a background of civil wars, desperate sieges, inhuman horrors without end. England with its Wars of the roses is closely connected with France and French politics through the unlucky Queen Margaret. Further off in the picture is the always welcome and delightful presence of her father, the good King René, happy and beloved through all contemporary storms." (Spec.)

"Although based on new material, not scholarly in the highest sense."

+ *A. L. A. Bkl.* 4: 184. Je. '08.

"A cardinal defect of the book as a whole is that the light is not sufficiently concentrated. The excellence of the illustrations goes far to redeem the shortcomings of the text."

+ *Ath.* 1907, 2: 611. N. 16. 1680w.

"This 'most difficult period of history' presents a network of tangled politics and a snarl of interminable feuds; and the patience and skill with which Mr. Hare has threaded his way through it all deserves praise."

+ *Dial.* 43: 421. D. 16, '07. 530w.

"A new study that aims at supplementing the work of preceding historians."

+ *Nation*. 87: 139. Ag. 13, '08. 600w.

"There is no attempt in this volume to idealize the man, but dispassionate evidence is adduced to show that his crimes are to be considered less from the point of view of personal morality than from their aspect of national purpose in an era when France was struggling to be released from the evils of feudalism." G. S. Hellman.

+ *N. Y. Times*. 13: 64. F. 1, '08. 380w.

"Mr. Hare may be congratulated on having opened a fresh field—at least a fresh point of view—to English readers."

+ *Spec.* 99: 778. N. 16, '07. 1450w.

**Harker, Mrs. Lizzie Allen.** His first leave. †\$1.50. Scribner. 8-35365.

The author of "Paul and Fiammetta" tells another story in which sympathy for childhood abounds. The hero is an Indian civil servant on leave in England, the heroine, a "high-minded, merry-hearted English girl"; while the other characters are an unprincipled Jew, an

English woman, her neglected child, Roger, and a number of lesser individuals culled from the Cockshot Hills.

"The plot is very slight but the book contains an interesting group of characters who are, for the most part, well worth knowing."

+ *A. L. A. Bkl.* 4: 156. My. '08. †

"Mrs. Harker does not always succeed in keeping a tendency to sentimentality under control; but so healthy is the tone of the book, and so agreeable its style, that the final impression it leaves is distinctly pleasing."

+ *Ath.* 1907, 2: 723. D. 7. 180w.

"Possesses the initial merit of a genuine charm of style. But, on the other hand, the construction of the story is distinctly loose." F. T. Cooper.

+ *Bookm.* 27: 398. Je. '08. 400w.

"A readable little story for women."

+ *Ind.* 65: 552. S. 3, '08. 90w.

"A slight, pleasant story which it is a little difficult to appreciate at its proper value. Perhaps because the author treats her characters too subjectively, over-editing them, as it were, we feel sure that we should like them all better if we met them in real life than we do through anything that they do or say in her pages."

+ *Lond. Times*. 6: 317. O. 18, '07. 450w.

"The plot never thickens and the incidents barely link themselves into a chain; but they are made pleasant reading by the characterization, which is the strong point of the book."

+ *Nation*. 86: 448. My. 14, '08. 150w.

*N. Y. Times*. 13: 266. My. 9, '08. 130w.

"But the charm of the book lies in the delicate understanding, shown by the author, of real human nature. The people are distinct individuals. Each one stands out clearly—faulty, attractive, merry, and true, just such a circle of associations as we would choose for ourselves."

+ *Outlook*. 89: 85. My. 9, '08. 200w.

"A pretty, readable story, a little sentimental in spirit, and conventional in design perhaps, but fresh and wholesome."

+ *Sat. R.* 104: 520. O. 26, '07. 100w.

**Harker, Lizzie Allen.** Miss Esperance and \* Mr. Wycherly. †\$1.50. Scribner. 8-25368.

"This is a story of two charming children brought up by an even more charming old maid and old bachelor. The older people are Scotch and the little boys English, and the scene is laid entirely in Scotland."—Spec.

"Will find appreciative readers among lovers of child life or of quiet stories like 'Cranford,' with which, however, it suffers by comparison."

+ *A. L. A. Bkl.* 4: 269. N. '08.

"This is a story of exceptional charm. A good style, idyllic simplicity, originality, and tenderness add to the attractions of a work light alike in theme and treatment."

+ *Ath.* 1908, 2: 469. O. 17. 170w.

"Is full of charm and delicacy, with a touch now and then of quiet but delicious humor."

+ *N. Y. Times*. 13: 571. O. 17, '08. 400w.

"All lovers of children should read this delicate little study, which, if it cannot escape the accusation of sentimentality, is at any rate very charmingly and sincerely written."

+ *Spec.* 101: 680. O. 31, '08. 180w.

**Harland, Marion, pseud.** Housekeeper's week. \*\*\$1.50. Bobbs. 8-23880.

A preliminary chapter entitled Her house in order, is followed by sixteen chapters outlining work for each day of the week, and eight chapters on such topics as marketing, sewing and mending day, care of the body, domestic materia medica, domestic surgery, care of the sick and miscellaneous hints.

"The book is a compendium of information that will appeal not only to the young and in-

Harland, Marion, pseud.—*Continued.*  
experienced housekeeper, but also to her of longer and wider experience."

+ *Ind.* 65: 1126. N. 12, '08. 120w.

"This new work seems to gather up the fragments of her overflowing domestic knowledge and experience and present them in a clear and attractive manner."

+ *Lit. D.* 37: 901. D. 12, '08. 200w.

"This is a skillful grouping of suggestions regarding the various forms of housework under the days of the week."

+ *R. of Rs.* 38: 640. N. '08. 50w.

Harnack, Adolf. *New Testament studies; 2, The sayings of Jesus, the second source of St. Matthew and St. Luke; tr. by Rev. J. R. Wilkinson.* (Crown lib., v. 23.) \*\$1.75. Putnam. 8-14753.

"Presents Harnack's recent discussion of 'Q,' the common discourse-source used by Matthew and Luke, to English readers. Harnack reconstructs this source, and declares it to be the work of the age of the apostles, perhaps of the apostle Matthew himself, and more ancient than Mark, for it shows no Pauline influence."—*Bib. World.*

"Harnack's 'contribution' is the most thorough that has yet appeared; immeasurably superior to the attempts of Wendt and Resch, an advance also, chiefly by its greater detail, upon the truly scholarly work of Hawkins, Wernle, and Burton. It suffers, however, from the very rigidity of the author's method."

+ *Am. J. Theol.* 12: 650. O. '08. 500w.

"The book will not destroy Prof. Harnack's reputation as a higher critic whose scholarship leads him to no wanton attack on religion, and whose criticisms are distinguished by sobriety of judgment."

+ *Ath.* 1508, 2: 431. O. 10. 550w.

"It is unfortunate that so rigid a two-document hypothesis underlies this stimulating book."

+ *Bib. World.* 32: 78. Jl. '08. 70w.

"The work is an important one for critical study of New Testament literature and the life of Christ."

+ *Nation.* 86: 573. Je. 25, '08. 200w.

Reviewed by E. S. Drown.

*N. Y. Times.* 13: 607. O. 24, '08. 40w.

"His acuteness, vigour and freshness make the duller details interesting. In his reconstruction of the original 'Q,' however, we follow him with caution and some slight misgivings."

+ *Sat. R.* 106: sup. 10. O. 24, '08. 370w.

"We cannot always accept Professor Harnack's criticism, but it is acute and enlightening."

+ *Spec.* 100: 942. Je. 13, '08. 500w.

Harper, Robert Francis; Brown, Francis; and Moore, George F., eds. *Old Testament and Semitic studies in memory of William Rainey Harper.* 2v. \*\$10. Univ. of Chicago press.

Twenty-six essays contributed by prominent men in fourteen institutions of learning which constitute a tribute to the memory of Dr. Harper and form a worthy expression of the scholarship which it was his life work to promote.

"The volumes are a mark of progress as well as a testimonial to a great teacher. Reading them with an open mind we have reason not only to be thankful for the past but to be hopeful for the future." H: P. Smith.

+ *Am. J. Theol.* 12: 251. Ap. '08. 1800w.

+ *Ath.* 1908, 1: 504. Ap. 25. 1100w.

"The whole constitutes a fitting testimony to the esteem felt by American scholars for a peerless teacher, an eminent scholar, and a great man."

+ *Bib. World.* 31: 238. Mr. '08. 120w.

"It goes without saying that the book as a whole is worthy of its purpose in scope, content, and execution, and reflects much credit on contributors and editors alike." J: P. Peters.

+ *Bib. World.* 31: 466. Je. '08. 3400w.

"Two noble volumes of scholarly treatises."

+ *Dial.* 44: 280. My. 1, '08. 250w.

"All the articles are fresh, scholarly studies of serious matters connected with Semitic or Old Testament learning. A magnificent monument."

+ *Ind.* 64: 420. F. 20, '08. 800w.

+ *Nation.* 86: 308. Ap. 2, '08. 1000w.

"The introductory essay . . . is a careful and discriminating study of Dr. Harper and his work. The remaining essays are technical in character presenting little of interest except to Old Testament students."

+ *N. Y. Times.* 13: 118. F. 29, '08. 250w.

"Apart from its memorial significance, this collection of critical studies is a distinct and valuable contribution to the work to which President Harper devoted his life."

+ *Outlook.* 88: 658. Mr. 21, '08. 220w.

"A fitting tribute to a scholar's memory, and such as a scholar would desire to have."

+ *Sat. R.* 106: 485. O. 17, '08. 1000w.

"In scholarship and dignity of form are noble memorials to the enthusiasm for research that characterized the first president of the university."

+ *Univ. Rec.* 12: 160. Ap. '08. 580w.

Harper, Walter Benjamin. *Utilization of wood waste by distillation: a general consideration of the industry of wood distilling, including a description of the apparatus used and the principles involved.* \*\$3. St. Louis lumberman, St. Louis, Mo. 7-37257.

Aims to make good "the lack of literature on the subject of wood distillation, particularly that which relates to the treatment of resinous woods." The author presents "the different phases of his subject in such a manner that it might be readily comprehended by persons lacking a preliminary scientific education, the information contained being thought sufficient to enable such, if suitably located, to establish and operate a distilling plant on a sound basis." (Engin. D.)

"Should prove of essential value to lumber men and others interested in the industry, in furnishing them with a treatise founded on a correct conception of the subject."

+ *Engin. D.* 4: 56. Jl. '08. 140w.

"A brief bibliography . . . unfortunately, for the most part, consists of titles, only, without dates, publishers, etc."

+ *Engin.* N. 58: 659. D. 12, '07. 370w.

Harraden, Beatrice. *Interplay.* †\$1.50. \* Stokes. 8-29739.

"The central situation of this story is a new one. A woman, unhappily married, runs away with a lover, whose sudden death gives her husband the chance to divorce her, which he had refused to do when it might have been a merciful act. Years after, she determines, from the impulse of a new and nobler love, to put away her past, as men do, and give herself to happiness. The theme of the author is equal morality for men and women."—*Outlook.*

*Ind.* 65: 1183. N. 19, '08. 70w.

"It is to be added that the story reads interestingly, particularly in the first half. The characters in modelling and in conversation, are often original, sprightly, and unexpected, the situations fresh and seizing. But one would welcome an interval of emancipation from emancipation."

+ *Nation.* 87: 497. N. 19, '08. 370w.

"Miss Harraden has more wit than humor,



and she is occasionally overly sentimental. 'Interplay' is the best thing she has done, not even excepting her still popular first book, 'Ships that pass in the night.'

+ — *N. Y. Times*, 13: 643. O. 31, '08. 530w.

*N. Y. Times*, 13: 743. D. 5, '08. 130w.

"The somber stuff that is the substance of the story is elaborately embroidered with dainty and skillful stitches, making a rich and original bit of work."

+ *Outlook*, 90: 748. N. 28, '08. 330w.

"She can think as well as describe, and her characters impress themselves."

+ *Sat. R.* 106: 644. N. 21, '08. 270w.

+ — *Spec.* 101: 743. N. 7, '08. 430w.

**Harris, Maurice Henry.** History of the mediæval Jews from the Moslem conquest of Spain to the discovery of America. 60c. Harris, M. H. 8-21947.

"Deals with a golden age of the Jews, when their literature had a splendid development in Spain until they were forced out by cruel persecution at the end of the fifteenth century. The period includes the time of the mystic Nachmanides, the philosopher Maimonides (the author of 'The guide of the perplexed'), and the poets Jehuda Halevi and Ibn Gabirol. Translations of some of the works of these poets are given."—*Ind.*

*Ind.* 65: 269. Jl. 30, '08. 100w.

"A fairly readable and trustworthy summary, whose interest for the average young person is probably not increased by a slightly homiletic flavor. It is none the less a marked improvement on the few existing text-books on the subject."

+ — *Nation*, 86: 216. Mr. 5, '08. 90w.

**Harrison, Constance (Cary) (Mrs. Burton Harrison).** Count and the congressman. 75c. Cupples & L. 8-15151.

The rivals for a charming American girl are an impetuous Italian count and a millionaire congressman. Contrary to the usual situation the titled foreigner possesses the manhood and the congressman is the villain. The latter has built his wealth upon the wreck of the girl's father's fortune. She is clever enough to penetrate his scheme, entraps him and wins back enough money to restore, modestly the Stelvio estates at Lake Como.

"The personages of the novel are simply convenient dummies for furthering the simple action of the story. The dialogue lacks distinction of any sort."

+ — *N. Y. Times*, 13: 446. Ag. 15, '08. 200w.

**Harrison, Frederic.** My Alpine jubilee; articles from London Times, Westminster review, and Cornhill magazine, 1851-1907. \*\$1.25. Dutton. 8-26234.

Ten short articles and letters including six letters written from Lake Lemana last autumn, fifty-six years after the author's first Alpine trip, also early essays on mountaineering and Sir Leslie Stephen's Alpine writings. These have been collected and published at the request of the Alpine club of London to aid in the celebration of its jubilee.

"He writes with the vigour and enthusiasm inspired by the atmosphere of his beloved mountains."

+ *Ath.* 1908, 1: 449. Ap. 11. 250w.

+ *Dial.* 45: 66. Ag. 1, '08. 300w.

+ *N. Y. Times*, 13: 289. My. 23, '08. 150w.

"The chapters in Mr. Harrison's volume are of varying value. But all are confidently commended to the lover of the Alps."

+ *Outlook*, 89: 625. Jl. 18, '08. 520w.

**Harrison, Frederic.** National and social problems. \*\*\$1.75. Macmillan. 8-14733.

An appeal to international morality and a plea for social regeneration. The first part deals with international problems, war and imperialism; the second part is occupied with questions of labor, unionism and socialism. "The author purposes a socialism, economic, moral and religious, whereby the reorganization of society as a whole will be secured by a new ethical and religious education, entirely reforming the spirit in which capital, the product of society, shall be used, enjoyed, and controlled for the good of society alone."

"A permanent value certainly attached to the second part of the volume." A. G. P.

+ *Am. Hist. R.* 14: 173. O. '08. 530w.

"Although many have already read most, if not all, of the essays now republished, some at least of them possess a curiously fresh interest at the moment, and are most welcome."

+ *Ath.* 1908, 1: 601. My. 16. 900w.

*Ind.* 65: 613. S. 10, '08. 340w.

"The half dozen essays in the second section treat of the modern unrest and the impending revolution in the industrial order. In all that he has to say upon this problem he is still the consistent and aggressive Positivist that he has always been."

+ *N. Y. Times*, 13: 288. My. 23, '08. 300w.

"We doubt whether a man who avers that he has learned almost nothing in the last forty years of the nineteenth century is qualified to be a leader of society in the beginning of the twentieth century."

+ — *Outlook*, 89: 391. Je. 20, '08. 530w.

*Putnam's*, 5: 111. O. '08. 900w.

"Mr. Frederic Harrison would be a more instructive teacher, and, generally, a more useful citizen, if he were not possessed with the dogma of his infallibility."

+ — *Spec.* 100: 1004. Je. 27, '08. 640w.

**Harrison, Frederic.** Philosophy of common sense. \*\*\$1.75. Macmillan. 7-36260.

Descriptive note and excerpts in Dec. 1907.

"His volumes are of interest despite the fact that they add little to what he had already printed." W: T. Paullin.

+ *Am. J. Theol.* 12: 662. O. '08. 440w.

"The book is the echo of long-drawn-out controversies over worthless issues." R. E. Bisbee.

+ — *Arena*, 40: 474. N. '08. 380w.

Reviewed by G: Hodges.

*Atlant.* 102: 130. Jl. '08. 400w.

"The book in question has a certain value. Were it not for the title of his latest book one might think that this conclusion was a caricature of common sense." I. W. Riley.

+ — *Bookm.* 26: 663. F. '08. 1330w.

"The collected issue of these various utterances in defense of positivism as the one and only common-sense philosophy forms a valuable and highly readable sequel to the preceding number of the series."

+ *Dial.* 44: 18. Ja. 1, '08. 350w.

Reviewed by S. Waterlow.

*Int. J. Ethics*, 19: 130. O. '08. 700w.

"The work exhibits a philosophical Bourbon who learns nothing and forgets nothing." I. W. Riley.

+ — *J. Philos.* 5: 444. Jl. 30, '08. 400w.

"Mr. Harrison's clear style and perfectly frank spirit lend a charm to his work that insure him a hearing with every one interested in philosophical discussion."

+ *Lit. D.* 37: 228. Ag. 15, '08. 430w.

+ — *Outlook*, 88: 144. Ja. 18, '08. 120w.

"The student of nineteenth century philosophy who desires to conceive aright of the spirit, method, and aims of the system of thought inaugurated by Auguste Comte will find them nowhere delineated more clearly and adequately

**Harrison, Frederic—Continued.**

than in this volume by the most prominent and able of Comte's disciples." E. Ritchie.

+ *Philos. R.* 17: 558. S. '08. 460w.

Sat. R. 104: 672. N. 30, '07. 860w.

**Harrison, Frederic. Realities and ideals: social, political, literary and artistic. (Collected essays, v. 4.) \*\*\$1.75. Macmillan.** 8-26402.

The fourth volume in a series of the author's essays based on "one coherent scheme of thought—a positivist synthesis—a reorganization of life, at once intellectual, moral, and social, by faith in our common humanity." This group includes social and political subjects dealing with the relations of England and France, the future of woman, marriage laws, use of Sunday, prohibition, the church, parliamentary reform, etc.; and, under the subject of literature and art, discusses the revival of the drama, decadence in modern art, and concludes with a dozen sketches of prominent past-century Englishmen.

"Of sheer good writing this volume is full. Of that dignified and impressive eloquence of which Mr. Harrison is a master no better example could be found than in the piece with which the volume opens."

+ *Ath.* 1908, 2: 638. N. 21. 1350w.

"The second part of the book, embracing chapters on literature and art—the first part being devoted to social and political questions—is especially attractive."

+ — *Dial.* 45: 348. N. 16, '08. 270w.

"The essential characteristic of Mr. Harrison's writing is always earnestness, tho he often buries it in bland, humor or carries it home with stinging wit."

+ *Ind.* 65: 1125. N. 12, '08. 400w.

"Mr. Harrison ranks among living Englishmen with John Morley as an essayist of originality, weight, and charm, who has also supreme gifts in expression."

+ *Lit. D.* 37: 600. O. 24, '08. 160w.

"Everything that Mr. Harrison writes is so 'meaty' and thought-provoking that it seems scarcely necessary to call attention to these qualities in the collection of essays that make up the present volume."

+ *R. of Rs.* 38: 638. N. '08. 170w.

**Harrison, Jane Ellen. Primitive Athens as described by Thucydides. \$1.65. Putnam.**

"The little volume of 168 pages takes the form of a commentary on the famous chapter of Thucydides (II. 15) in which the historian demonstrated the small compass of primitive Athens by the fact that the oldest shrines are all either on the Acropolis or in the adjoining precinct to the south (or southwest). Miss Harrison discusses all the old topographical problems. . . . She tells us all that is known and much that is conjectured of the earlier pre-Persian Athens on which Pater's imagination so fondly dwelt, and of the earliest Mycenaean Athens on the Acropolis." (*Dial.*) Admirably illustrated.

"Is by no means too technical to be enjoyed by any intelligent reader who has visited or intends to visit Athens."

+ — *Dial.* 44: 135. Mr. 1, '08. 340w.

"Things are not really quite so simple and certain as they appear to Miss Harrison's loyal enthusiasm for Dr. Dörpfeld's theories. We can recommend to the student or tourist no better introduction to the whole subject than this."

+ — *Nation.* 86: 423. My. 7, '08. 500w.

**Hart, Albert Bushnell, ed. American nation: a history from original sources by associated scholars. 27v. per v. \$2. Harper.**

v. 25. Latané, John Holladay. America as a world power. 7-41116.

Professor Latané takes up the thread of his-

tory where "National problems" left it at the election of 1896. The main field covered is the Spanish war of 1898 and its consequences on the spirit and policy of the American people, and the administrative and economic questions which have demanded solution.

v. 26. Hart, Albert Bushnell. National ideals historically traced. 7-41115.

This final volume of the series is a restatement of the achievements and ideals of the American people, illustrated from by-gone events which show the meaning and extent of national progression. The factors of geographic environment, of race and social conditions, political organizations, social and economic activities, relations with other nations are successively treated, and the volume closes with a discussion of the future of American democracy.

v. 27. Matteson, David Maydole, comp. Analytic index. 8-2970.

This general index is a consolidation of the compiler's indexes in the separate volumes of the series, with some additions and corrections. It covers every important event, noted person and historical fact mentioned in the preceding twenty-six volumes, and fully supplements the separate indexes.

"A worse fault and the only one we find in the book that is at all serious—his presentation falls short at one point of what his task would seem to call for in any view whatever. It is somewhat onesided and 'northern,' not in temper or purpose, in both which respects it is commendably broad, but in matter." E. B. Andrews.

+ + — *Am. Hist. R.* 13: 371. Ja. '08. 1100w. (Review of v. 22.)

"With much that is good, and much that is helpful, 'The American nation' is not an epoch-making work, it is rather epoch-marking." Max Farrand.

+ — *Am. Hist. R.* 13: 591. Ap. '08. 2400w. (Review of v. 1-27.)

"The work seems remarkably free from errors." A. S. Hershey.

+ *Am. Hist. R.* 13: 625. Ap. '08. 850w. (Review of v. 25.)

"This volume must be classed with the studies of American democracy made by De Tocqueville and Bryce. On the historical side Professor Hart's work is more complete and stronger than either of the other studies. On the philosophic side, it compares less favorably with the work of the French and the English student." C. E. Merriam.

+ + — *Am. Hist. R.* 13: 626. Ap. '08. 550w. (Review of v. 26.)

A. L. A. Bkl. 4: 42. F. '08. (Review of v. 26.)

"Not an exhaustive study, but is clear and concise."

+ — A. L. A. Bkl. 4: 45. F. '08. ✱ (Review of v. 25.)

A. L. A. Bkl. 4: 81. Mr. '08. (Review of v. 27.)

"The author presents a brilliant summary of the last decade of our foreign policy." C. L. Jones.

+ *Ann. Am. Acad.* 31: 525. Mr. '08. 450w. (Review of v. 25.)

"With its many excellences, it is to be questioned whether the series as a whole has demonstrated the impossibility or the uselessness of the attempt to attain unity or uniformity in the work of a single master hand." St. G. L. Sioussat.

+ + *Dial.* 44: 309. My. 16, '08. 3200w. (Review of v. 22-27.)

"The chapters on the national supervision of railroads and the money question touch on a number of new points and are the best in the book." F. L. McVey.

+ + *Econ. Bull.* 1: 122. Je. '08. 250w. (Review of v. 24.)



"Professor Dunning has produced the only brief history of the period that commands respect." (Review of v. 22.)

+ + — Ind. 64: 368. F. 13, '08. 1250w. (Review of v. 22-26.)

"The volume starts better than it finishes." (Review of v. 23.)

+ + — Ind. 64: 368. F. 13, '08. 1250w. (Review of v. 22-26.)

"When perspective shall have been corrected by distance the historian will still find in this volume much to commend in its calm statement of current facts." (Review of v. 24.)

+ + — Ind. 64: 368. F. 13, '08. 1250w. (Review of v. 22-26.)

"Many of its chapters have a definiteness unusual in current history." (Review of v. 25.)

+ + — Ind. 64: 368. F. 13, '08. 1250w. (Review of v. 22-26.)

"We are not certain what the editor has tried to do with his 'American ideals historically traced.' . . . His volume of essays, some of them interesting and suggestive upon 'Territorial concepts,' 'The man who leads,' 'I want to know,' and the like, is of doubtful value in a great historical work." (Review of v. 26.)

+ + — Ind. 64: 368. F. 13, '08. 1250w. (Review of v. 22-26.)

+ J. Pol. Econ. 15: 569. N. '07. 120w. (Review of v. 23 and 24.)

"No volume in this notable series has supplied a more distinct want than Professor Dunning's."

+ + Lit. D. 36: 25. Ja. 4, '08. 270w. (Review of v. 22.)

"Two points only in this volume seem to call for comment. The first . . . deals with a transition period, in the point of view. How well the author has adhered to his purpose, even a cursory examination of his book would suffice to show. The other point is the author's judgments of men. Towards the Republican policy as a whole, Professor Dunning's attitude is pre-eminently critical. On the whole, his sympathies seem to lie in this respect with the Liberal Republicans. In his estimates of Republican leaders, however, his criticism is caustic."

+ + — Nation. 86: 16. Ja. 2, '08. 780w. (Review of v. 22.)

"The chronicle of events is reasonably full, and on the whole well-balanced and skillfully arranged, but the narrative is left, as a rule, to tell its own story, with but rare intrusion of the author's personal judgment. . . . Their clear and impartial narratives should perform a needed service in discriminating the numerous and conflicting elements of which American politics has of late come to be compounded."

+ + — Nation. 86: 83. Ja. 23, '08. 1180w. (Review of v. 23 and 24.)

+ Nation. 86: 285. Mr. 26, '08. 1200w. (Review of v. 25-27.)

"The worst fault one has to find with the book is the inadequate treatment, in the chapters on 'International arbitration' and on 'The forcible collection of public debts of the proceedings and discussions of the second Hague conference.'"

+ + — N. Y. Times. 13: 6. Ja. 4, '08. 780w. (Review of v. 25.)

"Prof. Hart seems anxious to avoid the reproach of saying undisputed things in a solemn way. He prefers to say highly disputable things in a way as far as possible from solemn, in a style combined of the 'monographic' and the journalistic. He has not even taken the trouble to read proofs so far as to avoid repetitions. Inaccuracies are painfully frequent."

+ — N. Y. Times. 13: 27. Ja. 18, '08. 1000w. (Review of v. 26.)

"It is too early yet to write of the period with any finality, but Professor Sparks's volume certainly affords a comprehensive view of its happenings and its tendencies."

+ Outlook. 87: 878. D. 21, '07. 300w. (Review of v. 23.)

"After reading his chapters on organized labor, the trusts, the tariff, the silver struggle,

and the national supervision of railways, the student cannot fail to have a clearer idea, not only of the situation as it was ten and twenty years ago, but of the situation as it now is . . . Greatest value attaches to Professor Dewey's account of the beginnings of the trust movement. His handling of the strictly political occurrences of the twelve years is scarcely so successful."

+ — Outlook. 88: 277. F. 1, '08. 260w. (Review of v. 24.)

+ Outlook. 88: 379. F. 15, '08. 320w. (Review of v. 25.)

"The chapters on government are especially valuable, showing as they do a sure knowledge of the views and practices of the past and a keen perception of present conditions; and warm praise should also be extended to Professor Hart's summaries of our religious, social, intellectual, and territorial development."

+ Outlook. 88: 562. Mr. 7, '08. 350w. (Review of v. 26.)

"The publishers, for some unfathomable reason, have omitted to indicate on the binding the numerical progression of the volumes—an omission which, of course, militates greatly against the usefulness of the work for ready reference."

+ — Outlook. 88: 884. Ap. 18, '08. 200w. (Review of v. 27.)

"Excellent on the whole as is his work of digest and exposition, it still cannot be said to be an authoritative survey, even on the documentary side and from the American viewpoint. This lack of an authoritative grasp is revealed in what may be termed the two-sidedness of his book." J. A. LeRoy.

+ — Pol. Sci. Q. 23: 715. D. '08. 1400w. (Review of v. 25.)

"Professor Latané elaborates [his themes] with historical accuracy and illumines with his attractive style."

+ R. of Rs. 37: 507. Ap. '08. 220w. (Review of v. 25.)

"Such a series has some advantages over a work by a single author, and also serious disadvantages. The chief ones for our purposes are that the volumes are very uneven, and the point of view of the successive authors is constantly changing. For teachers the first of these defects is the important one, for high-school pupils the second one." Webster Cook.

+ — School R. 15: 715. D. '07. 200w. (Review of v. 8-14.)

Hart, Albert Bushnell. Manual of American history, diplomacy, and government, for class use. \$2. Harvard univ., Cambridge, Mass. 8-15335.

"Not only contains a careful selection of the best material from earlier volumes but embodies also significant topics and essential bibliographies adequate to bring the narrative down to the present." (Am. Hist. R.) "Three detailed courses of ninety lectures each are outlined on the subjects of American history, diplomacy and government. Three shorter courses of thirty lectures each on the same subjects follow. These outlines are supplemented by suggestions for class topics, term reports, etc., and by a valuable chapter on methods and materials, giving directions for the use of books and preparation of reports." (Ann. Am. Acad.)

"This volume will be welcomed by the alert teacher even though he may not have access to the wealth of material suggested. It is to be regretted that an index has not been provided." J. A. James.

+ — Am. Hist. R. 13: 920. Jl. '08. 270w.

"The arrangement of the volume, and the general character of the material to which reference is made, make the volume of value to the general student."

+ Ann. Am. Acad. 32: 444. S. '08. 130w.

"The volume would doubtless be more serviceable and less formidable to the undergraduate if it were broken into three parts, dealing

**Hart, Albert Bushnell**—*Continued.*  
with history, diplomacy and government separately."

+ — *Pol. Sci. Q.* 23: 572. S. '08. 140w.

"So profuse are these citations that many a college student will be confused by their very number. The instructor and graduate student will profit by Professor Hart's work more than will undergraduates."

+ — *Yale R.* 17: 243. Ag. '08. 200w.

**Hart, James Morgan.** Development of standard English speech in outline. \*\$1. Holt. 7-2750.

"Not a history of the language, not even in the barest outline, but merely an attempt to show how the Englishman or American of today has come by his pronunciation." "It is substantially an abridged Middle English phonology, with consideration, however, of the main sound changes in Old and Middle English." (*Nation*.)

"We need hardly say that the information given in this little book is sound, and it is only on the question of aim that we take issue with its author."

+ — *Nation*. 85: 33. Jl. 11, '07. 250w.

"Furnishes the best existing introduction to the subject of which it treats." E. M. Brown.  
+ *School R.* 16: 270. Ap. '08. 650w.

**Hartley, Percy J.** My lady of Cleeve. 2 col. il. \$1.50. Dodd. 8-5574.

Set in the times of the Jacobite uprising this story throws into the foreground one Captain Adrian Cassilis, loyal to the claims of William, and the beautiful but shrewish lady of Cleeve, daring in her devotion to the cause of the Stuart restoration. It is the story of a Petruchio and a Katharine whose hostility is echoed in the din of warfare about them. Petruchio subdues his Katharine's turbulent pride thru service, and wins her for his bride.

"Not specially well written, but contains a swash-buckle flavor that is attractive."

+ — *A. L. A. Bkl.* 4: 220. Je. '08.

"An unusually good example of the modern Dumas romance, the sort that we expect from Stanley Weyman at his best." F. T. Cooper.  
+ *Bookm.* 27: 184. Ap. '08. 200w.

*Ind.* 65: 549. S. 3, '08. 50w.

"Second-rate historical romance."

— *Nation*. 86: 219. Mr. 5, '08. 220w.

"The workmanship is excellent, there is a twist to the language which gives it an adventurous, generations-back flavor."

+ *N. Y. Times*. 13:90. F. 15, '08. 200w.

"It is one not especially distinguishable from the large number of its companion romances."

+ — *Outlook*. 58: 653. Mr. 21, '08. 100w.

**Harvey, George B. M.** Women, etc.: some leaves from an editor's diary. \*\*\$1. Harper. 8-30295.

A series of "fugitive observations" which so far as they are concerned with women deal with casuistry, greed, friendship, age, ignorance in management of men, second wives and husbands, taxation of spinsters and bachelors, love, fiction and learning, osculation, woman suffrage, and unequal conditions of men and women. The "Etc." deals with a variety of subjects including the folly of worry and its cure, disadvantage of great riches, and honesty in advertising.

"Whoever has read, marked, learned, and inwardly digested these wise follies is armed and equipped for any occasion when men and women meet and the quips pass around."

+ *N. Y. Times*. 13: 672. N. 14, '08. 370w.

*Outlook*. 90: 844. D. 12, '08. 100w.

**Harwood, William Sumner.** New creations in plant life: an authoritative account of the life and work of Luther Burbank. 2d ed. \*\*\$1.75. Macmillan. 7-33936.  
Descriptive note in Dec. 1907.

"Mr. Burbank has really done some good work, but the critical reader of 'New creations in plant life' will be still uncertain both as to its amount and kind."

— *Dial*. 44: 109. F. 16, '08. 550w.

"All who are interested in the work which Luther Burbank is doing among flowers and plants should read this book."

+ *Lit. D.* 35: 920. D. 14, '07. 90w.

+ *Nation*. 86: 222. Mr. 5, '08. 70w.

**Hasse, Adelaide Rosalie.** Index of economic material in the documents of the states of the United States; prepared for the Department of economics and sociology of the Carnegie institution of Washington. Carnegie inst.

Maine (1820-1904). 75c. 7-24018.

New Hampshire (1789-1904). 50c. 7-29730.

New York (1789-1904). \$3.75. 8-9802.

Rhode Island (1789-1904). 75c. 8-14941.

Vermont (1789-1904). 50c. 7-40267.

"Each volume is divided into two parts. Part 1 contains references to general sources of information and descriptive matter arranged according to the character of the publication. Part 2 contains references to particular series of reports, and particular topics, arranged alphabetically. The references under each topic are divided into two groups, viz., 'serial' and 'non-serial.' Within each of these divisions the arrangement is chronological."—*J. Pol. Econ.*

A. L. A. Bkl. 4: 79. Mr. '08. (Review of 3 parts.)

A. L. A. Bkl. 4: 185. Je. '08. (Review of 2 pts.)

"All of this work is pioneer work in the vast store of state documents and fortunately it has all been done by trained library workers who had exceptional opportunities in compiling the material. When these series shall have been completed the economist will have at hand the keys for unlocking most of the state material to which he desires to have access." L. C. Marshall.

+ *J. Pol. Econ.* 15: 567. N. '07. 750w. (Review of 3 pts.)

+ *Nation*. 87: 261. S. 17, '08. 220w. (Review of 1 pt.)

**Hastings, James, ed.** Dictionary of Christ and the Gospels. 2v. ea. \$6. Scribner. 6-44352.

v. 2. Labour—Zion. This volume completes Dr. Hastings' undertaking. Among the valuable articles are those on the gospels: Matthew, by W. C. Allen; Mark, by A. J. Maclean; Luke, by A. Wright; The text of the Gospels, by P. M. Barnard; and The virgin birth, by G. H. Box.

+ *Ath.* 1908. 1: 668. My. 30. 680w. (Review of v. 2.)

"A stately volume."

+ *Bib. World*. 31: 399. My. '08. 50w. (Review of v. 2.)

"The same excellences and defects that characterized the first volume of this work run through the second volume."

+ — *Cath. World*. 87: 404. Je. '08. 900w. (Review of v. 2.)

"The work is designed especially for preachers, for whom it unquestionably makes accessible many facts suitable for homiletic use. The extreme conservative point of view, however, noted in the first volume is maintained in the second."

+ *Nation*. 86: 306. Ap. 2, '08. 250w. (Review of v. 2.)



"On the whole the completed work makes a better impression than did the first volume alone."

+ *N. Y. Times*. 13: 257. My. 2, '08. 500w. (Review of v. 2.)

"The work is as comprehensive as unique."  
+ + *Outlook*. 89: 265. My. 30, '08. 200w. Review of v. 2.)

"There is a great deal of overlapping; the same subjects are treated under three or four heads and sometimes twice under the same head. The appendix to the 'Dictionary' contains perhaps the most important part of all."

+ — *Sat. R.* 106: 209. Ag. 15, '08. 630w. (Review of v. 2.)

**Hatcher, William Eldridge.** John Jasper, the unmatched negro philosopher and preacher. \*\*\$1. Revell. 8-23140.

The life story of a negro who as slave and freeman was a preacher of unusual power. "In Dr. Hatcher's sketch of John Jasper one has a glimpse of an actual character than which there are few more deliciously humorous, more naively primitive, more original in the pages of fiction. Jasper was one of the most unique preachers—black or white—who ever filled a pulpit or swayed with his eloquence, acrobatic quite as often as vocal, the throngs that came to hear him." (*N. Y. Times*.)

+ *Ind.* 65: 788. O. 1, '08. 220w.

"Dr. Hatcher has rescued a bit of literature, rough hewn and of the soil though it is, that one could ill afford to lose in a world where the over-refinement of the makers of books becomes at times a weariness."

+ *N. Y. Times*. 13: 494. S. 12, '08. 1350w.

**Hatfield, Richard, ed.** Geyserland: empiricisms in social reform; being data and observations recorded by the late Mark Stubble: a tentative ed. \$3. Richard Hatfield, 1310 Green court, N. W., Washington, D. C. 8-19013.

A sketch of a reconstructed society. Geyserland is conceived to be a ring-shaped island within the Arctic circle. The inhabitants are a fragment from a wreck of antediluvian cultured people. It is the chief aim of this volume to show how the laws of altruistic Geyserland make the customs, dogmas and restraints of present society seem artificial and futile. In the author's scheme there is no family life, marriage is regulated by the state, the state owns everything and awards everything.

"It would be superfluous to condemn the ideas set forth, for the book is its own best condemnation."

— *N. Y. Times*. 13: 425. Ag. 1, '08. 950w.

**Hauch, Ernst Friedrich, and Rice, Philip Durkee.** Tables of quantities for preliminary estimates. \*\$1.25. Wiley. 7-36877.

Tables "giving station yardages to the nearest cubic foot, computed from the prismoid formula, for roadway widths from 12 to 32 feet, increasing by arguments of 2 feet, for side slopes from 5° to 35° increasing by 5°, and heights increasing by units from 1 to 50 feet."—*Engin.* N.

"The railway surveyor will find the volume of use when making preliminary estimates according to the method employed by the authors."

+ *Engin.* D. 3: 74. Ja. '08. 110w.

"The only criticism to be made is that there should have been given more complete directions as to the methods of using the tables and a more definite analysis of their mathematical deduction."

+ — *Engin.* N. 58: 652. D. 12, '07. 180w.

**Haupt, Paul.** Book of Nahum; a new metrical translation; with an introd., restoration of the Hebrew text, and explanatory and critical notes. \*50c. Johns Hopkins.

"Dr. Haupt has the courage of his investigations, and uses all his scholarship to revise the Hebrew text and assign its portions to various periods of Hebrew history. He holds that Nahum is a liturgical compilation in honor of the glorious victory of Judas Maccabaeus over Nicanor in 161 B. C. There are, he says, four poems, of which the two last are taken from much older poems written by one who saw the fall of Nineveh in 606 B. C., while the two first are of the Maccabean period."—*Ind.*

"It will be of value only to the special student, and that too not for its main contentions, which are largely arbitrary, but for the abundance of materials brought together, especially on lexicographical and archaeological topics."

+ — *Bib. World*. 31: 159. F. '08. 50w.

*Ind.* 63: 1373. D. 5, '07. 220w.

"Explanatory and critical notes string together much curious and not always strictly pertinent learning. The positiveness of these divinatory pronouncements is equalled only by the arbitrariness of the critical procedure."

— *Nation*. 87: 117. Ag. 6, '08. 140w.

**Hawkes, Clarence.** Black Bruin: the biography of a bear. †\$1.50. Jacobs. 8-27116.

A short introduction giving some of the characteristics of "Ursus, the droll" is followed by the life history of a bear from cubhood, during which he was a household pet, on thru dancing and circus-bear periods to the wild again whither he escapes after killing his trainer.

"The author has skillfully woven into his story much of the natural history of the bear, and he has produced a readable story, but yet 'Black Bruin' is not typical."

+ — *Ind.* 65: 899. O. 15, '08. 180w.

"A marvelous nature story."

+ *N. Y. Times*. 13: 580. O. 17, '08. 80w.

**Hawkins, Anthony Hope.** Great Miss Driver. †\$1.50. McClure. 8-25366.

In which an unambitious secretary to the Great Miss Driver sketches her career—the career of a masterful young woman of wealth, a dictator and financier, the possessor of a man's perspective and sense of justice and the heart of a woman. To her, shortcomings in big men may well be overlooked. "They have their big lives, their big selves, to look after. They can't spend all the time thinking whether they are doing justice to a woman."

"Anthony Hope's new novel is in its way as good as anything he has for some time produced. The air of the story is somewhat artificial, but, there are human sentiments and situations."

+ — *Ath.* 1908, 2: 397. O. 3. 400w.

"There is no exaggeration in saying that in literary technique and human interest and the various other qualities that go to make good fiction 'The great Miss Driver' is easily the biggest, best rounded, and altogether worthiest story he has ever written." F: T. Cooper.

+ + *Bookm.* 28: 379. D. '03. 760w.

"The ease and politeness of manner with which the story is told may be compared with that of an intelligent, cultivated man who tells a story fascinatingly, yet with a certain deprecatory air, as if he said, 'But do not let me tire you' and the reader's response is, 'Pray go on, sir; you could not tire me if your tale lasted till morning.'"

+ *Ind.* 65: 1002. O. 29, '08. 970w.

**Hawkins, Anthony Hope—Continued.**

"In this book he shows less humor and verbal dexterity than he has led us to expect; but he goes about his task with the air of a man who can handle the tools of the trade, and he produces a novel that, if not extraordinary, is at least entertaining."

+ *Nation*, 87: 415. O. 29, '08. 270w.

"This is not in the least reminiscent of Anthony Hope, but it's a good story all the same."

+ *N. Y. Times*, 13: 554. O. 10, '08. 560w.

*N. Y. Times*, 13: 616. O. 24, '08. 70w.

"An extremely clever but perhaps a little over-protracted study of a forceful and willful young woman."

+ *Outlook*, 90: 362. O. 17, '08. 120w.

"Even with what he gives in the earlier half, Anthony Hope does not quite make Jenny Driver credible, though he makes her human, and delightful and new; so human, indeed, that his handling suggests that he is not himself quite sure how far he understands her."

+ *Sat. R.* 106: sup. 6. S. 26, '08. 830w.

"When he writes with the subtlety and finish, the acuteness and sympathy, that are displayed in 'The great Miss Driver,' we are reconciled to his abandonment of the domain of fantastic and adventurous romance in which he won his earliest and most resounding successes. There is something artificial in the machinery employed to enable Jenny to turn the tables on her judges and detractors."

+ *Spec.* 101: 636. O. 24, '08. 860w.

**Hawkins, Anthony Hope. Love's logic and other stories. \$1.25. McClure.**

8-10617.

Fifteen short stories with the title piece, a little drama, buried in the middle of the book. The best of them are Mrs. Thistleton's princess, Miss Gladwin's chance, and The prince consort. A bit of art in the first of the three is suggested by the fact that the author keeps his scheme to the short story length by causing the principal character—who with money might have been developed into a hero—to be in a chronic penniless state with an overdrawn bank account.

"Short stories, good, bad, and indifferent."

+ *A. L. A. Bkl.* 4: 156. My. '08.

"Cleverly made stories." *F. T. Cooper*.

+ *Bookm.* 27: 500. Jl. '08. 660w.

"Unusually well told in the musing, gently reminiscent manner of the old friend of the family."

+ *Ind.* 64: 1150. My. 21, '08. 50w.

"Good enough for magazines, but distinctly not worth publication in permanent form."

— *Nation*, 86: 310. Ap. 2, '08. 150w.

"All are pervaded with that gentle irony, mildly whimsical humor, and amused acceptance of human foibles with which the author is wont to spice his romantic tales."

+ *N. Y. Times*, 13: 253. My. 2, '08. 200w.

**Hawley, Frederick Barnard. Enterprise and the productive process. \*\*\$1.75. Putnam.**

7-39068.

A theory of economic productivity presented from the point of view of the entrepreneur and based upon definitions secured thru deduction of the scope and fundamental terms of the science of economics. The author aims to present authoritative notions upon the definition, scope, and method of his reconstructed economic theory and discusses fully the four productive factors, land, capital, labor and enterprise.

"Not a great book, but a serviceable one for students of advanced economic theory."

+ *A. L. A. Bkl.* 4: 185. Je. '08.

"An acquiescence in the author's general conclusions necessitates an acceptance of his risk theory of profits, of his perhaps too pro-

nouncedly entrepreneur point of view, and of his extremely restricted conception of the scope of economics." *R. V. Phelan*.

+ *Ann. Am. Acad.* 31: 729. My. '08. 300w.

"The chief contribution of the book is its point of approach. Anyone who will read Mr. Hawley's argument will also be convinced that he is in contact with a mind of unusual force and acumen. The argument is well planned and consistently worked out. The present writer is not convinced, however, that the author's method and point of view are inherently superior to those of the classical school." *T. N. Carver*.

+ *Econ. Bull.* 1: 123. Je. '08. 460w.

*Ind.* 64: 419. F. 20, '08. 330w.

"On the whole it must be said that the author comes out much better in his conclusions than one is likely to expect after a reading of his introductory chapters wherein he expounds his method and sets forth his point of view." *T. N. Carver*.

+ *J. Pol. Econ.* 16: 111. F. '08. 960w.

"It would be hard to mention another work that has appeared within the past three or four years which is freighted with more solid thinking upon economic fundamentals."

+ *Nation*, 87: 291. S. 24, '08. 830w.

"Novel and original contribution to political economy."

+ *N. Y. Times*, 13: 141. Mr. 14, '08. 1250w.

"Is an original contribution to economic discussion both in method and point of view. However, if we find it impossible to indorse Mr. Hawley's principal contention, his book is helpful in many ways."

+ *Outlook*, 90: 136. S. 19, '08. 500w.

"Mr. Hawley's work does not appear, to the reviewer at least, to have produced theoretical results of a high degree of value." *A. S. Johnson*.

+ *Pol. Sci. Q.* 23: 532. S. '08. 1850w.

"The economist will find Mr. Hawley's working out of his theory of economic productivity exceedingly interesting and original, even though neither premise nor conclusion can be accepted without doing violence to established economic tradition."

+ *R. of Rs.* 37: 755. Je. '08. 130w.

**Hay, Alfred. Introductory course of continuous current engineering. \$2.50. Van Nostrand.**

W 8-37.

"The purpose of this book is to acquaint the reader, assumed to be already familiar with the elements of electricity and magnetism, with the construction of the component parts of an electrical installation. It is largely descriptive, the text being illustrated with diagrams of electrical devices and circuits."—*Engin. N.*

"The work has been prepared for use as an introductory text on continuous current engineering; it is exceptionally well arranged for this purpose."

+ *Elec. World*, 51: 731. Ap. 4, '08. 120w.

Reviewed by *H. H. Norris*.

+ *Engin. N.* 59: 297. Mr. 12, '08. 550w.

"The matter is well presented and the work forms a fine companion volume to the author's excellent treatise on 'Alternating currents.' It combines within the same covers the fundamental phenomena and their applications."

+ *Nation*, 86: 401. Ap. 30, '08. 50w.

**Hay, Oliver Perry. Fossil turtles of North America. pa. \$7. Carnegie inst.**

8-26862.

"A work which not only makes it possible to gain speedy and accurate knowledge of the group of which it treats, but completely paves the way for further progress in its study." (*N. Y. Times*). "The author finds that there are 266 well-defined species of North American fossil turtles—or more than now survive on all the continents. From this it is evident that the turtles are a disappearing group,



though yet so abundant as to lend a deep interest to all problems connected with their origin and distribution." (Nation.)

"It is far in advance of any [work] that has hitherto been written on its subject, or on the turtle fauna of any other country."

+ + Nation. 87: 343. O. 8, '08. \$30w.

"Almost the only fault we have to find with the volume is the absence of a good table of contents, or of a classified synopsis, whereby the serial positions of all the genera and species might be seen at a glance. In all other respects we heartily congratulate Mr. Hay on the completion of such a valuable and heavy piece of palæontological work." R. L.

+ — Nature. 79: 91. N. 26, '08. 600w.

"This ponderous and splendidly illustrated volume affords naturalists a compact statement of quite all that is known to date of the ancient turtle life on this continent; many of the forms being new to science."

+ + N. Y. Times. 13: 514. S. 19, '08. 200w.

"The Carnegie institution is to be congratulated on the publication of this valuable and useful work." S. W. Williston.

+ Science, n.s. 28: 803. D. 4, '08. 700w.

**Hayes, Hiram W.** Paul Anthony, Christian. \*\$1.50. Reid pub. co. 7-42007.

A story whose scenes are principally laid in Burma in which a young American engineer, a Christian scientist, antagonizes a missionary leader and an army surgeon while winning thru his livable, demonstrable religion most of the other characters of the story. It is interesting as a romance and reveals fundamentally what Christian science "teaches in regard to man's relation to God, his fellowmen, the problems of sin and sickness and how they are destroyed, and the ideal of life." (Arena.)

"It is a book that Christian scientists would do well to circulate very widely, and it is a deeply interesting romance that is very pure and uplifting in its influence and atmosphere,—a good book that merits wide reading."

+ Arena. 39: 251. F. '08. 950w.

Ath. 1908, 2: 297. S. 12. 160w.

"Written with more skill than is usual with propagandist novels."

+ Ind. 64: 695. Mr. 26, '08. 50w.

N. Y. Times. 13: 207. Ap. 11, '08. 200w.

**Hays, Joseph W.** How to build up furnace efficiency. 50c. J. W. Hays. 601 Hartford building, Chicago.

A book which deals with the "most common furnace losses and their causes in detail, and makes a strong argument for a liberal use of the Orsat apparatus for furnace gas analysis." (Engin. Rec.)

"A booklet that will indicate to the man in charge of a boiler plant where to look for the causes of fuel waste and how to go about stopping them."

+ Elec. World. 52: 1308. D. 12, '08. 160w.

+ Engin. N. 60: 429. O. 15, '08. 90w.

"It cannot fail to prove of value to every operating engineer."

+ Engin. Rec. 58: 363. S. 26, '08. 200w.

**Hazard, Caroline.** Scallop shell of quiet. \*\*\$1. Houghton. 8-243.

A book of religious verse containing forty Lenten sonnets, an Interlude of fifteen poems, and eight final sonnets composing A cycle of grief over the death of a friend.

"[Has] the grace of a deep sincerity." W: M. Payne.

+ Dial. 45: 64. Ag. 1, '08. 180w.

"Shows the subjectiveness of a thinker to whom the world does not present itself in images of form and color, but in whisperings and prayers." E. L. Cary.

+ N. Y. Times. 13: 424. Ag. 1, '08. 200w.

**Hearn, Lafcadio.** Letters from The Raven; being the correspondence of Lafcadio Hearn with Henry Watkin; with introduction, and critical comment by the editor, Milton Bronner. \$1.50. Brentano's. 7-34585.

In Hearn's early youth he formed a friendship with Watkin, a Cincinnati printer, who became the "Old man" or "Dad" while he himself, because of his gloomy tendencies and love for Poe, was dubbed "The Raven." These letters from "The Raven" to Watkin cover the former's experiences in New Orleans, offering a series of "vignettes of his strange Creole life," experiences in the West Indies, and in Japan.

A. L. A. Bkl. 4: 186. Je. '08.

+ Ath. 1908, 1: 573. My. 9. 200w.

"Though Lafcadio Hearn's literary reputation will not be enhanced by the publication of 'Letters from The Raven' these unstudied early writings give an insight into phases of his personality not revealed by what he wrote for the world at large, nor, except in small measure, by the numerous private letters printed in his 'Life and letters' by Miss Elizabeth Bisland."

+ + Dial. 44: 46. Ja. 16, '08. 470w.

Lit. D. 35: 917. D. 14, '07. 100w.

"Perhaps there is an advantage in having them by themselves in this little book. Their flavor gains a certain pungency by this isolation from his general correspondence."

+ + Nation. 85: 447. N. 14, '07. 650w.

"Amid much that is dull and scarcely worth while in these letters of Hearn's written to Mr. Watkin . . . there is also a touch now and again of the curious Hearn imagination and the haunting delicacies of thought that we know in his later writings." Florence Wilkinson.

+ — N. Y. Times. 13: 43. Ja. 25, '08. 1050w.

"These letters have little, if any, intrinsic importance."

+ — Sat. R. 105: 598. My. 9, '08. 1200w.

**Heck, Robert C. H.** Steam engine and other steam motors. 2v. ea. \*\$5. Van Nostrand. 5-4757.

v. 2. Deals with The form, construction and working of the engine; and The steam turbine. Whereas the first volume contained theoretical discussions, this one relates to the actual engine and its performance. It is fully illustrated.

"Very full treatise of specialized character, suitable for large libraries."

+ A. L. A. Bkl. 4: 138. My. '08. (Review of v. 1 and 2.)

"Painstaking and scientific work."

+ Engin. Rec. 57: 307. Mr. 14, '08. 300w. (Review of v. 2.)

"The two volumes are far from being a complete treatise on the steam engine, and they are scarcely suitable for text-books, but, for reference books, they are to be recommended as giving a better and fuller treatment of some works on this subject." William Kent.

+ — Technical Literature. 2: 456. N. '07. 800w. (Review of v. 2.)

**Heineman, Theodore William.** Physical basis of civilization: a revised version of "Psychic and economic results of man's physical uprightness." \$1.25. Forbes. 8-13635.

A demonstration that two small anatomical modifications determined physical, mental, moral, economic, social and political conditions. The author says, "When sexual reproduction among mammalian creatures resembling the quadrupeds produced a variation in the ento-cuneiform bones of their posterior extremities and shifted the occipital foramen magnum to a position a little back of the

**Heineman, Theodore W:**—*Continued.*  
base of the skull, then was the birthday of the human race."

"It is only on the side of ethnographic and sociological facts that he is weak. To those who are interested in tracing out the biological roots of human institutions, especially of the family, therefore, the book is to be commended as well worth reading." C: A. Ellwood.  
+ — *Am. J. Soc.* 14: 412. N. '08. 420w.

"The weakness of the book is found in its assumptions. The author has done a good piece of work, especially strong and suggestive in its biological aspect; and he has shown himself to be an able, original and independent thinker." F. W. Collins.  
+ — *Arena*. 40: 478. N. '08. 450w.

"There is room for a difference of opinion as to the force of this 'demonstration.'"  
— *Ind.* 65: 1070. N. 5, '08. 160w.

**Helleu, Paul C.** Gallery of portraits. \*\$7. Longmans.

A book of plates accompanied by an introduction by Frederick Wedmore. There are reproductions of twenty and more portraits of prominent women. Mr. Wedmore says, "The Duchess of Marlborough, depicted here, is far, very far, from being the only instance of a type drawn from moneyed and, no doubt, cultivated America. The Comtesse de Noailles—a young dame du monde who has found time to give to France more than one volume of introspective poetry—represents the Faubourg and the chateau, and the literary salon where tender and gifted Melancholy leaves Flirtation no chance, and rhythmic Sorrow is poured out with the tea."

"Except in one or two of these reproductions, we do not quite recognize the magic for which [M. Helleu's] name once stood."

+ — *Ath.* 1907. 2: 775. D. 14. 180w.

"One of the most elaborate and interesting art books of the season."

+ *Dial*. 43: 423. D. 16, '07. 120w.

"Prominent women are presented in the vivacious style of this most brilliant of modern dry-point etchers, who gives a note of piquancy to all his sitters."

+ + *N. Y. Times*. 12: 836. D. 14, '07. 310w.

**Helmolt, Hans Ferdinand and others, eds.**  
World's history: a survey of man's record; with an introd. essay by James Bryce. 8v. ea. \$6. Dodd. 7-42036.

v. 8. Western Europe in the nineteenth century—The Atlantic ocean.

The subjects treated are The French revolution, Napoleon and reaction; The political and social changes, in Europe between 1830 and 1859; The unification of Italy and of Germany from 1859 to 1866; A summary of important events which occurred in Western Europe between 1866 and 1902. The last chapter "suggests, without describing, the significance of the Atlantic ocean in history (1) as a great dividing barrier, (2) as the training school of nations, and (3) as a medium of world commerce."

"The work of the translator has been uniformly well performed throughout the volume. Of minor faults (there are no great ones) we note a few misprints. For the rest of the book is a truly remarkable compendium of a little understood and less appreciated section of the world."

+ + — *Acad.* 73: 814. Ag. 24, '07. 2350w. (Review of v. 5.)

"[The first] four chapters are more or less open to two points of criticism. First, none of the writers has shown at all satisfactorily the great influence of religion, romanticism, capitalism and the improvement in the means of communication in shaping the history of the nineteenth century; they too often lapse into the conventional juiceless political narrative. The fault is not theirs but the editor's; they

fear to be guilty of repetition, in as much as these subjects have already been completely developed as separate topics in volume 7. In the second place, the point of view and the allotment of space seem excessively German. While three chapters are disappointing in that they rather fall from the lofty principles and novel features of the earlier volumes, they nevertheless deserve a place among the best scholarly one-volume accounts of the nineteenth century." S. B. Fay.

+ — *Am. Hist. R.* 13: 353. Ja. '08. 1250w. (Review of v. 3.)

"It is addressed more to scholars but is necessarily too brief to satisfy them. It is pervaded with the spirit of Lamprecht and Ratzel, but at the same time has drawn heavily from Ranke." Sidney B. Fay.

+ — *Am. Hist. R.* 13: 835. Jl. '08. 1050w. (Review of v. 6.)

"The translator of each section seems to have been free to follow his or her will, regardless of any one else. These evils are brought out glaringly by the egregious index, whose compiler was evidently incapable of recognizing the same word under two separate spellings or the same person with two qualifications attached to him. We can only regret that the English rendering of a painstaking and useful historical work should be marred by such disgraceful slovenliness in some of its details." A. C. Coolidge.

+ — *Am. Hist. R.* 14: 97. O. '08. 1150w. (Review of v. 5.)

"As a preliminary study for the history of Europe these volumes are in many ways excellent; one cannot however help wishing for references to authorities, for occasional notes, and for a general index." C. A. S.

+ — *Eng. Hist. R.* 23: 610. Jl. '08. 600w. (Review of v. 6 and 8.)

"The monumental work of Dr. Helmolt is original, attractive, and thoroughly readable. It places the history of the world in a new light, basing it upon a foundation of geography and ethnography, while at the same time it rests upon a solid structure of the most modern research, and does not suffer, as some other co-operative histories have done, from the collaboration of different writers. It is in every sense of the word a possession for ever."

+ + *Sat. R.* 104: sup. 6. D. 16, '07. 1540w. (Review of v. 5.)

"It would, perhaps, have been better if [v. 8] had been rewritten for English readers."

+ — *Sat. R.* 105: 599. My. 9, '08. 1600w. (Review of v. 6 and 8.)

"Generally, we may say of these eight volumes that they are full of original work—originality is one of their special merits—that his work is of a very high average of value, and that it has been skillfully put together and methodised by the editor."

+ + *Spec.* 100: 502. Mr. 28, '08. 1350w. (Review of v. 1-8.)

**Henderson, Charles Hanford.** Lighted lamp: a novel. †\$1.50. Houghton. 8-27806.

A theosophical story in which a legacy and ill health combine to arouse a Boston spice clerk from the lethargy of a "drab" existence and to send him to Europe where he "suffers the sea change into something rich and strange." Thru contact with the things of life, with women of flawless, first water type, one in particular who present or absent represents feminine force that has no beginning or ending, his spirit expands. When death cuts him off suddenly the theory is advanced that he had reached his earth limit—he had come to flower and required another incarnation for further development.

"The reader of this book finds Baedeker daintily disguised by an embroidered cover of romance. The book will hardly prove as interesting to the traveller as to the student of the psychic."

+ — *Nation*. 87: 497. N. 19, '08. 230w.



N. Y. Times. 13: 615. O. 24, '08. 30w.

"In spite of its refined charm . . . the book is almost immoral, for it arouses in the reader distinctly criminal sentiments. Mr. Henderson has the ability to charm, a fund of delicate humor, and a background of deep culture; what he lacks is simply the knowledge of how to 'let himself go.'"

— N. Y. Times. 13: 672. N. 14, '08. 400w.

**Henderson, David, Lt.-Col.** Art of reconnaissance. \*\$1.50. Dutton.

War 7-139.

The author "does but remind (in a rather ponderous style) those who may have to undertake reconnaissance, or require it of others, what are the principles which go to make success. This is no mere textbook, though it has rules and examples; but it may best serve as a commentary (it is carefully indexed) for officers who are inclined to study the subject psychologically as well as tactically, and to give common sense its due. They will find here the notes of a thinker rather than the notions of a theorist."—Ath.

"It is not unfair to say of it, as of many military works, that it needs viva-voce exposition to make it really intelligible and useful."

+ — Ath. 1908, 1: 223. F. 22. 600w.

"It contains many valuable hints on one of the most difficult branches of the soldier's art, and well repays the few hours' study it demands."

+ Lond. Times. 6: 247. Ag. 9, '07. 400w.

"The virtue of the book is its shining good sense. Col. Henderson's style is notably good."

+ Nation. 87: 263. S. 17, '08. 170w.

**Henderson, George Cockburn, Sir George Grey.** \*\$4. Dutton. 8-14844.

Scholar, soldier, explorer, governor, Sir George Grey "was the autocrat of three important colonies for long terms and through critical periods, and shaped political and ecclesiastical constitutions, conducted protracted wars, moulded and reconciled aboriginal peoples, ruled without and with responsible ministers, conceived smaller and larger federations, and wound up an historic career by returning as a private citizen to a colony he had despotically ruled, sitting in the popular branch of its legislature." (Nation.)

"A valuable contribution to the history of the British empire. Mr. Henderson is to be commended for what he has left out no less than for the accuracy of his general conclusions."

+ Ath. 1907, 2: 578. N. 9. 850w.

"The stern retrenchments and the administrative reconstructions by which Grey restored financial equilibrium to a bankrupt colony, and sent it forward on a career of stable prosperity have never before been so fully or clearly described."

+ Nation. 86: 335. Ap. 9, '08. 1350w.

"Professor Henderson has written the story of [Sir George Grey's] interesting life with justice and with impartial judgment."

+ N. Y. Times. 13: 200. Ap. 11, '08. 250w.

+ — Outlook. 89: 581. Jl. 11, '08. 270w.

Reviewed by Montgomery Schuyler.  
Putnam's. 4: 493. Jl. '08. 160w.

"The importance of this study of his achievements, his failures, and his ideals consists in its lucid suggestion of the lines along which democracy and empire may march hand in hand."

+ Sat. R. 104: sup. 7. O. 19, '07. 750w.

**Henderson, Mrs. Mary Sturge. George Meredith, novelist, poet and reformer.** \*\$1.50. Scribner. 7-37625.

A volume of "detailed and minutely introspective criticism" touching each of Mr. Meredith's great works. From her analysis of his "Essay on comedy" she proceeds to the gener-

alization that the main theme of Meredith's novels as well as his poetry is the purification of rebellious and intemperate youth.

"We cannot affirm that this study of Mr. Meredith appears to us wholly good, but it is very far indeed from being bad; it is never egregious."

+ — Acad. 73: 286. D. 28, '07. 1850w.

"This book offers more in the way of the philosophy and general significance of Meredith, goes deeper, views more broadly than the faithful, intelligent, informing account of the 'Novels of George Meredith' by E. J. Bailey."

+ A. L. A. Bkl. 4: 186. Je. '08.

"Her book . . . affects one like the reading of conscientious journalism which is no longer new. The book has a useful index, which would make it really luminous if it could; but an index cannot do everything."

+ — Ath. 1908, 1: 227. F. 22. 220w.

"All that Mrs. Henderson has to say [is] interesting and her quotations both beautiful and appropriate." Eunice Follansbee.

+ Dial. 44: 129. Mr. 1, '08. 550w.

"Mrs. Henderson, undertaking a comprehensive consideration of Meredith's works in chronological order, has given us the best general survey of them that we possess." E. C. Marsh.

+ — Forum. 39: 385. Ja. '08. 550w.

"It is thoroughly informed and cleverly executed."

+ — Nation. 86: 147. F. 13, '08. 440w.

"This is one of the most serious of the many serious books which the Meredith worship of the last ten years has produced. If it errs at all, it errs in exaggerating Meredith's own weakness of placing too much stress upon the philosophy and too little upon the humour as distinguished from the comedy of life."

+ — Spec. 99: sup. 909. D. 7, '07. 280w.

**Henry VIII., king of England.** Assertio septem sacramentorum; or, Defence of the seven sacraments; re-edited, with an introd. by Rev. Louis O'Donovan; with a preface by James Cardinal Gibbons. \*\$2. Benziger. 8-5572.

A reprint valuable to the Catholic church both for the orthodox exposition of the church's crucial dogmas and for the light thrown upon a most interesting epoch of church history.

"The abundance of references and the full bibliography which the editor gives us indicate that the book is the fruit of intelligent and extensive study."

+ Cath. World. 87: 258. My. '03. 550w.

**Henry, George Garr.** How to invest money. \*\*75c. Funk. 8-14682.

Presents the simple principles of investment and aims "to afford the reader a working knowledge of the various classes of securities which are available as investments, and their adaptability to different needs." (Preface.) The chapter headings are as follows: General principles of investment, Railroad mortgage bonds, Railroad equipment bonds, Real estate mortgages, Industrial bonds, Public-utility bonds, Municipal bonds, Stocks, and Market movements of securities.

Lit. D. 37: 163. Ag. 1, '08. 70w.

**Henry, O., pseud. (Sydney Porter).** Gentle \* grafter. \$1. McClure.

Fourteen stories which exploit Jeff Peters's methods of "unillegal graft." He is not to be dreaded by widows and orphans, he is simply a "reducer of surplusage." He is not so cock sure in his gentle art that he is never a victim of his own methods. The last story, The ethics of pig, shows how an untrustworthy partner plays a clever counter game and wins.

"O. Henry possesses, in fact, the genius for conveying in a few strokes, and by the aid of

**Henry, O., pseud.—Continued.**

accessories which often seem least concerned with the thing he is achieving, the essence, the living spirit of a place or a type." Hildegard Hawthorne.

+ N. Y. Times. 13: 685. N. 21, '08. 1000w.

**Henry, O., pseud. (Sydney Porter). Voice of the city: further stories of the four million.** †\$1. McClure.

Twenty-five "cameos" of metropolitan life make up this book, the third "Four million" book. The stories are short, clear cut, and leave distinct impressions first of individuals, second of types.

"Some of the twenty-five short stories collected in the present volume are in his best vein."

+ Ind. 65: 552. S. 3, '08. 130w.

"Admirers may call 'O. Henry' the American Maupassant, but so long as he continues to hang so far over the abyss of slang they should put the accent on American."

— Nation. 87: 12. Jl. 2, '08. 470w.

"The spirit of the huge town is in each."

+ N. Y. Times. 13: 338. Je. 13, '08. 200w.

"The book reflects life; it is worth reading."

+ N. Y. Times. 13: 404. Jl. 18, '08. 240w.

"These are slighter and more ephemeral than The four million."

+ Outlook. 89: 532. Jl. 4, '08. 70w.

**Henry of Navarre: a romance of August, 1572.** †\$1.50. Putnam. 8-30614.

A dramatic story of verve and daring whose scene is laid in Paris during the memorable month of August, 1572, on the eve of the marriage of Marguerite de Valois to Henry of Navarre. The horrors of the massacre of St. Bartholomew, the venom and intrigue that lay back of the arch-plotting, and the faithfulness and love of a woman are elements in this vivid, concrete portrayal of facts out of history.

"The story is full of exciting incident, and the action . . . moves rapidly and dramatically to the climax."

+ N. Y. Times. 13: 701. N. 28, '08. 160w.

**Henshall, James A. Favorite fish and fishing.** \*\$1.25. Outing pub. 8-14724.

An ardent angler and nature lover treats of the gentle art of fishing in the following chapters: The black bass, the game-fish of the people; The grayling, the flower of fishes; The trout, the angler's pride; His majesty, the silver king (tarpon); Florida fish and fishing.

+ A. L. A. Bkl. 4: 186. Je. '08. ✱

"Lovers of the gentle art will find much that will interest them and little to criticize in Dr. Henshall's readable little volume." G: Gladden.

+ Bookm. 27: 608. Ag. '08. 780w.

"The work is an authentic natural history within its limits, as well as a guide to the genuine follower of Walton." Wallace Rice.

+ Dial. 44: 343. Je. 1, '08. 200w.

"In this new book Dr. Henshall has given not only information valuable to the angler, but also it is interesting reading."

+ Ind. 64: 1292. Je. 4, '08. 100w.

Nation. 86: 582. Je. 25, '08. 230w.

"Dr. Henshall is a learned and pleasing writer, and his book has attractions for a multitude of his kind."

+ N. Y. Times. 13: 330. Je. 13, '08. 400w.

**Herkomer, Sir Hubert von. My school and my gospel.** \*\$7.50. Doubleday.

E8-821.

A discussion that has grown out of twenty-one years' experiment in art education at Bushey. "The story of the rise and progress of an institution from which so much that is good has come is told by Sir Hubert in this book with charming frankness and simplicity. He makes no secret of his purpose or of the meth-

ods by which he sought to realize it; and he explains fully both the creed which guided him as a teacher, and the system he used to make his creed intelligible to the student who passed through his hands." (Int. Studio.)

"The story is told in a clear, rapid style, enlivened by frequent touches of humor, and, with all its fine and high idealism. He has certainly proved his ability to write an autobiographic narrative not less interesting in its way than Cellini's." P. F. Bicknell.

+ + Dial. 45: 109. S. 1, '08. 1500w.

"It ranks really as a very important contribution to the literature available for the information of both masters and students."

+ + Int. Studio. 35: 166. Ag. '08. 570w.

"It is rather discursive, and it takes careful reading to make sure just what the 'gospel' of Bushey was."

— + Nation. 87: 243. S. 10, '08. 1500w.

**Herrick, Robert. Master of the inn.** \*\*50c. Scribner. 8-14332.

"The central figure of this little story is one of those teachers who appear from time to time among men, whose function is not only to open the eyes but to gladden the heart and to restore the soul. This teacher has about him a little company of men who go to him for regeneration among the mountains of northern New England. Sooner or later every man tells him his secret, and with the telling the poison goes out of his life. There comes finally an overworked surgeon of great eminence who long resists the impulse to confess, but finally opens his heart and reveals the one secret which tortures him, only to find that the wronged man is before him, and to receive not only absolution but health from his hands."—Outlook.

A. L. A. Bkl. 4: 244. O. '08. ✱

"A spirit of sweet wholesomeness pervades the little book, and many will wish to read it a second time."

+ N. Y. Times. 13: 286. My. 23, '08. 120w.

"This is a beautifully conceived piece of work, wrought out with the care which Mr. Herrick never fails to give his stories."

+ + Outlook. 89: 84. My. 9, '08. 200w.

"It is a chapter in American idealism, and it is also an admirable example of the best contemporary American writing."

+ Outlook. 89: 324. Je. 13, '08. 120w.

**Herrick, Robert. Together.** †\$1.50. Macmillan. 8-20019.

A strong story "of married lives as lived in America." Here the veil is withdrawn which usually conceals the struggles of man and wife from the moment they leave the altar. Here are the Lanes, the Falkners, the Johnstons, the Woodyards, and other wedded people working out the problems common to married life. What marriage means to the husband and what his nature demands from his wife: what it means to the wife with her ambition to keep her individuality, to wield social power, to court favor; with her disposition to spend a little more than the five, ten, or twenty thousand dollar income; with her yearning for sentiment, supplied, perchance, by one who has no right to bestow it—these are the themes of Mr. Herricks' story with its note of partnership triumphant.

"A realistic, problem novel, forcibly told, and of literary merit. It should be considered only for the library which has a restricted shelf."

+ A. L. A. Bkl. 4: 245. O. '08.

"It is a powerful and compelling novel of real life, and at the same time it is one of the most masterful studies of the marriage relation as it obtains in the society of the new-rich in America that has appeared in fiction." B. O. Flower.

+ + Arena. 40: 376. O. '08. 2900w.

"The threads binding these numerous interests are altogether insufficient, and the



crowding of the canvas is wearying as well as inartistic. A few really dramatic scenes tend to relieve the tedium of a story in which every supernatural has to have its say."

— *Ath.* 1908, 2: 469. O. 17. 150w.

"The peculiar conditions of American married life, are treated with something of the frankness, the breadth, the sweeping generality of Tolstoi's 'Krutzer sonata' and Zola's 'Fécondité.'" F: T. Cooper.

+ *Bookm.* 27: 580. Ag. '08. 200w.

"It lacks the virtue of reticence where that virtue is most needed." W: M. Payne.

+ — *Dial.* 45: 213. O. 1, '08. 1000w.

"A book of first magnitude, that handles a momentous theme boldly, wisely, sympathetically, and with an insight into racial traits that makes it in the best sense a representative American novel." F: T. Cooper.

+ + *Forum.* 40: 134. Ag. '08. 1950w.

"Robert Herricks' novel, large in its intention and painstaking in its working out as it is, fails in reality, in humor, in wisdom."

— *Ind.* 65: 263. Je. 30, '08. 430w.

"The novelist has apparently overlooked the fact that in America are still to be found numberless men and women old-fashioned enough to believe in married happiness and helpfulness."

— *Lit. D.* 37: 352. D. 5, '08. 300w.

"Professor Herrick has done nothing so good as this, nothing so full of energy and truth."

+ *Nation.* 87: 96. Jl. 30, '08. 340w.

"A story that is unraveled with rare cleverness and that holds the reader's attention, in spite of its intricacies and the too transparently ethical intention of the author."

+ — *N. Y. Times.* 13: 397. Jl. 18, '08. 1250w.

"With all its defects, however, the novel is serious, earnest, and thoughtful."

+ *Outlook.* 89: 956. Ag. 22, '08. 320w.

+ — *R. of Rs.* 38: 508. O. '08. 250w.

**Hewitt, Mrs. Emma Churchman.** *How to train children.* \*\*50c. Jacobs. 8-21931.

A condensed account of actual experiences of actual mothers. Suggestions and advice are offered under such headings as Nursery days, Physical and moral defects, Punishment, Preventive measures, General deportment, Pride of possession, Work and play, As to schools, Our future mothers and fathers and The adolescent.

**Hewlett, Maurice Henry.** *Halfway house.* \$1.50. Scribner. 8-19024.

"A story of the present day—and Meredithian to the core. . . . A girl, married to a gentleman twice her age, finds her nascent love stifled by his egoistic condescension. He is of a great and old family; she, a child of the 'lower classes,' a nursery governess when he meets her, has had her girl's affairs of love or what has passed for it. Believing her an innocent fool, he learns his mistake before the marriage, but goes on stoically, keeping his secret."—*Bookm.*

*A. L. A. Bkl.* 4: 245. O. '08.

"With all its brilliant intellectual cleverness, this book does not show the writer at his best."

+ — *Ath.* 1908, 2: 536. O. 31. 250w.

"I think John Germain is, all in all, the most finely delineated of Mr. Hewlett's male characters; and he just misses taking the leading place in this story from its heroine. It is the girl's character that gives the book its originality." E: C. Marsh.

+ *Bookm.* 27: 602. Ag. '08. 860w.

"It has all the seeming simplicity of the finest literary art, but its wit, its grace, and its subtle sentiment are qualities that make of it a far more serious book than it pretends to be." W: M. Payne.

+ + *Dial.* 45: 215. O. 1, '08. 600w.

"That Mary seems so real a girl and causes us to speculate on her motives, or nature rather, for she scarcely has motives, only sentimental impulses, is a triumph for Mr. Hewlett's heroine."

+ *Ind.* 65: 555. S. 3, '08. 200w.

"No doubt, there is comedy somewhere at the core of it. But it is, after all, the inadvertent comedy of circumstance and accident, as things fall out, ludicrous enough, but without any very intelligible motive."

+ — *Nation.* 87: 212. S. 3, '08. 500w.

"Such value, as the story possesses comes rather more from the manner in which it is told than from the story itself."

+ *N. Y. Times.* 13: 365. Je. 27, '08. 1600w.

*N. Y. Times.* 13: 616. O. 24, '08. 50w.

"The art of the book is fine and delicate, but it is also simple and true; and the spirit is that of pure romance applied to the conditions of modern English life."

+ *Outlook.* 89: 956. Ag. 22, '08. 300w.

"Mr. Hewlett's own careful and distinctive style makes the story his despite the unfamiliar milieu."

+ *R. of Rs.* 38: 508. O. '08. 120w.

"One hopes that 'Halfway house' will have many readers, as much out of regard for them as for Mr. Hewlett, but one hopes that they will not be numerous enough to confirm him in a method more conspicuous in this last book of his than even in 'The stooping lady.'"

+ — *Sat. R.* 106: 487. O. 17, '08. 720w.

**Hewlett, Maurice Henry.** *Spanish jade.* il. \*\*90c. Doubleday. 8-15299.

Manuela, the "Spanish jade," "who has escaped from the brutality of her lover, is rescued from the grosser brutality of a rustic mob by the Englishman errant. The lover pursues, and is killed by the jade lest he kill the Briton. The casual pair are linked romantically by the incident, and meet thereafter under the shadow of a Spanish vengeance which is eventually stayed, not by the magnanimity of the Englishman, but by the chivalry of a humble Spanish follower of his."—*Nation.*

+ *A. L. A. Bkl.* 4: 221. Je. '08. +

"Brilliant study."

+ *Ath.* 1908, 1: 633. My. 23. 250w.

"The 'Spanish jade' may not represent Mr. Hewlett at his best as a story teller, but as proving him a master of technique it is of extreme interest." F: T. Cooper.

+ *Bookm.* 27: 500. Jl. '08. 530w.

*Ind.* 65: 555. S. 3, '08. 200w.

"Mr. Hewlett's mannerism is less insistent here than in most of his fiction, perhaps because the substance of the work is less pretentious."

+ *Nation.* 86: 468. My. 21, '08. 300w.

"It is a gallant, romantic story, well worth the telling in any form. But it is precisely the sort of story that Hewlett tells the best. Mr. Hewlett's style is still a little perverse, and a little deliberate in its perversity. To some extent he is the victim of his own rhetorical agility."

+ + — *N. Y. Times.* 13: 285. My. 23, '08. 1100w.

"The book is remarkable for its imaginative power and the sheer beauty of its narrative."

+ *N. Y. Times.* 13: 338. Je. 13, '08. 240w.

*Outlook.* 89: 325. Je. 13, '08. 160w.

"Those who want the real thing in romantic fiction will find it in the 'Spanish jade.'" Charlotte Harwood.

+ *Putnam's.* 4: 621. Ag. '08. 150w.

"The book is a slight romantic sketch, but eminently good of its kind."

+ *Spec.* 101: 64. Jl. 11, '08. 100w.

**Hichens, Robert Smythe.** *Egypt and its monuments.* \*\*\$6. Century. 8-30606.

The Nile journey is here described by Robert Hichens and pictured in reproduced wash drawings and photographs by Jules Guérin.

**Hichens, Robert Smythe—Continued.**

Mr. Hichens makes poetry out of the wonders of the valley, arouses the "yearning hunger of the heart and the imagination," recalls the shifting spells cast by sepulchre, temple and mosque; and lends to the narrative the atmosphere of the "mystery of gold, of the mystery of heat and the mystery of silence that seems softly showered out of the sun."

"It is the fascination of the country, and not its hotels and routes of travel, that the author has dwelt upon, and not a few of the thousands who now every year visit Egypt, will find pleasure and stimulus in his pages."

+ *Dial.* 45: 409. D. 1, '08. 250w.

+ *Int. Studio.* 36: sup. 58. D. '08. 80w.

"Aside from its rare literary and artistic value the book will prove to be an excellent help to the antiquarian or the traveler in Egypt."

+ *Lit. D.* 37: 901. D. 12, '08. 190w.

+ *N. Y. Times.* 13: 743. D. 5, '08. 170w.

"A model of literary charm and artistic excellence that places this volume in the front rank of the season's notable publications."

+ *N. Y. Times.* 13: 751. D. 5, '08. 50w.

"We do not recall any American book that equals it in the good taste and sumptuousness of its appearance and the beauty and delicacy of its color printing."

+ *N. Y. Times.* 13: 773. D. 12, '08. 600w.

"It would perhaps be impossible to find two other persons as competent to prepare a fascinating, artistic study of Egypt which should be at the same time a literary tribute and guidebook of the highest order as Robert Hichens and Jules Guérin."

+ *R. of Rs.* 33: 757. D. '08. 140w.

"As vivid a picturing of 'Egypt and its monuments' as we remember to have seen."

+ *Spec.* 101: sup. 813. N. 21, '08. 140w.

**Hichens, Robert Smythe. Spirit in prison.**  
‡\$1.75. Harper. 8-25367.

A small island in the Bay of Naples is the scene of this story, the counterpart of whose emotional lights and shadows is found in the sunset, the moonlight, the blue waters, the glimmering lights and the sounds of melody which invariably create atmosphere for Mr. Hichens's stories. Maurice Delarey betrays his wife for a young peasant girl and dies leaving his wife in ignorance of his sin. The serious business of the story turns on the withholding of the secret from the wife for sixteen years; while a continuation of the mystery touches the lives of Vere, the daughter, and Ruffino, the unrevealed brother, who are drawn to one another without ever knowing the secret of the boy's birth.

"There is a very pretty play of varied emotions, together with limitless hints of 'fine shades and nice feelings,' while the abounding descriptive passages are often of a rare beauty."

+ — *Ath.* 1908, 2: 398. O. 3. 160w.

"Deserves to be proclaimed as that rare achievement, a sequel that surpasses its antecedent in merit and in interest." F. T. Cooper.

+ *Bookm.* 28: 262. N. '08. 620w.

"He has written one of the most sensuously suggestive novels of the season."

— *Ind.* 65: 947. O. 22, '08. 730w.

"Admirers of Mr. Hichens's 'The call of the blood' will find a satisfactory sequel in the present story. If the former tale was found too harrowing, this will afford a compensatory thrill. That habit of portentous moralizing over the moods of insignificant egoism which we have noted as characteristic of Mr. Hichens in the past is still his darling vice."

+ — *Nation.* 87: 340. O. 8, '08. 300w.

"Told in an ordinary way. 'A spirit in prison' would seem utterly common-place. The mere materials are conventional. But the opulence

of color, the mastery of words are indisputable."

+ *N. Y. Times.* 13: 506. S. 19, '08. 1100w.

*N. Y. Times.* 13: 615. O. 24, '08. 50w.

*N. Y. Times.* 13: 743. D. 5, '08. 120w.

"Would probably be extremely difficult and puzzling reading to any one who did not remember the earlier book."

— + *Spec.* 101: 636. O. 24, '08. 200w.

**Higgins, Aileen Cleveland. Dream blocks.**  
\* \$1.50. Duffield. 8-30917.

A book of child verse with fifteen charming full-page illustrations by Jessie Wilcox Smith.

"The spirit of this little book is better than the execution of its verse."

+ — *Nation.* 87: 522. N. 26, '08. 40w.

"The fourteen pictures are of a high artistic merit. The infantile pathos and humor, the prophetic element in form and feature of the figures, will cause adults to ponder over the philosophy of child play."

+ *N. Y. Times.* 13: 744. D. 5, '08. 150w.

**Higginson, Ella. Alaska: the great country.**  
\*\*\$2.25. Macmillan. 8-33137.

Not so much a guide-book or a history as an unconventional and picturesque description of the towns, people, resources, scenery and commercial possibilities of a country of "real splendor, marvellous beauty and poetic and haunting charm." A book for every Alaskan tourist to read from cover to cover.

"A picturesque and unconventional description of the country and the life of its people, neither a guide book nor a history, and yet suitable for the traveler to read and carry with him on his trip."

+ *N. Y. Times.* 13: 623. O. 24, '08. 40w.

*N. Y. Times.* 13: 744. D. 5, '08. 150w.

"A sober, carefully prepared work. A plea for the attractions of the land of gold and snow as a place of residence was hardly to be expected from a woman, but in this instance the territory has been fortunate in its advocate."

+ *N. Y. Times.* 13: 754. D. 5, '08. 150w.

**Higinbotham, John U. Three weeks in Holland and Belgium.** \$1.50. Reilly & B. 8-11792.

Mr. Higinbotham's swift panorama of Holland and Belgium sights might become a blur to the leisurely tourist who finds it necessary to adjust his mental lens to every fresh view and impression. But to the reader who likes motion and who can "keep up" the author's impressionism and confidence are not wearing. In description, historical allusion, comment on art, and theological opinions, the author's mental alertness is commensurate with his tireless activity.

"Mr. Higinbotham's observations are so acute and well-balanced that we should like to have fuller records of his journeys." H. E. Coblenz.

+ *Dial.* 44: 348. Je. 1, '08. 280w.

"This little holiday book should not be taken too seriously, and while Baedeker gives all and more of the necessary information than this summer tourist of three weeks, he does not impart the childlike freshness of discovery that finds joy in observing the Hollander's unflinching courtesy, and that elegance of service can be obtained for grotesquely moderate tips."

+ — *N. Y. Times.* 13: 392. Jl. 11, '08. 500w.

"A farrago of disjointed bits of guide book and pointless jests." A. I. du P. Coleman.

— *Putnam's.* 4: 748. S. '08. 340w.

**Hildebrandt, Alfred. Airships past and present; together with chapters on the use of balloons in connection with meteorology, photography and the carrier pigeon; tr. by W. H. Story.** \*\$3.50. Van Nostrand. 8-13633.

A sketch of the past and present state of the



art of ballooning and its application to scientific ends including the first trustworthy information to be disseminated on the subjects of balloon photography and the use of the carrier pigeon. The book is fully illustrated.

"The avoidance of technical discussions makes the book easy and pleasant reading for anyone who is interested in the subject."

+ *Engin. D.* 3: 653. *Je.* '08. 150w.

"In an interesting and instructive volume of considerable size, the author has fully discussed nearly all subjects, at all closely related to aeronautics, so far as they have been susceptible to popular treatment. To the translator belongs no little credit for the smoothness of the English diction."

+ + *Engin. N.* 59: 545. *My.* 14, '08. 1000w.

"This work is both timely and authoritative."

+ *Ind.* 64: 871. *Ap.* 16, '08. 250w.

"While the author disclaims all intention of writing a technical text, we feel that the reader may find instruction as well as amusement in these pages."

+ *Lit. D.* 36: 655. *My.* 2, '08. 200w.

"We note a few errors."

+ — *Nation.* 86: 539. *Je.* 11, '08. 300w.

"Some portions of the work are scarcely satisfactory, even from the popular standpoint, the chapter devoted to flying machines, for example, being a collection of scraps of information strung together without any definite scheme."

+ — *Nature.* 77: 562. *Ap.* 16, '08. 1000w.

*R. of Rs.* 37: 758. *Je.* '08. 80w.

"A clear and readable account."

+ *Sat. R.* 105: 211. *F.* 15, '08. 120w.

"There have been hitherto few satisfactory books in English upon aerial navigation. We now have, however, a book by a thorough expert." *O. Chanute.*

+ *Science*, n.s. 28: 20. *Jl.* 3, '08. 660w.

*Spec.* 100: 384. *Mr.* 7, '08. 270w.

**Hill, Frederick Trevor.** *Decisive battles of the law.* \*\*\$2.25. Harper. 7-33964. Descriptive note and excerpts in Dec. 1907.

*Am. Hist. R.* 13: 695. *Ap.* '08. 50w.

"This is an interesting book which does not justify its title."

+ — *Ann. Am. Acad.* 32: 625. *N.* '08. 40w.

"It is possible to read his book with the comfortable feeling that one is in safe hands, and that the spirited accounts here given of these vexed questions may be enjoyed without fear of being led into false historical paths." *Ward Clark.*

+ + *Bookm.* 26: 519. *Ja.* '08. 1200w.

"The author writes with acute legal knowledge and abundant information derived from painstaking research: and to these he adds a gift for pictorial narrative which suggests a first-rate reporter present at the events he describes."

+ + *Dial.* 44: 19. *Ja.* 1, '08. 320w.

"It is this romantic quality that Mr. Hill has seized, and he tells the stories vigorously."

+ *Ind.* 65: 102. *Jl.* 9, '08. 200w.

"It cannot be said that Mr. Hill has always shown judicial impartiality, but what partisan bias has crept in may be attributed to the fact that he is more of an advocate than an historian."

+ — *Nation.* 86: 103. *Ja.* 30, '08. 320w.

**Hill, Frederick Trevor.** *Story of a street.* \* \*\*\$1.60. Harper.

The story of Wall street from March, 1644, when Governor William Kieft marked its direction by means of a clumsy cattle-guard of felled brushwood, to its present-day development as a "canon of exchange." Wall street of Stuyvesant's time, of revolutionary days; Wall street "the haunt of fashion, the heart of business, the school of statesmen, the firing-line of commerce, the battle ground of politics and of money—the scene of financial masterstrokes

and speculative orgies . . . the law of the money-spiders . . . is no mere street or thoroughfare."

"Mr. Hill has performed a real service with his book. It is in some respects a sort of liberal education." *I. F. Marcossan.*

+ *Bookm.* 28: 359. *D.* '08. 1500w.

"Altogether it is a fascinating tale, cleverly told."

+ *R. of Rs.* 38: 761. *D.* '08. 80w.

**Hill, George Chatterton.** *Heredity and selection in sociology.* \*\$4.50. Macmillan. 7-42082.

"Chatterton-Hill's book consists of three parts. Part 1 is an intelligent summary of the biological doctrine of heredity and germinal selection from the point of view of Weismann. . . . Part 2 is devoted to social pathology. Suicide, insanity, and syphilis are each in turn discussed as social factors. . . . Part 3 is devoted to the actual conditions of social selection." — *Nation.*

"Having no first-hand information, the author could justify himself in the publication of such a work only by logical and constructive manipulation of his materials, and he has not done this." *W. I. Thomas.*

+ — *Am. J. Soc.* 14: 413. *N.* '08. 180w.

"For the general idea of the author there is much to be said. His present exposition is not satisfactory and should not be final."

+ — *Ann. Am. Acad.* 31: 269. *Ja.* '08. 400w.

"Mr. Chatterton-Hill's science, good so far as it goes, belongs to the last decade of the nineteenth century rather than to the first decade of this." *E. T. Brewster.*

+ — *Atlan.* 102: 122. *Jl.* '08. 750w.

"The general verdict on the volume must be adverse. Under competent tutelage, he has given a good résumé of the dominant biological theory of heredity. Left to himself, he has devised an inconclusive and inadequate analysis of social pathology, and has supplemented it with a rambling, unoriginal, and often self-contradictory disquisition on social programmes and social needs."

+ — *Nation.* 86: 176. *F.* 20, '08. 680w.

"From beginning to end this is a very interesting book. It is the result of much thought on great subjects, and it is written in clear and forcible style. However much we may disagree with some of Mr. Chatterton-Hill's conclusions the book is a book to be read." *F. W. H.*

+ + — *Nature.* 76: 586. *O.* 10, '07. 600w.

"We find ourselves in direct issue with Mr. Chatterton-Hill with respect to many of the results deduced by him from the facts of current social life."

+ — *Spec.* 100: 580. *Ap.* 11, '08. 550w.

**Hilprecht, Hermann Vollrat.** So-called Peters-Hilprecht controversy. \*75c. Holman.

A full statement of the Hilprecht case. The first part gives the proceedings of the committee appointed by the board of trustees of the University of Pennsylvania to act as a court of inquiry; the second furnishes supplemental documents, evidence, and statements.

*Nation.* 86: 425. *My.* 7, '08. 1650w.

*R. of Rs.* 38: 128. *Jl.* '08. 80w.

**Hinchman, Walter Swain, and Gummere, Francis Barton.** *Lives of great English writers from Chaucer to Browning.* \*\*\$1.50. Houghton. 8-11791.

"The book, which is well-indexed and provided with a select bibliography, consists of thirty-four biographical essays on representative writers from Chaucer to Browning. The various periods of literary history are connected by short links suggesting the character

Hinchman, W. S., and Gummere, F. B.

—Continued.

of the transitions." (Nation.) "Pupils in secondary schools, as well as their elders, will find the book agreeable reading and useful for reference." (Educ. R.)

"This work is recommended because of its usefulness in small libraries, supplementing the brief biographical dictionary and cyclopedia articles. The material presented is not only well chosen, authoritative and adequate, but interestingly written."

+ A. L. A. Bkl. 4: 260. N. '08. \*

"It is difficult to account for some of the omissions, but the work as we have it is well done."

+ Dial. 45: 121. S. 1, '05. 80w.

"The treatment is judicious and satisfactory."

+ Educ. R. 36: 316. O. '08. 70w.

"Ten biographies . . . are not uninteresting in themselves and are well adapted to the kind of readers for whom they are intended. The final chronology and bibliography too are useful in their way. But it is doubtful, after all, whether such a book is likely to supply the literary stimulus which its authors expect from it."

+ Ind. 65: 310. Ag. 6, '08. 230w.

"In general, the criticism is sound, conservative, and illuminating, and the book should do good service."

+ Nation. 87: 210. S. 3, '08. 350w.

**Hinckley, Henry Barrett.** Notes on Chaucer: a commentary on the Prolog and six Canterbury tales. \$3. Nonotuck press, Northampton, Mass. 8-6086.

"Consists of a commentary on the Prologue to the 'Canterbury tales,' and six of the tales, viz.; the knight's, the nun's priest's, the pardoner's, the clerk's, the squire's, and the franklin's. In fullness and learning the only previous Chaucer commentary comparable with it is that which accompanies Prof. W. W. Skeat's standard edition of the poet's work."—Nation.

"All that is of value in the book could have been condensed into a short paper for the Modern language association."

+ Ath. 1908, 2: 239. Ag. 29. 260w.

"The author often annotates passages which Skeat has passed by, and so his work, apart from its own merits, supplements that of his predecessor."

+ Nation. 86: 533. Je. 11, '08. 280w.

**Hind, A. M.** Short history of engraving and etching, for the use of collectors and students; with full bibliography, classified list and index of engravers. \*\*\$5. Houghton.

A descriptive survey of the history of engraving on metal thruout the various centuries and schools, with a generous account of the work of important engravers, and only enough mention of names of lesser note to keep straight the threads of development and to insure a well-balanced estimate of artistic values. The work closes with a chapter on modern etchers and engravers of different countries. The full appendices give a classified list of engravers, 47 p.; a general bibliography, 20 p.; and an index of engravers and individual bibliography, 60p.

"Accurate scholarship and painstaking workmanship are manifest throughout."

+ Dial. 45: 408. D. 1, '08. 300w.

+ Ind. 65: 1186. N. 19, '08. 70w.

"It necessarily devotes most of its attention to European practitioners of the art of engraving, with the exception, of course, of etching. Yet a work designed to circulate in this country and furnish information to English readers ought to keep its perspectives right."

+ Lit. D. 37: 811. N. 28, '08. 450w.

"The book certainly shows admirable condensation."

+ Outlook. 90: 797. D. 5, '08. 150w.

R. of Rs. 38: 640. N. '08. 70w.

**Hind, Charles Lewis.** Diary of a looker-on. \*\*\$2. Lane. 8-30031.

"Impressions of the hour utilized as occasions arise in the columns of journals and periodicals. This is the author's description of these little essays of criticism of paintings and books, sojournings in continental cities and places, or in English country places or London." (Sat. R.) "The author explains that . . . these contributions [made to various journals] were papers transferred from his diaries, and that the collections appear here divided into months, according to the dates of the original writing." (Spec.)

"It is a gentleman-like and desirable form of professional activity, but as devoid of 'personality' as any other kind of journalism—for example, the market quotations." F. M. Colby.

+ Bookm. 27: 567. Ag. '08. 340w.

Reviewed by P. F. Bicknell.

Dial. 44: 338. Je. 1, '08. 380w.

"These papers contain something of the intimacy and grace which characterize Stevenson's essays. The book has a distinct literary flavor, and to read it is as good as a vacation. It is to be hoped that in succeeding editions the numerous typographical errors which mar the present issue will be corrected."

+ N. Y. Times. 13: 415. Jl. 25, '08. 320w.

+ Sat. R. 105: 732. Je. 6, '08. 220w.

+ Spec. 100: 1009. Je. 27, '08. 280w.

**Hinds, William Alfred.** American communities and co-operative colonies. 2d revision. \$1.50. Kerr. 8-3496.

Thoroughly revised and brought down to 1907. "It includes all the well-known experiments, such as the Shaker colonies, Owen's communities, Brook farm, and the various Fourieristic phalanxes, Cabet's Icaria and the Oneida community, in addition to a multitude of less known settlements, to say nothing of such contemporary organizations as the Theosophist colony at Point Loma, the Single tax society at Fairhope, Alabama, the Ruskin commonwealth, Upton Sinclair's Helicon home colony and the Straight Edge." (Ann. Am. Acad.)

"He has succeeded in giving us a valuable book of reference abounding in facts but very popular in character." H. P. J. Selinger.

+ Am. J. Soc. 14: 126. Jl. '08. 80w.

"Not the least valuable feature of Mr. Hinds' book is the bibliography at the end of each chapter."

+ Ann. Am. Acad. 32: 445. S. '08. 340w.

**Hird, Frank.** Victoria, the woman. \*\*\$2.50. Appleton. 8-12577.

The author says that his purpose has been to place before readers in America some impressions of the influences that affected her early environment, some suggestions of the circumstances that affected her later years. He portrays the Queen as a daughter, a wife, a woman, a mother, a friend and a sovereign, using the Queen's own words as recorded in letters and diaries. He lends to the whole a background of current history and politics.

"Readable, interesting, more available for popular use than the 'Letters.'"

+ A. L. A. Bkl. 4: 237. O. '08.

"A serviceable and readable book has been produced, and for those who do not and cannot own the voluminous and expensive 'Letters' this volume, with its copious extracts from those letters and from the diaries, should serve as a welcome substitute."

+ Dial. 44: 315. My. 16, '08. 300w.



"There is a distinct place for Mr. Hird's little book."

+ Ind. 65: 44. Jl. 2, '08. 260w.

"His work is surprisingly judicial in its tone."

+ N. Y. Times. 13: 247. Ap. 25, '08. 200w.

"One of the most interesting things in Mr. Hird's book is to be found in the notices, always judiciously expressed, of the part which the Queen took in politics, foreign and domestic."

+ Spec. 101: 412. S. 19, '08. 420w.

**Hirth, Friedrich.** Ancient history of China to the end of the Chou dynasty. \*\$2.50. Macmillan. 8-3434.

A work which provides a text for students and a book of reference for general readers. It begins with a chapter on the mythological and legendary period and comes down to the third century B. C. While not a purely philological work it follows the linguistic and cultural development of the Chinese people. An appendix of chronological tables gives the dates of the princes of the various states.

Am. Hist. R. 13: 675. Ap. '08. 50w.

"A much needed work."

+ A. L. A. Bkl. 4: 187. Je. '08. +

"Owing probably to limitations of space Dr. Hirth has failed to indicate fully the factors which were potent in the earlier development of the Chinese empire, but he has furnished a scholarly and convenient handbook for this period of the history, in more detail than can elsewhere be had in English in an ordered form."

+ Ind. 64: 1450. Je. 25, '08. 120w.

"It does not add largely to our information, but it is a convenient manual for those who desire to gain a knowledge of the uneventful story of China's existence as a nation."

+ Nation. 87: 138. Ag. 13, '08. 90w.

N. Y. Times. 13: 130. Mr. 7, '08. 150w.

+ Outlook. 88: 884. Ap. 18, '08. 150w.

"A very scholarly study."

+ R. of Rs. 37: 509. Ap. '08. 70w.

**Hobart, Henry Metcalf, and Ellis, Alexander George.** High speed dynamo electric machinery. \*\$6. Wiley. 8-20034.

Deals with the description of designs and construction which comprise "not only the standard methods by which the special conditions imposed by high speed are being met, but also various recent propositions which have not yet withstood the test of time." "The authors have arranged their material in two main divisions, dealing with the two distinct types of turbo-generator." (Engin. N.)

"The work is a high-class treatise and one that should be in the hands of every designer and engineering instructor."

+ Engin. D. 4: 304. S. '08. 430w.

"The book will appeal chiefly to those interested, directly or indirectly, in the design of electric generators." H: H. Norris.

+ Engin. N. 60: 318. S. 17, '08. 1100w.

**Hobbs, William Herbert.** Earthquakes; an introduction to seismic geology. \*\*\$2. Appleton. 7-39003.

A volume devoted to what field geologists have accomplished by making use of the record of the motion of the earth's disturbances acquired thru perfected seismological experiments. "What has been learned by both of these classes of students, and what are the best supported theories, are made plain in this volume with abundant illustration through diagram and photograph, and with admirable system and arrangement of material." (Outlook.)

+ A. L. A. Bkl. 4: 42. F. '08.

"Of special value at the present time, not only to students, but also to the general read-

er who wishes to keep informed in regard to recent scientific advance." A. C. Rich.

+ Arena. 39: 731. Je. '08. 280w.

"No intelligent layman can look at this book without being interested, or can read it without substantial gain in knowledge."

+ Dial. 44: 110. F. 16, '08. 250w.

"It takes rank with the best of the general books on seismology." R. S. Tarr.

+ J. Geol. 16: 477. Jl. '08. 1550w.

"On the whole the book is a modern and readable presentation of a theme possessing more than ordinary interest."

+ Nation. 36: 494. My. 28, '08. 400w.

"As an introduction to seismology, or even to seismic geology, it is the most misleading that we know, but for the reader who comes to it with sufficient previous knowledge it contains suggestive passages, and as we perused the book we were haunted by the consciousness that its author was capable of better work; we searched for the word which would describe its character until a marginal heading, in block type, supplied the want in 'crudeness.'"

— + Nature. 77: 481. Mr. 26, '08. 700w.

"The reader may have full confidence that he is in possession of seismology up to date."

+ N. Y. Times. 13: 74. F. 8, '08. 360w.

"Gives us in his new volume what we believe to be by far the most thorough study of the subject, which is couched in fairly untechnical language, and may be read with a clear understanding by any thoughtful layman."

+ Outlook. 88: 41. Ja. 4, '08. 230w.

R. of Rs. 37: 119. Ja. '08. 130w.

Spec. 101: 200. Ag. 8, '08. 60w.

**Höcker, Gustav.** Arnold of Winkelried: the hero of Sempach; tr. from the German of Gustav Höcker. (Life stories for young people.) \*\*60c. McClurg.

8-23292.

A story of the famous Swiss hero which tells us about Knight Schrutan and the Pilatus, the battle of Morgarten, the mystery play at Engelberg, the black death, the robber knights, the tournament at Little Basle, the storming of a Lithuanian castle, and Winkelried's heroic death.

**Hodges, Rev. George.** When the King came: stories from the four gospels. \*\$1.25. Houghton.

Stories founded upon the record of the life of Jesus as presented in the gospels. The well-known Bible facts are embellished with numberless details of setting, back of which lies the author's careful study of the times and their customs.

**Hodgetts, Edward A. B.** Court of Russia in the 19th century. 2v. \*\$6. Scribner.

8-20526.

A popular rather than a scholarly account of the Russian emperors and court of the last century. The history begins with Alexander I, and concludes with a sketch of Nicholas II and a summary of political conditions in Russia, in which "he acquiesces in the arguments of those who oppose the abolishment of bureaucracy on the ground that the population of the country is too sparse and the rural classes too backward to make a system of local government and elected officials practicable." (N. Y. Times.)

"Almost every anecdote and every judgment is to be found elsewhere, but the compilation is excellent, and the book one that may be warmly recommended to the general reader. There are a good many small slips, hardly worth mention."

+ Ath. 1908, 1: 668. My. 30. 900w.

"The disadvantage chiefly to be noted in the lack of precision characterizing the author's method is a tendency to repetition. The diffuse and incidental style of the writing and the ex-

**Hodgetts, Edward A. B.**—*Continued.*  
 extraordinary lapses in English in Mr. Hodgetts's book conceal genuine virtues." E. L. Cary.

+ — *N. Y. Times*. 13: 379. Jl. 4, '08. 2000w.

"While containing a good deal of sound and interesting information, it loses much of its value by an exuberance of trifles and an awkward arrangement."

+ — *Spec.* 101: 236. Ag. 15, '08. 670w.

**Hoernle, Augustus Rudolf F.** *Studies in the medicine of ancient India.* \*\$2.60. Oxford.

Written for the purpose of supplying to students of medicine a knowledge of how the subject was taught and practised in ancient India. "Prof. Hoernle begins in the present volume with osteology, or bones of the human body as they were known to the Indians in the sixth century before Christ." (Ath.)

"Professor Hoernle has executed his task with the utmost fidelity."

+ *Ath.* 1907, 2: 772. D. 14. 550w.

"As part of a general history of the subject this book is of prime importance."

+ *Nation*. 86: 103. Ja. 30, '08. 100w.

"Altogether Dr. Hoernle, although not a medical man himself, has laid medical men under a deep obligation to him by rendering so easily accessible the knowledge and practice of physicians who tended the sick in northern India some centuries before Christ was born."

+ *Nature*. 77: 533. Ap. 9, '08. 450w.

**Hoffman, Frank Sargent.** *Sphere of religion: a consideration of its nature and of its influence upon the progress of civilization.* \*\*\$1.75. Putnam. 8-5160.

A book written for the purpose of interesting young men and women, especially in our colleges, in the study of religion. The author sketches the development of religion from the forms existing among savages to the high spiritual conceptions of to-day. He discusses the various books of religion from the sacred tablets of the Babylonians to Madam Blavatsky's "Isis unveiled." Following this are chapters on the relation of the fine arts to religion, religion the key to history, its relations to education, the church and the right of property, the church and the modern state, the scientific method in theology, human immortality and religion, and the present-day conception of God.

"Its merit lies in its attempt to give an inclusive, bird's-eye view of a large field. It has the defects of its qualities,—and also some others, the most unfortunate of which is a careless and inexact use of the word 'religion.'"

+ — *Am. J. Theol.* 12: 679. O. '08. 200w.

"It is an exceedingly well written book, which should be in the hands of every thoughtful young man and woman."

+ *A. L. A. Bkl.* 4: 187. Je. '08.

"Crystal clear is the whole of this eminently sane and practical discussion. Even 'the man in the street' will want to finish the book. A landmark in the history of religious thought." W: E. Griffiths.

+ + *Dial.* 44: 377. Je. 16, '08. 700w.

"Professor Hoffman is an able student and a clear writer, of open mind and fearless pen, but the question may be raised whether it is quite fair to intending purchasers and to libraries to give to such a miscellaneous collection of essays a title which implies a thorough and scientific examination of the problems of the philosophy of religion."

+ — *Ind.* 65: 212. Jl. 23, '08. 170w.

"Professor Hoffman's spirit is tolerant and progressive, but he covers such a variety of topics and so broad a field that issue may frequently be taken with him, in point both of fact and of opinion."

+ — *Nation*. 86: 445. My. 14, '08. 170w.

"Prof. Hoffman gives the impression of having tried to cover too broad a field, and the

consequence is that his treatment is not thorough."

+ — *N. Y. Times*. 13: 736. D. 5, '08. 250w.

"A well-wrought and desirable addition to the copious modern literature upon its subject. It is wide in its range, imbued with the modern spirit, and insistent on the old and tested truths."

+ *Outlook*. 88: 564. Mr. 7, '08. 350w.

**Hofmann, Josef.** *Piano playing: a little book of simple suggestions.* \*\*75c. McClure.

Aims to present a general view of artistic piano-playing and to offer to young students the results of the author's observations made during his years of study and public activity. The chapters are the following: The piano and its player; General rules; Correct touch and technique; The use of the pedal; Playing "in style"; How Rubenstein taught me to play.

"His book contains many hints that throw light on the psychic, imaginative side of playing."

+ *Nation*. 87: 531. N. 26, '08. 480w.

"This book is both stimulating and suggestive. It is, indeed, the utterance of a great artist who looks upon his art with the broadest view, and there are few who will not gain profit and some new idea from reading it."

+ *N. Y. Times*. 13: 687. N. 21, '08. 530w.

**Holder, Charles Frederick.** *Big game at sea.* il. \*\$2. Outing. 8-9755.

A fascinating, informing book by a sea sportsman who, while following the legitimate lines of deep-sea fishing, now and then is rewarded by a phenomenal haul. He discusses the game monsters of the deep, the equipment necessary for catching them, the qualifications required of the fisher sportsman, and lends to the whole the vigor of the sea and the ecstasy of success.

"Fascinating stories."

+ *A. L. A. Bkl.* 4: 238. O. '08.

+ *Ath.* 1908, 2: 124. Ag. 1. 270w.

"Not one of the chapters lacks its own peculiar interest." Wallace Rice.

+ *Dial.* 44: 312. Je. 1, '08. 400w.

"The book will appeal to any one who has a spark of physical enthusiasm."

+ *Ind.* 64: 1298. Je. 4, '08. 200w.

"This work is as interesting as the great romance of Victor Hugo's 'Travailleurs de la mer,' and much more realistic."

+ *Lit. D.* 36: 766. Mv. 23, '08. 250w.

+ *Nation*. 86: 581. Je. 25, '08. 840w.

"A remarkable book, and should take a high place among the literature of this and kindred subjects."

+ + *N. Y. Times*. 13: 277. My. 16, '08. 300w.

*N. Y. Times*. 13: 338. Je. 13, '08. 180w.

"Nothing has appeared containing such detailed, vivid, and lengthy descriptions of the sport now to be enjoyed as this latest work of Mr. Holder. Like many books which are composed of collected magazine articles, the volume contains much repetition, and suffers from want of arrangement. There is, indeed, no index at all, and no order to be discovered."

+ — *Spec.* 101: 333. S. 5, '08. 630w.

**Hole, Samuel Reynolds.** *Letters of Samuel Reynolds Hole, dean of Rochester; ed. with a memoir, by G. A. B. Dewar.* \*\$3. Macmillan. 8-256.

"The collection embraces about two hundred letters, covering nearly the whole period of the Dean's busy life. They are addressed to all sorts and conditions of men from Archbishop Benson to the Dean's life-long friend, Joe Birley, who used to be the shepherd's lad during the 'old Squire's' day at Hole's ancestral home of Cauntun manor, and they give the reader some dim



idea of the catholicity of the Dean's tastes and the width of his influence."—*N. Y. Times*.

"Admirers of the late Dean of Rochester can hardly resist some slight feeling of disappointment at his volume. Mr. Dewar's introductory chapter is, in many respects, excellent. But it is in no sense of the word a 'memoir' and the reader anxious for biographical details is referred to an unilluminating chronological list. Of the letters themselves it is, happily, possible to speak with less reserve."

+ *Acad.* 73: 273. D. 21, '07. 350w.

"Mr. Dewar has shown both skill and discernment in his brief sketch of Dean Hole. It conveys a good idea of a personality which was singularly attractive."

+ *Ath.* 1907, 2: 472. O. 19. 1750w.

"In choosing the letters for publication, the editor has shown wisdom in picking with a sparing hand and also in not including letters merely because they were written to persons of distinction." P. F. Bicknell.

+ *Dial.* 44: 11. Ja. 1, '08. 1750w.

"So lacking any thread to knit it together, and so largely made up of scraps—that any sustained interest in it is almost impossible."

+ *Ind.* 65: 437. Ag. 20, '08. 100w.

"Partly through the fault of the editor, partly through the scantiness of his material, this book seems likely to cause more disappointment than satisfaction."

+ *Lond. Times.* 6: 307. O. 11, '07. 780w.

"Taken separately, they are delightful letters, written in the Dean's characteristic style and breezy manner. But in these busy times few people are willing to sit down and read 250 pages of notes written, in no matter how pleasant a style, to familiar (and often obscure) friends on ordinary topics of no special interest to outsiders." J. G. Whiteley.

+ *N. Y. Times.* 13: 3. Ja. 4, '08. 1100w.

"Witty Dean Hole as he was in life is again witty Dean Hole in the collection of letters."

+ *Outlook.* 87: 875. D. 21, '07. 290w.

"Mr. Dewar does the subject of his 'memoir' full justice. It is the testimony of the one who, besides being a personal friend, is evidently well qualified to take, not a partial and one-sided view of the subject of the memoir, but such a view as is comprehensive of the whole man." Francis Pigou.

+ *Sat. R.* 104: 631. N. 23, '07. 2100w.

"This book is, we must own, something of a disappointment. We see, indeed, Dean Hole, as we expected to see him, one of the gayest and kindest of men; but the letters, while they give ample proof of these characteristics, of which no proof was wanted, show little literary quality."

+ *Spec.* 99: sup. 906. D. 7, '07. 490w.

**Holland, Clive.** From the foreland to Penzance: the ports and harbors of the south coast. \*\$3.50. Duffield.

Giving little of guide-book information the author devotes himself to the picturesque side of the harbors and sea ports of the south coast from the north foreland to Penzance. History, romance, and stories of piracy make up the letter-press; while thirty colored illustrations do artistic justice to the harbors along the course.

"Mr. Randall's brush is not nearly so effective with water as with land-locked harbours such as those of Poole, Looe, or Fowey. It is not possible to say very much in praise of Mr. Holland's letter-press."

+ *Ath.* 1908, 2: 340. S. 19. 600w.

"He has exhibited not only a fine instinct for scenery, wide literary and historical learning, but a profound sympathy with amphibious life of the harbor, the fishing-village, and even the smuggler's cave."

+ *Lit. D.* 37: 672. N. 7, '08. 480w.

"Mr. Holland says his work is not a guide book, but it certainly contains all the informa-

tion about the country it covers that the ordinary man requires."

+ *N. Y. Times.* 13: 639. O. 31, '08. 240w.

+ *Spec.* 101: 338. S. 5, '08. 270w.

**Holland, Clive.** Old and new Japan; 50 col. pictures by Montagu Smith. \*\$5. Dutton.

8-9079.

Descriptive note and excerpts in Dec. 1907.

A. L. A. Bkl. 4: 187. Je. '08.

"From every point of view—literary, scientific and artistic—the work reaches an exceptionally high standard of excellence."

+ *Ann. Am. Acad.* 31: 713. My. '08. 170w.

"The three chapters of this book which have a real value are those dealing with the festivals still more or less observed by the common folk of Japan, the greetings and language of the country, and the tendencies and future of the Japanese people."

+ *Ath.* 1908, 1: 635. My. 23. 980w.

"A fascinating subject, a writer who knows how to make the most of it, and an illustrator whose work must surprise even the most blasé critic into reluctant admiration,—these are the elements that contribute to the charm."

+ *Dial.* 43: 426. D. 16, '07. 190w.

"Montague Smith's exquisite colors and truthful representations in tint and drawing of Japanese life are far above the quality of the text by Clive Holland, who lives on the surface of the Nipponese scene."

+ *Ind.* 64: 43. Ja. 2, '08. 270w.

"One notes inaccuracies even in the few and superficial criticisms of the Japanese."

+ *Nation.* 86: 404. Ap. 30, '08. 470w.

"This is a delightful book, and in saying this we have practically indicated its character. The most informing, and on the whole most useful, chapters are those which deal with the domestic and civic life of Japan both in city and country."

+ *Spec.* 100: sup. 125. Ja. 25, '08. 260w.

**Holland, Elizabeth.** Journal; ed. by the \* Earl of Ilchester. 2v. \*\$6. Longmans.

"Readers of memoirs dealing with the last years of the Georgian period are familiar with this dominating figure of the Whig salons, who relegated to herself the office of social and political arbiter, and who not only gave orders to such men as Macaulay and Sydney Smith, but exacted their most implicit obedience. Little, however, has been written of Lady Holland's earlier years, and it is to fill this gap in her career that the present journal is published. Naturally, these earlier years were identified with Holland house quite as much as were the later ones."—*N. Y. Times*.

"These volumes abound in interest, whether they are considered as contributions to social and literary history or as revelations of character. The latter feature, on the whole, predominates. If space permitted, we could give many illustrations of Lady Holland's admirable strokes at character. The index is disappointingly meagre."

+ *Ath.* 1908, 2: 599. N. 14. 1500w.

*Nation.* 87: 385. O. 22, '08. 100w.

*N. Y. Times.* 13: 744. D. 5, '08. 120w.

"Lord Ilchester has the industry and the impartiality necessary to make a great historian, but he must really be more careful about his composition. The footnotes are rather too numerous and detailed."

+ *Sat. R.* 106: 579. N. 7, '08. 1200w.

"Lord Ilchester has annotated these volumes with remarkable care. Scarcely an allusion but is deftly tracked, and he has provided a wealth of family history to elucidate the entries. The second volume is less interesting than the first, for it is full of backstairs political gossip which has by this time lost its point."

+ *Spec.* 101: 737. N. 7, '08. 1700w.

**Holland, Rupert Sargent.** Builders of united Italy, 1808-1898. \*\*\$2. Holt. 8-24568.

Men who represent the forces that have fused in Italy's progress towards a united nation furnish subjects for these eight sketches. They are as follows: Alfieri, the poet; Manzoni, the man of letters; Gioberti, the philosopher; Manin, the Father of Venice; Mazzini, the prophet; Cavour, the statesman; Garibaldi, the crusader; and Victor Emmanuel, the king.

"It is well worth reading by all who admire brave deeds and heroic self-sacrifice. Young people especially should read the book."  
+ *Dial*. 45: 348. N. 16, '08. 300w.

"Mr. Holland has caught the enthusiasm without which no historian can either sympathize with or describe the spirit that upheld the Italians in their struggles for freedom and independence."

+ *Nation*. 87: 314. O. 1, '08. 180w.

*N. Y. Times*. 13: 508. S. 19, '08. 100w.

"Excellent little volume."

+ *R. of Rs.* 38: 637. N. '08. 100w.

**Holley, Clifford Dyer, and Ladd, Edwin Fremont.** Analysis of mixed paints, color pigments, and varnishes. \$2.50. Wiley. 8-4594.

Brings to date the information both on the analysis of pigments and vehicles, and on the practical testing of their properties, as well as shows the demands made of this department of applied chemistry. It is of value "to the paint student and analyst, while also, owing to the authors' connection with North Dakota paint legislation, additional interest will be felt in the general discussion of the problem of securing efficient paint."

"Will have a wide use, both because of its detailed information regarding the composition of the pigments now in general use, and also because of the directions for the analysis of the paints." Robert Job.

+ *Engin.* N. 59: 435. Ap. 16, '08. 530w

"The methods for the analysis of oils seem to be somewhat incomplete, but on the whole the work is a valuable contribution to the literature of the subject."

+ *Engin. Rec.* 58: 363. S. 26, '08. 200w.

"Should prove of considerable practical value, especially in America, and should be of assistance to analysts who have work of this kind to do, as it brings together much information which is otherwise scattered, and contains a good deal which is not to be found in the well-known manual by the late Mr. Hurst." A. P. Laurie.

+ *Nature*. 78: 125. Je. 11, '08. 560w.

"The work is one of the best contributions to the literature of these subjects that have appeared. Should be in the library of every one having to do with the subjects treated." A. H. Gill.

+ *Science*, n.s. 28: 277. Ag. 28, '08. 270w.

**Holman, Frederick Van Voorhies, Dr.** John McLoughlin; the father of Oregon. \*\$2.50. Clark, A. H. 7-31427.

Descriptive note and excerpts in Dec. 1907.

"It is only in the fact that the author did not examine the problem involved in the virtual martyrdom of Dr. McLoughlin from the broadly historical point of view that any exception can be taken to this admirable book." F. G. Young.

+ *Am. Hist. R.* 13: 620. Ap. '08. 350w.

*Ann. Am. Acad.* 31: 275. Ja. '08. 180w.

"This biography is not, perhaps, a fine specimen of smooth or systematic narration; and it makes no pretention to literary finish. But it possesses the first quality of a biography—it places the living man before us, just as he

must have appeared to those who knew him."

+ *Cath. World*. 88: 102. O. '08. 1350w.

+ *Dial*. 44: 182. Mr. 16, '08. 200w.

"This book is authoritative, based upon abundant documents, many printed in a full appendix; and although sometimes a bit too effusive, it is, on the whole, a fit presentment of a figure which should not be forgotten."

+ *Nation*. 86: 305. Ap. 2, '08. 400w.

**Holmes, Mrs. Bettie F.** Log of the "Laura" in polar seas: a hunting cruise from Tromsø, Norway to Spitsbergen, the polar ice off east Greenland and the island of Jan Mayen in the summer of 1906. Mrs. Bettie F. Holmes, 3598 Washington av., Cincinnati, O. 8-4600.

"A rather elaborate diary of a hunting cruise in the summer of 1906, to Spitzbergen, East Greenland, and the island of Jan Mayen." (*Nation*.) "The paper is handmade from an Italian mill; the type is the excellent 'Bodoni' face, designed and used exclusively by the University press; and the illustrations—photogravure prints from untouched negatives—are all of superlative merit." (*Dial*.)

"By far the most entertaining part of the book deals with the hunts for the great polar bears. The author falls in breathing a distinct personality into her account—a failure, no doubt, which may be a virtue in a log-book." H. E. Coblentz.

+ *Dial*. 44: 345. Je. 1, '08. 430w.

"The style is pleasing and unaffected. The scientific value of the cruise was small. It is as an example of fine book-making that the volume is chiefly noteworthy. Unfortunately the book is without an index and is provided with an inadequate map."

+ *Nation*. 86: 351. Ap. 16, '08. 200w.

**Holmes, Sir Richard Rivington.** Windsor; painted by G. M. Henton. (Color books.) \*\$2.50. Macmillan. 8-16928.

The history of Windsor and its famous castle is reviewed here by the keeper of the King's library at Windsor castle. Its towers, its chapel, its park and the borough itself are described and painted in the spirit of reverence and appreciation due this "heirloom of the ages." It is doubly important, in that the history of Windsor is a kind of epitome of English history since the time of the Norman conquest.

"It is not a deep book . . . but all that is said is trustworthy."

+ *Ath.* 1908, 1: 423. Ap. 4. 320w.

"The modest subordinate text is quite what it ought to be for elucidation, historical, architectural and social."

+ *Ind.* 64: 1150. My. 21, '08. 140w.

"The illustrations . . . impart a distinct charm to a book which should be deservedly popular."

+ *Int. Studio*. 34: 343. Je. '08. 250w.

"It is a book that will allure the artistic traveller."

+ *Nation*. 87: 71. Jl. 23, '08. 180w.

"This is a good specimen of Messrs. Black's 'Beautiful books.' The subject is a great one, and it has been worthily treated."

+ *Spec.* 100: 345. F. 29, '08. 270w.

**Holmes, Richard Sill.** Maid of honor. \$1.50. Revell. 7-38899.

The story of the training of a shrewish young miss whose rude manners arise from her determination not to marry the man she loves because he is a minister. The author writes "of theological problems, making an original old Scotchman chief speaker, and his hero, a young minister, chief actor." (*Outlook*.)

"The love story is negligible, but the sketch of the Presbyterian elder . . . bears internal evidence of having been drawn from life."

+ *Ind.* 64: 755. Ap. 2, '08. 100w.



"The book is neither a religious nor a problem novel, although its hero is a minister, but is full of sallies of a kindly sort that makes it most entertaining reading."

+ N. Y. Times. 12: 763. N. 30, '07. 60w.

— N. Y. Times. 13: 62. F. 1, '08. 170w.

— Outlook. 88: 40. Ja. 4, '08. 160w.

**Holmes, Richard Sill.** Victor: a novel.  
\* †\$1.50. Revell. 8-50535.

A dramatic story of the Pennsylvania mountains at the time of the discovery of oil. It concerns a man wronged in love, his rival, and the manner in which they settle their quarrel; it portrays the effect of sudden wealth upon the mountain folk; and it abounds in plots, good description and pleasing humor.

"A very ordinary tale of love, murder, and expiation."

— Ind. 65: 1311. D. 3, '08. 200w.

"It is excellent in construction, save for a too frequently bringing together of widely sundered lives, which gives an effect of artificiality. There is good and humorous portrayal of several backwoods characters."

+ — N. Y. Times. 13: 757. D. 5, '08. 230w.

**Holmes, Thomas R. E.** Ancient Britain and the invasions of Julius Caesar. \*\$6.75. Oxford. 8-8462.

A natural sequel to the author's "Caesar's conquest of Gaul." The work "which began as a study of Caesar's invasions, has expanded in the author's hands until it has become the whole history or pre-history of Britain down to the arrival of the Romans, and only the closing chapters of the completed book—about one-sixth of the body of the narrative—deal with the campaigns of Caesar." (Am. Hist. R.)

"For the most part Mr. Holmes's presentation of the subject is clear, vigorous and extremely readable." F. N. Robinson.  
+ — Am. Hist. R. 13: 833. Jl. '08. 950w.

"The volume is very readable, yet done in a scholarly fashion." Carl Kelsey.

+ Ann. Am. Acad. 32: 633. N. '08. 120w.

+ Ath. 1907, 2: 818. D. 28. 1350w.

Class. J. 3: 298. Mr. '08. 100w.

"Mr. Holmes has now filled the gap thus left in his former work, by giving us a companion volume, worthy in every respect of its predecessor." Arthur T. Walker.

— Class. J. 3: 243. Ap. '08. 900w.

"Is characterized by thoroughness of detail and a clear presentation and careful weighing of facts; it is moreover, written in a most attractive and entertaining style." Walter Dennison.

+ + Class. Philol. 3: 456. O. '08. 950w.

"His conclusions, though sometimes announced with too great positiveness and finality, generally carry weight."

+ — Nation. 87: 411. O. 29, '08. 300w.

"In spite of certain grave defects and a uniform lack of originality, it is a great monument to the author's industry."

— + Nature. 77: 601. Ap. 30, '08. 2550w.

"Painstaking and . . . exhaustive research."

+ Sat. R. 104: 764. D. 21, '07. 2350w.

"We must indicate one or two weak points in the premises of such very confident conclusions."

+ — Spec. 99: 1096. D. 28, '07. 1750w.

**Holt, Rosa Belle.** Rugs; oriental and occidental, antique and modern; new and enl. ed. \*\$5. McClurg. 8-29873.

A new and enlarged edition which benefits by the most recent information obtained by investigation thruout the United States, by recent study in the centers of Europe and by personal observation in the Orient. The aim of the book is to present in a concise form certain facts that enable a novice to appreciate the beauty and interest attaching to

rugs, and to assist a prospective purchaser in judging of the merits of any particular rug he may desire to own.

"Now assumes the proportions of an authoritative work. To the care taken to print only what is verifiable, the new edition owes much of its value."

+ Dial. 45: 299. N. 1, '08. 330w.

Int. Studio. 36: sup. 58. D. '08. 100w.

"We must pronounce this work not only useful and beautiful, but also learned."

+ Lit. D. 37: 901. D. 12, '08. 130w.

+ Nation. 87: 421. O. 29, '08. 220w.

"The compact form, the beautiful illustrations, and the careful text of the present work insure its continued popularity as a work of reference."

+ N. Y. Times. 13: 584. O. 17, '08. 150w.

+ Outlook. 90: 843. D. 12, '08. 100w.

+ R. of Rs. 38: 763. D. '08. 70w.

**Holtz, Frederick Leopold.** Nature-study: a manual for teachers and students. \*\$1.50. Scribner. 8-13354.

"A manual for teachers and for students in training schools. Part 1 discusses principles and methods, Part 2 is devoted to subject matter of a biological nature, placing emphasis on life histories and habits and relations to environment and practical bearing on human life, Part 3 outlines a good course for eight grades."—Ind.

"It supplements but does not supersede Hodge's 'Nature study and life.'"

+ A. L. A. Bkl. 4: 260. N. '08.

"The book is a valuable contribution to the nature study movement, and deserves to be read by every teacher interested in such work."

+ Ind. 65: 316. Ag. 6, '08. 100w.

"The book is agreeably written, with nothing superfluous included." Hildegard Hawthorne.

+ N. Y. Times. 13: 449. Ag. 16, '08. 340w.

**Home, Gordon Cochrane.** Along the Riviéras of France and Italy. (Old world travel ser.) \*\$2.50. Macmillan.

The initial volume in a new series whose aim is to do for countries and districts what the "Mediaeval town series" has done for cities. Here are described points along the coast from Marseilles to Pisa, omitting a few towns close to Genoa which have suffered thru manufacturing interests. Twenty-five illustrations in color, as many in black and white, a bibliography, map and index make the volume complete for the tourist.

"Altogether we congratulate the author-artist and the publishers upon a delightful book."

+ Ath. 1908, 2: 538. O. 31. 730w.

"This volume will be an indispensable necessity to all who visit the Riviera, and probably those who have already visited it will find that Mr. Home reveals a world of new interest and beauty of which they will make themselves sharers on their return to the Mediterranean."

+ Lit. D. 37: 811. N. 28, '08. 500w.

+ Nation. 87: 577. D. 10, '08. 120w.

"Mr. Home treats his towns and cities both historically and descriptively, and in both respects acquits himself in a very pleasing fashion."

+ N. Y. Times. 13: 639. O. 31, '08. 200w.

**Hooker, William Brian.** Right man. †\$1.50. Bobbs. 8-29648.

A story whose action takes place on a transatlantic liner. "Two men and a girl are the centers of a not too intricate plot, and the stage properties include a violin whose harmonies make discord among the group. A concert, a fist fight, and an engagement lend the spice of variety, and there is just enough of the lived-happy-ever-after element to re-

**Hooker, William Brian**—*Continued.*  
lieve any anxiety as to the outcome of the adventures." (N. Y. Times.)

"The story is fairly well written, but the glaring poster-like illustrations are execrable."  
+ *Arena*. 40: 484. N. '08. 200w.

"The trouble with 'The right man' is that, quite unintentionally, the problem is unfairly presented. The book fails in its delineation of types." F: T. Cooper.  
— *Bookm.* 28: 260. N. '08. 700w.

"One may find a half-hour's diversion in the reading of Brian Hooker's novelette."  
+ N. Y. Times. 13: 635. O. 31, '08. 130w.

**Hopkins, Herbert Muller.** Priest and pagan. †\$1.50. Houghton. 8-9172.

"The priest" is a young Episcopal clergyman, half Jew, who, while rearing the walls of St. Basil's cathedral in the Bronx loves a maiden as charming as she is willful. "The pagan" is a returned wanderer who after working his way into the good graces of the priest no less than into a corner of his bachelor quarters, steals the maiden and weds her. The dénouement is quite as incomprehensible as it is surprising.

"As a whole, 'Priest and pagan' lacks cohesion, interest, almost human probability. It seems like an accretion rather than a growth, with a prescribed amount of description, conversation, incident, and classical allusion. The dialogue is heavy and sometimes in questionable taste; the characters are uninspired." R. W. K.

— *Bookm.* 27: 280. My. '08. 1350w.

"It is a pity that so carefully wrought a story should not prove more effective." W: M. Payne.

— + *Dial*. 45: 90. Ag. 16, '08. 150w.

"It is refreshing to read a story where the ultra-modern, the civic, the suburb, the slum, are the themes, yet where the undignified does not enter, and where morality and even religion are in good social standing."

+ *Nation*. 86: 354. Ap. 16, '08. 300w.

"A particularly amateurish piece of fiction. The trouble with the story is the fact that the author is not enough at home in the environment he has elected for his people to make the reader feel at home."

— N. Y. Times. 13: 207. Ap. 11, '08. 300w.

N. Y. Times. 13: 212. Ap. 11, '08. 70w.

N. Y. Times. 13: 339. Je. 13, '08. 180w.

"The defects are defects in art and in an ideal, so that we miss both charm and stimulus." E. L. Cary.

— *Putnam's*. 4: 619. Ag. '08. 100w.

**Hopkins, R. V. Nind.** Life of Alexander Severus. (Cambridge historical essays, no. 14.) \*\$1. Putnam.

The short comings, the earnest hard work, the "sagacity and right-mindedness" of this Roman ruler of the third century of the empire are seen in relation to the corrupt and downward tendencies of his times.

"Contributes little to our knowledge of a period which deserves to be treated by a more competent hand." H. S. J.

— *Eng. Hist. R.* 23: 820. O. '08. 350w.

"Scholarly and well-written."

+ + *Nation*. 86: 12. Ja. 2, '08. 90w.

"A happy example of the good work which these foundations have for some years past been the means of calling forth."

+ + *Spec.* 99: 828. N. 23, '07. 410w.

**Hopkins, William J.** Sandman: his ship stories. il. (Sandman ser.) \$1.50. Page. 7-28963.

In which young readers may learn all about the building of a ship, its rigging, its launch-

ing, far country experiences, pirate encounters, and castaway adventures.

"A book to give to adults to read aloud to children."

+ A. L. A. Bkl. 4: 159. My. '08. †

**Hopper, James Marie, and Bechdolt, Fred R.** 9009. †\$1.25. McClure. 8-27364.

Indignation over facts—facts concerning the treatment of convicts in our American prisons—has spurred the authors on to a revelation of many of the existing evils. 9009 is a convict who while intent upon "holding his copper" revolted against the Judas system of espionage, of stalking, of spying, of treachery, of betrayal with which a convict must identify himself in order to become a trusty. His tacit refusal to be dominated by the system is punished for disobedience, and he becomes the victim of a machine, a criminal who arouses pity as does Jean Valjean.

"We do not recall any recent study in criminology that surpasses the present one in forceful vitality of narration."

+ *Ind.* 65: 899. O. 15, '08. 140w.

"The book is, in a sense, not to be classed either in spirit or actual achievement with the typical work of fiction. That is not to say that it is lacking in imagination, power, or the forceful delineation of character. All these qualities it has to a marked degree."

+ N. Y. Times. 13: 592. O. 24, '08. 1000w.

N. Y. Times. 13: 615. O. 24, '08. 60w.

**Horace (Quintus Horatius Flaccus).** Odes and epodes of Horace; tr. into English verse corresponding with the original metres by J. Marshall. (Temple Greek and Latin classics, v. 5.) \*\$1. Putnam.

It has been the business of Dr. Marshall for forty years to offer this translation of the untranslatable Odes of Horace. "The book, like all the volumes of the series, gives the original and the translation on opposite pages. In this case the type is comfortably large and clear." (Nation.)

"The odes are priceless exotics, brilliant but scentless. Dr. Marshall's experiment is perhaps as successful as such an experiment could be. Compared with his last predecessor, Gladstone, he has achieved a veritable triumph." R. Y. Tyrrell.

+ *Acad.* 73: 239. D. 14, '07. 1470w.

"In one thing he has been particularly fortunate—in suggesting the rhythm of the original stanzas, while using forms thoroughly English. He is, as a rule, less successful in the graver poems than in the 'nugæ canoræ,' but he is seldom quite flat, and his version as a whole may be heartily recommended to those who are shut out from the original."

+ *Nation*. 86: 131. F. 6, '08. 560w

"The author preserves the original metre and translates line by line, but his English is therefore stilted and un-Horatian." Christian Gauss.

+ — N. Y. Times. 13: 291. My. 23, '08. 50w.

"Though not a complete anthology of Horace's best, is thoroughly creditable to its editors, and commendable to lovers of the genial poet."

+ *Outlook*. 89: 770. Ag. 1, '08. 250w.

**Hord, John S.** Internal taxation in the Philippines. (Johns Hopkins university studies in historical and political science, ser. 25, no. 1.) pa. 30c. Johns Hopkins. 7-19437.

"Less a careful review of the new Philippine revenue system, in both theory and practice, than it is an exposition of its content and of the reasons for its adoption with a view to arguing for the removal of tariff barriers between



the United States and the Philippines."—Ind.

"Not the careful monograph one would expect from the auspices under which it is published and the fact that its author is collector of internal revenue in the Philippines and the chief designer of the internal revenue law of 1904."

— *Am. Hist. R.* 13: 683. Ap. '08. 150w.

"The introductory section, summarizing the Spanish methods of internal taxation in the Philippines, is not an accurate bit of economic history."

— *Ind.* 64: 583. Mr. 12, '08. 100w.

"The pamphlet sets forth very well the content of the new Philippine internal revenue law and its administration, but gives it slight consideration from the point of view of the student of taxation theories and practice."

+ — *Nation.* 86: 216. Mr. 5, '08. 150w.

**Hornaday, William Temple.** *Camp-fires on \* desert and lava.* \*\*\$3. Scribner. 8-30960.

The record of a journey which the author made from Tucson to Sonoyta in company with Dr. D. T. MacDougal of the Department of botanical research of the Carnegie institute. They traversed a hitherto unknown tract surrounding Pinacate in northwestern Mexico. It is of the wonders of animal and plant life, of the experiences of camp and trail, and of adventures with big game that Mr. Hornaday writes, lending to the whole the atmosphere of mountain and desert.

"A very cheerful and pleasant book recounting his adventures, . . . recording the zoological, botanical, and geographical discoveries achieved, passing on to the kindly reader the mild jests with which the company beguiled the nights and days in the open."

+ *N. Y. Times.* 13: 712. N. 28, '08. 1450w.

"Mr. Hornaday is the vivacious chronicler of a very interesting journey."

+ *Sat. R.* 105: sup. 5. N. 21, '08. 350w.

**Hornblow, Arthur.** *The profligate.* †\$1.50. Dillingham. 8-16713.

The "profligate" is the foster son of a New York merchant. He is first held responsible then finally cleared of the charge of murdering his foster father. Idle, gambler, criminal are epithets which he determines to live down when of a sudden he finds that he loves a good woman. In order to prove beyond question his innocence of the crime he resolves to find the real criminal. When the latter is traced to his hiding, he is discovered to be the profligate's own father. Sacrifice and readjustment follow.

"There is a certain public in America that will deal generously with Mr. Hornblow for writing this story, a public that may be defined negatively as one in which persons of refined literary taste are not included."

— *N. Y. Times.* 13: 327. Je. 13, '08. 380w.

*N. Y. Times.* 13: 339. Je. 13, '08. 200w.

**Horne, Charles F.** *Technique of the novel: the elements of the art, their evolution and present use.* \*\*\$1.50. Harper. 8-15748.

An authoritative work which is fundamental in its exposition of the principles that underlie fiction writing. It is at once a history of the novel, an analysis of its forms from earliest times to the present, and a presentation of the six elements that enter into the development of the modern novel: viz., plot, motive and verisimilitude, character, emotion, background, and style.

"The author's theories might not be accepted by most critics and the untrained reader should not take its utterances too seriously."

+ — *A. L. A. Bkl.* 4: 238. O. '08.

"Professor Horne has brought together a most interesting series of discussions, and his illustrative citations and interludes are admirable."

+ *Educ. R.* 36: 422. N. '08. 50w.

"Professor Horne has devoted an immense amount of hard, conscientious work to the preparation of this book, but no inspired teacher would ever think of using it, and we tremble for the fate of the pupils who might be forced to study it under any one else."

— + *Ind.* 65: 841. O. 8, '08. 500w.

"And yet, as a whole, unsatisfactory as the book is, still as a piece of academic work it marks an advance upon the profitless editing and reediting of school and college texts."

— + *Nation.* 87: 341. O. 8, '08. 620w.

"Mr. Horne is very thorough in his discussion of the subject."

+ *N. Y. Times.* 13: 306. My. 30, '08. 450w.

"Inasmuch as the author has expended well-nigh one-third of his space upon the development of classic and mediaeval fiction, there is legitimate ground for complaining that his conclusions are at least weakened by the inconsistency and incompleteness of his use of available material." F. T. Cooper.

— + *No. Am.* 188: 619. O. '08. 700w.

"It is for intelligent novel readers as well as for novel writers. A wide welcome is due to this masterly work."

+ *Outlook.* 89: 769. Ag. 1, '08. 270w.

*R. of Rs.* 33: 126. Jl. '08. 90w.

**Horsley, Albert E. (Harry Orchard, pseud.).** *Confessions and autobiography of Harry Orchard.* \$1. McClure. 7-41117.

"After a brief outline of his early life, the tale starts with Orchard's marriage and his settling down into business for himself, and then follows his career with minute attention to every step down to his arrest, his life in the jail, and his confession to Detective McParland."—*N. Y. Times.*

"This remarkable human document, almost stunning to the mind in its simplicity of self-revelation, produces an overwhelming impression of essential truthfulness. As a book, the unique interest of the confession lies in the insight afforded into the psychology of the man-of-prey." S: H. Adams.

+ *Bookm.* 27: 57. Mr. '08. 1300w.

"Its value is seriously impaired because there is no information as to how the book was written, whether by Orchard himself or by dictation or by some one else from various conversations."

— + *Ind.* 64: 693. Mr. 26, '08. 270w.

*Nation.* 86: 170. F. 20, '08. 200w.

*N. Y. Times.* 12: 665. O. 19, '07. 40w.

"Apparently simple, straightforward story, utterly without imagination, hanging together from start to finish with absolute compactness and coherency, vivid in detail, and sodden with criminality."

+ — *N. Y. Times.* 13: 69. F. 8, '08. 270w.

**Hough, Emerson.** *Young Alaskan.* †\$1.25 \* Harper.

The narrative of exciting adventure which fell to the lot of three Alaskan boys who are castaways in the wild Kaludiak country. Their stout hearts, insuperable energy and quick wit prove invincible against hardship and danger.

*N. Y. Times.* 13: 756. D. 5, '08. 100w.

**Houmas, Mount.** *Strange record.* \$1.50. Neale. 8-18002.

A wealthy young girl whose thoroly sensible ideas about life are at variance with her step-mother's superficial ones leaves her Brooklyn home, studies medicine and chooses the south for the field of her career. Sentiment against the woman doctor brings her to the point of masquerading as a man, of going to the West Indies, where her professional success is as complete as the masculine mask which she assumes.

*N. Y. Times.* 13: 404. Jl. 18, '08. 700w.

**Housden, C. E.** Practical earthwork tables. \*90c. Longmans.

Tables that have been "prepared for the purpose of facilitating the computation of the cross-sectional areas of embankments and excavations, by reducing the work involved in preparing special sections and in making the necessary calculations from longitudinal and cross-sections of ground over or through which the proposed cut has to be made." (Engin. D.)

+ Engin. D. 3: 653. Je. '08. 150w.

"His book is inferior in design and application to most of the dozen or more earthwork tables now in print."

— Engin. N. 59: 441. Ap. 16, '08. 320w.

**Housden, C. E.** Practical hydraulic (water supply and drainage) tables and diagrams. \*\$1.25. Longmans. w7-233.

"These tables and diagrams, originally prepared for the personal use of the author, have proved of such use and convenience in ascertaining the sizes of pipes for water supply systems, surface drains and sewers, that they have been published in the present form." (Engin. D.) "The tables are based upon the formulas of Messrs. Ganguillet and Kutter for the calculation of the flow in pipes and channels." (Engin. N.)

Engin. D. 3: 652. Je. '08. 140w.

"It may be a very useful work for some people, but not for those familiar with any of the American books of hydraulic tables." G. S. Williams.

— Engin. N. 59: 541. My. 14, '08. 220w.

**Housman, Laurence.** Stories from the Arabian nights; retold by Laurence Housman. \*\$5. Scribner. 8-13714.

"Laurence Housman has taken a half-dozen of the best tales, and from the various authoritative translations has made a version in which the repetitions and indecencies are suppressed and the points of the narrative thrown into relief. He has, in a word, tried to get a result similar to that attained by Galland, in the old French translation, which so long stood as the basis of our English 'Arabian nights,' until displaced by an irruption of pedantic Orientalists." (Nation.)

"A new version of some of the stories, written by Mr. Housman in prose as graceful as his verse, will be very welcome."

+ Acad. 73: 243. D. 14, '07. 770w.

"As to the retelling, Mr. Housman takes all sorts of liberties, and we do not blame him. The text is only a peg whereon to hang the pictures, and these are most delightfully whimsical."

+ Ath. 1908, 1: 158. F. 8. 1050w.

+ Int. Studio. 34: 84. Mr. '08. 220w.

+ Nation. 85: 564. D. 19, '07. 200w.

"For real charm—a charm quite comparable to Scheherazade's own—this volume depends upon the indescribably quaint and bewitching illustrations provided by Edmund Dulac."

+ N. Y. Times. 12: 848. D. 21, '07. 400w.

"Mr. Dulac has given them an eastern look with quite uncommon success."

+ Spec. 99: 936. D. 7, '07. 160w.

**Houston, Edwin James.** Five months on a derelict. (Pacific ser., v. 1.) †\$1.25. Am. Bapt. 8-20577.

The experiences of a ship's crew and some lively boys who escaped to a derelict brig and tossed about on the Pacific for five months. Boys will find exciting adventure wholesomely interspersed with geography, natural history, astronomy and mythology. One of the best sailors in the group is Rompey the collie.

"A book that is obviously intended to be instructive as well as entertaining."

+ N. Y. Times. 13: 439. Ag. 8, '08. 230w.

**Houston, Edwin James.** Wrecked on a coral island. †\$1.25. Am. Bapt.

A continuation of the experiences of the group of boys who figured in "Five months on a derelict." Aside from the strong story interest, information is furnished concerning the formation of a coral island, and concerning the plant and animal life of the southern Pacific.

"A good story and an instructive one."

+ N. Y. Times. 13: 756. D. 5, '08. 100w.

**Hovey, Richard.** Holy graal, and other fragments by Richard Hovey; being the uncompleted parts of the Arthurian dramas; ed. with introd. and notes by Mrs. Richard Hovey, and a preface by Bliss Carman. \$1.25. Duffield.

Descriptive note and excerpts in Dec. 1907.

"More effectually perhaps than any other book of the year this volume of fragmentary literary remains reawakens us to a sense of the reality, the permanence and power of the poetic spirit." Ferris Greenslet.

+ Atlan. 100: 850. D. '07. 580w.

"[Has] a poetry of thought and an intimate skill in form full of larger promise." Brian Hooker.

+ Forum. 39: 526. Ap. '08. 300w.

"It is impossible to study the conception of the work as a whole without grave misgivings. If nothing else, it is altogether too complicated. Whether for this reason or not, the dramatic interest even of the completed plays is not very great."

+ Ind. 64: 753. Ap. 2, '08. 300w.

"Much as his untimely death is to be lamented by every lover of verse, it is impossible to consider what remains of his cycle as a great or very significant poem or to believe that even if it were finished, it would be other than a work 'manqué' as a whole, a thing of brilliant passages and of splendid promise for the time when the author should have found himself in his own best vein."

+ Nation. 86: 63. Ja. 16, '08. 650w.

**Hovey Richard.** To the end of the trail; ed. with notes by Mrs. Richard Hovey. \*\*\$1.25. Duffield. 8-12814.

Collected and published as a tribute to the memory of a man who was cut off before the fulfilment of extraordinary promise in his verse. Aside from his lyrics are translations from Maeterlinck, Mallarmé and Paul Verlaine.

"Completes the collected edition of the works of one of our most interesting poets, a man of vivid imagination, of deep, if not broad, sympathies, endowed with insight, sensibility, and the gift of melodious expression." E: A. Dithmar.

+ N. Y. Times. 13: 287. My. 23, '08. 900w.

+ N. Y. Times. 13: 339. Je. 13, '08. 200w.

**Howard, George Bronson.** Scars on the southern seas. \$1.50. Dodge, B. W.

7-40047.

Among a Pacific mail steamship's passengers are four people, one of them a young woman, whose thrilling adventures begin with a mid-ocean swim violently terminated by a typhoon that cuts them loose from the liner. Scrambling into the ship's boat that had been lowered with them they drift to an island where they discover a plot to wrest the Philippines from the United States. Among them is a hero of the Jack London type, who holds at bay a band of Japanese and Chinese mercenaries while the remainder steal a ship and go to Manila for help. Romance mingles with adventure in the usual proportion.

N. Y. Times. 12: 656. O. 19, '07. 20w.



**Howard, Oliver Otis.** *Autobiography.* 2v.

\*\*\$5. Baker. 7-35640.

Descriptive note and excerpts in Dec. 1907.

"The portion dealing with reconstruction has a special value as General Howard was at that time in charge of the Freedman's bureau."

+ A. L. A. Bkl. 4: 43. F. '08.

"The work is rather a rambling narrative of reminiscences. These pages reveal little historical ability or literary skill, they are yet exceptionally valuable in revealing the character of a high-minded gentleman and patriot."

+ — Ind. 64: 469. F. 27, '08. 600w.

"This is a book to dip into as we dip into Pepsy or Evelyn. Even the great length of the autobiography is precluded from tediousness by the multitude of good things with which it abounds."

+ + Lit. D. 36: 236. F. 15, '08. 250w.

"General Howard has made numerous changes, additions, and corrections, giving new value to a record which, in the first edition, was well received everywhere."

+ Lit. D. 37: 852. D. 5, '08. 60w.

"The student of military science will find other records more illuminating; for vivid pictures we must search elsewhere. Nevertheless, there are fine qualities, truthfulness, candor, the spirit of humanity."

+ — Nation. 86: 175. F. 20, '08. 1000w.

"These well-printed, clearly written volumes exhibit the career of a trained warrior."

+ N. Y. Times. 13: 516. S. 19, '08. 1250w.

R. of Rs. 37: 253. F. '08. 90w.

**Howard, Oliver Otis.** *Famous Indian chiefs I have known.* †\$1.50. Century. 8-24869.

A Major-general of the civil war tells of his experiences and adventures with Indian leaders, both friendly and hostile. One of the most interesting chapters tells of the long Nez Percé war which was fought with Chief Joseph, whom General Howard followed over fourteen hundred miles before the warrior surrendered. More than twenty chiefs figure in the narrative.

Nation. 87: 522. N. 26, '08. 40w.

"He has put [into it] the cream of his knowledge of Indian character and of his experience with Indians."

+ N. Y. Times. 13: 513. S. 19, '08. 230w.

"The unique character of these reminiscences make them interesting to readers of all ages."

+ R. of Rs. 38: 510. O. '08. 90w.

**Howard, Oliver Otis.** *My life and experiences among our hostile Indians.* \$2.75. Worthington. 7-38634.

"Records the author's observations, adventures, and campaigns among the Indians of the great west. He gives details of their life, habits, religion, ceremonies, dress, savage instincts, and customs in peace and war." (Lit. D.) The book is fully illustrated.

"The romance of realism has never been more stirring demonstrated than in these pages. The tone in which the book is written is elevated."

+ Lit. D. 37: 257. Ag. 22, '08. 230w.

"Animated narrative . . . which may be commended not only as thoroughly readable but as sympathetic with the effort to raise the American Indian from a condition of ignorant savagery to that of industrious citizenship. The story is full of incidents and anecdotes, and is entertaining as well as instructive."

+ Outlook. 89: 127. My. 16, '08. 250w.

**Howden, J. R.** *Boys' book of steamships.* †\$2. McClure. W8-151.

An informing book covering the entire ground of achievement represented by the steamship: its history, principles of design,

machinery, development of type, work of the ship, river and lake boats, ocean steamships and their routes in various quarters of the globe.

"For the boy with a mechanical turn of mind this book is especially profitable, and any boy intending to travel will find it beneficial."

+ R. of Rs. 38: 764. D. '08. 50w.

"Mr. Howden prefaces this interesting account of steamships with a really valuable and most lucid historical sketch of ancient and medieval shipping. We have no hesitation in describing it as one of the best introductions to the study of sailing-ships we have met with. If some of the same ground has been traversed before, much is comparatively unbroken, and has new sidelights thrown on it. Altogether the book is an acquisition for the 'steamboat' boy."

+ Spec. 101: sup. 707. N. 7, '08. 420w.

**Howe, Edward Watson.** *Daily notes of a trip around the world.* 2v. \*\$2. Crane & Co.

The record of a trip around the world, including Hawaii, Japan, China, the Philippines, Ceylon, India, Egypt, Palestine and Europe. Every day he wrote a few paragraphs for a newspaper, which, collected, make a continuous history of his journey.

"The most entertaining record of travel we have read in many a year. The book is a Kansas classic."

+ + Ind. 64: 320. F. 6, '08. 550w.

"They have distinct vitality, unusual humor, and are always interesting, not alone for the information conveyed, but as an expression of an interesting personality."

+ Lit. D. 36: 418. Mr. 21, '08. 70w.

**Howe, Mark Anthony De Wolfe.** *Life and letters of George Bancroft.* 2v. \*\*\$4. Scribner. 8-12121.

Letters strung together on a slight thread of narrative and comment tell a story of Bancroft's life at once authentic and complete. It is especially informing as it relates Bancroft's political and scholarly activity to his contemporaries and his times.

"Mr. Howe has done his work judiciously and the picture of the great historian which he presents is at least clear in outline and interesting in detail." W: MacDonald.

+ Am. Hist. R. 14: 150. O. '08. 900w.

+ A. L. A. Bkl. 4: 183. Je. '08.

"Though this book should command a wide public on both sides of the Atlantic, its English readers may not unfairly complain that American politics are presented in a manner so allusive as to be almost unintelligible."

+ — Ath. 1908, 2: 430. O. 10. 1300w.

"This magisterial and critical life of a great historian is very welcome." W: M. Sloane.

+ + Atlan. 102: 275. Ag. '08. 4100w.

"The tone throughout is serious and dignified. The interest, and often the style, of Mr. Howe's volumes suffers from unevenness; certain portions have a power of absorbing the reader, while other pages seem colorless." A. R. Marble.

+ — Dial. 44: 267. My. 1, '08. 2600w.

"Mr. Howe's work is a clean and admirable addition to American biography."

+ Ind. 64: 1093. My. 14, '08. 1000w.

+ Lit. D. 37: 26. Jl. 4, '08. 1500w.

"Mr. Howe has performed creditably a work of peculiar difficulty. He had to dispose of a large mass of material; but he has confined the narrative within proper limits. He writes as if devoid of affection for his subject. It is this circumstance which makes the reader finish the book with the feeling that while he has profited somewhat, he has nevertheless missed that keen enjoyment which a good biography should furnish."

+ — Nation. 86: 446. My. 14, '08. 1100w.

**Howe, M. A. De Wolfe—Continued.**

"Mr. Howe is far from dull. He has taken a good deal of time in the preparation of these volumes, and his care regarding them has been as intelligent as it has been patient." Edward Cary.

+ *N. Y. Times*. 13: 254. My. 2, '08. 3000w.

*N. Y. Times*. 13: 339. Je. 13, '08. 270w.

"As a collection of letters this work is most valuable, and little fault is to be found with it; but as a biography it is distinctly open to improvement." H. A. Bruce.

+ — *Outlook*. 89: 616. Jl. 18, '08. 4800w.

"His 'Life and letters' give interesting revelations of all the prominent personalities with whom at one time or another he had come in contact."

+ *R. of Rs.* 37: 753. Je. '08. 300w.

"The work has been accomplished in excellent taste and with no small literary skill. There are, however, some glaring mistakes in the transcription of letters. A valuable contribution to American literature."

+ — *Spec.* 101: sup. 703. N. 7, '08. 1900w.

**Howe, Maud. Sun and shadow in Spain.**

\* \*\*\$3. Little.

This volume written by a daughter of Julia Ward Howe tells the story of varied and fascinating experiences while wandering thru Spain. Keen observation, rich imagination, and sprightly wit are quickened into vigorous activity under the spell of the real Spain and her people. Numerous illustrations add reality to the word pictures.

"Maud Howe is appreciative and sympathetic; she is also impressionable, but the greatest gift of all is hers—she can remember and record her impressions and convey them to her readers."

+ *Lit. D.* 37: 901. D. 12, '08. 220w.

"Much of the information supplied by one of the party, who acts as a sort of Greek chorus, would be less wearisome if soberly stated as a matter of fact."

+ — *Nation*. 87: 577. D. 10, '08. 300w.

"Everywhere the author's sprightly wit lends life and color to the pictures she has painted of this fascinating country."

+ *N. Y. Times*. 13: 744. D. 5, '08. 170w.

"This is a travel book for the light hearted who don't mind slang or object to the companionship of fellow-travelers disguised under initials."

+ — *N. Y. Times*. 13: 755. D. 5, '08. 90w.

*R. of Rs.* 38: 760. D. '08. 30w.

**Howells, William Dean. Christmas every day. †\$1.75. Harper.**

A charmingly told tale of a little girl who begged the Christmas fairy to have Christmas every day in the year, and the monotony of the surfeit of festivity that follows the granting of the request.

"In the telling of this story there is a certain zest that adds spirit to the little girl's wish, and the adventures that result therefrom."

+ *Nation*. 87: 522. N. 26, '08. 50w.

"Such a nice story that when you commence you cannot put it down until it is finished."

+ *N. Y. Times*. 13: 702. N. 28, '08. 360w.

"In taste and sentiment it is doubtful if any Christmas book of the year surpasses this."

+ *Outlook*. 90: 844. D. 12, '08. 80w.

"It is written with grace, lightness of touch, brilliancy, and literary charm."

+ *R. of Rs.* 38: 764. D. '08. 30w.

**Howells, William Dean. Fennel and rue. †\$1.50. Harper. 8-9174.**

A study of a young author and his treatment of a woman who tries to trick him into revealing to her the conclusion of his story, publishing serially, on the ground of her approaching death. Discovering the trick, the author writes

to his unknown correspondent a stern and indignant letter. These young people afterward meet at a house-party, the author as a guest, the girl as a professional entertainer. The differing social attitudes of the two and their past experiences of each other give a dramatic interest to every chance encounter and present a problem which is solved, or unsolved, with a satirical but delicate touch.

A. L. A. Bkl. 4: 156. My. '08.

"Mr. Howells's wit and sense of character nowadays seem attenuated, and as lovers of his work in other days, we regret to find the persons of his small drama bloodless creatures, splitting ethical hairs."

+ — *Ath.* 1908, 1: 537. My. 2, 200w.

"A chip from Mr. Howells's literary workshop, delicately carved and polished, yet highly finished though it be, a by-product none the less." A. S. van Westrum.

+ *Bookm.* 27: 281. My. '03. 750w.

"It is all very charming and slyly humorous in the working out, but cannot be said to engage any serious interest." W: M. Payne.

+ — *Dial.* 44: 350. Je. 1, '08. 180w.

"Mr. Howells has not forgotten how to invent a situation, half-psychical, half sentimental. The old skill is not lacking."

+ — *Ind.* 64: 925. Ap. 23, '08. 150w.

"Mr. Howells has succeeded admirably in depicting the excesses to which continual brooding over a trifle may lead those who have no sense of humor. The slender plot is well developed, though it is embedded in a good many pages of banal, but exceedingly life-like conversation, uttered by desperately uninteresting and real people."

+ — *Nation*. 86: 309. Ap. 2, '08. 300w.

"It is short; the characters are few; the narrative is swift and easy. The dramatic sense of the writer is as fresh as ever and the interest never flags. There is delicate observation in plenty, and there are passages of exquisite description of scenes in which one can imagine the writer himself delightfully absorbed."

+ — *N. Y. Times*. 13: 151. Mr. 21, '08. 800w.

"Another slight story, so far as length goes, but one delicately wrought and with great literary skill."

+ *Outlook*. 88: 838. Ap. 11, '08. 120w.

"Not by any means a masterpiece and in no way to be compared with the author's richer product." E. L. Cary.

+ *Putnam's*. 4: 618. Ag. '08. 120w.

"Some of Mr. Howells's readers may wish that he had let his imagination react more decidedly upon his material."

+ — *R. of Rs.* 37: 760. Je. '08. 330w.

"It is no small proof of Mr. Howells's delicate and distinguished talent that he should have kept a story which trembles on the verge of morbidity pure and sweet throughout."

+ *Spec.* 103: 710. My. 2, '08. 900w.

**Howells, William Dean. Roman holidays and others. \*\*\$3. Harper. 8-30605.**

Quiet, capacious observation, poetic vision, and ripe reflection characterize these impressions which are made to contrast interestingly with impressions of the same scenes forty years ago. Howells journeys about leisurely, comments upon old landmarks, modern innovations, street scenes, popular customs, manners, the municipal situation, and the Papal church.

"With that genially serious attention to minute details, that humorous circumstantiality in treating the commonplace, which we have all come to know so well and to like (or dislike) so heartily in Mr. Howells, he has filled a substantial volume with his easy-flowing narrative of a Mediterranean vacation journey."

+ *Dial.* 45: 409. D. 1, '08. 220w.

+ *Ind.* 65: 1180. N. 19, '08. 200w.



"One of the charms of the volume springs from the change in the impressions that Italy made upon him after the lapse of more than a full generation since his first visit."

+ Lit. D. 37: 901. D. 12, '08. 100w.

"In this new book of Rome and Italy there is a joy and a mellow philosophy that are typical of the author."

+ N. Y. Times. 13: 623. O. 24, '08. 40w.

"There is no sadness, in these pages, nothing but a joy and a mellow philosophy that are both typical of the author and of holidays in general."

+ N. Y. Times. 13: 744. D. 5, '08. 150w.

"The habit Mr. W. D. Howells formed many years ago of writing charmingly about his holiday doings still clings to him, and manifests itself strikingly in his latest book."

+ N. Y. Times. 13: 774. D. 12, '08. 750w.

+ R. of Rs. 38: 760. D. '08. 100w.

**Howells, William Dean and others.** *Whole family: a novel by twelve authors.* †\$1.50. Harper.

Twelve authors have coöperated in producing this character-sketch novel. A chapter is devoted to each member of the family as follows: The father, by William Dean Howells; The old-maid aunt, by Mary E. Wilkins Freeman; The grandmother, by Mary Heaton Vorse; The daughter-in-law, by Mary Stewart Cutting; The school-girl, by Elizabeth Jordan; The son-in-law, by John Kendrick Bangs; The married son, by Henry James; The married daughter, by Elizabeth Stuart Phelps; The mother, by Edith Wyatt; The school-boy, by Mary R. S. Andrews; Peggy, by Alice Brown; and The friend of the family, by Henry Van Dyke.

"It is pure vaudeville, but many of the 'turns' are characteristic and amusing."

+ Nation. 87: 552. D. 3, '08. 620w.

"Mr. James and Mr. Howells are, of course, the star performers in this company of twelve, and the rest have all attempted, with more or less success, to play up to them and to carry on a harmonious method of treatment."

F. F. Kelly.

+ — N. Y. Times. 13: 590. O. 24, '08. 600w.

N. Y. Times. 13: 617. O. 24, '08. 60w.

"The book will be keenly enjoyed by all readers of to-day, and the future critic who writes the literary history of this period will not be likely to pass it over in silence." C. H. Gaines.

+ No. Am. 188: 928. D. '08. 1000w.

**Hoyt, John Clayton, and Grover, Nathan Clifford.** *River discharge; prepared for the use of engineers and students.* \$2. Wiley. 7-28189.

"The book is divided into six chapters, dealing respectively with rainfall and evaporation; instruments used for obtaining velocities and depths; cable-station equipments; wading stations; theory and practices of measuring discharges; weirs and weir formulas; discussion and use of data; together with seventeen tables for facilitating the computations in various hydraulic problems."—Nature.

"The volume is certain to meet the needs of engineers, students and capitalists, to whom for the first time much data from government reports is here made readily accessible."

+ Ann. Am. Acad. 31: 713. My. '08. 150w.

"Being practically the only work available dealing with the subject this volume will find a ready reception, and when future editions enable the authors to fill in the omissions and strengthen the weak spots, it should be one of the most valuable works on practical hydraulics printed in the English language." G. S. Williams.

+ + — Engin. N. 58: 650. D. 12, '07. 710w.

"The authors of the book . . . give in a thor-

oughly practical and useful way the result of their experience, and of the methods adopted in carrying out the work."

+ Nature. 77: 148. D. 19, '07. 200w.

Technical Literature. 2: 582. D. '07. 150w.

**Hubbard, Mina Benson.** *Woman's way through unknown Labrador: an account of the exploration of the Nascaupe and George rivers.* \*\*\$1.50. McClure. 8-35700.

To correct misleading accounts of Mr. Hubbard's ill-fated expedition organized for the purpose of exploring the Northwest river draining Lake Michikamau, and the George river draining the northern slope of the plateau to Ungava bay, his wife went over the same ground in a more favorable season. This is a record of her journey, to which she adds her husband's latter-day diary and a narrative by one of his party, George Elson.

Ath. 1908, 1: 758. Je. 20. 720w.

"Her book should command a wide circle of interested readers. It is to be regretted, however, that her account lacks both definiteness and good form in its presentation; there are hopeless and involved anti-climaxes when striking situations afforded opportunities for quite the opposite effects. One reader, at least, has been pained by the evident depreciation, throughout her book, of Wallace's services to her husband and loyalty to his memory, as evidenced in the earlier books and by Hubbard's own diary." M. A. Havens.

+ — Dial. 45: 286. N. 1, '08. 3850w.

N. Y. Times. 13: 639. O. 31, '08. 140w.

R. of Rs. 38: 638. N. '08. 80w.

"This volume contains the diary notes kept by her husband of his own attempt, but its chief interest is in the fascinating story which she has to tell of her own triumph. This book is one of great interest, not only for its own story, but also for the fact that its authoress succeeded where her husband failed."

+ Spec. 101: sup. 472. O. 3, '08. 1150w.

**Huey, Edmund Burke.** *Psychology and pedagogy of reading; with a review of the history of reading and writing, and of methods, texts, and hygiene in reading.* \*\$1.40. Macmillan. 8-4327.

A work for advanced students of this phase of education and psychology, as well as for elementary school teachers. It sets forth the machinery of the subconscious process which one undergoes in transferring the printed page to one's consciousness. "The material used is the whole body of reference from the experiments of all the psychologists who have occupied themselves in this curious study, supplemented by the writer's own observations." (N. Y. Times.)

"For psychologists, teachers of more than average training and understanding, advanced students, and exceptionally intelligent parents."

+ A. L. A. Bkl. 4: 188. Je. '08.

"He comes mighty near achieving the direct and simple conversational style for which he pleads. This book undoubtedly sets the high-water mark for books on special method." W. C. Ruediger.

+ + — Educ. R. 36: 203. S. '08. 770w.

"The author has done for reading what ought to be done for every branch of study."

+ Ind. 65: 319. Ag. 6, '08. 100w.

"The book treats the subject more extensively and in a more thorough-going way than has been done heretofore. The experimental work is presented in an unusually interesting manner; and so, indeed, is the entire material. The author thinks it would be best to have children learn to read late, and at home, which they could easily do if left largely to themselves."

**Huey, Edmund Burke—Continued.**

The present writer thinks Professor Huey is not consistent in the attitude he takes upon this problem." M. V. O'Shea.

+ — J. Philos. 5: 500. Ag. 27, '08. 1300w.

"An attractive study, which is likely to arouse a broader interest in the questions at issue."

+ Nation. \$6: 495. My. 28, '08. 400w.

"A modestly laborious volume."

+ N. Y. Times. 13: 137. Mr. 14, '08. 1750w.

"The best book on this radically important subject that we have met with."

+ Outlook. \$8: 655. Mr. 21, '08. 350w.

"Professor Huey's book is interesting, well written, and useful." M. F. Washburn.

+ Philos. R. 17: 668. N. '08. 300w.

"The book brings together an immense amount of material in unusually readable form. It seems destined to arouse interest and stimulate investigation in an important field." Raymond Dodge.

+ Science, n.s. 28: 178. Ag. 7, '08. 800w.

**Hughes, Charles Evans.** Addresses and papers of Charles Evans Hughes, governor of New York, 1906-1908; with an introd. by Jacob Gould Schurman. \*\*\$1.50. Putnam. 8-14814.

President Schurman has contributed to this volume an introduction which is both a biographical sketch and an estimate of Governor Hughes's career as a public man. The body of the book contains selected speeches reflecting Mr. Hughes's political views, classified under the following heads: Public office and party principles; Regulation of public-service corporations; and Occasional addresses.

"These speeches reveal the man. They should be widely read and studied. They will be an uplift to our young men in this time of graft and self-seeking. In Governor Hughes this ideal of the days of the early republic lives again." S. L. Woodford.

+ Ind. 64: 1024. My. 7, '08. 500w.

N. Y. Times. 13: 286. My. 23, '08. 100w.

"His utterances, written and spoken, are notably clear, compact, and forceful in expression, and equally sincere and frank in spirit."

+ Outlook. 89: 314. Je. 6, '08. 80w.

R. of Rs. 37: 756. Je. '08. 100w.

**Hughes, Thomas Aloysius.** History of the Society of Jesus in North America, colonial and federal. \*\$4.50. Burrows. 7-25073.

v. 1. From the first colonization till 1645.

The first volume in a "comprehensive historical series, comprising in different languages an authentic account of the society over the world." The first part of the work "deals entirely with the first few years of the history of the province of Maryland and is provided with remarkably complete critical apparatus." (Am. Hist. R.) The second part, known v. 1, pt. 1, includes documents from 1605 to 1838 "applying to the early history of the missions to the Jesuit property and its uses in the Maryland and Pennsylvania missions." (Nation.)

v. 2. Contains the text based upon the documentary evidence which comprised the first volume. "As in all other ecclesiastical history, so here we have much that is sordid—disputes about property, quarrels between secular priests and religious and much else of similar character—but on the whole it is a story of sincere devotion and true Christian heroism." (Ind.)

"The author is without question a most learned man and a most careful student. His introduction on the sources, archives and literature of his subject is exceedingly valuable, not only to students of American history, but also to those interested in the Jesuits in any land. His bibliography is extensive and shows that he has investigated most of the authorities

and that he appreciates the importance of writing history from the sources." B. C. Steiner.

+ Am. Hist. R. 13: 597. Ap. '08. 2600w. (Review of v. 1.)

"This work supplies food for the serious student, rather than easy entertaining reading for leisure hours. It will prove an invaluable mine for future historians."

+ Cath. World. 86: 816. Mr. '08. 650w. (Review of v. 1.)

"Even more eloquently than the first volume of the text, testifies to the laborious, painstaking industry which Father Hughes has devoted to his great task. American Catholics will require Father Hughes' data to be thoroughly and impartially scrutinized before they will be ready to acquiesce in the conclusions which he draws."

+ Cath. World. 87: 255. My. '08. 400w. (Review of v. 1, pt. 1.)

"In spite of crudity of style, errors of judgment, and an absolute inability to comprehend the point of view of an opponent, Father Hughes has produced an extremely valuable book. It is not too much to say that, after all allowances are made, he has completely changed our ideas of the part played by the Jesuits in the Maryland episode." W. L. Grant.

+ Eng. Hist. R. 23: 579. Jl. '08. 350w. (Review of v. 1.)

"A source-book of high value for the ecclesiastical history of the American colonies."

+ Ind. 65: 788. O. 1, '08. 200w. (Review of v. 1 and 2.)

"This work is in the highest sense a work of learning, and while it must reach the shelves of every public library and every college collection, it will also take an honored place in the many private studies where scholarship, conscientious impartiality, and masterly style are valued."

+ Lit. D. 36: 491. Ap. 4, '08. 450w. (Review of v. 1.)

"The author has added comparatively little to what was already known of the first years of Maryland's settlement; and the many controversies involved in the purpose and methods of that venture have frequently led him off the main track."

+ Nation. 86: 148. F. 13, '08. 400w. (Review of v. 1.)

"The work is done with the thoroughness with which Jesuit scholarship is associated, and if the standpoint taken is rigidly that of the society, that is, indeed, only what might have been expected, and constitutes to a large extent the value of this contribution to local Maryland history."

+ N. Y. Times. 13: 174. Mr. 28, '08. 500w. (Review of v. 1.)

"It is to be hoped that in the volumes to follow he will adopt a less censorious and disputatious tone, and also succeed in drawing his narrative somewhat more closely together than is the case here. Its readability will then be greatly increased without any impairment of its intrinsic worth."

+ Outlook. 89: 259. My. 30, '08. 1000w. (Review of v. 1.)

**Hulbert, Archer Butler.** Niagara river. \*\*\$3.50. Putnam. 8-29355.

"Mr. Hulbert's book is illustrated with some seventy delightful views. The great commercial importance of Niagara falls, and still greater developments promised in the near future, have led this author to deal first with the river as we find it at present, beautiful and sublime as a feature of natural scenery, but most practically valuable as a mighty power yoked to the wheels of human machinery and turned into an industrial instrument."—Lit. D.

"In mechanical execution, as well as in literary style, the volume has decided merits."

+ Dial. 45: 411. D. 1, '08. 160w.

"It is in every respect an entertaining as



well as an informing work, at once popular and scientific."

+ Lit. D. 37: 673. N. 7, '08. 350w.

"The book is something more than a work written to order."

+ Lit. D. 37: 901. D. 12, '08. 120w.

"He presents matter of importance in an extremely readable form."

+ N. Y. Times. 13: 614. O. 24, '08. 200w.

+ R. of Rs. 38: 638. N. '08. 140w.

**Hulbert, Eri Baker.** English reformation and Puritanism, with other lectures and addresses: a memorial; ed. by A. R. E. Wyant. \*\$2.50. Univ. of Chicago press. 8-1485.

Part one of this volume contains a number of addresses, testimonials, and other tributes, to Dr. Hulbert. The second part consists of a dozen lectures on the English reformation and Puritanism, with seven occasional addresses.

"The author has shown good judgment in his selection of phases of the movements treated for special emphasis. His style is vigorous, pungent, and many passages when delivered must have been truly eloquent. The book should find many readers among intelligent laymen as well as among students and ministers." A. H. Newman.

+ Am. J. Theol. 12: 317. Ap. '08. 800w.

"Had Dean Hulbert lived . . . it is probable that he would have given these lectures a somewhat more scholarly form and that he would have purged them of some of the errors and imperfections that now detract from their value, especially as regards the more recent history of nonconformity and education in England."

— Ind. 64: 1056. My. 14, '08. 350w.

"In general we may say that Dr. Hulbert's point of view is elevated, his horizon broad, and his purpose sincere. His lectures are therefore good history and not cramped by the immediate purpose for which they were prepared."

+ Nation. 86: 352. Ap. 16, '08. 350w.

Univ. Rec. 12: 119. Ja. '08. 400w.

**Hull, William Isaac.** Two Hague conferences. \*\$1.50. Ginn. 8-28855.

"Professor Hull's volume is a detailed account of the history and results of each conference. All the topics discussed and all the acts passed are grouped together, the author showing first what was done in 1899 and then in 1907." (Ind.) "He has analyzed and compared the work of the two conferences by topics and sub-topics, so that we are enabled at a glance to see what advance on any special point—disarmament, arbitration, naval warfare, land warfare, etc.—the conference of 1907 marked over its predecessor." (Nation.)

"No one has as yet so completely and adequately covered the second conference, and the volume is therefore the most complete account of the two peace congresses up to date. The volume will become a standard work and will prove especially valuable to editors, librarians and students. We notice only a trifling error or two."

+ + — Ind. 65: 1304. D. 3, '08. 370w.

"The arrangement of Professor Hull's book renders it particularly convenient for ready reference."

+ Nation. 87: 386. O. 22, '08. 440w.

**Hume, Fergus W.** Green mummy. †\$1.25. Dillingham. 8-20710.

The green mummy held in its hands some precious emeralds. Therefore a certain antiquarian eagerly desires it and therefore the mummy case is delivered to him, containing the dead body of the man who had been sent to procure the treasure. The story unravels the mystery of the murder.

"It will puzzle and surprise you as thoroughly as anything else he has published."

+ N. Y. Times. 13: 500. S. 12, '08. 100w.

**Hume, Martin.** Court of Philip IV.: Spain in decadence. \*\$4. Putnam. 8-3611.

"A worthy sociological study frankly recognizing the intimate relation that court life bears to national life." (Ind.) "Major Hume's method is to present a series of pictures, chronologically arranged, of Philip's life and surroundings, portraying as minutely as need be the other prominent personages of the era, and the social life." (N. Y. Times.) "Having by birth and upbringing a foot in either camp, he has in most of his other works maintained a critical though friendly attitude towards Spain. In this he writes exactly as a Spaniard might have written on the same theme. In fact, his work is really a Spanish history, written in the English tongue." (Sat. R.)

"Major Hume lends a personal interest to his descriptions of the principal personages in the historical drama, and his rapid outline of the political situation is vigorous and effective in its brevity."

+ Ath. 1907, 2: 821. D. 28. 1350w.

"Mr. Hume's claim to have described an important period directly from the sources in a distinctly human and interesting way is well sustained."

+ Ind. 64: 690. Mr. 26, '08. 600w.

"A formal and judicial history would have been more valuable than these kaleidoscopic views of court life. Still the work is skilfully done, and the presentation of Philip's incurable frivolity is complete and convincing."

+ — Lond. Times. 6: 337. N. 8, '07. 2000w.

"Errors and inaccuracies . . . are by no means absent. A more serious fault of the book is its redundancy."

+ — Nation. 87: 16. Jl. 2, '08. 800w.

+ N. Y. Times. 13: 188. Ap. 4, '08. 400w.

"The author's art has been, through all the maze of detail, and the wealth of documentary evidence, to keep the image of the unlucky king clear and distinct and to enlist our sympathy." R. B. C. Graham.

+ Sat. R. 104: 571. N. 9, '07. 1800w.

"He has compiled a picturesque and superficial book of the court, full of gossip and glittering pageants, but containing little of importance that is new. It cannot be accepted as a wholly trustworthy or scholarly account of his reign."

— Spec. 99: sup. 745. N. 16, '07. 1700w.

**Hume, Martin.** Two English queens and Philip. \*\*\$4.50. Putnam.

"This present volume contains a most clear and reliable narrative of that period in English history when the struggle between the Reformed faith and Catholicism was complicated by political intrigues and schemes which ended in Spain's standing up as the actual antagonist of England in arms as well as in theological controversy, Mr. Hume tells of Mary Stuart's marriage with Philip and of the incidents which led to that marriage; the events that followed Mary's death, including Elizabeth's refusal of Philip and the advance of the Invincible Armada, with whose defeat this volume ends."—Lit. D.

"The particular attraction of Mr. Martin Hume's historical work lies in his dramatic power, his skill in weaving a succinct, vivid, and rapid narrative. He is picturesque without running to exaggeration, and his familiarity with the records, relics, and monuments of the sixteenth century in Western Europe is complete and under perfect control."

+ Lit. D. 37: 673. N. 7, '08. 600w.

"A book like this cannot be measured by the same canons as a serious historical work; it is frankly written to please a large public, and not for the instruction of specialists. We venture to think that in works like this he has found his real vocation, and, provided his read-

**Hume, Martin—Continued.**

ers are adequately warned not to accept all his statements unreservedly, we trust he may continue to live to produce a great many more."

+ — *Nation*. 87: 581. D. 10, '08. 550w.

"Mr. Hume's story . . . is one of great interest—picturesque, dramatic, and vital."

+ *N. Y. Times*. 13: 654. N. 7, '08. 680w.

**Humphrey, Lucy Henderson, comp.** Poetic old-world: a little book for tourists. \*\$1.50. Holt. 8-21527.

A volume similar in plan to that of Miss Du Bois, and easily a companion to it. The ground covered is different and there are only fifty poems which both compilers have used in common. Here are poems relating to the voyage, Ireland, England, Scotland, Holland, Belgium, France, Switzerland, Italy, Sicily, Spain, Greece and to the return.

"Useful in libraries not having Longfellow's 'Poems of places.'"

+ *A. L. A. Bkl.* 4: 260. N. '08.

"This is a delightful book."

+ *Dial.* 45: 171. S. 16, '08. 60w.

*Ind.* 65: 383. Ag. 13, '08. 40w.

"The selections, on the whole, are good, most of them familiar enough, but none the worse for that. And the editor has been wise, we think, in looking for pieces that convey some sentiment, personal or historical, connected with a place, rather than for mere descriptions."

+ *Nation*. 87: 232. S. 10, '08. 100w.

**Humphrey, Zephine.** Over against Green Peak. \*\*\$1.25. Holt. 8-12764.

"Aunt Susan, Jane, and I" make a real living personality of an old white house beside the road in the heart of a Vermont valley. The chapters of this book are of the nature of reveries, with the library, the garden, and the orchard for themes. Here one finds simple-life charm, the love of nature, and the joy of claiming the whole year for a comrade.

"It is characterized by gentle humor, grace, and refinement."

+ *A. L. A. Bkl.* 4: 221. Je. '08.

"It must not be supposed that the book as a whole is not as fresh and exhilarating, to nature-lovers, as the mountain air and mountain scenery that have largely inspired it." P. F. Bicknell.

+ *Dial.* 44: 336. Je. 1, '08. 400w.

"The reader at once finds that he is not dealing with a commonplace mind."

+ *Nation*. 86: 553. Je. 18, '08. 170w.

"A worthy effort to express through poetry rural life in Maine."

+ *N. Y. Times*. 13: 339. Je. 13, '08. 230w.

"The reader takes part in the simple tasks and quiet enjoyments cordially, and puts down the little book with the feeling that it has afforded entertainment and that it has about it the unmistakable air of literary grace and refinement."

+ *Outlook*. 89: 40. My. 2, '08. 100w.

**Hunt, Gaillard.** John C. Calhoun. (American crisis biographies.) \*\*\$1.25. Jacobs. 8-23726.

A biography which furnishes the principal events in Calhoun's private life and political career, and shows his identification with two opposing popular movements:—"how he helped to form a broad national sentiment, the part he played in the struggle in his state against that sentiment, and his leadership of the triumphant sectional sentiment."

"While the work does not show the brilliancy that made Von Holst's similar biography so notable twenty-five years ago, its fairness to all parties makes it more trustworthy."

+ *Dial.* 45: 257. O. 16, '08. 170w.

"The use of more recent sources of history and researches among state papers and publications of Calhoun's day add the sense of thoroughness and impartiality."

+ *N. Y. Times*. 13: 674. N. 14, '08. 600w.

"Mr. Hunt's sketch of the life and influence of the Southern statesman is a sympathetic and useful one, and he has supplemented his text with chronological and bibliographical notes."

+ *R. of Rs.* 38: 633. N. '08. 110w.

**Hunt, Violet.** White rose of weary leaf. \$1.50. Brentano's.

"Best defined as a sort of modern 'Jane Eyre' story. . . . The Jane Eyre of this story is not an inexperienced young girl, but a sad, disillusioned woman, who has long looked the world in the face, and expects nothing from it but injustice. The Mr. Rochester has been married, not once, but twice. . . . The spectacular tragedy is not a fire, but a railroad wreck, and even here the wife, though badly hurt, insists upon recovering. . . . The man, however, allows the other woman to believe that the wife is dead; and from this initial wrong the story moves strongly on to a double expiation, told in a spirit of grim fatalism."—*Ind.*

"The story is undoubtedly clever."

+ *Ath.* 1908, 1: 317. Mr. 14. 300w.

"It is astonishing that a book so faulty should here and there show streaks of such undeniable merit." F. T. Cooper.

+ — *Bookm.* 27: 579. Ag. '08. 220w.

"A disconcerting tale, not to be commended to readers of tender sensibility."

+ — *Nation*. 87: 236. S. 10, '08. 230w.

"The title of this cumbersome story is suggestive of its effect on the reader."

— *N. Y. Times*. 13: 456. Ag. 15, '08. 170w.

"The book is clever, well written (the dialogue and one or two letters, being quite remarkable), and disagreeable."

+ — *Sat. R.* 105: 409. Mr. 28, '08. 340w.

"Though distinctly clever as a study of character, is squalidly dreary, and makes very depressing reading."

+ — *Spec.* 101: 135. Jl. 25, '08. 100w.

**Hunt, Rev. William, and Poole, Reginald Lane, eds.** Political history of England. 12v. ea. \*\$2.60. Longmans.

Descriptive note for set in Annual, 1905.

"As a colorless record of events and a clear elucidation of the history of parties and of political developments in England during the last half of the nineteenth century, the work of Messrs. Low and Sanders is completely successful, and, as a book of reference of this character, it has no rival in the field." A. G. Porritt.

+ — *Am. Hist. R.* 13: 583. Ap. '08. 1000w. (Review of v. 12.)

"Altogether it may be said that in this volume we have an adequate, impartial, and highly readable account of the period it covers. Our chief criticism of the work is rather negative than positive." E. P. Cheyney.

+ — *Ann. Am. Acad.* 31: 523. Mr. '08. 800w. (Review of v. 1.)

"Dr. Hodgkin marshals the known facts with great skill, and brings out a number of valuable points more clearly than any of his predecessors. It is possible, however, that he exaggerates the influence of the Norman conquest." E. Fuller.

+ — *Bookm.* 27: 311. My. '08. 380w. (Review of v. 1.)

"Within the limits he was constrained to observe, it is well-nigh a model of its kind." E. Fuller.

+ — *Bookm.* 27: 311. My. '08. 450w. (Review of v. 2.)

"Unfortunately, he chooses to devote the



greater part of the volume to the minute narration of battles and sieges." E: Fuller.

+ — Bookm. 27: 312. My. '08. 330w. (Review of v. 3.)

Reviewed by E: Fuller.

+ Bookm. 27: 313. My. '08. 150w. (Review of v. 11.)

"One of the best contributions so far to an excellent work." E: Fuller.

+ Bookm. 27: 314. My. '08. 250w. (Review of v. 11.)

+ Ind. 64: 1041. My. 7, '08. 600w. Review of v. 7 and 12.)

"They fully maintain the reputation of the series for solidity and conservatism. As indicative of the machine-made quality which inheres in all the volumes of this series, the fact should be noted that the index [of v. 7] is defective in many particulars."

+ — Pol. Sci. Q. 23: 173. Mr. '08. 300w. (Review of v. 5 and 7.)

"The young man in a hurry will find this volume very useful."

+ Sat. R. 104: 768. D. 21, '07. 670w. (Review of v. 12.)

"Generally the authors show a power of seeing all around the subjects which they handle."

+ Spec. 100: 266. F. 15, '08. 570w. (Review of v. 12.)

"A work of real value."

+ Spec. 101: 134. Jl. 25, '08. 600w. (Review of v. 7.)

**Hunter, Alexander.** Huntsman in the South. \*\$1.50. Neale. 8-4450.

How the South goes a-hunting and bags its game is told in a sprightly narrative full of the atmosphere of field and stream. Among the most interesting chapters are "A coon-hunt" and "An old Virginia fox-hunt."

"Mr. Hunter's . . . hunting stories certainly have the virtue of a lively narrative form." G: Gladden.

+ Bookm. 27: 609. Ag. '08. 100w.

N. Y. Times. 13: 99. F. 22, '08. 50w.

**Hunter, Robert.** Socialists at work. \*\*\$1.50. Macmillan. 8-11815.

The wide-spread espousal of the cause of socialism, the unquenchable fervor and invincible vitality of its adherents are the themes with which this book deals. It treats of the movement in Germany, Italy, France, Great Britain, Belgium, of the progress of socialism, socialism and social reform, socialism in parliaments, socialism in art and literature, and a supplementary chapter on the movement in other countries.

"The book is one of the best, if not the best, for reading by anyone who wishes to secure an answer to the questions, 'Who are the socialists? What do they believe? What are they doing? How are they organized?' and these are the important points to know about this movement." A. M. Simons.

+ Am. J. Soc. 14: 263. S. '08. 740w.

A. L. A. Bkl. 4: 188. Je. '08.

"The material would serve well for a series of popular magazine articles entitled, 'Notes on socialism abroad and at home,' but as a book it is hardly worthy of the perusal of a student." Scott Nearing.

— Ann. Am. Acad. 32: 634. N. '08. 300w.

"Despite these defects the book has some claim to a passing interest. While outlining the social reforms now in progress in Europe, it serves also to bring the reader into intimate contact with the men of the socialistic movement." J. A. Lapp.

+ Econ. Bull. 1: 146. Je. '08. 600w.

"He reports with enthusiasm and some exaggeration the triumphs of the European parties that bear the same label as himself."

— Ind. 65: 664. S. 17, '08. 400w.

Reviewed by H. A. Bruce.

+ Outlook. 89: 387. Je. 20, '08. 680w.

"Based as the book is largely upon personal observation and first-hand material, it presents many facts not elsewhere accessible; and it is admirably written. Its charm is largely due to the personal note."

+ — Pol. Sci. Q. 23: 557. S. '08. 340w.

"The world-sweep of the movement has never before been so clearly brought before the American reading public."

+ R. of Rs. 37: 755. Je. '08. 130w.

**Huntington, Annie Oakes.** Poison ivy and swamp sumach. \*75c. Annie O. Huntington, 31 Glen road, Jamaica Plain, Mass. 8-11102.

Presents "a series of photographs of poison ivy and swamp sumach which make it possible for even the casual reader to recognize leaves, flowers, fruit, and buds, and thereby to be protected against injury. A study of the accompanying text will enable the man who goes fishing early in the spring to distinguish the poisonous sumach without its leaves. There is also a chapter on the treatment of the poisonous eruption."—R. of Rs.

+ A. L. A. Bkl. 4: 188. Je. '08. +

+ Nation. 87: 191. Ag. 27, '08. 380w.

+ N. Y. Times. 13: 264. My. 9, '08. 70w.

"Miss Huntington has performed a useful service."

+ R. of Rs. 38: 253. Ag. '08. 80w.

**Huntington, Ellsworth.** Pulse of Asia. il. \*\*\$3.50. Houghton. 7-36725.

Descriptive note in Dec. 1907.

A. L. A. Bkl. 4: 43. F. '08.

"Although we are not impressed by the striking originality of Mr. Huntington's method of treating his subject, he is a close and careful observer of what came under his notice, a skilful delineator of character, and a writer of considerable merit."

+ Ath. 1908, 2: 178. Ag. 15. 1850w.

"Whatever our conclusions may be in regard to Mr. Huntington's theories, we must allow him the credit of remarkably lucid presentation of a complex scientific question." H. E. Coblenz.

+ — Dial. 44: 104. F. 16, '08. 550w.

Lit. D. 35: 918. D. 14, '07. 90w.

"The incidents of his journey are narrated simply, and are often entertaining."

+ Nation. 86: 64. Ja. 16, '08. 500w.

"With its simple record of perilous adventures, its excellent illustrations, and its clear devotion to science first of all, it forms a noteworthy and inspiring work of travel." G. A. J. Cole.

+ — Nature. 77: 314. F. 6, '08. 800w.

"It is a record of careful investigation, with intelligent deduction based on scientific observation, but it is likewise a graphic and charmingly written description of journeyings in unfamiliar places."

+ N. Y. Times. 13: 413. Jl. 25, '08. 100w.

"It describes Central Asia in particular. It shows the immense influence exerted by changes of climate upon the history of that region."

+ Outlook. 88: 798. Ap. 4, '08. 250w.

R. of Rs. 37: 116. Ja. '08. 90w.

**Huntington, Helen Manchester.** Sovereign good. †\$1.50. Putnam. 8-28983.

An absorbing story of the love of a young dramatist for a woman of the New York smart set twelve years his senior. Her great love, her renunciation, and at last reconciliation with the thoughts of the love that passeth understanding, of essential and sovereign good, are the motifs to which all else in the story is harmonious, artistic embellishment.

**Huntington, Helen Manchester—Continued.**

"The lightness of the book's impact upon the reader's mind is the more regrettable in view of the writer's manifestly sincere effort to express the inner eventfulness of commonplace life."

+ — *Nation*. 87: 498. N. 19, '08. 150w.

"The author is evidently a novice in story writing, and her book is nine parts of talk to one of movement. But the many, many pages of conversation, description and analysis are written with intelligence and taste, and the character of Fidelity King, the lady who loves without response, is made lifelike and attractive."

+ — *N. Y. Times*. 13: 529. S. 26, '08. 160w.

*N. Y. Times*. 13: 615. O. 24, '08. 40w.

**Hurst, Edward H. Mystery island. \$1.50. Page. 7-32318.**

Adventure lovers will fairly gallop thru these pages of crime and mystery. An embezzler attempting to escape the law hides on an island of the Everglades. His secret and the crime committed to cover it are discovered by the knight of the tale who, fever stricken, wanders thru the cypress swamps, happens to hit a trail, and comes upon the refugee and his unsuspecting party in camp upon the island's oasis.

"The author falls into the ruts of conventional fiction when he gets his characters back to civilization; but the island episodes are good."

+ — *Sat. R.* 105: 666. My. 23, '08. 180w.

**Hurt, Walter. Scarlet shadow: a story of the great Colorado conspiracy. \$1.50. Appeal to reason, Girard, Kan. 7-40797.**

"Treats of the war of extermination waged by the Mine owners' association against the Western federation of miners. Mr. Hurt has given the side of the miners and has shown in an admirable manner many of the facts in the great conspiracy case. He also rightly holds up for the scorn of honorable citizens the Mine owners' association and its ill-famed servant, Governor Peabody, and the malodorous Pinkerton thugs."—*Arena*.

"This book is written in the bright, crisp style of the modern alert newspaper man. It contains many strong and some very brilliant passages. It is highly dramatic and often grimly tragic. Much of the work is a vivid historic presentation, and so effective is this portion of the book that we specially regret that the author should have mixed romance with the history. Mr. Hurt's book will appeal to socialists."

+ — *Arena*. 39: 252. F. '08. 1100w.

"Any man credulous enough to believe the hundredth part of this book—could one so sublimely guileless be found—would certainly have a pleasant idea of life in the great west to-day. Wholesale murder, abduction, and torture are but incidents in this extraordinary tale. As for the journalistic life, which plays so large a part in the story, it is as saffron-tinted as one would expect from Mr. Hurt's literary style."

— *N. Y. Times*. 13: 115. F. 29, '08. 400w.

**Hussey, Eyre. That little—: a sporting novel. \$1.50. Longmans.**

An irascible father drives his son away from home because the latter will neither go into the English army nor accept a position in a certain London office. Richard goes abroad to seek his fortune, leaving the girl he loves to ride her horses, drive her car and look after his wise little terrier. The country setting makes the story, for the author has the trick of taking "a village in the shires and showing how much diversion and variety, not to men-

tion useful activities, are to be found within and without its borders."

"The characters are as familiar as their surroundings. They have all been shown before, sometimes better, sometimes worse."

+ — *N. Y. Times*. 13: 77. F. 8, '08. 150w.

"A genial and pleasant story."

+ *Sat. R.* 104: 732. D. 14, '07. 240w.

**Hutton, Edward. Country walks about \* Florence. \$1.50. Scribner.**

Mr. Hutton is a guide to the Florence "of old renown" and bids his reader linger in the vineyards, hear songs, see the olives silver in the wind, stoop to the flowers, make haste slowly because of the beauty of the day, and not think of hurry because of the beauty of the night.

"The Florence of Mr. Hutton's present book is worth a fireside journey through it."

+ *N. Y. Times*. 13: 755. D. 6, '08. 220w.

"A useful addition to the literature of the subject."

+ *Spec.* 101: sup. 814. N. 21, '08. 70w.

**Hutton, Edward. Florence and the cities of northern Tuscany, with Genoa. il. \$2. Macmillan.**

"Impressions, experiences, reflections." "You feel that while each palace and church and soaring tower of Florence has its own special message for [the author] and while 'amid the hurry and bustle of her narrow splendid ways' he thinks only 'of old things for a time,' the appeal of the country life outside of Florence, with its 'beautiful gay roads,' its 'numberless villas whispering with summer, laughing with flowers,' is even stronger to him, 'for there abide the old ways and the ancient songs, which you will not find in the city.'" (Bookm.)

"His present volume, though it contains little that is new in the way of thought or description, has a few chapters agreeable to read, and, scattered up and down pages somewhat over-loaded with ornament and disfigured by repetitions, a good many passages of graceful writing."

+ — *Ath.* 1908, 2: 266. S. 5. 540w.

"Although small, compact and yet comprehensive enough to do valuable service as a supplementary guidebook among the Tuscan cities, the book is written with a sympathetic understanding, an individual touch, a genuine charm of style which make it equally adapted to the needs of those who are preparing for first impressions and of those who are seeking to revive old memories." F: T. Cooper.

+ + *Bookm.* 26: 510. Ja. '08. 150w.

"He has a happy quality of seizing an impression and transferring it to words, and his slight historical sketches, though necessarily incomplete, are quite adequate for the purpose he has in hand. His judgments are sometimes biased by feeling, and he does not always understand the Italian temperament." K. H. V.

+ — *Eng. Hist. R.* 23: 623. Jl. '08. 200w.

"Worth reading and deserving of shelf room beside Mr. Symons."

+ *Ind.* 64: 523. Mr. 5, '08. 60w.

"Mr. Hutton indulges rather too freely in sentimentality. He seems to be an amateur in history, art, in emotion, addressing amateurs. Nevertheless, he succeeds sometimes in speaking about art and life less affectedly than we fear he will."

+ — *Nation*. 85: 567. D. 19, '07. 260w.

+ *Outlook*. 87: 617. N. 23, '07. 20w.

"We are very grateful to Mr. Hutton for the sheaves of golden fact which abound in this closely packed volume. The fifty-three pages on Pisa are the best thing we know in English on the treasures of the city and the fortunes of the Republic."

+ + — *Sat. R.* 105: 237. F. 22, '08. 650w.



**Hutton, Frederick Remsen.** Gas-engine: a treatise on the internal-combustion engine using gas, gasoline, kerosene, alcohol, or other hydrocarbon as source of energy. 3d ed. \$5. Wiley. 8-345.

"In the first two editions the author had prominently before his mind the idea of examining what the machine does and how this is accomplished. In this edition, on the other hand, he considers the gas-engine from the quantitative view-point more fully, that is, with the idea of examining the size it must have to do a certain amount of work in accordance with the limits set by natural laws." (Engin. D.) "There is a more complete treatment of gaseous and liquid fuels and differs from the earlier edition in an expansion of the discussion of producers and of carbureters." (Engin. N.)

+ Engin. D. 3: 419. Ap. '08. 200w.

"The subject matter generally is brought up to date in a satisfactory manner, with, however, some notable exceptions. It reads like the first draft of a book, written without verifying the quantities recorded, without digesting the information given, and without any attempt at accurate statement. The reviewer has gone into what may seem to be minor and trivial points, but in this particular case he feels it is necessary to call attention to these inaccuracies and carelessnesses of statement because they occur in practically every paragraph of the first half of the book. It is a pity that they have not been rectified, for the general plan of the book is good; but until they are corrected the book is too unreliable to be recommended for the use of students." L. S. Marks.

+ Engin. N. 59: 433. Ap. 16, '03. 1100w.

**Hutton, Rev. William Holden.** Age of \* revolution: being an outline of the history of the church from 1648 to 1815. (Church universal ser., no. 7.) \*\$1.50. Macmillan. 8-20491.

A sketch in which "the author restricts himself to the history of the churches which claim an episcopate transmitted continuously from the first century. He imparts to it an interest, which might have been missed in brief treatment of a long period, by giving prominence to important episodes and representative individuals—e. g., Jansenism and Port Royal, the French revolution, Bossuet and Fénelon, Wesley, Joseph II of Germany. A salient feature of this 'age of revolution' impresses the reader who contrasts the present servility of the clergy to the Vatican with the free spirit often manifested then."—Outlook.

"His account of the intrigues which led to the suppression of the Jesuits is masterly, and the whole book is singularly readable. On one or two points, however, we are disposed to quarrel with him. On the whole, however, we have nothing but praise for this excellent book."

+ Ath. 1908, 2: 572. N. 7. 350w.

Ind. 65: 102. Jl. 9, '08. 60w.

"This valuable little book corrects some current impressions of the eighteenth century."

+ Outlook. 89: 581. Jl. 11, '08. 160w.

**Huxley, Thomas Henry.** Aphorisms and reflections from the works of T. H. Huxley; selected by Henrietta A. Huxley. (Golden treasury ser.) \$1. Macmillan. W8-95.

A little volume of quotations from Huxley's writings. "An elaborate index makes this little book a veritable boon to the literary worker in need of apt illustrative quotations." (Dial.)

"Huxley was one of the meatiest of writers, and bears well this somewhat searching test of the quality of his thought."

+ Dial. 45: 46. Jl. 16, '08. 80w.

+ Nature. 77: 341. F. 13, '08. 110w.

**Hyatt, Stanley Portal.** Little brown brother. \$1.50. Holt. 8-24469.

A story whose scene is laid in the Philippines after the capture of Aguinaldo. "The hero is a familiar character in fiction—a noble-minded Englishman who, as the result of scrupulous unselfishness, is under a cloud. . . . The action mostly concerns the attempt of an inadequate force to quell a rising of pulajanes, or murderous Christian fanatics." (Ath.) "The heroine is a high-spirited English girl who likes men who 'do things,' and who shares with her father, a wealthy hemp buyer of Calbayog, a belief that it is the white man's business to keep the little brown brother in his place with a strong hand." (Nation.)

"A story of unusual interest."

+ A. L. A. Bkl. 4: 269. N. '08. \*

"The author is at his best in realizing the sympathy which draws brave men together; he touches love with nobility and restraint, but his irony is too fantastic to be convincing."

+ Ath. 1908, 2: 122. Ag. 1. 130w.

"This book is much bigger and deeper than its central thread of romance." F. T. Cooper.

+ Bookm. 28: 263. N. '08. 600w.

"For sheer graphic force and the rare ability to make one see, it has a kinship with Mr. Dawson's 'African nights' entertainment,' and with the earlier Kipling, the Kipling of 'Plain tales' and 'Soldiers three.' The great fault of the book in point of technique is the manner in which it intrudes the writer's personal views." Philip Tillinghast.

+ Forum 40: 409. O. '08. 1450w.

"Considered merely as a novel, this book is of unusual interest. But the book is more than a novel; it is also a sensational political pamphlet. The interest of the narrative is overshadowed by the sweeping indictment of the American administration of the Philippines."

+ Nation. 87: 141. Ag. 13, '08. 560w.

"The book must rely for its popularity upon its merits as literature. And they are not scanty."

+ N. Y. Times. 13: 459. Ag. 22, '08. 740w.

"The great advantage that the story has over bluebooks and reports is that it will be read,—no one who takes up Mr. Hyatt's story will lay it down unfinished."

+ Spec. 101: 100. Jl. 18, '08. 200w.

**Hyslop, James Hervey.** Psychical research and the resurrection. \*\*\$1.50. Small. 8-18413.

Contains essays relating to the subjects discussed in the author's three previous volumes. "The present volume covers more or less of the whole field and may be regarded as a supplement to 'Science and a future life,' with conclusions quite the same." A concluding chapter gives in detail the reasons for not accepting the proverbial story of the resurrection from the point of view of science, and offers the new interpretation of the facts as viewed in the light of psychic research.

Ind. 65: 489. Ag. 27, '08. 550w.

"The reader, who in opening this book hopes to discover some positive deductions relating to the nature of a future life, will surely close it with disappointment. Nor do we find this discussion of cases in itself very satisfactory, for we are asked to trust not only the writer, but every word of every person whom he trusts."

+ Nation. 87: 77. Jl. 23, '08. 1000w.

"It is impossible for any fair-minded person to read [this book], without admitting, however reluctantly, that he, at least, has preserved something of the scientific instinct and method in his ghost hunting, and that his work and his

**Hyslop, James Hervey—Continued.**

theories deserve that serious consideration the general absence of which he, now humorously, now bitterly, resents."

+ *N. Y. Times*. 13: 363. Je. 27, '08. 800w.

"It is a great pity that he has seen fit to burden his pages with much controversial material. Still, the book is undoubtedly useful to those who wish to keep abreast of the progress of psychical research in the United States."

+ — *Outlook*. 89: 627. Jl. 19, '08. 330w.

**I**

**Iles, George, ed.** Little masterpieces of autobiography. 6v. ea. \*\*75c. Doubleday.

This series comprises six handy pocket volumes of biography as follows: Greatest Americans—Washington, Jefferson, Hamilton, Marshall and Lincoln; Soldiers and explorers—Grant, Lee, Sherman, Roosevelt, Stanley, Peary, and King; Men of science—Darwin, Huxley, Newcomb, Geikie, Nasmyth, Bessemer, Edison, Acheson, Curie and Carnegie; Writers—Longfellow, Poe, Tennyson, Burns, Scott, Hawthorne, Dickens, Brontë, Elliot, Stevenson, and George; Artists and composers—Millet, Breton, Story, Nasmyth, Stillman, Mendelssohn, Wagner, Liszt, Gounod, Grieg and Haydn; and Actors—Jefferson, Booth, Cushman, Morris, Irving, H. B. Irving, Terry, Mansfield, Salvini, and Ristori; Letters, passages from famous biographies, and pages from diaries enter largely into the sketches.

**Inchbold, A. Cunick (Mrs. Stanley Inchbold).** Lisbon and Cintra; with some account of other cities and historical sites in Portugal. \*\$3.50. Duffield.

8-21792.

An interesting, beautifully illustrated presentation of present day Lisbon, Cintra and other Portuguese cities. The buildings, monuments and ruins are seen in their historic settings, and linked with names famous from medieval times; while the questions of modern development and relative power of the cities are given due attention.

"As she avoids the temptation to gush, the tone of her book is excellent."

+ *Ath.* 1908, 1: 287. Mr. 7. 170w.

+ *Ind.* 65: 1180. N. 19, '08. 50w.

+ *Nation*. 87: 337. O. 8, '08. 150w.

+ *N. Y. Times*. 13: 515. S. 19, '08. 120w.

"Mrs. Inchbold's descriptive style is easy and pleasant, and the colored illustrations, by Stanley Inchbold, add to the artistic attraction of the volume."

+ *R. of Rs.* 38: 509. O. '08. 130w.

"The travellers by proxy will find this an interesting book, with charming coloured illustrations, giving them a vivid picture of a country full of historical buildings of great beauty; and the travellers in practice will learn of a hunting-ground full of promised delights, or will be able to compare notes and impressions."

+ *Spec.* 100: 645. Ap. 25, '08. 200w.

**Ingalls, Walter Renton.** Lead and zinc in the United States. \*\$4. Hill pub. co.

8-18051.

Comprises an economic history of the mining and smelting of lead and zinc and the conditions which have affected the development of the industries. "It attempts not so much to stimulate an antiquarian interest in the early discoveries and feeble attempts at exploitation of the lead and zinc deposits of this country, as to direct attention to the natural features, technical improvements and commercial issues which have contributed to the development of the industry." (*Engin. N.*)

"The book, while seemingly compiled with

some haste, is for the major part clear, and contains so much pertinent cost data that it will prove valuable for reference as well as for study."

+ — *Engin. N.* 60: 83. Jl. 16, '08. 440w.

**Inman, Herbert Escott.** Wulnoth the wanderer: a story of King Alfred of England. \$1.50. McClurg.

The song of Gysso, the gleeman which saved from the oblivion of the past the heroic deeds of Wulnoth the wanderer, has made possible this drama of the Viking days. Here are immortalized the friendship of Wulnoth for Guthred; the wanderings, perils, and war-rings and his slaying of Hungwar, the Dane; the friendship with Alfred and Bretwalda and his love for Edgiva; and his last fight with Jari Edric.

*N. Y. Times*. 13: 560. O. 10, '08. 180w.

*N. Y. Times*. 13: 630. O. 24, '08. 50w.

**Ireland, Alleyne.** Province of Burma: a report prepared on behalf of the University of Chicago. (Colonial administration in the Far East.) 2v. ea. \*\$12.50. Houghton. 7-31201.

These two volumes form the first instalment of Mr. Ireland's report which was undertaken for the University of Chicago, and which will extend thru twelve volumes. A year of preliminary study in London, two years of travel in the Orient, and three years given to the examination of six thousand volumes, mostly official documents, have been spent in preparation for the task. "The volumes contain masses of information concerning every branch of the administration, even down to the rules for the conduct of the business of the Legislative council" (*Lond. Times*) furnishing a basis of fair comparisons with other governments.

"In reference libraries it must become a useful and indispensable handbook in its field."

+ + *Dial.* 45: 93. Ag. 16, '08. 220w.

"A most comprehensive and invaluable compendium."

+ *Ind.* 64: 584. Mr. 12, '08. 750w.

"Truly encyclopædic. Of much value to the student of colonial administration."

+ *Lond. Times*. 6: 378. D. 13, '07. 300w.

"The reader a little above the average will discover much to attract him in the skilful collation of document and statistical abstract, which, even in the absence of interpretative comment, tell more or less of a story by themselves."

+ *Nation*. 86: 537. Je. 11, '08. 1000w.

"The author has been highly successful in these two volumes in amassing material on which he can base comments of permanent value." *G. R. Bishop.*

+ *N. Y. Times*. 13: 132. Mr. 7, '08. 1000w.

"The volumes on Burma promise thorough and painstaking editing for the series." *J. A. LeRoy.*

+ *Pol. Sci. Q.* 23: 523. S. '08. 1350w.

+ — *Sat. R.* 105: 438. Ap. 4, '08. 1100w.

"No one who has a serious interest in the great administrative problems of empire can afford to be without access to such an imperial encyclopædia. We congratulate Mr. Ireland on an enterprise which bids fair to rival the greatest feats of German research."

+ *Spec.* 100: 302. F. 22, '08. 1200w.

**Irving, John.** Stories from the history of \* Oxfordshire. Oxford.

"Mr. Irving who is head master of a boys' school at Oxford has made thirty little stories out of the historical and legendary material of a country rich in traditions. It is his purpose to stimulate the child's interest and imagination, and to lead him imperceptibly on to desire a



more substantial acquaintance with history."—Nation.

"Mr. Irving has achieved simplicity and lucidity to a laudable extent, and his 'Stories' are interesting throughout."

+ Ath. 1508, 2:94. Jl. 25. 160w.

"Desirable book for children's reading."

+ Nation. 87: 185. Ag. 27, '08. 90w.

**Isham, Frederic Stewart.** Lady of the Mount. †\$1.50. Bobbs. 8-5226.

Set in the northwestern part of France, this story is an illustration of that struggle between *métayers* and inexorable nobles which entered so largely into bringing on the French revolution. The Mount is a stronghold of the government ruled by an unyielding lord who conceded nothing to the people and pursued only the "set tenure of his way." The leader of the opposition is the son of a seigneur whom the governor of the Mount had wronged and whose lands he had confiscated. Thru all the strife of uprisings runs the thread of romance—the love of the high-born lady of the Mount for her half-peasant hero.

"This is one of the best novels of its class that has appeared during the present year."

+ Arena. 39: 506. Ap. '08. 150w.

+ Outlook. 88: 653. Mr. 21, '08. 80w.

**Ives, Howard Chapin.** Switches and turn-outs. 50c. H. C. Ives, Worcester, Mass.

"This study consists of three articles which originally appeared in the 'Journal of the Worcester polytechnic institute.' The author calls attention to the following points: First, the descriptions of the different forms of switches and their effect on the lead; second, the statements of practical conclusions to be found at various places in the text; and third, the design of the slip switch, the mathematics of which are believed to be original, not having been found elsewhere by the author."—Technical Literature.

"While not developing any new theory, the arrangement of the material is good and the mathematical treatment concise, so that it forms a handy reference book to add to the railway engineer's handbook."

+ Engin. N. 58: 659. D. 12, '07. 100w.

Technical Literature. 2: 333. O. '07. 80w.

## J

**Jacob, Violet.** History of Aythan Waring. \*\*\$1.25. Dutton. 8-3675.

Two cousins love "a delightful young Diana of the uplands," thereby incurring for one of them the jealousy of a vindictive woman. "The hero is found guilty of attempted murder, and sentenced to death. His lady-love is a winsome creature, and his rival, the villain, is remarkably human for a character of his type. Hester is a striking figure; her delineation is a sombre study of the madness which may arise from a woman's jealousy." (Ath.)

"The tale is leisurely melodrama, presented with more fidelity to detail, and rather more logical sequence and characterization, than is usual in this class of story."

+ Ath. 1908, 1: 155. F. 8. 130w.

"The characters are vaguely drawn; the dialogue is perfunctory and bookish; the melodramatic plot is dawdling, lifeless, and absurd."

— Nation. 86: 287. Mr. 26, '08. 200w.

"The book is somewhat above the average novel in style, characterization, and vigor of treatment. Mrs. Jacob, however, falls short in

the most essential quality in fiction—the dramatic touch."

+ — N. Y. Times. 13: 104. F. 22, '08. 100w.

"The story is very well told."

+ Outlook. 89: 40. My. 2, '08. 70w.

R. of Rs. 37: 767. Je. '08. 70w.

"Nevertheless, though its execution is not so good as its conception, it is a fine story, thoughtful and imaginative. It is because Mrs. Jacob writes so well that we expect her to write better."

+ Sat. R. 105: 306. Mr. 7, '08. 200w.

"It is characteristic of Mrs. Jacob's method that she is able to dispense with all the trappings and actualities and decorative apparatus of modern society without in the least impairing the intrinsic interest of her story."

+ Spec. 100: 191. F. 1, '08. 720w.

**Jacobi, Mary Putnam.** Stories and sketches (1860-1871). \$1.50. Putnam. 8-11830.

A collection of the writings of Mary Putnam Jacobi which are "partly a memorial to the life of a talented woman, whose notable success as a physician and whose personal influence are worthy to be remembered, and partly a tribute to the intrinsic value of her few literary productions. All of these stories, sketches, and essays, eight in number, date previous to her graduation in 1871 from l'Ecole de Médecine, for after that event she decided to concentrate her energies upon her chosen scientific and professional work." (N. Y. Times.)

"They make interesting studies from the historical point of view. Undoubted talent is exhibited in them, but they belong to another day; and probably the author was wise in giving up literary work for the scientific life to which she adhered subsequently."

+ — Ath. 1908, 1: 40. Ja. 11. 210w.

"Intent as she was on the scientific pursuits that were to be her life work, she could yet write papers of such delicate wit, such incisive expression, such clearness of thought and appreciation of the picturesque as raises them quite above the level of the magazine article for which purpose they served, and makes them as vividly interesting now as at their first printing, thirty or forty years ago."

+ Ind. 64: 319. F. 6, '08. 310w.

"In the stories and sketches the appeal is usually to the intellect rather than to the emotions, and a striking feature of both these and of the essays is the firm touch with which the author goes to the heart of a character or a situation, and puts its essential feature into terse, telling, and concrete form."

+ N. Y. Times. 13: 57. F. 1, '08. 180w.

"A feeling for the supernatural, an appreciation of good style in writing, and a pleasant play of imagination characterize the stories. The book will be of especial value to the many friends of Dr. Jacobi."

+ Outlook. 87: 829. D. 14, '07. 100w.

**Jacobs, Philip P., comp.** Campaign against tuberculosis in the United States, including a directory of institutions dealing with tuberculosis in the United States and Canada. \$1. Charities pub. com. 8-27800.

This work, compiled by Mr. Philip P. Jacobs under the direction of the national association for the study and prevention of tuberculosis, is a survey of the Anti-tuberculosis activity during the past ten years. The book has been made possible thru the coöperation of the Russell Sage foundation.

**Jacobs, William Wymark.** Salthaven. †\$1.50. \* Scribner. 8-30011.

"A little seaport, a simple-minded captain, a pretty girl, a young man full of assurance and ingenuity, a pert maidservant with her sailor lover—we have met their like many a time in his

**Jacobs, William Wymark**—*Continued.* pages, yet his story is so good humored that it is impossible not to enjoy it." (Sat. R.) "The novel shows a keen appreciation of the conversational cruelties of women of the lower middle class; and an officious captain who contrives to be bedridden in the house of a couple returning from their honeymoon is prodigiously amusing." (Ath.)

"Mr. Jacobs is one of those happy men who can be as funny as they please without detracting from the love-interest of their stories."

+ Ath. 1908, 2: 603. N. 14. 110w.

"The author is here at his most characteristic. The growth of his familiar episode into a book has not impaired its quality."

+ Nation. 87: 467. N. 12, '08. 120w.

"There are no thrills and no breathless passages, but it is thoroughly restful and charming."

+ N. Y. Times. 13: 698. N. 28, '08. 240w.

"The sly turns, the badinage and chaff, the oddly conceived situations, are all Jacobs at his best."

+ Outlook. 90: 748. N. 28, '08. 60w.

"Mr. Jacobs has found no fresh ingredients for his latest dish, but his skill in varying the old recipe is so great that we hardly notice this until we have come to the end."

+ Sat. R. 106: 490. O. 17, '08. 130w.

"Another of Mr. Jacobs's delightful stories."

+ Spec. 101: 785. N. 14, '08. 200w.

**Jacobstein, Meyer.** Tobacco industry in the United States. \$1.50. Longmans.

7-36149.

"Deals in a dispassionate way, yet clearly, with the facts of the development of the tobacco trust which has of late been the subject of such heated presentation and litigation. The book covers the whole field from the first plantations in the colonies to the foreign trade and the tobacco tax." (Ann. Am. Acad.)

"Dr. Jacobstein knows his subject and the monograph gives evidence of much careful work."

+ Ann. Am. Acad. 32: 446. S. '08. 130w.

"The author has covered a large field in a relatively small compass but has done it in an eminently satisfactory manner, and has shown both good judgment in his selection of facts and wise discrimination in the emphasis he has given to the different parts of the subject. Few readers of the work will be inclined to feel dissatisfied with the completeness of the author's statements or the reliability of his conclusions. The monograph is written in an excellent style and proves easy and interesting reading. Perhaps the only serious criticism of the work from scientific standpoint is the lack of a bibliography. Even the references in the footnotes are not abundant and apparently do not include all the sources of information used by the author." M. B. Hammond.

+ + — Econ. Bull. 1: 124. Je. '08. 1200w.

**Jacobus, Melancthon Williams, ed.** Roman Catholic and Protestant Bibles compared. (Gould prize essays.) 2d ed. \*\*\$1.25. Scribner. 8-5163.

The scriptural controversy embodied in the Gould prize essays has resulted in the demand for a justification of the positions assumed by the authors. Such a justification is found in this second edition, which, in addition to the original essays, also includes the sources from which material has been drawn.

"The bibliography is a valuable piece of work."

+ A. L. A. Bkl. 4: 228. Je. '08.

"Extended notes and bibliographies add much to the value of the papers."

+ Bib. World. 31: 320. Ap. '08. 70w.

"The authors of the essays were somewhat overwhelmed by the mass of facts which they were supposed to include in a brief popular presentation of the subject, and their accounts are bewildering to the reader who is not at home in the history of Biblical translation."

+ — Nation. 86: 377. Ap. 23, '08. 150w.

N. Y. Times. 13: 78. F. 8, '08. 300w.

"The work thus completed far outranks all others on the same subject."

+ Outlook. 88: 564. Mr. 7, '08. 220w.

**James, George Wharton.** What the white race may learn from the Indian. \$1.50. Forbes. 8-17541.

Out of the fulness of a varied experience with red men, Dr. James sets down essentials of health and happiness which the Indian observes, and by a study of which the white man may profit. The author rejects the Indian's shortcomings of slovenliness and dwells upon racial characteristics that are manifested in the lives of the best men and women and which seem to represent their habitual aims, ambitions and desires regarding physical, mental and religious development.

"His account of the life, labor, customs and mental attributes is excellent. The book is valuable and could be read to advantage by all whites."

+ Ann. Am. Acad. 32: 625. N. '08. 140w.

"Many writers have treated of the Indian in a more or less interesting manner, yet we know of no modern essayist who approaches Mr. James in appealing at once to the artist, the utilitarian and the humanitarian."

+ Arena. 40: 473. N. '08. 300w.

"The book is no mere apologetic essay in behalf of a wonderful people; it is a characterization of qualities which have been largely overlooked."

+ Lit. D. 37: 257. Ag. 22, '08. 400w.

"Both hygienically and ethically this book is profitable in the easy chair, and those who would travel to meet 'the call of the wild' will find direction in it."

+ Outlook. 89: 582. Jl. 11, '08. 140w.

+ R. of Rs. 38: 125. Jl. '08. 70w.

**James, Henry.** Novels and tales of Henry James. 23v. \$46. Scribner. 7-41582.

A collective and definitive edition of Henry James's novels. "To each volume the author contributes a preface, telling the circumstances under which he composed the story, the purpose he had in view, the difficulties under which he labored, and the final result as he now views it after the lapse of many years." (Nation.)

"The prefaces will be a delight to all Jamesians, even to many who modestly disclaim such a title. To such a one these prefaces may be interesting chiefly as helping on toward one's conception of the novel as a literary form." E. E. Hale, jr.

+ Dial. 44: 174. Mr. 16, '08. 2050w. (Review of v. 1-6.)

"The same principles which Mr. James has discust in his other critical writing now take on [in the prefaces] an unwanted intensity and intimacy. They furnish the key to the whole admirable work he has accomplished; and show it as a goodly structure, reared upon a coherent plan."

+ + Lit. D. 36: 418. Mr. 21, '08. 800w. (Review of v. 1-6.)

"These prefaces . . . are written, we regret to say, in Mr. James's most exasperating style. The sentences are clogged with qualifying clauses, as if Mr. James's readers had not sufficient intelligence and imagination to perceive qualifications in the very frame of the phrase and connotation of the words, but insisted that it all be put down to the last syllable."

+ — Nation. 86: 11. Ja. 2, '08. 450w. (Review of v. 1 and 2.)



"The prefaces, in spite of the exasperating style, continue as interesting as in the first volumes of the set."

+ — *Nation*. 86: 215. Mr. 5, '08. 600w. (Review of v. 3-6.)

"The preface, in which Mr. James criticises his own work, is somewhat less interesting than earlier prefaces in this edition."

+ *Nation*. 86: 376. Ap. 23, '08. 150w. (Review of v. 7 and 8.)

*Nation*. 86: 511. Je. 4, '08. 400w. (Review of v. 9 and 10.)

*Nation*. 87: 115. Ag. 6, '08. 570w. (Review of v. 11 and 12.)

"If a new quarto of 'Hamlet' should appear done over like the text of 'The Americans' the judicious scholast would promptly declare that stage directions had, as inextricably as inexplicably, got tangled up with the text and helplessly corrupted it. Apparently the judicious reader will consult his interest and his pleasure if he reads the new preface very carefully, looks over the revised version for passages of exposition and comment, and then recurs to the original text." Montgomery Schuyler.

+ — *N. Y. Times*. 13: 13. Ja. 11, '08. 3800w. (Review of v. 1 and 2.)

"The most proportioned of his productions after 'The ambassadors.'"

+ — *N. Y. Times*. 13: 111. F. 29, '08. 1120w. (Review of v. 3 and 4.)

+ — *N. Y. Times*. 13: 128. Mr. 7, '08. 880w. (Review of v. 5 and 6.)

"One is glad to have the preface with the new edition, and to any reader who does not yet know Mr. James's works thoroughly we heartily commend both." E: A. Dithmar.

+ — *N. Y. Times*. 13: 198. Ap. 11, '08. 1050w. (Review of v. 7 and 8.)

"To these books he has prefaced essays of very considerable length and of characteristic thoroughness, which are really chapters in autobiography."

+ *Outlook*. 88: 145. Ja. 18, '08. 360w. (Review of v. 1 and 2.)

**James, Henry.** Views and reviews; now first collected; with introd. by Le Roy Phillips. \$1.50. Ball pub. 8-16451.

There are included here a dozen of Mr. James's essays which were contributed to magazines during the sixties and seventies. They are as follows: The novels of George Eliot, On the drama of Robert Browning, Swinburne's essays, The poetry of William Morris, Matthew Arnold's essays, Mr. Walt Whitman, The poetry of George Eliot, The limitations of Dickens, Tennyson's drama, Contemporary notes on Whistler vs. Ruskin, A note on John Burroughs and Mr. Kipling's early stories. Mr. Phillips says: "A true lover of Mr. James's work feels the same delightful sense of intimate discovery in touching these early papers that an artist does in finding a portfolio of early sketches by a beloved master."

+ *Dial*. 45: 171. S. 16, '08. 120w.

"These miscellaneous articles by Mr. James have a real interest, often from the topics, still alive after two decades; always for the sake of their accurate thought and penetrating judgments."

+ *Ind*. 65: 1312. D. 3, '08. 350w.

"Mr. Le Roy Phillips has done something which will give every reader of Henry James a distinct pleasure in collecting these early papers. The clarity of the views, the justice of the criticisms evident in these pages on writers long since become classical, are surprising." Hildegarde Hawthorne.

+ *N. Y. Times*. 13: 385. Jl. 11, '08. 670w.

+ — *Outlook*. 89: 810. Ag. 18, '08. 270w.

**James, R. A. Scott.** Modernism and romance. \$2.50. Lane. 8-17229.

"Intended to form a continuous argument; and various authors and books are selected 'as

examples of certain intellectual or emotional forces which are working in our midst and are moulding the psychological organism of society.' There are sixteen chapters with such captions as 'Science and vandalism,' 'The decadents,' 'The apostles of protest,' and 'The new romance.' In each chapter he discusses representative authors; thus under 'The fugitives' he writes of Lafcadio Hearn, Miss Edith Durham, Pierre Loti, and Jack London; under 'The self-conscious poet,' of Mr. W. B. Yeats, Mr. Stephen Phillips, and Mr. John Davidson." — *Dial*.

"The individual essays in the book are bright as well as thoughtful, although one must often differ from the writer's opinions, literary or other. Judging the volume as a whole, we must feel, despite the many meritorious parts and frequency of suggestive or even stimulating passages, that the author has not achieved the unity and comprehensiveness for which the title and introduction led us to hope."

+ — *Dial*. 45: 255. O. 16, '08. 320w.

"Is made up of rambling essays, light in their quality in spite of the formal introduction, and all readable enough."

+ — *N. Y. Times*. 13: 166. Mr. 28, '08. 840w.

**Jameson, E. M.** Pendleton twins. il. \$1.25. West. Meth. bk.

In this Pendleton book the twins occupy the center of the stage. Their frolics and thrilling adventure furnish for the young reader wholesome excitement.

*N. Y. Times*. 13: 210. Ap. 11, '08. 30w.

"The author understands child nature, and in the midst of fun and mischief keeps a steady view of the inherent honor to be found in well-brought-up children."

+ *Outlook*. 88: 654. Mr. 21, '08. 80w.

*Sat. R.* 104: sup. 8. D. 7, '07. 80w.

**Jameson, John Franklin, ed.** Original narratives of early American history. ea. \*\*\$3. Scribner. 7-6643.

v. 6. Davies, William T., ed. Bradford's history of Plymouth plantation. 1606-1646.

After an eventful career the manuscript of which this volume is a reprint was deposited in the Massachusetts state library where it is protected by a fire-proof safe but daily exhibited under glass to visitors. It is the only extant history of the Plymouth colony's early years. It tells of reformation and persecution in England, plans for removal, the voyage of the Mayflower, the growth of the colony, troubles with England, the policies of governors, the growth of the Salem church, beside numerous details of struggle and progress.

"Accepting 'Narratives of early Virginia' as it stands, too high praise cannot be given the splendid editorial work which has been done."

+ — *Am. Hist. R.* 13: 909. Jl. '08. 500w. (Review of v. 5.)

*Ann. Am. Acad.* 31: 724. My. '08. 150w. (Review of v. 5.)

"The volume contains an admirable index." + *Ann. Am. Acad.* 32: 621. N. '08. 130w. (Review of v. 6.)

*Ind*. 64: 924. Ap. 23, '08. 350w. (Review of v. 3-6.)

"Mr. Davis has performed his editorial functions with good judgment and without prejudice, and has kept his comments refreshingly free from the incense of ancestor worship."

+ *Nation*. 87: 116. Ag. 6, '08. 450w. (Review of v. 6.)

*N. Y. Times*. 13: 207. Ap. 11, '08. 170w. (Review of v. 6.)

"The editor has given the text a rather more liberal annotation than has been customary in

**Jameson, John Franklin, ed.**—*Continued.* this series of reprints, and has prefaced it with an excellent biographical and historical introduction."

+ + **Outlook**, 89: 125. My. 16, '08. 200w. (Review of v. 6.)

"An excellent reprint."

+ **R. of Rs.** 37: 754. Je. '08. 100w. (Review of v. 6.)

**Jeanrenaud, Henriette.** Duke of Brittany; tr. from the German by G. P. Upton. (Life stories for young people.) \*\*60c. McClurg. 8-23710.

The story of the brief career of Arthur, son of Geoffrey Plantagenet and Constance of Brittany. It records the events of Arthur's youth, the death of the father, the relations of his mother to Philip of France, the boy's love for his uncle Richard, his service in the field with Philip, his betrothal to Marie of France, the war with John, and his capture and assassination.

**Jeans, James Hopwood.** Mathematical theory of electricity and magnetism. \*\$4.50. Putnam. 8-14346.

An elementary text book for the student and physicist, aiming to cover the mathematical theory of a range of electro-magnetism, the understanding of which is necessary before proceeding to the study of special branches or developments of the subject. The work is more elementary than Maxwell's treatise.

"We feel that in a treatise which is designed to guide students so far it would have been advantageous to insert more references to the authorities on parts of the subject for which space could not be found."

+ — **Ath.** 1908, 2: 18. Jl. 4. 640w.

"The most important book in the field of physics of the year—or of many a year."

+ + **Ind.** 65: 315. Ag. 6, '08. 150w.

"In a few places there are slips which can hardly be assigned to the printer. The type of reader for whom the book is best adapted is the student preparing for a mathematical examination, such as the Cambridge tripos, in which theory plays the principal part. It should also, however, prove a good book of reference to the physicist of superior mathematical attainments. For either of these types of readers it seems likely to be a really useful book, so far as its scope extends." C. Chree.

+ — **Nature**, 78: 537. O. 1, '08. 1000w.

**Jebb, Camilla.** Star of the salons: Julie de Lespinasse. (Memoir ser.) \*\$3.50. Putnam. 8-16930.

While the author scarcely lays bare the secrets of Mlle. Julie de Lespinasse's success as a salonist, she does reveal the fascination of her personality, the intellectual charm which cast its spell over men of ambition and genius, and the piquant sorrow of her love first for the dying Marquis de Mora, and then the Comte de Guibert. "The four great scenes in French society are first depicted in a vivid, entertaining manner, and then Julie de Lespinasse is portrayed among them—an incarnation of the gloom, passion, and heroism hidden beneath the gay, untroubled surface of life in her age." (Ath.)

+ **Ath.** 1908, 1: 503. Ap. 25. 970w.

"The chief feature of interest in this new biography . . . is the minute study it contains of the times in which she lived."

+ **Ind.** 65: 1004. O. 29, '08. 200w.

"Is in substance an informal 'doing into English' of the biography, already officially translated, of M. de Ségur. It makes, however, with its twenty illustrations, a fresh and delightful contribution to the subject."

+ **Nation**, 87: 15. Jl. 2, '08. 580w.

"The writer is less engaged in the hunt for scandal than is usual in works of this kind."

+ **N. Y. Times**, 13: 333. Je. 13, '08. 100w.

"Miss Jebb uses the material discovered by M. de Ségur, but refashions it, with feminine wit and love, into a different effect."

+ **Outlook**, 90: 552. N. 7, '08. 400w.

"It is a sincere, sympathetic, cultivated and even learned biography."

+ **Sat. R.** 105: 506. Ap. 18, '08. 270w.

**Jebb, Caroline Lane.** Life and letters of Sir Richard Claverhouse Jebb, by his wife Caroline Jebb; with a chapter on Sir Richard Jebb as scholar and critic, by Dr. A. W. Verrall. \$3. Putnam.

8-3928.

So far as the biographical portion is concerned it is an informing revelation of the influences brought to bear upon rare birthright ability to produce a profound scholar, teacher, and man of the world in the best sense of the trite expression. His letters "are long and numerous, and are gracefully written, vivid, self-revelatory to a sufficient degree to give them a strong personal flavor, and full of brilliant comment upon people and literature." (N. Y. Times.)

+ **A. L. A. Bkl.** 4: 189. Je. '08.

+ **Ath.** 1907, 2: 645. N. 23. 2150w.

"His wife has performed her task as editor with most commendable tact and cleverness, giving enough, even of his letters to her, to show what manner of man he was, and yet never overstepping due bounds."

+ + **N. Y. Times**, 13: 321. Je. 6, '08. 330w.

"Written with taste and discretion, free alike from fatuous English and sentimentalism. But, apart from Dr. Verrall's admirable chapter, she and her helpers have hardly paid attention enough to the scholarly side of the subject. Further she has not attempted any distinct portrait of the man."

+ — **Sat. R.** 104: 609. N. 16, '07. 1450w.

**Jefferson, Charles Edward.** Character of Jesus. \*\*\$1.50. Crowell. 8-24445.

Dr. Jefferson, of the Broadway tabernacle, discusses Jesus, the man, as seen by contemporary friends and enemies. The studies include such phases of Jesus' character as strength, sincerity, reasonableness, poise, originality, narrowness, breadth, trust, brotherliness, optimism, chivalry, firmness, generosity, candor, enthusiasm, gladness, humility, patience, courage, indignation, reverence, holiness and greatness.

"The preacher's attitude is one of healthful devotion, and is not marred either by polemical conservatism on the one hand or by barren criticism on the other."

+ **Bib. World**, 32: 367. N. '08. 60w.

"Among the almost countless host of books on the life of Jesus Christ this volume has a place by itself."

+ **Outlook**, 90: 457. O. 24, '08. 340w.

**R. of Rs.** 38: 757. D. '08. 50w.

**Jekyll, Gertrude.** Colour in the flower garden. \*\$3.75. Scribner. W8-153.

A fully illustrated volume based upon extensive knowledge, wide experience and good taste. The author shows how successfully a garden "may make a picture, or a succession of pictures"; she believes "that color and massing are as important to the gardener as to the artist." "Of course, it may be said that this is gardening in excelsis. Still, it supplies an ideal; and we are the better for having an ideal, whether we can reach it or not." (Spec.)

"The book may be thoroughly recommended to amateur gardeners, while even professionals may obtain from it much useful information."

+ **Ath.** 1908, 2: 274. S. 5. 500w.

"Everyone with a trace of gardening instinct will enjoy Miss Jekyll's book, and those who work under anything like the same conditions will find it very helpful." E. K. Dunton.

+ **Dial**, 44: 339. Je. 1, '08. 460w.



"The volume is worthy of the highest praise from all points of view."

+ *Nation*. 87: 166. Ag. 20, '08. 210w.

"The photographs are charming, and, studied in conjunction with the plans, instructive; but there is considerable repetition in the letterpress." A. M. Cecil.

+ — *Sat. R.* 105: 527. Ap. 25, '08. 500w.

+ *Spec.* 100: 626. Ap. 18, '08. 140w.

**Jenks, Tudor.** Photography for young people. \*\*\$1.50. Stokes. 8-18279.

A book for beginners which describes the use of the camera, chemicals and processes, and gives definite instruction on all points of picture taking and making. There are chapters also on the history and chemistry of photography.

"In his effort to be clear and explicit the author is very verbose, and the book could have been condensed to advantage."

+ — *A. L. A. Bkl.* 4: 273. N. '08.

+ *Nation*. 87: 522. N. 26, '08. 30w.

"A great deal of valuable information and practical advice are contained in Tudor Jenks's book."

+ *N. Y. Times*. 13: 486. S. 5, '08. 120w.

**Jepson, Edgar.** Four philanthropists: a clever satire. 75c. Cupples & L.

With London for a setting this story with many a shrewd scoundrel tells, in the main, how three men started a society to do away with philanthropists. A girl of seventeen is the fourth philanthropist and heroine-in-general, who makes a sure target of the hearts of the other three in her innocent arrow practice.

"Frankly, it is not up to his standard, and has nothing of the romantic interest which he got out of his stories in earlier days."

— *Ath.* 1907, 1: 787. Je. 29. 90w.

"The narrative is well-sustained, and, with its avoidance of mere facetiousness, is a bit of agreeable fooling."

+ *Nation*. 87: 289. S. 24, '08. 230w.

+ *N. Y. Times*. 13: 440. Ag. 8, '08. 400w.

**Jepson, Edgar.** Tangled wedlock. †\$1.50. McClure. 8-8097.

A group of sponging artistic and literary freaks of Bohemia form the background of this tale which places well to the fore the self-reliant daughter of one of "The circle" and her lover, a sculptor, who together strike some well-aimed blows at the lotus-eating elect of their Bohemia. The crisp, refreshing methods of the eccentric heroine in dealing with the butcher's boy who kicked a cat, with her mother's finances, with the subject of modeling, and with marriage itself place her in an original class. The unconventional plot with its tangle of marriages is full of novel construction.

"The pages are enriched with some fine touches of involuntary humor; but on the whole, recalling the dictum that easy writing makes hard reading, one is led to the conclusion that 'Tangled wedlock' must have flowed lightly from a facile pen."

+ — *Nation*. 86: 287. Mr. 26, '08. 100w.

"The ill-chosen title does not prepare us for this very readable and well-written novel. The work is finely tempered, the style one of commendable clarity, and the whole is pervaded by humor."

+ *N. Y. Times*. 13: 139. Mr. 14, '08. 150w.

"The satire lacks subtlety, and the psychological analysis with which the other writers have added value to their chaff is wanting."

— *R. of Rs.* 37: 762. Je. '08. 50w.

"His work is a triumph of manner, and after reading his story it is by the way he has handled his subject rather than by the subject itself that one is impressed."

+ *Sat. R.* 106: 52. Je. 11, '08. 320w.

**Jerningham, Sir Hubert Edward Henry.**

From West to East, notes by the way.

\*\$4. Dutton. 7-42345.

Although no portion of Sir Hubert's travels from Paris to Japan and Manchuria is left unrecorded the interest centers in his impressions of Japan and the scenes of the late war. "The greater part of the volume, therefore, is devoted to an account of the Japanese experiences. These included interviews with several noted men, among others Admiral Togo and Marquis Ito. The government gave him permission to go to Mukden and Port Arthur, the battles and siege of which places are described with much detail." (*Nation*.)

"Sir Hubert writes pleasantly always, if without great literary distinction; he has observed sensibly, and all men of intelligence must be interested in the chatty record of his observations."

+ *Acad.* 72: 161. F. 16, '07. 450w.

+ — *Ath.* 1907, 1: 350. Mr. 23. 700w.

"A reading of this book leads one to look upon the author's report of his six months' journeying as a sort of 'disiecta membra,' written by a man who is capable of more valuable and entertaining writing than is contained in the present volume." H. E. Coblenz.

— *Dial.* 44: 347. Je. 1, '08. 250w.

"The work is quite superficial . . . [though] free from the faults of the books of the majority of globe-trotters, frequently suggestive, and entertaining from beginning to end."

+ — *Lond. Times*. 6: 59. F. 22, '07. 600w.

"It is difficult to see the 'raison d'être' of the book, except the pleasure which the author evidently had in writing it."

— *Nation*. 86: 306. Ap. 2, '08. 230w.

"The author's descriptions are always gracefully written and are often enthusiastic enough to be vivid, but they reveal only a mind of rather commonplace order. Sometimes his observation was too hasty to be accurate and his generalizations more picturesque than true."

+ — *N. Y. Times*. 13: 168. Mr. 28, '08. 150w.

"[There are] some vivid descriptions of visits to battlefields of the Russo-Japanese war, and some incisive, picturesquely put opinions of Japanese national policies."

+ *R. of Rs.* 37: 509. Ap. '08. 80w.

"An interesting and well-informed diary. The best part of the book is that dealing with the scenes of Japan's great struggle with Russia from Port Arthur to Mukden."

+ *Sat. R.* 103: 180. F. 9, '07. 150w.

**Jerrold, Walter Copeland.** Highways and byways in Kent; il. by Hugh Thomson. \$2. Macmillan. 8-11802.

Guide book haste is eliminated from these pages which are intended for the sojourner rather than the lightning tourist. "Mr. Jerrold writes but little description—barely enough to keep before the reader's eye a vague vision of the appearance of the country, but he peoples every road and field, every village and historic relic with an impressive company of spirits, the men and women who have made twenty centuries of history, the figures of legend and tradition, and the characters of history." (*N. Y. Times*.)

"The book is pleasantly written."

+ *A. L. A. Bkl.* 4: 190. Je. '08.

"Some of his illustrations suffer from undue haste. Notwithstanding criticisms, the general charm of the drawings prevails over any possible defects in a few cases. There is a good deal of pleasantly written and slightly informing matter throughout these pages, and certainly the writer takes some pains to relieve them from possible dullness."

+ — *Ath.* 1908, 1: 34. Ja. 11. 1000w.

+ *Dial.* 44: 353. Je. 1, '08. 130w.

"An exhaustive and informing volume."

+ *Ind.* 64: 694. Mr. 26, '08. 250w.

**Jerrold, Walter Copeland—Continued.**

"Treated with fulness and fine reminiscent flavor."

+ *Nation*. 86: 147. F. 13, '08. 300w.

"Mr. Jerrold seems to know, with both love and knowledge, every foot of the ground and all its literary and historic associations. The illustrations show a quality in the treatment of picturesque corners and a skill in the suggestion of space and distance comparable with those of Joseph Pennell, although worked out with much more attention to detail than is usual with that artist."

+ *N. Y. Times*. 13: 92. F. 15, '08. 220w.

"Mr. Thomson's figures are specially delightful; never careless and always in the right place, they in no case mar the general effect, as too often foreground figures will."

+ *Sat. R.* 105: 45. Ja. 11, '08. 1250w.

"A book which at any rate will stand for long as the best 'hors d'œuvre' to the Kentish banquet. . . . Mr. Jerrold is staid enough, and though never startling in epithet or enthusiasm, is a very agreeable cicerone. Mr. Hugh Thomson, the illustrator, is very unequal. When he is not good, he is almost bad; but when he is good, he is very good indeed."

+ *Spec.* 100: 102. Ja. 18, '08. 470w.

**Jevons, Frank Byron.** An introduction to the study of comparative religion. (Hartford-Lamson lectures on the religions of the world.) \*\*\$1.50. Macmillan. 8-30157.

The author treats his subject from the standpoint of the missionary in foreign countries, who must understand other religions besides Christianity in order to establish common ground for the basis of operation. The subjects treated are immortality, magic, fetichism, prayer, sacrifice, morality and Christianity. Bibliography and index.

**Jewett, Sophie (Ellen Burroughs, pseud.).** Pearl; a middle English poem; a modern version in the metre of the original. \*\*\$1. Crowell.

An accurate and melodious modern version of a middle English poem.

"A translation whose fidelity is instinctive, grace answering to grace. It is not too much to say that Miss Jewett's translation crowns the series." K. L. Bates.

+ *Dial.* 45: 450. D. 16, '08. 1450w.

**Job, Herbert Keightley.** Sport of bird-study; a book for young or active people. \*\$2. Outing pub. 8-17737.

Designed for beginners in bird study, and tells how to become acquainted with the birds of any ordinary country town, how to go about the sport and what the results are likely to be. The book is profusely illustrated and "besides being an accurate piece of scientific work, forms a bird-census of a region never before investigated or written up."

"Although written for adult readers, will be enjoyed by many young people."

+ *A. L. A. Bkl.* 4: 238. O. '08. ✕

"Mr. Job will do well to see that hereafter his fine pictures are not stultified by this pointless use of his text." G. Gladden.

+ *Bookm.* 27: 605. Ag. '08. 1000w.

"Deserves most commendation because it shows boys in story form how much pleasure and sport may be found in studying birds in any ordinary country place."

+ *Ind.* 65: 317. Ag. 6, '08. 60w.

"It is quite devoid of unwholesome sentimentality, and yet shows for the bird world as loving sympathy as man can well have with the lower species."

+ *Nation*. 87: 366. O. 15, '08. 400w.

"A book to delight the average healthy-minded boy, and one to create an interest in a fascinating form of recreation and study."

+ *N. Y. Times*. 13: 356. Je. 20, '08. 100w.

**Johnson, Allen.** Stephen A. Douglas: a study in American politics. \*\*\$2.50. Macmillan. 8-11832.

An interpretation of Douglas's personality as a representative figure in the controversies that preceded the civil war, covering carefully the circumstances that shaped him into the "natural spokesman of the conservative slaveholding democracy and filled him with the ideas of expansion and local control out of which popular sovereignty was to grow."

"Admirable both as a biography and as a contribution to American history."

+ *A. L. A. Bkl.* 4: 190. Je. '08. ✕

"The very limitation of the subject has led to omissions that prevent the study from being a complete picture of Douglas. The description of the politician, however, is very satisfactory." C. W. Alvord.

+ *Dial.* 45: 211. O. 1, '08. 1500w.

"He has given us a brilliant and well-balanced biography. To a notable degree he has succeeded in portraying a man moving in his environment."

+ *Ind.* 64: 1146. My. 21, '08. 300w.

"A careful and animated account of a vehement and stormy career."

+ *Lit. D.* 37: 326. S. 5, '08. 280w.

"On the whole, Professor Johnson has made good his sub-title, for he has produced 'a study in American politics' that has all the life and realism of a moving picture in which Douglas is the most conspicuous figure."

+ *Nation*. 86: 577. Je. 25, '08. 360w.

"His style is clear and pleasant, and he quotes so freely from his authorities, naming them so numerous, that his book will be one of authority."

+ *N. Y. Times*. 13: 302. My. 30, '08. 700w.

"Well constructed, well written, and eminently sensible."

+ *Outlook.* 89: 859. Ag. 15, '08. 970w.

+ *R. of Rs.* 37: 753. Je. '08. 180w.

+ *Spec.* 101: sup. 475. O. 3, '08. 450w.

**Johnson, Alvin Saunders.** Introductory economics. \$1.50. School of liberal arts and sciences for non residents, N. Y.

8-9770.

"In the main Dr. Johnson has written a series of studies illustrating the operation of the two economic principles of diminishing utility and diminishing returns with some additional chapters on general economic subjects such as money, financial institutions, international trade, etc. The volume does not claim to be a general text-book on the whole field of economics. Its aim is rather to reach the lay public than the student body, for the author believes that, 'in a democratic state economic science should be for the many, not for the few.'"—*Ann. Am. Acad.*

"By those economists who hold the productivity theory of distribution, this book can merit naught but praise. It is a clear, logical presentation written in terse English. To that growing group of economists, however, who have broken from the Clark idea of marginal productivity and adhere to the price or exchange theory, the book offers little of value."

+ *Ann. Am. Acad.* 32: 446. S. '08. 200w.

"In point of scholarship leaves nothing to be desired. Unfortunately the mechanical execution of the volume is not all that is should be."

+ *Educ. R.* 36: 317. O. '08. 60w.

"Assuming that there is a real need for a book of this character—which some of us will consider questionable—the one before us must be accounted to have met that need very suc-



cessfully. The style is simple and effective; the illustrations happy; the tone moderate and candid. The peculiar doctrines of the school represented are so diluted by qualifications or contradictions that their objectionableness is much diminished; while the treatment is so concrete as to give an air of complete reality to a body of doctrine which is, to say the least, somewhat transcendental." F. M. Taylor.

— + J. Pol. Econ. 16: 459. Jl. '08. 900w.

"If any criticism is to be passed upon his work it is that it is confessedly eclectic rather than hewn from a single quarry. The absence of an index is inexcusable."

+ — Nation. 87: 233. S. 10, '08. 300w.

"If the other books in this series succeed as well as this one in popularizing modern learning the School of liberal arts will have accomplished much for the education of a large number of Americans who are now deprived of such advantages."

+ R. of Rs. 37: 639. My. '08. 240w.

**Johnson, Clifton**, ed. Elm-tree fairy book. \* †\$1.50. Little.

A third collection of Mr. Johnson's versions of wonder tales. It follows the plans of his two previous volumes. He retains the charm, goodness and interest of the old classics but cleanses them of lies, cruelties, bloodshed and suffering.

Nation. 87: 550. D. 3, '08. 100w.

+ N. Y. Times. 13: 756. D. 5, '08. 50w.

"The illustrations are decorative in arrangement, but the characters are rather gross in type."

+ — R. of Rs. 38: 765. D. '08. 50w.

**Johnson, Clifton**. Highways and byways of the Pacific coast. (American highways and byways ser.) \*\*\$2. Macmillan. 8-26885.

A book of leisurely tourist jaunts over mountain trails, into rural byways, among mountain foothills, and thru farming regions of the Pacific coast country. Emphasis is placed upon typical and picturesque country life. At the end of each chapter are to be found notes containing suggestions for prospective travelers.

"A more readable book of travel is not often published."

+ Dial. 45: 410. D. 1, '08. 200w.

"Besides a book written primarily to entertain, Mr. Johnson has brought together here so much practical information in regard to the places which he has visited that his work should prove to be of value to those contemplating a trip on the western coast of the United States."

+ Lit. D. 37: 902. D. 12, '08. 170w.

**Johnson, Henry**. Life and voyages of Joseph Wiggins, F. R. G. S., modern discoverer of the Kara sea route to Siberia; based on his journals and letters. \*\$5. Dutton. 8-15733.

Captain Wiggins, the Hudson of the North-eastern seas, was the discoverer of the Kara sea route to Siberia. From extracts and journals the story is told of his years of seafaring life and his thirty years of struggle and hardship to open a highway thru the Arctic seas, and of his dying without its establishment.

"A deeply interesting volume."

+ Ath. 1908, 2: 151. Ag. 8. 1200w.

+ Nation. 86: 395. Ap. 2, '08. 300w.

N. Y. Times. 13: 100. F. 22, '08. 350w.

R. of Rs. 37: 510. Ap. '08. 30w.

"The book is well written."

+ Sat. R. 105: 21. Ja. 4, '08. 300w.

"A spirited story of the undertaking."

+ Spec. 99: 1058. D. 21, '07. 400w.

**Johnson, Herrick**. Ideal ministry. \*\*\$1.75. Revell. 8-16404.

Ideal ministry as here set forth "merely brings home to conscience the responsibility attaching to the individual sinners, and the offer of a salvation obtained for each by the cross of Christ as an expiation for their guilt." (Outlook.) "We may specially mention what seems to us a very sensible summary of the respective advantages of the extempore and the written discourse, and of the *memoriter* method." (Spec.)

"His sage counsels are distinguished by rugged common sense."

+ Nation. 87: 463. N. 12, '08. 70w.

"That the ideal ministry must be based on the theology of seventeenth-century Presbyterians, as Dr. Johnson insists, none disputes more incisively than his fellow-presbyter, Dr. Carter, in his recent book, 'Wanted—a theology.' Nor will the ideal ministry draw Dr. Johnson's line between sacred and 'merely secular' topics, to exclude the latter from the pulpit. All real interests in God's world, however secular, have a sacred side. But, while open to these criticisms, this volume is, as the work of an acknowledged master should be, a valuable addition to the cultural apparatus of preachers."

+ — Outlook. 89: 580. Jl. 11, '08. 300w.

"Much that he says will be found of value. And all through there is manifest a most earnest spirit, and a desire to give his readers or hearers of his very best. We should like to have had a much fuller bibliography."

+ — Spec. 101: 595. O. 17, '08. 200w.

**Johnson, Robert Underwood**. Poems. 2d ed. \*\*\$1.20. Century. 8-16592.

Includes poems formerly published under the titles, "The winter hour," and "Songs of liberty," also two new groups of poems under the headings "Italian rhapsody, and other poems," and "Moments of Italy, and other poems." "Who longs for music merely longs for love" suggests the characteristic philosophy of the poet in abstracting absolute qualities of resemblance and presenting them on the plane of the ideal.

"Gracefulness and facility are the dominating qualities of Mr. Johnson's verse, together with a sense of technique, and skill in the using of it."

+ — Ath. 1908, 2: 265. S. 5. 300w.

"This is clearly a case in which the effect of the whole is greater than the sum of the effects produced by the several parts. For one thing, the collective volume shows us the surprising breadth of the poet's range." W: M. Payne.

+ Dial. 45: 63. Ag. 1, '08. 530w.

+ N. Y. Times. 13: 389. Jl. 11, '08. 330w.

**Johnston, Charles H. L.** Famous cavalry leaders. \$1.50. Page. 8-22309.

Accounts of the forced marches, dashing raids and glorious charges of fifteen heroes of sabre, spur and saddle: Attila, Saladin, Genghis Khan, Chevalier Bayard, Count Pappenheim, Gustavus Adolphus, Prince Rupert, Old father Zietzen, Frederick William Baron von Seydlitz, Francis Marion, Marshal Ney, Joachim Murat, Jeb Stuart, Phil Sheridan and George Armstrong Custer.

Reviewed by K. L. M.

Bookm. 28: 387. D. '08. 70w.

"It is a historical book and a good one."

+ N. Y. Times. 13: 756. D. 5, '08. 110w.

R. of Rs. 38: 633. N. '08. 60w.

**Johnston, Mary**. Lewis Rand. †\$1.50. Houghton. 8-23560.

An historical novel set in the administration of Jefferson. Federalist and democrat-repub-

**Johnston, Mary—Continued.**

litan are pitted against each other in political combat. The hero, Lewis Rand, is a republican; his rival in love and politics, a federalist. Rand, self-made, a protégé of Jefferson, is on the way to fame when he is tempted by Burr to join the latter in his mad and treasonable enterprise of setting up an empire beyond the Alleghenies. The tragedy of Rand's temptation and fall is powerfully portrayed, intermingled with the gentleness and devotion of the wonderful Jaqueline.

"The story is in marked advance of Miss Johnston's earlier ones."

+ A. L. A. Bkl. 4: 269. N. '08. ✦

"An historical novel extending over 450 closely printed pages subjects the reader's patience to an unduly severe test, and we cannot say that the interest is always maintained; but the charm of Miss Johnston's writing makes amends for much."

+ — Ath. 1908, 2: 537. O. 31. 130w.

"A well imagined and strongly told tale, within the limitations laid down by the conventions of this particular kind of story telling." F. T. Cooper.

+ Bookm. 28: 143. O. '08. 430w.

"The tragedy of Rand's life is cleverly worked out; though he occasionally indulges in a display of sentimentality that scarcely fits the strong man's character and tediously delays the march of the action."

+ — Cath. World. 88: 259. N. '08. 470w.

"The story is a strong one, richly furnished forth with the accessories of historical fact and of the manners of Virginians a century ago. It provides a vivid presentation of a deeply interesting period in our national annals, and it throbs with a very real life, albeit a life romantically tinged." W. M. Payne.

+ Dial. 45: 294. N. 1, '08. 600w.

"Made notable by a sudden maturing of its author's power to portray the depths of character."

+ Ind. 65: 1182. N. 19, '08. 40w.

"The book is, we think, a piece of permanent literature and must rank as one of the finest novels of its class which have appeared."

+ — Lit. D. 37: 600. O. 24, '08. 380w.

"The story is notable for a deepening of thought and maturity of analysis that are almost startling in comparison with its predecessors."

+ Nation. 87: 317. O. 1, '08. 530w.

"One of the strongest works of fiction that has seen the light of day in America."

+ — N. Y. Times. 13: 538. O. 3, '08. 660w.

N. Y. Times. 13: 615. O. 24, '08. 20w.

+ N. Y. Times. 13: 744. D. 5, '08. 180w.

"This story marks a decided advance in Miss Johnston's power and art."

+ Outlook. 90: 361. O. 17, '08. 340w.

"Some of the customs of the time, notably the method of viva voce voting, are well described."

+ R. of Rs. 38: 634. N. '08. 70w.

"Will add to her reputation as a serious novelist both by the interest of the plot and by the excellence of the character-drawing."

+ Spec. 101: 887. N. 28, '08. 250w.

**Johnston, Reginald Fleming.** From Peking to Mandalay: a journey from North China to Burma through Tibetan Ssuch'uan and Yunnan. \*\$5. Dutton. 8-34209.

"Mr. Johnston is a district officer and magistrate at Wei-hai-wei. The journey he describes was a result of a long-felt desire to see the various tribes subject to China which inhabit the wild regions of Chinese Tibet and north-western Yunnan. He went neither as a sportsman nor a political agent, but as a scholar—an adventurous scholar, which, we may add, is a very admirable character. Boldness

is generally rewarded and Mr. Johnston met with no ill-treatment or even discourtesy in districts supposed to be the most 'anti-foreign' in the Empire."—Spec.

"Taken as a whole, his work is the most important of its kind that has come under our notice for some years."

+ — Ath. 1908, 1: 721. Je. 13. 1750w.

"There is a great deal of matter in his book that will interest geographers, ethnologists, and religionists."

+ N. Y. Times. 13: 513. S. 19, '08. 300w.

"We cannot profess always to agree with his conclusions, but there is not a page on which he does not earn our respect. Such a work may safely be included among the small number of books of travel which are important."

+ — Spec. 101: 267. Ag. 22, '08. 1350w.

**Joly, Henri L.** Legend in Japanese art. il. \*\$25. Lane. 8-15873.

A description of historical episodes, legendary characters, folklore, myths, religious symbols and of historical and fabulous personages and incidents illustrated in the arts of old Japan. The book contains over seven hundred half-tone illustrations and sixteen full-page color prints.

"We commend with confidence this sumptuous treasury of research, not only to British collectors, who are sometimes reproached with appraising their 'curios' at a purely commercial value, but also to more disinterested lovers of art and legend, who will find in it many golden keys to the genius and spiritual wealth of Japan."

+ — Acad. 73: 261. D. 21, '07. 2500w.

"The work is indispensable to collectors, who will find in it ample, and on the whole accurate, explanations of the subjects of Japanese art, without which no real comprehension of the merits of an example is possible."

+ Ath. 1908, 1: 168. F. 8. 450w.

"Far transcends anything heretofore available for reference. In the main it is accurate, the errors being few and of minor importance." F. W. Gookin.

+ — Dial. 44: 211. Ap. 1, '08. 1100w.

"The enormous amount of matter collected together in the volume bears testimony to the indefatigable zeal with which the author has attacked his subject."

+ Int. Studio. 34: 343. Je. '08. 200w.

"This handsome and interesting book will no doubt be as welcome to collectors of various forms of Japanese art as to the general reader, who will find it excellent entertainment."

+ N. Y. Times. 13: 286. My. 23, '08. 450w.

+ Spec. 100: sup. 644. Ap. 25, '08. 50w.

**Jones, Francis Arthur.** Thomas Alva Edison: sixty years of an inventor's life. il. \*\*\$2. Crowell. 8-4377.

A book for every library. It is not alone valuable for its history of the great inventor's achievements in electricity but for its illustration of the fact that inventing may be learned, if only the creative germ is fostered that lies hidden in most brains. We have Edison at fourteen a shock-headed "news butcher," newspaper editor and chemical experimenter—all on train-board; at eighteen, "tramp" telegraph operator; at two and twenty an inventor, selling his stock-ticker for forty thousand dollars. Then follow one after another inventions that have astonished the world. Besides his scientific successes, Edison, the man, is portrayed as intensely human.

"A really fascinating biography which makes no pretence to distinctive literary style but tells the story of the man and the inventor with simplicity, enthusiasm, and sincerity."

+ — A. L. A. Bkl. 4: 80. Mr. '08. ✦



"One of the most valuable biographical sketches of recent years."

+ Arena. 39: 730. Je. '08. 470w.

"With young men possessed of some love of science, fondness for machinery, a taste for experimenting, and a touch perhaps of inventive genius, the book is sure to be a favorite; as a finger-post pointing the way to success for brains and energy, it ought to exert a good influence; and its attractiveness to the lover of biography is beyond dispute." P. F. Bicknell.

+ + Dial. 44: 126. Mr. 1, '08. 1750w.

Educ. R. 35: 315. Mr. '08. 40w.

"Is written quite agreeably and sympathetically."

+ Elec. World. 51: 514. Mr. 7, '08. 120w.

"It is regrettable that the many interesting passages should be so promiscuously peppered with inaccurate and misleading technical matter."

— + Engin. N. 59: 296. Mr. 12, '08. 450w.

"The value of the book is limited by the fact that his attitude is entirely uncritical."

+ — Ind. 64: 888. Ap. 16, '08. 350w.

"The literary critic and the scientific man, however, will not regard it as a finished piece of work, since it reads too much like a series of newspaper articles, or contributions to ten-cent magazines. But the results detailed in Mr. Jones's biography are immensely impressive."

— + Nation. 86: 313. Ap. 2, '08. 400w.

"It would be a capital book to place in the hands of schoolboys." G. H. Bryan.

+ Nature. 78: 122. Je. 11, '08. 1000w.

"They who care to watch the wheels of progress go around will like this record of the wizard and his spells."

+ N. Y. Times. 13: 133. Mr. 7, '08. 150w.

"A most human picture of the man himself."

+ N. Y. Times. 13: 340. Je. 13, '08. 180w.

"We should say that this was in every way an attractive and very likely an inspiring book to put in a boy's hands, while in its literary character it is perfectly well suited for older readers also."

+ Outlook. 88: 514. F. 29, '08. 200w.

"Mr. Jones has made the most of his materials, and the result is a volume of captivating and unusual interest."

+ R. of Rs. 37: 380. Mr. '08. 160w.

"It is a very human and vivid picture of an energetic boyhood, and a very stimulating one too; for if he had ideal parents, and especially that type of mother which all great men must have, his boyhood reflects credit on the man himself. We should like to have heard more about them; it is our only disappointment on putting down this fascinating book, which will please both the scientific enthusiast and the student of character."

+ Spec. 99: 994. D. 14, '07. 140w.

**Jones, H. Stuart.** Roman empire. (Story of the nations, v. 75.) \$1.50. Putnam. 8-22316.

For the professional student as well as the lay reader of Roman history. The author aims "to present in a graphic narrative the picturesque and noteworthy periods and episodes of Roman history in their philosophical relations to each other as well as to universal history."

"He seems to us wanting in boldness of omission, if we may use such a phrase."

+ — Ath. 1908, 2: 260. S. 5. 920w.

"A work of great value in itself, and of rare promise for the future." W. A. Golligher.

+ + — Eng. Hist. R. 23: 541. Jl. '08. 740w.

"Probably no more competent writer could be found to tell the story of the Roman empire than Stuart Jones."

+ Ind. 65: 321. Ag. 6, '08. 150w.

+ N. Y. Times. 13: 454. Ag. 15, '08. 240w.

R. of Rs. 38: 254. Ag. '08. 80w.

"Mr. Stuart Jones has done a very great feat."

+ + Sat. R. 105: 792. Je. 20, '08. 950w.

"A very warm commendation of his book to our readers."

+ + Spec. 101: 22. Jl. 4, '08. 640w.

**Jones, Rev. John Peter.** India, its life and thought. \*\*\$2.50. Macmillan. 8-30291.

Observations and experiences recorded out of thirty years of missionary life in India. Themes which the author discusses are India's growing unrest, due to the dawning consciousness of strength, India's many faiths, the Hindu caste system, the gita, popular Hinduism, pessimism, modern religious movement and the progress of Christianity in India.

**Jones, Llewellyn A. A., and Bellot, Hugh H. L.** Commerce in war. \*\$6. Appleton. 8-8473.

A book providing a full exposition of the rules of international law which govern the commercial relations of neutral and belligerent states. Its value is enhanced by its full quotation from treaties, ordinances, and judgments bearing on subjects of contraband, blockade, continuous voyage, carriage of property at sea, right and formality of search, capture and condemnation, recapture and rescue.

"The treatment of the subject is extremely practical."

+ Ath. 1907, 1: 471. Ap. 20. 1000w.

"Mr. Atherley-Jones has given his views on certain well-known decisions, and executive orders with trenchant vigour." T. Raleigh.

+ Eng. Hist. R. 22: 389. Ap. '07. 150w.

"It is the fruit of great industry. Some parts of the subject, notably contraband, have been examined with much care. The exposition is generally clear and accurate. There are copious citations from judgments and treaties which make the book useful to those whose library of international law is small. It is the critical side of the volume which is the weakest."

+ — Lond. Times. 6: 19. Ja. 18, '07. 800w.

"Such an exposition cannot fail to prove useful—as the author hopes—to the lawyer, the shipowner and shipper; to diplomats and consuls; but it will also contribute to the advancement of the freedom of commerce in war."

+ Nation. 86: 306. Ap. 2, '08. 200w.

"On all the rules of international law under these headings, governing the commercial relations of the subjects of neutral and belligerent states, Mr. Atherley-Jones's book is a treasure-house of information."

+ Outlook. 88: 607. Mr. 14, '08. 150w.

"So far as we have examined the digest it seems carefully and lucidly framed, and the book should fulfil the authors' desires and make an excellent manual of practice."

+ Spec. 98: 504. Mr. 30, '07. 300w.

**Jones, Plummer Flippen.** Shamrock-land: a \* ramble through Ireland. \*\*\$2. Moffat. 8-33798.

"A good general description in a running, happy-go-lucky way, of Ireland as it is at the present time, with a lot of good pictures." (R. of Rs.) "In seeking places of interest and scenes of beauty, of course the author visited Lissoy (now better known as Auburn, Goldsmith's Deserted village), the Lakes of Killarney, Blarney castle, the Giant's causeway, the Golden vale of Tipperary, and other inviting districts.

There is much more of the sunshine of the Celtic temperament than of its occasional gloom in this study of Pat and his Emerald Isle." (Dial.)

"Has just enough of historical and statistical information to be useful without being tiresome, and a wealth of personal observation and experience that make excellent reading."

+ Dial. 45: 410. D. 1, '08. 260w.

**Jones, Plummer Flippen—Continued.**

"The photographs illustrating the book are excellent."

+ N. Y. Times. 13: 755. D. 5, '08. 50w.

"Mr. Jones not only knows Ireland, but loves it, and writes with enthusiasm and vivacity."

+ R. of Rs. 38: 758. D. '08. 90w.

**Jones, Thomas S.** From quiet valleys; poems. \$1.25. G. W. Browning, Clinton, N. Y. 7-38615.

A book of graceful verse, which borrows its peace-loving themes from nature.

"Mr. Jones is a poet of nature, and has felt the soothing ministries of woods and fields and skies. His verse, moreover, is freighted with enough of imagination to be truly significant of the life of the spirit." W: M. Payne.

+ Dial. 45: 64. Ag. 1, '08. 150w.

"Aspects and seasons of nature most inspire his volume and fill it with a kind of transparent violet shadow."

+ Nation. 87: 34. Jl. 9, '08. 100w.

**Jonson, Ben.** New inn; or, The light heart; ed. with introd., notes, and glossary by George Bremner Tennant. (Yale studies in English, 34.) \*\$2.50. Holt. 8-12456.

"The justification for this edition is the text, which has been carefully prepared from the earliest editions."—Nation.

"The introduction is for the most part a perfunctory discussion of previous discussion, and quite without edification. The notes on the text, although they exhibit much industry, are needlessly copious."

+ — Nation. 87: 192. Ag. 27, '08. 400w.

**Jordan, David Starr, ed.** California earthquake of 1906. \*\$3.50. Robertson. 7-42337.

Contains eight separate articles each of which discusses the subject from a different viewpoint. "The general scientific or, more properly, geological matters, are treated by President Jordan. Prof. J. C. Branner, G. K. Gilbert, and Dr. H. W. Fairbanks; the more strictly seismological aspects by Dr. F. Omori of the Imperial earthquake investigation committee of Japan; the engineering and architectural lessons, by Prof. Charles Derleth, jr., certain local details by Stephen Taber; and the human side of the sudden calamity, by Mrs. Mary Austin." (Nation.)

A. L. A. Bkl. 4: 190. Je. '08.

"While written from the scientific point of view, they are invested with a good degree of popular interest."

+ Dial. 44: 248. Ap. 16, '08. 250w.

"Both scientific and non-scientific readers will find much to interest them in it." H. H.

+ J. Geol. 16: 584. S. '08. 90w.

"They afford an interesting account of the catastrophe; but the advantage of presentation from different points of view is offset in part by the unavoidable repetitions incident to a compilation."

+ — Nation. 86: 338. Ap. 9, '08. 200w.

"This is a collection of nine well-written essays, which, as might be expected, more or less overlap in their subject-matter." J. Milne.

+ Nature. 78: 27. My. 14, '08. 800w.

"Mrs. Austin's contribution is the vivid, human picture of an eye-witness of the catastrophe."

+ N. Y. Times. 13: 89. F. 15, '08. 150w.

"These essays and descriptive papers give perhaps as well as writings can give a clear, comprehensive, and accurate view of the great earthquake and its associated phenomena."

+ R. of Rs. 37: 382. Mr. '08. 200w.

**Jordan, David Starr.** Fishes. (American nature series.) il. \*\*\$6. Holt. 7-42325.

Less for technical students of ichthyology than for nature lovers and anglers this volume contains practically all of the non-technical material included in Dr. Jordan's "Guide to the study of fishes." The fishes used as food and those of special interest to anglers in America receive full attention while both existing and extinct families of fishes are treated in proportion to their importance. The volume of nearly eight hundred pages contains approximately seven hundred illustrations.

"As the contraction has been effected by means of the scissors and practically no change has been made in the text the connections are not always smooth."

+ — A. L. A. Bkl. 4: 190. Je. '08.

"The author's wide knowledge of this group of animals, his comprehensive selection of interesting data, his terse, lucid, often humorous presentation of his subject, and the superb selection of illustrations, all combine to make this by far the most readable and interesting popular natural history of fishes which has as yet been published."

+ + Dial. 44: 181. Mr. 16, '08. 230w.

"Presents contradictory and disappointing features."

+ — Nation. 96: 290. Mr. 26, '08. 550w.

"It is difficult to conceive of a better book on the subject, for Mr. Jordan possesses the exact knowledge and infinite patience of the scientific mind with the sympathy and imagination of the great teacher, so that he not only knows his subject, but he also knows how to awaken keen interest and understanding in his readers. There is thus a vital quality to his book."

+ + N. Y. Times. 13: 93. F. 15, '08. 200w.

+ Outlook. 88: 513. F. 29, '08. 120w.

"Dr. Jordan has aimed to make this volume interesting to nature-lovers and anglers and instructive to all."

+ R. of Rs. 37: 382. Mr. '08. 170w.

**Jordan, Edwin Oakes.** Text-book of general \* bacteriology. \*\$3. Saunders.

"This book is intended to give a bird's-eye view of the entire field of bacteriology and, although necessarily largely medical in its scope, it includes also references to the various applications of bacteriology to the arts and industries. Although treating the subject in this general way, it cannot be considered as an elementary book. It is rather a sort of bacteriological Baedeker in which the reader will find references to guide him in whatever direction his interest lies." (Engin. Rec.)

"The author's style is clear and pleasing, and the arrangement of the subject matter is excellent, the frequent side-headings and the very complete index making reference easy. Engineers may find the work somewhat limited on its sanitary side. Throughout the book the more theoretical aspects of bacteriology are, if anything, treated better than the practical applications."

+ — Engin. Rec. 58: 566. N. 14, '08. 540w.

"Some of it is a little special for a general reader quite unfamiliar with the subject, but much of the book is easy and pleasant reading."

+ Nation. 87: 556. D. 3, '08. 440w.

**Jordon, Elizabeth Garver.** Many kingdoms. \* †\$1.50. Harper. 8-30707.

Creatures of fancy as well as sturdy flesh and blood mortals of real life people Miss Jordon's world of stories. The elusive lady of dreams and the invisible child playmate demand of the reader a subliminal flight, while the Henry Smiths—middle aged newly-weds—detrain this same reader within the walls of a New York



hotel where the two spend their honeymoon too diverted to risk their lives among the crowds of Broadway.

"There is no startling originality in these pleasant tales, indeed, at times the note is definitely reminiscent, but there are wholesome humor and pathos, and the felicity of description that one has come to expect from Miss Jordon as a matter of course."

+ *Nation*. 87: 526. N. 26, '08. 140w.

"For the most part Miss Jordon's literary workmanship is very clever and of more artistic value than is to be found in a great portion of prolific output of American short stories. She frequently spoils the artistic effect of a scene or of an entire story by overelaborate description of presentation and by unbridled indulgence in adjectives and adverbs."

+ *N. Y. Times*. 13: 720. D. 5, '08. 220w.

**Jost, Ludwig.** Lectures on plant physiology; authorized English tr. by R. J. Harvey Gibson. \*\$6.75. Oxford. 8-3923.

The work of the professor of botany in the Strassburg university translated by the professor of botany in the University of Liverpool. "After an introduction, which states clearly the problems and methods of physiology, the author divides the field into three parts: (1) Metabolism, (2) Metamorphosis, (3) Transformation of energy." (*Nation*.)

"Though it lacks the suggestiveness and comprehensiveness of Pfeffer, and can by no means replace that indispensable work, its clear and picturesque style adapts it better to the advanced student and teacher. It is well to have it available in English even at the exorbitant price." *C. R. B.*

+ *Bot. Gaz.* 44: 309. O. '07. 770w.

"The translator has done his work conscientiously and on the whole satisfactorily."

+ *Nation*. 86: 243. Mr. 12, '08. 1100w.

"The English rendering lacks accuracy. We express our high esteem for Prof. Jost's lectures. The exposition is extremely lucid, and just what is needed for students taking up the advanced study of physiology." *F. F. B.*

+ *Nature*. 77: 97. D. 5, '07. 1150w.

**Judd, Charles Hubbard.** Psychology; general introduction: volume one of a series of text books designed to introduce the student to the methods and principles of scientific psychology. \*\$1.50. Scribner. 7-23072.

Descriptive note and excerpts in Dec. 1907.

"When one recalls the multiple and difficult aims of the work, the result constitutes a notable achievement. Many will vote it the most comprehensive introductory text that has recently appeared. The chapters wide in scope, rich in learning, and intensely practical,—all these produce an impression of fullness and adequacy to be desired in a general introduction. The style is pedestrian, simple, and generally clear." *E. H. Lindley.*

+ *J. Philos.* 4: 713. D. 19, '07. 600w.

"The most defective portion of this book is that on the formation of the concept, a *tu quoque* which is forced into covering the judgment and the process of reasoning as well."

+ *Nation*. 86: 516. Je. 4, '08. 1400w.

"Unquestionably the approach to the material is in several chapters somewhat sophisticated, and the absence at many points of definite and distinct lines of demarcation is likely to be felt by the beginner in a disastrous manner." *J. R. Angell.*

+ *Philos. R.* 17: 432. Jl. '08. 2500w.

"This volume, taken as a whole, impresses me as an exposition of the author's system of psychology which is calculated more to interest and challenge the attention of his brother

psychologists than that of his students. The author's style is expository and argumentative, straightforward, but not easy and varied enough to hold the attention of immature readers." *G. M. Whipple.*

+ *Psychol. Bull.* 5: 114. Ap. 15, '08. 2600w.

"Professor Judd's contribution to the available facilities for the teaching of psychology is a notable one. The plan is consistent, the execution capable, the result distinctive." *Joseph Jastrow.*

+ *Science*, n. s. 27: 775. My. 15, '08. 2700w.

**Judson, William Pierson.** Road preservation and dust prevention. \*\$1.50. Eng. 8-24251.

Concerned with the problem of the preservation of the surface and the prevention of dust on macadamized roads. "The author has compiled in convenient form a history, taken from the principal engineering journals and publications, of the experiments which have been conducted in recent years attempting to solve the problems, and of the manner, as well as the materials, in and with which they have been carried out." (*Engin. Rec.*)

*A. L. A. Bkl.* 4: 261. N. '08. ✱

"We feel that Mr. Judson has rendered a valuable service in reducing the subject to a condition that permits of comparisons being made and that gives officials who are not experts, reliable information to guide them in the selection of a suitable remedy for the cure of their own local troubles."

+ *Engin. D.* 4: 393. S. '08. 740w.

"Mr. Judson has rendered the road engineers and roadmakers of the whole country a very valuable service in collecting, collating and discussing the great mass of data on the subject, scattered through the periodicals and society transactions." *S. Whinery.*

+ *Engin. N.* 60: 427. O. 15, '08. 650w.

"May be referred to with benefit by those who are taking up the subject for the first time."

+ *Engin. Rec.* 58: 306. S. 12, '08. 170w.

"His book should be in the hands of state and local road officials throughout the country."

+ *R. of Rs.* 38: 636. N. '08. 250w.

**Julie's diary:** a personal record; tr. from the Danish by Julia Le Gallienne. \$1.50. Luce, J. W.

A personal record which serves as a "beware!" for girls chafing under the monotony of a colorless life, who demand a little day of eventful happenings. Julie is an austere professor's daughter. She holds in abeyance her lover who could do no more than transplant her from one home at the mercy of the peace of dullness to another like it. Of her own accord she comes under the hypnotic spell of an actor. Her day once spent on the husks of life she returns to the shelter of Erik's love, scarred but wiser far.

*N. Y. Times*. 13: 340. Je. 13, '08. 130w.

"Full of a charm, a delicacy, and an insight rarely met with and refreshing in the extreme. A fine art is required to tell such a story and keep it on its high level. This art the author possessed and the translation retains much of it, though it is not quite first rate."

+ *N. Y. Times*. 13: 398. Jl. 18, '08. 260w.

## K

**Keane, Augustus Henry.** World's peoples. \*\$2. Putnam. 8-10848.

"A. H. Keane has gathered into a volume of a little over 400 pages, profusely illustrated from photographs of the originals, a synopsis of

**Keane, Augustus Henry—Continued.**

the latest—or almost the latest—view of human genesis and a description, often in some detail where the race is barbarous enough to be interesting, of all the divers peoples of the globe, duly subdivided and classified under the usual groups of black, red, yellow, and white.”—N. Y. Times.

“The formal descriptions, the enumeration of peoples, and the geographical relations are well done, but social and mental questions are not so well handled.” W. L. Thomas.

+ — *Am. J. Soc.* 14: 123. Jl. '08. 100w.

A. L. A. Bkl. 4: 238. O. '08.

“In spite of its defects, the book is readable, well illustrated, and in some respects a convenient manual. Such a work is needed, and is particularly difficult to produce.”

+ — *Dial.* 45: 168. S. 16, '08. 630w.

“It contains more information about the characteristics of different races, their beliefs and customs, than any other book of its size, as interestingly written as such condensed matter can be, and abundantly illustrated.”

+ *Ind.* 65: 322. Ag. 6, '08. 40w.

“Like Peschel and Ratzel, to name only the most prominent authors of ethnographies, Mr. Keane has too little system and perspective, and exhibits too little power of renunciation.”

— *Nation.* 86: 222. Mr. 5, '08. 300w.

“Fertile in curious interest and rather unusually up to date.”

+ *N. Y. Times.* 13: 118. F. 29, '08. 450w.

“It is in the wealth of detail that its value lies.”

+ *Spec.* 100: 1009. Je. 27, '08. 280w.

**Keatinge, Maurice Walter.** Suggestion in education. \*\$1.75. Macmillan. E 8-32.

A study in educational psychology. “We are shown the extreme forms of suggestion and dissociation: then we pass to an examination of suggestion in normal waking states. Next come the conditions, preliminary and immediate, under which suggestion is affective. The remaining four chapters, from the seventh to the twelfth deal with the influence of suggestion in the formation of character.” (*Dial.*)

“Mr. Keatinge deals interestingly and simply with the psychology of suggestion.”

+ *Ath.* 1908, 1: 70. Ja. 18. 450w.

“Very thorough and helpful. The writer has uncommon powers of psychological description: his account of the subconscious, for example, seems to us the best short description we have met (p. 143 ff). He has also in a high degree the art of making his exposition vivid and interesting without being diffuse, by mingling just the right proportions of the concrete and the didactic.” E: O. Sisson.

+ + *Dial.* 44: 276. My. 1, '08. 400w.

**Keays, H. A. Mitchell.** I and my true love. †\$1.50. Small. 8-28998.

A story dealing with marriage, divorce, a second marriage, regret, and final reconciliation thru a child of the first marriage.

“A clever book with a perspective of real life.”

+ *Ind.* 65: 1183. N. 19, '08. 90w.

“A slight and rather clever novel. The pretty child might be fascinating if the author had not made the fatal mistake of letting her be vulgar.”

+ — *Nation.* 87: 498. N. 19, '08. 280w.

“The characters in this book are not puppets, yet they are scarcely real. They are ideas in human form. Her people are conceptions rather than creations. With these conceptions the novelist seems at times to flirt vivaciously. The story is deftly arranged, but savors of impossibility.”

— *N. Y. Times.* 13: 614. O. 24, '08. 260w.

+ *N. Y. Times.* 13: 744. D. 5, '08. 170w.

**Keller, Albert Galloway.** Colonization: a study of the founding of new societies. \$3. Ginn. 8-18742.

From the viewpoint of the economist and sociologist the whole history of colonization is covered in this study which aims to meet the needs of college students ‘both by presenting in English a mass of data not readily accessible, and by arranging the same in such system and order as to emphasize the salient aspects of the process of colonization.’ Emigration, colonial trade, race contact and like questions are treated in preference to historical, administrative and legal detail.

**Keller, Helen Adams.** World I live in. \*\*\$1.20. Century. 8-30582.

A group of fourteen essays and the poem “The chant of darkness.” Miss Keller shows how rich her deaf-blind world is with three senses—touch, taste, and smell. Some of the chapters are: The seeing hand; The hand of the race; The power of touch; Smell, the fallen angel; Relative values of the senses; The five-sensed world; Inward visions; Before the soul dawn; The dream world; Dreams and reality; and A waking dream.

“Most interesting book, which, though it concludes with a metrical ‘Chant of darkness,’ will be found to emanate much sweetness and light.”

+ *Dial.* 45: 346. N. 16, '08. 550w.

“Thruout her small volume of essays a new world is opened up for our consideration, a new standard of physical and spiritual values is formulated.”

+ *Ind.* 65: 1124. N. 12, '08. 250w.

“This certainly is one of the wonderful books.”

+ *Lit. D.* 37: 812. N. 28, '08. 60w.

“A unique and intensely interesting bit of autobiography.”

+ *N. Y. Times.* 13: 688. N. 21, '08. 230w.

“A valuable autobiographical contribution to the study of human possibility.”

+ *Outlook.* 90: 843. D. 12, '08. 110w.

“These essays go farther than previous writings of Miss Keller in revealing her psychic experiences.”

+ *R. of Rs.* 38: 762. D. '08. 100w.

**Kellogg, Vernon Lyman.** American insects; with many original illustrations by Mary Wellman; 2d ed. (American nature ser., group 1.) \*\*\$5. Holt. 8-16424.

The revision substitutes a detailed analytical table of contents for the simple list of chapter titles used in the first edition, and gives an additional chapter (Chapter 19) on the subject of insect behavior and psychology.

“An authoritative semi-popular work.”

+ *A. L. A. Bkl.* 4: 277. N. '08.

“Its high merit has been recognized, and that by a constituency not easy to please. It well deserves this patronage.”

+ + *Nation.* 87: 122. Ag. 6, '08. 930w.

*N. Y. Times.* 13: 393. Jl. 11, '08. 170w.

“So written as to make it usable by any intelligent person who feels an honest interest in natural history.”

+ *Outlook.* 89: 767. Ag. 1, '08. 150w.

“Both because of the authority of the text and the accuracy and general excellence of the original illustrations, this work has made a place of its own in scientific literature. For the American naturalist it is indispensable.”

+ + *R. of Rs.* 38: 253. Ag. '08. 60w.

**Kellogg, Vernon Lyman.** Insect stories. (American nature ser.) \*\*\$1.50. Holt. 8-21773.

Strange, true facts of insect life by an authority on insects in story form for young



readers. He records interesting observations about wasps, spiders, red beetles, ants and their enemies, orange dwellers, grass-hoppers, May-flies, bees and honey-ants.

"Though not many children will read it, those who are already interested in the subject will thoroughly enjoy it."

+ A. L. A. Bkl. 4: 248. O. '08.

"Is not a child's book, in the strict sense; it is written *with* the child rather than for him. But no intelligent youth can fail to read it with delight and profit."

+ Nation. 87: 166. Ag. 20, '08. 200w.

"A vast amount of information about wasps, bees, spiders, ants, and other little creatures is charmingly presented by Prof. Kellogg."

+ N. Y. Times. 13: 459. Ag. 22, '08. 750w.

**Kelly, Edmond.** Elimination of the tramp. \*\*\$1. Putnam. 8-5259.

A sociological as well as economic study of vagrancy reinforced by knowledge and experience gained during a long residence abroad. The author states his problem, shows the advantage of classifying tramps, and urges the introduction of labor colonies with a view to solving the tramp problem. This latter topic—its success in Switzerland and the arguments in favor of its adoption in America—occupies the main portion of his discussion. He closes with a chapter on indiscriminate almsgiving.

"This book is a notable addition to the discussion." C. R. Henderson.

+ Am. J. Soc. 14: 128. Jl. '08. 100w.

"A brief, informing, highly interesting, practical work."

+ A. L. A. Bkl. 4: 191. Je. '08. †

"Aside from the question of the value of the method in America, the book gives a very good account of the European colonies and deserves careful consideration."

+ Ann. Am. Acad. 31: 714. My. '08. 100w.

"We think that . . . Mr. Kelly's plan would be an improvement on present conditions, but we cannot think it would eliminate the tramp. The tramp of to-day is the result of conditions of our civilization that must change before their present results pass away." E. E. Hale, jr.

+ Dial. 44: 301. My. 16, '08. 1000w.

"Develops what seems to be a very practicable plan adapted to American conditions."

+ Ind. 64: 532. Mr. 5, '08. 170w.

"A careful study."

+ N. Y. Times. 13: 26. Ja. 18, '08. 120w.

"He expounds his problem and suggested solution with energy and intelligence."

+ N. Y. Times. 13: 177. Mr. 28, '08. 80w.

**Kelly, Myra.** Wards of liberty. †\$1.50. McClure. 7-35624.

A new group of East Side stories. "Eva and Sadie and Morris still adore Miss Bailey and converse in their 'near-English' with her. There is more pathos, and more depth of revolt at some of the hard conditions among the poor, in these stories than in those preceding. 'Little Bo-Peep' is a horrible picture of suffering, and some of the others are heavy with sorrows." (Outlook.)

"They are really humorous creations, both funny and pathetic; Miss Kelly has, we think wisely emphasized the fun."

+ Nation. 85: 545. D. 12, '07. 480w.

"Humor in phrase and situation lightens all, while heterodoxy actually rages in some of the tales."

+ Outlook. 87: 745. N. 30, '07. 130w.

R. of Rs. 37: 124. Ja. '08. 140w.

**Kemmerer, Edwin Walter.** Money and credit instruments in their relation to general prices. (Cornell studies in history and political science, v. 1.) \*\$1.25. Holt. 8-9034.

"A defense of the quantity theory of money from the metaphysical school of economics. . . . It gives a clear and admirable statement of the quantity theory, in its most modern form, also it aims to present in full strength the theory underlying the value of token money, which supports the recommendations of the 'Report on the stability of international exchange,' prepared mainly for Professor Jenks." J. Pol. Econ.

"The volume has great value as special reference for students doing advance work in economics. It would hardly be profitable, however, to place the book in the hands of one not thoroughly familiar with the elements of the subject."

+ Ann. Am. Acad. 31: 714. My. '08. 250w.

"The monograph is well balanced theoretically, and there has evidently been a conscientious effort to take account of all of the principal methods of investigation in this field, whatever may be thought of certain applications made of them or of the ways in which the material used is manipulated." H. P. Willis.

+ Econ. Bull. 1: 139. Je. '08. 840w.

"The study is of the kind which is a credit to American scholarship. Its spirit is not that of a critic seeking to quibble; it makes clear and definite issues which invite to thinking and research. It is a pleasure to take up a volume which shows on every page a desire to discuss the subject impersonally with a purpose of arriving at the truth." J. L. Laughlin.

+ J. Pol. Econ. 15: 565. N. '07. 1050w.

"In many ways the best thing that has appeared in monetary investigation for some years past, and quite puts to the blush several rather pretentious works which have recently undertaken to read the burial service over the so-called quantity theory of money."

+ Nation. 86: 385. Ap. 23, '08. 350w.

"His statistics may be inadequate and his index figures hypothetical, but he has given concrete expression to the real quantity theory, or demand and supply theory, of money, and has indicated very clearly the only method whereby its opponents can discredit it by an appeal to facts." J. F. Johnson.

+ Pol. Sci. Q. 23: 536. S. '08. 1100w.

**Kemp, Oliver.** Wilderness homes. \*\$1.25. Outing pub. 8-19727.

Aims to "crystallize and bring into reality that vague longing which the out-of-door lover has felt for a lodge in the wilderness." Throughout the chapters, which are as follows, runs a note of possibility for the amateur: Making plans, The fireplace, The ax and the tree, Building the cabin, The roof and the floor, The cabin and its environment, Inside the cabin, What it will cost, Some hunting cabins, and A few plans.

"A book for the amateur, practical in character, sound in advice and restricted to cabins of the less elaborate type."

+ A. L. A. Bkl. 4: 261. N. '08. †

"The amateur builder will do well to consult the attractive little book."

+ Ind. 65: 213. Jl. 23, '08. 50w.

"It is practical in character and sound in its advice. The most serious defect of the manual is its omission of all mention of skylight windows. Mr. Kemp's book contains no index."

+ Nation. 87: 314. O. 1, '08. 180w.

"The practical reader, to whom it is addressed, will get from it a large number of valuable suggestions, gathered in the course of actual experience."

+ N. Y. Times. 13: 423. Ag. 1, '08. 1250w.

**Kempson, F. Claude.** Future life and modern difficulties. \*\$1.25. Dutton.

"The most recent attempt to show that there need be no collision between the postulates of science and the precepts of religion. Its author is a Catholic priest. . . . The book is in two sections, the first dealing with the difficulties which science is supposed to raise in the path of religious belief, and especially against the hope of a future life, while the second is devoted to a consideration of the scientific and religious arguments for and against the Christian conception of a life after death."—N. Y. Times.

"In a word, we rather like the argument of this book: we dislike its atmosphere."

+ — Ath. 1908, 1: 188. F. 15. 320w.  
N. Y. Times. 13: 514. S. 19, '08. 270w.

**Kennard, Howard Percy.** Russian peasant. \*\$1.50. Lippincott. 8-13693.

"[The author] has gained his knowledge from personal contact, having lived in the villages of all part of European Russia and studied his subject in illness and health, in peace and war, in times of plenty and of famine. The first portion of the book is devoted to a presentation of village life in all its phases, the second to a study of the outlines of Russian history with regard to the effect of governmental policies upon the peasant masses, and the third to consideration of what he calls 'Russia's poison'—the bureaucracy and the church."—N. Y. Times.

"Mr. Kennard approaches his subjects with the Englishman's prejudices against dirt, semi-oriental ways, religious, social, and political ideas, and in consequence sometimes presents a slightly distorted picture."

+ — A. L. A. Bkl. 4: 191. Je. '08.

"A powerful, though overdrawn picture of the interesting people among whom he has done medical work. His general equipment for the difficult task of writing about Russia is insufficient."

+ — Ath. 1907, 2: 205. Ag. 24. 800w.

"Dr. Kennard . . . has certainly had opportunities of a rather exceptional character for studying the Russian peasant; but we cannot say that he appears to us at present to have made the best of them."

+ — Lond. Times. 6: 250. Ag. 16, '07. 550w.

"The temptation to indulge in fine writing has led the author to mar a good many pages, and has made it necessary for the reader to forgive him some absurdities of style for the sake of the genuineness and interest of the information he gives."

+ — N. Y. Times. 13: 185. Ap. 4, '08. 200w.

"Whether this critic pays his vigorous respects to the political oppression or to the religious superstition in which the Russian child is bred, his comment is worth notice. We hope that a succeeding edition will contain an index."

+ — Outlook. 89: 489. Je. 27, '08. 730w.

"The portion of the book which the author devotes to Russian ethnological history is succinct and interesting, and the photographs of village life which are interspersed throughout greatly enhance the value of the volume."

+ Spec. 100: sup. 125. Ja. 25, '08. 280w.

**Kennedy, Charles Rann.** Servant in the house. \$1.25. Harper. 8-14511.

The eternal struggle of the human soul between the forces of God and Mammon is the idea which this little drama embodies. The scene is laid in the home of an English clergyman who has lived his life the easiest way by following the course of least resistance, and in consequence has filled his days with profitless deeds. Thru the influence of a brother he is moved to make restitution and to vindicate his manhood.

A. L. A. Bkl. 4: 192. Je. '08.

"It is doubtful, however, whether an English audience may not find the ending grotesque rather than impressive."

+ — Ath. 1908, 2: 619. N. 14. 730w.

Reviewed by Beverly Stark.

Bookm. 27: 408. Je. '08. 3500w.

"It is a fine failure, as many other things worth reading have been. There is much ingenious and striking use of the dramatic means chosen—as in the excellent dramatic irony, for instance; in fact, there is quite enough to render the reading of the play interesting and amusing." E. E. Hale, Jr.

+ — Dial. 45: 36. Jl. 16, '08. 1500w.

"It is one of the most notable of recent plays, not only on account of its high moral and social purpose, but in its sustained interest, its swift, compact, and logical action and its compliance with the classic laws of dramatic construction. All the unities are faithfully observed. The dialogue is of striking quality."

+ — Nation. 86: 407. Ap. 30, '08. 270w.

"In reading the play, even more than in watching it, the skill and vigor of its construction come out. The individuality of each of the characters, the complete consistency of each, their steady development, the mutual efficiency with which they interact, these are elements of remarkable gift on the part of the dramatist."

Edward Cary.

+ N. Y. Times. 13: 243. Ap. 25, '08. 1000w.

+ N. Y. Times. 13: 340. Je. 13, '08. 260w.

"The lofty theme is handled, for the most part, in a lofty way. The play is scarcely less remarkable in manner than it is in matter. It is constructed with an absolute compactness. Finally, the mere writing of this play stands, in the main, upon a level with the masterly structure and the momentous theme. Surely this play is literature, as well as being drama. It deserves to be seen; it deserves also to be read." Clayton Hamilton.

+ — No. Am. 187: 770. My. '08. 1400w.

"Those who cannot see the play should read the book; those who can should do both."

+ Outlook. 89: 314. Je. 6, '08. 100w.

"Even a reading of the 'book,' gives one an impression of dramatic power and literary finish almost as noteworthy as the reverent, compelling vitality of the theme and action themselves. The suggestion of Christ is carried out with reverence and good taste."

+ R. of Rs. 37: 757. Je. '08. 400w.

**Kent, Percy Horace.** Railway enterprise in China: an account of its origin and development. \*\$3.50. Longmans. 8-5870.

The story of the struggle in the sixties to build a road in China. "The book is full of information as to the cost of construction, difficulties financial, political, and other, and many other matters."

"Mr. Kent has been painstaking in his work, and has produced a book that commands the confidence of the reader."

+ Nation. 87: 82. Jl. 23, '08. 270w.

"Mr. Kent's interesting work traces the history of the Chinese railroads through the various stages of development up to the present era of concessions and dominant foreign control."

+ N. Y. Times. 13: 2. Ja. 4, '08. 360w.

+ Spec. 100: 105. Ja. 18, '08. 210w.

**Kerr, John Graham.** Work of John Samuel Budgett. hf. lea. \*\$7. Putnam.

In which a collection of Mr. Budgett's zoological papers recording his labors for science in Africa, are supplemented by a geographical sketch by A. E. Shipley, and a number of papers based on Budgett's material which has been worked on by a group of embryologists.

"A volume which adds distinctly to our knowledge of embryology."

+ Nation. 87: 241. S. 10, '08. 260w.



"The memorial volume, which is a valuable contribution to embryology, will surely not fail of its highest purpose, of perpetuating by its stimulus the tradition which Budgett's life and work expressed."

+ + *Nature*. 78: 313. Ag. 6, '08. 2300w.

"The beautiful volume prepared by his friends and colleagues is a fitting memorial of his life and work and one that stirs a keen sense of the loss that science suffered by his untimely death." W.

+ *Science*, n.s. 28: 452. O. 2, '08. 1000w.

**Kerr, Winfield Scott.** John Sherman: his life and public services. 2v. \*\$4. Sherman, French & co.

A minute record of Sherman's full political life the material for which has been furnished by letters, documents, narratives and recital. "The whole period of the civil war and the succeeding era of reconstruction and the resumption of specie payments, in which Senator Sherman played an increasingly important part, are considered in these volumes with unusual minuteness." (R. of Rs.)

"It is a biography of the old-fashioned type, written by a man who has been active in politics but without much training in literary work."

+ — *Dial*. 45: 19. Jl. 1, '08. 240w.

"His style is uninteresting. His volumes are not the contribution to the history of our own times that they ought to be."

+ — *Ind.* 64: 1146. My. 21, '08. 100w.

"On the whole, the book does not displace the briefer and more discriminating volume by Theodore E. Burton."

+ — *Nation*. 87: 337. O. 8, '08. 240w.

+ *N. Y. Times*. 13: 194. Ap. 11, '08. 1900w.

"Mr. Kerr's work compares unfavorably with the more modest biography . . . by Mr. Burton."

+ — *Outlook*. 89: 861. Ag. 15, '08. 530w.

R. of Rs. 37: 753. Je. '08. 200w.

**Kilpatrick, Van Evrie.** Departmental teaching in elementary schools. \*60c. Macmillan. 8-14729.

An expository treatment advocating departmental teaching, based upon a wide and varied experience in teaching. The author answers objections to the method, and outlines the most effective plan for developing the system.

"A concise, practical, interesting treatment of departmental teaching."

+ *A. L. A. Bkl.* 4: 192. Je. '08.

"A thoroughgoing exposition of his principles and doctrine."

+ *Educ. R.* 36: 317. O. '08. 60w.

"Few books on school organization are more timely than this one."

+ *Ind.* 65: 319. Ag. 6, '08. 70w.

**King, Alfred Grant.** Practical steam and hot water heating and ventilation. \*\$3. Henley. 8-7883.

"Describes all features of steam and hot-water heating installations, ventilating plants, warming systems for swimming pools, the business methods of conducting steam-fitting work and the care of heating plants, and gives a large collection of rules, memoranda and tables. . . . While the book is in no sense an engineering work, it is a good explanation of the scope as well as details of the work done by a contractor for heating and ventilating plants."—*Engin. Rec.*

"This work is one of the most complete and exhaustive yet published on this branch of domestic engineering."

+ + *Engin. D.* 3: 416. Ap. '08. 250w.

"It will not appeal to engineers who have much better treatises on heating and ventilation

in their possession. The book contains very little theoretical treatment of the subject and what little there is should be revised by an expert." W: Kent.

+ — *Engin. N.* 59: 593. My. 14, '08. 500w.

"The two common faults of such books, verbosity and inaccuracy, are not present and the author explains his subject in a clear way that can be understood by the steam-fitter and does not offend the technically educated engineer."

+ + *Engin. Rec.* 57: 567. Ap. 25, '08. 170w.

**King, Charles.** To the front: a sequel to Cadet days. †\$1.25. Harper. 8-5578.

General King portrays vividly some events that mark the beginning of a young West Point cadet's career. Cheered to the echo as he receives his diploma, he calls forth a prominent business man's prophecy that if he were pitted against a keen-witted, sharp, aggressive young business man "he'd be skinned alive—skinned out of his last cent." But the "sheer grit" that had earned for George Graham deafening applause at his graduation proves equally capable of results in quelling a mine riot and in fighting Indians among the icy flats and snow-patched ravines of the Bad lands.

"Not so well written as 'Cadet days,' of which it is a sequel."

+ — *A. L. A. Bkl.* 4: 115. Ap. '08.

*Ind.* 64: 974. Ap. 30, '08. 50w.

"The story is graphically written and while a bit highly colored, at least no harm will be done Gen. King's young readers should they endeavor to imitate young Graham."

+ — *N. Y. Times*. 13: 133. Mr. 7, '08. 150w.

**King, Henry Churchill.** Seeming unreality of the spiritual life. \*\*\$1.50. Macmillan. 8-18361.

A scholarly and earnest defense of theism and Christianity, in which are discussed at length the causes of the seeming unreality of the spiritual life, those arising from misconceptions as to its nature and those due to a failure to fulfill the conditions thru which alone a way is opened into the "great values." Other causes which are irremovable, the limitations of our natures and the unobtrusiveness inherent in the very nature of the moral are also considered. Finally a way into reality is pointed out. It is shown how inextricably the spiritual life is knit up with all else that we count most real and also has its own distinct and valuable contribution to make to life.

"He is earnest, thoughtful and honest in his inquiry; and he leaves the impression of a brave and sincere spirit neither rashly radical nor timidly unprogressive."

+ *Ind.* 65: 789. O. 1, '08. 200w.

**Kingsley, Florence Morse** (Mrs. Charles R. Kingsley). And so they were married. †\$1. Dodd. 8-23918.

Portrays "a conflict between common sense and foolishness which results in victory for the former. . . . An inexperienced young woman is influenced, for a time, by the extravagant pretension of an older woman who worships society, and this influence bids fair to ruin the young woman's husband. The rescue is accomplished by the combination of a sensible bringing up and an outspoken wise old grandmother."—*Outlook*.

"This little volume is a sermon."

+ *Ind.* 65: 1071. N. 5, '08. 140w.

"A pretty little story, its appeal solely for the feminine heart."

+ *N. Y. Times*. 13: 525. S. 26, '08. 160w.

"The author delicately handles the situation."

+ *N. Y. Times*. 13: 617. O. 24, '08. 30w.

"A simple little story."

+ *Outlook*. 90: 503. O. 31, '08. 90w.

**Kingsley, Rose Georgina.** Eversley gardens, and others. \$1.75. Macmillan.

7-42104.

"She describes . . . the gardens of her acquaintance and her own. She relates the making of the latter out of a barren field in a very useful and agreeable manner, and in doing so expresses lucidly the results of her experience on many technical points. Her remarks on soil, deep trenching, pruning, growing bulbs indoors in fibre, and the destruction of blight, are excellent guides, readily remembered because they are written in a style not found in text-books." —Acad.

"Miss Rose Kingsley exceeds the promise of her title."

+ Acad. 73: 719. Jl. 27, '07. 240w.

"The world is overdone with 'gardening books,' but for such a volume as Miss Kingsley's 'Eversley gardens and others' we have not only room and to spare, but the warmest of welcomes beside."

+ + Ath. 1907, 2: 158. Ag. 10. 650w.

"For practical purposes the book will have little value for Americans, since the English climate is so much kinder to roses and other things. But anyone who is enthusiastic about flowers will enjoy the combination of good sense and artistic feeling with which Miss Kingsley presents the whole process of gardening." M. E. Cook.

+ Dial. 43: 419. D. 16, '07. 210w.

"The author has a vein of pleasantriness which brightens many of the pages in a charming way."

+ Nation. 85: 547. D. 12, '07. 140w.

"While it is probable that most gardeners will find many hints and references to species unknown to them, it is certain that all can learn much from the artistic combinations described by the author, some produced in her own gardens, others in her friends' gardens."

+ Nature. 76: 412. Ag. 22, '07. 240w.

"The illustrations are nearly as delightful as the text." Hildegard Hawthorne.

+ N. Y. Times. 13: 449. Ag. 15, '08. 170w.

**Kinkaid, Mary Holland (Mrs. John Kinkaid).** Man of yesterday: a romance of a vanishing race. il. †\$1.50. Stokes. 8-7595.

A story set among the Chickasaws and Choctaws of Indian territory at the time of the division of tribal lands. A white man faithless to his half-breed wife is brought to judgment by her Indian lover. "The passionate race pride of the Indian, his fortitude, his scorn of promise-breaking, are strongly pictured. In Pakali, with her Indian blood and her white woman's training, lives a heroine fair and tender and brave as heart of romance reader could wish." (Nation.)

"The style is rather journalistic but the narrative is interesting and the picture convincing."

+ — A. L. A. Bkl. 4: 156. My. '08. †

"The author has achieved a distinct triumph in taking us actually into the home life of the present-day Chickasaws, and in making us feel their attitude, their impulses, their standards of right and wrong. It is a noteworthy volume, not soon to be forgotten." F. T. Cooper.

+ + Bookm. 27: 306. My. '08. 450w.

"A book that owes nothing to ingenuity of plot or to its author's imagination, but is a page of passing American history, or, at least, an important footnote."

+ Ind. 64: 974. Ap. 30, '08. 150w.

"A close acquaintance with Indian character and customs is apparent throughout, and with the acquaintance goes an intense sympathy for their passing—a passing whose pathos is heightened in the story by the melancholy acquaintance of the better element."

+ Nation. 86: 380. Ap. 23, '08. 250w.

N. Y. Times. 12: 654. O. 19, '07. 30w.

"The descriptive parts are written with much poetic feeling, while throughout the author's manner is worthy of note for its dignity and simplicity."

+ N. Y. Times. 13: 226. Ap. 18, '08. 300w.

"A contribution of much worth to the story of the relations between the two races."

+ N. Y. Times. 13: 340. Je. 13, '08. 200w.

R. of Rs. 37: 763. Je. '08. 80w.

**Kinkead, Eleanor Talbot.** Courage of Blackburn Blair. †\$1.50. Moffat. 7-34180.

The second volume of Miss Kinkead's trilogy whose purpose is the presentation of "the three great fundamental relations of life." It deals with the relation of man toward humanity and makes use of a "modern instance of moral heroism brought into close relations with the Goebel campaign that convulsed Kentucky a few years ago. The hero is a young lawyer and politician who realizes how false is that conception of personal honor which in Kentucky, and in the south generally, requires, a man who is insulted to commit a murder for the vindication of his character." (Dial.)

"The story is characterized by a fine idealism and the interest is sustained throughout."

+ A. L. A. Bkl. 4: 87. Mr. '08.

"The fine idealism of this book, to say nothing of its many other admirable qualities, gives it a high place among novels of the year." W. M. Payne.

+ + Dial. 44: 44. Ja. 16, '08. 370w.

— Ind. 64: 183. Ja. 23, '08. 30w.

N. Y. Times. 12: 654. O. 19, '07. 30w.

+ N. Y. Times. 13: 304. My. 30, '08. 70w.

**Kinross, Albert.** Joan of Garioch. †\$1.50. Macmillan. 8-29337.

A story whose action takes place in Russia, principally following the last revolutionary outbreak. While the lover of an English girl is absent in South Africa she saves her father from financial ruin by marrying, supposedly, a French count. The lover returns, determines to find her, accepts a newspaper commission to Russia and fights a winning way thru danger and intrigue in the very strongholds that protect her. It is an intimate account of conditions in Russia after the war, and is unique for portraying a heroine who does not appear.

"The story is vigorous in its handling of plot, and the personal adventures of its supposed narrator are told with real power."

+ Outlook. 90: 748. N. 28, '08. 140w.

**Kintzing, Pearce.** Long life and how to attain it. \*\*\$1. Funk. 8-17729.

Simple, sane practical advice by which the every-day man or woman may ward off disease, preserve health, and prolong life. A popular treatise based upon scientific principles.

"The style is simple, the advice practical, the basis scientific." R. E. Bisbee.

+ Arena. 40: 391. O. '08. 250w.

"His chapters are not empirical, but are based on results derived from the positive conclusions of scientific research."

+ Lit. D. 37: 229. Ag. 15, '08. 340w.

Nation. 86: 584. Je. 25, '08. 320w.

"There is nothing startling in his recommendations, nothing that is absolutely new in his philosophy; it is the directness, clearness, and completeness of his treatment of the various matters that have to do with longevity that makes his work remarkable."

+ N. Y. Times. 13: 377. Jl. 4, '08. 800w.

"Safe and sane are the remarks of Dr. Kintzing regarding the best methods of preserving health." Charles DeKay.

+ Putnam's. 5: 235. N. '08. 200w.



**Kirkham, Stanton Davis.** In the open: intimate studies and appreciations of nature. \*\*\$1.75. Elder. 8-24897.

It is the real Walt Whitman communion with nature that finds its way into the chapters of this delightful book. The impressions made upon poetic men by each new season from "the spring that is felt rather than reasoned about" to the first snow-storm that "soothes and beguiles into submission" are analyzed so closely that the reader is able to recognize them as self-experienced sensations. Joy in nature in all its forms and moods inspires the invitation into the open which reaches the climax of persuasion in the chapters, The mountains, The forest and The sea.

"His readers will often pay him the subtle compliment of exclaiming, 'That is just what I have thought.'"

+ **Dial.** 45: 414. D. 1, '08. 280w.

"A nature book of such unusual literary charm that it deserves to be ranked well above most of the more homely out-of-doors studies of recent years."

+ + **N. Y. Times.** 13: 640. O. 24, '08. 500w.

**Kirkland, Caroline.** Some African highways: a journey of two American women to Uganda and the Transvaal; with an introd. by Lieutenant-General Baden-Powell. \$1.50. Estes. 8-19264.

A multitude of observations are set down here, many of them made from steamer deck and car window. There are pictures "for instance, of Asab, the Abyssinian port, where three hundred warriors from the desert (Nubians, Somalis, and Sudanese) were taken on board the author's ship to fight a native uprising in German East Africa; of the hand-run tram system of Mombasa, supplemented by the gharries, or rickshaws, and the carriages and horses of the Hindu merchants; of the customs of London's West End found in an English colony in the heart of darkest Africa; of the contrast between English and German colonies in Africa; of the sleeping sickness; of the new conditions in the Transvaal; of the Chinese on the Rand there, and of Lord Selborne's success in the administration of South Africa." (Outlook.)

"The points of interest in this journey she sketches with quick perception, and accuracy of touch."

+ **Nation.** 87: 267. S. 17, '08. 450w.

+ **N. Y. Times.** 13: 439. Ag. 8, '08. 660w.

"All through this book keenly pointed little pen-pictures are scattered."

+ **Outlook.** 90: 42. S. 5, '08. 340w.

**Kirkup, Thomas.** An inquiry into socialism. 3d ed., rev. and enl. \*\$1.40. Longmans. 8-7382.

A third edition whose changes consist chiefly of "the insertion of references to recent or contemporary events such as help to bear out the views propounded."—**J. Pol. Econ.**

"Dispassionate but sympathetic."

+ **A. L. A. Bkl.** 4: 120. Ap. '08.

"An unpretending, sympathetic, eminently fair exposition."

+ + **Ann. Am. Acad.** 31: 279. Ja. '08. 200w.

"It sets forth with remarkable logic, force, and perspicuity the genesis, aims, and claims of the form of socialism which is gaining ground so fast at present."

+ + **Cath. World.** 87: 103. Ap. '08. 170w.

"A clear, simple, sympathetic interpretation of socialism."

+ **Ind.** 64: 636. Mr. 19, '08. 400w.

"Nothing could be more opportune than the reissue in a substantially unaltered form of this eminently catholic as well as eminently reasonable statement of the socialist case." **Sidney Ball.**

+ + **Int. J. Ethics.** 18: 397. Ap. '08. 200w.

**J. Pol. Econ.** 15: 644. D. '07. 50w.

+ — **Nation.** 86: 491. My. 28, '08. 350w.

Reviewed by **Lyman Abbott.**

**Outlook.** 88: 538. Mr. 7, '08. 350w.

+ **Pol. Sci. Q.** 23: 557. S. '08. 70w.

"May not make a reader a convert, nor would every socialist be satisfied with the unadventurous spirit of Mr. Kirkup's views, but after reading him we think no one could talk the nonsense with which the topic has made us familiar."

+ **Sat. R.** 104: 583. N. 9, '07. 130w.

"Mr. Kirkup's volume is an admirable example of the sentiment which makes for socialism, and which fails to see that if Marx's destructive and constructive theories are rejected some other economic basis of socialism must be put forward."

+ **Spec.** 100: sup. 647. Ap. 25, '08. 250w.

**Klein, Felix.** An American student in France. \*\*\$2.50. McClurg. 8-13682.

"Presents the author's conception of the way things French impress an inquiring, observant, and serious-minded American student of about twenty-one years of age. The student is a composite type, and, naturally, somewhat idealized; hence not thoroughly real and 'convincing' to the reader. But that does not prevent one's deriving a good deal of entertainment and instruction from the Abbé's frank and comradelike talks on various subjects of historic, political, religious, and literary interest, whosoever may serve as ostensible mouth-piece from page to page."—**Dial.**

"The book is entertaining."

+ — **A. L. A. Bkl.** 4: 261. N. '08.

"The value of his book lies in the fact that under the guise of imaginary conversations he gives the opinions of those Frenchmen who are at the same time sincere Catholics and sincere Republicans."

+ **Ath.** 1908, 2: 35. Jl. 11. 420w.

"The abbé is lively, witty, and observant."

+ **Cath. World.** 88: 263. N. '08. 160w.

"Father Klein is a writer to command attention at all times, but he is not in quite so happy a vein in impersonating the American visitor to France as he was in playing the French visitor to America."

+ **Dial.** 44: 312. My. 16, '08. 550w.

"We unreservedly commend it to those who know France, and to those who want to know France."

+ **Educ. R.** 36: 102. Je. '08. 80w.

"On the whole, Abbé Klein has turned out an agreeable book, which is well printed, indexed, and illustrated. If you are visiting France this summer you'll find the book worth while."

+ **N. Y. Times.** 13: 250. My. 2, '08. 1000w.

"Gives much interesting general information concerning France."

+ **Outlook.** 90: 317. O. 10, '08. 200w.

"Seriously, the book is interesting as a campaign document on the controversies over modernism and separation, a record of the personal convictions of the author; most of the remainder, if it is anything, is as you please, Baedeker, or Murray, or Joanne." **A. I. du P. Coleman.**

+ — **Putnam's.** 4: 745. S. '08. 560w.

"An entertaining book."

+ **R. of Rs.** 37: 756. Je. '08. 50w.

**Kleiser, Grenville, comp.** Humorous hits and how to hold an audience: a collection of short selections, stories and sketches for all occasions. \*\*\$1. Funk. 8-9509.

A book for the amateur, professional reader, speaker, elocutionist, entertainer, after-dinner and impromptu speaker, the politician "who wants to make a 'hit,'" the business man looking for a good story, and the teacher planning for rhetorical. Following detailed instruction on how to hold an audience there are more than a hundred and fifty humorous selections and about thirty serious ones.

"It is an admirable volume of popular selections for the purpose for which it is designed."  
+ *Arena*, 39: 594. My. '08. 120w.

Lit. D. 39: 163. Ag. 1, '08. 50w.

"A useful handbook."

+ *N. Y. Times*, 13: 200. Ap. 11, '08. 120w.

**Kleiser, Grenville, comp.** World's great sermons; introd. by Lewis O. Brastow. 10v. Funk. 8-33883.

Ten volumes which aim to bring together the best examples of the products of the pulpit since the beginning of Christianity and to present them in handy-volume form. Preachers are represented from Basil of the fourth century to present-day divines, and the sermons have been selected in some cases for their literary and rhetorical excellencies but in every case for the service they may render in solving practical problems of Christian living.

**Knapp, Adeline.** Well in the desert. †\$1.50. Century. 8-23557.

A story whose scenes are set on the edge of the Arizona desert. A diseased-burdened man, betrayed and unjustly convicted of crime, escapes from prison, evades falling a second time into the power of his betrayer, and is led by chance to a wooded and watered plateau where for months he lived alone the life of elemental man. The health and manhood which he builds up stand him in good stead when he again faces civilization and establishes his right to citizenship and to the love of a good woman.

"Not a remarkable story, but unobjectional and full of exciting adventure."

+ *A. L. A. Bkl.* 4: 270. N. '08.

"It is a romance as wholesome as it is interesting."

+ *Arena*, 40: 479. N. '08. 620w.

"The book, viewed as a collection of exciting anecdotes of life in the Southwest, is readable."

+ *Nation*, 87: 236. S. 10, '08. 170w.

"It begins with distinction and originality, but it runs into the ordinary and stereotyped story of the West."

+ *N. Y. Times*, 13: 493. S. 12, '08. 550w.

"The latter part of the romance is a trifle too melodramatic, but taken as a whole the story is alive and worth while. The narrative of the desert is particularly good."

+ *Outlook*, 90: 273. O. 3, '08. 280w.

**Knight, Edward Frederick.** Over-sea Britain. \*\$2. Dutton. War 8-30.

A descriptive record of the geography, the historical, ethnological, and political development, and the economic resources of the empire; the nearer empire, the Mediterranean, British Africa, and British America. (Explanatory title). It is "a careful description of the British colonies in the Mediterranean region, Africa and America, to be followed by a volume on the possessions in Asia and Oceania. The

author has adopted a semi-encyclopedic manner of discussion." (*Ann. Am. Acad.*)

"Of special use to prospective colonists and to business men engaged in over-sea commerce."

+ *A. L. A. Bkl.* 4: 192. Je. '08.

"The book is a valuable contribution to the literature on British world politics."

+ *Ann. Am. Acad.* 31: 505. Mr. '08. 100w.

"Mr. Knight's volume is, on the whole, accurate in its statement of facts; it has undoubtedly been produced with great industry and care, and forms a valuable record in the nature of an imperial gazetteer."

+ *Ath.* 1907, 2: 517. O. 26. 1300w.

"The years 1905 and 1906 are the dates taken for most of Mr. Knight's figures, and until these figures become too antiquated for the ordinary needs of the reader or student, Mr. Knight's volume will be well worth a place among the books of ready reference which one likes to keep on the most accessible shelf of the library."

+ *Ind.* 64: 1202. My. 28, '08. 250w.

"There are minor blemishes, easily corrected in another edition."

+ *Nation*, 87: 160. Ag. 20, '08. 320w.

*N. Y. Times*, 13: 191. Ap. 4, '08. 150w.

"A treasury of reference. But the excellent text would seem to merit maps of greater number and detail."

+ *Outlook*, 88: 886. Ap. 18, '08. 70w.

*R. of Rs.* 37: 509. Ap. '08. 50w.

"He has managed to write a not uninteresting and instructive work without colour of any sort. Hence the work should be valuable as a text-book."

+ *Sat. R.* 104: 460. O. 12, '07. 200w.

"It is rather too large for school purposes, and scarcely detailed enough to be of use to the specialist, but it should serve as a good reference-book to the general reader who wishes to supplement his newspaper knowledge of imperial history."

+ *Spec.* 109: sup. 647. Ap. 25, '08. 200w.

**Knight, William Angus, ed.** Memorials of Thomas Davidson, the wandering scholar. \*\$1.25. Ginn. 7-26349.

Descriptive note in Dec. 1907.

+ *A. L. A. Bkl.* 4: 193. Je. '08.

"This is hardly a great book, but it deals with a great personality."

+ *Ath.* 1907, 2: 575. N. 9. 1320w.

"These recollections of friends and disciples, with extracts from his letters and other writings, combine to portray, roughly and by suggestion, an inspiring and astonishingly versatile character; but a complete and consistent account of the man, if such be possible, is yet to be written."

+ *Dial.* 44: 48. Ja. 16, '08. 360w.

+ *Ind.* 64: 871. Ap. 16, '08. 400w.

"His biographer narrates instead of presenting—an artistic fault which is no less grave in biography than in fiction. He expects us to take his hero on trust, with the result that, after we have read all that he has to say, his hero remains a vague and cloudy figure."

— *Lond. Times*, 6: 307. O. 11, '07. 540w.

"A fitting memorial."

+ *N. Y. Times*, 13: 355. Je. 20, '08. 30w.

+ *Outlook*, 87: 874. D. 21, '07. 170w.

*R. of Rs.* 37: 113. Ja. '08. 180w

**Knowles, Robert Edward.** Dawn at Shanty Bay. \*\*\$1. Revell. 7-39193.

A story whose "scenes are laid in a Scotch settlement in western New York. The hero is a crusty Scotchman. He inherits his creed and his theory of life from his Covenantan father, who 'got till his rest wi'out hardly hearin' tell



o' Christmas. or any o' thae new-fangled schemes for worshipping' Almighty God.' But before the end of the story Ronald Robertson changed his mind about Christmas and several other things." (Dial.)

"A pretty story full of the deeper meaning of the Christmas season."

+ Dial. 43:429. D. 16, '07. 110w.

"A very readable Christmas story of the genre type." W. G. Bowdoin.

+ Ind. 63:1466. D. 19, '07. 40w.

"Mr. Knowles's simple little story is typically Scotch in its setting and atmosphere."

+ N. Y. Times. 12:763. N. 30, '07. 50w.

**Knuth, Paul.** Handbook of flower pollination; based upon Hermann Müller's work. The fertilization of flowers by insects; tr. by J. R. Ainsworth Davis. v. 2. \*\$10.75. Oxford.

v. 2. Deals with "the various methods of pollination in fifty-six families of dicotyledonous plants. . . . The author deals seriatim with all the genera and species in the natural orders under consideration, describes the structure of the flowers in so far as it affects directly or indirectly the mode of pollination, and cites the various direct observations on pollination made by himself or others." (Nature.)

"The value of a work of this kind depends mainly upon the accuracy of its observations, and in the case of the present volume the names of the recorders are sufficient testimony to their trustworthiness. The work of translation has been carried out in a most satisfactory manner."

+ + Ath. 1908, 2: 371. S. 26. 380w. (Review of v. 2.)

"Such a book cannot be reviewed, for it is an encyclopedia. This translation should greatly stimulate observation in a field too much neglected by American botanists." J. M. C.

+ + Bot. Gaz. 46: 63. Jl. '08. 120w. (Review of v. 2.)

"It is filled with facts indispensable to the student of biology and helpful to every serious amateur. It cannot honestly be called interesting to the general reader; nevertheless, the general reader can make of it a great deal of use in examining plants from the new point of view."

+ + Nation. 87: 38. Jl. 9, '08. 890w. (Review of v. 2.)

"Is even more directly a book of reference than the first volume. Will be as welcome to English readers as the more general introductory volume has proved itself to be."

+ + Nature. 78: 244. Jl. 16, '08. 450w. (Review of v. 2.)

"Is of great value to American workers." T. D. A. Cockerell.

+ + Science, n.s. 28: 345. S. 11, '08. 780w.

**Kobbe, Gustav.** Pianolist: a guide for pianola players. \*\*\$1. Moffat. 7-40771.

A guide for pianola players suggested by the experience of one who, undeveloped in musical culture, was briefly satisfied with trashy things but who gradually trained himself to appreciate and to understand classical selections from a wide range of composers. The book recognizes the musical-education possibilities of automatic players.

A. L. A. Bkl. 4: 44. F. '08.

"Its author, Gustav Kobbe, has always been among the pioneers in clearing new paths, and in this volume, as in his 'How to appreciate music,' he is not afraid to express his opinions freely, even when they clash violently with traditional views and prejudices."

+ Nation. 86: 110. Ja. 30, '08. 170w.

"His book is filled with advice to the pianolist as to how to get the best effects."

+ N. Y. Times. 12: 827. D. 14, '07. 260w.

**Koester, Frank.** Steam-electric power plants: a practical treatise on the design of central light and power stations and their economical construction and operation. \*\$5. Van Nostrand. 8-11715.

The author, who is an experienced power plant designer, deals with every phase in the design of light and power plants starting with the preparation of plans, letting of contracts, efficiency, cost and site for the location, and continuing to a descriptive discussion of five typical American and European power plants.

"He here brings together into a coherent whole the very considerable amount of information which he has accumulated during his professional work in regard to the best approved modern practice in the design, construction and operation of steam-electric power plants."

+ Engin. D. 3: 526. My. '08. 320w.

"The book is, on the whole, disappointing. The author has treated nearly everything in a most general way—general in the sense of being vague and indefinite and not in the sense of being broad and comprehensive. The author gives the impression of being a spectator who sees results rather than being a designer of world-wide experience who is elucidating his own work."

— Engin. N. 60: 78. Jl. 16, '08. 1450w.

**Konkle, Burton Alva.** Life of Chief Justice Ellis Lewis, 1798-1871, of the first elective Supreme court of Pennsylvania. \$3.50. Campion & co. 7-10037.

"This is the third biography of eminent Pennsylvanians written by Mr. Konkle. Ellis Lewis was one of the leaders of the Democratic party, and the author's main purpose in writing his biography is to present the counterpart of the Whig and Republican movements which constitutes the main theme of the author's life of Thomas Williams."— Ann. Am. Acad.

"Had Chief Justice Lewis been a jurist only, we are told in the preface, 'the author would have felt no mission to present his career.' Nevertheless, this life of Lewis is almost wholly devoted to his career as a jurist. Of his influence upon the tortuous course of Pennsylvania politics we get only occasional and fleeting glimpses which whet the appetite for more." F. O. Rav.

+ — Am. Hist. R. 13: 388. Ja. '08. 560w.

"In the absence of any general political history of Pennsylvania, biographies like these meet a distinct need, and Mr. Konkle's legal training, his knowledge of Pennsylvania leaders and characteristics qualify him to supply this need. It is, therefore, to be regretted that a work of much promise and great possibilities is marred by many defects. Whenever the author passes from the analysis of complex political situations to the narration of simple events his style is clear."

+ — Ann. Am. Acad. 30: 163. Jl. '07. 380w.

**Kotzschmar, Mary Ann.** Half-hour lessons in music: class work for beginners at the piano. \$1. Ditson. 7-33585.

Twelve lessons for teachers of children; the aim being "to see from the children's point of view, and to explain and illustrate things musical in a way that would appeal to their imagination as well as reason." The author makes much of the natural enthusiasm and optimism of little people; she believes in class instruction in preference to private lessons; she introduces into each lesson interesting details about the lives of composers.

+ Nation. 86: 179. F. 20, '08. 170w.

**Kramer, Harold Morton.** *Castle of dawn.*  
 †\$1.50. Lothrop. 8-10278.

Two Chicago young people, one a newspaper man and the other the charming daughter of a certain "Graball" Gray are imprisoned under puzzling circumstances in the Ozarks. After a week of hairbreadth experiences, they find that the Castle of Dawn where they have become prisoners in velvet rather than iron is the rendezvous of Nicaraguan revolutionists whom the government is trying to run to cover. It is a sprightly story with a romance that is kept apart from the few melodramatic touches.

"The surprising thing about 'The castle of dawn' is, not that it is a mediocre novel of its kind, but rather, that being so obviously built according to formula, it should be anywhere nearly so good as it is." F: T. Cooper.  
 + — *Bookm.* 28: 67. S. '08. 230w.

"It is all very trifling, but it is also very diverting." W: M. Payne.  
 + *Dial.* 45: 296. N. 1, '08. 200w.  
*Ind.* 64: 974. Ap. 30, '08. 120w.

*N. Y. Times.* 13: 213. Ap. 11, '08. 30w.

"The book will certainly not fail to hold the attention, and it has many good qualities, but it is too bewilderingly involved for the brain of the average reader."

— + *N. Y. Times.* 13: 310. My. 30, '08. 150w.  
*N. Y. Times.* 13: 340. Je. 13, '08. 180w.

**Kremer, Ida.** *Struggle for a royal child, Anna Monica Pia, duchess of Saxony.*  
 il. \$1.50. Kennerley. 8-2755.

Here are narrated the experiences of a governess in the house of the Countess Montignoso during 1906. She was sent by the Saxon court to Villa Montauto, for the purpose of helping to return the royal child, Anna Monica Pia, to her father. The book is in the form of a diary and records minutely the daily life of the Countess and of the members of her household.

"It is mainly taken up with a study of the Countess's character, and shows much penetration, clear insight, and the ability to philosophise with discretion."  
 + *N. Y. Times.* 13: 57. F. 1, '08. 160w.

**Kubinyi, Victor von.** *King of Rome; a biography.* \$1.50. Victor von Kubinyi, box 33, South River, N. J. 7-40865.

In this historical sketch the author has endeavored with painstaking care to evolve the truth concerning Napoleon's son from all the mass of fact and fiction which has been written concerning him. He sympathetically treats the life of this unfortunate young prince from its beginning in Paris thru his various changing fortunes in Austria up to the day of his untimely death. The biography is supplemented by several illuminating sketches which tend to enlarge and develop the original theme.

"It is chatty, gossipy in tone; speaks of the Little Corporal with the enthusiasm of a private of the Old Guard, and of the Duke de Reichstadt with the indiscriminating tenderness of a devoted nurse."  
 + *Cath. World.* 86: 830. Mr. '08. 170w.

*R. of Rs.* 37: 254. F. '08. 100w.

**Kuhns, Levi Oscar.** *Sense of the infinite: a study of the transcendental element in literature, life and religion.* \*\*\$1.50. Holt. 8-24253.

With the same method of literary investigation that the author employed in "Dante and the English poets" he traces the evidence to the transcendental element in the literature and religion of the Western world from the time of Plato to the present. The book is ad-

ressed to the general reader. Following an introduction which lays out the lines along which the discussion moves there are chapters on What is the infinite, The transcendental view of nature, Romantic lore and the transcendental sense, Plato and Plotinus, Platonism past and present, Mediaeval mysticism, Renaissance and reformation. The Pietistic movement and its influence, The transcendental element and modern life.

"In few popular works of the present time has the essential spirituality of mystic exaltation been so consistently maintained."  
 + *Dial.* 45: 247. N. 16, '08. 400w.

"It is written with unusual simplicity, in every-day language, with ease and dignity of style."

+ *N. Y. Times.* 13: 512. S. 19, '08. 200w.

**Kunz, George Frederick, and Stevenson, Charles Hugh.** *Book of the pearl: the history, art, science and industry of the queen of gems.* \*\*\$12.50. Century. 8-29321.

The combined work of a gem expert and a member of the United States fish commission. It is a handsomely made volume of five hundred and thirty pages covering the entire field of the pearl. It illustrates the use of pearls as objects of art and ornamentation; notes their decorative value as shown in portraiture and in imaginative designs by great artists; assembles theories and facts concerning their origin, growth and structure; sets forth their values, artistically and commercially; describes proper treatment and care; gives the history of pearl fisheries; and emphasizes the importance of conserving the resources and the possibilities of cultivating the pearl-oyster.

"Encyclopaedic in character, and representing an appalling amount of the most laborious research, the book is nevertheless thoroughly readable."

+ + *Dial.* 45: 412. D. 1, '08. 440w.

"The book is a very great success in every way."

+ *Int. Studio.* 36: 164. D. '08. 300w.

"Must be pronounced as fascinating as it is learned and authoritative."

+ + *Lit. D.* 37: 674. N. 7, '08. 950w.

+ *Lit. D.* 37: 902. D. 12, '08. 90w.

"The work as a whole, however, is fairly readable. In quantity and quality of information it should be accounted as one of the most notable works yet produced on a topic connected with jewelry."

+ *Nation.* 87: 527. N. 26, '08. 830w.

"Once in a while there is produced a book so comprehensive in its treatment of the subject with which it deals, so manifestly the product of infinite pains in an author eminent in his chosen field, and artistically so beautiful in its finished form, that the reader can hardly help but exclaim at the skill, patience, and labor involved in its production. Such a work is 'The book of the pearl.'"

+ + *N. Y. Times.* 13: 604. O. 24, '08. 2350w.

"For those who own pearls, and for those who love pearls, and for those who want to know all about pearls."

+ *N. Y. Times.* 13: 627. O. 24, '08. 20w.

*N. Y. Times.* 13: 745. D. 5, '08. 150w.

+ *R. of Rs.* 38: 762. D. '08. 220w.

## L

**L. Dark ages and other poems.** \$1. Longmans.

Fifty-five religious and secular poems. "Of the sacred poems we should put 'Lethe' first, and of the others 'The English gipsies' and the charming 'Cottage inscription.' Not all of



the lyrics are Arcadian. Some are passionate outcries against contemporary follies." (Spec.)

"A cultivated and reflective mind, dwelling upon themes of art, religion, history, and the legendary past, finding for its thoughts and fancies a striking form of individual expression." W. M. Payne.

+ Dial. 45: 62. Ag. 1, '08. 320w.

"Uniformly effective work. Many examples of two tempers—that of the image maker and that of the meditative listener—mingled in a composite strain of sensitiveness to aesthetic and spiritual impressions." E. L. Cary.

+ N. Y. Times. 13: 424. Ag. 1, '08. 200w.

"A serious and sensitive mind, with many deep affections, and his composition is both skilful and painstaking."

+ Sat. R. 105: 728. Je. 6, '08. 200w.

"A little lacking in rhythmical finish, but has the merit of ideas, and now and then of fine verse."

+ — Spec. 160: 463. Mr. 21, '08. 80w.

**Ladd, Frederic Pierpont.** The woman pays. \$1.50. Kennerley. 8-18368.

A melodramatic story in which the principal characters are a young New York newspaper writer, his wife and a clergyman. The latter, egotistical, self-loving, casts a spell over the woman, wins her from her husband and betrays her honor.

It is a tale that is told with some power. Some of the descriptions of a phase of metropolitan life are interesting."

+ — N. Y. Times. 13: 375. Jl. 4, '08. 320w.

**Ladd, George Trumbull.** In Korea with Marquis Ito. \*\*\$2.50. Scribner. 8-7156.

A study including statements of fact based on personal observation; expressions of opinion based upon the fullest obtainable knowledge of the facts; and certain conjectures ventured after facts have been studied and opinions weighed. Prof. Ladd went to the country to lecture and staid to absorb matters pertaining to international affairs and race psychology. His work is first a narrative of personal experience, and, second, a critical and historical inquiry with many a sidelight on Japan's greatest statesman.

"Though he has an obvious pro-Japanese bias, it is impossible to doubt that his story, in the main, is accurate."

+ A. L. A. Bkl. 4: 140. My. '08.

Ath. 1908, 1: 685. My. 23. 470w.

+ Bib. World. 32: 224. S. '08. 60w.

"The volume is well illustrated, and is in every respect a valuable work of its kind."

+ Dial. 44: 248. Ap. 16, '08. 400w.

"Because Professor Ladd clearly shows the vital relation of mission work to its environment (and he is the only writer so far as we know who has done this needed work with such ability), he has done a most valuable and timely service to the growing science of missions. A well written book."

+ Ind. 64: 749. Ap. 2, '08. 500w.

"The work is timely, the information fresh and reliable, the style is charming. The book is laid down with a feeling that the clouds have been cleared away from a very interesting and hitherto very obscure passage in contemporary history."

+ Lit. D. 36: 656. My. 2, '08. 200w.

"For the serious student Dr. Ladd's book by no means supersedes the works of Dallet, Hulbert, and others who have studied Korea in the perspective of history, language and literature."

+ — Nation. 86: 558. Je. 18, '08. 850w.

"Can hardly be accepted as [an account] of a disinterested and impartial student. Undoubtedly honest, sincere, and convinced, his

book is nevertheless an ex parte statement of a professed friend of Japan."

+ N. Y. Times. 13: 166. Mr. 28, '08. 350w.

N. Y. Times. 13: 214. Ap. 11, '08. 50w.

+ N. Y. Times. 13: 340. Je. 13, '08. 280w.

"From a competent observer and fair-minded critic and reporter, with very unusual opportunities for correct information, we have the truth about Korea, and Japan in Korea. So enlightening a volume should not lack a good map."

+ — Outlook. 88: 839. Ap. 11, '08. 500w.

R. of Rs. 37: 509. Ap. '08. 200w.

"However much careful readers might disagree with the author in several of his opinions on things Korean and Japanese, they will not fail to appreciate the sincerity of his views, and wish that another equally sincere and able work showing the other side of the question might, if that is possible appear to enlighten them." K. Asakawa.

+ — Yale R. 17: 350. N. '08. 760w.

**La Farge, John.** Higher life in art: a series \* of lectures on the Barbizon school of France. \*\*\$2.50. McClure.

Six lectures which inaugurated the Scammon course at the Art Institute of Chicago, in 1903. They are as follows: The school; Delacroix; Millet; Decamps and Diaz; Rousseau, Dupré, Daubigny; Corot. Index.

**Lagerlöf, Selma O. L.** Christ legends; tr. \* from the Swedish by Velma Swanston Howard. \*\*\$1.25. Holt.

Mainly from the apocryphal New Testament writings are borrowed legends of the early life of Christ which Miss Lagerlöf has made over and expanded into stories near of kin to Swedish folk lore tales. The miracle-working power of the child Jesus is revealed with spiritual discernment from which the ardor of her imagination does not detract.

+ N. Y. Times. 13: 745. D. 5, '08. 130w.

"All the stories, no matter what their claim may be to authenticity, are eloquent of that spirit of joy and imaginative fervor which from time immemorial has imparted its zest to the celebration of Christmas."

+ N. Y. Times. 13: 750. D. 5, '08. 100w.

**Lagerlof, Selma O. L.** Wonderful adventures of Nils; tr. by Velma S. Howard. il. †\$1.50. Doubleday. 7-33213.

A book which is the result of "years of study of animal and bird life by the author, with legends and folk-lore, which are woven together in the charming story of little Nils, turned into an elf, traveling on the back of a goose with a flock of wild geese, understanding the speech of birds and animals." (N. Y. Times.)

"Will interest children who like George MacDonald's fairy tales and the like; will make a place for itself but not be popular."

+ A. L. A. Bkl. 4: 23. Ja. '08. †

"I should advise parents to give the book an examination, for its foundation is built upon national characteristics."

+ Ind. 63: 1479. D. 19, '07. 110w.

"Said to be the best book of Sweden's great fiction writer."

+ N. Y. Times. 12: 749. N. 23, '07. 140w.

**Lair, Jules.** Louise de la Vallière and the early life of Louis XIV. (Memoir ser., no. 39.) \*\$3.50. Putnam.

The story of Louise de la Vallière who "was a favorite of Louis XIV., who bore him four children, was discarded for another favorite, and ended her days as a Carmelite nun. The narrative woven around this tale is a revoltingly minute description of the doings of court libertines and intriguers." (Ind.)

+ Ath. 1908, 2: 470. O. 17. 300w.

**Lair, Jules—Continued.**

"The book has all the appeal of the romantic novel. To such M. Lair's careful and accurate work cannot be too strongly recommended." G. H. Casamajor.

+ + Forum. 40: 391. O. '08. 1800w.

"If there were any scheme of social regeneration that would put to hard labor the people who write and read such unnecessary, and to say the least, unesthetic rubbish, it ought to be welcomed by those who have a kindly interest in humanity."

— Ind. 65: 785. O. 1, '08. 400w.

"We have nothing but praise for a charming work charmingly printed."

+ Lit. D. 37: 397. S. 19, '08. 420w.

"The translator of this interesting volume seems to have done her work faithfully, though her style is occasionally marred by unfortunate solecisms."

+ — Nation. 87: 364. O. 15, '08. 640w.

"The story of her life is neither instructive nor inspiring, and as told by M. Lair it is so burdened with unsavory detail and false sentiment as to make thoroughly unpleasant reading."

— Outlook. 90: 363. O. 17, '08. 220w.

"M. Lair treats his subject with good taste and delicacy, fairness and candour."

+ Spec. 101: 505. O. 3, '08. 480w.

**Lake, Rev. Kirsopp.** Historical evidence for the resurrection of Jesus Christ. (Crown theological lib.) \*\$1.50. Putnam. 8-5811.

"An examination of the evidence from the critical point of view, with a result unfavorable to the material view of the resurrection."—Bib. World.

Bib. World. 30: 480. D. '07. 20w.

"Even those who are unable to follow the author in all his criticisms and exegesis must admit the force of his reasoning, and the reverence with which it is presented." G. E. French.

+ — Hibbert J. 6: 691. Ap. '08. 1000w.

+ Ind. 65: 45. Jl. 2, '08. 200w.

"The work as a whole is an able piece of historical criticism, conducted in a reverential spirit, and recognizing to the full the limits of historical investigation and the privileges of religious faith."

+ Nation. 86: 306. Ap. 2, '08. 250w.

"Has a fair claim to be reckoned as one of the really important works upon its subject."

+ Outlook. 88: 97. Ja. 11, '08. 330w.

**La Monte, Robert Rives.** Socialism: positive and negative. 50c. Kerr. 7-21308.

A group of essays dealing with such subjects as Science and socialism, Marxism and ethics, and The nihilism of socialism.

"There is no connection between the essays and, on the whole, they do not present as satisfactory a statement of the socialistic doctrines as does Mr. Spargo's book."

— Ann. Am. Acad. 31: 280. Ja. '08. 50w.

"He has studied his books, and he writes with dash and cleverness. But his tolerance of persons who do not see with him is by no means gentle."

— + Ind. 63: 1370. D. 5, '07. 200w.

**La Motte-Fouqué, Friedrich H. K.** Undine; tr. from the German by G. P. Upton. (Life stories for young people.) \*60c. McClurg. 8-23095.

"He takes the reader through enchanted forests and among mysterious gnomes and spirits. The malicious Kühleborn, the quaint old fisherman and his dame, good father Heilmann, the worldly Bertalda, the gallant but fickle Huldbrand, are characters full of inter-

est; but most beautiful and lovely in her form of water sprite, and afterwards in the suffering wife when she had found a soul, is Undine."

**Lancaster, G. B.** Altar stairs. †\$1.50. Doubleday.\* day.

"A novel which tells a tale of the South seas, in which a dominating man suddenly finds himself in love with a woman who is bound to another. The hero holds for months in his power the man to whom the woman he loves is bound, but ultimate happiness comes out of it all."—N. Y. Times.

"The grip of the story can in no way be conveyed by an outline of the plot, each incident being so firmly built into the general structure that the whole must be envisaged in detail to be appreciated. It would seem as if there might be less wading in gore without sacrificing the sweep and vigor of the story."

+ — Nation. 87: 553. D. 3, '08. 250w.

"Mr. Lancaster's style is not good, and in his endeavor to be characteristic he occasionally becomes unintelligible. But there is a fresh wind blowing through the book that sets the blood dancing."

— + N. Y. Times. 13: 583. O. 17, '08. 200w.

N. Y. Times. 13: 617. O. 24, '08. 50w.

**Lancaster, G. B.** Tracks we tread. †\$1.50. Doubleday. 7-28459.

A story which "leads us into the sheep-country of New Zealand, among a class superficially more like our Western ranchers than the official Englishman. Yet it is the Briton bearing the sacred torch to the farthest ends of the earth whom we are once again called upon, not unwillingly, to admire; the type of those 'who go away many times to endings unchronicled; men who love, who conquer, and serve, or the downs, the harsh mountains, the unhandled plains.'" (Nation.)

"A book of uncommon calibre, rugged, sincere, tremendously virile—a book that pictures the rough, hard men of a rough, hard country frankly, without illusion or euphemism, but with a deep understanding of human nature that makes it a book to linger over." F. T. Cooper.

+ + Bookm. 27: 102. Mr. '08. 450w.

"Kipling's hall-mark is upon it as a whole. Its salient traits are terseness and vividness of phrase, a grim humor prone to deal with the less savory aspects of the theme, and an unconquerable instinct for the romantic aspects."

+ + — Nation. 85: 545. D. 12, '07. 380w.

N. Y. Times. 12: 655. O. 19, '07. 20w.

**Lanchester, F. W.** Aerodynamics; constituting the first volume of a complete work on aerial flight. \*\$6. Van Nostrand.

8-26416.

"For the first time, as far as we know, this volume brings together in one place all that theory and practice have to contribute to our knowledge of the conditions which govern true flight. The final chapters, dealing with the experimental work of Langley and other investigators, is probably the most interesting to the ordinary reader, who will realise from it how complex are the problems that the aviator has yet to solve."—Spec.

Engin. D. 4: 55. Jl. '08. 330w.

"Had the author extended the last chapter to include the work of continental writers . . . and excluded some of the more shaky theoretical chapters, the work might without exaggeration be called a complete treatise on aerodynamics."

+ — Nature. 78: 337. Ag. 13, '08. 780w.

"A sound and conscientious piece of work which should be invaluable to the practical builder of aeroplanes."

+ Spec. 101: 199. Ag. 8, '08. 230w.



**Landor, Arnold H. Savage.** Across widest Africa. 2v. \*\$10.50. Scribner.

7-37937.

An account of the country and people of eastern, central, and western Africa, as seen during a twelve months' journey from Djibuti to Cape Verde. Mr. Landor's book is not devoted to adventure, "it is concerned with the characteristic features of that country. . . . The rivers, mountains, elevations and deserts, the flora and fauna, the various complicated tribal divisions and names, the languages and the customs of the tribes, and the host of details which of necessity must constitute the study of the observing traveller, are the objects which appeal to him." (Dial.)

"All due qualifications being made, there is a large amount of interesting reading in these two handsome and well-illustrated volumes."

+ — **Ath.** 1908, 1: 38. Ja. 11. 430w.

"Abyssinia and the Emperor Menelik form the subject of some very interesting chapters of the book." H. E. Coblenz.

+ **Dial.** 43: 415 D. 16, '07. 1870w.

"Apparently ignorant of those sciences with which an explorer ought to be thoroughly familiar, Mr. Landor states his observations, his deductions, his impressions, and also those of other people, as if they were infallible dogmas. The result of this, and of his inability to sift evidence in a scientific way, is a tissue of absurdities, enunciated with such a semblance of authority that an unwary reader would assume them all to be well-ascertained facts. Notwithstanding his many errors of fact and of inference . . . it is only fair to admit that Mr. Landor's book makes interesting reading all through; that in no single work is it possible to find so many details of the customs of so many central African tribes; and that, if the author lacks many of the qualities of an historian, he, at any rate, possesses those of a traveller in a high degree."

+ — **London Times.** 6: 330. N. 1, '07. 1560w.

"Though much of the book is tedious, there is also much that is entertaining, and it enables one to realize vividly how life in the heart of Africa appears to the traveller."

+ — **Nation.** 85: 289. Mr. 26, '08. 700w.

**Lang, Andrew.** Tales of Troy and Greece. \*\*\$1.50. Longmans. 7-34175.

The author has regrouped the "Iliad" and the "Odyssey" into two cycles, one called "Ulysses the sacker of cities," and the other "The wanderings of Ulysses." "Three other sections recount the tales of the Fleece of gold from traditional matter, being supplemented by Apollonius Rhodius and the fight between Polydeuces and the giant from Theocritus; and the stories of Theseus and Perseus, which depend mainly on summaries contained in Plutarch and Apollodorus." (Ath.)

"Delightfully told in the fairy-tale manner."

+ **A. L. A. Bkl.** 4: 22. Ja. '08. ✕

"Mr. Lang, though as simple in style as Mr. Church, differs from the latter in that he pauses to describe customs, arms, and mode of life."

+ **Ath.** 1907, 2: 514. O. 26. 340w.

"Mr. Lang . . . puts into his text more substance than is found in the ordinary adaptation or rewritten classic." M. J. Moses.

+ **Ind.** 63: 1479. D. 19, '07. 50w.

"Will prove a sheer delight to any boy or girl of imagination and a feeling for adventure."

+ **N. Y. Times.** 13: 17. Ja. 11, '08. 140w.

"Mr. Lang has attempted a sort of Biblia inno-centum version of the Grecian Book of books. The result is an excellent narrative that often vividly recalls the original. The rest of the book is made up of the stories of Theseus, of Perseus, and of the Golden fleece, which are equally interesting, though marred with one or two misplaced modern touches."

+ + — **Sat. R.** 104: sup. 5. D. 7, '07. 150w.

"Professor Church's book is story pure and simple; Mr. Lang's is story embroidered upon, and given a moral, philosophical, and historical complexion by turns. Yet Mr. Lang's language is quite simple, and the child could accept the narrative at its face value with perfect comprehension."

+ + **Spec.** 99: 713. N. 9, '07. 1220w.

**Lang, Leonora Blanche (Mrs. Andrew \* Lang).** Book of princes and princesses; ed. by A. Lang. \*\*\$1.60. Longmans.

8-28404.

True stories "almost as interesting as fairy tales." They are concerned "with people, little people indeed, yet people of real flesh and blood. . . . The subjects of the stories, taken from English and French history, deal with the early lives of young persons, some of whom died young, while others grew up to be famous person-ages." (Cath. World.)

"Mrs. Lang writes effectively, but has not altogether succeeded in attaining simplicity of style. The volume is an attractive collection of real stories."

+ — **Ath.** 1908, 2: 505. O. 24. 120w.

"Though the stories are strictly historical in the main, Mrs. Lang has embellished the cold data with lively conversations, and parenthetical comment to suit the story to juvenile taste."

+ **Cath. World.** 88: 407. D. '08. 200w.

**Nation.** 87: 550. D. 3, '08. 100w.

**N. Y. Times.** 13: 756. D. 5, '08. 90w.

"The young people who are bored by these stories, even though they are true, must be very hard to please."

+ **Spec.** 101: sup. 706. N. 7, '08. 880w.

**Lanier, Sidney.** Poem outlines. \*\*\$1. Scribner. 8-27138.

"This slender volume is a poet's note-book. It records ideas, impressions, figures, pictures, which the poet proposes to use at some future time in a more complete way. It is a collection of fragments, of quick studies, such as a painter makes out of doors when the light is rapidly changing, and which he works up at leisure in his studio."—Outlook.

"A little book of poetic outlines that lets [the world] into some of the vagrant moods of one of the most sensitive and sweet-spirited singers of our Southland."

+ **Ind.** 65: 1249. N. 26, '08. 220w.

Reviewed by Bliss Carman.

+ **N. Y. Times.** 13: 605. O. 24, '08. 730w.

**Outlook.** 90: 594. N. 14, '08. 400w.

**Larard, C. E., and Golding, H. A.** Practical calculations for engineers; for the use of engineering students, apprentices, draughtsmen, mechanics, foremen, and others practically engaged in engineering work. \*\$2. Lippincott. W8-140.

"The general character of this work places it somewhere between the engineering pocket-book and the college text-book. The methods, formulæ, and appliances which a student encounters during a good college course in mechanical engineering are here, not demonstrated, but collected and described, systematically, and applied to such practical examples as are likely to occur in an engineering workshop."—Nature.

"It can do best service to men who lack an education in engineering theory, but even many of these technical college graduates, may find it a guide to improvement."

+ **Engin.** N. 59: 298. Mr. 12, '03. 400w.

"The authors give some most striking examples of the great value of squared-paper work in the systematic plotting of variable

**Larard, C. E., and Golding, H. A.**—*Cont.* quantities in all branches of a manufacturing establishment, and the lessons to be learnt therefrom. This section is extremely suggestive, and will well repay the careful study of all practical engineers.

+ *Nature*. 77: 555. Ap. 16, '08. 350w.

**Lathrop, Elise L.** *Sunny days in Italy.* \*\*\$2.50. Pott. 7-29872.

"An unpretentious volume of agreeable, familiar gossip about a dozen or more of the chief points of interest to which the average tourist sooner or later finds his way. It is a sort of pot-pourri of miscellaneous impressions and information, vivid little pen pictures of a building, a landscape, a crowd at a railway station; useful advice, gleaned from experience, regarding the hiring of apartments, bargaining with cab drivers, traveling in third-class carriages; an accumulated store of observations regarding Italian traits and social customs."—*Bookm.*

"Differs from other books on Italy in describing the little things about the life and customs which other writers have not mentioned, and yet are the things a traveler likes to know about."

+ *A. L. A. Bk.* 4: 193. Je. '08.

"Miss Lathrop has not any real gift of expression; her observation does not seem to have been more than superficial; and apparently her knowledge of Italy is merely that of a tourist."

— *Ath.* 1908, 1: 447. Ap. 11. 300w.

"Flung together with a well-intentioned sincerity, a pleasant and quite feminine enthusiasm which makes agreeable reading." *F: F. Cooper.*

+ *Bookm.* 26: 510. Ja. '08. 100w.

"Unfortunately, at least two-thirds of the book is a perfunctory performance without *raison d'être*. The worst defect of the book, however, is found in the errors in style, with which its pages bristle. Nor is the book free from errors in statement. Yet, in spite of these defects, the book may be recommended for its practical, sympathetic, and in many respects novel account of the Italian customs of to-day."

+ — *Nation*. 85: 567. D. 19, '07. 430w.

"This is a pleasant book, giving intelligent descriptions of rural Italy as well as of the Italian cities."

+ *N. Y. Times*. 12: 684. O. 26, '07. 120w.

Reviewed by Charlotte Harwood.

*Putnam's*. 3: 494. Ja. '08. 450w.

**Lauck, William Jett.** *Causes of the panic of 1893.* (Hart, Schaffner and Marx prize essays in economics.) \*\*\$1. Houghton. 7-22103.

"Reviews the industrial and financial history of the decade preceding 1893, and then describes the panic itself. In the account which Mr. Lauck gives of the conditions in Germany, France, and Great Britain his work supplements usefully A. D. Noyes's 'Thirty years of American finance'; but in his discussion of events in the United States he adds substantially nothing to Mr. Noyes's narrative."—*Nation*.

*Nation*. 86: 90. Ja. 23, '08. 230w.

"It may seem left-handed praise to hint that it is more interesting and useful as prophecy than history, when it purports to be purely and merely history. Yet we doubt that any such treatise could serve a more useful purpose than to light the way to avoidance of past errors and sufferings by the lessons of experience." *E: A. Bradford.*

+ + *N. Y. Times*. 12: 565. S. 21, '07. 510w.

**Launay, Louis de.** *World's gold: its geology, extraction, and political economy;* tr. by Orlando Cyprian Williams; with an introd. by Charles A. Conant. \*\*\$1.75. Putnam. 8-32340.

A work which examines the problem of the

future supply of gold from a scientific standpoint and correlates the influence of this supply with prices and the movement of capital from the financial standpoint. The four divisions of the treatment are: The geology of gold; The geographical distribution of gold in the past and present; The extraction and dressing of gold; and The economy of gold.

*Ind.* 65: 1185. N. 19, '08. 100w.

**Launspach, Charles W. L.** *State and family in early Rome.* \*\$2.50. Macmillan.

"Mr. Launspach . . . devotes about a quarter of his book to the history of the constitutional struggle; his account is not, as the accounts given by lawyers frequently are, a mere string of facts and dates; he has tried to make the story intelligible. . . . The legal chapters on marriage, patria potestas, and succession, which follow the constitutional sketch, aim at doing no more than summarizing the legal aspect of the family."—*Sat. R.*

"Is one of those books, far too common in England and America, which possess no particular value for scholars, yet do not serve the general reader. The author's mind is legal and schematic, rather than historical, and he does not seem to realize that many of the foundations upon which he builds . . . have been seriously shaken by anthropology and by historical criticism. The most substantial chapters are those on family law."

+ — *Nation*. 87: 438. N. 5, '08. 350w.

"There appears to be a singular lack of proportion in the space devoted to the various controversial topics, and also great arbitrariness in the distinction between those points which are discussed and those others which are dealt with dogmatically."

+ — *Sat. R.* 106: 205. Ag. 15, '08. 1400w.

"There is much of value in Mr. Launspach's volume. We do not always agree with him. He makes too little, we think, of legend and tradition."

+ — *Spec.* 101: 550. O. 10, '08. 140w.

**Laur, Francis.** *Heart of Gambetta;* authorized translation by Violette M. Montagu; with an introd. by J. Macdonald. \*\$2.50. Lane. 8-13688.

"The heart of this book is the love-letters of Gambetta written to Madame Léonie Léon. Around them are grouped a certain amount of history, a larger amount of inference or conjecture, and a still larger amount of tearful sentiment by M. Laur." (*Nation*.) "The new historical fact in the letters here translated is the revelation of the truth that Gambetta deliberately pretended to favour a schism such as would detach the Gallican church from Rome, in order to bring the pope to accept his proposals for the separation of church and state." (*Ath.*)

"The translation is hardly good enough for the letters, which when they first appeared in Paris were praised, above all things, for their style."

+ — *Ath.* 1907, 2: 616. N. 16. 1130w.

"M. Laur's method is throughout too gushing to pass for that of sober history. He reminds one of a lachrymose Victor Hugo: I wept. All France wept. The style is staccato drowned in emotion. But disregarding most of M. Laur's sentimental embroidering, these letters of Gambetta must be taken as a real contribution to our knowledge of the man."

+ — *Nation*. 86: 198. F. 27, '08. 520w.

"The book is too good, too thoroughly an analysis of two human hearts, too personal, too intimate not to arouse suspicion that the author has frequently used his imagination in order to seek out dramatic causes for known suggestive results."

+ — *N. Y. Times*. 13: 129. Mr. 7, '08. 1450w.



"The letters in this volume . . . constitute an important, but in parts slightly hysteric, contribution to the history of an extremely interesting period in the political development of France. It must be confessed that, from the English point of view, and as a transcript of human emotion presumably, at its highest, they are rather disappointing."

+ — *Spec.* 101: 369. S. 12, '08. 1450w.

**Laut, Agnes Christina.** *Conquest of the great Northwest*; being the story of the adventurers of England known as The Hudson bay company; new pages in the history of the Canadian Northwest and western states. 2v. \*\$5. Outing.

Tireless examination of records and documents, many of which are unclassified and inaccessible, lies back of Miss Laut's 800 page story of the Hudson bay company. Beginning with the voyages of Henry Hudson, the author omits none of the exploration that precedes the organizing of the Hudson bay company, and then exploits the company "as adventurer, pathfinder, empire-builder, from Rupert's land to California—feudal lord beaten off the field by democracy," pausing for historical details where the empire-builder merges with the colonizer and pioneer.

"Unfortunately there is no index. Both author and publisher are to be congratulated on a most important and careful work, which is yet alive with human sympathy and full of vivid character drawing."

+ + — *N. Y. Times.* 13: 700. N. 28, '08. 2100w.

+ — *N. Y. Times.* 13: 745. D. 5, '08. 200w.

**Lawson, W. R.** *American finance*; part first—Domestic. \$2. Macmillan.

7-28928.

Mr. Lawson—not the author of "Frenzied finance"—is an Englishman who has written a number of books of this nature including "British economics." This is a history and discussion of American financial methods in four parts: Evolution, Organization, Creative powers, and Destructive powers.

"The book seems to want a definite purpose. The writer betrays a lack of economic training and judgment, and at the end one is in doubt as to what Mr. Lawson really thinks about our monetary system and financial methods. Its value as descriptive material is vitiated by bad arrangement and incoherence."

— *Ann. Am. Acad.* 30: 596. N. '07. 370w.

"In general the discussion of these questions as of our financial experience as a whole is suggestive and stimulating. It is, however, rather picturesque than analytic." James Cummings.

+ — *J. Pol. Econ.* 15: 438. Jl. '07. 580w.

"A very readable account."

+ *Pol. Sci. Q.* 23: 192. Mr. '08. 150w.

"Though we do not regard Mr. Lawson as a safe guide in matters economic, we gladly recognise that . . . he has selected an excellent subject in which he seems to be much more at home."

+ — *Spec.* 98: sup. 118. Ja. 26, '07. 110w.

"The book is frankly popular and does not pretend to be a contribution to our knowledge on the subject. The author's style is breezy and his treatment somewhat superficial, but the book is well written and decidedly interesting. The author possesses a clear and sympathetic, if not very profound, understanding of American financial institutions, and his attitude is remarkably broad-minded and fair."

+ + — *Yale R.* 16: 444. F. '08. 250w.

**Lawton, Frederick.** *François-Auguste Rodin.* \*\$1. Kennerley. 8-35518.

A sketch of the celebrated French sculptor, written from first hand materials—from con-

versations with Rodin, from consultation with his friends and from his correspondence. It is neither a copy nor an abridgement of the larger "Life" but a fresh treatment thruout. The forces which have operated in Rodin's career, his peculiar genius, and illustrations of his success are discussed with understanding.

"A good book for the library that cannot afford the larger life by the same author."

+ *A. L. A. Bkl.* 4: 193. Je. '08.

"Mr. Lawton is keenly interested in the artist of whom he writes, but is so close to his subject that it somewhat overawes him."

+ — *Ath.* 1908, 1: 135. F. 1. 200w.

*Int. Studio.* 36: sup. 59. D. '08. 30w.

+ *Outlook.* 89: 529. Jl. 4, '08. 700w.

"This little book is written with sympathy and insight, and will be appreciated by those who have not time to read the author's longer book treating of the greatest figure in European art of the present age."

+ *Spec.* 100: sup. 644. Ap. 25, '08. 50w.

**Layard, George Somes.** *Shirley Brooks of Punch*; his life, letters and diaries. \*\$3.50. Holt. 8-6092.

Descriptive note and excerpts in Dec. 1907.

"His life, though in no sense dramatic, was an interesting one; for years he rubbed elbows intimately with all that was best and most brilliant in the upper circles of London's Bohemia." *Beverly Stark.*

+ *Bookm.* 26: 517. Ja. '08. 970w.

"London of the sixties and early seventies and 'Punch's' inner editorial circle, besides many more intimate matters, live again in its pages."

+ *Dial.* 43: 424. D. 16, '07. 130w.

"His letters are of the kind that must have filled the recipient with joy, but that somehow in cold print, half a century later, sound forced and schoolboyish."

+ — *Nation.* 86: 34. Ja. 9, '08. 270w.

"Mr. Layard, bound apparently to make a portly volume, has not digested, selected, and rejected from among his material as carefully as one might wish."

+ — *Outlook.* 88: 43. Ja. 4, '08. 340w.

"Mr. Layard is sometimes more expansive in this volume than the occasion demands. But on the whole 'Shirley Brooks of Punch' is highly entertaining, and a book for which we should be grateful." *H. S. Krans.*

+ — *Putnam's.* 3: 752. Mr. '08. 500w.

"We do not wish that it had been shorter or substantially other than it is."

+ + *Spec.* 99: 1056. D. 21, '07. 400w.

**Layard, George Somes.** *Suppressed plates*: wood engravings, etc.; together with other curiosities germane thereto; being an account of certain matters peculiarly alluring to the collector. \*\$4. Macmillan. 8-18752.

In bringing out old books in new dress, plates have been discarded for moral reasons, for lack of artistic merit, and for failure to illustrate the text adequately. The author discusses these suppressed plates, includes many of them in his illustrations, the none whose moral tone is questioned, and deals at length with palimpsest plates—plates which have had objectionable portions burnished out and which have been adapted to their new use by re-engraving the erased sections.

"Mr. Layard writes with such extensive knowledge that it is not easy to find holes in his armour. The facts are brought together with so much skill that this volume will rank, both with those who sell and those who buy books, as an acceptable work of reference, entertaining as well as instructive."

+ + *Ath.* 1908, 1: 135. F. 1. 750w.

**Layard, George Somes—Continued.**

"He treats in a most entertaining manner of a subject which cannot fail to be of the greatest interest to every ardent book-hunter, print-collector, and artist." G: W. Cole.

+ Bookm. 27: 161. Ap. '08. 1750w.

Reviewed by A. B. Maurice.

Forum. 39: 529. Ap. '08. 2000w.

"People who care for the bypaths and curiosities of the pictorial side of literature will be much interested in Mr. Layard's new book."

+ Sat. R. 105: 53. Ja. 11, '08. 150w.

**Lea, Frederick Charles. Hydraulics. \*\$5. Longmans. 8-10845.**

"In this work the author has endeavored to embody the results of the large amount of experimental hydraulic work which has been accomplished during the past decade—especially on the subject of the flow of water—and to indicate the methods used in obtaining these results."—Engin. D.

Engin. D. 3: 526. My. '08. 300w.

"The author writes as one having authority and altogether the book appears to the reviewer as the most satisfactory treatment of its subject for the English speaking student that has yet appeared." G. S. Williams.

+ + Engin. N. 59: 541. My. 14, '08. 1090w.

"Altogether the work forms an excellent textbook, and is cordially to be recommended to students of this most interesting and useful science."

+ + Nature. 77: 530. Ap. 9, '08. 700w.

**Lea, Henry Charles. Inquisition in the Spanish dependencies, Sicily, Naples, Sardinia, Milan, The Canaries, Mexico, Peru, New Granada. \*\*\$2.50, Macmillan. 8-1774.**

A volume which supplements the author's series of histories on the inquisition. It throws light on the workings of the inquisitorial system as operated by the colonial tribunals in the new world, and the retarding effects upon the development of the Spanish-American colonies.

Am. Hist. R. 13: 689. Ap. '08. 30w.

Reviewed by G: L. Burr.

+ — Am. Hist. R. 13: 847. Jl. '08. 1350w.

"The volume is marked by the characteristic excellences of its predecessors: a style which is useful, without possessing much literary charm, an inexhaustible knowledge of his subject, and an organization of his materials so exact, and so natural that the reader easily follows the narrative."

+ Am. J. Theol. 12: 311. Ap. '08. 100w.

A. L. A. Bkl. 4: 141. My. '08.

"Throughout the work, a closer chronological arrangement at times might have conduced to greater clearness." J. A. Robertson.

+ — Ann. Am. Acad. 32: 455. S. '08. 550w.

"Ranks easily with his strongest and best." L. M. Larson.

+ + Dial. 45: 294. N. 1, '08. 80w.

Ind. 64: 1043. My. 7, '08. 450w.

"He has always the great advantage of looking at the subject as a whole, and viewing it against the background of the parent institution."

+ Nation. 86: 263. Mr. 19, '08. 500w.

"The ground to be gone over is so large and the records are so scanty that the treatment is necessarily less detailed and vivid than in the other volumes." Joseph Jacobs.

+ — N. Y. Times. 13: 99. F. 22, '08. 1000w.

Outlook. 89: 392. Je. 20, '08. 130w.

"To those who are interested in the theme it seems unfortunate that Dr. Lea should have omitted the history of the Spanish inquisition in the Netherlands, Chile and the La Plata

provinces. An inclusion of these areas would have rounded out the view most admirably."

W: R. Shepherd.

+ — Pol. Sci. Q. 23: 328. Je. '08. 550w.

R. of Rs. 37: 637. My. '08. 50w.

Sat. R. 105: 563. My. 2, '08. 1100w.

+ — Spec. 100: 426. Mr. 14, '08. 400w.

**Lea, Homer. Vermilion pencil: a romance of China. †\$1.50. McClure. 8-9531.**

A young Breton priest, detailed to instruct the wife of a wealthy mandarin, falls in love with her and they elope. They are caught, the husband subjects his wife to the terrible torture of the lyngchee, while the lover identifies himself with the "Deluge family," a secret revolutionary society, whose symbol draws to him crowds who aid in rescuing the condemned woman. "The book is more than a novel—it is a human document." (N. Y. Times.)

"A lurid and grotesque impression of China."

— Nation. 86: 354. Ap. 16, '08. 230w.

"The most remarkable piece of fiction the year thus far has brought. The story itself is not overpowering in its ingenuity, but in its opening of glimpses into a world all but unknown to the west, it is of very great interest, and in its undeniable penetration of character and power of description it merits the wide attention which beyond doubt it will receive."

+ + N. Y. Times. 13: 138. Mr. 14, '08. 550w.

N. Y. Times. 13: 210. Ap. 11, '08. 50w.

"A story full of exciting scenes and revelations about China and the Chinese."

+ N. Y. Times. 13: 340. Je. 13, '08. 230w.

"Mr. Lea's story is rather too tragic and too horrible in its descriptions of Chinese tortures to be agreeable but it is a sincere picture of a beautiful character in the person of its heroine, and of her influence over a great Chinese official through her loveliness and brilliant mind in abolishing evil and injustice."

+ — Outlook. 88: 839. Ap. 11, '08. 200w.

"This appears to us the most valuable novel on the subject of China as yet penned in the English language, none existing, besides, that so well combines instruction with entertainment."

+ + R. of Rs. 37: 767. Je. '08. 400w.

**Lear, Edward. Letters of Edward Lear to Chichester Fortescue, Lord Carlingford, and Frances, Countess Waldegrave; ed. by Lady Strachey of Sutton court. \*\$3.50. Duffield. 8-28968.**

Edward Lear, the pioneer limerick maker, caricaturist, and landscape painter, is self-revealed in these letters in which "mingle tenderness, a whimsical humor, and the power to see the visible world as pictorial material." (N. Y. Times.)

"Lady Strachey is to be congratulated on the publication of letters which reveal a pleasant personality. We have no doubt that Lady Strachey's venture will come to a second edition, and offer some corrections in view of that event."

+ — Ath. 1907, 2: 760. D. 14. 830w.

"A volume of characteristic and amusing letters."

+ Dial. 45: 217. O. 1, '08. 300w.

+ Ind. 65: 787. O. 1, '08. 400w.

"We have read these letters with continuous delight. They fully satisfy such expectations as may have been aroused by Lear's long-famous 'Book of nonsense'; in other words, they justify Lear's reputation."

+ Lit. D. 37: 562. O. 17, '08. 1250w.

"These are delightful letters and fully satisfy any expectations about them which might have been aroused by Lear's long famous 'Book of nonsense.'"

+ Lit. D. 37: 902. D. 12, '08. 80w.

+ Nation. 87: 336. O. 8, '08. 90w.



"They reflect the temper and interests of his prime, and are so personal in their tone that we gain from them a vivid picture of the quaint personality that so continually suggests Thackeray's."

+ *N. Y. Times*. 13: 493. S. 12, '08. 2050w.  
*N. Y. Times*. 13: 621. O. 24, '08. 40w.

"The book is exactly of the kind which one can pick up from a shelf in an odd minute of spare time and dip into here and there with enjoyment."

+ *Outlook*. 90: 230. S. 26, '08. 240w.

**Leaves from a life.** \*\$3.50. Brentano's.

\* 8-31145.

Supposedly from the pen of a daughter of William P. Frith, the English painter, these sketches contain anecdotes of Browning, Tennyson, Du Maurier, Leighton, Dickens, Trollope, and many other celebrities in arts and letters.

"It is a good-natured, simple-minded, humorous presentation of a great slice of mid-Victorian England, a canvas full of figures rendered with practically no technique at all. The slipshod condition of the author's style is almost incredible."

+ *Nation*. 87: 360. O. 15, '08. 400w.

"Laughter-loving pages. They are the record of a woman who has seen much of life, who loved it in its full course and loves it now in retrospect. Her book will amuse people from the first page to the last."

+ *N. Y. Times*. 13: 437. Ag. 8, '08. 1100w.

**Leavitt, Sheldon.** Paths to the heights.  
 \*\*\$1. Crowell. 8-15159.

The record of the work of a physician who abandoned drugs and entered the field of mental healing. His experience lies between orthodox theology and Christian science and is full of practical suggestion.

"We read the book and find it rational and instructive in many respects." R. E. Bisbee.

+ *Arena*. 40: 387. O. '08. 450w.

*N. Y. Times*. 13: 340. Je. 13, '08. 200w.

**Le Blond, Elizabeth A. F. (Mrs. Aubrey Le Blond) (Mrs. Main).** Mountaineering in the land of the midnight sun. \*\$3.50. Lippincott

A narration of the author's experiences in climbing thirty-three mountains. "It was delightful," she writes, "to think that we could start when we liked, return when we liked, and have the cheering rays of the sun always visible. In the north, too, we found all the picturesque-ness of Lapp and reindeer, all the repose of a land where no tourists are seen, all the magnificence of ice-clad mountains and spires of rocks mingled with the softer beauty of lake and fjord."

"There is much detail which can interest only the keen mountain climber. The interest for other readers lies in the fact that the book shows, as no other within our knowledge does, how delightfully a summer can be passed in camp or in one of the little settlements in this region. To the vivid word pictures are added 71 reproductions of photographs, which show not only the wondrous scenery, but also many of the stirring incidents of the ascents."

+ *Nation*. 87: 437. N. 5, '08. 260w.

"There are some very interesting passages in 'Mountaineering in the land of the midnight sun,' for the author, besides being a good climber, is a charming writer, who relates her experiences wonderfully well."

+ *N. Y. Times*. 13: 563. O. 10, '08. 220w.

**Lee, Gerald Stanley.** Inspired millionaires: a forecast. \$1.25. Mount Tom press.

8-17551.

Mr. Lee looks forward to the time when some millionaire will conduct a factory that

"will rank with Shakespeare's Hamlet, Homer's Iliad, and the sixtieth chapter of Isaiah." He believes that the question of human labor is one that belongs to the arts and humanities, and not merely to the sciences; that the factory, if enough soul is poured in, should be as spiritual as a church and as educational as a school. "His fresh way of putting some old facts and truths is not unlike the wholesome freshet that leaves behind it a fertilizing deposit." (*Outlook*.)

"These essays are as light as gossamer in substance, and their intellectual quality will not appeal to the common mind at all. The spirit of the book is wholesome, the manner is pleasing, it is surely harmless, and it may have more than an aesthetic influence."

+ *N. Y. Times*. 13: 350. Je. 20, '08. 800w.

"The author puts much that has been said on social problems into a breezy and original form which holds attention through all the amplification and reiterations of his central

+ *Outlook*. 89: 623. Jl. 18, '08. 300w.

**Lee, Jennette Barbour.** Ibsen secret: a key to the prose dramas of Henrik Ibsen.

\*\*\$1.25. Putnam. 7-32577.

Descriptive note and excerpts in Dec. 1907.

"It is not a safe book for beginners."

+ *A. L. A. Bkl.* 4: 194. Je. '08.

"The ingenuity she displays in demonstrating her thesis is equaled only by her success in draining the plays of red blood and humanly vital signification." Archibald Henderson.

+ *Atlan*. 102: 259. Ag. '08. 360w.

+ *Educ. R.* 36: 209. S. '08. 40w.

"Will be of value to many readers, especially elementary Ibsenites, not because it tells what the symbols are and mean, but because it tells how to track them."

+ *Ind.* 64: 922. Ap. 23, '08. 180w.

"As a whole, Mrs. Lee's little treatise strikes one more as a series of somewhat iterative talks, loosely strung together and considerably too dilute for grown folks. Her ideals are sound and helpful for earnest young people desirous of writing papers on Ibsen."

+ *N. Y. Times*. 13: 158. Mr. 21, '08. 670w.

**Lee, Vernon, pseud. (Violet Paget).** Limbo and other essays; with a new drama, Ariadne in Mantua. \*\$1.50. Lane.

A new edition of Limbo and other essays which also includes the new drama Ariadne in Mantua. "This is a little play in which the forces of Tradition, Discipline, and Civilization 'triumph over the mere forces of Nature.' It is a closet drama, and the action is improbable; nevertheless it rises to a moving, even pathetic climax." (*Nation*.)

"'Ariadne in Mantua' seems to us an exceptionally charming closet drama." F. B. R. Hellems.

+ *Dial*. 45: 82. Ag. 16, '08. 860w.

*Nation*. 86: 376. Ap. 23, '08. 70w.

"It is not always apparent what Miss Paget is talking about, and she is frequently guilty of rhetorical indiscretions which mar an otherwise pleasant style, but her essays contain much agreeable suggestion of an aesthetic nature."

+ *N. Y. Times*. 13: 354. Je. 20, '08. 130w.

"'Ariadne in Mantua' is treated, we need hardly say, with 'Vernon Lee's' own peculiar distinction, and both in refined thought and beautiful prose the drama is worthy of her."

+ *Spec.* 100: 869. My. 30, '08. 470w.

**Lee, Vernon, pseud. (Violet Paget).** Sentimental traveller: notes on places. \*\$1.50. Lane. 8-3114.

Vernon Lee takes her readers into Italy, Germany, Switzerland and France and thru

**Lee, Vernon, pseud.—Continued.**

her impressionistic word-painting helps them to catch and retain "portraits set in frames of their own familiar scenery." "Many interesting and important personages are mentioned or met with, and anecdotes are told of most of them. Churches and castles and peasant abodes are entered and admired, and works of art receive words of commendation or disapproval." (N. Y. Times.)

"The descriptions are still admirably done; but there is a surfeit of them. The reflections are still those of a highly cultivated mind, but nothing new or moving."

+ — Nation. 86: 34. Ja. 9, '08. 220w.

"It is all the work of a woman of wide and easy culture, possessing a pleasing fancy and no imagination. The book is obvious, but kindly, for all its condescension, a condescension none the less marked that it is probably unconscious."

+ — N. Y. Times. 13: 9. Ja. 4, '08. 190w.

"The charm of her writing lies in its lightness of touch, a quality particularly evident in her slight but sure comment upon now this, now that place, as a butterfly might go from flower to flower."

+ Outlook. 88: 378. F. 15, '08. 320w.

"Vernon Lee' has written many delightful things, but nothing perhaps more keenly suggestive and charmingly convincing than the first chapter of her new book. Full of human as well as artistic interest. No one will question their originality and charm."

+ Spec. 100: 24. Ja. 4, '08. 550w.

**Lee, Vernon, pseud. (Violet Paget). Studies of the eighteenth century in Italy; new ed. \*\$6. McClurg.**

A new edition for whose unchanged text the author offers some apologies, yet refuses "to lay indifferent hands, and even skeptical eyes upon it." It was written out of the fullness of youthful fancies, and is permitted to remain the log-book of the author's exploration, the inventory of her enchanted garret. A new thirty-five page preface "expounds and glorifies" the phase of her study dealing with music. See Cumulative book index for contents.

+ Ath. 1908, 2: 681. N. 28. 250w.

"The illustrations are excellent and contribute their share to the vividness that is perhaps the salient characteristic of the work." F. B. R. Hellems.

+ Dial. 45: 401. D. 1, '08. 2500w.

"Correctness, orthodoxy, can be had for the asking at any academic counter; Miss Paget deals in something better."

+ Nation. 87: 578. D. 10, '08. 250w.

+ N. Y. Times. 13: 704. N. 28, '08. 600w.

**Lees, Dorothy Nevile. Tuscan feasts and Tuscan friends. \*\$1.75. Dodd. 8-18700.**

The author's experiences while living as governess in Florentine families who spent their summers among the hills of Tuscany have furnished the material for this description of life in and about a villa. "She draws a delightful picture of certain Tuscan children."

Among the particularly good chapters are those giving an account of a Tuscan fair, of the funeral of a contadina's baby, of the exquisite Tuscan irises and the preparation of the orris-root perfume." (Nation.)

"Two defects in the book are excessive sentimentality and the literal translation of Italian remarks."

+ — A. L. A. Bkl. 4: 194. Je. '08.

"Without any appreciable gift for writing, the author is yet able to bring before us the well-known scenes she describes just because she has felt their beauty and loved them."

+ Ath. 1907, 2: 687. N. 30. 200w.

"The book has two irritating blemishes. Miss Lees is so stirred by Italy's fatal gift of beau-

ty that she pauses continually to soliloquize in platitudes with exuberant sentimentality. The other defect is her habit of translating the remarks of her Italian acquaintances literally from the Italian idiom and in the Italian order, and by this libellous method making the most graceful appear the most imbecile of tongues."

+ — Nation. 86: 351. Ap. 16, '08. 350w.

"There is richness of legend, story, and customs in [this book]."

+ N. Y. Times. 13: 319. Je. 6, '08. 100w.

"The style becomes rather commonplace and monotonous."

+ — Outlook. 89: 866. Ag. 15, '08. 170w.

"An agreeable book." A. I. du P. Coleman.

+ Putnam's. 4: 745. S. '08. 100w.

"These bright vivacious sketches of hers call for no review, only for commendation. They are instinct with the true everyday life of Tuscany. The writer has a quick ear, a quick eye, the faculty of appreciation, the gift of enthusiasm and a very agreeable humour."

+ Sat. R. 105: 237. F. 22, '08. 100w.

**Le Gallienne, Richard. Little dinners with the Sphinx, and other prose fancies. \*\*\$1.25. Moffat. 7-36411.**

Mr. Le Gallienne resumes his conversation with the lady of the opals, bridging a separation of four years since the last "little dinners." In addition to the title story there are other prose fancies as follows: The death of the poet; The butterfly of dreams; My castle in Spain; Once-upon-a-time; The little joys of Margaret; What's in a name; Revisiting the glimpses of the moon; Eva, the woodland and I; and The dream documents.

"Mr. Le Gallienne's hand has not lost its dexterity as long as he can fashion tales like these, and if his gift of philandering has a little failed it may be replaced by a more masculine and robust genius, and both he and his readers may be the richer."

+ Ind. 64: 421. F. 20, '08. 250w.

"These stories, in fact, with their exquisite images and lovely language, are like those creations of Norse mythology that appeared beautiful women when they faced you, but should they turn their backs, proved to be no other than empty shells. To be sure, if one kept the right point of view they were fair to look upon—and that is something to be thankful for."

+ — N. Y. Times. 12: 259. D. 28, '07. 270w.

**Le Gallienne, Richard. Omar repentant. \*75c. Kennerley.**

A temperance sermon embodied in a poem. It serves as a warning to youth losing itself on "the vine-trellised path to hell." It is an antidote to the Rubaiyat in setting forth the subtle harmfulness of the vine instead of its glory.

"No matter the duration of the author's mood, it is good sense and not bad poetry."

+ Ind. 65: 613. S. 10, '08. 300w.

"It is a book in a different vein from the author's other volumes, perhaps, yet it possesses the distinct flavor of his art, and could not have come from another's hand."

+ N. Y. Times. 13: 440. Ag. 8, '08. 230w.

**Leger, Jacques Nicholas. Haiti: her history and her detractors. \*\$3. Neale. 7-25045.**

Descriptive note in Dec. 1907.

Ind. 64: 693. Mr. 26, '08. 250w.

"Haiti, at last, has a champion who is entitled to be heard; for he speaks from fullness of knowledge, and from a position of political eminence sends forth no uncertain sound."

+ Nation. 86: 40. Ja. 9, '08. 450w.

"This book deserves to be widely read."

+ Outlook. 87: 830. D. 14, '07. 180w.

R. of Rs. 37: 116. Ja. '08. 120w.



**Legge, Arthur E. J. Pilgrim jester; a poem.**  
 \*\*\$1.25. Lane.

A poem whose subject is "contemporary society, the fermenting must of modern circumstance." "The pilgrim jester," a symbolic blend of Socrates and 'The beloved vagabond,' walks through modernity wisely smiling, contemplating all forms of creeds. To the sand-spinning multitude, the blind mouths of Law, Church and State, to the philosopher, the demi-mondaine, the poet, the frustrate woman, the laborer, he holds up in turn amid appropriate surroundings the mirror of a gently sympathetic scepticism. He shadows forth a philosophy not unlike the clearer teachings of Stevenson, of Browning, of Whitman: that living is worth life, and only fear is evil." (Forum.)

"Though his indictment of established modes of thought is not free from little touches of self complacency . . . and his philosophy, in one of its aspects at least, recalls the unassailable optimism of Dr. Pangloss, the book shows much observation and humour, and its technique is admirable."

+ — *Ath.* 1907, 2: 796. D. 21. 120w.

"For all its casual beauties his book remains a breathless body, his idea a disincarnate ghost; great in conception, perhaps—but unexpressed for want of artistry in the expression." Brian Hooker.

+ — *Forum*, 39: 525. Ap. '08. 400w.

"The characters, including the jester, would have lived more intensely had the author been less hobby-haunted than he is. But there is vivacity in it all which proves the thought sincere, and gives it a value in spite of its being unoriginal."

+ — *Sat. R.* 105: 760. Je. 13, '08. 650w.

"Mr. Arthur Legge is that rare thing among modern writers, a satirist who is also a poet. His 'Pilgrim jester' has passages which are not unworthy of the author of 'Don Juan.' Great skill in versification, a keen sense of the ironies of life, and something of prophetic wrath are joined with a delicacy of imagination and a capacity for sustained melodious flights which make his little book worthy of note by all lovers of good literature."

+ + *Spec.* 100: sup. 119. Ja. 25, '08. 200w.

**Leith, W. Compton. Apologia diffidentis.**  
 \*\$2.50. Lane. 8-16412.

A pathological study of the disease of shyness written in an autobiographical strain that carries conviction.

"The matter of the book, unfortunately, is not sufficient to carry all its superstructure. There are passages of pathos, and here and there a touch of insight; but on the whole the writer has scarcely enough to say to justify the decorated way in which he says it."

— + *Ath.* 1908, 1: 282. Mr. 7. 1550w.

"Distinguished on every page for beauty of style. The shy fraternity will need no word of ours to lead them to this book. But we hope that what has been said here will turn the lover of literature to the volume also, knowing as we do that it holds for him a pleasure not often vouchsafed in these days of universal scribbling." J. J. Holden.

+ + *Dial.* 44: 101. F. 16, '08. 2000w.

"The style is so carefully elaborated, at times so precious, that it suggests insincerity. Perhaps the book, if taken in small doses, would seem a thing of firmer texture."

— + *Nation*, 86: 215. Mr. 5, '08. 300w.

"This is a study in style as well as a study of shyness. It is a very flower of culture. One hardly finds anywhere in English prose a happier faculty of sympathetic description of nature, that nature which the solitary finds his refuge from man."

+ *N. Y. Times*, 13: 138. Mr. 14, '08. 700w.

"The book has high literary merit; the style is full of melody and colour, and the rich dreamy sentences rise into the air like wreaths of fragrant incense-smoke." A. C. Benson.  
 + + *Sat. R.* 105: 368. Mr. 21, '08. 600w.

**Leland, John. Itinerary of John Leland in or about the years 1535-1543. ed. by Lucy Toulmin Smith. 2v. ea. \$4. Macmillan.**  
 7-25493.

v. 1. Contains pts. 1 and 2. It "comprises the antiquary's journeys through twenty-three counties. Some of these are touched upon but slightly. The western counties, however, of Somerset, Dorset, Devon, and Cornwall are dealt with at considerable length." (Ath.)

v. 2. Contains pts. 3 and 4, and an appendix consisting of the detached part of Leland's 'Collectanea' found in Cheltenham. "Notes, chiefly concerned with men and lands, culled from rolls and pedigrees or set down by Leland from hearsay, go to make up part 4; Part 5 is narrative 'Itinerary,' but, the original being lost, Miss Toulmin Smith has been obliged to rely here on Stow checked by Burton." (Sat. R.)

"Forms an indispensable book of reference to those interested in the history and antiquities of the west of England. Deserves a place in every well-furnished library."

+ + *Ath.* 1907, 2: 36. Jl. 13. 820w. (Review of v. 1.)

"For the editorial part of the work we have nothing but praise. The notes are few, but to the point."

+ + *Ath.* 1908, 1: 540. My. 2. 600w. (Review of v. 2.)

"The text of these two excellently printed volumes seems to be above reproach, and all students of English history will be grateful to Miss Toulmin Smith for the immense care she has devoted to the preparation of it. It would be a great pity if Miss Toulmin Smith's excellent work were to suffer from the want of an adequate index." A. G. Little.

+ + — *Eng. Hist. R.* 23: 569. Jl. '08. 730w. (Review of v. 1 and 2.)

"We congratulate Miss Toulmin Smith upon the manner in which she has edited this valuable work, which is admirably printed, with a satisfactory index."

+ + *Lond. Times*, 6: 246. Ag. 9, '07. 1200w. (Review of v. 1.)

"His 'Itinerary' will always stand as a work indispensable to the student of English topography and life of the sixteenth century. Its value is chiefly for the scholar and the local antiquarian."

+ + *Nation*, 87: 99. Jl. 30, '08. 980w. (Review of v. 1 and 2.)

+ *Sat. R.* 104: 175. Ag. 10, '07. 1100w. (Review of v. 1.)

"The editing is well done, and though a proper name has here and there been allowed to escape, the index is satisfactory."

+ + — *Sat. R.* 105: 633. My. 16, '08. 140w. (Review of v. 2.)

**Leland, Walter S. Boiler accessories; a complete and authoritative treatise on the various accessories of the boiler room and engine room essential to economical operation, together with practical instruction in their use. \$1. Am. school of correspondence.**  
 8-30357.

A handbook prepared for self-instruction and home study. Its three divisions are: Special constructions and mechanical aids, Control and supply devices, and Boiler troubles and tests. The subjects embrace settings for boilers, types of furnace construction, forced and induced draft, steam and water gauges, safety

**Leland, Walter S.—Continued.**

valves, feed and blow-off apparatus and piping, including fittings and insulation." (Engin. Rec.)

"One usually expects something more pretentious, however, when the words 'complete and authoritative treatise' are employed."

+ — Engin. D. 4: 547. N. '08. 180w.

"The book seems to well serve its purpose of a not-too-technical manual of boiler appurtenances."

+ — Engin. N. 60: 537. N. 12, '08. 480w.

+ Engin. Rec. 58: 652. D. 5, '08. 190w.

**Lemaitre, Jules.** Jean Jacques Rousseau; tr. by Jeanne Mairet, Madame Charles Bigot. \*\*\$2.50. McClure. 7-39534.

M. Lemaitre holds the view of the majority of critics "that Rousseau, in the last analysis, was a madman, rendered insane by the cumulative effect of prolonged disease and real and imaginary persecution; that his 'pathology' was the foremost factor in determining his career and ideas; and that it is impossible to acquit him of gross and unpardonable inconsistencies between his theories and his manner of life." (Outlook.)

"Has faithfully presented all facts which are necessary for a complete picture of the man's character and mind."

+ A. L. A. Bkl. 4: 195. Je. '08.

"They are are written in a free-and-easy style, and are rather familiar talks than formal addresses."

+ — Dial. 45: 45. Jl. 16, '08. 240w.

"Interesting and very readable volume. Not a little of the decided charm of the book lies in the fact that the author reveals himself quite as much as he does his subject. The fatal defect of his argument is his neglect of—or shall we say unfamiliarity with?—the progress of thought during the seventeenth and eighteenth centuries." G. H. Casamajor.

+ — Forum. 40: 57. Jl. '08. 1250w.

"A rather awkward translation. In the light of the Macdonald documents, M. Lemaitre would seem to be an unduly harsh commentator; and, granting their invalidity, he still is certainly most unsympathetic. It is unquestionably most readable and most stimulating. It possesses many passages of high analytical value."

+ — Outlook. 89: 579. Jl. 11, '08. 320w.

"Well worth reproduction in English. On the whole they have been adequately translated."

+ Sat. R. 106: 641. N. 21, '08. 270w.

"Treats the generally odious details of his countryman's life with more philosophical indulgence, dwelling more insistently on that strain of madness which is the kindest explanation of some of Rousseau's extraordinary actions."

+ Spec. 101: 842. N. 21, '08. 70w.

**Lenk, Dr. Heinrich von.** Marie Antoinette's youth; tr. from the German of Dr. Heinrich von Lenk by G. P. Upton. (Life stories for young people.) \*\*60c. McClurg. 8-23568.

A story from childhood to the perilous days of the Reign of terror gives a clear insight into the unfortunate queen's character and the circumstances which led up to her death.

**Lenôtre, Gosselin.** Daughter of Louis XVI: Marie-Thérèse-Charlotte de France, duchess d'Angoulême. \*\$4. Lane. 8-33929.

The story of the daughter of Louis XVI, her tragic separation from her father, mother, brother, and aunt who were sent to the guillotine, her release and her exchange on the Swiss frontier for Austrian prisoners, and her residence in Austria and marriage to the Duc d'Angoulême.

"M. Lenôtre's latest revolutionary study,

though not perhaps so interesting as some of those that precede it, is marked by the same excellent qualities of exhaustive research, calm judgment, and lucid narrative. Mr. May's translation has merit; but 'sapiential work' (p. 313) is scarcely happy."

+ — Ath. 1908, 2: 471. O. 17. 1150w.

"Enough new material has been included to make the work interesting, even to those who are already tolerably familiar with the general facts of Marie-Thérèse's career."

+ N. Y. Times. 13: 434. Ag. 8, '08. 980w.

"Those who are fascinated—may we not say as Shakespeare was?—with the tragedies of royal houses are under obligation to M. Lenôtre, the writer, and Mr. J. Lewis May, his translator."

+ Sat. R. 106: 22. Jl. 4, '08. 470w.

+ Spec. 101: 545. O. 10, '08. 450w.

**Lenz, Max.** Napoleon: a biographical study; tr. from the German by Frederic Whyte. il. \*\$4. Putnam. 8-3126.

A biography which aims to interpret phases of Napoleon's character rather than to present an exhaustive history of the man or his times. Emphasis is placed upon the development of his mind, his literary attempts, his dreams and early ideals, his philosophy that man exists for the state, and the character of Napoleon as he reveals himself in documentary material.

"Details are not the matters in which Professor Lenz was interested. His eye is ever on the Titanic struggles of Napoleon's genius amid the maelstrom of historic forces. The translation is of uncertain merit." G. S. F.

+ — Am. Hist. R. 13: 868. Jl. '08. 950w.

+ A. L. A. Bkl. 4: 195. Je. '08. \*

"The fact is that Dr. Lenz has narrated in too great detail the early part of his story."

+ — Ath. 1908, 2: 40. Jl. 11. 580w.

"Although it is not free from errors that one does not look for in the writings of a distinguished Berlin professor, it delights the reader from time to time by its felicitous summaries of complex situations. The attitude of sympathetic observer, which Dr. Lenz assumes, often results also in well-balanced interpretations of Napoleon's motives and plans, impossible to those who are always hunting for evidences of Satanic intrigue."

+ — Dial. 44: 279. My. 1, '08. 400w.

"One must on the whole conclude that, although the book is not entirely without interest on the side of the character of Napoleon the non-combatant, it was hardly worth the honor of translation."

+ — Nation. 86: 239. Mr. 12, '08. 350w.

"A comprehensive study."

+ N. Y. Times. 12: 644. O. 19, '07. 50w.

"The translation is rather indifferently executed by Mr. Frederick Whyte. There are many 'lives' of Napoleon far more informing than this latest one—Rose's, Fournier's, Sloane's, to mention a few of the best. Moreover, the value of Dr. Lenz's work for the student is much diminished by the absence of bibliography or references."

+ — N. Y. Times. 13: 16. Ja. 11, '08. 500w.

"We do not recall any biographer of Napoleon who has recognized more clearly the psychological change wrought in his character by the process of events than has Max Lenz in this biography."

+ — Outlook. 89: 813. Ag. 8, '08. 530w.

"From the trail of the serpent of Anglophobia this volume is certainly not free."

+ — Spec. 100: sup. 642. Ap. 25, '08. 700w.

**Le Queux, William.** Lady in the car. \$1.50. Lippincott.

A collection of magazine stories. "This volume recounts a series of episodes in the career of a person known as 'the Prince'—a species of Raffles on an international scale. Both in England and abroad he masquerades as the



Kaiser's cousin with striking impunity, and, fortified by a bewildering array of magnificent motor-cars, effects divers sensational swindles and robberies, contriving incidentally to deceive many confiding females in an apparently heartless manner, despite the author's tribute to him as one who 'has never, to my knowledge, played an honest woman a scurvy trick.' (Ath.)

"The first chapter shows some sense of comedy, but those which follow are on conventional lines, and can hardly be considered up to the standard of average sensational fiction."

— + Ath. 1908, 1: 634. My. 23. 160w.

"Most of the stories are tiresome, and none of them are convincing."

— N. Y. Times. 13: 377. Jl. 4, '08. 120w.

**Le Queux, William.** Pauper of Park lane; a mystery of east and west. 75c. Cupples & L. 8-8090.

A tale of mystery which centers about a Jewish financier's methods of trapping a murderer—a secret agent in the employ of the Servian government.

"The threads of the narrative are many; and as some seem taken up only to be dropped, we are soon reduced to a fitting state of bewilderment."

— Ath. 1908, 1: 283. Mr. 7. 130w.

**Leroux, Gaston.** Mystery of the yellow room: extraordinary adventures of Joseph Rouletabille, reporter. †\$1.50. Brentano's. 8-19097.

"Here is a room with all its windows barred on the inside, no chimney, no openings of any kind but one door, which is locked on the inside by a young woman, whose father is in the next room and close to the outside of the door, a servant with him. Suddenly from inside the yellow room come shrieks and shots. When the door is broken down the daughter is found wounded on the floor, the furniture thrown about, and absolutely no one else is there. The girl could not and did not make all the wounds on her. Query, who did it?"—Outlook.

A. L. A. Bkl. 4: 245. O. '08.

"The mystery of the yellow room' has all but one thing. It fails to carry entire conviction." Beverly Stark.

+ Bookm. 27: 603. Ag. '08. 500w.

"The interest lasts to the end of the book."

+ Ind. 65: 554. S. 3, '08. 250w.

"For sheer originality and ingenuity we reckon this the best detective story published for some time."

+ Nation. 87: 75. Jl. 23, '08. 200w.

"The publishers advertise it as suited to reading on a railway journey. It is a correct appreciation, and places the book accurately as a literary effort."

— N. Y. Times. 13: 426. Ag. 1, '08. 320w.

"The plot is elaborately worked out, and few can guess the answer before the author chooses."

+ Outlook. 89: 957. Ag. 22, '08. 150w.

**Lescarbot, Marc.** History of New France; with an English translation, notes and appendices by W. L. Grant, and an introd. by H. P. Biggar. 3v. v. 1. Champlain society, Toronto.

A reprint of Lescarbot's "Histoire de la Nouvelle France," published in 1609. "An introduction, by Mr. Biggar, gives briefly and clearly the little that is known of Lescarbot's life, of his personal connection with New France and of the motif of his book. Then the translator of the book, Mr. Grant, describes the method and the aim of the translation, the various accessories materials and some further details of con-

sequence. . . . There follows the translation of the first two books, made from the edition of 1618, immediately after which is an exact reprint, in smaller type, of the corresponding French original." (Am. Hist. R.)

"It seems ungracious to note flaws in a work so good, and indeed they are few. We miss a bibliographical account of Lescarbot's book, though we naturally expect it, and the notes, especially upon Lescarbot's sources, are at times unsatisfyingly brief. And the system of connecting the pagination of translation and French is not the most convenient."

+ — Am. Hist. R. 13: 602. Ap. '08. 540w.

(Review of v. 1.)

"It must not be forgotten, however, that Lescarbot's history possesses an importance of its own as literature, and that in this respect it has no rival in the early books of New France. Mr. Grant's translation as a whole is admirable, and worthy of a place beside Otis's 'Champlain' and Shea's 'Charlevoix.' The text, however, offers opportunities for many more useful notes than Mr. Grant has seen fit to give, and Mr. Biggar's introduction might have been considerably enlarged."

+ — Nation. 86: 583. Je. 25, '08. 800w. (Review of v. 1.)

**Lesdain, Count de.** From Pekin to Sikkim, through the Ordos, the Gobi desert, and Tibet; with a preface by John Murray; with maps and illustrations. \*\$4. Dutton. W8-118.

A remarkable wedding journey made by Count de Lesdain and his nineteen year old bride, from Pekin across Northern China, the Ordos and the Gobi desert, then south over the highlands of Tibet into India. It was undertaken to gratify a wish to cross country hitherto unknown, and to increase the geographical knowledge of the day.

"The interesting portion of his book seems to us to be that relating to the fairly well-known Chinese province of Kansuh."

+ Ath. 1908, 2: 173. Ag. 15. 1200w.

"The narrative lacks color and action, and even the real geographical contributions are not clearly set forth."

— Ind. 64: 1451. Je. 25, '08. 180w.

"It gives a vivid picture of life and conditions in little known parts of the empire."

+ Nation. 86: 577. Je. 25, '08. 320w.

"The blessed sense of humor was not absent, and the book is brightened by many pages of reflected experience, which must have served to ease the days and weeks of hardship."

+ N. Y. Times. 13: 319. Je. 6, '08. 320w.

"Adds a new chapter to geographical information."

+ Outlook. 89: 958. Ag. 22, '08. 100w.

**Letters from a workman, by an American mechanic.** \*\*\$1. Revell. 8-28322.

"Familiar talks in the most unconventional and occasionally even slangy diction, directed to workmen at large by a man who had actually been a mechanic and worked side by side with the men whom he was addressing. . . . Such titles as 'Human nature in the shop,' 'Spies in the shop,' 'Exploiting the working class,' 'Tenement-house neighbors,' 'Settling the strike,' 'Labor and the saloon,' and 'The workman and the church,' give a fair idea of the field covered by this book."

"The writer is a man of intelligence who takes pride in his work and has a sturdy independence of character. His point of view is always interesting and instructive, although his comments on men and things and conditions may not be always of much value."

+ N. Y. Times. 13: 541. O. 3, '08. 180w.

**Letters from a workingman—Continued.**

"It is not necessary to agree in every point with the views put forth in this book to appreciate its earnestness and its sympathy with the worker and the unemployed, and especially with the worker who belongs to the skilled class, and whose intelligence is lively and active, though not infrequently misdirected."

+ *Outlook*. 90: 363. O. 17, '08. 400w.

**Lewes, Vivian Byam.** Liquid and gaseous fuels, and the part they play in modern power production. (Westminster ser.) \*\$2. Van Nostrand. 8-13632.

"Treats the subject of liquid and gaseous fuels from a popular but comprehensive point of view, and it is not intended to take the place of the standard treatises on the several branches of the subject."—*Engin. N.*

+ *Engin. D.* 4: 416. O. '08. 280w.

"The author is a master of his subject, writes in a clear and often interesting style, and he has made a useful book which is worthy of a place in any engineer's library." *W. Kent*.

+ *Engin. N.* 60: 432. O. 15, '08. 400w.

"There is one point which Prof. Lewes appears to have overlooked. He considers that the alcohol will be either manufactured from potato starch or saw-dust."

+ *Nature*. 77: 98. D. 5, '07. 930w.

*N. Y. Times*. 13: 584. O. 17, '08. 80w.

**Lewis, Alfred Henry (Dan Quin, pseud.).** An American patrician; or, The story of Aaron Burr. \*\*\$2. Appleton. 8-5600.

A biography of Aaron Burr which in the form of fiction includes also a group of contemporaries. "Adopting the view that Burr's scheme of western conquest involved no traitorous designs, Mr. Lewis contrives to arouse a good deal of sympathy for his hero." (*Outlook*.)

"This is an ultra-lively galloping picture of the times. No modern newsboy could call the day's news on the highways with more disregard of classic forms. That there is a vividness which puts the wars, factions, and policies of the day in gay colors before us is not to be gainsaid. The truth of the colors may well be questioned. As to the method of putting on colors there can be no question."

— *Nation*. 86: 492. My. 28, '03. 200w.

"Apart altogether from the truth or falsity of his portrait of Burr, he draws a grossly distorted picture of the times and of the historic personages with whom Burr had to do. For this reason Mr. Lewis's latest adventure in 'fictional' biography is far more deserving of censure than of praise."

+ *Outlook*. 88: 882. Ap. 18, '08. 200w.

**Lewis, Alfred Henry.** Wolfville folks. \$1.50. Appleton. 8-16469.

The honor of Wolfville reposes in the keeping of the Old Cattleman, who is the narrator of the "doings" of Wolfvillites; to Doc Petts, "the genteel sharp, an' the best educated, that ever dwells in Arizona"; to Sam Enright, "the soul of fairness"; to Cherokee Hall, "predes- tined kyard-sharp"; and other frequenters of the Red Light. This chapter of Wolfville excitement records the disappearance of the land- lady's husband, her willingness to install a successor and the alacrity with which the hunt- ing for the lost man begins.

"Rollicking sketches."

+ *A. L. A. Bkl.* 4: 221. Je. '08.

"We like these gentlemen of imaginative, figurative speech, and welcome 'Wolfville folks.'"

+ *Ind.* 65: 550. S. 3, '08. 100w.

"Taking dialect and story together, the book more nearly than any other we can recall tugs

at those muscles of mirth that Artemus Ward first played upon. One feels almost like an Englishman discovering American humor."

+ *Nation*. 86: 516. Je. 4, '08. 270w.

*N. Y. Times*. 13: 210. Ap. 11, '08. 50w.

"They are much more interesting and amus- ing than if they and their purely imaginary dialect were true to life."

+ *N. Y. Times*. 13: 304. My. 30, '08. 140w.

**Lewis, Charlton Miner.** Genesis of Hamlet. \*\*\$1.25. Holt. 7-39507.

A discussion which brings into composite view the theories of Coleridge and Werder in explaining the Hamlet of Belleforest, Kyd, and Shakespeare. The author in his summary says: "Coleridge finds that Hamlet's delays are due to internal difficulties, for which he is to blame. Werder finds that they are due to external difficulties for which he is not to blame. . . . We will say with Coleridge that Hamlet's difficulties are internal, and with Werder that he is not to blame for them; but we must add, in disagreement with both disputants that these difficulties are not the causes of the delay. The causes of the delay are those external difficulties which have vanished into the fourth dimension."

"An eminently sane and readable essay toward a rational appreciation of Shakespeare."

+ *Ind.* 65: 206. Jl. 23, '08. 340w.

"The method employed in this book is sug- gestive of the process of qualitative analysis in the chemical laboratory."

+ *N. Y. Times*. 13: 334. Je. 13, '08. 730w.

"The book has none of the dullness which so often characterizes the discussion of pedantic problems and is as interesting to the layman as to the Shakespearean scholar." *S. R. Cook*.

+ *Putnam's*. 4: 237. My. '08. 300w.

**Lewis, George Randall.** Stannaries: a study of the English tin-miner; awarded the David A. Wells prize for the year 1906-07, and published from the income of the David A. Wells fund. (Harvard economic studies, v. 3.) \*\*\$1.50. Hough- ton. 8-5604.

"The tin mines of Britain appear at the very dawn of our historic knowledge of the island as its special attractiveness to foreign traders; accompany its whole story as an influential and picturesque element; and are still today an essential part of the life of the southwestern counties, and a factor in the national policy. Moreover the tin mines and the tin miners have always stood in a peculiar and far from easily understood position; in a certain sense monopolized and exploited by the crown; in another sense privileged and favored beyond other interests and other classes of inhabitants. It is this interesting and obscure history that Mr. Lewis has elucidated in the present volume."—*Am. Hist. R.*

"In this book, historians have at their serv- ice, for the first time, a clear, adequate and interesting explanation of what has formerly been a poorly comprehended institution, and the narrative of a previously unwritten chapter of English history." *E. P. Cheyney*.

+ *Am. Hist. R.* 13: 841. Jl. '08. 850w.

"Very scholarly study." *R. V. Phelan*.

+ *Ann. Am. Acad.* 32: 634. N. '08. 400w.

"For some topics, Dr. Lewis has not given sufficient definitions, assuming a knowledge of the terminology on the part of the reader. But this is due to his own intimate knowledge of the whole subject, which is apparent through- out the work." *D. C. Munro*.

+ *Econ. Bull.* 1: 120. Je. '08. 640w.

"A piece of sterling work. It is true that the book lacks distinction of other than a workman- like order. His conception of his task is schol- arly rather than scientific; and while he sets



forth minute details upon certain matters of minor import, he does not make clear what manner of man the Cornish tinner has been and is to-day, and how he has developed into his present estate." W. C. Mitchell.

+ — J. Pol. Econ. 16: 387. Je. '08. 800w.

"His treatment of economic and social conditions in the tinmining counties is a distinct contribution to the social history of England—in some sections worthy of Green; while his book as a whole must for a long time to come be ranked as the standard work of reference in its field. The bibliography is especially commendable for its inclusiveness."

+ + Nation. 86: 377. Ap. 23, '08. 220w.

"A subject well worth attention, and he has treated it in a manner reflecting credit on himself and on the 'Harvard economic studies.'" C. D.

+ + Yale R. 17: 240. Ag. '08. 430w.

**Lewisohn, Ludwig.** Broken snare. \$1.50.  
Dodge, B. W. 8-28063.

"More than most works of fiction, this is a story of a man and a woman, to the exclusion of all other personalities; of their love and its consequences, to the exclusion of all other interests. The woman is an ardent creature, cramped by the conditions of a peculiarly mean and sordid existence; the man has the artist's temperament, and what he imagines to be deep convictions concerning the futility of the marriage-bond. The two agree to join their lives without the usual legal proceedings, and set out for a honeymoon in the South." (Dial.) Then come a break, separation, suffering, reconciliation, and reunion according to the demands of human society.

"This is a strong and well-written study of one phase of the marriage problem." A. C. Rich.

+ Arena. 40: 481. N. '08. 500w.

"It is not a book for the young person to read, but it is one from which the mature mind can get nothing but good, and one which offers a singular satisfaction to the artistic perceptions." W. M. Payne.

+ — Dial. 45: 295. N. 1, '08. 300w.

"It is a novel of rather unusual quality in its serious intent, its clearness of vision, and its workmanship. The author might sometimes have developed his story, it is true, with more reticence and equal power, and so have run less risk of offense."

+ — N. Y. Times. 13: 612. O. 24, '08. 300w.

**Lidgett, John Scott.** Christian religion: its meaning and proof. \*\$2.50. Meth. bk. 7-37982.

"An attempt to explain and verify the Christian religion by means of the fatherly-filial relationship." . . . The author divides his work into three books, of which the first deals with the history and task of the Christian evidences. . . . [His second book on Christianity as the absolute religion] outlines the content of the Christian religion; for, as he says, we must know what a religion is before we can vindicate its truth. . . . The third and last book is entitled The proof of the Christian religion. The primary argument advanced for the truth of Christianity is that it is indispensable to the full realization of the noblest human life, and that its consciousness of filial relationship to God gives abounding satisfaction and spiritual power."—Am. J. Theol.

"The author takes a comprehensive view of his subject, and his main thesis is consistently, even though somewhat awkwardly, worked out." B. L. Hobson.

+ — Am. J. Theol. 12: 499. Jl. '08. 1250w.

"The volume clearly evinces the author's cultured and vigorous mind. But while it may seem that its arrangement of topics might be recast with advantage, our time requires a more radical betterment of it—a clear and

consistent distinction between the constant and the variable elements with which it is concerned, the religion and its associated theology."

+ Outlook. 87: 877. D. 21, '07. 340w.

**Liebich, Louise (Mrs. Franz Liebich).** Claude-Achille Debussy. (Living masters of music.) \*\$1. Lane. 8-8847.

A critical and biographical sketch of Debussy which emphasizes the originality of his genius. The contents are as follows: Hand and soul, in which his personality is described; Modus operandi; Choral, orchestral and instrumental works; Songs and piano pieces; Pelleas and Mélisande; As writer and critic. A chronological list of Debussy's works and several portraits makes the undertaking but more complete.

+ A. L. A. Bkl. 4: 195. Je. '08.

+ Ath. 1908, 2: 134. Ag. 1. 280w.

Dial. 44: 316. My. 16, '08. 50w.

Nation. 86: 223. Mr. 5, '08. 700w.

"We have on many occasions expressed our objection on general grounds to the issue of biographies of living celebrities, musical or otherwise, while they are still in mid-career. Subject to this reservation, we can cordially commend Mrs. Liebich's genial and enthusiastic sketch of the most advanced living representative of French music."

+ Spec. 100: 339. F. 29, '08. 250w.

**Lilley, Alfred Leslie.** Modernism: a record and a review. \*\$1.75. Scribner. 8-13710.

Mainly a collection of newspaper and magazine articles on the present problems of Roman Catholicism. "Although Mr. Lilley has confined himself in this volume to comment on the Modernist movement in the Roman Catholic church, and more specifically to the exponents of that movement in France, he has made it clear that modernism is a movement affecting the whole of Christendom." (Nation.)

"Whatever may be thought of Mr. Lilley's opinions—and we are far from sharing them all—he has done extraordinarily good service in calling attention to the present condition of thought and feeling."

+ — Ath. 1908, 2: 435. O. 10. 300w.

"Mr. Lilley understands and appreciates the 'Modernists' position far better than anyone else outside their communion." H. C. Corrance.

+ Hibbert J. 6: 930. Jl. '08. 300w.

"Mr. Lilley is thoroly acquainted with his subject, and writes agreeably and kindly."

+ Ind. 64: 1349. Je. 11, '08. 70w.

"It is remarkable for the lucidity of its exposition and for its complete freedom from intellectual and religious frivolousness."

+ Nation. 87: 16. Jl. 2, '08. 1300w.

+ Outlook. 89: 364. Je. 20, '08. 700w.

Sat. R. 105: 376. Mr. 21, '08. 1500w.

"Mr. Lilley gives us the results of a careful and sympathetic study. We do not agree with all that he says."

+ — Spec. 100: 581. Ap. 11, '08. 380w.

**Lillibridge, William Otis.** Dissolving circle. \$1.50. Dodd. 8-11084.

An impressionistic study of the life among a group of men and women in the "divorce colony" of Sioux Falls, South Dakota. The principal character is a struggling doctor who, tho not a member of the colony, is working painfully to divorce himself spiritually from a girl who had given up his love for that of an unregenerate man. The doctor's mission becomes that of compelling the unworthy suitor to be true to the wronged girl.

"Aside from a tendency to indulge in fantastic flights of fancy, the author on the whole keeps himself commendably in the background." F. T. Cooper.

+ Bookm. 27: 306. My. '08. 270w.

**Lillibridge, William Otis--Continued.**

"A want of unity in the plot and the heavy handling of a delicate theme are the most conspicuous faults."

— N. Y. Times. 13: 380. Jl. 4, '08. 190w.

**Lillibridge, William Otis. Quest eternal.**  
†\$1.50. Dodd. 8-22346.

The story of a boy's and later a man's reserve, struggle and self denial to see the playmate of his youth and finally the deity of his dreams become a famous singer.

"A prologue, which, taken by itself, is one of the best things he ever wrote. Taken as a whole it preaches a sane and wholesome optimism. And this, in a measure, suggests the technical shortcoming of the book—namely, that its mood is not sufficiently sustained." F: T. Cooper.

+ — Bookm. 28: 381. D. '08. 370w.

"The story has originality, both in conception and development, and its pages carry something of that significance in which too much of American fiction is lacking."

+ N. Y. Times. 13: 578. O. 17, '08. 360w.

N. Y. Times. 13: 615. O. 24, '08. 50w.

"The situation may be strained at times, but the author never fails to absorb the readers' attention and command his respect for the characters he draws."

+ — Outlook. 90: 503. O. 31, '08. 200w.

**Lilly, William Samuel. Many mansions: being studies in ancient religions and modern thought.** \*\$3. Benziger. 8-21815.

"As a general introduction we find the sacred books of the East briefly tabulated under Max Müller's guidance, but with special reference for Buddhism to Professor Rhys Davids, for the Avesta to M. Darmesteter, for the Chinese religious classics to Dr. Legge, and for the Koran (we prefer this accepted spelling) to H. E. Palmer. . . . Mr. Lilly is concerned with metaphysics, not with popular religion . . . and quotation from experts overflows in his pages, which describe the old Hindu creeds merely in passing, while they are copious on Buddhism and Islam, and furnish monographs on Spinoza, Kant, Schopenhauer. The concluding essay sums up and appraises 'the newest view of Christ,' as set out in Professor Pfeiderer's work, 'Die entwicklung des Christenthums.'"—Acad.

"A learned volume. He employs a somewhat academic, though very readable style. Mr. Lilly's authorities in every instance are the best, and commonly the latest."

+ Acad. 73: 135. N. 16, '07. 900w.

"In ripe quality, and with more mellow sympathy, Mr. Lilly presents or re-presents in his latest volume a good deal of the material which, nearly a quarter of a century ago, he published in his Ancient religion and modern thought."

+ Cath. World. 87: 248. My. '08. 300w.

Spec. 99: 327. N. 23, '07. 250w.

**Lincoln, Joseph Crosby. Cy Whittaker's place.** †\$1.50. Appleton. 8-27807.

Bayport, in the Cape Cod region, is the scene of this tale of village doings. Cy Whittaker after years of absence comes back rich to Bayport, effaces every bit of modern improvement in his old home, and restores it to the old homely, quaint conditions of his boyhood days. Cy's village cronies, the child that walks into his home and heart, and the school teacher are the principal characters in a tale full of humor and human kindness.

"Here is a pleasant, homely, simple-minded story that gives the reader much the same sort of enjoyment he would get from a performance of 'Shore acres' or 'The old homestead.'"

+ Nation. 87: 525. N. 26, '08. 230w.

"On the whole, if you haven't been down Cape Cod way this summer—or even if you have—you may do worse than take a trip some quiet evening to Mr. Lincoln's Bayport."

+ N. Y. Times. 13: 592. O. 24, '08. 500w.

"Humorous, human, and wholesome."

+ N. Y. Times. 13: 615. O. 24, '08. 10w.

N. Y. Times. 13: 745. D. 5, '08. 160w.

**Lindsay, C. H. A. Forbes-. Daniel Boone, backwoodsman.** †\$1.50. Lippincott. 8-24465.

A preliminary chapter is devoted to a survey of the country in which Boone's life was passed and to a brief statement of the facts of his early career. The narrative proper begins with Boone's migration with a band of forty neighbors to Kentucky, and continues with facts and some fiction to illustrate the trials and achievements, the disasters and triumphs of frontier life.

Reviewed by K. L. M.

Bookm. 28: 386. D. '08. 40w.

"Would be commendable as a biography, if it were not partly fiction; where there is a paucity of authentic data, the author feels compelled to invent. But Mr. Forbes-Lindsay has a picturesque style."

+ — Nation. 87: 550. D. 3, '08. 40w.

"To cast much of the story into conversational form . . . has its drawbacks, in the uncertainty of the reader who likes to be sure as to just where fiction ends and fact begins. It all weaves in together to make a vivid picture of the toils, perils, pleasures, and heroisms that went into the conquering of the frontier."

+ — N. Y. Times. 13: 549. O. 3, '08. 280w.

"Interesting historical tale for boys."

+ N. Y. Times. 13: 630. O. 24, '08. 20w.

**Litchfield, Grace Denio. Narcissus, and other poems.** \*\*\$1. Putnam. 8-12552.

The volume "takes its title from the initial poem, which fills two-thirds of the book's sixty pages, a narrative in rhymed pentameter of the life and death of the ill-fated youth. A dozen or more short poems on varied themes fill out the book." — N. Y. Times.

+ Ind. 65: 43. Jl. 2, '08. 150w.

"The Greek story is told with grace and skill."

+ Ind. 65: 1006. O. 29, '08. 70w.

"Miss Litchfield's muse really sings, no matter what the measure, and there is fire in the love poems, and in the descriptive lines there is rich and beautiful color."

+ N. Y. Times. 13: 524. S. 26, '08. 270w.

**Litchfield, Grace Denio. Supreme gift.**  
†\$1.50. Little. 8-9529.

The portrayal of a ruined man's daughter staggering under the burden of her father's debts. The scene is Washington, and poor people with small savings are the ones most involved in the failure. Joan's supreme gift is honor which she preserves at the expense of happiness and finally health. While it is not the custom now-a-days for a heroine, glorious in her young strength and beauty, to lay down her life for a cause, it seems the only logical way out of this sea of difficulties.

"A well-intended book with a wrong-headed thesis."

— Ind. 64: 1147. My. 21, '08. 350w.

"One searching earnestly for the novel 'as she is advertised to be,' must be bitterly disappointed in this volume."

— Nation. 86: 402. Ap. 30, '08. 150w.

"If the emotional values had been more carefully considered the result would have been a novel of some intensity and strength."

— N. Y. Times. 13: 296. My. 23, '08. 200w.



**Litta, Duke.** Soul of a priest. †\$1.50. Doubleday. 8-33161.

A polemical story whose attack is made against the Roman Catholic church. It describes first the influences which induced a young Italian nobleman to enter the priesthood, and then gives the progress of his disillusionment, and the rejection of his vows.

"The bitterness of the author's strictures is of a nature to awaken in the fair-minded reader a considerable degree of sympathy with the institution attacked."

— Acad. 73: 953. S. 28, '07. 80w.

"Occasional statements betray imperfect acquaintance with rules and customs of the Roman church."

— Ath. 1907, 2: 230. S. 21. 300w.

"The interest of the story lies in the struggle and awakening of a soul, not in an indictment of the Roman Catholic church. As it is, the Duke Litta has succeeded in marring what is otherwise an unusually forceful book." F: T. Cooper.

+ — Bookm. 27: 305. My. '08. 350w.

"Less a work of literary art than a pamphlet to promote deplorable and un-Christian prejudice."

— Ind. 65: 153. Jl. 16, '08. 90w.

"The bitter and even petulant spirit in which the book is written detracts from its value as a contribution to anti-clerical literature. The narrative, however, in spite of some inconsistencies and its lack of incident, has a certain unity of effect and holds the attention throughout."

— + Nation. 86: 309. Ap. 2, '08. 400w.

"Psychological analysis worked out unusually well and narrative of a simple, straightforward style, combined in the form of a novel."

+ N. Y. Times. 13: 185. Ap. 4, '08. 200w.

N. Y. Times. 13: 212. Ap. 11, '08. 40w.

"The story is well written, serious in tone, and an admirable study of spiritual conflict."

+ Outlook. 88: 838. Ap. 11, '08. 200w.

R. of Rs. 37: 766. Je. '08. 100w.

**Little, George.** Life on the ocean; or, Twenty years at sea; with an introd. by W. Clark Russell. †\$2. Lippincott.

The republication of a book of sea adventure which appeared nearly a century ago, and which "to the marine archaeologist," says Mr. Russell in his introduction, "must prove extremely interesting."

N. Y. Times. 13: 756. D. 5, '08. 120w.

"There is an old-fashioned flavor about the book . . . which gives us a strikingly convincing picture of that life on the ocean which filled our grandfathers with the wild longing to run away to sea."

+ Spec. 100: 646. Ap. 25, '08. 200w.

**Lloyd, Francis Ernest.** Physiology of stomata. \$1.50. Carnegie inst. 8-9545.

"Lloyd has given us a careful study of the behavior of the stomata in two desert plants, *Fouquieria splendens* and *Verbena ciliata*, made at the Desert botanical laboratory of the Carnegie institution. He addressed himself particularly to the question of the regulation of transpiration by stomatal movements, and furnishes conclusive evidence that the stomata in these plants, where there are no complications in the way of pits, plugs, or other contrivances, are not able to adjust the transpiration to the 'needs' of the plants."—Bot. Gaz.

"This is a careful and thorough piece of work, highly creditable to the laboratory from which it comes." C. R. B.

+ + Bot. Gaz. 46: 62. Jl. '08. 350w.

Nation. 87: 57. Jl. 16, '08. 200w.

Reviewed by C. C. Curtis.

Science, n.s. 28: 409. S. 25, '08. 800w.

**Lloyd, John.** Captain's wife. \$1.50. Kennerley. 8-15725.

A story with an Arizona setting in which army officers, their families, ranchmen, miners, and savages figure. The heroine is an eastern girl who secretly marries an army captain, then during a lapse of memory, induced by a terrible fight, forgets him and marries another. A final readjustment follows misunderstanding and suffering.

"The writer's touch is light and keen, and his little novel . . . runs along at full speed."

+ Nation. 86: 536. Je. 11, '08. 160w.

"A good story of army life. The plot, though not very intricate, is well contrived."

+ N. Y. Times. 13: 304. My. 30, '08. 150w.

**Loane, M.** From their point of view. \$2. Longmans. 8-35515.

Social studies in which the author's conclusions are deduced from first-hand impressions of life among the poor. As a district nurse and the superintendent of district nurses she has come close to people's problems, and her stories of "the lives in the squalid homes, of the daily struggles for progress, of the neglect which breeds unhappiness and disease will find their counterpart in the experiences of the district worker whether her activities are confined to East End, London, or New York." (N. Y. Times.)

A. L. A. Bkl. 4: 221. Je. '08. +

"Where she is guided by her own experiences, her conclusions are almost always shrewd and sound; where she generalizes they seem less well founded."

+ — Ath. 1908, 2: 645. N. 21. 250w.

"The particular value of the book is its freedom from sentimentality. Students in sociology will find much in the book to repay them for the time spent in reading it, and the general reader will be entertained by a constant succession of good stories."

+ + N. Y. Times. 13: 367. Je. 27, '08. 270w.

"In Miss Loane we find the happiest combination of the qualities required for the task she has undertaken,—the task of making the British people understand what should be their true attitude towards poverty."

+ + Spec. 105: 503. Mr. 28, '08. 1900w.

**Locke, James.** Stem of the crimson dahlia. il. †\$1.50. Moffat. 8-3426.

"A thrilling story of conspiracy that plunges the reader from the first chapter, when the hero picks up the stem of a faded and torn dahlia on the Bridge of Galata, in Constantinople, into a whirl of strange adventures and breathless happenings. A charming American girl, anxious to put a king on the throne of Bulgaria, a king to lead his people to a glorious freedom, comes soon and startlingly into the story."

The setting is picturesque; Russians, Bulgarians, Americans, peasants, and aristocrats rub elbows from page to page."—N. Y. Times.

"The exciting beginning is well kept up throughout, and we are grateful to Mr. Locke for a steady supply of sensation which does not give time to think over improbabilities."

+ — Ath. 1908, 2: 398. O. 3. 60w.

Ind. 64: 974. Ap. 30, '08. 200w.

"He plays fair to the last page. A good, stirring plot will often hold one if there be nothing or little else to recommend it. But in 'The stem of the red dahlia' there is the added fascination of the thing well done."

+ N. Y. Times. 13: 82. F. 15, '08. 250w.

+ N. Y. Times. 13: 341. Je. 13, '08. 160w.

**Lockwood, George Browning.** *New Harmony movement*, by G. B. Lockwood, with the collaboration of C. A. Prosser, in the preparation of the educational chapters. \*\$1.50. Appleton.

5-16517.

"Concerned with the history of two important communities which had their seat at the village of New Harmony, Ind. The first of these was the settlement of the Rappites, early in the nineteenth century, which after ten years gave place to the society founded by Robert Owen. . . . It is claimed for the New Harmony community that it was a pioneer in the establishment of infant schools, kindergartens, trade schools, and industrial schools and a part of the free public-school system."—R. of Rs.

"It is a good supplement to the volumes of Mr. Podmore, the books together setting forth this important episode of nineteenth century life as has not been done before."

+ *Nation*. 86: 356. Ap. 16, '08. 50w.

"The most important chapter in this book is devoted to his educational experiment."

+ *Outlook*. 86: 836. Ag. 17, '07. 230w.

R. of Rs. 37: 252. F. '08. 150w.

**Locy, William Albert.** *Biology and its makers*. \*\*\$2.75. Holt. 8-21045.

An untechnical account of the rise and progress of biology, which aims to bring under one view the broad features of biological progress, and to increase the human interest by writing the story around the lives of the great biological leaders. The first part deals with The sources of biological ideas except those of organic evolution; the second treats of The doctrine of organic evolution.

"It is entertainingly written, and, better than any other existing single work in any language, gives the layman a clear idea of the scope and development of the broad science of biology."

+ — *Dial*. 45: 298. N. 1, '08. 420w.

"Professor Locy meets the demand for an up-to-date, reasonably complete and interesting account of the development of biology tolerably well. While in the main, in regard to essential points, the book is entirely accurate, minor errors in the spelling of proper names occur with annoying frequency."

+ — *Ind*. 65: 785. O. 1, '08. 320w.

"The drawback to the division into two parts is the necessity of cross-references and repetitions, for no phase of biological progress can logically be separated from the doctrine of organic evolution."

+ — *Nation*. 87: 268. S. 17, '08. 470w.

"Professor Locy has made a good selective use of an embarrassing wealth of material, and has not neglected to give their place to the important subsidiary sciences."

+ *Outlook*. 90: 42. S. 5, '08. 260w.

**Lodge, Sir Oliver Joseph.** *Immortality of the soul*. (Eng. title, *Man and the universe*.) \*\$1. Ball pub. 8-29637.

In substance given as a Drew lecture in Hackney college, October, 1907. The discussion deals first with The transitory and permanent—the bodily presentment, and the essence or intrinsic reality; and second with The permanence of personality.

"We think that Sir Oliver Lodge's friends and admirers—and their name is legion—cannot but be sorry that he should have published this book. A well-deserved reputation in one branch of science does not enable its possessor to speak ex cathedra on others in which he is not expert."

— *Ath*. 1908, 2: 686. N. 28. 2250w.*Nation*. 87: 117. Ag. 6, '08. 50w.*Outlook*. 89: 768. Ag. 1, '08. 150w.

"What, another new-modelled religion from the ever-ready knight? No, only some old 'Hibbert journal' and 'Contemporary' friends, the familiar cheap thought in a more expensive dress."

— *Sat. R*. 106: 580. N. 7, '08. 1300w.

**Lomas, John.** *In Spain*. \*\$2. Macmillan. 8-26238.

A revised, rewritten and enlarged edition of "Sketches in Spain." It aims to furnish information on the spot, may be used as "sole guide and counsellor." "It is a full but utterly uninspired account of what the traveller would encounter in passing from the Spanish frontier at San Sebastian to Cadiz in the South, and thence from one to another of the Mediterranean seaports, up to Barcelona; afterwards, to Zaragoza, Bilbao, Leon, and Santiago." (*Nation*.) A folding map and illustrations add to its value.

"As a rule, Mr. Lomas is well informed, his judgments are sensible, and, though a little verbose, he avoids the rhetoric to which most writers on Spain seem prone."

+ — *Ath*. 1908, 2: 264. S. 5. 230w.

"Will be most helpful to the traveller, and more especially to the antiquarian or the eclesiologist." G: G. Brownell.

+ *Dial*. 45: 115. S. 1, '08. 760w.

"The whole is thoroughly pedestrian. Scarcely one illuminating remark is met with in the 344 pages. There is not even anything absurd, or glaringly incorrect, to flag one's interest."

+ — *Nation*. 87: 38. J. 9, '08. 180w.+ *Spec*. 101: sup. 481. O. 3, '08. 240w.

**London, Jack.** *Iron heel*. †\$1.50. Macmillan. 7-3084.

The manuscript which furnishes the story of the Iron heel records events occurring between the years 1912 and 1932 but from the view-point of seven centuries in the future. Mr. London portrays the terrors of a supposititious oligarchy—the monstrous offshoot of capitalism—with its reign of the Iron heel; his spirit of prophecy guides him to revolutionary crises, brought about by socialism, that break the rule of the capitalist oligarchy, and, after three centuries, usher in the era in which the world-movement of labor comes into its own—the era of the brotherhood of man.

"Considered from a literary and imaginative point-of-view, is one of his greatest works of fiction. He has seen and felt the tragedies of the poor to-day throughout Christain lands; and those things have, we think, made him unduly hopeless and have unfortunately so colored his thought as to make his book a detriment rather than a help to the cause of social justice in our days."

+ — *Arena*. 39: 503. Ap. '08. 2000w.

"Such books as this . . . have a mischievous influence upon unbalanced minds, and we cannot but deplore their multiplication." W: M. Payne.

— *Dial*. 44: 247. Ap. 16, '08. 350w.

"Semi-barbarians, to whom this sort of stuff appeals, may possibly tear down our civilization; they will never lay a single brick of a nobler civilization."

— *Ind*. 64: 865. Ap. 16, '08. 350w.

"The gore through which, in the course of these pages, we are invited to wallow, is far more of his taste [than peaceful conquest]; three hundred years of it is not a day too much for him."

— *Nation*. 86: 264. Mr. 19, '08. 350w.

"This is not a pleasant book to read; as a work of fiction it has little to commend it; and as a socialist tract it is distinctly unconvincing." H. A. Bruce.

— *Outlook*. 89: 388. Je. 20, '08. 400w.

R. of Rs. 37: 760. Je. '08. 150w.



London, Jack. *The road.* \*\*\$2. Macmillan.  
7-39522.

Descriptive note in Dec. 1907.

"Mr. London's book is far from pleasing reading, but it carries a tremendous lesson with it—a lesson that men of conscience and high-minded patriots cannot afford to overlook. It is a book that will help on the social revolution that is making for a better and nobler civilization."

+ + — *Arena*. 39: 124. Ja. '08. 270w.

"One has to search diligently through the book to find any quality or trait (not purely physical) that is not vicious." E: E. Hale, jr.  
— + *Dial*. 44: 301. My. 16, '08. 400w.

"In spite of his frankness he does not give the impression of sincerity and strict accuracy. He is too smooth a story-teller to be altogether plausible and he takes such manifest delight in his skill and success as a liar when he was beating his way across the continent that we involuntarily wonder at what date he abandoned the habit."

— + *Ind*. 64: 421. F. 20, '08. 170w.

"Written with Mr. London's usual command of clear, incisive English and powers of terse, vivid description."

+ *N. Y. Times*. 12: 861. D. 28, '07. 470w.

London municipal society. *Case against socialism: a handbook for speakers and candidates; with a prefatory letter by A. J. Balfour.* \*\$1.50. Macmillan.

8-21561.

"This work was prepared in England as a handbook for use there in the campaign against the spread of socialism. It comprises a compact statement of the main points in the dispute, with abundant footnote references to authorities." (R. of Rs.) "This useful compilation contains a mass of sound arguments and useful facts and figures, and should prove of no little value, not only to speakers and writers, but to all who wish to acquaint themselves with the great controversy of the hour." (Spec.)

"Although the volume is directly intended for 'candidates,' there are statements inviting consideration from many who are not partisans of either side."

+ — *Ath*. 1908, 1: 507. Ap. 25. 360w.

+ — *Nation*. 87: 262. S. 17, '08. 200w.

"As a campaign textbook it is of more than usual value."

+ *R. of Rs*. 33: 124. Jl. '08. 50w.

"The best feature of the work is the moderation with which it is written. Except for an occasional outburst of indignation at the folly of some particularly ridiculous socialistic paradox, the writer shows a commendable coolness and absence of rhetoric. 'Socialism and religion,' [is] the only chapter which we regret in the book."

+ + — *Spec*. 100: 747. My. 9, '08. 2350w.

Long, William Joseph. *Whose home is the wilderness: some studies of wild animal life.* il. \*\$1.25. Ginn. 7-37000.

Descriptive note in Dec. 1907.

"Written in the author's usual interesting manner."

+ *A. L. A. Bkl*. 4: 115. Ap. '08. +

"Seems to us a little thin in comparison with previous volumes from the same hand; but there is no denying the talent of Mr. Long, who is one of the best present-day writers on the world of living things."

+ *Ath*. 1907, 2: 764. D. 14. 60w.

"He usually manages to turn his shooting into a joke, and to tell entertainingly how his interest in his intended victim overcame his desire for meat." M. E. Cook.

+ *Dial*. 43: 418. D. 16, '07. 350w.

"Many passages in this attractive volume bear equally eloquent testimony to the closeness with which its author has observed the habits of the creatures he loves so well and describes so graphically." R. L.

+ *Nature*. 77: 393. F. 27, '08. 350w.

*N. Y. Times*. 13: 353. Je. 20, '08. 230w.

"Though Mr. Long is a prolific writer, his standard of excellence has not fallen off."

+ *Spec*. 100: sup. 646. Ap. 25, '08. 210w.

Longueville, Thomas. *Marshall Turenne; by the author of "A life of Sir Kenelm Digby," etc.; with an introd. by Brigadier-general Francis Lloyd.* \*\$4.50. Longmans. 8-10271.

A biography of this contemporary of Cromwell and Condé which is "drawn mainly from Ramsay, but is seasoned by Napoleon's comments and enlivened by anecdotes from contemporary memoirs. Turenne is one of the men who are always worth reading about, and we are given a vivid picture of him." (Eng. Hist. R.)

"The author leans heavily on Ramsay, and quotes largely from Napoleon's 'Abstract of the wars of Marshal Turenne.'"

+ — *Am. Hist. R*. 13: 861. Jl. '08. 540w.

"The record of affairs at the French court is too long in a work which should deal mainly with military matters. In the account of these the lack of the critical faculty is only too apparent."

— + *Ath*. 1908, 2: 207. Ag. 22. 230w.

"The account of Turenne's operations is not always easy to follow. It is a pleasure to turn the pages of a book so well printed and illustrated, but the map at the end should have shown western Europe as it was in the seventeenth century, and omitted railways." E. M. Ll.

+ — *Eng. Hist. R*. 23: 408. Ap. '08. 300w.

"The author has exercised extreme discretion and sound common sense. He has never permitted himself to become so immersed in the seventeenth century maze of politics and warfare as to neglect the more humbly appealing biographical elements to be found in character study."

+ *N. Y. Times*. 13: 229. Ap. 18, '08. 1400w.

"In these days when personal aims and objects supply the place of worthier motives, the life of a man of character is exactly the kind of literature which our young officers should read, and for this reason especially we welcome the appearance of this book. As a military history we are not by any means so well pleased with it."

+ — *Sat. R*. 105: 111. Ja. 25, '08. 1000w.

"Though the author struggles manfully with an extremely difficult period, he is evidently less successful as a writer of civil and political than of military history. The figure of Turenne stands out plainly enough, but against a background which seems unnecessarily confused and vague."

+ — *Spec*. 100: sup. 639. Ap. 25, '08. 1500w.

Loomis, Charles Battell. *Holiday touch, and other tales of undaunted Americans.* †\$1.25. Holt. 8-29333.

"America ahead" is the note which sounds out in this group of entertaining stories—the buoyant, invincible, never-say-die note of the ingenious Yankee. Here are accounts of a joke played upon a prestidigitator just arriving in Boston; of the generosity of a well-known American philanthropist; of a penniless artist's experience with a New York dinner invitation which omitted to mention the place; and of a bride's unwillingness to be daunted by the non-appearance of the bridegroom on two successive occasions named for the ceremony.

**Loomis, Charles Battell.** Knack of it: some essays in optimism. \*\*75c. Revell.

8-23515.

A collection of essays which descant upon the leavening knack of self mastery, and of bringing harmony out of our every day affairs. Mr. Loomis says, "Wake up. Live. Be happy. Let us all be happy together. Hands all round. It's only a knack."

"It is written with that kind of artificial cheerfulness often observed in the professionally happy. But this should not discredit the performance, since nine-tenths of those who read it will never discover that what Mr. Loomis calls 'The knack of it' is really a jack-in-the-box performance at so much a jump."

+ — Ind. 65: 1243. N. 26, '08. 180w.

N. Y. Times. 13: 517. S. 19, '08. 80w.

"Just the sort of vigorously optimistic advice that fits in with this vigorous age of ours."

+ N. Y. Times. 13: 613. O. 24, '08. 170w.

**Loomis, Charles Battell.** Poe's "Raven" in an elevator, and other tales. il. \$1.25. Holt. 7-29153.

The third edition of "More cheerful Americans." The initial story which gives the book its title, tells of a reader's mishap in being hung up in an elevator with only his head visible to the audience that poured out of the apartment into the halls when the hostess announced the accident and also the fact that the entertainment would proceed. From the sub-level of the cage he renders the "Raven" to the accompaniment of the rapping and tapping of tools. Other tales as humorously conceived follow.

A. L. A. Bkl. 4: 53. F. '08.

"The incongruous is what appeals to Mr. Loomis, the juxtaposition of unfamiliar ideas, the truly American quirk that finds humor in the most unlikely materials and maintains all the while a deceptive gravity. There is a deal of healthy philosophy incorporated in the book."

+ N. Y. Times. 12: 856 D. 21, '07. 220w.

**Lorey, Eustache de, and Sladen, Douglas.** Queer things about Persia. il. \*\$3.50. Lippincott. 8-1464.

"The simple, but entertaining, record of the experiences and impressions gained during two years' residence in the Persian capital by a young member of the French legation. M. de Lorey describes his house, his servants, street scenes, bazaars, a dinner at the palace of the Grand Vizier, a reception by the late Shah, and a religious play, 'Kassem's marriage,' a veritable Mohammedan Oberammergau."—Nation.

"A curious and acute observer with a pleasant gift of story-telling."

+ — Ath. 1908, 2: 206. Ag. 22. 430w.

"This is the sort of book which will appeal to the casual reader of books of travel, and it will not be uninteresting even to the well-read student of Persian life and manners." H. E. Coblentz.

+ Dial. 44: 107. F. 16, '08. 300w.

"The book, together with the views and photographs from life, gives as faithful a presentation of the mysteries of the land of Xerxes as an Occidental can hope to achieve."

+ Lit. D. 35: 918. D. 14, '07. 110w.

"Much interesting and valuable information is given in regard to marriage and divorce, and the position of woman."

+ Nation. 85: 450. N. 14, '07. 460w.

N. Y. Times. 12: 665. O. 19, '07. 20w.

"He has made good use of his opportunities, and there are few phases of Persian life which he has not described in graphic language. Still these faults, and the jerky style which Mr. Sladen often affects, cannot quite destroy the reader's interest in one of the most complete accounts of Persian life ever written."

+ — Sat. R. 104: 767. D. 21, '07. 660w.

"If you want to know the Persian as he is, read M. Eustache de Lorey, from whose dictation Mr. Douglas Sladen has presented us with a fascinating and most instructive book."

+ Spec. 99: 438. S. 28, '07. 190w.

**Lorimer, George Horace.** Jack Spurlock—prodigal; by F. R. Gruger. \$1.50. Doubleday. 8-16951.

By the author of "Letters of a self-made merchant to his son." "The story relates, in the picturesque language of the young man himself, the last act in the sowing of a crop of wild oats and the successive steps in the reaping of it. In the course of the harvesting the boy, with the aid of a delightful old reprobate of a colonel of Southern extraction, manages to gather in a pretty fair crop of domesticated grain as well. When the prodigal finally returns to the parental fold, he does not come empty-headed if he does come empty-handed." (Outlook.)

"Humorous extravaganza."

+ Ath. 1908, 2: 177. Ag. 15. 200w.

"One cannot believe that anything of the kind ever happened, or could happen, but it is very distinctly funny, and the happy phrase, the neat epigram, or the jest in earnest, invariably arrive at the moment, when credulity threatens to grow tired."

+ N. Y. Times. 13: 303. My. 30, '08. 900w.

"A lively and well-told story."

+ N. Y. Times. 13: 341. Je. 13, '08. 180w.

"The story is told rapidly and in racy language."

+ Outlook. 89: 536. Jl. 4, '08. 180w.

"When it is translated into English, we shall be better able to give it critical attention."

— Sat. R. 106: 274. Ag. 29, '08. 80w.

"There are two reasons why English readers will like this book,—first, because most of the episodes are delightfully droll in themselves; and secondly, because the writing is a liberal education in the American language."

+ Spec. 101: 169. Ag. 1, '08. 1200w.

**Loughnan, R. A.** New Zealand at home. \*\$1.75. Scribner. 8-22496.

A volume of a series dealing with various countries "at home." "Mr. Loughnan in an unpretentious way manages to leave a well-defined impression on the reader's mind of the forces which go to make the New Zealander-born as loyal to the Empire as he is to his colony. His chapters cover town life and country life, wealth, agriculture, mining, labour, religion, literature, art, sport, the position of woman and the rest of it, and their special merit is that they can be read by those who know New Zealand as well as by those who want to know it." (Sat. R.)

"Mr. Loughnan's book is one in which, in spite of the interest of the subject, it is difficult to take much pleasure. His geographical chapters are so ill-planned as to be almost unintelligible in the absence of a map, his opening chapter on the population tells the reader absolutely nothing about it."

— Nation. 87: 162. Ag. 20, '08. 260w.

"Some of the most interesting chapters of the book relate to the characteristics and treatment of the Maoris, the inhabitants of the country before the advent of the European."

+ — N. Y. Times. 13: 466. Ag. 22, '08. 300w.

"If the book has a fault it is that its eulogy is unrelieved; the New Zealanders have done things deserving of the praise he gives, but the things that could be criticised he either ignores or dismisses with a humorous touch."

+ — Sat. R. 106: 274. Ag. 29, '08. 300w.

**Lounsberry, Alice.** Garden book for young people. \*\*\$1.50. Stokes. 8-12186.

Information about the making of a garden,



about the names, habits, and seasons of plant life in story form "after the model of the Rollo books." The book is fully illustrated.

"It is useful especially because of a good index to flowers. The style is too diffuse. Children would enjoy it more and find it more practical if it contained less story."

+ — A. L. A. Bkl. 4: 226. Je. '08.

Ind. 64: 1299. Je. 4, '08. 80w.

**Lounsbury, Thomas Raynesford.** Standard of usage in English. \*\$1.50. Harper.

8-12736.

In this volume of essays the dictum is laid down that the standard of speech is the usage of the cultivated. They are the law givers whose edicts it is the grammarian's duty to record. The writer further affirms that usage must also be good usage and present usage. Good usage is something which must be learned, and in the acquisition grammars often hinder more than they aid. Knowledge of good usage can be acquired only by association with the best speakers and writers. Much space is taken up in illustrating these principles.

A. L. A. Bkl. 4: 196. Je. '08.

"A dash of humor, with occasionally a bite of sarcasm, gives flavor and relish to Professor Lounsbury's pages. The book is excellent reading as well as sound doctrine."

+ Dial. 45: 16. Jl. 1, '08. 400w.

"The reader, whether or not he agrees with the author's general principles, is bound to be pleased by his treatment of his special instances." G: P. Krapp.

+ — Educ. R. 36: 195. S. '08. 2600w.

"But there is delight in every chapter, some for readers of one kind and some for readers of another."

+ Ind. 65: 148. Jl. 16, '08. 650w.

"It is hard to conceive what audience Professor Lounsbury's volume of essays in popular philology will benefit. A volume of protest against 'schoolmastering the language' should give better evidence that the writer has mastered his language."

— Nation. 86: 583. Je. 25, '08. 670w.

"It would be a bold man who should assume to differ with the professor on his specialty, and the newspaper writer who should do so would be ungrateful as well, considering the professor's generous treatment of newspaper usage."

+ N. Y. Times. 13: 275. My. 16, '08. 800w.

"Pleasantly written little book, as unpedantic and as unpedagogic as possible, as full of good-humor as it is of humor." Brander Matthews.

+ No. Am. 188: 300. Ag. '08. 900w.

"The net influence of these scholarly and entertaining essays makes for the encouragement of educated independence in preferring language that is idiomatic and natural to what is formal and precise."

+ Outlook. 90: 42. S. 5, '08. 270w.

R. of Rs. 37: 758. Je. '08. 100w.

**Lovell, William H.** Plane table and its use in surveying. \*\$1. McGraw.

8-22566.

"While not containing any additional information than the usual chapter on the plane-table in any of the standard works on surveying, the compact form of this little book by Mr. Lovell may make it useful for those learning map plotting by use of the plane-table."—Engin. N.

"The present book could have been very much improved as well as made more nearly worth the price asked, by the inclusion of more examples and illustrations of the methods of use, and a more detailed explanation of the methods of a solution of the various problems."

+ — Engin. D. 4: 418. O. '08. 170w.

"The instructions regarding the practical use of the instrument and its equipment are much better than the treatment of the three-point problem, which is rather too confused to convey a clear understanding to the student approaching for the first time this most important factor of plane-table surveying."

+ — Engin. N. 60: 190. Ag. 13, '08. 100w.

**Lovett, James D'Wolf.** Old Boston boys and the games they played. \*\*\$1.50. Little.

A book which grew out of memories recalled at a dinner given by Samuel Cabot to a group of the old boys "who had known early-day athletic prowess." It tells all about how the boys and youths enjoyed themselves playing ball on the Common, running with the fire engines, rowing on the Charles river, snowballing, playing tricks, and otherwise putting in vigorous days. Incidentally, too, there is a good deal of description to the life and times of the Boston of those days." (N. Y. Times.)

"For the history of cricket, football, baseball, and rowing, Mr. Lovett's chapters are of value; and as giving a picture of mid-nineteenth-century open-air pastimes in Boston, they are highly entertaining. One small error, or seeming error, noteworthy because so unexpected, may be mentioned. In commenting on the unvarying order of boys' games, the year round, Mr. Lovett makes marbles come after tops. Is it possible that the present cheerful sign of spring, the nimble marble, has not always made its appearance with the retreat of snow and mud?"

+ — Dial. 45: 216. O. 1, '08. 330w.

"The book will be of much interest to the boys of to-day, especially the Boston boys."

+ N. Y. Times. 13: 650. N. 7, '08. 200w.

**Low, A. Maurice.** America at home. \*\$1.75. Scribner. 8-26412.

A book written for Englishmen which the author says "does not pose as a profound critique of American psychology, nor a minute investigation into social and political conditions in the United States, but rather as a rapid presentation of the phases of life which have appealed to me, and I trust may interest the reader." Some of the chapters are: The American political system; Bosses, big and little; The American girl; Washington, the republican court; The almighty dollar; and Social customs.

"Mr. Low's book is of very unequal merit, and the best chapters, those which deal in a clear and accurate way with our political institutions, are of no especial value to the American reader. In short, this book is not at all valuable, but it contains some effective summaries and a few good anecdotes."

— + Nation. 87: 162. Ag. 20, '08. 650w.

"Rapidly sketched, but in the main shows an intelligent understanding of conditions and ambitions."

+ — N. Y. Times. 13: 319. Je. 6, '08. 150w.

"All chapters are characterized by a trenchant style and entertaining subject-matter. Mr. Low supplies a corrective . . . for the most of his generalizations which, if considered alone, might leave an erroneous impression."

+ — Outlook. 89: 627. Jl. 18, '08. 400w.

**Lowell, Abbott Lawrence.** Government of England. 2v. \*\*\$4. Macmillan. 8-16501.

A book of detailed information rather than one of political philosophy which is a survey of Great Britain's present political system. The most important divisions of the work are The organization and construction of the government, The working of the political parties and The courts of law; other sections deal with Social government, Education, The colonies and dependencies and Foreign relations.

"It stands in distinguished isolation by rea-

**Lowell, Abbott Lawrence—Continued.**

son of its comprehensive plan, the masterly way in which the plan has been developed, and the sympathetic insight with which Mr. Lowell has described and analyzed the spirit in which English people work their Parliamentary and municipal institutions."

+ + — *Am. Hist. R.* 14: 140. O. '08. 1250w.

"A work of the first magnitude, accurate and full as to facts and evidence, and impartial and dispassionate in treatment."

+ + *A. L. A. Bkl.* 4: 239. O. '08.

"We think it is not too much to say that this is the most important historical work of the year."

+ + *Arena.* 40: 380. O. '08. 970w.

"Prof. Lowell is so firm an admirer of Whig principles and the British constitution as created and explained by Whigs that he hardly makes sufficient reservation of still-existent and important old Tory views."

+ — *Ath.* 1908: 1: 760. Je. 20. 950w.

"In this important book Professor Lowell has done for England what Mr. Bryce has done for the American commonwealth." T. Raleigh.

+ + — *Eng. Hist. R.* 23: 809. O. '08. 860w.

"The comprehensiveness of Mr. Lowell's book, the insight into English character by which it is so signally marked, and the accuracy which so generally characterizes definite statements, all contribute to make it of the highest permanent value to students of political science the world over." E. Porritt.

+ + *Forum.* 40: 123. Ag. '08. 1900w.

"Of the greatest value as a work of reference, and is a book that can be read from beginning to end, and there are sections which will amply repay re-reading."

+ + *Ind.* 65: 375. Ag. 13, '08. 1100w.

"The reader will acknowledge a debt of gratitude to the author of this really remarkable work, not only for its wealth of learning and boldness of reasoning, but for its topical arrangement and the scholarly simplicity of its style."

+ + *Lit. D.* 37: 326. S. 5, '08. 900w.

+ *Lit. D.* 37: 904. D. 12, '08. 120w.

"He gives us literally a handbook of English government brought up to date. It sustains every test of accuracy. If one were to hesitate a fault, or rather a defect in interest, it would be that Prof. Lowell does not often enough make biography a handmaiden to his exposition of constitutional rule and procedure."

+ + — *Nation.* 87: 36. Jl. 9, '08. 850w.

"One of the chief features of the value as well as the charm of Prof. Lowell's admirable volumes . . . is that he treats the government as a 'going concern,' or, in the more dignified language of science, as a living organism. The author's style is happy. It fits the work, is simple, direct, lucid, sober without undue gravity, and lightened by touches of humor that deepen the impression of the writer's easy command of his subject matter." E. Cary.

+ + *N. Y. Times.* 13: 403. Jl. 18, '08. 2250w.

"It is free from those prejudices from which an English political writer could hardly be free. It is free from American prejudices."

+ + *Outlook.* 90: 839. D. 12, '08. 1350w.

"Few criticisms can be made upon a work at once so well conceived and so admirably executed. Some matters, however, that one might expect the author to discuss are passed over." J. M. Mathews.

+ + — *Pol. Sci. Q.* 23: 712. D. '08. 880w.

"A study of British government comparable in thoroughness and insight with Mr. Bryce's monumental work on the American commonwealth."

+ + *R. of Rs.* 38: 124. Jl. '08. 230w.

"Apart from many other useful qualities, the main value of this book lies in its text-book nature."

+ + — *Sat. R.* 106: 268. Ag. 29, '08. 1700w.

**Lownhaupt, Frederick.** Investment bonds, \* their issue and their place in finance: a book for students, investors, and practical financiers. \*\*\$1.75. Putnam.

Covers for the first time investment bonds as a separate subject. "The contents of this book have been developed with reference to two principal ideas, that of the relation of the bond to its issuing corporation, and the general investment aspect of the instrument. These central ideas have been developed to treat of classification of issuing corporations and specific issues; process of issue and the practices of negotiation; market, in its extent and general conditions; interest, in its definition, methods, and times of payment; security, in its relationship to various types; default and its effects; reorganization and how accomplished, etc., together with other important features." (Preface)

**Lucas, Bernard.** Fifth gospel: being the Pauline interpretation of the Christ. \$1.50. Macmillan. 8-26838.

A psychological rather than a philosophical method has been adopted in this study. "The assertion is possibly true, though it suggests strange problems, that 'It cannot be too strongly emphasized that the gospel of apostolic times was not the teaching of Jesus, but the good news about Jesus, His life and death and resurrection, looked at from the point of view of their religious significance.' The author proceeds, true to his psychological method, to examine the effect of this gospel on the soul of St. Paul, and also the form or expression of the gospel after the apostle has analyzed that effect." (Ath.)

"The unnamed writer of 'The fifth gospel' has as qualifications for theological work a method which is not hackneyed and a reasonable comprehension of difficulties."

+ *Ath.* 1907, 1: 631. My. 2. 540w.

"A spirited and skilful sketch of the main elements in the religious experiences and thought of Paul, psychologically investigated."

+ *Bib. World.* 29: 400. My. '07. 20w.

"This little book is a real contribution to Christian Apologetic, in view of present difficulties. Its success does not lie in well-arranged arguments, but in the strength of its thought, which finds full expression in a masculine, straightforward style." R. A. C. Macmillan.

+ + *Hibbert J.* 6: 688. Ap. '08. 850w.

"The work is a strenuous, tho not very logical and consistent defense of the physical resurrection as an historic fact and an essential of Christianity."

+ — *Ind.* 63: 1438. D. 12, '07. 100w.

"If our writer's attitude to the apostle and his Christian development is open to criticism at all, we should be inclined to see its vulnerable point in a tendency to forget how near Saul of Tarsus was to the actual date of Jesus of Nazareth."

+ + — *Lond. Times.* 6: 122. Ap. 19, '07. 1130w.

"It is a vigorous piece of writing throughout and deserves the attention and the thanks of theologians."

+ + *Sat. R.* 104: 460. O. 12, '07. 340w.

**Lucas, Edward Verrall.** Anne's terrible \* good nature, and other stories for children. †\$1.75. Macmillan.

A group of wholesome stories about healthy, natural children. "Roderick, the small boy cricketer; Christina, who disobeyed and spoiled her doll; Mary Stavely, who became one of a pair of Anti-Burglars, and kept a most entrancing account of her proceedings; the Little Mother who kept a Christmas shop for a day—every one of these children, led by the 'terrible' Anne, is absolutely convincing. Though her adventures may be rather unusual, as children



they always keep their own place—and that is in our hearts." (Outlook.)

"Delicate traits of fancy are not entirely lacking, but the narrative thread is mostly exiguous, and the humour scarcely seems of the description which appeals successfully to children."

— *Ath.* 1908, 2: 505. O. 24. 80w.

"Whimsical enough to amuse a child, and yet never baffling him by a subtle wit intended for an older audience, these stories are inimitable."

+ *Outlook.* 90: 750. N. 28, '08. 400w.

**Lucas, Edward Verrall, comp.** *Ladies' pageant.* \*\$1.25. Macmillan.

A collection of prose and verse whose theme is woman. It is prefaced by F. W. Bain's account of Twashtri's materials used in compounding woman. Woman appears in this volume as the poets have seen her, understood her, and eulogized her in all phases, times and climes.

"The theme offers plenty of scope for variety, and there is no lack of that quality in Mr. Lucas's book."

+ *Dial.* 45:415. D. 1, '08. 120w.

"There has been gathered much that is very interesting."

+ *Ind.* 65: 1006. O. 29, '08. 80w.

"There is no index (a sad fault)."

+ — *Nation.* 87: 493. N. 19, '08. 230w.

"It most surely would make an acceptable present to any woman."

+ *Outlook.* 90: 844. D. 12, '08. 130w.

**Lucas, Edward Verrall.** *Over Bemerton's: an easy-going chronicle.* †\$1.50. Macmillan. 8-28632.

"The narrator in Mr. Lucas's new book . . . is a man of fifty-five, who after thirty-three years in the Argentine, returned to London, with a modest competence. . . . In our opinion he never left London at all but fell asleep, like Rip Van Winkle, in a second-hand bookseller's shop or at the Oval when he was two-and-twenty, and woke up at fifty-five with precisely the same tastes, the same love of London, old books, cricket, the music-halls, and eccentric goodness. . . . When it is added that his lodging-house-keeper is a waiter of the old school; that his son is a famous music-hall singer, and his daughter 'dresser' to a fascinating actress; that an honest but vitriolic editor lives in the rooms overhead; that one of his nephews is a journalist and the other a county cricketer; that his elder niece is an angel and the younger a 'suffragette' who studies at the Slade school and consorts with Fabians,—it is not difficult to guess what use Mr. Lucas makes of his opportunities."—*Spec.*

"Naturally the whole narrative saunters through a bookish atmosphere at a pace of leisured ease, with here and there a gleam of gentle humour, alternating with nice points of observation and kindly human touches."

+ *Ath.* 1908, 2: 537. O. 31. 120w.

"Irrelevance and discontinuity are here a legitimate device, but it does seem at times as if Mr. Lucas was irrelevant from haste rather than from design."

+ — *Nation.* 87: 415. O. 29, '08. 270w.

"There is no author in England or America to-day who can equal Mr. E. V. Lucas in the ability to write about Things in General with charm and cleverness, and that sure, delicate touch which can always reveal some new interest in ordinary things, and can always do it gracefully and entertainingly."

+ *N. Y. Times.* 13: 675. N. 14, '08. 450w.

+ *Outlook.* 90: 661. N. 28, '08. 140w.

"It's excellence is contemplative, speculative, reminiscent; at times so violently reminiscent."

+ — *Sat. R.* 106: sup. 7. O. 24, '08. 480w.

+ — *Spec.* 101: 548. O. 10, '08. 1500w.

**Lucas, Reginald, Colonel Saunderson, M. P.:** a memoir. \*\$4. Dutton.

A sketch of the country gentleman in politics—an Irish land-holder, a strong Unionist and a bitter opponent of home rule. "The first thing about him was that he was a country gentleman, a landowner who loved his duties, a sportsman, a man with intense local affections. His patriotism was based on Castle Saunderson as the unit, Ulster, Ireland, Britain, the Empire being the larger multiples." (Spec.)

+ — *Ath.* 1908, 1: 668. My. 30. 370w.

"Though he was not in the first rank, to read this book puts one in close contact with men of the first rank and with the momentous events in English history for the past forty years."

+ *Nation.* 87: 203. S. 3, '08. 250w.

"A vivid picture of the human side of a man who endeared himself to the heart of the English people."

+ *N. Y. Times.* 13: 592. O. 24, '08. 110w.

"Mr. Reginald Lucas writes this biography as 'an avowed personal partisan,' and he is equipped with an intimate knowledge of his subject. But though a frankly affectionate, Mr. Lucas is also a discerning critic, and duly notes the foibles of his hero."

+ *Sat. R.* 105: 693. My. 30, '08. 1230w.

"One of the most successful specimens of a not very easy form of literature. It is just such a tribute as the wisest kind of friend might prepare to a long friendship, very sincere, human, and straightforward."

+ *Spec.* 101: 130. J. 25, '08. 1350w.

**Lucas, St. John W. L.** *Oxford book of French verse, XIIth century—XIXth century.* \*\$1.90. Oxford. 8-9513.

Concerned mainly with the poetry of Renaissance and the nineteenth century. There is a noticeable leaning toward the romantic to the exclusion of narrative and dramatic verse.

+ *A. L. A. Bkl.* 4: 141. My. '08.

"Excellent anthology of French verse."

+ *Spec.* 99: 1051. D. 21, '07. 300w.

**Lucy, Henry W.** *Memories of eight parliaments, 1868-1906.* \*\*\$2.50. Putnam.

Memories which have grown out of a close and constant observation of parliamentary life in its many aspects. The first part of the volume is devoted to men whom the author has known, including a group of five prime ministers besides Mr. Chamberlain, Sir Stafford Northcote, Mr. John Morley, Lord Hugh Cecil, Lord Courtney and Lord Randolph Churchill. The second part deals with manners, and treats of the drama at Westminster. Parliamentary manners, Procedure in two hemispheres, A new house for the Commons, The lungs of the House of Commons, and Bulls in the Westminster china shop.

"The careful reader is rewarded by many good things, generally, but not invariably, kind."

+ *Ath.* 1908, 1: 285. Mr. 7. 650w.

"The value of Mr. Lucy's book lies precisely in its informal miscellaneousness."

+ *Nation.* 87: 15. J. 2, '08. 1000w.

"It is not history in the ordinary sense that he writes, nor does that sort of history seem to possess very keen interest for him. It is the game that delights him, and as a game he describes it. Mr. Lucy is nothing if not readable. Perhaps he is most readable where he is most in earnest." Edward Cary.

+ *N. Y. Times.* 13: 273. My. 16, '08. 1400w.

"There is none of the cant of false modesty about the writer of this book. He looks you in the face from his frontispiece and you are as-

**Lucy, Henry W.**—*Continued.*

sured straightway on his title-page that 'on anything relating to Parliament Mr. Lucy speaks as an expert.'"

+ Sat. R. 105: 306. Mr. 7, '08. 450w.

"A master of the written word and descriptive phrase."

+ Spec. 100: 903. Je. 6, '08. 500w.

**Ludlow, James Meeker.** Jesse ben David: a shepherd of Bethlehem. il. \*\*\$1. Revell. 7-38030.

The story of the Christ birth as shepherds, seers, soldiers, Jews and Romans saw it and commented upon it, with curious illustrations and marginal decorations in color.

"The English is modern but dignified and adequate and the incidents worked out in the vivid form of fiction, gain a fresh interest."

+ Dial. 43: 432. D. 16, '07. 110w.

"Something of the mysticism and light of Bethlehem's star finds lodgment in the story that goes to make up the book." W. G. Bowdoin.

+ Ind. 63: 1465. D. 19, '07. 70w.

— Nation. 86: 15. Ja. 2, '08. 280w.

**Lungo, Isidoro del.** Women of Florence; tr. by Mary C. Steegmann. \*\*\$2.25. Doubleday. 8-2186.

Lives over the old days of Florence, revealing the influence that woman has exerted upon Florentine life and history. "The author simply presents a picture of Florentine women, authentic and vivid, largely drawn from the Paradiso, for the eleventh and twelfth centuries, and from private records which show domestic life in the Italian Commune with exquisite reality. These women are studied from three standpoints—historical reality, legend or tradition, and poetical idealization." (Outlook.)

+ N. Y. Times. 13: 652. N. 7, '08. 1500w.

"A book for the curious and leisurely reader. The author, if he errs at all, leans to the side of idealism. The work is translated sympathetically."

+ Outlook. 90: 549. N. 7, '08. 500w.

"The book is really interesting, though the originally rather high-flown and pompous style does not gain in naturalness through translation."

+ — Spec. 100: sup. 129. Ja. 25, '08. 280w.

**Luther, Mark Lee.** Crucible. †\$1.50. Macmillan. 7-33211.

Descriptive note and excerpts in Dec. 1907.

"The story offers little more than a variation of a few well-worn themes, but the action moves rapidly from point to point, and the dramatic effects are skillfully contrived." W. M. Payne.

+ Dial. 44: 45. Ja. 16, '08. 220w.

"Mr. Luther is as devoid of literary genius as a hen is of musical sense, but he has produced a popular story because he has written literally of things about which people like to gossip." Mrs. L. H. Harris.

— + Ind. 64: 184. Ja. 23, '08. 510w.

**Luther, Martin.** Letters of Martin Luther; selected and tr. by Margaret A. Currie. \*\$3.75. Macmillan. 8-18069.

"The five hundred letters [contained in this volume] include a period of thirty-nine years from his ordination to the priesthood to the week of his death in 1546. The Pope, the Emperor, princes, church dignitaries, his fellow-workers and bosom friends, his wife, and many others, each serve to reflect a view of his strenuous, eventful life, both inner and outer, in all the changes of thought, feeling, and experience."—Outlook.

"It is a pity that the worth of so good a

selection as has been made by the present translator should be largely impaired by her unscientific method and imperfect acquaintance with the subject, as well as by numerous errors in form and rendering." Preserved Smith.

+ — Am. Hist. R. 13: 899. Jl. '08. 770w.

"The edition is not scholarly. The volume is worth having, in spite of its shortcomings." + — Ath. 1908, 2: 333. S. 19. 180w.

"Mrs. Currie has . . . on the whole been wise in her selections. It is a great pity that a volume otherwise so handsomely and carefully prepared should not have been submitted to thorough criticism by an expert German scholar."

+ — Dial. 44: 381. Je. 16, '08. 500w.

"We have here an amiable attempt to do a really worthy piece of work with an altogether insufficient equipment."

+ — Nation. 87: 97. Jl. 30, '08. 660w.

"Naturally [the letters] do not give a complete picture of the man or of his stormy career, but they have been chosen with judgment and sympathy, and are intensely interesting. The notes accompanying them are useful though somewhat insufficient. Their value would be enhanced by a fuller and more careful index. It is to be noted with gratitude that these letters are rendered into most satisfactory English, simple, flexible, expressive, and natural. They constitute a work unique in its value and interest." E. Cary.

+ + — N. Y. Times. 13: 193. Ap. 11, '08. 1600w.

"Readers of the history of the reformation are here provided with a most valuable companion-book."

+ Outlook. 89: 265. My. 30, '08. 170w.

+ — Spec. 100: 900. Je. 6, '08. 1500w.

**Lutz, Grace Livingston H. Marcia Schuyler.** †\$1.50. Lippincott. 8-5229.

Set in the times of full skirts and poke bonnets this story opens upon the wedding preparations for the marriage of a winsome, willful Kate to a strong and good David. On the eve of her marriage she elopes with a young lieutenant and her angry father urges the benumbed lover to wed in her place the younger sister, Marcia. After a period of trials and heartaches Marcia wins her husband's love when he comes to understand her worthiness and Kate's heartless frivolity and duplicity.

"Girlishness is the key-note. Little new, brilliant, or finished in the way of narrative writing can be discovered. The book needs a very hot day and a hammock."

— Nation. 86: 402. Ap. 30, '08. 200w.

**Lynn, Margaret, ed.** Collection of eighteenth century verse. \*\$1.10. Macmillan. 7-39508.

This volume of verse includes the poems which are the landmarks of eighteenth century development in poetry. The anthology is concluded by notes which furnish terse estimates of the peculiar service rendered to the world of letters by each author represented.

Dial. 44: 182. Mr. 16, '08. 60w.

Ind. 65: 311. Ag. 6, '08. 30w.

"Worth while. The selections are well chosen, abundant, and are edited with sufficient notes. Secondary schools will find the book excellent for reference work or supplementary reading."

+ School R. 16: 419. Je. '08. 100w.

**Lyon, Thomas Lyttleton, and Montgomery, Edward Gerrard.** Examining and grading grains; new ed. \*60c. Ginn. 7-17674.

A handbook which gives the methods for testing the germinating of seeds and their purity. Corn, oats, barley, and wheat chiefly are treated.

Reviewed by Bertha Chapman.

El. School T. 8: 465. Ap. '08. 100w.



"Is worth notice as a pioneer in an important development of agricultural science."  
+ *Nation*. 85: 266. S. 19, '07. 220w.

**Lyster, Mrs. Gertrude Agnes**, ed. *Family chronicle*; derived from notes and letters selected by Barbarina, the Hon. Lady Grey. \*\$5. Dutton. 8-18702.

"This chronicle of an English family and its connections represents English life at its best. In it we see sturdy physical and mental vigor, simplicity, sincerity, and straightforwardness of manner, unaffected devotion to morals, and an impressive measure of accomplishment." (*Outlook*.) "Besides personal, social, and literary matters, it furnishes vivid sights of the Crimean war, where Grey served on the Hannibal, and of Cape Colony, to command which station he was appointed in 1857." (*Nation*.)

+ *Ath.* 1908, 2: 41. J1. 11. 400w.

"Such a volume is naturally desultory; therein lies much of its charm. This one gives us, however, some interesting side-lights on historical events."

+ *Nation*. 87: 238. S. 10, '08. 620w.

"The letters in this volume . . . are often full of juicy anecdote and pithy opinion. They reveal such shrewdness and acuteness that we seem to see the Gallic united with the Anglo-Saxon."

+ *Outlook*. 90: 43. S. 5, '08. 330w.

"It is a pleasant gossip book, charmingly illustrated, and full of readable items."

+ *Sat. R.* 105: 239. F. 22, '08. 950w.

## M

**Mabie, Hamilton Wright**. *Christmas to-day*. \* \*\*75c. Dodd. 8-31020.

"The substance of Mr. Mabie's 'Christmas to-day' is an imaginary talk of a group of friends before a Christmas fire, and touches those changes of condition and feeling, those transformations of thought and sentiment, which separate the men and women to-day as by a great gulf from the men and women who heard the story of Bethlehem as a contemporary event."—*Outlook*.

"It is handled in Mr. Mabie's accustomed easy and readable style."

+ *Dial*. 45: 465. D. 16, '08. 60w.

Reviewed by W. G. Bowdoin.

*Ind.* 65: 1465. D. 17, '08. 130w.

*N. Y. Times*. 13: 751. D. 5, '08. 60w.

*Outlook*. 90: 843. D. 12, '08. 160w.

**Mabie, Hamilton Wright**, ed. *Essays that every child should know*. (Every child should know ser.) \*\*90c. Doubleday.

8-7181.

Essayists from Addison and Steele to Charles Dudley Warner and Thomas Bailey Aldrich are represented in this child's book. "Though these essays would by no means all rank as among the greatest works of the kind in the language, many of them are justly famous, and all of them have been chosen with a view to meet the appreciative faculties of comparatively young readers." (*N. Y. Times*.)

"Extracts from various sources, all of a high standard and valuable to those interested in developing the minds of young people; but not at all likely to meet any demand made by a child visiting a library."

+ *A. L. A. Bkl.* 4: 160. My. '08.

+ *N. Y. Times*. 13: 253. My. 2, '08. 150w.

"The essays or narratives are, in every case, written simply, and most of them would appeal to the young imagination vividly."

+ *Outlook*. 88: 797. Ap. 4, '08. 100w.

**Mabie, Hamilton Wright**, comp. *Stories new and old: typical American and English tales*; selected with introductions by Hamilton W. Mabie. †\$1.50. Macmillan. 8-18574.

A selection made in the interest of good reading with the purpose of presenting material for comparison of the earlier and later style of short stories and for the study of leading short story types or varieties. The stories are taken from Dickens, Hawthorne, Stevenson, Poe, Wister, T. B. Aldrich, William Austin, Dr. John Brown, J. Henry Shorthouse, and James Lane Allen.

*A. L. A. Bkl.* 4: 270. N. '08.

"A very delightful reading for boys and girls, as well as for men and women."

+ *Educ. R.* 36: 525. D. '08. 60w.

+ *Ind.* 65: 439. Ag. 20, '08. 70w.

"The ten he has selected are stories worth reading, studying, and comparing one with another."

+ *N. Y. Times*. 13: 386. J1. 11, '08. 400w.

*Outlook*. 89: 622. J1. 13, '08. 330w.

**Mabie, Hamilton Wright, and Stephens, Kate**, eds. *Heroines that every child should know*; tales for young people of the world's heroines of all ages. (Every child should know ser.) il. \*\*90c. Doubleday. 8-5881.

A stimulating volume for young readers including among its heroines the following: Alcestis, Antigone, Iphigenia, Paula, Joan of Arc, Catherine Douglas, Lady Jane Grey, Pocahontas, Flora MacDonald, Madame Manon Jeanne Philipon, Grace Darling, Dorothy Wyndlow Patison and Florence Nightingale.

"An interesting volume, and a useful one."

+ *A. L. A. Bkl.* 4: 160. My. '08. ✦

+ *Dial*. 44: 216. Ap. 1, '08. 50w.

"Sure to interest children and written with literary charm."

+ *N. Y. Times*. 13: 414. J1. 25, '08. 100w.

"The book will, of course, appeal especially to girls, and seems, in our judgment, to be one of the very best of the series."

+ + *Outlook*. 88: 797. Ap. 4, '08. 150w.

**Macaulay, George Campbell**. *James Thomson*. (English men of letters ser.) \*\*75c. Macmillan. 8-9515.

More valuable than the inclusion of some new facts concerning the production of Thomson's plays, his relations with Lyttelton, and the tenure of his successive posts under the government "are the author's contributions, in the way of appreciative comment, toward a better understanding of Thomson as a poet of nature, and a more accurate determination of his influence on the poetry of his century, not only in England but also in France and Germany." (*Dial*.)

"The poet has found in Mr. Macaulay a sober, sympathetic, and scholarly biographer, and a critic who does not allow his reasoned judgments to be impaired by any passion for brilliant paradox."

+ *Ath.* 1908, 1: 597. My. 16. 1400w.

"As a careful study of a not superlatively prepossessing theme, the little volume deserves nothing but praise."

+ *Dial*. 44: 180. Mr. 16, '08. 300w.

"Though we have been compelled to say that Mr. Macaulay does not seem to have done all that could and should be done with his brief, we are also compelled to point out that his discussion of Thomson's poetry is, on the whole, competent, interesting, and suggestive." Montgomery Schuyler.

+ — *N. Y. Times*. 13: 85. F. 15, '08. 1400w.

**Macaulay, George Campbell—Continued.**

"Mr. Macaulay belongs to the scholastic school of critics. He is always careful, laborious and accurate; but he is never very illuminating, nor very profound."

— + *Spec.* 100: 421. Mr. 14, '08. 2000w.

**Macaulay, Thomas B. M.** Marginal notes by Lord Macaulay; selected and arranged by Sir George O. Trevelyan. \*\*50c. Longmans. 7-36134.

"It was Macaulay's habit to write notes upon the margins of books that he read and especially of the astonishing number of books that he read again and again. In this little book, Sir George has made an entertaining discourse out of these notes, quoting many that are not highly important, to be sure, but also reproducing many sound and judicious observations. The historical reader will be particularly interested in the series of comments relating to Cicero, whose combination of the literary, oratorical and political life made him an object of especial interest to Macaulay."—*Ann. Hist. R.*

+ *Am. Hist. R.* 13: 643. Ap. '08. 140w.

"Make very pretty reading."

+ *Ath.* 1908, 1: 786. Je. 27. 780w.

"No one who takes up this volume can fail to carry away from it something of his industry, his honesty, his noble and lifelong devotion to the great literature of the world."

+ *Lond. Times.* 6: 332. N. 1, '07. 1500w.

"The habit is generally to be discouraged, but Macaulay has certainly fallen into safe and very competent hands."

+ *Sat. R.* 105: 21. Ja. 4, '08. 420w.

+ *Spec.* 99: sup. 743. N. 16, '07. 830w.

**McBeth, Kate C.** *Nez Perces Indians since Lewis and Clark.* \*\*\$1.50. Revell. 8-12811.

"Barring some historical matter, this is a sketch of the life and work of the author and her sister among these Indians for a period of a quarter of a century, and a general account of missionary activities. It contains practically nothing relative to the life of the Indians, but really tells what the white man has done for them, particularly in matters religious, and portrays the development of churches."—*Ann. Am. Acad.*

"While the scope of the book is not wide, the history is worth preservation."

+ *Ann. Am. Acad.* 32: 626. N. '08. 80w.

"Her intimate knowledge of the customs and folklore will make her work of value to all students of the Indian race."

+ *N. Y. Times.* 13: 280. My. 16, '08. 180w.

**McCarthy, Justin.** *Short history of our own times: from the accession of Queen Victoria to the accession of King Edward VII.; a new ed., rev. and enl.* \*\*\$1.50. Harper. 8-5814.

A new edition which extends the story to the beginning of King Edward's reign, and even beyond his accession in cases where issues, opened in Victoria's reign, came to a close in the first years of her successor's rule.

A. L. A. Bkl. 4: 121. Ap. '08. †

"The best single volume history of modern England to be had."

+ *Ind.* 64: 533. Mr. 5, '08. 70w.

"It is late in the day to say how entertainingly this history is written; it is never too late to protest against the printing of such a volume without maps or chronological tables."

+ *Nation.* 86: 216. Mr. 5, '08. 70w.

"The rather small type and the narrow margins which have been necessary in order to bring the entire book into the compass of one volume do not add to its comeliness and for some readers may lessen its usefulness."

+ *N. Y. Times.* 13: 146. Mr. 14, '08. 130w.

**McCarthy, Justin Huntly.** *Duke's motto.* †\$1.50. Harper. 8-23545.

A stirring tale of love and intrigue set in the times of Louis XIII. In the background are plenty of rascals ready with trained swords to aid the villain in ridding his path of the Duke de Nevers, the one man who stands in way of winning wife, rank and fortune. Henri de Lagardere, the best swordsman of Europe, plunges into the game of avenging the duke's death. During twenty years he lays his plans and brings them to a dramatic climax when the villain's lifetime of treachery is exposed and punished.

A. L. A. Bkl. 4: 270. N. '08.

"The author does his part so ardently and zealously that the reader is carried from episode to episode on a tide of interest."

+ *Ath.* 1908, 1: 380. Mr. 28. 150w.

+ *Ind.* 65: 549. S. 3, '08. 100w.

"It is patent . . . that this 'melodrama' . . . has been very hastily and carelessly constructed."

— *Sat. R.* 105: 730. Je. 6, '08. 110w.

**McCarthy, Justin Huntly.** *Seraphica.* †\$1.50. Harper. 8-4440.

An adventure romance of the time of Louis XV., when a regent was ruler of France. An alliance arranged to bring harmony to two rival duchies could not be consummated because of the wilfulness of a little duchess and the obstinacy of a young prince, whose heart had already been given to a court favorite. When the little duchess learns that the prince has refused even to look at her photograph and has fled to Paris, she decides to follow him, win his affections, and then avenge herself by spurning his love. The duchess escapes from home in male attire which she soon discards. In the role of a tavern maid, who aspires to be an actress, she makes friends with the prince, extricates him from many difficult situations and has a golden opportunity to take full and sweet revenge—but she doesn't.

"Essentially stacy. Brisk and light of foot, careless and gay."

+ *Ath.* 1907, 2: 546. N. 2. 170w.

"Mr. McCarthy makes, all things considered, the most of his opportunities offered by a plot so inherently improbable." F. T. Cooper.

+ *Bookm.* 27: 307. My. '08. 300w.

"Is a gay little butterfly romance floating above the tangled ambitions and the graver policies of the times."

+ *Ind.* 65: 209. Jl. 23, '08. 230w.

"An animated and effectively costumed story, ripe for a fall from the bookshelf to the footlights."

+ *Nation.* 86: 309. Ap. 2, '08. 250w.

"A thoroughly delightful tale. The book possesses far more coherence, authority, and literary quality than the author has previously shown himself capable of—more, in fact, than are usually apparent in our current fiction."

+ *N. Y. Times.* 13: 102. F. 22, '08. 250w.

"An entertaining and ingenious plot."

+ *Outlook.* 88: 653. Mr. 21, '08. 100w.

"The story is not one which we would recommend 'virginibus puerisque,' but it is all through on the right side."

+ *Spec.* 99: 781. N. 16, '07. 140w.

**MacClintock, Porter Lander.** *Literature in the elementary school.* \*\$1. Univ. of Chicago press. 7-37019.

Descriptive note in Dec. 1907.

"A book designed for teachers' use, but somewhat lacking in those qualities that would make it of highest value—directness, definiteness and capability of being translated into every-day use in the classroom."

+ *A. L. A. Bkl.* 4: 262. N. '08. †



"The chapters on the folk tale and the fairy story and on myth as literature are especially good."

+ + Educ. R. 36: 208. S. '08. 40w.

"The book is unquestionably authoritative. It is so important, so well balanced, so scientific, so artistic, so human, so exquisitely adequate to the task proposed, that it ought to become a gospel. Teachers ought to buy it as they buy dictionaries—and read it better."

E. H. Lewis.

+ + El. School T. 8: 347. F. '08. 780w.

**McClung, Mrs. Nellie Letitia.** Sowing seeds in Danny. †\$1. Doubleday. 8-9810.

A frontier Manitoba town furnishes the background for this tale in which a delightful little Irish girl and her brother Danny teach lessons of child wisdom and helpfulness.

"The style is very poor, the plot slight and far from original, but there is much of the same kind of homely humor and sentiment that made 'Mrs. Wiggs of the cabbage patch' unique and popular."

+ — A. L. A. Bkl. 4: 271. N. '08. †

"There is an atmosphere of kind thinking about the loosely constructed narrative which gives an otherwise unpretentious tale a sufficient reason for existence." G. I. Colbron.

+ — Bookm. 27: 804. Ag. '08. 420w.

N. Y. Times. 13: 341. Je. 13, '08. 260w.

"The humor and sentiment which the members of [a very interesting Irish] family exhibit in their homely lives are what make the book worth while."

+ N. Y. Times. 13: 446. Ag. 15, '08. 100w.

"A wholesome, optimistic story."

+ R. of Rs. 38: 508. O. '08. 120w.

**McCormick, Frederick.** Tragedy of Russia in Pacific Asia. 2v. \*\$6. Outing pub. 8-2962.

A serious, unimpassioned account of the Russo-Japanese struggle, written by a special representative of the Associated press who went thru the entire war. Mr. McCormick writes vividly of the principal battles from the opening shot at Port Arthur to the triumph of the "Japanese military" at Mukden. He further discusses the peace and armistice, the Russian, the Japanese and the Chinese in the war, the elimination of Korea, the rise of Japan, Eastern consolidation and the elimination of the West, and the position of America.

A. L. A. Bkl. 4: 141. My. '08.

"There is no other book on the war which combines so many elements of excellence. The work of Mr. McCormick is a commentary on the values of civilization as they revealed themselves in a great struggle." P. S. Reinsch.

+ + Ann. Am. Acad. 32: 635. N. '08. 450w.

"We are glad to possess the volumes for their many merits."

+ — Ath. 1908, 2: 239. Ag. 29. 450w.

"The value of Mr. McCormick's work arises wholly from the intimacy with which the author was acquainted with the conditions, the personalities, and the events of the war. Mr. McCormick is very far from being an historian. Yet, despite more or less serious limitations, a perusal of his volumes is sufficient to give the assurance that they contain much that is essential to a full knowledge of the war, and a good deal that one may never be able to lay hold of elsewhere." F. A. Ogg.

+ — Dial. 44: 97. F. 16, '08. 1700w.

Ind. 64: 750. Ap. 2, '08. 170w.

"For accuracy and authenticity may rank perhaps with Kinglake's 'Crimean war,' Mr. McCormick is not only a clever writer, but an artist, and his own sketches are among the most interesting illustrations of this brilliant work."

+ Lit. D. 36: 418. Mr. 21, '08. 200w.

"The narrative is often obscure, ill-connected, largely speculative, and carries in consequence no large sense of authority."

+ — Nation. 86: 512. Je. 4, '08. 270w.

"A more satisfyingly illustrated record of its kind would be hard to find. The reader who followed the events of the war as closely as he could from the material then available, will find here a far more vivid view than he was able to get then."

+ N. Y. Times. 13: 84. F. 15, '08. 1850w.

"A clear and graphic account."

+ Outlook. 89: 310. Je. 6, '08. 900w.

"No doubt it is extremely interesting to be able to realise the American view of affairs in the Far East, yet we cannot but reflect that it would be far pleasanter to study it in a style less irritating."

+ — Sat. R. 106: 612. N. 14, '08. 1150w.

**McCullough, Ernest.** Reinforced concrete: a manual of practice. \$1. Cement era pub., Chicago.

"This book has been written for the purpose of supplying a working manual, full of practical hints for men not technically educated and with as little as possible of theoretical discussion." (Engin. D.) "The pages are full of useful hints as to methods, the kinds of tools to use, the personnel of the force, the conduct of the work, form design and construction, all quite clearly and correctly stated." (Engin. N.)

"Much of the matter is original, and the work is in no sense a compilation."

+ Engin. D. 4: 416. O. '08. 150w.

"It is frankly a 'manual of practice,' and as such it is as complete as its limited size admits. It is only when it leaves practice to take up theory that its usefulness diminishes."

+ — Engin. N. 60: 190. Ag. 13, '08. 480w.

"Mr. Ernest McCullough handles his subject in a sane way that is quite refreshing. It is exceedingly easy to read and quite up to date in its statements and warnings. A few lapses are usually to be found in the best book, and in this case may be mentioned the defining of the modulus of elasticity as a force, which is perhaps only a little lax."

+ — Engin. Rec. 58: 448. O. 17, '08. 200w.

**Maccunn, John.** Six radical thinkers. \*\$1.70. Longmans. W 7-109.

Six expository essays as follows: Bentham and his philosophy of reform, The utilitarian optimism of J. S. Mill, The commercial radicalism of Cobden, The anti-democratic radicalism of Carlyle, The religious radicalism of Mazzini, and The political idealism of T. H. Green.

A. L. A. Bkl. 4: 142. My. '08.

"An interesting volume, subject, however, to the drawback that the treatment of political philosophy in chapters devoted to and distinguished by the names of individuals is never thoroughly satisfactory. The treatment of the lives is pleasant, and any reader, learned or ignorant, may peruse them with some advantage."

+ — Ath. 1907, 1: 288. Mr. 9. 1000w.

"The style is forceful and clear, and the crisp, short sentences enforce attention from beginning to end. Equally helpful to the reader is the author's manner of seizing upon certain sharply contrasted features in each of the six radical systems, features which, because antithetical, one would scarcely expect to find side by side in a single political philosophy. Of the writers treated in this book T. H. Green is the one with whom Professor Maccunn appears to be most thoroughly in sympathy."

M. S. MacDonald.

+ + Philos. R. 17: 347. My. '08. 350w.

"It would be difficult to overpraise the technical skill with which Professor Maccunn has used his six Radicals . . . as stepping-stones

**Maccunn, John**—*Continued.*

for traversing a difficult period in political and philosophical thought. The argument has a perfect continuity. The essay on Cobden we find the least satisfactory in the book, because it is so 'judicial' that it is in fact rather nebulous."

+ + — Spec. 98: 575. Ap. 13, '07. 1600w.

**McCutcheon, George Barr.** *Husbands of Edith.* †\$1.25. Dodd 8-13724.

Young Medcroft, a London architect, who has arranged with his wife to visit cousins of hers in Vienna whom he has never seen, finds that it would be vastly to his advantage to seem to be off on that trip and yet remain in London to fight a coming bill. So he induces a New York friend to play the rôle of husband to Edith. The humorous situations growing out of the substitution reach their climax when the masquerader falls in love with the wife's sister and defies the horrified relatives by openly making love to her. It is an uncommonly good comedy in plot and execution.

"Mr. McCutcheon has never written a more entertaining tale."

+ Ind. 65: 211. Jl. 23, '08. 150w.

"An unblushing piece of newstand literature which will doubtless please the audience at which it is aimed."

+ — Nation. 87: 56. Jl. 16, '08. 220w.

N. Y. Times. 13: 296. My. 23, '08. 220w.

"Described in the author's most entertaining manner."

+ N. Y. Times. 13: 341. Je. 13, '08. 180w.

**McCutcheon, George Barr.** *Man from Brodney's.* †\$1.50. Dodd. 8-23920.

A South sea island is the scene of this tale into whose composition Mr. McCutcheon works his favorite ingredients. Two Englishmen, smarting from domestic irritation, go to the island of Japat, south of the Arabian sea, amass a fortune equal to Monte Cristo's, die and leave it to two grandchildren who must marry in order to possess it; otherwise it would go to the islanders. The fact that each heir had already married complicates the settlement which involves heirs, lawyers, islanders, and indirectly a beautiful princess with copper-colored hair. The man from Brodney's, counselor for the islanders, is the hero of the all-conquering McCutcheon type.

"Mr. McCutcheon has his usual success in writing an interesting story, and in making the impossible plausible."

+ Ind. 65: 1247. N. 26, '08. 160w.

+ — N. Y. Times. 13: 523. S. 26, '08. 700w.

N. Y. Times. 13: 745. D. 5, '08. 140w.

**Macdonald, Mrs. Frederika.** *Iliad of the East:* a selection of legends drawn from the Sanskrit poem, *The Ramayana.* \*\$1.50. Lane.

A reprint of a popular version of the mythological tales in which Valmiki's *The Ramayana* abounds. The purpose remains the same as it was stated in 1870, "to bring home to English readers the proofs of the resemblance between some special qualities characteristic of the modern sentimental temper and the sentimental temper which penetrates old Indian poetry."

+ Dial. 45: 169. S. 16, '08. 330w.

"Will serve to renew interest in a clever and popular abridgement of the huge epic *Ramayana.*"

+ Nation. 86: 554. Je. 18, '08. 160w.

"A treat for a new generation. The book does not represent any scholarly effort to re-

produce the original Sanscrit, but is merely a collection of stories delightfully told through the medium of a French translation."

+ N. Y. Times. 13: 410. Jl. 25, '08. 720w.

"The editor, in her admiration of Buddhism, evinces a radical misconception of Christianity, derived from its mediæval theology."

+ — Outlook. 89: 814. Ag. 8, '08. 170w.

**Macdonald, George.** *Princess and Curdie.* \* †\$1.50. Lippincott. 8-23533.

A reprint of this child's favorite with twelve illustrations in colors by Maria L. Kirk.

"This is another of the books which are never outgrown."

+ N. Y. Times. 13: 756. D. 5, '08. 60w.

**MacDonald, Robert.** *Mind, religion and health.* \*\*\$1.30. Funk. 8-30268.

A discussion of the psychological principles underlying mental and religious therapeutics; a call to the church to apply these principles in ministering to those who are afflicted either in mind or body; and an appreciation of the Emmanuel movement, with an account of the practical good accomplished.

Ind. 65: 1184. N. 19, '08. 140w.

"This is a timely and judicious book."

+ Lit. D. 37: 904. D. 12, '08. 170w.

**Macdonald, William, ed.** *Documentary source book of American history, 1606-1898.* \*\$1.75. Macmillan. 8-23907.

"Gives satisfactory evidence that a wise principle of selection has been followed in choosing documents to illustrate the history of the United States from the time of the founding to the close of the Spanish war. In all, nearly two hundred items are included, comprising colonial charters, acts of Parliament and Congress, treaties, resolutions, and executive papers."—Outlook.

"The student who has this book as an adjunct to his narrative text may easily double the efficiency of his work."

+ Dial. 45: 253. O. 16, '08. 80w.

"In the aggregate the collection will meet the need of most students. We can only regret that the editor has not extended the period of his compilation, in order to include some of the commoner documents of the last ten years."

+ — Ind. 65: 1067. N. 5, '08. 130w.

"There is very little to criticize in Professor Macdonald's compilation, barring a conspicuous absence of documents illustrative of the first steps in territorial expansion."

+ — Outlook. 90: 363. O. 17, '08. 220w.

**MacDougal, Daniel Trembly.** *Mutations, variations, and relationships of the oenotheras,* by D. T. MacDougal, A. M. Vail, and G. H. Shull. pa. \$1. Carnegie inst. 7-37035.

A further account of evolutionary studies upon the oenotheras (evening primroses). Seeds representing the species in cultivation in the principal botanical gardens of the world have been received in America and have been sown for cultural investigation. These with a number of forms native to North America are included in the papers of the present volume.

Bot. Gaz. 45: 61. Ja. '08. 150w.

"An investigation which for minuteness and exhaustiveness is without parallel. The part of this memoir which has interested us most is that which deals with the origin of mutants from strains of *Oenotheras* different from that which de Vries found at Hilversum and observed his classical series of mutations in."

A. D. D.

+ + Nature. 78: 10. My. 7, '08. 700w.



**McFadden, Elizabeth Apthorp, and Davis, Lilian E., comps.** Selected list of plays for amateurs and students of dramatic expression in schools and colleges; with an introd. by Ludella L. Peck. \*\$2. Miss E. A. McFadden, Box 328, Cincinnati, Ohio. 8-4425.

A wide range of plays is included in the list suitable for all occasions. There are plays for children, out-of-door plays, Christmas plays, etc., all systematically arranged for the amateur's benefit.

A. L. A. Bkl. 4: 80. Mr. '08.

"Promoters of school entertainments will be grateful for this compilation."

+ Dial. 44: 112. F. 16, '08. 60w.

"The volume will prove serviceable."

+ Ind. 65: 46. Jl. 2, '08. 120w.

**Macfarland, Charles Stedman.** Infinite affection. \*\$1. Pilgrim press. 7-36403.

Here is outlined "the theology of a young man who has hospitably submitted himself to what is termed 'modern thought.'" He believes that "we can no longer confine inspiration to the Bible, the incarnation to Christ, or religion to a church" and that Christ "is actually what man is prophetically," and that man can reach the perfection of the great Exemplar.

"This work, by one of the most brilliant and deeply thoughtful of the younger ministers of the Congregational church, merits wide circulation. It is instinct with lofty spirituality and the living faith that makes religion most vital to those who thus believe."

+ + Arena. 39: 249. F. '08. 1700w.

Outlook. 88: 46. Ja. 4, '08. 190w.

**McFee, William.** Letters of an ocean tramp. \*\$1.50. Cassell.

"Under the thin disguise of letters from a dead friend Mr. McFee presents us with impressions of life afloat, as seen from the point of view of third engineer on board a small trading steamer. One is puzzled at first to understand whether it is fact or fiction; it is overwhelmingly literary, fastidious (and a little self-conscious) in style, full of moralization and philosophy, and crammed with allusions to eminent authors—Ruskin, Pater, Nietzsche, Heine, Boileau, Beaumarchais, Borrow, Browning, and many others."—Ath.

"He never forgets himself in his subject, as other sea-writers do."

+ — Ath. 1908, 2: 508. O. 24. 260w.

"Whatever he sees in persons or things—the romantic, pathetic or the fascinating—in foreign climes, he describes in virile English, which is both descriptive and philosophic, and in which the reminiscent and anecdotal are not absent."

+ N. Y. Times. 13: 745. D. 5, '08. 140w.

**MacGowan, Alice.** Judith of the Cumberlands. †\$1.50. Putnam. 8-28314.

Here the charm and spirit of life in a primitive mountain settlement are brought vividly to view. Fires of old feuds yet smoulder; the illicit still works in secret cover; and the new justice of the peace finds himself on shifting ground. But light comes to the chaotic region of the "Turkey Tracks," when plots and counterplots with their reign of doubt and pain and misunderstanding give way to the love of a strong man for the maid of the Cumberlands.

"Her book is simply a rude, unvarnished picture of mountain folk drawn with a cool literalness which brings into the foreground all their coarseness, with little of the finer touches of intelligence to soften it."

— + Ind. 65: 1121. N. 12, '08. 350w.

"A book that combines historical value with so good a story is a book to be praised."

+ N. Y. Times. 13: 614. O. 24, '08. 300w.

N. Y. Times. 13: 745. D. 5, '08. 140w.

"There is no shadow of imitation in the author's work, but it recalls some of the best early writing of Miss Murfree, and has an especial freshness of its own."

+ Outlook. 90: 502. O. 31, '08. 160w.

**Macgowan, Rev. John.** Sidelines on Chinese life. \*\$3.75. Lippincott. 8-3983.

"Dr. Macgowan's volume professes to give no more than the general views of the salient points of the Chinese character. In fact, it consists of a series of essays in which the author descants on the various phases of Chinese life from the cradle to the grave. He has much that is interesting to say on these topics, and we derive from a perusal of his pages an enhanced regard for the Chinese people."—Ath.

"If we have a fault to find with Mr. Macgowan, it is that he deals too often in the superlative degree in his paraphrases of facts."

+ — Ath. 1908, 1: 785. Je. 27. 820w.

"A series of informing and interesting chapters."

+ Dial. 45: 410. D. 1, '08. 180w.

"It is an authoritative and illuminating book."

+ N. Y. Times. 13: 638. O. 31, '08. 440w.

"It may be pointed out, not as a criticism but as a caution, that Dr. Macgowan is writing of the Chinese of the South, who differ in many material respects from their compatriots of the North. His chapter on Chinese education is out of date, and it is a pity that so modern a book should not have given more than a notice of a few lines to the drastic changes that are taking place in the Chinese educational world."

+ — Sat. R. 105: 49. Ja. 11, '08. 1200w.

"One cannot read many pages without discovering the mark of the writer who has firsthand information; and yet Mr. Macgowan detracts from what might have been a much more illuminating book by careless writing, which involves him in many seeming contradictions and repetitions, and by such trite reflections as a satirist once called 'Glimpses into the obvious.'"

+ — Spec. 100: 151. Ja. 25, '08. 1850w.

**MacGrath, Harold.** Lure of the mask. †\$1.50. Bobbs. 8-17786.

A lilt from an Italian opera sung by a well-trained voice from out a blurring New York fog begins for young Hillard, who from his bachelor quarters hears the siren note, a romance all atingle with adventure. It ends happily in an Italian villa after the trail of a titled serpent has been obliterated.

"This novel is pervaded by a morally enervating atmosphere whose subtlety and insinuating character render it all the more injurious, and nullify any possible good of the vocal morality that from time to time confronts the reader."

— + Arena. 40: 125. Jl. '08. 500w.

N. Y. Times. 13: 341. Je. 13, '08. 100w.

**McIlwaine, Richard.** Memories of three \* score years and ten. \*\$3. Neale. 8-19140.

Nearly four hundred pages of "memories" from out a long useful life as student, pastor, soldier, chaplain, and college president. The events of his life are related to the development of Virginia's political, religious, and educational interests of the past half century.

"A notable contribution to the biographical literature of the country."

+ Lit. D. 37: 852. D. 5, '08. 270w.

**M'Intosh, John Geddes.** Industrial alcohol: the production and use of alcohol for industrial purposes and for use as an illuminant and as a source of motive power. \*\$3. Van Nostrand. Agr 7-2204.

"The first of these books, after describing the properties of grain, or ethyl, alcohol, and the general principles of fermentation, takes up the manufacture of alcohol from [its many sources]. A long chapter is given to the description of the various methods of distillation and rectification of the alcohol obtained from the above sources. The concluding chapter gives in more or less detail the uses of grain alcohol in the arts, the principal part being devoted to its action as a solvent."—Engin. N

"This book will certainly be of great use in pointing out the successful processes in use abroad, and will, therefore, serve a highly important role in the development of American industrial alcohol."

+ Engin. D. 3: 70. Ja. '08. 530w.

"The book on the whole is well written and is carefully indexed. The diagrams are numerous and well chosen. The book serves a useful purpose in bringing together under one head much interesting and valuable information."

L. P. Kinnicutt.  
+ Engin. N. 58: 424. O. 17, '07. 210w.

**McIntyre, John Thomas.** In the dead of of night. il. †\$1.50. Lippincott. 8-12558.

The thrilling side of night life in New York city is portrayed in this story of adventure which begins by kidnapping an innocent man, placing him in another man's shoes, and requiring him to work his way thru a maize of mystery.

"Mr. McIntyre has been unusually successful in revelling up his mystery, but, as too commonly happens in these stories, the solution is an anticlimax."

+ — Nation. 86: 558. Je. 18, '08. 130w.

N. Y. Times. 13: 304. My. 30, '08. 80w.

**McIntyre, John Thomas.** With fighting Jack Barry. †\$1.50. Lippincott. 7-28972.

John Barry whose name is linked with many a naval achievement before and during the revolution is the hero-in-general of this exciting tale. Yet the young reader who is fast upon the heels of adventure follows Bob Fairly in his struggle to keep possession of a mammoth ruby presented by the French king to a Fairly for service. Once stolen, its recovery furnishes as exciting a series of incidents as ever a Sherlock Holmes attempted to untangle.

**McIntyre, Margaret A.** Cave boy of the age of stone. (Stories of primitive life for primary grades.) \*40c. Appleton.

7-15587.

Here the author has worked into story form the progress made by the cavemen and moundmen. She tells how primitive people lived, how they fared, how they fished, how they trapped and killed wild game, and how they used the margin of time for development.

"An interesting and readable account. For children of the primary grades."

+ A. L. A. Bkl. 4: 22. Ja. '08. †

"Miss McIntyre must be commended for a happy thought. The story is sufficiently interesting to attract [children]."

+ Ath. 1908, 1: 578. My. 9. 130w.

"The matter is all excellent and her book, in scheme, most acceptable."

+ N. Y. Times. 12: 268. Ap. 27, '07. 100w.

+ N. Y. Times. 12: 618. O. 12, '07. 50w.

Spec. 100: 426. Mr. 14, '08. 200w.

**Mackaye, Percy Wallace.** Mater: an American study in comedy. \*\*\$1.25. Macmillan. 8-29017.

A satirical comedy in which a mother resorts to what she deems justifiable deception in aiding her son, opposed to bribery, to win a political fight. "The play is remarkable for two reasons; first because satire is applied poignantly to American conditions in the guise of charming fancy and poetic allegory; second, because it subjects American life, as portrayed on the stage, to a literary treatment that adds to Mr. Mackaye's poetic reputation—a sense of humor that sinks below situation and touches character." (Ind.)

"After reading the play, we are still doubtful whether its democratic ideas are quite clear, and whether or not its levity is sufficiently under control. But the book is an achievement to the decided credit of Mr. Mackaye."

+ — Ind. 65: 1063. N. 5, '08. 470w.

"Mr. Mackaye has done a sparkling piece of literary work, but with a flavor of cynicism which is not altogether agreeable."

+ — Nation. 87: 344. O. 8, '08. 360w.

"It is a little too fine, perhaps, for the popular theatre, but will surely appeal to the reader of taste and intelligence. Its satire is keen, and the character of 'Mater' has unusual charm."

+ N. Y. Times. 13: 559. O. 10, '08. 400w.

**Mackaye, Percy Wallace.** Scarecrow; or, The glass of truth: a tragedy of the ludicrous. \*\*\$1.25. Macmillan. 8-7173.

Mr. Mackaye, author of "Sappho and Phaon," uses New England in the days of witchcraft for a setting of this his first prose drama, and acknowledges his indebtedness to Hawthorne for inspiration. "It is an imaginative study of New England temperament, as a local phase of broader human psychology." The comic theme has for its underlying idea "the sense of human sympathy which is, it would seem, a more searching critic of human frailty than satire."

"We find the piece to have these three excellent possibilities, of significance, scenic capacity, and construction, what does it lack? We think it lacks coherence."

+ — Dial. 44: 380. Je. 16, '08. 400w.

"It is fairly well constructed, and has enough movement to keep the reader steadily interested."

+ Ind. 65: 784. O. 1, '08. 330w.

"It is a play of vigorous imaginative richness and often of colorful, felicitous diction. The satire may be readily appreciated but is not an essential to enjoyment. For the story and the manner of telling are in themselves highly diverting."

+ N. Y. Times. 13: 315. Je. 6, '08. 930w.

**McKean, Thomas.** Master influence. †\$1.50. Lippincott. 8-13277.

A story whose central figure is a girl who, indifferent to her "smart set" surroundings, gropes for an influence that can lift her above ennui. Hospital work is more alluring than doctors, men of dreams or dukes. But one day a young politician, a leader of men, reveals his power thru love and becomes her "master influence."

Ind. 65: 550. S. 3, '08. 70w.

**McKenzie, Frederick Arthur.** Tragedy of Korea. \*\$2. Dutton. 8-32329.

An anti-Japanese narrative covering a period of thirty years during which the history of Korea has been linked with international developments. The author's conclusions all emphasize his view that Japanese rule in Korea has been unnecessarily harsh and cruel.

Ath. 1908, 1: 476. Ap. 18. 840w.



"The statements of fact and the assertions of opinion which Mr. McKenzie has set down in his little book are abundantly worth giving to the world." *F. A. Ogg.*

+ *Dial.* 45: 289. N. 1, '03. 1500w.

"Though obviously intended to be fair, scarcely makes as much allowance for the difficulties of the conqueror as circumstances might seem to warrant. He is a trained observer, and has a graphic, picturesque style that gives life and color to the page." *Adolphe Klauber.*

+ *N. Y. Times.* 13: 433. Ag. 8, '08. 1650w.  
*R. of Rs.* 38: 353. S. '08. 120w.

**Mackinder, Halford John.** *The Rhine: its valley and history.* \*\$3.50. Dodd. 8-24297.

The history and geography of the Rhine valley take precedence in this informing Rhine book over its natural beauty and romance. "The reader is given a wonderful bird's-eye view of that great valley which has seen so much of the history of Europe. By presenting landscape in bare, almost mathematical, lines he succeeds in forcing a novel aspect upon the reader's mind, much as in another sphere Mr. Hardy in his 'Dynasts' presents us with the bones of history, and therefore with a fresh view of it." (*Spec.*)

"A text which is, in a scholar's eyes, worthy of its surroundings. The fault of it is, perhaps, for the general reader, that in dealing with a subject of such romantic interest, he has clung too closely to topographical detail. He has not allowed the romance of the great river to inspire him. In the spelling of names Mr. Mackinder is a trifle inconsistent."

+ *Ath.* 1908, 1: 456. Ap. 11. 1100w.

"The work shows careful study and patient labor, and is good to read by itself or to use as a supplement (even though a 'colored supplement') to Murray or Baedeker."

+ *Dial.* 45: 461. D. 16, '08. 220w.

+ *Nation.* 87: 577. D. 10, '08. 50w.

"One of the most beautiful travel books of the year."

+ *N. Y. Times.* 13: 755. D. 5, '08. 90w.

"We commend this book as a unique guide to the essentials of both European geography and history. Without abating one jot of his scientific purpose, Mr. Mackinder has succeeded in making his narrative as fascinating as a romance."

+ *Spec.* 100: 500. Mr. 28, '08. 1400w.

**M'Laren, R. S.** *Mechanical engineering for beginners.* \*\$1.75. Lippincott. 8-32659.

"In this book the author has endeavored to give in broad outlines the information it is necessary to possess concerning the ordinary branches of mechanical engineering, and at the same time to go sufficiently into detail to enable the beginner to make all the calculations likely to be required during the earlier stages of his study."—*Engin. D.*

"For a young man who is thinking of taking up a mechanical engineering course at a technical school, the book will serve as an admirable introduction thereto. Young draftsmen and machinists desiring to know something of mechanical science will have their interest whetted by reading it, for the calculations included are extremely simple, and invite, rather than repel a continuance of study."

+ *Engin. D.* 4: 56. Jl. '08. 150w.

"If the author had entirely left out his chapter on electrical things he would have an admirable book, but that one section is grossly misleading in important and elementary matters. Throughout the book the student needs to bear in mind that British practice is dealt with and that American ideas depart from this widely at times."

+ *Engin. N.* 60: 82. Jl. 16, '08. 780w.

**McLaws, (Emily) Lafayette.** *The wedding.* †\$1.50. Little. 7-34773.

The south before the war furnishes the back-

ground for this story which follows the career of the ambitious son of a Georgia cracker. Abolitionists and their opponents figure true to history, and there appear such notable ones among them as Garrison, Lincoln, Greeley, Clay, Calhoun, Daniel Webster, Jefferson Davis, President Buchanan and Alexander H. Stephens.

"As a novelist Lafayette McLaws has many superiors in American fiction; that is, many people who can make their characters more vital and convincing, but we know of no historical romance that presents so fine or true a picture of life in the South and in the national capital from forty-nine to sixty-five as is given in 'The wedding.'"

+ *Arena.* 38: 691. D. '07. 540w.

"The more personal side of the narrative is constantly interesting, and we heartily congratulate Miss McLaws on her work."

+ *Cath. World.* 86: 695. F. '08. 400w.

"She has the national rather than the sectional consciousness and hates slavery both from the humanitarian and patriotic standpoint. She offers really valuable information concerning social conditions in the South prior to the war."

+ *Ind.* 64: 531. Mr. 5, '08. 330w.

*Nation.* 86: 106. Ja. 30, '08. 270w.

**McMillan, Archibald Harold.** *Telephone law: the organization and operation of telephone companies.* \*\$3. McGraw.

8-22088.

A compact and concise handbook of legal information designed to serve the practical telephone man rather than the practicing lawyer. All of the matters pertaining to the organization of telephone companies are discussed in relation to the laws governing them, including a thoro examination of the statutes of different states.

"This excellent work will be found of use by others than telephonists and may be heartily recommended."

+ *Elec. World.* 52: 259. Ag. 1, '08. 250w.

"Mr. McMillan's book gives valuable information for men in a certain line of enterprise; it is compiled from authoritative sources and put together in a style that is consecutive, concise and understandable."

+ *Engin. D.* 4: 302. S. '08. 370w.

*Engin. N.* 60: 186. Ag. 13, '08. 50w.

**Macmillan, Rev. Donald.** *Life of George Matheson.* \*\$2. Armstrong. 8-9534.

A biography of Scotland's celebrated blind preacher. "Blind at his entrance to Glasgow university, but winning its highest honors, minister to a city parish with nearly two thousand communicants and a multitude of poor, assiduously visiting them, but never preaching the same sermon twice, while continually addressing the public through the press, he was one of the few heroic souls whose energy has wrung triumph out of seemingly hopeless disaster." (*Outlook.*)

"A sympathetic and appreciative biography."

+ *Ind.* 64: 690. Mr. 26, '08. 950w.

"Is a most stimulating book. While it is full of lessons for every one, it appeals especially to young men or women who, laboring under some great physical infirmity, feel that for them an actively useful life is an impossibility."

+ *Nation.* 86: 148. F. 13, '08. 320w.

"The note of eulogy that recurs throughout this record of an extraordinary career is justified by the facts."

+ *Outlook.* 88: 47. Ja. 4, '08. 420w.

"Dr. Macmillan has given us a touching record of a great life, which was singularly fruitful of good in adverse conditions."

+ *Spec.* 99: 1100. D. 28, '07. 360w.

**Macnaughton, Miss S.** *The expensive Miss Du Cane.* †\$1.50. Dutton.

A novel abounding in types. "The story is one of the slightest, just the awakening and growth of love between two very likeable young people at a house party. . . . Nobody is made to say or do anything for the purpose of carrying the story along. The talk, of which there is a great deal, and the action, of which there is very little, all of it merely makes the reader acquainted with the people, and whatever happens is the natural development of the characters and the situations as they react upon one another." (N. Y. Times.)

"Miss Macnaughton is too clever, has too much of the novelist's instinct, not to manage her people with skill, and not to make many shrewd comments on women and life; but we are forced to admit that she has not escaped the sin of monotony."

+ Lond. Times. 6: 62. F. 22, '07. 350w.

+ N. Y. Times. 13: 654. N. 7, '08. 740w.

"The story is not convulsed by storms of elemental passion—the setting precludes high tragedy—but it has affecting as well as shining moments."

+ Spec. 97: 258. F. 16, '07. 1400w.

**McNeil, Everett.** *Boy forty-niners; or, \* Across the plains and mountains to the gold-mines of California in a prairie-schooner.* †\$1.50. McClure. 8-27102.

The first of three volumes intended to picture to the eyes of the younger generation something of the perils and hardships endured across country in 1849, to the gold field of California. This story deals with the experiences of two boys who travel down the Ohio river, up the Mississippi and Missouri and on across the mountains, encountering the hardships of thousands of emigrants to whom the lure of gold was irresistible.

Reviewed by K. L. M.

Bookm. 28: 387. D. '08. 100w.

"Its chief virtue is of the unrefined diamond sort, its atmosphere suspensive." M. J. Moses.

+ Ind. 65: 1477. D. 17, '08. 50w.

"Any newsboy would enjoy this narrative, however clumsy the writing. The book is not to be recommended for children who can get better, but some librarians may welcome this story as a stepping-stone to higher things."

+ Nation. 87: 551. D. 3, '08. 70w.

**Macrosty, Henry William.** *Trust movement in British industry.* \*\$2.50. Longmans. W7-120.

"In this volume the author shows not only that the combination movement has made substantial progress in Great Britain, but that it presents similarities to the movement in protectionist countries at so many points as to necessitate the conclusion that there are behind it world causes more fundamental than tariff vagaries. The book is divided into an introductory chapter, twelve chapters describing combinations in different industries and a chapter presenting a 'Survey and conclusions.' In the introduction a convenient classification of combinations is suggested which forms the skeleton for the descriptive chapters which follow."—Pol. Sci. Q.

"The volume is a bit disappointing because it represents nothing more than results which might be obtained by an ordinary legislative commission. The book is hard to read. The paragraphs are long and tiresome. The style is clumsy. We need thought—but that thought must be transmitted by means of good English."

+ Ann. Am. Acad. 31: 281. Ja. '08. 140w.

"A comprehensive and fairly detailed narrative. We can only regret that in his summary

and conclusions as to the mass of material presented the author has not ventured into more detail." C. W. Wright.

+ J. Pol. Econ. 16: 42. Ja. '08. 700w.

"An admirable survey."

+ Nation. 86: 181. F. 20, '08. 500w.

"[The chapters] give every evidence of exhaustive research and accurate scholarship."

+ Pol. Sci. Q. 22: 558. S. '07. 320w.

"For this scholarly and impartial treatise we have nothing but praise. Our readers will find in his pages a very full and detailed account of the most important instances of trust combination in this country."

+ Spec. 99: 263. Ag. 24, '07. 2220w.

Reviewed by G. H. Montague.

Yale R. 17: 109. My. '08. 750w.

**McSpadden, Joseph Walker, comp.** *Handy book of synonyms.* (Handy information series.) 50c. Crowell. 7-22888.

A practical desk guide to words in daily use, giving their definition and parallel meaning.

**Macvane, Edith.** *Duchess of dreams.* †\$1.50. Lippincott. 8-14334.

The story tells how a social climber of Newport reaches an enviable height of popularity as the prospective hostess of a Romanoff princess, how at the last moment the princess on account of illness fails to arrive, and how the undaunted hostess substitutes a girl from the coast of Maine who had a French mother and a gift for play-acting—a duchess of dreams.

"In places she is a little unconvincing and her characters lack personality."

+ Ath. 1908, 2: 93. Jl. 25. 100w.

"All that one asks in such a coil is pleasing style and sustained interest and here are both to the reader's hand."

+ Nation. 86: 536. Je. 11, '08. 150w.

N. Y. Times. 13: 341. Je. 13, '08. 110w.

"People who like this sort of story will be apt to recommend this literary sweetmeat to their friends as 'perfectly dandy' or 'just charming.'"

+ N. Y. Times. 13: 404. Jl. 18, '08. 220w.

+ Spec. 101: 238. Ag. 15, '08. 100w.

**Macy, John Albert.** *Edgar Allan Poe.* (Beacon biographies.) \*\*75c. Small. 8-7372.

Without extenuating or accusing, this sketch seeks to treat the biographical facts of Poe's life with fairness to the poet and to give the reader a right view of the man as seen from modern days and interests.

+ A. L. A. Bkl. 4: 262. N. '08. †

"It contains everything that the busy man or woman wants to know about the author of 'The raven' and 'The bells.'"

+ Cath. World. 88: 106. O. '08. 800w.

"His little book sustains the general excellence of the series to which it belongs."

+ Dial. 45: 66. Ag. 1, '08. 350w.

"We are glad it was Mr. Macy and not some one else who did it."

+ Ind. 65: 206. Jl. 23, '08. 120w.

"His critical comment, interspersed throughout the narration, runs for the most part in the common groove, although occasionally we can not follow him."

+ Nation. 86: 488. My. 28, '08. 150w.

"Many new things are told of his life that have been unknown and unheard of until now."

+ N. Y. Times. 12: 664. O. 19, '07. 50w.

"He has followed the generally accepted facts, but his interpretation of them is eminently sane and cool, free from prejudice, and unmuddled by any unnecessary mixing up of moral and intellectual judgments. A vein of grim, dignified, and restrained humor runs through the work."

+ N. Y. Times. 13: 321. Je. 6, '08. 150w.



"The brief 'Life' is not in any sense a finality; its style is too journalistic; but it is an interesting account of a perplexing career."

+ — *Outlook*, 89: 351. Je. 13, '08. 110w.

"An admirable little volume."

+ *R. of Rs.* 38: 510. O. '08. 110w.

"His critical dicta we cannot always accept."

+ — *Spec.* 100: 981. Je. 20, '08. 200w.

**Madden, Eva Annie.** Two royal foes. il. \$1.25. McClure. 7-33904.

"The story has a historical background, its scenes being in Prussia at the time of the invasion by Napoleon. The story opens with the Battle of Jena, through which the heroine, a peasant girl, is left an orphan. She then goes to live with her grandfather, and the two have many adventures. Queen Louisa of Prussia also figures in the novel."—*N. Y. Times*.

"Quaint, pretty, unpretentious story. History seems well founded and characters are life-like."

+ *A. L. A. Bkl.* 4: 23. Ja. '08. +

"There is a certain very charming German atmosphere throuth 'Two royal foes' and yet we are baffled. For without condemning it, we needs must criticise it for its diffuse story, for its over-exact narration of Napoleon's ravages in Prussia, and for the very slight juvenile strain in its pages." *M. J. Moses*.

+ — *Ind.* 63: 1481. D. 19, '07. 100w.

*N. Y. Times*, 12: 654. O. 19, '07. 70w.

"A charming historical story."

+ *N. Y. Times*, 12: 765. N. 30, '07. 30w.

**Madison, James.** Journal of the debates in the convention which framed the constitution of the United States, May-September, 1787; as recorded by James Madison; ed. by Gaillard Hunt. 2v. \*\*\$4.50. Putnam. 8-20180.

Madison's journal is the only complete record of the constitutional convention extant. It is a continuous chronicle of the proceedings of the convention and has been reproduced in these two volumes with notes which include a comparison of the journal with the records kept respectively by Robert Yates, Rufus King and William Pierce.

"A number of errors have been left uncorrected. The debates have been edited in a careful and scholarly manner." *W. F. Dodd*.

+ — *Am. Hist. R.* 13: 915. Jl. '08. 410w.

+ *Ann. Am. Acad.* 32: 625. N. '08. 140w.

"This whole admirable edition of Madison's 'Journal' will be a boon both to scholars and to less ambitious students of the constitution and its history."

+ — *Educ. R.* 36: 101. Je. '08. 100w.

"No further edition of the Madison notes will be needed for many years."

+ *Ind.* 65: 786. O. 1, '08. 120w.

"This work will bring into the hands of teachers, scholars, and students of national politics a historical document of the first importance, edited and printed in the best style and at an exceedingly moderate price."

+ *Lit. D.* 37: 258. Ag. 22, '08. 180w.

"Does not give a definitive edition of the debates, and much remains yet to be done in the study of available material. The convenient form of this reprint is hardly sufficient to justify its existence, and there are not a few misprints which could have been avoided."

— *Nation*, 87: 94. Jl. 30, '08. 230w.

"An exhaustive index makes the work thoroughly usable."

+ *N. Y. Times*, 13: 316. Je. 6, '08. 250w.

"It shows textual differences from the earlier editions over which it is a vast improvement, if only from the standpoint of convenience for reference."

+ *Outlook*, 89: 534. Jl. 4, '08. 210w.

"Of the several editions of this invaluable journal which have appeared since Madison's death by far the most satisfactory is the new two-volume edition edited by Mr. Gaillard Hunt. The special value of Mr. Hunt's work lies in the fact that he has compared the statements made by contemporary writers with the corresponding entries in Madison's journal."

+ *R. of Rs.* 37: 754. Je. '08. 150w.

**Maeterlinck, Maurice.** Intelligence of the flowers; tr. by Alexander Teixeira de Mattos. \*\*\$1.20. Dodd. 7-36869.

An essay on the signs of reasoning in flowers which "is a complement to his essay on bees . . . [The author] wishes 'merely to recall a few facts known to every botanist,' and has 'no intention of reviewing all the proofs of intelligence which the plants give us.' He confines himself almost entirely to the delicate arrangements for cross-fertilization, describing them with as great scientific accuracy as if he were not a poet." (*Dial*.)

"A charming companion piece to the 'Life of the bee.'" *Florence Converse*.

+ *Atlant.* 101: 710. My. '08. 200w.

"The charm of the book lies nevertheless in the fact that he is a poet." *M. E. Cook*.

+ *Dial*, 43: 418. D. 16, '07. 280w.

"It is a unique combination of fact and fancy, scientific in its statements, humanistic in its interpretation of them, mystical in its philosophy, poetical in its expression."

+ — *Ind.* 64: 158. Ja. 16, '08. 60w.

"Is a good example of the decorated gift-book."

+ *Nation*, 85: 443. N. 14, '07. 150w.

"The translation preserves most of the original's charm."

+ *Outlook*, 87: 619. N. 23, '07. 120w.

"A translation of extraordinary refinement."

+ *Putnam's*, 4: 112. Ap. '08. 550w.

"Is ostensibly a nature book, but the delicate imagination and exquisite literary style of the author are so persuasive and charming throughout the book that it is really a work of literature."

+ *R. of Rs.* 37: 118. Ja. '08. 50w.

**Maeterlinck, Maurice.** Pélleas and Mélisande; tr. by Erving Winslow; with an introd. by Montrose J. Moses. \*\*\$1.50. Crowell. 8-22493.

An edition of Maeterlinck's play for which Mr. Montrose J. Moses has written an introduction revealing Maeterlinck's mastery of delicate and strange intuitions, enumerating the fragments of his philosophy and calling attention to his spectral background and dramatic theory. The volume is a fitting holiday offering with its marginal decoration and excellent illustrations.

*Dial*, 45: 415. D. 1, '08. 100w.

"The translation is . . . prosaic and discordant; poorer even than the Alma Tadema version."

— *Ind.* 65: 843. O. 3, '08. 320w.

"Mr. Winslow's translation is adequate. Mr. Moses contributes a readable, painstaking introductory essay. As a Mary Garden picture book the Crowell edition of 'Pélleas and Mélisande' deserves cordial praise."

+ *N. Y. Times*, 13: 603. O. 24, '08. 400w.

**Mahabharata.** Bhagavad-gita; or, The message of the master; compiled and adapted from numerous old and new translations of the original Sanscrit text by Yogi Ramacharaka. 2d ed. 75c. Yogi pub. 7-15127.

A trustworthy English version of a poem embodying the essence of Vedantic philosophy.

**Mahabharata—Continued.**

The translation is accompanied by a general introduction and separate introductions to each of the eighteen books of the Gita.

"Can be recommended as the most satisfactory version of the 'Bhagavad Gita' in the English language. It would be possible to point to a good many passages in which, in the opinion of the present reviewer, he has not used the best equivalent for the technical terms of the Sanskrit or has failed to reproduce the force of the original."

+ — *Nation*. 87: 117. Ag. 6, '08. 400w.

"Those who wish to know something at first hand of the essence of Vedantic philosophy will find this fine translation, with its admirable expository commentaries, a convenient and satisfactory little volume." J. H. Coates.

+ *N. Y. Times*. 13: 445. Ag. 15, '08. 2200w.

**Mahan, Alfred Thayer.** Naval administration \* and warfare: some general principles, with other essays. \*\*\$1.50. Little.

8-31976.

A collection of papers including "a few large, plain, simple ideas" concerning naval matters which the general reader ought to know. Captain Mahan discusses The principles of naval administration, The United States navy department, Principles involved in the war between Japan and Russia, Objects of the United States naval war college, The practical character of the United States naval war college, Subordination in historical treatment, The strength of Nelson, The value of the Pacific cruise of the United States fleet, and The Monroe doctrine.

+ *Ind.* 65: 1185. N. 19, '08. 60w.

"Ought to be in the hands of every intelligent man."

+ *Lit. D.* 37: 852. D. 5, '08. 270w.

"Each essay conveys sound information in an entertaining, readable way. The socialism of this book is of the 'Fabian' school, educative and opportunist; its weapons are not carnal but spiritual."

+ *Outlook*. 90: 888. D. 19, '08. 520w.

**Mahan, Alfred Thayer.** Some neglected aspects of war; together with The power that makes for peace, by Henry S. Pritchett, and The capture of private property at sea, by Julian S. Corbett. \*\*\$1.50. Little. 7-41543.

Descriptive note in Dec. 1907.

A. L. A. Bkl. 4: 196. Je. '08.

"Books like the present volume do, in our judgment, incalculable injury by catering to the military spirit." B. O. Flower.

— *Arena*. 39: 592. My. '08. 410w.

*Ath.* 1908, 1: 286. Mr. 7. 60w.

"There is nothing new in it excepting the preface, which is a summing up of the argument. Yet it is very well worth having and reading, or re-reading."

+ *N. Y. Times*. 13: 100. F. 22, '08. 350w.

*Outlook*. 58: 43. Ja. 4, '08. 380w.

R. of Rs. 37: 117. Ja. '07. 90w.

"It would certainly be well if the apostles of peace at any price—and we have many in our midst—would study Captain Mahan's admirable and dispassionate essays."

+ *Sat. R.* 106: 210. Ag. 15, '08. 220w.

*Spec.* 100: 461. Mr. 21, '08. 1700w.

**Maire, Frederick.** Modern pigments and \* their vehicles: their properties and uses considered mainly from the practical side, and how to make tints from them. \$2. Wiley. 8-1476.

"The manual is written for the men who use or sell pigments, and who mainly want to know

what they can expect of them. It is especially designed to be of value to the young man who is starting out to learn the painter's trade. The various pigments which are used in compounding colors and tints are taken up in order, beginning with the yellow pigments, and dealing with the reds, greens, blues, browns and blacks, respectively. Their history, early use, methods of mining and preparing for market, and adulterations, are described."—*Engin. Rec.*

"For the purpose for which it was written this book should be of value."

+ *Engin. Rec.* 58: 363. S. 26, '08. 170w.

"A most excellent book written by one who evidently knows the practical side thoroughly. There are several books which are more scientific and chemical, but there is none which will be of greater value to the chemist, the practical man or the young apprentice at the painter's trade." A. H. Gill.

+ *Science*, n. s. 28: 843. D. 11, '08. 120w.

**Maitland, Frederic William.** Constitutional history of England: a course of lectures. \*\*\$3.50. Putnam.

"These lectures discuss the public law of Great Britain at five periods. The first period runs from 1066 to 1307, the second period extends to 1509, the third to 1625, the fourth to 1702, and the fifth to the closing years of the nineteenth century. Much of the ground covered by the lectures was later traversed by Prof. Maitland in his carefully written 'History of English law,' 'Domesday book and beyond,' 'Township and borough,' and other publications, to the preparation of which he devoted a great deal of time and study."—*N. Y. Times*.

"The publication of these lectures in their original form, under the care of such a competent and sympathetic editor as Mr. Herbert Fisher, is a matter for congratulation on behalf of a large body of teachers and students alike."

+ *Ath.* 1908, 2: 394. O. 3. 820w.

"The plan of the work is unique. The editorial supervision is done with that discrimination and good judgment which characterizes all the work of Mr. Fisher."

+ *Ind.* 65: 662. S. 17, '08. 680w.

"What he has written is in the main indisputable, and needs no revision. By contenting himself with established facts he has rendered his work of almost as much value to-day as it was twenty years ago."

+ *Nation*. 87: 339. O. 8, '08. 1250w.

"Persons familiar with the works of Prof. Maitland that were published in his lifetime will have little use for this posthumous volume; but we believe Mr. Fisher is quite right in saying that the study of the Cambridge lectures will serve as an excellent introduction to an exhaustive inquiry into English constitutional history."

+ — *N. Y. Times*. 13: 483. S. 5, '08. 450w.

"Is distinguished by profound erudition and clearness of exposition. A good many popular misconceptions, perhaps more prevalent here than in England, are cleared away, and a better understanding had of the factors making for England's continued strength and stability."

+ *Outlook*. 90: 316. O. 10, '08. 280w.

**Major, Charles.** Uncle Tom Andy Bill: a story of bears and Indian treasure. †\$1.50. Macmillan. 8-28633.

A book of lively, wholesome stories of adventure which Uncle Tom Andy Bill, seventy and reminiscent, selects from his boyhood experiences.

"A new juvenile which will receive a ready welcome." K. L. M.

+ *Bookm.* 28: 387. D. '08. 40w.

"Even if the older reader may not care so much for the treasure and the bears as the



boy, he will admit that the story is a true and lively picture of life half a century ago in what is now the middle west, but was then the frontier."

+ *Outlook*. 90: 844. D. 12, '08. 120w.

**Makower, Stanley V.** *Perdita: a romance* in biography. \*\$4. Appleton. 8-34595.

A sketch of Mary Darby Robinson whose beauty was passed down to posterity by Gainsborough, Reynolds, Romney and other artists, who was a favorite pupil of Garrick and as Perdita captured the affections of George, Prince of Wales. "As here told, the story is a veritable microcosm of eighteenth-century life, not only the relation of the first important intrigue of a royal debauchee; so the mere lover of scandal will be compelled, whether he will or no, to see things in their right perspective." (*Ath.*)

"The faults are few and far between, and the merits considerable. The latter far exceed those of the ordinary popular biography, and the impression left is that of literature rather than book-making."

+ — *Ath.* 1908, 1: 315. Mr. 14. 1700w.

"The present book tells her capricious career with an admixture of fiction which does not jar with the known facts, and which certainly makes sprightly reading." Hildegard Hawthorne.

+ *N. Y. Times*. 13: 595. O. 24, '08. 130w.

"The book that lies before us will certainly appeal to all novel-readers as well as to the smaller public which prefers its history and biography unsuited by imagination."

+ *Spec.* 100: 504. Mr. 28, '08. 420w.

**Mallock, William Hurrell.** *An immortal soul.* †\$1.50. Harper. 8-31158.

A study of girlhood at the point of its emergence from the school room into the world where coquettishness, seriousness, ingeniousness and young philosophy struggle with one another for the upper hand. The problem of double personality appears and with it two lovers, a clergyman and a scientist, who claim to be respectively interested in the heroine's soul health and the psychological problem which she embodies.

"A fine piece of irony, though the simple will devour it for its sensation."

+ *Ath.* 1908, 2: 641. N. 21. 240w.

"The descriptions of English rural life are true and entertaining."

+ *N. Y. Times*. 13: 617. O. 24, '08. 60w.

**Mallock, William Hurrell.** *Critical examination of socialism.* \*\*\$2. Harper.

7-39227.

Descriptive note and excerpts in Dec. 1907.

"The book is, on the whole, one of the best attacks on socialism although purely theoretical."

+ *A. L. A. Bk.* 4: 143. My. '08.

"Mr. Mallock's analysis appears to us radically unsound."

— *Ann. Am. Acad.* 32: 447. S. '08. 550w.

"[In the second part of the work] the Socialists and their opponent, Mr. Mallock, are equally academic—their illustrations are equally in the clouds, except where examples quoted by Mr. Mallock err in the opposite direction of an over-practical crudity."

— *Ath.* 1908, 1: 191. F. 15. 800w.

"On the purely intellectual side, his criticisms, valid or otherwise, will arouse fruitful thought and discussion; but though we must admit that he justly accuses many socialists of improperly prejudicing the subject, we cannot acquit him of this same fault." T. D. A. Cockereil.

+ — *Dial.* 44: 39. Ja. 16, '08. 1650w.

"This volume, on account of its compactness of argument, felicity of illustration and dialectical cleverness, cannot be ignored or scorned by the socialist editors and pamphleteers who are preaching a new evangel."

+ *Ind.* 64: 636. Mr. 19, '08. 650w.

"On its positive or non-controversial side the book before us merits no particular comment. Where it is not positively erroneous it is merely commonplace." R. F. Hoxie.

— *J. Pol. Econ.* 16: 540. O. '08. 430w.

"With all his cleverness Mallock is unconvincing. To deal effectively with socialism, one must have some genuine capacity for appreciating the need and the possibility of social betterment, and Mallock's work makes the impression of one whose social sympathies are atrophied."

— + *Nation*. 86: 491. My. 28, '08. 700w.

"Mr. Mallock's book will be read with interest by all who heard his lectures in sundry American cities, and it might well attract an even larger number in its elaborate form. The topic is worth it, and the treatment is at least easier reading than Marx's." E. A. Bradford.

+ *N. Y. Times*. 13: 30. Ja. 18, '08. 1030w.

"He is both clear and clever; but he is not always conclusive." Lyman Abbott.

+ — *Outlook*. 88: 539. Mr. 7, '08. 530w.

"His analytic and literary powers as shown so brilliantly in his former well-known work, 'The reconstruction of religious belief,' characterize also this little volume."

+ *R. of Rs.* 37: 118. Ja. '08. 120w.

"What the situation requires is a successful apology for the system of liberty and free exchange which, with many lets and hindrances, has during historical times been becoming the progressive basis of existing society. Mr. Mallock's book, though it is not specifically addressed to this aspect of the controversy, makes its definite contribution thereto, and it is more valuable in this respect than as a hostile criticism of the nebulous aspirations of socialism."

+ — *Spec.* 100: 940. Je. 13, '08. 1000w.

**Malvery, Olive Christian.** *Soul market.* \$1.50. McClure. 8-13767.

Descriptive note and excerpts in Dec. 1907.

"This book owes a charm to its nondescript character. There is a quality very warm and human and engaging in this casual narrative."

+ *Nation*. 85: 592. D. 26, '07. 610w.

"A series of first-hand views of London life on its pathetic side, with much of the sociological interest, is brought out under the title of 'The soul market.'"

+ *R. of Rs.* 37: 117. Ja. '08. 30w.

**Manchester, Arthur Livingston.** *Twelve lessons in the fundamentals of voice production.* (Music students lib.) \$1. Ditson. 8-33831.

Deals with the fundamentals of tone production. The purpose is to present simply and in easily understood terms the essentials of good tone production in such order, and the accompanying instruction and exercises with such definiteness that the difficulties which discourage students may be at least minimized.

**Mansfield, Milburg Francisco** (Francis Miltoun, pseud.). *Castles and chateaux of old Navarre and the Basque Provinces including also Foix, Roussillon and Bearn.* il. \$3. Page. 7-38519.

Uniform with "Castles and chateaux of Old Touraine and the Loire country." Geographically the rambles cover the French slopes of the Pyrenees from the Atlantic Gulf of Gascony to the Mediterranean Gulf of Lyons and on to the Rhône. The feudal chateaux and fortified bourgs of this region furnish the author abundant material for his appreciation of their ar-

**Mansfield, Milburg F.—Continued.**

chitecture, comments on the manner of living in far-away times, and for his chatty presentation of men and manners of to-day.

"The title of this handsomely bound and illustrated volume scarcely does justice to its contents."

+ *Cath. World.* 87: 681. Ag. '08. 450w.

"The text combines descriptive and historical material with personal impressions."

+ *Dial.* 43: 426. D. 16, '07. 80w.

*Nation.* 85: 543. D. 12, '07. 90w.

"A work which summarizes his knowledge in good pedestrian prose and, being carefully indexed, should be valuable for purposes of reference."

+ *Putnam's.* 3: 625. F. '08. 180w.

**Mansfield, Milburg F.** In the land of mosques and minarets. \$3. Page.

8-15291.

Another Mansfield-McManus collaboration which takes the reader to the less frequented places of Tunisia and Algeria. It is full of information "both ordinary and unusual, about the lives, manners, and customs of the natives, the country itself, and the line of contact between the natives and the many-nationed crowd of aliens." (*N. Y. Times.*)

*Int. Studio.* 36: sup. 58. D. '08. 50w.

"He has set before us a glowing panorama of Algerian life and scenery."

+ *Lit. D.* 37: 258. Ag. 22, '08. 120w.

"The text is written entertainingly and gives no end of information."

+ *N. Y. Times.* 13: 307. My. 30, '08. 200w.

"It contains much information interesting alike to the traveler and to the general reader."

+ *Outlook.* 90: 44. S. 5, '08. 60w.

"This is a very pleasantly written and readable volume, well set off with illustrations."

+ *Spec.* 101: 333. S. 5, '08. 330w.

**Marble, Annie Russell.** Heralds of American literature: a group of patriot writers of the revolutionary and national periods. \*\$1.50. Univ. of Chicago press.

7-39037.

Descriptive note in Dec. 1907.

"The result of her labors, however, displays neither the extent of learning—except in matters of somewhat gossipy detail—the grasp of her subject, nor the command of style needful to justify three hundred pages and more about matter of which scholars as well as general readers may contentedly remain ignorant."

— *Am. Hist. R.* 13: 662. Ap. '08. 100w.

"An extensive bibliography, carefully classified, a full index, and careful annotation will commend the book to students. Mrs. Marble writes fully and entertainingly."

+ *Dial.* 44: 110. F. 16, '08. 300w.

"An entertaining little book."

+ *N. Y. Times.* 13: 44. Ja. 25, '08. 600w.

"Mrs. Marble, whose method is largely descriptive and biographic, has put the knowledge about this group of writers into very convenient form."

+ *Outlook.* 88: 98. Ja. 11, '08. 150w.

*R. of Rs.* 37: 381. Mr. '08. 30w.

**Marchmont, Arthur Williams.** My lost self; il. by Alex. O. Levy. 75c. Cupples & L.

8-8096.

Cuthbert Dalrymple, a young New Yorker of the exclusive, law-abiding set loses consciousness through a mysterious blow. When a second blow restores him he finds that he has been ruled for a season by a lower personality—that he is in Sicily and the most feared of

a band of desperadoes. His chief business in his restored state is that of fighting to protect the Sicilian heroine against intrigue and danger in wild surroundings.

+ *Ath.* 1908, 2: 297. S. 12. 130w.

"Whatever may be said as to the credibility of such events as depicted it cannot be denied that they follow one another with a rather fascinating rapidity."

+ — *N. Y. Times.* 13: 377. Jl. 4, '08. 350w.

**Marden, Orison Swett.** He can who thinks he can, and other papers on success in life. \*\*\$1. Crowell.

8-30895.

A group of forcible editorials reprinted from *Success* magazine including the following: He can who thinks he can; Getting around; Education by absorption; Freedom at any cost; What the world owes to dreamers; The spirit in which you work; Responsibility of power; An overmastering purpose; Has your vocation your unqualified approval? Stand for something; Happy, if not why not? Originality; Had money but lost it; Sizing up people; Does the world owe you a living? What has luck done for you? Success with a flaw; and Getting away from poverty.

"Undoubtedly it will be helpful in many ways to many men."

+ *N. Y. Times.* 13: 675. N. 14, '08. 320w.

**Marden, Philip Sanford.** Greece and the Aegean islands. \*\*\$3. Houghton.

7-36985.

Descriptive note in Dec. 1907.

"Recommended because it is as good as, or better than, any other general book on the subject."

+ — *A. L. A. Bkl.* 4: 196. Je. '08.

"On the whole, we think it will amuse, but hardly instruct, the reader."

— + *Ath.* 1903, 1: 39. Ja. 11, 480w.

+ *Cath. World.* 88: 409. D. '08. 200w.

+ *Dial.* 43: 426. D. 16, '07. 120w.

"An altogether delightful book. We sincerely wish that it might be generally read to or by secondary schools and colleges in Greek or in ancient history."

+ *Educ. R.* 35: 312. Mr. '08. 80w.

"It is, however, odious to weigh mint and anise and cumin in the presence of a really fine work."

+ + — *Ind.* 63: 1567. D. 26, '07. 970w.

"The illustrations are admirable, and would make a book of much value and interest worth possessing."

+ — *Nation.* 86: 193. F. 27, '08. 300w.

"There is a ground which this volume covers as no other has yet done. With this volume in hand any intelligent traveler should find the rough places made smooth, with the direction and information that the stranger craves."

+ *Outlook.* 88: 41. Ja. 4, '08. 140w.

"It will also prove useful to the intending traveler in those regions, for the writer gives an accurate and not exaggerated picture of the incidents inevitable to such an expedition. As a guide the author is only moderately well informed. He clearly knows nothing of the mediæval history of Greece."

+ — *Sat. R.* 104: 113. Ja. 25, '08. 200w.

"A very pleasant and useful book."

+ *Spec.* 100: 1009. Je. 27, '08. 260w.

**Margoliouth, David Samuel.** Cairo, Jerusalem, and Damascus. \*\$3.50. Dodd.

7-38520.

"Professor Margoliouth tells his readers some interesting facts about these three famed Eastern cities. The buildings of the Fatimide and Ayyubid eras are described. The sovereigns who ruled over Cairo are treated at length, and



nothing essential is missed in the historical sketches given of Jerusalem and Damascus."—*Lit. D.*

"It bears throughout the stamp of an individual mind, well stored with the original sources familiar to the learned author, but able to take independent views and here and there to draw a luminous generalization."

+ — *Ath.* 1908, 1: 152. F. 8. 1600w.

"Is intensely interesting both in its historical account and its description of these three great cities. Is certainly one of the most beautiful of the series." Justin McCarthy.

+ + *Ind.* 62: 1421. D. 12, '07. 210w.

"The text has the rare merit of being trustworthy."

+ + *Ind.* 64: 320. F. 6, '08. 200w.

"Very superior to the greater number of the colour books that have recently been issued, for it would be of permanent value even without the illustrations."

+ *Int. Studio.* 34: 343. Je. '08. 350w.

*Lit. D.* 35: 918. D. 14, '07. 90w.

+ — *Lond. Times.* 6: 346. N. 15, '07. 1460w.

"It must frankly be said that the history of Cairo here given is dreary reading. The illustrations are beautifully executed with carefully worked-out detail."

+ — *Nation.* 86: 240. Mr. 12, '08. 550w.

"The text of Mr. Margoliouth's book differs from that of most volumes which describe the history of Cairo or Jerusalem or Damascus because it has been written by one long immersed in the atmosphere of the Orient and of the Arabic language."

+ *Outlook.* 88: 48. Ja. 4, '08. 300w.

"The artist gives us only the picturesque or artistic scenes in the Oriental cities he delineates, and wisely passes by the dirt or the dull ugliness amidst which they are set; and the historian would do well to follow his example where literary interest and not historical completeness is his object."

+ — *Sat. R.* 105: 52. Ja. 11, '08. 800w.

"This attractive volume appeals in equal measure to lovers of art and students of history."

+ *Spec.* 101: sup. 473. O. 3, '08. 1000w.

**Markham, Sir Clements Robert.** King Edward VI, an appreciation, attempted by Sir Clements R. Markham. \*\$3. Dutton. 8-10272.

A eulogistic treatment of a "period of anarchy in which a Tammany ring of titled ruffians . . . left England the legacy of a pauper class." (*Sat. R.*) The precocious Edward VI of this book "was a statesman who understood the self-seeking, unprincipled character of the politicians about him; a princely boy who had more sense in his little finger than both his uncles put together had in their whole bodies." (*Nation.*) The author exploits the young king's learning, his interest in geography, his fondness for games; and above all argues that he was neither a tool nor a figurehead.

"Unluckily, Sir Clements's passion for historical paradox does much to spoil the effect of his nervous and sympathetic narrative."

+ — *Ath.* 1908, 2: 39. Jl. 11. 380w.

"Sir Clements's knowledge of the period is not profound, and it is only his own idiosyncrasies which make his book remarkable." A. F. P.

+ — *Eng. Hist. R.* 23: 199. Ja. '08. 380w.

"It is not we think, possible to say that Sir Clements Markham has added anything to our knowledge of the reign, or that his confidently-expressed judgments enable us to understand better the men and women who played their part in it. The chief interest of the book lies in the details of Edward's interest in such subjects as geography and exploration, a much

more healthy occupation for him than his boyish attempts at theology."

+ — *Lond. Times.* 6: 358. N. 22, '07. 630w.

"The book contains many excellent portraits and much useful biographical and genealogical information, but its conclusions will hardly find acceptance at the hands of fair-minded historians."

+ — *Nation.* 87: 96. Jl. 30, '08. 770w.

N. Y. *Times.* 13: 471. Ag. 29, '08. 840w.

"While we dissent entirely from Sir Clements' estimate of the reign, we must say that his pages make pleasant reading. Pageantry and heraldry he understands, and he gives a brilliant description of his young hero's coronation. Interesting and original also are the pages in the book that tell of the Tudor navy and the 'first Arctic expedition.'"

+ — *Sat. R.* 105: 206. F. 15, '08. 1000w.

+ — *Spec.* 101: sup. 704. N. 7, '08. 1100w.

**Marks, William Dennis.** Finances of gas and electric light and power enterprises: electric railways, electric light stations, gas works, oil motor cars. 4th ed. \$4. William D. Marks, 623 Park Row bldg., N. Y. 7-27171.

"Five chapters have been added to the present edition. Included in the new matter is a digest of some of the evidence in the recent lawsuit (not yet settled) over the reduction of the price of gas in New York city to 80 cts. per 1,000 cu. ft. There is also included a paper on 'Railway rates for electric railways.'" — *Engin. N.*

"The book as a whole contains a large amount of information, statistical and descriptive, on various phases of the subject indicated by the title."

+ *Engin. N.* 58: 79. Jl. 18, '07. 140w

J. Pol. Econ. 16: 49. Ja. '08. 100w.

**Marriott, H. Crittenden.** Uncle Sam's business; told for young Americans. \$1.25. Harper. 8-28399.

An informing story which shows Uncle Sam as ruler, captain of industry and public servant. In the first instance Uncle Sam is shown as law-maker, judge, ambassador, society man, trader, soldier, sailor, peace-maker, and immigrant; in the second, as builder, house-cleaner, store-keeper, builder of war ships, manager of public lands, maker and distributor of money; in the third, as farmer, chemist, forster, weatherman, and patron of science and art.

"The information is rather disconnected and the style wordy and careless, but the book has value in connection with the study of civics."

+ — A. L. A. Bkl. 4: 311. D. '08. +

Reviewed by K. L. M.

+ *Bookm.* 28: 385. D. '08. 80w.

"It should meet the present demand for instruction without drudgery."

+ *Nation.* 87: 337. O. 8, '08. 140w.

"Older people may obtain clear ideas of governmental matters upon which they have not been well informed."

+ N. Y. *Times.* 13: 542. O. 3, '08. 130w.

**Mars, Gerhardt Cornell.** Interpretation of life; in which is shown the relation of modern culture to Christian science. \*\*\$3. Appleton. 8-18359.

A work written from the Christian science standpoint which makes a stirring appeal to every thinker. Dr. Mars "discusses successively the natural world-order in its evolution, inorganic and organic; then the supernatural or rational world-order; next the threefold unity of reason, in science, art, and ethics; then the threefold interpretation of reason, theoret-

**Mars, Gerhardt Cornell—Continued.**

ical, aesthetic, and ethical; then 'the pedagogy of pain,' involving the problems of evil, sin, and atonement, or reconciliation." (Outlook.) He closes with a defense of Mrs. Eddy.

"It is as suggestive as it is lucid, as logical and closely reasoned as it is profoundly thoughtful and convincing to the reason." B. O. Flower.

+ + Arena. 40: 258. S. '08. 8000w.

"The work will not be of much value in proselyting, but it ought to exert a good influence inside the church in checking the disposition to scoff at scientific methods and defy common sense."

+ — Ind. 65: 432. Ag. 20, '08. 700w.

"Christian science . . . has at last found an expositor and defender who really knows something, who has read widely and intelligently, who can compare and reason, and who does write English that means something."

+ — N. Y. Times. 13: 349. Je. 20, '08. 880w.

"Fundamentally as we disagree with many of Dr. Mars's conclusions, we believe that so long as these problems exist such earnest attempts to solve them cannot be useless. He at least brings to consciousness many of the contradictions of our social order and he thinks nobly of man." Christian Gauss.

+ — No. Am. 188: 771. N. '08. 1750w.

"Dr. Mars's surprising conclusion should not in sober judgment impugn the solid merits of the work to which it is, in strict logic, no more than an appendix."

+ — Outlook. 89: 767. Ag. 1, '08. 480w.

**Marsh, Charles Fleming, and Dunn, William.** Manual of reinforced concrete and concrete block construction.

\*\$2.50. Van Nostrand.

"Presents in compact handbook form the necessary information required in the design, construction and supervision of reinforced concrete work. The text is based upon that of the third edition of their favorably-known quarto treatise, 'Reinforced concrete,' the demonstrations or reasoning, however, upon which the formulas are based, being omitted in order to keep the work within handbook limits."—Engin. D.

+ Engin. D. 4: 545. N. '08. 340w.

"Its main faults for American sale are its rather unwieldy size . . . and its use of British standards of measurement and practice. A very good designing hand-book, a trifle obscure, perhaps, in some of the theory, but still quite valuable to the office-man in concrete work."

+ — Engin. N. 60: 539. N. 12, '08. 400w.

"Some of the methods of design employed in the book will be questioned by some engineers, but the book as a whole is excellent."

+ — Engin. Rec. 58: 475. O. 24, '08. 200w.

**Marshall, Archibald.** Exton Manor. †\$1.50. Dodd.

8-3427.

English country life is depicted here in a manner to create atmosphere and with it the feeling of knowing the characters intimately. In this Exton Manor community a social war is waged which has for its cause the question of marriage with a deceased wife's sister. The episode is used to test the Christianity, apart from Churchmanship, of a group of people prominent among whom are a clergyman's busy-body wife and an adherent of the Woman's reformation league.

"The book is a long one . . . It moves with all the slowness of the old three-volume novel; and it moves with that slowness just because the author is not an analyst. . . but shows you life itself."

+ Acad. 72: 216. Mr. 2, '07. 330w.

"A tale of much more than ordinary excellence, which moves slowly and is not strong in

plot, but which introduces real people who live out very real lives and command interest to the end."

+ — A. L. A. Bkl. 4: 111. Ap. '08. †

"Mr. Marshall succeeds in keeping our interest to the end, for his people are living people, and never once do they descend to caricature."

+ Ath. 1907, 1: 221. F. 23. 300w.

"There is enough that is good in this book, and enough that shows possibilities for later work from the author, to justify serious criticism." G. I. Colbron.

+ — Bookm. 27: 175. Ap. '08. 900w.

+ Nation. 86: 579. Je. 25, '08. 560w.

"The details are painted in with so much fidelity and with such loving care that it has with good reason recalled to most reviewers the works of Anthony Trollope."

+ N. Y. Times. 12: 394. Je. 15, '07. 490w.

+ N. Y. Times. 13: 208. Ap. 11, '08. 200w.

"The story that he unfolds in his successive chapters is an interesting one, while as a study of contemporaneous life it is strong, keen and humorous."

+ N. Y. Times. 13: 341. Je. 13, '08. 240w.

"Is one of the most carefully written and thoroughly worked out pieces of fiction that has appeared in England for a long time past."

+ + Outlook. 88: 611. F. 29, '08. 300w.

"There is very little art in it; but the fact that such a chronicle should only occasionally be boring proves a skill in the chronicler which is sure to commend him to the many readers to whom gossip makes a more direct appeal than art."

+ — Sat. R. 103: 562. My. 4, '07. 450w.

"Mr. Marshall has written nothing better than this, and we might say nothing nearly so good. We heartily recommend this calming book to a bustling age."

+ + Spec. 98: 462. Mr. 23, '07. 150w.

**Marston, Edward ("Amateur Angler," pseud.).** Thomas Ken and Izaak Walton: a sketch of their lives and family connection. \*\$2. Longmans.

An octogenarian has brought together late material which further illuminates the history of the famous angler, Izaak Walton, and has presented it with the quiet enthusiasm of fellow sympathy.

"A book of somewhat disjointed notes on the two worthies."

+ — Ath. 1908, 2: 400. O. 3. 360w.

"The story of how Ken became bishop alone makes the book worth while."

+ N. Y. Times. 13: 751. D. 5, '08. 450w.

"The story of how Ken became bishop alone makes the book worth while."

+ N. Y. Times. 13: 751. D. 5, '08. 450w.

**Martin, Edward Sandford.** In a new century. \*\*\$1.50. Scribner. 8-27778.

Twenty-two essays telling "of the consequences of too much success, of some advantages of the common lot, of the remuneration found in reading and writing, of the prospects of 'Society' in America, of riches, character, and money, of the profound need in our leaders of what he calls the spiritual quality, of the seashore and the inland countryside, of the purpose and use of deafness, and many another subject handled with skill and distinct literary ability." (Outlook.) See Cumulative book index for contents.

"Mr. Martin is a genial philosopher, but his teaching is none the less timely and vigorous." E: Fuller.

+ Bookm. 28: 324. D. '08. 500w.

"What he says is always worth reading, and he always says it felicitously."

+ Ind. 65: 1174. N. 19, '08. 40w.

"Very much up to date and very typically American is this collection of essays."

+ N. Y. Times. 13: 698. N. 28, '08. 540w.



"His sturdy, uncompromising stand for truth, and civic and personal righteousness, is clothed in a form of grace, and sparkles with the irony admissible to a thoroughly refined mind."

+ *Outlook*. 90: 797. D. 5, '08. 240w.

**Martin, George Madden.** *Letitia: nursery corps, U. S. A.* il. †\$1.50. McClure.

7-37709.

Stories of army life with a little girl in the foreground whose happiness is less in the hands of a heartless mother and a self-centered father than in the keeping of her "striker" guardians. "In one of the stories the canteen question is viewed from a familiar standpoint—that with the abolishment of the army saloon the soldiers seek amusement in worse places. Another shows how the social distinctions of army life extend even to the children of the commissioned and non-commissioned officers." (N. Y. Times.)

"Humorous setting-forth of some of the unromantic features of army life."

+ *A. L. A. Bkl.* 4: 19. Ja. '08.

"This forlorn little waif, remaining unspotted by her very wordly world, the reprehensible morals and manners from which she springs, and the problems of post life as seen here, are compounded of paper and printer's ink."

— *Ind.* 64: 313. F. 6, '08. 89w.

"Six commonplace short stories of life at an army post are all one finds in this book by the creator of the winsome Emmy Lou."

+ *N. Y. Times*. 13: 2. Ja. 4, '08. 140w.

"The stories are amusing and give a good insight into wandering military life. But the language is sometimes marred by obscurity owing to an obvious effort to imitate Kipling's style."

+ *Outlook*. 88: 40. Ja. 4, '08. 170w.

**Martin, Helen Riemensnyder.** *Revolt of Anne Royle.* †\$1.50. Century. 8-25996.

This story follows the development of a lonely child from the age of eight thru years of struggle against the authority of a stern guardian and the snobbishness of his relatives, thru years of growing self assertion and revolt against imperious control, on to maturity and happiness. There is also a portrayal without exaggeration of a worldly minded clergyman, whose shallowness is strongly contrasted with the results of service achieved by a young curate of determination and power.

"The story is forced and unnatural and many of the characters are exaggerated, but as a clever love tale it will be acceptable."

+ *A. L. A. Bkl.* 4: 303. D. '08.

"Whether considered as a love romance or as a sectional view of American life, the story is one of the best American novels of the season."

+ *Arena*. 40: 482. N. '08. 220w.

"If the reader can conceive of a story that combines the old-fashioned charm of the 'Wide, wide world' and 'Jane Eyre' with the fresher interest of a modern romance, he will have some idea of the fascination of this remarkable book."

+ *Ind.* 65: 1249. N. 26, '08. 100w.

*N. Y. Times*. 13: 616. O. 24, '08. 40w.

"The dénouement is not unforeseen, but the bits of artifice relied upon to sustain the plot interest and attain a fit ending are forgivable in view of the real interest in the people of the book, which is never wanting."

+ *N. Y. Times*. 13: 701. N. 28, '08. 480w.

"The story is overweighted, and the effect is neither agreeable nor artistic."

— *Outlook*. 90: 503. O. 31, '08. 100w.

**Martin, Percy Falcke.** *Mexico of the twentieth century.* 2v. \*\$8.50. Dodd. 8-4360.

"An authoritative and exhaustive account of present-day conditions in our neighbor republic, written in the hope of remedying popular ignorance and prejudice in regard to a country

whose geography, social and economic conditions, and facilities of travel are as a sealed book to Europeans and even to other Americans."—*Dial*.

"A valuable compendium. Readable, letter press excellent, illustrations admirable, binding only fairly durable."

+ *A. L. A. Bkl.* 4: 80. Mr. '08.

"The book contains much that is of value, and almost everything that will be sought for in such a work. But it is padded with a great deal of gossip, here slightly out of place, as having often little or no connexion with the subject."

+ *Ath.* 1907, 2: 549. N. 2. 730w.

"He knows his subject thoroughly. He treats it in so many different aspects that the seeker after any conceivable piece of information will be likely to find just what he wants somewhere in these two volumes."

+ *Dial.* 43: 425. D. 16, '07. 160w.

"Although more pretentious is in reality less valuable than Mr. Starr's book."

+ *Nation*. 87: 71. Jl. 23, '08. 120w.

"He has piled up a mountain of facts, has amassed what should be most useful to both the Englishman and the American." G. R. Bishop.

+ *N. Y. Times*. 13: 421. Ag. 1, '08. 1500w.

"As an aid to promoters, industrialists, and investors generally, Mr. Martin's volumes have special value."

+ *Outlook*. 88: 277. F. 1, '08. 350w.

"Verbose and chaotic volume."

— *Sat. R.* 104: 640. N. 23, '07. 360w.

"The fault we find is that Mr. Martin gives us information which is quite unnecessary, and has really little or nothing to do with Mexico, and yet declares that he has been forced to omit things obviously more pertinent for want of room."

+ *Spec.* 99: 990. D. 14, '07. 1700w.

**Martin, William Frank.** *Sir Harry Vane: a drama in five acts.* \$1.25. Roxburgh pub. 8-5897.

A drama based upon historical facts selected from the period of Vane's occupancy of the governorship of the Massachusetts Bay colony, 1636-1637. Political and theological controversies form the background of the drama, conspicuous among whose characters are Sir Harry Vane, Roger Williams, Anne Hutchinson, John Winthrop and Thomas Dudley.

**Mary Stuart, queen of Scots.** *Queen Mary's book: a collection of poems and essays; ed. by Mrs. P. Stewart-Mackenzie Arbuthnot.* \*\$3.50. Macmillan. 8-16438.

"A translation of a collection of poems and essays written at intervals during her life, beginning with her Latin exercises at the age of twelve, and ending with the essay on adversity written in prison. Its best features are the five excellent reproductions of works in her handwriting, and an appendix containing the original texts in a generally accurate form."—*Ath.*

"The editor is, in fact, not qualified to do good editorial work."

— *Ath.* 1907, 2: 819. D. 28. 1150w.

"It cannot be denied that there is a strange pathetic interest in 'Queen Mary's book.' The pathos of the book lies in the poems and prose compositions of the queen herself, which are here for the first time brought together in a single volume. Our only quarrel with the book is that all the originals are not added."

+ *Nation*. 86: 102. Ja. 30, '08. 400w.

"Mrs. Stewart-Mackenzie Arbuthnot does not pretend to be an historian or a critic of eminence. Her part, we may say, is to show her convictions by laying a flower on Mary's grave, by adding a stone to the wall of defence against her enemies. And her work is done in a candid spirit."

+ *Spec.* 100: 342. F. 29, '08. 450w.

**Marzo, Eduardo**, comp. and ed. *Art of vocalization*. 3 bks. pa. ea. 75c. Ditson.

Shows to Americans with their beautiful singing voices the necessity of a "hurry never" creed if they would reach the goal of excellence attained by Europeans. Exercises for voice culture are selected from the works of Lablache, Panofka, Randegger, Marchesi, and others.

+ *Nation*. 36: 451. My. 14, '08. 150w.

**Masefield, John**. *Captain Margaret: a romance*. †\$1.50. Lippincott.

The story of a perilous journey to the Spanish Main whither Captain Margaret, dreamer no less than swordsman, goes from England to help the Indians against the oppression of Spain. The story tells how the renegade husband of Captain Margaret's former sweetheart comes, with his wife, aboard the captain's ship as it was putting out to sea, how he pretended to his wife to be nobly bent upon fighting for the Indians when in truth he is fleeing from justice, how the captain's quiet, restrained power is a foil for the husband's perfidy, how the wife finally recognizes it, how the colony fails but how love triumphs.

"It is a good yarn, full of colour and movement."

+ *Ath.* 1908, 2: 92. Jl. 25. 230w.

"The psychology, and occasionally the dialogue, are strangely modern. But the story is finely conceived."

+ — *Sat. R.* 106: 455. O. 10, '08. 280w.

"We must say that the last chapter atones for some of the incredibilities, as it contains passages which are noble and moving, and will, we think, be very grateful to every reader."

+ — *Spec.* 101: 99. Jl. 18, '08. 1000w.

**Masefield, John**. *Tarpaulin muster*. \$1. Dodge, B. W. 8-10282.

Twenty-four stories, chiefly sea-tales with the tang of the salt in them, the changing lights that draw colors from old ocean, and sounds that range from alluring siren refrains to the creaking of cordage and the booming of breakers. A veritable classic is "Being ashore" which, contrary to the title, is a magnificent description of a run off River Plate, with the writer possessed of the spirit of the wind and the ecstasy of the spray.

"Mr. Masefield is a genuine sailor author, and his work merits support."

+ *Ath.* 1907, 1: 574. My. 11. 150w.

"Writes vividly of his themes."

+ *N. Y. Times*. 13: 341. Je. 13, '08. 150w.

"To approach it in the same spirit that one opens an artist's sketch-book is to guard against disappointment in not finding sea yarns of a stirring sort, and to insure appreciation of the author's pleasant style."

+ *N. Y. Times*. 13: 540. O. 3, '08. 130w.

"Mr. Masefield is a master of strange effects. Writing of the sea or of Irish fairies, of whom he possesses an intimate knowledge, he leaves a feeling that haunts."

+ *Sat. R.* 104: 21. Jl. 6, '07. 200w.

"Mr. Masefield challenges notice on a higher plane as a sea-folklorist (if we may be allowed the barbarous expression) and an interpreter of sea-magic; and, though the quality of his work is unequal, at its best it is very fine indeed."

+ + — *Spec.* 38: 801. My. 18, '07. 1300w.

**Mason, Caroline Atwater**. *Binding of the strong*. †\$1.50. Revell. 8-23544.

A story based upon historical facts concerning the hasty courtship and marriage of John Milton and Mary Powell. Into the background are woven facts of political strife and upheaval, while well to the fore are the desertion of

the wife and the reconciliation effected by Delmé Davies, whom in the wife's absence Milton had learned to trust and to love.

"It is a pleasing and happy story, in spite of the fact that 'they' did not marry in the end. It will make the great poet more real to some readers."

+ *N. Y. Times*. 13: 544. O. 3, '08. 240w.

*N. Y. Times*. 13: 746. D. 5, '08. 160w.

"Pleasantly told tale."

+ *R. of Rs.* 38: 634. N. '08. 90w.

**Massey, Gerald**. *Ancient Egypt: the light of the world: a work of reclamation and restitution*. 2v. \*\$12. Dutton.

8-13676.

"The volumes are divided into twelve books, in which Mr. Massey has treated . . . the various forms of sign language and Egyptian wisdom as the source from which was derived most of the knowledge of the ancient world and the religion of the modern."—*N. Y. Times*.

"In any case his book would be of no value except as a compilation. But, further, he had little idea of what is and what is not permissible in logical argument; very few of his syllogisms are without a flaw; he has no perception of what is possible or impossible in respect of philological comparisons, and he was dominated by a fanatical belief with regard to the origin of Christianity which at once takes his book out of the realm of science."

— + *Nature*. 77: 291. Ja. 30, '08. 950w.

*N. Y. Times*. 13: 89. F. 15, '08. 160w.

"Very interesting work."

+ *Outlook*. 89: 490. Je. 27, '08. 500w.

**Massey, Wilbur Fisk**. *Practical farming*. \*\$1.50. Outing pub. 7-40013.

A book for farmers and agricultural students which treats of the care of the soil and crop production.

"Is well written, in an easy style."

+ *A. L. A. Bkl.* 4: 46. F. '08.

"In every way this book is of decided value."

+ *Ind.* 65: 612. S. 10, '08. 500w.

**Massie, Walter Wentworth and Underhill, Charles R.** *Wireless telegraphy and telephony popularly explained; with a special article by Nikola Tesla*. \*\*\$1. Van Nostrand. 8-22565.

Aims to give in simple untechnical language a clear idea of the reception and development of wireless communication. The author describes the substance thru which signals are sent, the theory of the propagation of waves, method of generating and receiving the waves, the apparatus used, the uses, limitations, and possibilities of wireless telegraphy—both commercially and financially.

*Engin.* D. 4: 547. N. '08. 120w.

"The authors of this little work have succeeded better than one might expect in the task of giving the lay reader simple ideas of wireless telegraphy and telephony."

+ *Engin.* N. 60: 429. O. 15, '08. 130w.

"The book cannot fail to be helpful to one wishing to obtain a fair idea of the principal features of wireless communication, for the authors have handled the subject in an instructive manner."

+ *Engin. Rec.* 58: 503. O. 31, '08. 140w.

"The explanations are simple and clear and the descriptions are not overloaded with technical details."

+ *Ind.* 65: 790. O. 1, '08. 50w.

"Deals fairly well with the first part of the title, giving the theory of electro-magnetic wave motion in an especially clear manner. Wireless telephony is but slightly touched upon."

+ — *Nation*. 87: 343. O. 8, '08. 80w.

*R. of Rs.* 38: 511. O. '08. 30w.



**Masson, John.** *Lucretius, epicurean and poet.* \*\$3.50. Dutton. 8-15762.

A work which represents the painstaking study of a lifetime. "Dr. Masson's scheme includes a survey of Roman history in the time of Lucretius, a study of the influences working in the man, and an exhaustive exposition of the qualities of his work" (N. Y. Times.) including chapters on the atomic theory derived by Epicurus from Democritus, taken up by Lucretius, and revised by Gassendi.

"A careful perusal of Mr. Masson's work has impressed us so favorably that we think that his book, rightly understood, cannot fail to extend and increase the knowledge and appreciation of one of the greatest of Roman poets."

+ *Ath.* 1908, 2: 329. S. 19. 800w.

+ *Class. J.* 4: 47. N. '08. 40w.

"A good piece of work."

+ *Ind.* 65: 151. J1. 16, '08. 420w.

"Dr. Masson could not well treat the subject without giving much valuable material. But as a whole, the work is irritating and unsatisfactory. Dr. Masson's work suffers fundamentally from lack of reflection."

— + *Nation.* 86: 381. Ap. 23, '08. 1100w.

"The whole book provides rare entertainment for the mind fitted to receive it."

+ *N. Y. Times.* 13: 152. Mr. 21, '08. 650w.

"For a faithful exposition of this noble poem this volume is unrivaled."

+ *Outlook.* 89: 126. My. 16, '08. 350w.

"A reading of Mr. Masson's substantial book and a fresh reading of the poet suggest that a wholesale appreciation of Lucretius comes natural nowadays either to persons who shut their ears to the music of words, or whose interest—and this is perhaps the case with Mr. Masson—lies really in the history of science."

+ *Sat. R.* 105: 535. Ap. 25, '08. 1000w.

"The relation of Lucretius's scientific reasoning to modern thought has been discussed by Dr. Masson in the present volume with a knowledge and insight which leave little to be desired."

+ *Spec.* 100: 299. F. 22, '08. 2100w.

**Masson, Thomas Lansing.** *New Plato; or, Socrates redivivus.* \*\*75c. Moffat. 8-10888.

Socrates steps out of the pages of Plato into Mr. Masson's humorous colloquies as easily as he quits the storage of the Lusitania and takes up his headquarters at the Mills hotel. He acquaints himself with New Yorkers, visits their homes, and discusses with true modern insight such subjects as The married life, The gambler, The bridge player, Socialism, Learning, Surgeons, Philosophy, The missionary, and The nature of happiness.

"Probably no parodist has so struck the modern note as he has done in his ten brief colloquies. His English imitates successfully, and often amusingly, the Jowett style. He would have done well to submit his proofsheets to a Greek scholar before publication." P. F. Bicknell.

+ — *Dial.* 44: 338. Je. 1, '08. 340w.

"Mr. Masson's wit is subtle and his humor is elusive. But both pervade his writings and give them appreciable value."

+ *N. Y. Times.* 13: 238. Ap. 25, '08. 260w.

**Mastin, J. B.** *Immortal light.* \$1.50. Cassell.

A romance with a scientific accompaniment which steers the reader to the South Pole. "Mr. Mastin pictures races of mankind far higher in development than ourselves as dwelling near the South Pole. . . . We see his travelers pass through solids, on ether, by a natural law applied by human intelligence to the art of locomotion. Instead of Eskimos, they meet radiant persons who can talk in all languages, but understand thought without speech. In-

stead of icefields, they find a pretty country where the panther grazes like a sheep. But the Pole itself is in a prohibited region guarded by electricity." (Ath.)

"The story is wildly improbable, but confronts incredulity with a considerable display of scientific detail. A strong religious feeling animates the last part of the book, but we think the author errs in linking his deism with the conception of a polar Eden."

+ — *Ath.* 1907, 2: 476. O. 19. 230w.

*N. Y. Times.* 12: 657. O. 19, '07. 20w.

"The details are worked out in a fairly interesting manner, and the novel deserves notice, as it points to the way in which further developments in scientific attainment may serve as the foundation for a higher spiritual evolution in human beings."

+ — *Spec.* 100: 68. Ja. 11, '08. 150w.

**Mathews, Catharine Van Cortlandt.** *Andrew Ellicott: his life and letters.* \*\*\$2.50. Grafton press. 8-13374.

Sets forth the work and character of "a foundation-builder," a man who laid out the city of Washington, completed the survey of Masson and Dixon's line, negotiated with the Indians and helped to settle numerous boundary disputes for the government.

"This revival . . . of an old, honest, capable and useful member of a half-forgotten world, is a refreshing event. If the new 'prosperity associations' would encourage such revivals, American libraries would be the better for it."

+ *Ind.* 65: 437. Ag. 20, '08. 500w.

+ *N. Y. Times.* 13: 355. Je. 20, '08. 100w.

**Mathews, Frances Aymar.** *Flame dancer.* \$1.50. Dillingham. 8-24467.

Mystery, oriental mysticism and romance mingle in this story which deals mainly with the disappearance of some jewels acquired by a millionaire from the treasure of the flame dancers and sought by the chief of the ravished shrine—a Chinaman who wields the art of See-foo-tee, or double hypnotism.

"No doubt this story will delight people who like to have their heads spin as they take their literary pabulum."

— *N. Y. Times.* 13: 514. S. 19, '08. 240w.

**Mattapoisett, Mass.** *Mattapoisett and old Rochester, Massachusetts; being a history of these towns and also in part of Marion and a portion of Wareham.* (Grafton historical ser.) \*\*\$2. Grafton press. 7-26622.

Early history of Rochester prepared under the direction of a committee of the town of Mattapoisett. "As dealing with one of the oldest settlements in Plymouth colony, it contains a good deal which is of more than local moment." (Bookm.)

"It would have been more satisfactory if the author had supplied references, in foot-notes, to original authorities, though in some cases the information is given in the body of the text." M. W. Jernegan.

+ — *Am. Hist. R.* 13: 660. Ap. '08. 300w.

"Though full of detail, is successful in avoiding the drone of the village chronicler." H. W. Boynton.

+ *Bookm.* 26: 513. Ja. '08. 100w.

"Is a new instance of good historical work resulting from a town or church celebration."

+ *Ind.* 64: 1203. My. 23, '08. 150w.

"Is an admirable example of local history intelligently compiled by the co-operative method and written with a view to a larger than purely local interest."

+ *R. of Rs.* 37: 382. Mr. '08. 50w.

**Matthews, (James) Brander.** Inquiries and opinions. \*\*\$1.25. Scribner. 7-29534.  
Descriptive note and excerpts in Dec. 1907.

Reviewed by Archibald Henderson.

+ — *Atlan.* 102: 259. Ag. '08. 340w. (Review of chapter on "Ibsen the playwright.")

"Essays of varying merit. Some of them might better have been left to the temporary honor of the popular magazine, to be read and enjoyed and forgotten; others deserve the doubtful permanence given to-day by publication in book form."

+ — *Dial.* 44: 137. Mr. 1, '08. 250w.

"I have had no hesitation in expressing divergent views from those set forth in this volume, not only because the book is in the main so fine, but because its author enjoys honest dissent fully as much as praise. For the benefit of the next edition, one or two minute slips may be mentioned." W. L. Phelps.

+ — *Forum.* 39: 377. Ja. '08. 1900w.

"It actually looks in some cases as though Professor Matthews had made too violent a wrench to get away from the academicism natural to his profession and were in danger of overleaping the saddle altogether."

+ — *Ind.* 64: 1453. Je. 25, '08. 220w.

"It is in the chapter devoted to 'Ibsen the playwright' that he most commands attention." S. R. Cook.

+ *Putnam's.* 4: 238. My. '08. 300w.

**Matthews, (James) Brander.** Short-story: specimens illustrating its development; ed. with introd. and notes by Brander Matthews. \*\$1. Am. bk. 8-1920.

The specimens illustrating the development of the short story are preceded by an introduction which traces the growth of the form through the history of literature and seeks to set forth its slow attainment of the essential type.

A. L. A. Bkl. 4: 222. Je. '08.

"The editor contributes some fifty pages of critical matter, which are highly interesting, both because they exhibit a man riding a hobby, and because they provide a sympathetic and penetrating study of the subject."

+ *Dial.* 44: 112. F. 16, '08. 80w.

*Ind.* 65: 311. Ag. 6, '08. 60w.

**Matthews, Frank Herbert.** Principles of intellectual education. \*75c. Putnam.

8-3283.

A short, compact discussion which passes for a good illustration of the English method of treating educational theory. "What are the general qualities of mind which education is able to develop, if any? followed later by the natural sequel: What is the best means of doing so? The answer to the first question is 'flexibility and exactness'; the second answer the reader must deduce from the investigation and statement of the 'principles of intellectual education—the subject of the volume.' (Ath.)

"For the matter of the book we have only praise, but the manner leaves much to be desired. In spite of blemishes, however, the book is good."

+ — *Ath.* 1907, 2: 260. S. 7. 1100w.

"The very fact that one could not well say that the author leans distinctly to either side [the outgoing activity emphasized by Froebel, and the inworking of the world upon the growing mind which is the foundation of Herbert's doctrine] shows that he is not a slavish follower but a self-respecting thinker."

+ *Dial.* 44: 109. F. 16, '08. 480w.

"The book can be strongly commended to teachers as, on the whole, an orderly exposition of contemporary educational ideals." M. V. O'Shea.

+ *School R.* 16: 207. Mr. '08. 700w.

**Matthews, Franklin.** With the battle fleet. \$1.50. Huebsch. 8-30928.

The cruise of the fleet of sixteen American battle ships from the leaving of Hampton Roads on December 16, to dropping anchors in San Francisco harbor on May 6. The stops, receptions tendered, routine and social life on an American man-o'-war, and lessons of the cruise make reading as interesting as it is informing.

"His active participation and his fresh descriptive instinct are far above the ordinary." M. J. Moses.

+ *Ind.* 65: 1478. D. 17, '08. 50w.

"A book that offers not a little information."

+ *Nation.* 87: 522. N. 26, '08. 30w.

"Informative and entertaining."

+ *N. Y. Times.* 13: 633. O. 31, '08. 150w.

"One of the best recent examples of intelligent and graphic narrative and description in the form of newspaper correspondence."

+ *R. of Rs.* 38: 760. D. '08. 120w.

**Maude, E.** Oriental campaigns and European furloughs: the autobiography of a veteran of the Indian mutiny. \*\$2.50. Wessels.

The experiences of a fighting man, a veteran of the Indian mutiny, who tells the story of his life from the time that he went out with a cadet ship in 1843 until 1887 when he retired.

"Possessing a certain old-time simplicity which somehow reminds one of Xenophon's *Anabasis* and those marches of twelve parasangs to an inhabited city, this is somehow a decidedly refreshing sort of book."

+ *N. Y. Times.* 13: 468. Ag. 22, '08. 240w.

"This is a pleasant and unaffected record of experiences in war and peace."

+ *Spec.* 100: 711. My. 2, '08. 260w.

**Mauder, Edward Walter.** Astronomy of the Bible: an elementary commentary on the astronomical references of Holy Scripture. \*\$2. Kennerley.

An astronomical commentary on the Bible, quite free from technicalities. The general divisions of the treatment are as follows: Book 1, The heavenly bodies; Book 2, The constellations; Book 3, Times and seasons; Book 4, Three astronomical marvels, Joshua's long day, The dial of Abaz, and the star of Bethlehem. A table of scriptural reference and an index complete the volume.

"In Biblical astronomy, indeed, the present work may be considered almost an exhaustive treatise; and if some of the author's conclusions are not universally accepted, all are well worthy of thoughtful discussion."

+ — *Ath.* 1908, 2: 216. Ag. 22. 1100w.

"The standpoint of the author is that of a believer in Holy Writ, who is free from those notions of inspiration that modern science has rendered untenable, and is to be classed as a devout man well acquainted with the latest teachings of science and eager to use them in classifying obscurities in the Scriptures."

+ *Dial.* 45: 299. N. 1, '08. 360w.

+ *N. Y. Times.* 13: 506. S. 19, '08. 200w.

"There is much in the book that is interesting and valuable; when the author gets outside the supposed necessities of his apologetic he is well worth attention."

+ — *Spec.* 101: sup. 480. O. 3, '08. 180w.

**Maxwell, W. B.** Hill Rise. 75c. Cupples & L. 8-271.

"In this story there is a certain moral hidden, which we take to be the recuperative and redemptive power of hard work. In reality the hero of the novel is an old builder, in whom the snobbish treatment of his neighbors on the Hill of Medford, with its 18,000 inhabitants, has



engendered a passionate hatred. He buys the estate of Hill Rise with the intention of rooting out the snobs, and he all but fails. The story holds us by the interest of this battle."—*Ath.*

"His touch is pleasant, light, and humorous at times; at others sufficiently earnest. Mr. Maxwell is one of the few writers who are always interesting, and the main reason is that he keeps in close touch with human nature."—*Ath.* 1908, 2: 361. S. 26. 230w.

"Is quietly successful in its quality and interest as a clever satire upon self-sufficient uselessness."

+ *Ind.* 64: 1040. My. 7, '08. 200w.

"Mr. Maxwell knows how to tell a story, and therefore the faults of his somewhat limited outlook may be forgiven him."

+ — *Spec.* 101: 694. O. 17, '08. 300w.

**Mayer, Clarence.** Telephone construction: methods and cost. \*\$3. Clark, M. C. 8-23074.

"Presents a simple and comprehensive system for collecting, analyzing and recording the various costs involved in telephone line construction, giving examples of the forms and blanks used for the different divisions of the work, and explaining clearly the methods employed in computing, proportioning and prorating the costs."—*Engin. D.*

+ *Engin. D.* 4: 415. O. '08. 200w.

"The book recommends itself as being a volume of exact records of experience and not of theories and opinions."

+ *Engin. N.* 60: 429. O. 15, '08. 250w.

**Maynard, Samuel Taylor.** Small country place. \*\*\$1.50. Lippincott. 8-17270.

"The book covers not only the treatment of buildings and grounds, but offers definite suggestions regarding the planting of gardens and orchards, poultry-keeping, dairying, and many other interests connected with the small rural or suburban place. The author has passed more than thirty years of his life in teaching botany and horticulture and has endeavored to make his book thoroughly practical. The book is fully illustrated."—*R.* of Rs.

"The principles of the practices outlined might be more thoroughly discussed to advantage. The arrangement and style are good, and the facts accurate."

+ — *A. L. A. Bkl.* 4: 239. O. '08. ✚

"The text and illustrations combined promise to prove profitable to a large number of the class of readers for whom the book is intended."

+ *Engin. N.* 60: 316. S. 17, '08. 140w.

"His book would be admirable if it were not in reality three or four books squeezed and contracted into one."

+ — *Ind.* 65: 950. O. 22, '08. 260w.

+ *N. Y. Times.* 13: 390. Jl. 11, '08. 280w.

"No one who owns a country house or has the plan of one burgeoning in his imagination will care to ignore a book that contains so much valuable information and so few waste words."

+ *N. Y. Times.* 13: 461. Ag. 22, '08. 470w.

*R.* of Rs. 38: 127. Jl. '08. 70w.

**Mayow, John.** Medico-physical works; being a translation of *Tractatus quinque medico-physici*. (Alembic club reprints, no. 17.) \*\$1.25. Univ. of Chicago press. 8-3602.

"A larger volume than most of its predecessors, and contains the 'Medico-physical works' of John Mayow, who as early as 1668 in chemical matters relating to combustion, respiration, and other vital activities, anticipated opinions which were not established for another hundred

years. The text is a translation of the five essays of the Oxford edition of 1674. The editors have noted the main facts of Mayow's life and a few explanations in a rather brief preface." (*Nation.*) "The basis of Mayow's work was his recognition of the existence in the air and in common nitre of extremely subtle particles to which he gave the name 'nitro-aërial spirit.'" (*Nature.*)

"Judged by a few random comparisons with the original text, the translation is exact and good, but we are not quite in accord with the limitations as to explanations which the translators have set themselves. Nor is the comment as to the neglect of Mayow altogether just."

+ — *Nation.* 86: 450. My. 14, '08. 300w.

+ *Nature.* 77: 339. F. 13, '08. 600w.

**Meehan, Michael.** Mrs. Eddy and the late suit in equity. \$2.25. Michael Meehan, Concord, N. H. 8-8275.

Records with justice to Mrs. Eddy the out-of-court events and utterances that led up to, grew out of or resulted from the late suit brought against her.

"It is well that a reliable and exhaustive history of the famous suit in equity . . . should appear in substantial form for preservation."

+ *Arena.* 39: 591. My. '08. 600w.

**Megargel, Percy Freeman, and Mason, \* Grace Sartwell.** Car and the lady. †\$1.50. Baker. 8-22795.

This is a story, based upon actual happenings, of a transcontinental motor race, which tested both the respective merits of rival cars and the manhood and hardihood of two lovers, an Italian and an American, who were rivals for the hand of a spirited New York girl.

"One of the best of the numerous motor stories."

+ *A. L. A. Bkl.* 4: 245. O. '08. ✚

"There are exciting events in plenty, and the story moves with appropriate swiftness."

+ *N. Y. Times.* 13: 491. S. 5, '08. 150w.

*N. Y. Times.* 13: 618. O. 24, '08. 40w.

**Meier-Graefe, Julius A.** Modern art; tr. \* from the German by Florence Simmonds and George W. Chrystal. 2v. \*\$10.50. Putnam.

"A comparative study of the formative arts, being a contribution to a new system of aesthetics." "In his exhaustive work he traces the source of modern art to Rubens, following its development through the careers of the great men and movements that have come since his day down to the present time. He brilliantly analyzes such great protagonists and varied characters as Delacroix, Daumier, Constable, Ingres, Manet, Millet, Gauguin, William Morris, Van Gogh, Renier, Renoir, etc., and shows in an intellectual manner how they influenced the events of their respective periods."—*N. Y. Times.*

"These plates call for more than casual attention, not only because they contribute much to the attractiveness of the volumes, but because they form an unusually representative collection covering the entire period dealt with in the book. As reflected in what is apparently an excellent translation, this style is sometimes lucid and at other times a mixture of clever epigram and verbosity in which the leading thought is not readily disentangled from a wealth of illustrative imagery that obscures it. But always there is entertainment and mental stimulus." *F:* W. Gookin.

+ — *Dial.* 45: 400. D. 1, '08. 900w.

"Now and then in the chaos of words one seems to catch an idea by the tail, but one can never hold it long."

— *Nation.* 87: 612. D. 17, '08. 260w.

**Meier-Graefe, Julius A.—Continued.**

"For the first time we have presented such a full study of modern international activities, causes, and effects."

+ *N. Y. Times*. 13: 746. D. 5, '08. 160w.

"A series of discursive, thoughtful, suggestive essays, which seem quite as effective in English as in their original German. The volumes are lavishly illustrated as to quantity and poorly as to quality. Our critic, in truth, seems not so remarkable for his review of English or German or any other painting as in his account of French art."

+ — *Outlook*. 90: 796. D. 5, '08. 670w.

"With most of Herr Meier-Graefe's views, though he has a good deal to say that is of interest and incites to argument, I more or less acutely disagree." Laurence Binyon.

— + *Sat. R.* 106: 635. N. 21, '08. 520w.

"His passionate bias for anything and everything French colours the whole book. Herr Meier-Graefe has great ability; he has at command a vast amount of information and a ceaseless store of sometimes striking and suggestive aphorisms. If he kept to generalities, and did not illustrate by tangible examples, we should find him a great deal more persuasive than he is." Laurence Binyon.

— + *Sat. R.* 106: 662. N. 28, '08. 1850w.

**Mencken, Henry L. Philosophy of Friedrich Nietzsche. \*\$2. Luce, J. W.**

8-4452.

Nietzsche is here translated into terms familiar to all readers. He is considered the "high priest of the actual," divine mysteries are lunacies to him, he believes with Schopenhauer that philosophy is comfortless because it is the truth. The will to live is the only thing that must concern us, moral codes are simply expedients found helpful in successful endeavors to live. The book sets forth how his philosophy rejects Christianity and democracy; how it points out the evolution of the human race thru the immoralist to the superman; how it combats ideas held holy and impeccable by mankind to-day.

"A very able elucidation of a distinctive field of modern thought."

+ *A. L. A. Bkl.* 4: 239. O. '08.

"Though we dissent profoundly from the appreciation of Nietzsche expressed in this volume, we have to thank the author for his keen analysis and clear statement of the ideas and principles that characterize the philosophy of the Superman."

— + *Cath. World*. 87: 398. Je. '08. 750w.

"Mr. Mencken has produced a very readable book and a better presentation of Nietzsche to the English reader than is elsewhere available. Critically speaking, it has one serious fault,—that the reader is often left in doubt as to where the author is speaking his own views and where he is merely presenting those of Nietzsche."

+ — *Dial*. 45: 19. Jl. 1, '08. 330w.

"One of the most interesting and instructive books that has come from the American press in many a long day. The presentation of Nietzsche's philosophical teachings is both intelligent, intelligible, and highly amusing."

+ — *Educ. R.* 35: 508. My. '08. 550w.

"His exposition of Nietzsche's philosophy is clear, simple, and orderly, quite free from the cobwebs of metaphysics; if he shows bad taste in the details of writing, this may be passed over as a mark of zeal in imitating his master. We can commend the exegesis, though we repudiate the conclusions."

+ — *Nation*. 86: 312. Ap. 2, '08. 600w.

"It is evident that Mr. Mencken possesses the requisite sympathy, and withal a certain clear, forceful, even ardent style, a keen and thorough-going intellect, knowledge of men, and a sense of humor. He is not hampered by prejudice nor dismayed by traditions, and he is

able to leave out inessentials without destroying the harmony of what remains. He has made a good book and gives us a pretty fair conception of just what Nietzsche was and what he stood for."

+ *N. Y. Times*. 13: 90. F. 15, '08. 420w.

"Whatever may be thought of Nietzsche's philosophy, there is here a clear exposition of it in vigorous, straightforward language, together with a really interesting and thoughtful biographical memoir."

+ *Outlook*. 89: 42. My. 2, '08. 200w.

**Meriwether, Colyer. Our colonial curriculum, 1607-1706. \$2. Central pub. co., Washington, D. C.**

8-13757.

"The author covers a wide field and gives excessive space to a consideration of the curriculum of schools and universities in England and other European countries during the sixteenth and seventeenth centuries. The book has eight chapters as follows: Elementary course, The general college course, Ancient languages, Theology and philosophy, Geography, history and modern language, Mathematics, Science, Disputation."

"In spite of its incompleteness the book represents much study and should be in the library of all persons interested in this field." Marcus W. Jernegan.

+ — *Am. Hist. R.* 13: 910. Jl. '08. 480w.

"What the book lacks is the ability to interpret the lessons which the facts brought together teach."

— + *Educ. R.* 36: 103. Je. '08. 80w.

"An excessive modernity, including a style not infrequently verging upon the flippant, characterizes the book."

— *Nation*. 86: 552. Je. 18, '08. 150w.

**Merriam, Charles Edward. Primary elections: a study of the history and tendencies of primary election legislation. \*\$1.25. Univ. of Chicago press. 8-33814.**

Traces the development of the legal regulation of party primaries from 1866 down to 1908, sums up the general tendencies evident in this movement, discusses some of the disputed points in the primary problem, and states certain conclusions concerning our nominating machinery.

**Merrick, Leonard. Lynch's daughter. †\$1.50. McClure. 8-29737.**

A story of tainted millions. Lynch's daughter, an American girl, weds a poor English artist who gains her consent to refuse one cent from a father who is known as "the devastating trust magnate, the debaucher of politics, the infamous multi-millionaire." Her trials under the strain of poverty lead her to a period of estrangement from her husband during which she returns to her father, is solaced for a time, then suffers remorse, renounces her wealth, and, finally finds full compensation in her husband's love and genius.

"May be read without dread and with pleasure."

+ *Nation*. 87: 580. D. 10, '08. 270w.

"As a whole, we have found 'Lynch's daughter' superior alike in charm and verity to 'The worldlings.' Take it as a fantasy, if you can, make allowances for its appeal to the commoner kind of readers if you will, and you will find much in it to repay perusal."

+ — *N. Y. Times*. 13: 563. O. 10, '08. 1300w.

*N. Y. Times*. 13: 615. O. 24, '08. 90w.

"It is not a great work of art, but Mr. Merrick may be congratulated on having produced a book which is thoroughly entertaining, while at the same time depicting every-day life with homely fidelity."

+ *Spec.* 99: 873. N. 30, '07. 200w.



**Merrill, Lilburn.** *Winning the boy; with an introd. by Judge Ben B. Lindsey.* \*\*75c. Revell. 8-11441.

"The author has brought together, in an entertaining and instructive manner, some stories and essays on boy life that every parent, teacher, and other individual interested in children should read. No man is better equipped, and in my judgment, more capable of speaking and writing helpfully and wisely upon the subject than Dr. Merrill."—Introd.

A. L. A. Bkl. 4: 239. O. '08.

"Is in very truth a book, as the publishers declare on the cover, 'for every parent, teacher or person interested in children.'" + N. Y. Times. 13: 208. Ap. 11, '08. 240w.

**Merrill, Selah.** *Ancient Jerusalem.* \*\*\$6. Revell. 8-10618.

Dr. Merrill thru the years of his exploration and later consulship devoted himself to his study of the ancient topography of Jerusalem. "The gist of Dr. Merrill's thesis is that the original city of Jerusalem lay not on the eastern, or Temple, hill, but northward of the present Zion, or westerly hill, in the neighborhood of the Church of the Holy Sepulchre; and that the Acra, which play so prominent a part in the story of the Maccabean contests, was located at this spot." (Nation.)

"His views on many points are striking, and his presentation is original and interesting." + Bib. World. 32: 79. Jl. '08. 80w.

"Few scholars probably will accept Dr. Merrill's general conclusions, and in details he contributes little to our knowledge of Jerusalem not already available in other volumes." — Ind. 65: 41. Jl. 2, '08. 560w.

"Dr. Merrill is quite out of sympathy with modern views, and especially with modern views of the date and composition of Old Testament books, and on that account he fails to use the Bible effectively in his topographical studies. Moreover, his whole presentation is one-sided; he cites only that which tends to support his positions." — Nation. 86: 560. Je. 18, '08. 460w.

N. Y. Times. 13: 154. Mr. 21, '08. 200w.

"The author has viewed the subject from all sides, and given his conclusions in a scholarly form."

+ N. Y. Times. 13: 440. Ag. 8, '08. 240w.

"Dr. Merrill's noble work has a value that can hardly be overestimated."

+ + Outlook. 39: 352. Je. 13, '08. 340w.

**Merritt, Albert Newton.** *Federal regulation of railway rates.* \*\*\$1. Houghton. 7-37945.

Descriptive note in Dec. 1907.

"It should be in large libraries or in any library whose patrons have special interest in the subject, because of its compact summary of arguments."

+ A. L. A. Bkl. 4: 143. My. '08.

Ann. Am. Acad. 31: 716. My. '08. 250w.

"A careful and dispassionate piece of work." J: J. Halsey.

+ Dial. 44: 130. Mr. 1, '08. 950w.

"A clear and concise presentation of the problem."

+ J. Pol. Econ. 16: 389. Je. '08. 160w.

"A better brief than this in defense of the Interstate-commerce commission has hardly been produced. Dr. Merritt's book is scholarly and useful."

+ + N. Y. Times. 12: 860. D. 28, '07. 510w.

"A useful review of the chief decisions of the Interstate-commerce commission. Not only is the book out of date, but some of its statements are questionable."

+ Pol. Sci. Q. 23: 186. Mr. '08. 170w.

**Metcalfe, Richard Lee.** "Of such is the kingdom," and other stories from life. 3d ed. \$1. Richard L. Metcalfe, Lincoln, Neb. 7-37252.

An optimistic tone pervades this book which draws the mind of man from selfishness and brutality, hypocrisy and insincerity, double dealing and lack of candor to the temple of childhood where there is sincerity and truth, to the "Kingdom of never grow old" where there is relief from the meanness and the malice of the world.

**Metchnikoff, Elie.** *Prolongation of life: optimistic studies.* \*\$2.50. Putnam. 8-12571.

Pasteur's successor here continues his warfare against disease, old age and death. "Although Metchnikoff in this new book does not claim to have made the ultimate discovery in biology that will at once conquer the evils of disease and death, nevertheless he does reach certain definite conclusions as to the causes for the relatively short duration of human life, and having found what he believes to be these causes he makes what are at least tentative suggestions looking to their modification." (N. Y. Times.)

+ A. L. A. Bkl. 4: 144. My. '08.

"The work is suggestive," Scott Nearing.

+ Ann. Am. Acad. 32: 456. S. '08. 250w.

"Dr. Chalmers Mitchell has performed his task as a translator in a most satisfactory manner, for the book reads as though it had been written in English."

+ Ath. 1907, 2: 624. N. 16. 200w.

Reviewed by E. T. Brewster.

Atlant. 102: 124. Jl. '08. 220w.

"Although Professor Metchnikoff's book is important on account of its topic, and interesting and suggestive in its treatment of it, it is impossible to praise it very highly from a literary standpoint." T. D. A. Cockerell.

+ Dial. 44: 270. My. 1, '08. 1350w.

"The book deserves a wide and careful study."

+ Educ. R. 35: 314. Mr. '08. 100w.

"The book is one that will be widely read by the general public on account of its frank and simple style, altho he makes no effort to dodge the use of scientific terms or to palliate his conclusions to meet popular taste."

+ Ind. 64: 864. Ap. 16, '08. 1000w.

"While an ultra-materialist, Metchnikoff is enthusiastically optimistic as to the future of the race, and his work is a help toward ideal living."

+ Lit. D. 36: 491. Ap. 4, '08. 450w.

+ Lond. Times. 6: 371. D. 6, '07. 1030w.

"He writes with the spirit of a seeker after truth. His book, while highly suggestive, is intended to be neither exhaustive nor conclusive. Its purpose is rather to point out the problems of somatic limitations, and the principles involved in attempting their ultimate solution."

+ Nation. 86: 132. F. 6, '08. 710w.

"A remarkable book in many ways. The whole range of literature is ransacked by the author, and the facts and opinions collected are discussed with an originality, a width of view, and knowledge that give the book an especial fascination and constantly arrest the attention."

+ + Nature. 77: 289. Ja. 30, '08. 820w.

+ N. Y. Times. 13: 25. Ja. 18, '08. 2900w.

"When he comes finally to discourse upon morality, he illustrates afresh the unwisdom of specialists who disregard the maxim 'Let the shoemaker stick to his last.'"

+ Outlook. 89: 769. Ag. 1, '08. 440w.

Reviewed by Charles DeKay.

+ Putnam's. 5: 233. N. '08. 1550w.

+ R. of Rs. 37: 382. Mr. '08. 160w.

+ Sat. R. 105: 244. F. 22, '08. 350w.

**Metchnikoff, Elie—Continued.**

"It is to be regretted that Professor Metchnikoff has not more clearly defined his use of such purely relative terms as 'pessimism' and 'optimism,' but whatever meaning he attaches to the word 'pessimism,' whether he regards it as an attitude of the mind or as a matured judgment arrived at only after study of life's problems, we absolutely dispute the assumption that the intellectual world is at present pessimist."

+ — Spec. 100: sup. 120. Ja. 25, '08. 1250w.

**Meyer, Hugo R. British state telegraphs.**

\*\*\$1.50. Macmillan. 7-33625.

Descriptive note in Dec. 1907.

"The work of a partizan who is unable to write disinterestedly, but the only available book on an exceedingly interesting and important subject. The facts are fairly accurate, but twisted out of their natural meaning and import."

+ — A. L. A. Bkl. 4: 15. Ja. '08.

"It is highly probable that if the evidence has been given its proper weight the dark picture here presented might prove less sombre." S: E. Sparling.

— Ann. Am. Acad. 31: 731. My. '08. 300w.

"His conclusions are in the main directly contrary to those of the recent commission appointed to investigate public ownership in Great Britain."

— Arena. 39: 122. Ja. '08. 250w.

Reviewed by J. W. Garner.

Dial. 44: 71. F. 1, '08. 300w.

"Is worthy of the most serious consideration by every student of municipal affairs." F. L. McVey.

+ Econ. Bull. 1: 128. Je. '08. 360w.

Engin. N. 59: 208. F. 20, '08. 450w.

— Forum. 39: 395. Ja. '08. 280w.

"It is, in fact, giving more credit to Mr. Meyer than is his due—perhaps more than he himself would claim—to describe his book as a study of the working of state ownership of telegraphs. It is an examination of some of the weaknesses of the system, with an over-emphasis on each of the defects exposed."

— + Ind. 64: 256. Ja. 30, '08. 1200w.

"He is a prosecuting attorney rather than a judge, and it must be admitted that his indictment is thorough."

— + N. Y. Times. 12: 849. D. 21, '07. 360w.

— Outlook. 88: 321. F. 8, '08. 200w.

"Admirable little book."

+ Spec. 100: 341. F. 29, '08. 850w.

**Meyer, Hugo R. Public ownership and the telephone in Great Britain. \*\*\$1.50. Macmillan. 7-31983.**

Descriptive note in Dec. 1907.

"Brings together an important mass of material which is combined and treated in such a way as to produce a distinctly partizan and prejudiced piece of work. Useful for debate because the preponderance of published matter on the subject takes the other side of the question."

— + A. L. A. Bkl. 4: 46. F. '08.

"Will prove of great help to those who wish to marshal on one side all that can be said against public management. Room is left for a more rounded and judicial treatment of the subject." E: W. Bemis.

+ — Ann. Am. Acad. 31: 527. Mr. '08. 550w.

"An ably written, extremely partizan brief."

+ — Engin. N. 59: 208. F. 20, '08. 530w.

"As pictured by Mr. Meyer, there is no redeeming feature in the long chronicle of stupidity, ignorance, incapacity, mismanagement, and political intrigue which make up the state operation of these industries. As may be imagined, such a black case against government management of industry is not secured with-

out some distortion of facts; statistics abound and give a 'vraisemblance' of finality to the discussion, but a careful selection of only those favorable to his case absolutely vitiates the conclusion." E. L. Bogart.

— Forum. 39: 395. Ja. '08. 280w.

"Mr. Meyer pays little heed to this attitude of English people toward expenditure, and attributes the lack of progress in telephone development to the muddle-headedness of the government."

— Ind. 64: 257. Ja. 30, '08. 330w.

"Mr. Meyer's book is rather a curious sample of social psychology than a useful contribution to a solution of the telephone problem." J. R. Commons.

— J. Pol. Econ. 16: 631. N. '08. 930w.

— + N. Y. Times. 12: 849. D. 21, '07. 670w.

— Outlook. 88: 321. F. 8, '08. 200w.

+ Spec. 100: 342. F. 29, '08. 1300w.

**Mijatovich, Chedomille. Serbia and the Servians. \*\$3. Page.**

"The volume consists of chapters on the history, religion, and national characteristics of the people, including special chapters on the peasant, the music, the literature, and the economic possibilities of Serbia. An appendix contains a specimen of the Servian national poems and of Servian folklore, and gives some interesting statistical information of the most recent data upon the country of King Peter. There are sixteen full-page illustrations, chiefly from photographs taken by the author, landscape views and peasant type."—R. of Rs.

+ — Ath. 1908, 1: 569. My. 9. 880w.

+ Lit. D. 37: 905. D. 12, '08. 150w.

"He has written of them sympathetically, of course, but at the same time with discrimination."

+ N. Y. Times. 13: 563. O. 10, '08. 280w.

+ R. of Rs. 38: 638. N. '08. 250w.

**Miles, George Henry. Review of Hamlet. \*\*\$1. Longman's. 7-39206.**

A new edition of a work which appeared in 1870. "Miles sees in Hamlet superb intellectual strength and a strong and tender conscience which guides the whole course of the prince's conduct. And, he argues, the secret of the tragedy's hold on men is that it mirrors forth the struggle between passion and conscience, and the sharp antithesis between fate and Providence; and throws across the action of life the deep shadow of the world to come." (Cath. World.)

"There is more education in this book than is to be found in many specimens of what are called, through courtesy or bland presumption, courses of English literature."

+ Cath. World. 86: 693. F. '08. 880w.

"It throws light upon aspects of the play which the great army of Shakespearian critics have left exceedingly dark."

+ N. Y. Times. 13: 12. Ja. 4, '08. 640w.

**Millais, John Guille. Newfoundland and its untrodden ways. il. \*\$6. Longmans. 8-3111.**

"Primarily for hunters and naturalists, dealing with the fauna of the country and the chase of its wild beasts and birds. But Mr. Millais has also much to tell of the daily life of the islanders and the customs of the Micmac Indians, of whom he has made a special study. . . . There are a dozen beautiful photogravures and colored plates and nearly a hundred line drawings and half-tones, either by Mr. Millais or photographed."—Dial.

"Makes the reader interested in his adventures."

+ Ath. 1908, 1: 759. Je. 20. 70w.

Dial. 43: 425. D. 16, '07. 140w.



"To all who wish to know about Newfoundland and her attractions for the tourist, the man of business, or the sportsman, we can strongly recommend Millais's book. It is the best work that has ever been written on the natural history of the island."

+ + Nation. 86: 198. F. 27, '08. 1000w.

"In works of the present nature, Mr. Millais is at his best; and his best, alike with pen and pencil, is, it is almost unnecessary to say, very good indeed." R. L.

+ + Nature. 77: 223. Ja. 9, '08. 400w.

"It is a breath-taking experience to pass with Mr. Millais into the virgin forest, to see with his eyes, and, without the dangers and discomforts, to enjoy with him the fascination of the big game hunt."

+ N. Y. Times. 13: 319. Je. 6, '08. 200w.

"We like the book above all else for a quality which goes very near to mysticism."

+ Sat. R. 105: 272. F. 29, '08. 950w.

"If it is the mark of a good travel book to make the reader earnestly desire to go to the places described, then this is a highly successful work. Mr. Millais's vivid narrative, and a wealth of beautiful illustrations, convey a most attractive picture of the island and its sport."

+ Spec. 100: 673. Ap. 25, '08. 1400w.

**Miller, Elizabeth Jane.** City of delight: a love drama of the siege and fall of Jerusalem. \$1.50. Bobbs. 8-9528.

Against the historical background of the fall of Jerusalem, Miss Miller has sketched a romance of compelling charm. The hero, Philadelphus, a Judean prince, great grandson of Judas Maccabeus, was wedded at the age of ten to a child of four. After fourteen years of separation they are to be reunited in Jerusalem whither Laodice is conducted by a treacherous servant who plays into the hands of Salome bent upon usurping Laodice's place. At the same time a jealous cousin leaves Philadelphus for dead, hastens to Jerusalem and also becomes a usurper. For the rest of the tale it is a battle royal, attended by confusion, between the revived Philadelphus and Laodice and their enemies Salome and the pretender.

"The story is far inferior to 'The yoke,' though we think it is almost as good as . . . 'Saul of Tarsus.'"

+ Arena. 39: 510. Ap. '08. 550w.

"The plan is a good one, the story interesting, the setting admirably chosen. If the execution were only as good as the design! Even as it is, the glint of historic interest gives the book a welcome dignity."

+ Nation. 86: 427. My. 7, '08. 250w.

"In descriptive detail and collocation of events it holds its own with many similar novels which are called classics. The author has observed consistency throughout. There is a simple but dramatic plot, few characters, and every evidence of sincerity. It is to be hoped that the book will find the appreciation it deserves."

+ N. Y. Times. 13: 255. My. 2, '08. 150w.

"The book is the strongest and best written Miss Miller has so far done."

+ N. Y. Times. 13: 342. Je. 13, '08. 160w.

**Miller, Elmer Isaiah.** Legislature of the province of Virginia: its internal development. (Columbia univ. Studies in history, economics and public law.) \$1.50. Longmans. 8-1371.

An historical account of the subject from the beginning of the government of Virginia to the revolution of 1776.

"A methodical and useful study, though the author makes dull reading of the development of our chief colonial legislature, whose history might easily be made interesting."

+ Am. Hist. R. 13: 652. Ap. '08. 90w.

"There is one slip in the very learned and valuable monograph." H. E. E.

+ + Eng. Hist. R. 23: 617. Jl. '08. 140w.

"A very interesting and readable contribution."

+ Ind. 65: 666. S. 17, '08. 170w.

**Miller, Frank Justus.** Two dramatizations from Vergil: 1, Dido—the Phoenician queen; 2, The fall of Troy; arranged and translated into English verse. \$1. Univ. of Chicago press. 8-29879.

Includes "Dido: an epic tragedy" which appeared in 1900, and also a new dramatization, The fall of Troy. It is a helpful supplement to the text for classes in Vergil, and affords a play which has been staged with satisfactory results.

**Miller, Mrs. Harriet (Mann) (Olive Thorne Miller, pseud.).** The bird our brother. \*\*\$1.25. Houghton. 8-14948.

Information which goes to reveal the bird's kinship with the human family is treated here in a popular sense for the general reader. Chapters treat of the bird's individuality, intelligence, language, altruism, education, affections, courtship, home, amusements, means of defense and attack, odd ways, equipment, and usefulness to us.

"A unique addition to bird literature, which will be interesting to the adult bird-lover, but will not appeal to readers in general as do the author's earlier and more individual writings."

+ A. L. A. Bkl. 4: 263. N. '08. +

"It will be a valuable defense for those who uphold the same theories, though for pure delight in the reading one cannot help grudging the pages that are thus taken from the writer's record of her own discoveries." M. E. Cook.

+ Dial. 44: 243. Je. 1, '08. 370w.

"The modern psychologist will undoubtedly question the author's point of view in reading so much human life into bird life; but aside from this possible quibble about interpretations, the book is certainly interesting reading, and forms a good climax to the series of books which this author has contributed."

+ Ind. 64: 1295. Je. 4, '08. 180w.

"It seems invidious to criticize such an excellent book, but it must be confessed that the author is somewhat handicapped in her efforts to preserve a dispassionate attitude by her ardent affection for the world of birds."

+ Nation. 87: 18. Jl. 2, '08. 150w.

"Will surely add to her reputation."

+ N. Y. Times. 13: 316. Je. 6, '08. 250w.

**Miller, Kelly.** Race adjustment: essays on \* the negro in America. \$2. Neale. 8-24845.

Nineteen essays which discuss the various phases of the negro problem, and the questions that enter into a full solution. Some of the chapters are as follows: Radicals and conservatives; As to the leopard's spots; An appeal to reason on the race problem; The negro's part in the negro problem; Social equality; Religion as a solvent of the race problem; Rise of the professional class; Eminent negroes; What Walt Whitman means to the negro; The artistic gifts of the negro; A brief for the higher education of the negro; Roosevelt and the negro.

**Milligan, Rev. George.** St. Paul's epistle to the Thessalonians: the Greek text; with introd. and notes. \$2.60. Macmillan.

A commentary and exegesis. "Two purposes are apparent in the present commentary on Thessalonians, one to follow Swete, Mavor, and Robinson in filling up what was lacking in the task which Lightfoot, Westcott, and Hort had set before themselves; the other, to bring to bear upon the language and grammar

**Milligan, Rev. George—Continued.**

of the Thessalonian letters the results of the author's investigations in papyri, inscriptions, and ostraca." (Am. J. Theol.)

"Thorough acquaintance with the literature of the subject, catholicity of outlook, caution in the expression of opinion, and a distinct winsomeness in the personal equation are in evidence throughout the book." J. E. Frame. + Am. J. Theol. 12: 487. Jl. '08. 1050w.

"Is especially welcome, since the need of it was great." G. E. French. + Hibbert J. 6: 942. Jl. '08. 540w.

"This is a most careful contribution to the exegesis of the New Testament." + Spec. 100: 268. F. 15, '08. 360w.

**Milligan, Robert H. Jungle folk of Africa. \*\*\$1.50. Revell. 8-25385.**

Impressions gained during seven years of missionary work in West Africa. "He dissents from the view he has found presented in recently published books about the Dark Continent, that its people are physically ugly, mentally stupid, morally repulsive, and everlastingly uninteresting . . . and pictures the Africans he met as a very interesting people, constituted, like the rest of us, with brain and soul and capacity of one sort and another not essentially different from his own. He rates these people as human beings, and finds many of them distinctly lovable." (N. Y. Times.)

"Is as readable and interesting a book of travel as one can wish for." + Ind. 65: 1181. N. 19, '08. 70w.

"A book that is remarkable for its vitality, picturesqueness, humor, and literary quality." + N. Y. Times. 13: 514. S. 19, '08. 360w.

"The book is entertaining and far more illuminating than many of the travelers' accounts that have appeared in recent years." + R. of Rs. 38: 638. N. '08. 90w.

**Millikan, Robert Andrews, and Mills, John. Short university course in electricity, sound and light. \$2. Ginn. 8-31127.**

A course built up around laboratory outline which represents one semester's work. The method is analytical rather than descriptive, and the book contains sixteen chapters on electricity, five on sound and seven on light.

**Mills, Lawrence Heyworth. Avesta eschatology compared with the books of Daniel and Revelations; being supplementary to Zarathushtra, Philo, the Achæmenids and Israel. 50c. Open ct. 8-5564.**

"In this thin octavo the aged Zend scholar gives his conclusion that the doctrines of angels, devils, the resurrection and the eternal life were adopted by the Jews at the time of the exile from the religion of Media and Persia." (Ind.) "This work . . . ought to be a reliable source of information regarding Zoroastrian conceptions of the future." (Bib. World.)

"The work is valuable as a compendious statement of the more important teachings of Zoroastrianism."

+ Am. J. Theol. 12: 524. Jl. '08. 130w.

"The biblical side of the treatment is too largely fanciful."

+ Bib. World. 31: 400. My. '08. 30w.

"The author often sees parallelisms that are not convincing, and his arguments are at times inconclusive. The book is not easy reading, but deserves critical study, for Mills was one of the best Zend scholars."

+ Ind. 64: 1045. My. 7, '08. 170w.

"This essay . . . presents a peculiarly interesting chapter in the study of comparative religion."

+ Outlook. 87: 266. My. 30, '08. 150w.

**Mills, Weymer Jay. Van Rensselaers of old Manhattan. \*\*\$1.50. Stokes.**

7-38597.

A novel set in "the days of New York when brocades, powder and patches were worn. . . . The heroine rejoices in the name of India, and is a hoyden, as her starched old Tory relative appropriately but impolitely informs her. Still, she is so attractive that her path is literally besieged by the gallants of the day. . . . The other characters include the hero, a young Tory of fallen fortunes, a desperate and most repulsive villain, and an actress; while George Washington appears upon the scene, though very cursorily." (Outlook.)

"The whole is in the style of an acute Christmas card many times multiplied. Incidentally there is some text."

— Nation. 86: 84. Ja. 23, '08. 160w.

N. Y. Times. 12: 657. O. '07. 50w.

"There is very little plot, too much declamation, and a constant striving to produce atmosphere that is too apparent and therefore fails of its effect."

— Outlook. 88: 40. Ja. 4, '08. 180w.

**Milman, Lena. Sir Christopher Wren. (Library of art.) \$2. Scribner.**

A life of Christopher Wren, the celebrated architect of St. Paul's cathedral, for which the material has been carefully sifted, and which benefits by the present day view-point and triumph of photography.

"Miss Milman has written a most interesting life of a fascinating personality."

+ Int. Studio. 36: 165. D. '08. 340w.

"Upon the whole, the biography justifies itself. It was well worth doing, and it is done well."

+ Nation. 87: 421. O. 29, '08. 900w.

**Milne, John Stewart. Surgical instruments in Greek and Roman times. \$4.75. Oxford. 8-9768.**

A first venture into an untried region. "From all available ancient authors who touched on medical matters Milne has collected the references which throw light on the description or use of an appliance. This material he supplements by illustrations from the more important museums and collections of Europe. In the text the instruments are grouped under suitable divisions, but no account is taken of devices for the reduction of deformities, or of splints and related appliances." (Nation.) The volume is fully illustrated.

"A useful and interesting book."

+ A. L. A. Bk. 3: 127. Ja. '08. 80w.

"Dr. Milne had virtually a virgin soil, and he has worked it in a thoroughly scientific manner until it has yielded a rich harvest."

+ Ath. 1907, 2: 243. Ag. 31. 1000w.

"Learned and interesting treatise."

+ Lond. Times. 6: 306. O. 11, '07. 1100w.

"An attractive study of the subject. Although the book itself is well indexed, the plates are not indexed, so that to find any figure is a matter of some difficulty. The bibliography, which appears to have been put together somewhat hurriedly, pays too little attention to journalistic literature."

+ + Nation. 86: 472. My. 21, '08. 300w.

"Dr. Milne has done his work so well and so accurately that as this monograph is the first dealing with the subject it must remain for a long time the standard authority until further finds prove or disprove some of the disputable conclusions drawn by the author. The monograph presupposes a considerable amount of knowledge on the part of the reader. He must in the first place be skilled in the practice of his profession, he must be interested in its antiquities, and he must be a fair classic."



These qualifications being granted, the book is most excellent reading, and throws abundant light, not only on the subject of which it treats, but also on many collateral points."

+ + *Nature*, 76: 468. S. 5, '07. 450w.

**Mincoff, Mrs. Elizabeth, and Marriage, Margaret S. Pillow** lace: a practical handbook. \*\$5. Dutton. 8-5855.

Not a book for connoisseurs, but a guide to amateurs in the actual making of lace. "The first chapters contain a short historical survey of the art of lace-making from its earliest known period, that is to say about the year 1520; also brief accounts of its manufacture in different countries and towns. The rest of the book, from the third chapter to the last, is entirely practical, describing tools and methods of lace-making, and giving a large number of patterns with full explanations, and working diagrams, and directions for tracing and rubbing." (Sat. R.)

"The book is the first in English treating the subject, especially from the viewpoint of the maker."

+ *A. L. A. Bkl.* 4: 197. Je. '08.

"The authors have very sensibly made their explanations as short as possible, relying much on the excellent diagrams."

+ *Ath.* 1908, 1: 199. F. 15. 1270w.

"The book has practical interest for those who wish to teach art industries to women who need to become self-supporting."

+ *Ind.* 64: 810. Ap. 9, '08. 170w.

"Those who desire to know and apply the principles underlying a large class of laces, will find it an almost inexhaustible treasure house. Though a little bulky, it is a practical manual."

+ — *Nation*, 86: 224. Mr. 5, '08. 400w.

"Mrs. Mincoff's book is somewhat expensive in proportion to the cost of the tools, but it is well and fully illustrated, and we hope that it will have the effect of persuading women to be industrious in a useful artistic way."

+ *Sat. R.* 105: 85. J. 18, '08. 300w.

"The lessons are carefully graduated and clearly expressed."

+ *Spec.* 100: sup. 127. Ja. 25, '08. 240w.

**Ming, Rev. John Joseph.** Characteristics and the religion of modern socialism. \*\$1.50. Benziger. 8-16212.

A book whose aim is that of stimulating inquiry to the end of reaching reliable conclusions concerning the moral and religious attitude of contemporary socialists. The discussion falls under two heads. The characteristics of modern socialism and The religion of socialism.

"Father Ming has drawn up a powerful arraignment, amply sustained with testimony, against atheistic socialism; and it will serve the purpose of warning Catholics against it."

+ *Cath. World*, 87: 544. Jl. '08. 1050w.

"The author's own religious belief appears to have biased his treatment of the subject."

— *J. Pol. Econ.* 16: 711. D. '08. 80w.

**Minot, Charles Sedgwick.** Problem of age, growth, and death: a study of cytomorphosis, based on lectures at the Lowell institute, March, 1907. (Science ser., no. 21.) \*\*\$2.50. Putnam. 8-24260.

Presents arguments and evidence to support the following laws and corollary: "First, rejuvenation depends on the increase of the nuclei. Second, senescence depends on the increase of the protoplasm and on the differentiation of the cells. Third, the rate of growth depends on the degree of senescence. Fourth, senescence is at its maximum in the very young stages, and the rate of senescence diminishes with age. As the

corollary from these, we have this—natural death is the consequence of cellular differentiation."

"An interesting and suggestive volume."

+ *Ind.* 65: 951. O. 22, '08. 300w.

"Possesses a more or less general and popular interest."

+ *Lit. D.* 37: 469. O. 3, '08. 400w.

"With his usual skill and lucidity the author develops his views concerning these questions which he has studied carefully for many years."

+ *Nation*, 87: 366. O. 15, '08. 320w.

**Mistral, Frederic.** *Memoirs of Mistral, 1830-1877*; rendered into English by Constance E. Maud, with Lyrics from the Provençal by Alma Strettell. \*\$3.50. Baker. 8-8543.

"The memoirs of Mistral not only recount the steps which were taken by him and his confrères in the Felibres movement, but they are filled also with charming details of Provençal farm life, the legends and primitive customs of the Provençal peasantry; there are many little personal anecdotes that give a picturesque view of some of the poet's experiences at school and on the paternal farm, and his amusing contact with some of his peasant neighbors. The whole leaves the reader with the belief that there may still be room for the romantic troubadour, the follower of the 'Gay science' in our modern civilization."—*N. Y. Times*.

"A book of quite unusual charm, but not essential to the economical library."

+ *A. L. A. Bkl.* 4: 105. Ap. '08.

"Admirably translated."

+ + *Ath.* 1907, 2: 577. N. 9. 1300w.

"The book has (to give it the highest of all praise) charm: it captivates the reader and holds his attention to the end. Miss Maud's translation is smooth, but . . . not always grammatical." P. F. Bicknell.

+ + — *Dial.* 44: 36. Ja. 16, '08. 2440w.

"A delightful volume."

+ + *N. Y. Times*, 13: 18. Ja. 11, '08. 1200w.

"Throughout full of interest and charm." H. S. Krams.

+ *Putnam's*, 3: 751. Mr. '08. 450w.

*R. of Rs.* 37: 281. Mr. '08. 160w.

"Miss Maud adds some footnotes. For the duplicate note on the 'trees of liberty' and the somewhat vague note on 'les Aliscamps,' it might have been well to substitute a note on the meaning of that puzzling word 'Félibrige.' But good service has been done. To read about the man who knows so much about his country and feels so truly about it is a fine antidote to an English winter; refreshing too to get new knowledge about a literary revival so spontaneous, so free from the squalor of politics."

+ + — *Sat. R.* 104: 700. D. 7, '07. 1080w.

**Mitchell, Evelyn Groesbeeck.** *Mosquito life: the habits and life cycles of known mosquitoes of the United States.* il. \*\*\$2. Putnam. 7-39002.

An account based on the investigations of the late James William Dupree, surgeon-general of Louisiana and upon original observations by the author. "The book is replete with information concerning the mosquitoes of the United States, especially those of New York, New Jersey, and Louisiana. The anatomy of the adults, larvæ, and pupæ is described, and an illuminating account of their habits, flight, and breeding-places is given in detail. The relation of mosquitoes to malaria, yellow fever, elephantiasis, and other diseases, is treated in a popular way, and a description of the means of control of these pests is supplemented with an account of their principal enemies." (*Dial.*)

"The drawings would have been more useful

**Mitchell, Evelyn Groesbeeck—Continued.**

if magnifications had been given, and more acceptable from a technical point of view if more contrast had been employed, and if the direction of lighting had been consistently used, at least in contiguous drawings."

+ — *Dial.* 44: 214. Ap. 1, '08. 380w.

"An entertaining (although loosely written) book about the subject in general."

+ — *Nation.* 36: 333. Ap. 9, '08. 150w.

+ *N. Y. Times.* 13: 204. Ap. 11, '08. 100w.

"One may learn from this book a great deal about the lives of mosquitoes."

+ *R. of Rs.* 38: 253. Ag. '08. 130w.

"For health inspectors, for those interested in sanitation generally and for physicians this book will be especially useful. On the whole this is a very useful book; with plenty of faults and an abundance of points that might be criticised if criticism is fault-finding; but altogether considered it is commendable." J. B. Smith.

+ — *Science*, n.s. 28: 22. Jl. 3, '08. 780w.

**Mitchell, Henry Bedinger.** Talks on religion: a collective enquiry, recorded by H: Bedinger Mitchell. \*\*\$1.50. Longmans. 8-14747.

"A group of fifteen friends in council meet monthly for a comparison of views on fundamental questions about religion. The group includes men in scientific, literary, church, and business life, some of them university professors and men of international reputation." (*Outlook.*) These "talks" show the manner in which they grapple with religious and philosophical questions of the day. "They exhibit both skeptical and constructive thinking at their best, they tend to clear the air of religious thought." (*Outlook.*)

"This book is of exceptional interest because of the place of its origin, the personnel of its speakers, and the subject-matter of its discussions." J. W. Riley.

+ *Bookm.* 27: 488. Jl. '08. 1700w.

"It is a highly stimulating book."

+ *Ind.* 65: 1308. D. 3, '08. 130w.

Reviewed by G: A. Coe.

*J. Philos.* 5: 661. N. 19, '08. 1100w.

"It would be impossible to indicate adequately in the course of a single review the rich variety of theme, felicity of expression, and breadth of spirit which characterize 'Talks on religion.'" G. C. Mars.

+ *No. Am.* 188: 614. O. 08. 2200w.

"For those who lack the opportunities of mental sharpening in the private discussions of cultured minds this volume is a most attractive substitute."

+ *Outlook.* 89: 582. Jl. 11, '08. 200w.

**Mitchell, Silas Weir.** Red city: a novel of the second administration of President Washington. †\$1.50. Century.

8-30709.

Philadelphia is the scene of this story of Washington's second administration in which Hugh Wynne and Aunt Gainor reappear. The hero is a Huguenot émigré who with his mother is grief-stricken over the wanton murder of his father at Avignon by the revolutionists. His life in a Quaker home and love for a Quaker maiden, his work in Hugh Wynne's employ, his relation to affairs of state, and his methods of avenging his father's death suggest the outline of the tale steeped in the atmosphere of the times.

+ *A. L. A. Bkl.* 4: 303. D. '08. ✱

"In French matters, he slips occasionally. It is a real story of real human interest, and its action is often exciting beyond the limits of Quaker sobriety." W: M. Payne.

+ — *Dial.* 45: 456. D. 16, '08. 300w.

*Ind.* 65: 1183. N. 19, '08. 60w.

*N. Y. Times.* 13: 615. O. 24, '08. 60w.

*N. Y. Times.* 13: 746. D. 5, '08. 120w.

"A book full of charm and feeling, a novel which is less a novel than a panorama of a brick-built town." Agnes Repplier.

+ *Outlook.* 90: 699. N. 28, '08. 360w.

**Mitchell, Wesley Clair.** Gold, prices and wages under the greenback standard. (Univ. of Cal. publications in economics, v. 1.) \*\$5. Univ. of Cal. 8-14358.

"Contains five chapters of text covering a total of 283 pages (with the included statistics), the remainder of the book being given over to elaborate statistical tables showing rates of wages, relative prices, etc. . . . Dr. Mitchell describes his volume as 'the statistical apparatus of a book still to be written,' the chapters of the text being intended merely to expound the nature of the figures and the modes of getting the results." (*Econ Bull.*)

"Such a pace as is here set for the academic monograph will be hard to follow."

+ *Dial.* 44: 280. My. 1, '08. 60w.

"It is not too much to say that, taking the present volume with his earlier contribution, he has done the most satisfactory piece of work on the history of the greenbacks and their effects that has yet appeared, and in the course of so doing has contributed something to the process of putting American price statistics upon a rather better basis." H. Parker Willis.

+ + *Econ. Bull.* 1: 137. Je. '08. 660w.

"In fact, the book is beyond praise." J. L. Laughlin.

+ + + *J. Pol. Econ.* 16: 629. N. '08. 950w.

**Miyakawa, Masuji.** Life of Japan. \*\*\$3. Baker. 7-28500.

Descriptive note and excerpts in Dec. 1907.

"Dr. Miyakawa's object in writing the book is clearly one of which all progressive men of both nationalities must approve, that of bringing the two peoples to a clear understanding of each other, and the work is well calculated to fulfil this object."

+ *Ann. Am. Acad.* 31: 281. Ja. '08. 150w.

"In structure, style and dress, shows just what a book ought not to be."

— + *Ind.* 64: 44. Ja. 2, '08. 100w.

"Though the text does not impress one as having as great originality and influence as some other books on Japan, there is in it a certain forcefulness and even fascination, for in it we learn the better to appreciate the peculiar Japanese way of looking at men and things."

+ — *Outlook.* 88: 44. Ja. 4, '08. 280w.

**Miyakawa, Masuji.** Powers of the American people; Congress, President, and courts (according to the evolution of constitutional construction). 2d ed., rev. \*\*\$2.50. Baker. 8-24433.

Constitutional government of the United States as viewed by a Japanese attorney. The edition has been carefully revised thruout. All criticisms, objections and controverted points have been thoroly considered; all sections and some chapters have been abridged and additions made; and changes from technical to popular form have been made to suit the better a wide range of readers.

**Moffett, Cleveland.** King in rags. †\$1.50. Appleton. 7-36249.

A sociological story whose three leading characters maintain respectively the following attitudes toward the question of poverty: Poverty is an ugly beast . . . created by the greedy and luxurious rich for their own undoing; poverty is the lot of the weak and unworthy, the survival of the unfittest; poverty would disappear if there were a fair division of the products of toil.

"The main defect of the book is its senti-



mentalism—a pit into which reformers are apt to fall. But, despite its inconsistencies and improbabilities, it is well worth reading.”  
+ — *Ath.* 1903, 1: 253. F. 29. 150w.

“It is assuredly not a commanding exposition of its theme or in any large way sensational. But while obviously, even naively, a vehicle for a moral, the story slips along so easily that it affords no chance to escape the appalling facts it marshals relating to the conditions of labor and living in our city.”  
+ *Nation.* 86: 84. Ja. 23, '08. 400w.

*N. Y. Times.* 12: 652. O. 19, '07. 50w.

“One derives the impression that the author grew a bit tired of ‘A king in rags’ before he put the cap to his climax. Nevertheless, a novel the interest of which does not flag through nine-tenths of its unfolding is worthy of serious consideration. Let it be said that Mr. Moffett’s first novel, though not, perhaps a great achievement, is, at the very least, a most brilliant promise.”  
+ — *N. Y. Times.* 13: 74. F. 8, '08. 700w.

**Molmenti, Pompeo Gherardo.** Venice, its individual growth from the earliest beginnings to the fall of the republic; translated from the Italian by Horatio F. Brown. pt. 3, 2v. \*\$5. McClurg.

Two volumes constituting the third and last instalment of Molmenti’s history. It treats fully of Venice and its decadence.

*Ind.* 65: 1178. N. 19, '08. 70w.

“They are probably the most elaborate and instructive volumes on Venetian manners and customs yet attempted.”  
+ + *N. Y. Times.* 13: 622. O. 24, '08. 60w.

**Molmenti, Pompeo Gherardo, and Ludwig, Gustav.** Life and works of Vittorio Carpaccio: tr. by Robert H. H. Cust. \*\$15. Dutton. 8-14763.

A volume “of archaeological and artistic interest” which has appeared with the revival of Carpaccio. Its keynote is the faithful manner in which the painter mirrored in his pictures the Venetian life of the fifteenth century.

“The one quality lacking in this otherwise admirable book [is] that of a convincing system of critical argument in support of the authors’ often plausible views.”  
+ + — *Ath.* 1903, 1: 134. F. 1. 1270w.

“Pictorially as well as from the point of view of scholarship the work is exhaustive.”  
+ + *Dial.* 43: 423. D. 16, '07. 100w.

“English readers are fortunate in having put before them Mr. Cust’s skilful and admirable translation of this excellent work.”  
+ + *Ind.* 64: 313. F. 6, '08. 620w.

“It is sure to take rank as the standard work on the long-neglected master of whom it treats.”  
+ + *Int. Studio.* 33: 335. F. '08. 400w.

“The book is a notable addition to the body of historical art criticism, and the translator, Robert H. Hobart Cust is to be highly commended for having placed this volume within the reach of the English reading public in a version that is at once readable and authoritative.”  
+ + *N. Y. Times.* 12: 834. D. 14, '07. 800w.

“It is just as important to unearth an old friendship as it is to unearth an old picture. Professor Molmenti’s sumptuous volume does both. The most important-looking of the season’s books on art.”  
+ + *Outlook.* 87: 873. D. 21, '07. 540w.

“It is exhaustive, laborious, and learned. But though we leave the book satiated with facts relating to the externals of the work of Carpaccio, we feel that we are unsatisfied.”  
+ — *Spec.* 100: sup. 643. Ap. 25, '08. 350w.

**Molnár, Ferencz.** Devil; adapted by Oliver Herford. \*\$1. Kennerley. 8-26860.

A three act play adapted from the Hungarian by Oliver Herford. The devil in the guise of a modern society man takes a hand in overcoming whatever of resolution and honorable purpose remain in the minds of a man and woman who are wrestling with the temptation of forbidden love.

“Oliver Herford’s adaptation of Ferenc Molnár’s play . . . is on the whole rather a clumsy effort. Points which probably gave value to the original have been considerably blunted in translation.”  
— *N. Y. Times.* 13: 514. S. 19, '08. 320w.

“It bears the same marks of haste as the stage production. Grammatical and typographical errors abound, speeches are assigned to the wrong persons, and even the leading characters are misnamed.”  
— *Outlook.* 65: 790. O. 1, '08. 130w.

**Monckton, C. C. F.** Radio-telegraphy. \*\$2. \* Van Nostrand.

“Contains a general exposition of the principles underlying the subject, together with a description of a large amount of the apparatus and methods used by the various companies.” (Nature.) “Although not so complete as Prof. J. A. Fleming’s work, it gives the general reader a good account of the rapid progress in the new art of wireless telegraphy and wireless telephony.” (Nation.)

“Mr. Monckton is successful in making his exposition of the various systems of transmission and reception, now in use, intelligible to the non-scientific reader.”  
+ *Nation.* 87: 583. D. 10, '08. 150w.

“Mr. Monckton is to be congratulated on having written a very interesting and valuable book.” C. C. G.  
+ *Nature.* 78: 505. S. 24, '08. 1050w.

**Montgomery, Harry Earl.** Vital American problems. \*\*\$1.50. Putnam. 8-24847.

The trust problem, freight-rate problem, government ownership, labor problem, and the negro problem are five vital problems discussed with calm, sane and deliberate judgment.

“The reader will find the proposed remedies set forth with more reasonableness than the rather assertive confidence of the author’s language might suggest; while the array of statistical and other data gives the book a value for popular reference.”  
+ — *Nation.* 87: 338. O. 8, '08. 200w.

**Montgomery, Rev. Henry Hutchinson, ed.** Mankind and the church; being an attempt to estimate the contribution of great races to the fulness of the church of God, by seven bishops. \*\$2.25. Longmans.

“Two Indian bishops, the archbishop of the West Indies, a bishop in Japan, another who was for some years in China, and the bishop of New Guinea speak of the Anglican communion as they have seen it in their dioceses, its strength, its weakness, its successes, and its failures. They speak for the Mohammedans and the Hindus of India, for the Japanese and the Chinese, for the negroes, and for the population, other than Malay, of the largest island of the Pacific.”—Spec.

“It is written in a manner which will give enjoyment to every cultivated reader.”  
+ *Ath.* 1908, 2: 435. O. 10. 300w.

+ *Cath. World.* 87: 260. My. '08. 700w.  
*N. Y. Times.* 12: 763. N. 30, '07. 150w.

“Highly interesting and valuable introduction furnished by Bishop Montgomery.”  
+ *Spec.* 89: 994. D. 14, '07. 310w.

**Montgomery, Lucy Maud.** *Anne of Green Gables.* \$1.50. Page. 8-18572.

"A farmer in Prince Edward's island ordered a boy from a Nova Scotia asylum, but the order got twisted and the result was that a girl was sent the farmer instead of a boy. That girl is the heroine of this story." (N. Y. Times.) "Anne is a sort of Canadian 'Rebecca of Sunnybrook farm' in her imaginative-ness, love of high-flown language, and propensity to get into scrapes. But the book is by no means an imitation; it has plenty of originality and character." (Outlook.)

"A story that all girls from 12 to 15, and many grown-ups, will enjoy."

+ A. L. A. Bkl. 4: 274. N. '08. †

"The author's probable intention was to exhibit a unique development in this little asylum waif, but there is no real difference between the girl at the end of the story and the one at the beginning of it. All the other characters in the book are human enough."

+ N. Y. Times. 13: 404. Jl. 18, '08. 280w.

"It will please grown-up people quite or nearly as well as the school-girls for whom it is primarily designed. It ought to have a wide reading."

+ Outlook. 89: 956. Ag. 22, '08. 100w.

**Moody, Walter.** *Men who sell things; observations and experiences of over twenty years as travelling salesman, European buyer, sales manager, employer.* \*\*\$1. McClurg. 7-41593.

A book of sound advice which is the outcome of knowing every round of the ladder. Alertness and poise are the salesman's essentials acquired "thru the natural law of infinite patience, constant study of new conditions, clear adaptation of means to ends, infinite devotion to instant duty, and absolute fidelity to his house as it is and yet may be."

A. L. A. Bkl. 4: 144. My. '08.

"While the book is not of a technical nature, nevertheless the fact that so many engineers are connected with the selling departments of their firms . . . will make it one of value to many technical men."

+ Engin. D. 3: 206. Mr. '08. 100w.

Ind. 64: 321. F. 6, '08. 50w.

**Moore, Frank Frankfort.** *Trial marriage.* 75c. Empire book co. 8-19570.

"The author's aim in this novel seems to be to demonstrate how inevitable are the fetters of law and custom which, forged at the dawn of civilization, have now linked themselves in to the life and thought of the twentieth century; we are, he maintains, so strongly bound in many ways that a return to more primitive usage would be impossible. . . . With regard to the scientific care and education of the young, Mr. Moore puts forth theories not yet advocated by the most advanced socialist, only to demonstrate their futility."—Ath.

"We think that he has thus fallen between two stools, and has written neither interesting fiction nor a useful political tract."

— Ath. 1907, 2: 263. S. 7. 170w.

"We are told that in England Mr. Moore is considered witty but this does not appear in [this book], although [it] is full of dialogue in to which much glitter has been introduced. It is not the glitter of a naturally brilliant man, however." Hildegarde Hawthorne.

+ N. Y. Times. 13: 54. F. 1, '08. 1170w.

Spec. 99: 267. Ag. 24, '07. 150w.

**Moore, Frederick.** *Passing of Morocco.* \*\*\$1.50. Houghton. 8-21029.

An account of the recent outbreak in Morocco and the resulting French expeditions, interspersed with descriptions of Moroccan life.

+ Ind. 64: 1289. Je. 4, '08. 250w.

"One point only is made which we have not seen sharply brought out elsewhere, and that is the ruthlessness with which the French have been carryin~ on the campaign against the Shawia tribesmen."

+ Nation. 87: 53. Jl. 16, '08. 330w.

N. Y. Times. 13: 319. Je. 6, '08. 150w.

R. of Rs. 38: 255. Ag. '08. 40w.

"Here is an eyewit~ss worth hearing. Mr. Moore, we think, has a more pliant and engaging style than before."

+ + — Spec. 100: 748. My. 9, '08. 1400w.

**Moore, James Hall.** *Defence of the Mecklenburg declaration of independence.*

\*\$1.50. Stone & Barringer co. 8-17535.

An attempt to prove the authenticity of the documents which Carolinians hold to have been drawn up by the citizens of the county of Mecklenburg, May 20, 1775, in which they declared their independence of England. The author storms the Hoyt strongholds of opposition and incidentally throws light on some of the obscure phases of the revolution.

"Mr. Moore adds almost no new facts to the controversy, and his literary skill is not large."

— Ind. 65: 98. Jl. 9, '08. 320w.

"He possesses neither the historical sense nor the critical acumen of Mr. Hoyt. As a complete expression of what can be said in favor of the declaration his book has value."

+ Nation. 87: 116. Ag. 6, '08. 250w.

"It is difficult to see where he has made any impression on Mr. Hoyt's position, which is practically that taken by Adams and Jefferson."

— N. Y. Times. 13: 411. Jl. 25, '08. 1550w.

"There can be no doubt that Mr. Moore's book is to the pro-Mecklenburg literature what Mr. Hoyt's is to the anti-Mecklenburg—the best that has yet been published."

+ Outlook. 89: 623. Jl. 18, '08. 360w.

**Moore, Mrs. N. Hudson.** *Delftware, Dutch \* and English.* \*\*\$1. Stokes. 8-26011.

The initial volume in "The collector's hand-books" series. It is a guide to many styles of Delftware, explains its nature and tells the story of its production from 1672 to the present time, including Oriental influence and the origin of designs for decoration.

"Mrs. Moore's book has been judiciously and interestingly compiled."

+ Nation. 87: 586. D. 10, '08. 200w.

"Follows the plan of her earlier books in its chief features and is quite up to her standard."

+ N. Y. Times. 13: 684. N. 21, '08. 170w.

**Moore, Norman.** *History of the study of medicine in the British Isles.* \*\$3.40. Oxford.

The Fitz-Patrick lectures before the Royal college of physicians of London, for 1905-6. "The inner title, 'History of the study of medicine in the British Isles,' is somewhat misleading, since Dr. Moore does not attempt to show precisely how practitioners were trained. What he has done is to pick out various medical men of different periods, and to sketch partly their training and partly their methods as indicative of the general state of medical study in Great Britain at the time." (Nation.) "The whole is a curious combination of science, tradition, and what we may, perhaps, call white magic." (Spec.)

"Dr. Moore's volume is rather episodic and biographical than historical in any broad sense; but what he writes is of extreme interest, and may well form a basis for further work since he has gone to original sources for the facts."

+ + Ath. 1903, 1: 421. Ap. 4. 650w.

"It is very creditable to Dr. Norman Moore that he has made time to consult original authorities, and that he has cast his results into four such interesting chapters." D'Arcy Power.

+ Eng. Hist. R. 23: 650. Jl. 08. 1150w.



"An exceedingly entertaining and instructive book, despite the somewhat rambling and unsystematic treatment."

+ + — *Nation*. 36: 495. My. 28, '03. 300w.

"Dr. Moore's book is a most interesting and scholarly contribution to the history of medicine."

+ + *Nature*. 78: 25. My. 14, '03. 1900w.

"All this deserves, and, so excellent is Dr. Moore's method, will easily secure, careful attention."

+ + *Spec.* 100: 544. Ap. 4, '03. 400w.

**Moral training in the public schools.** \$1.50. Ginn. 7-28175.

Two essays that received respectively first and second prizes offered by an anonymous California citizen for the best essays written on the subject.

+ *A. L. A. Bkl.* 4: 144. My. '03.

"This collection of views is well deserving of study for much valuable pedagogical instruction that it contains. It is, too, a pregnant, ready-made text for a powerful article in defense of our parochial schools."

+ + *Cath. World.* 86: 824. Mr. '03. 400w.

"No teacher can afford to neglect a careful reading of the book." E. O. Sisson.

+ *Dial.* 44: 276. My. 1, '03. 600w.

"Is distinctly worth reading and reading again."

+ *Educ. R.* 35: 103. Ja. '03. 80w.

"On the whole, sound, sane, suggestive, instructive, inspiring, seem to the reviewer the adjectives that most fitly describe this little book. It is worthy the attention of teachers."

C. T. Lane.

+ *El. School T.* 8: 463. Ap. '03. 650w.

"The volume is a notable contribution to the discussion of moral education and allied problems, and the simplicity of treatment makes it easy reading. The absence of an index is to be regretted." W. S. Monroe.

+ + — *J. Philos.* 5: 51. Ja. 16, '03. 380w.

"The book deserves attention from parents as well as teachers."

+ *Nation*. 86: 399. Ap. 30, '03. 70w.

**More, Paul Elmer.** *Shelburne essays.* 5th. ser. \*\*\$1.25. Putnam. 8-14376.

ser. 5. A fifth volume of "Shelburne essays." There are eleven in number, and they deal with such subjects as The Greek anthology, The centenary of Longfellow, Dickens, Chesterfield, Gissing, and Donald G. Mitchell.

"Their literary merit warrants their purchase in book form by larger libraries."

+ *A. L. A. Bkl.* 4: 292. D. '03. (Review of v. 5.)

"In the pages of so accomplished a literary artist as Mr. More one looks for, and finds, many an apt phrase that lingers in the mind."

+ *Dial.* 45: 93. Ag. 15, '03. 140w. (Review of v. 5.)

"The book is a valuable outcome of much knowledge and wise deliberation."

+ *N. Y. Times*. 13: 352. Je. 20, '03. 180w. (Review of v. 5.)

"Whatever Mr. More writes, however, has the value of thorough and competent workmanship; but a little salt of wit, an occasional lightness of touch, would cheer his readers without weakening the fiber of his very scholarly work."

+ — *Outlook*. 89: 811. Ag. 8, '03. 260w. (Review of v. 5.)

**Morgan, George.** *True Patrick Henry.* \*\*\$2. Lippincott. 7-27032.

Descriptive note and excerpts in Dec. 1907.

"One omission it seems to the reviewer has been made: the sectional conflict in Virginia

which paralleled and followed the Stamp act controversy." W. E. Dodd.

+ — *Am. Hist. R.* 13: 652. Ap. '03. 500w.

+ *A. L. A. Bkl.* 4: 81. Mr. '03.

"The writer's imagination occasionally runs riot when he attempts to reconstruct the scenes through which the orator of Virginia moved."

+ — *Ath.* 1907, 2: 823. D. 28. 190w.

"The author also brings in many details of persons and events that distract attention from the main current of the narrative."

+ — *Dial.* 44: 80. F. 1, '03. 240w.

"It is the chief defect of Mr. Morgan's book that he claims too much, in too many directions."

+ — *Nation*. 85: 591. D. 26, '07. 1920w.

"This is a biography which, if somewhat colored by the zeal of hero-worship, is profitable as well as pleasurable reading."

+ — *Outlook*. 87: 877. D. 21, '07. 320w.

**Morgan, George Campbell.** *Analysed Bible.* 3v. ea. \*\*\$1. Revell. 7-33562.

A commentary to be complete in about thirty volumes which attempts to preserve a unity by analysing the books of the Bible into large logical sections. Volumes one to three are as follows: Genesis to Esther; Job to Malachi; Matthew to Revelation.

"These analyses are always clever, but sometimes at least not sufficiently supported by the text."

+ — *Bib. World.* 31: 478. Je. '03. 90w. (Review of v. 1 and 2.)

"The analyses and titles are generally striking and rhetorical rather than simply faithful to the works discussed."

— *Bib. World.* 31: 480. Je. '03. 70w. (Review of v. 3.)

"While these three volumes, containing brief introductions to all the books of scripture, might be useful for a Sunday school Bible class, yet they are vitiated by an utter lack of criticism, and by a failure to put the reader at all in touch with the way of regarding the Bible that should be inevitable to every modern man." E. S. Drown.

+ — *N. Y. Times*. 13: 606. O. 24, '03. 100w. (Review of v. 1-3.)

**Morgan, James.** *Abraham Lincoln.* †\$1.50. Macmillan. 8-28434.

Mr. Morgan aims not to form a history of the civil war, nor to give an analysis of Lincoln's character but to write a simple straightforward story of his life in its true sequence. This plain story of essentials is a "series of dramatic pictures of the struggles and achievements of a common man in whom a race of common men is exalted. In the preparation of his book Mr. Morgan has made use of the various accessible authorities, presenting those incidents in his hero's life which are most significant and essential." (R. of Rs.)

"He tells a story, simple and straightforward—one that will interest and inspire the young American reader." K. L. M.

+ *Bookm.* 23: 387. D. '03. 60w.

"Mr. Morgan is much more than a faithful compiler. He has points of view of his own, and seizes with individual judgment upon the facts worth while."

+ *Lit. D.* 37: 905. D. 12, '03. 90w.

"Mr. Morgan tells his story pleasingly, and presents in it a very good sketch of Lincoln's remarkable career."

+ *N. Y. Times*. 13: 593. O. 24, '03. 140w.

+ *R. of Rs.* 33: 633. N. '03. 170w.

"We do not see that he tells us anything new about Lincoln. A book about Lincoln is, we might say, always welcome; when carefully and sympathetically written it is a thing to be highly appreciated."

+ *Spec.* 101: 887. N. 28, '03. 150w.

**Morley, John.** Critical miscellanies. v. 4.  
\*\$1.50. Macmillan.

A group of "fugitive pieces, yet perhaps not altogether without a clue." (Preface.) The subjects are as follows: Machiavelli; Guicciardini; A new calendar of great men; John Stuart Mill, an anniversary; Lecky on democracy; A historical romance; and Democracy and reaction. The appendix furnishes explanatory and bibliographical notes.

A. L. A. Bkl. 4: 293. D. '08.

"The volume is commended to those who enjoy a literary style of the highest excellence, allusive yet never obscure, deep reflection enriched by wide literary knowledge and rendered precise by personal experience in governmental affairs, fair-minded treatment of opposing views, and a vindication of political idealism."  
+ *Am. Hist. R.* 14: 176. O. '08. 320w.

"A work of real value to serious persons and merits a place in all well-ordered libraries."  
+ *Arena*. 40: 473. N. '08. 330w.

"Lord Morley reflects in every page he writes the influence of the best culture of the day."  
+ *Ath.* 1908, 2: 61. Jl. 18. 2000w.

"With his clear style, wide reading and ever present note-book, he is one of the most delightful of transmitters that we have." C. M. Francis.

+ *Bookm.* 28: 146. O. '08. 2000w.

"The book is good reading and wholesome for us Americans. It will help us to think straight about some of our own immediate problems, although it does not deal with any one of them directly." Brander Matthews.

+ *Forum*. 40: 213. S. '08. 1000w.

+ *Ind.* 65: 615. S. 10, '08. 130w.

*Lit. D.* 37: 564. O. 17, '08. 220w.

"The charm and value of these essays depend largely on the fact that they are the product of a rich mind, which has thoroughly digested its knowledge, and has tested books by experience."

+ *Nation*. 87: 234. S. 10, '08. 1650w.

Reviewed by H. W. Boynton.

*Putnam's*. 5: 111. O. '08. 360w.

"The great merit of these 'Miscellanies'—the fine flower of essay-writing—is that they 'set men on thinking' about politics."

+ *Sat. R.* 106: 48. Jl. 11, '08. 2150w.

"We have no other writer with quite the same outlook,—the sane and broad-minded liberalism, the candour, the earnest desire for the truth, the tolerance for human imperfections."

+ *Spec.* 101: 18. Jl. 4, '08. 1650w.

**Morris, Gouverneur.** Footprint, and other stories. \$1.50. Scribner. 8-6985.

Eleven stories, creepy and gruesome for the most part, which smack more of the fatalist's fancy than of the imagination which characterizes wholesome adventure. The stories are The footprint, Paradise ranch, Captain England, The execution, Simon L'Ouvrier, A Carolina night's dream, The stowing away of Mr. Bill Ballad, The explorers, The little heiress, The best man, and The crocodile.

"Gruesome short stories varying in merit. Some of them are decidedly clever, some grotesque or horrible, and all are more or less disagreeable, and incline to the morbid."

+ A. L. A. Bkl. 4: 157. My. '08.

"Mr. Morris ought to change his course. Nevertheless, I am glad that before mending his ways he has given us this volume. If these stories are not great, they are at least different, and their rather highly spiced originality is welcome to a jaded appetite." Ward Clark.

+ *Bookm.* 27: 283. My. '08. 500w.

"One might discuss at some length Mr. Morris's methods of fiction, for they are good methods, and might be studied with profit by

many better known and far more prolific writers of to-day." F: T. Cooper.

+ *Bookm.* 27: 307. My. '08. 350w.

*Ind.* 64: 974. Ap. 30, '08. 170w.

"They show Mr. Morris to excel most of the short-story writers of the day in his use of the Stevenson manner, which he combines with Edgar Allan Poe matter. The knack of descriptive narration he has in an uncommon degree, whether his pictures be first hand or not. The sense of futility is the chief defect of what are otherwise capital tales."

+ *Nation*. 86: 219. Mr. 5, '08. 360w.

"Nine stories of a very depressing aspect. It seems as though the choicest bits of horror had been suggested by Poe, and the cynicism by Maupassant."

+ *N. Y. Times*. 13: 269. My. 9, '08. 130w.

"Very clever but sometimes intensely disagreeable studies of the horrible and grotesque."

+ *Outlook*. 88: 653. Mr. 21, '08. 80w.

*R. of Rs.* 27: 761. Je. '08. 300w.

**Morris, Harrison Smith.** Lyrics and landscapes. \*\*\$1. Century. 8-12818.

A collection of poems by the author of "Madonna and other poems" and "Tales from ten poets." "Mr. Morris strikes his deepest note in *Destiny*, a Phi beta kappa poem, although we regret to find in these dignified verses a veiled apology for our latter-day American imperialism." (Dial.)

"Neat and decorous compositions, not exactly inspired, but mildly pleasing." W: M. Payne.

+ *Dial.* 45: 64. Ag. 1, '08. 130w.

"His poems have no great philosophical content, perhaps; but in his ode to 'Night' he succeeds unusually well in a kind of eye and ear impressionism quite legitimate after its own fashion."

+ *Nation*. 87: 34. Jl. 9, '08. 250w.

**Morrow, William C.** *Lentala of the South seas: the romantic tale of a lost colony.* \$1.50. Stokes. 8-24468.

A tale of the hardships of a band of colonists cast away on an island in the South seas. "The book is nothing more than an account of the savages' attempts to hoodwink and destroy the white invaders, and the white men's final conquest, thanks to the timely aid of a volcano, an earthquake and a thunder-storm. There is also an adopted daughter of a cannibal king, who figures somewhat largely in the book." (Bookm.)

"Somewhat uninspired, and much too long." F: T. Cooper.

+ *Bookm.* 28: 146. O. '08. 340w.

"Is more or less exciting, but is written in a style whose affectation of simplicity results in being decidedly irritating."

+ *N. Y. Times*. 13: 512. S. 19, '08. 140w.

*N. Y. Times*. 13: 746. D. 5, '08. 170w.

**Morse, Hosea Ballou.** Trade and administration of the Chinese empire. \*\$2.50. Longmans. 8-18747.

"Portrays the present state of the Chinese empire, with such record of the past as will enable the reader better to comprehend the present." (Sat. R.) "The two opening chapters, written by the Rev. F. L. Hawks Potts, President of St. John's College, at Shanghai, present a condensed but readable sketch of the history of China from the earliest times to the present. Mr. Ballou then in a dozen chapters elucidates the system of government." (N. Y. Times.)

"A much needed book."

+ A. L. A. Bkl. 4: 197. Je. '08.

"A useful compendium."

+ *Ath.* 1908, 2: 365. S. 26. 850w.



"Is the first to put into succinct form a fairly complete account of those practical matters concerning which the man of affairs, whether of business or of state, most wishes information. The book lacks an analytical table of contents, which would have greatly enhanced its value for just those readers for whom it is particularly designed."

+ — N. Y. Times. 13: 294. My. 23, '08. 320w.

"Mr. Morse is impartial—as impartial, at any rate, as a man who knows his subject can be. An eminently informative book."

+ Sat. R. 105: 758. Je. 13, '08. 1650w.

**Mosby, John Singleton.** Stuart's cavalry in the Gettysburg campaign. \*\*\$2. Moffat. 8-8120.

Col. Mosby's aim is that of clearing the name of Gen. Stuart from aspersions cast upon it in records made by Gen. Lee's staff-officers. It gives a sketch of the battle of Chancellorsville and the cavalry combat which opened the Gettysburg campaign and justifies Gen. Stuart's movements.

+ A. L. A. Bkl. 4: 197. Je. '08.

"It cannot be said that Col. Mosby proves all his points; but he does prove some of them, and throws new light on others."

— + Dial. 45: 43. Jl. 16, '08. 420w.

"Col. Mosby goes against all the accepted authorities; he takes to task all of Lee's biographers and staff officers; he makes raids in all directions upon historical positions, and he fires volleys here and there, some of which are effective and some of which go off harmless into the air."

— Nation. 87: 37. Jl. 9, '08. 760w.

N. Y. Times. 13: 215. Ap. 11, '08. 80w.

"Col. Mosby is, of course, a partisan. But his account is interesting; it brings out neglected aspects of the famous battle."

— + N. Y. Times. 13: 305. My. 30, '08. 1100w.

**Mosenthal, Salomon Hermann, ritter von.** Stories of Jewish home life. \$1.25. Jewish pub. 7-40796.

Five stories as follows: Aunt Guttraud, Schtemhichen, Rav's Mine, Jephthah's daughter, and Raschelchen. In them the great heart of humanity throbs and goodness triumphs. The settings and colorings are distinctively Jewish.

"Should be as fascinating to the Gentile reader as many stories of Gentile hearth and fire-side experience have been to the Jews."

+ N. Y. Times. 13: 206. Ap. 11, '08. 350w.

**Moses, Bernard.** South America on the eve of emancipation: the southern Spanish colonies in the last half-century of their dependence. \*\$1.50. Putnam. 8-15885.

"A sketch of social conditions in South America during the period immediately preceding the severance of relations with the mother country. The most interesting chapters are those dealing with the characteristics of the colonial city and the developments of social classes under Spanish rule."—Nation.

"Without making any attempt to exhaust the subject, Professor Moses has succeeded in giving excellent pictures of life and institutions in the pre-revolutionary era."

+ Am. Hist. R. 14: 164. O. '08. 660w.

"This work enters in details, sometimes in essential details. For the purpose in view, this must be pronounced a very useful and entertaining little work."

+ — Ind. 65: 787. O. 1, '08. 420w.

"Should be carefully read as an introduction to the study of Latin-American institutions."

+ Nation. 87: 262. S. 17, '08. 260w.

+ N. Y. Times. 13: 334. Je. 13, '08. 150w.

R. of Rs. 38: 383. S. '08. 50w.

**Moses, Edith.** Unofficial letters of an official's wife. \*\*\$1.50. Appleton. 8-29360.

A group of chatty informing letters which the wife of Professor Moses wrote while residing in Manila during the governorship of Mr. Taft. One finds all the bits of Philippine "hearsay" most entertainingly set down, including the appearance and characteristics of the natives, housekeeping problems, incompetency of servants, discomforts of climate, social life in Manila, amusements, holiday revelry and excursions out from Manila.

**Moses, Montrose Jonas.** Children's books and reading. \*\$1.50. Kennerley.

7-38221.

Descriptive note and excerpts in Dec. 1907.

"It would be too much to expect that all should agree with the selection of recommended books, but the choices are sane, on the whole, and if not carefully balanced, and satisfactory in all particulars, are suggestive. Bibliographical information concerning title is frequently inaccurate, incomplete, and faulty in form."

+ — A. L. A. Bkl. 4: 106. Ap. '08.

"While there is much in it that is sound, practical, and useful, we cannot give it unqualified praise; it is, as the author himself admits, an incomplete and unfinished sketch. There are many slips, errors, and omissions, sadly needing correction."

+ — Dial. 44: 180. Mr. 16, '08. 500w.

"It is especially valuable to librarians, with whose needs the author is familiar."

+ Ind. 54: 751. Ap. 2, '08. 350w.

"May be trusted as a safe guide in a problem that becomes yearly more difficult."

+ Nation. 86: 79. Ja. 23, '08. 260w.

**Mosso, Angelo.** Palaces of Crete and their builders. \*\$5.25. Putnam. 8-12966.

"An account of certain excavations and investigations in the famed land of the Minotaur, which carry the history of the Cretans back authentically to the neolithic period and furnish much interesting material for archaeologists, historians, anthropologists and antiquaries generally."—N. Y. Times.

"The translation is excellent."

+ — Ath. 1907, 2: 833. D. 28. 1550w.

+ Class. J. 4: 47. N. '08. 40w.

"The personal element often becomes obtrusive. Moreover, there are many mistakes in the text. With all its faults, however, the volume has a pleasing freshness and spontaneity."

+ — Nation. 86: 357. Ap. 16, '08. 500w.

+ N. Y. Times. 13: 86. F. 15, '08. 400w.

"Dr. Mosso's is no dry-as-dust narrative. He knows how to be entertaining, and he is entertaining."

+ Outlook. 88: 655. Mr. 21, '08. 550w.

"The book is a rambling and often rather absurd work, written about things archaeological by one who is no archaeologist, but knows a good deal about skulls and something about divers natural sciences. The author . . . has a strong bent towards rhapsodical and even dithyrambic meditation, and indulges it to the full. The book is worth examination, however, and even purchase, for its illustrations."

— + Sat. R. 105: 207. F. 15, '08. 1050w.

"Whatever we may think of Signor Mosso's ethnology, his book will be found full of interesting detail, which we may or may not connect with his anthropology."

+ Spec. 100: sup. 648. Ap. 25, '08. 400w.

**Motley, James Marvin.** Apprenticeship in American trade unions. (Johns Hopkins univ. studies in historical and political science. Series 25, nos. 11-12.) 50c. Johns Hopkins. 8-7186.

A monograph whose chief emphasis is placed upon the historical development of appren-

**Motley, James Marvin**—*Continued.*

ticship and upon the critical analysis of union regulations. There are chapters on apprenticeship as regulated by government, custom, trade-unions and trade agreement.

+ Am. Hist. R. 13: 696. Ap. '08. 50w.

"This is an admirable scholarly piece of research, of the highest credit to its author and the economic seminary of Johns Hopkins university. There is but one place where I would raise a question, and that is in the difficult attempt to classify the unions according to the extent to which they enforce apprenticeship as a prerequisite to membership." J: R. Commons.

+ + — Econ. Bull. 1: 49. Ap. '08. 530w.

**Motley, John Lothrop.** Motley's Dutch nation; being the Rise of the Dutch republic (1555-1584); condensed, with introd., notes, and a brief history of the Dutch people to 1908, by W: Elliot Griffis. \$1.75. Harper. 8-12133.

An abridgement of Motley's "Rise of the Dutch republic" and an independent sketch of Dutch history, from A. D. 1584 to 1907 constitute respectively the two broad divisions of this volume. The latter brings the history down to date, showing the social, political, and economic situation and problems of the Dutch nation.

A. L. A. Bkl. 4: 229. Je. '08.

"A more useful single-volume treatment of Dutch history is hardly to be found."

+ Dial. 44: 316. My. 16, '08. 50w.

"We confess to a feeling of sorrow and affront on seeing Motley abridged. But the work has been as well done as was possible."

+ Lit. D. 36: 765. My. 23, '08. 170w.

"Contains only a single map, and that is inadequate. Such an omission is unpardonable."

+ — Nation. 87: 93. Je. 30, '08. 60w.

+ N. Y. Times. 13: 378. Jl. 4, '08. 300w.

**Moulton, Richard Green.** Shakespeare as a dramatic thinker: a popular illustration of fiction as the experimental side of philosophy. \*\$1.50. Macmillan.

7-29024.

Descriptive note and excerpts in Dec. 1907.

"The difficulty of the attempt [to collect the moral lessons in Shakespeare into a system] is increased with the rigidity of the system and the formality of the treatment, and Prof. Moulton's treatment is formal even to pedantry."

— N. Y. Times. 13: 91. F. 15, '08. 290w.

**Muir, M. M. Pattison.** History of chemical theories and laws. \*\$4. Wiley. 6-45162.

"Mr. Pattison Muir does not claim to write a history of chemistry; he traces the growth of knowledge and opinion on such matters as the nature of the elements from the crude conceptions of the alchemists through the strict atomic theory down to the current ideas about ions and electrons. Similarly he deals with the nature of chemical change, which with the conception of element and compound form the two special ideas marking off chemistry from the other sciences."—Sat. R.

"Certainly the author has given the information in a most readable and fascinating manner, which will render his book useful and attractive to a wider circle than merely chemists and physicists."

+ Ath. 1907, 1: 543. My. 4. 600w.

"Mr. Muir has displayed great learning and much literary ability." W. R.

+ Nature. 75: 601. Ap. 25, '07. 900w.

"We can recommend Mr. Pattison Muir's treatise to any serious student of chemistry;

it is just the book for a clever boy who has learnt all the routine, and now should begin to think more abstractly and generally."

+ — Sat. R. 104: 85. Jl. 20, '07. 300w.

"The feeling of growth and organic interrelation is kept admirably before the reader. The style is attractive and the mode of presentation lucid and interesting. The book is not only suggestive, but highly readable—there is not a dry page in it." Alexander Smith.

+ + Science, n.s. 27: 304. F. 21, '08. 800w.

**Mulford, Clarence E.** Orphan. \$1.50. Outing pub. 8-6662.

With the plains as a habitat, clumps of chaparral to hide in, cowboys to hunt him down, and Apache bands to match his deadly aim, the Orphan, outlaw and terror of Ford's Station is the fascinating hero of this tale. In the development of the story, it is revealed that his vengeance is directed only towards cowardly, irritating, petty specimens of cowboy humanity; that underneath his rough exterior are splendid manhood and courage; and that he is as chivalrous as a knight of old when called upon to defend women. There is plenty of wild west adventure with which mingle the dust and heat of the plains.

N. Y. Times. 13: 213. Ap. 11, '08. 30w.

"The book is as virile as the life it describes."

+ N. Y. Times. 13: 304. My. 30, '08. 150w.

**Müller, Margarethe.** Carla Wenckebach, pioneer. \*\$1.25. Ginn. 8-29596.

An intimate sketch of "a very unusual, very vital human being" who, born and educated in Germany, became a wanderer, living in six countries and having a variety of bread-winning experiences, and finally finding her place as professor at Wellesley where she remained until her death. The invincible spirit of hard work characterized her life which is portrayed by her friend and successor.

"The account of this remarkable woman's life is very interesting. One would scarcely suspect, but for Professor Müller's prefatory confession, that English was not the author's mother tongue."

+ Nation. 87: 582. D. 10, '08. 600w.

**Mullins, Rev. Edgar Y.** Axioms of religion. \*\*\$1. Am. Bapt. 8-14676.

Beginning with the new test of denominationalism and other themes leading to the truth of the soul's competency in religion, Doctor Mullins proceeds to show that religion has its axioms no less than other realms of knowledge and experience. He gives the theological, the religious, the ecclesiastical, the moral, the religio-civic and the social axiom.

"His conclusions are those of a sincere and cultivated man, and merit a respectful attention from the reader, be he or not a Baptist."

+ N. Y. Times. 13: 381. Jl. 4, '08. 120w.

**Munro, Neil.** The Clyde: river and firth. \*\$6. Macmillan. 8-18705.

"The river 'from a mossy cup in a nook of barren hill,' and the estuary down to Ailsa Craig, are shown under many phases of wind and weather, with castles, mountains, hillsides, waterfalls, villages, orchards, and fishing pools; the harbour and shipping; and the yacht-flecked lower waters and mountain-girt lochs, with endless glens and islands and landmarks of history since the Norsemen's time."—Ath.

"The fidelity of the sketches is as marked a characteristic as their winsomeness. Some press errors . . . are venial blemishes in a beautiful book, which is an excellent memorial of the Clyde, viewed through three happy temperaments."

+ + — Ath. 1908, 1: 95. Ja. 25. 1120w.

"A beautiful and a readable volume."

+ Dial. 44: 216. Ap. 1, '08. 300w.



"The colored illustrations . . . are of the character to which we have become so well accustomed in these picture books—at times clear and almost beautiful, at times a mere daub of crude colors."

+ — *Nation*. 86: 147. F. 13, '08. 100w.

"Mr. Munro writes with his enthusiasm well in hand, and the illustrations are more pleasing than is always the case in this class of book."

+ *Sat. R.* 105: 211. F. 15, '08. 230w.

**Munroe, Kirk.** *Under the Great Bear.* †\$1.25. Harper.

A book for boys which narrates the adventures of a young mechanical engineer who goes to Newfoundland and Labrador in the interests of a copper company. There are encounters with icebergs, blizzards, wrecks, smuggling enterprises, to whet a healthy imagination, and underneath all there is a mind single to duty and definite accomplishment.

**Münsterberg, Hugo.** *On the witness stand: essays on psychology and crime.* \*\*\$1.50. McClure. 8-13667.

A book for judges and lawyers which presents a deeply psychological study of crime and its various methods of detection and prevention. The author discusses at length the many illusions which often affect the minds of witnesses, the errors which are due to the defective memory of witnesses, and the influence often exerted upon testimony by suggestion in court and by hypnotic influence. The book leaves no point untouched which has to do with modern ideas and methods in dealing with crime.

"The last chapter, concerning the prevention of crime and use of modern psychological knowledge in this connection is the most valuable and suggestive."

+ *A. L. A. Bkl.* 4: 198. Je. '08.

"An extremely important little volume, which should be read by everyone who has to do with criminal courts or who is interested in problems of crime."

+ *Ann. Am. Acad.* 32: 627. N. '08. 130w.

"The unsatisfactory initial chapters are, however, largely redeemed by the remaining portion of the book." F: T. Hill.

— + *Bookm.* 27: 406. Je. '08. 600w.

"How little or how much one may sympathize with Professor Münsterberg's methods and conclusions, one may unhesitatingly approve his emphasis of attention to the problem as a psychological one." Joseph Jastrow.

+ *Dial.* 45: 38. Jl. 16, '08. 1750w.

*Ind.* 65: 664. S. 17, '08. 330w.

"The main contention of the book is open to serious question."

— *Nation*. 86: 472. My. 21, '08. 700w.

"Prof. Münsterberg talks fact and common sense; he defines what can, and especially what can not, be done with hypnotism. Thus he performs a great and much-needed service—a service that ought to put many a pseudo-mystic out of business and rescue numberless dupes from the swindlers who are robbing and killing them."

+ *N. Y. Times*. 13: 237. Ap. 25, '08. 700w.

"His book is most suggestive, interesting and valuable, although marred here and there by a tendency to dogmatism."

+ — *Outlook*. 89: 127. My. 16, '08. 350w.

"There is a good deal of interesting and perhaps profitable information in what the professor tells in his chapters."

+ *R. of Rs.* 38: 255. Ag. '08. 160w.

**Murdoch, W. G. Burn-**. *From Edinburgh to India and Burmah.* \*\$3.50. Dutton.

A pictorial journey with text to amplify it. The author's impressions "were gathered at

the time of the visit of the Prince and Princess of Wales, and are mingled with many digressions and reflections. The author saw southern India first, and was charmed with it, but found it eclipsed in every respect by Burmah. Thence he returned to Calcutta, and made his way back to Bombay via Benares, Agra, and Delhi." (Ath.)

"The book itself is pleasantly written, and even on the wellworn themes of P. and O. voyages and Indian travel fresh impressions from a capable observer are welcome. There are too many misprints."

+ — *Ath.* 1908, 2: 303. S. 12. 380w.

"His notes on his journey are in the nature of a diary, and run smoothly and fluently, carrying the reader easily along through scenes which a heavier literary cicerone would render tiresome."

+ *N. Y. Times*. 13: 754. D. 5, '08. 120w.

**Murdock, Harold.** *Earl Percy's dinner table.* Special ed. \*\$5. Houghton. 7-39216.

"The author does not attempt to set forth in fictional form the Boston of 1774-5, but pictures it in vivid, dramatic narrative, in which figure constantly the chief actors of the time, both British and colonial. Earl Percy's hospitable board is the scene of the greater part of the narrative, and the reader gets from the conversation of his guests picturesque accounts of the state of public feeling in the town, but toward the end there are stirring descriptions of the fighting at Lexington and at Bunker Hill. The final pages recount the later histories of Earl Percy's guests. Copious notes in the back of the book explain historical references and quote authorities."—*N. Y. Times*.

"The notes are, perhaps, more interesting than the text."

+ *Ath.* 1908, 1: 416. Ap. 4. 400w.

"The atmosphere of the period has been remarkably suggested throughout the story, which holds the interest of the reader to the end." Laurence Burnam.

+ *Bookm.* 27: 310. My. '08. 220w.

"An unusual book—an historical monograph possessing both unquestionable authenticity and rare distinction of style." E. K. Dunton.

+ + *Dial.* 44: 71. F. 1, '08. 1230w.

"A unique bit of historical recreation."

+ *N. Y. Times*. 13: 38. Ja. 25, '08. 160w.

*Putnam's*. 3: 754. Mr. '08. 350w.

**Murphy, Thomas Dowler.** *British highways and byways, from a motor car: being a record of a five thousand mile tour in England, Wales and Scotland; with 16 il. in color, and 32 duogravures from photographs.* 2 maps. \$3. Page. 8-5245.

Good maps, and excellent illustrations increase the value of Mr. Murphy's well arranged information concerning British cities, and rural Britain.

"An excellent guide. The incidental information about hotels and garages will save many moments of worry." H. E. Coblenz.

+ *Dial.* 44: 347. Je. 1, '08. 240w.

"He has succeeded in giving us something more readable and more literary in character than the ordinary compendiums. The author's love of historic places and of beautiful scenery makes the book of considerable value as a *vade mecum*."

+ *Ind.* 64: 1294. Je. 4, '08. 260w.

"An agreeably written and attractively illustrated book."

+ *Lit. D.* 37: 60. Jl. 11, '08. 70w.

**Murray, John, and Miller, Marion Mills.**

Round up: a romance of Arizona; novelized from Edmund Day's melodrama. il. \$1.50. Dillingham. 8-11703.

Prospectors, ranchmen, outlaws, and Apaches, with a western heroine or two furnish the characters for this novelized melodrama set in Arizona and Mexico. "It is decidedly a stirring tale, abounding in thrills—fights and famine, torture and deceit, love and vengeance." (N. Y. Times.)

"The 'novelizers' have done their work well, but those portions which form the cement holding the dialogue together seem sometimes a bit labored."

+ N. Y. Times. 13: 302. My. 30, '08. 150w.

## N

**Nash, Henry Sylvester.** Atoning life. \*\*\$1. Macmillan. 8-12601.

A book instinct with the spirit that reforms, with the atoning life that lies at the root of good society, at the foundation of human fellowship. Dr. Nash says: "One of the pressing needs of ministers and laymen alike is a vital theology that springs from life and, returning quickly to the life out of which it sprang, gives form and clarity to experience." It is with this vital theology that the book deals.

"Those who know Dr. Nash's previous works will expect to find here deep scholarship and spiritual power and striking forms of speech. They may not expect to find such complete simplicity of style as will add clearness to depth. But just such a combination is to be found here." E. S. Drown.

+ N. Y. Times. 13: 607. O. 24, '08. 140w.

"Here is a small book but a great one, in which deep and patient study issues in such terse expression that one should willingly give it two or three readings to absorb its fullness."

+ Outlook. 89: 352. Je. 13, '08. 400w

**National civic federation.** Municipal and private operation of public utilities; report. 3v. \$10. National civic federation. 8-2952.

A report representing two years of exhaustive investigation which comprises three volumes—one containing the conclusions arrived at and the other two the statistics of plants examined, upon which these conclusions are based.

"These three volumes as a whole present the most valuable compilation of statistics concerning municipal affairs yet published in the United States. Whatever limitations are present are in large degree unavoidable, for the complexity of the subjects to be treated makes it unusually difficult, if not impossible, to draw from the facts a conclusion that will be convincing to all." C. L. Jones.

+ Ann. Am. Acad. 31: 731. My. '08. 600w.

"Far superior to anything of the kind heretofore published. It is to be regretted that the general review of the whole investigation contains so little in the way of judicial weighing and balancing."

+ Engin. N. 59: 291. Mr. 12, '08. 6000w.

"This is probably the first time that such a complete discussion of the subject has been presented under conditions so favorable for clearing away the unessential assumptions and disputed facts that make the usual article on the subject hardly worth reading."

+ Engin. Rec. 56: 693. D. 21, '07. 350w.

"The volumes are supplied with very minute indexes, which will enable a student to secure information on almost any point involved in the discussion of municipal operation." D. R. Dewey.

+ Pol. Sci. Q. 23: 337. Je. '03. 850w.

**Neff, Elizabeth.** Altars to Mammon. il. \$1.50. Stokes. 8-5884.

The story of a young Methodist minister's struggle against the over-powering money-methods by which a millionaire would gain entrance to the kingdom of heaven. "The pastor is fresh from a theological seminary, and the scene of the story is a sordid little town where the pull is toward the open saloons away from the churches." (Ind.)

"The wealthy capitalist who grinds the faces of the poor and salves his conscience by building churches has been worked to death of late, and ought to be allowed a season of decent retirement." W. M. Payne.

+ Dial. 44: 245. Ap. 16, '08. 300w.

"The story is written after the manner of E. P. Roe, and should have a wide circulation among those who admire the commonplace, even in heresies. It is realistic in situations, literal in details, and indicates that the author has good principles, excellent convictions, shrewd insight, everything except genius."

+ Ind. 64: 810. Ap. 9, '08. 200w.

"The tale is at once a good story and a faithful study of material and spiritual conditions in American life. Its style is somewhat marred by too much insistence upon the uncouth speech of many of its characters—a thing that is always bad art, even if it is absolute truth."

+ N. Y. Times. 13: 188. Ap. 4, '08. 350w.

**Neihardt, John Gneisenau.** Bundle of myrrh. \$1. Outing pub. 8-1681.

"The title explains itself when you find the book is not just a collection of short poems but a symphony with first keynote the riotous joy of the flesh, working up in the last songs to the voicing of penitence, the birth of the spirit and of the vision."—N. Y. Times.

"It may seem at first as if the singer were straining a little impotently in the modern way to feel for the feeling's sake, yet the expression is not wholly feeble or insincere."

+ Nation. 87: 35. Jl. 9, '08. 280w.

"You are distinctly conscious of something in Mr. Neihardt's work besides the observance of schoolish rules not to accent prepositions nor introduce Alexandrines in iambs. You are conscious in every line of great passion and great beauty, as well as the technique that is good because it is unconscious of itself." A. C. Laut.

+ N. Y. Times. 13: 83. F. 15, '08. 1100w.

"Mr. Neihardt has shown considerable daring in some of the poems. It is to be hoped that he will not make the mistake of thinking that nudity is strength, and that in order to show that one is independent and virile he must exhibit all his emotions unclothed rather than clothed upon by the imagination."

+ Outlook. 89: 260. My. 30, '08. 750w.

**Neilson, Robert M.** Steam turbine. 4th ed. rev. and enl. \$4.20. Longmans.

A book for the average engineer who is equipped with a fair scientific knowledge. The text has been revised to square the presentation with the development of the steam turbine during the past six years.

Engin. D. 3: 527. My. '08. \$00w.

"The whole presentation is weak and ineffective for the needs of engineers or students of engineering. It might serve very well as an introduction to the subject, but even for such a purpose is too voluminous." C. E. Lucke.

— Engin. N. 60: 188. Ag. 13, '08. 1200w.

**Neumann, Angelo.** Personal recollections of Wagner; tr. from the fourth German edition by Edith Livermore. \*\*\$2.50. Holt. 8-29008.

Boswellian intimacy pervades this volume, which reveals the great master of music "be-



hind the scenes"—both figuratively and literally. The student of music gains a new and authoritative understanding—aided by numerous letters—of the history of the Nibelungen cycle in various European countries; he gets intimate glimpses of Wagner, and such musicians as Wahnfried, Seidl, Nikisch, the Vogls, and others; and above all he catches the meaning of the exaltation and its reaction which the musical temperament can experience so intensely.

"The publication of this volume of memoirs is proof that the supply of biographic literature on the subject of Wagner has not yet become exhausted, and also that interest in it shows no sign of flagging." L. M. Isaacs.

+ Bookm. 28: 361. D. '08. 500w.

"It has more interest than the novels of the day; it tells a moving and heroic story; it abounds in characteristic anecdotes and incidents; it places the master and his immediate entourage before us in clear light; it brings us into close intimacy with the great people and great artists of the place and period." L. J. Block.

+ Dial. 45: 398. D. 1. '08. 1850w.

"Here is material worth preserving and giving to the world, a valuable chapter added to the definitive life of Wagner and to the history of his music."

+ Ind. 65: 1177. N. 19. '08. 50w.

"The translation by Edith Livermore is generally smooth and idiomatic, but there are some strange and quite inexplicable errors."

+ Nation. 87: 447. N. 5. '08. 1600w.

"The translation preserves remarkably well the lively personal charm of the original. A good index, which was lacking in the German edition, adds to its value."

+ N. Y. Times. 13: 549. O. 3. '08. 100w.

**Newcomb, Charles Benjamin.** Principles of psychic philosophy. \*\*\$1.40. Lothrop.

8-10430.

Principles which are intended to arouse one to a consciousness of the power of his higher self to command his brain and body. Power, unlimited activity, invincible might are the key-notes. His brief chapters are devoted to the following subjects: God, nature, man, psychism, suffering, selfishness, responsibility, adjustment, power, freedom, healing, and fulfillment.

**Newman, Ernest.** Richard Strauss; with a personal note by Alfred Kalisch. (Living masters of music.) \*\$1. Lane.

8-30389.

"The story of Strauss's life is told briefly, of necessity, for there is little to tell, apart from his evolution from a conservative composer of absolute music to the most audacious and grotesque of programme-music makers. The symphonic poems are not analyzed in detail, but considerable space is given to the operas, including 'Salome.'"—Nation.

+ Ath. 1908, 2: 410. O. 3. 540w.

"A little perverse, perhaps at times, in its bestowal of praise and stricture, yet one of the most interesting volumes published thus far in the 'Living masters of music' series of monographs."

+ Ind. 65: 1186. N. 19. '08. 40w.

"His little book on Richard Strauss is one of the best things he has done, yet it is likely to exasperate both the detractors and the admirers of that sensational composer; the one class because of what they will regard as over-praise, the other because of what they will resent as over-censure."

+ Nation. 87: 420. O. 29. '08. 800w.

"This is by far the best book that has yet appeared in this series, and is one of the best discussions of the career and work of Strauss that this much-discussed musician has evoked."

+ N. Y. Times. 13: 336. O. 31. '08. 720w.

"Altogether Mr. Newman has made a courageous and admirable contribution to the literature of an engrossing subject—the amazing, saddening, preposterous, inspired, incomparable tone-poet from Munich." Lawrence Gilman.

+ No. Am. 188: 934. D. '08. 1700w.

**Newman, Richard Brinsley.** Belle Islers. il. \$1.50. Lothrop. 8-10613.

In a homely setting of a simple country town the writer has placed the family of a pure-minded minister of the gospel. The story is told by a son who recounts in a humorously satirical style the doings of the people in the village. The losing fight which his father wages against the sins of modern society is touchingly and truthfully portrayed.

N. Y. Times. 13: 213. Ap. 11. '08. 30w.

N. Y. Times. 13: 342. Je. 13. '08. 120w.

**Newmarch, Rosa.** Tchaikovsky: his life and works, with extracts from his writings, and the diary of his tour abroad in 1888; ed. by Edwin Evans. \*\$2.50. Scribner.

To Mrs Newmarch's story of Tchaikovsky's life published in 1899, six chapters, covering two hundred pages have been added by Edwin Evans. They are Instrumentality, Form, Idealism, Nationalism, Individuality and Criticism.

"Mr. Evans gives long analyses of selected works, and these, from certain expressions he uses, we take to have been originally delivered as lectures to students, and in that shape, the illustrations being played, they probably proved easier to follow, and therefore more interesting."

+ Ath. 1908, 2: 219. Ag. 22. 320w.

"Why write pages of explanations which are intelligible to those only who do not need them?"

+ Nation. 86: 473. My. 21. '08. 380w.

"His career . . . is carefully and understandingly set forth."

+ N. Y. Times. 13: 388. Je. 20. '08. 170w.

**Newsholme, Arthur.** Prevention of tuberculosis. \*\$3. Dutton. 8-33920.

Written primarily as a manual for medical officials, showing the latest recognized methods for controlling tuberculosis. "While written for an English public, it has no limitations, or style or expressions which bar it from American circulation." (R. of Rs.)

"Minor points detract scarcely at all from the value of a book which is well worth reading."

+ Ath. 1908, 2: 442. O. 10. 520w.

"Will be welcome to the lay reader as well as to the medical practitioner."

+ N. Y. Times. 13: 490. S. 5. '08. 350w.

"The book should be found useful to all medical practitioners, members of hospital boards, and to all persons interested in the progress of preventive medicine."

+ R. of Rs. 38: 510. O. '08. 70w.

**Nicholas, Francis Child.** Power supreme: a novel of church and state in South America. \$1.50. R. E. Lee co., Boston. 8-20675.

"A romance of the rubber forest, not on the Kongo, but in the wildest part of South America; a passionate indictment of the Church in her dealings with the Indians, who, at the expense of frightful labor, bring down the loads of rubber to the river; a description of a revolution which the Indian helps win but is betrayed by his leader; such is the story of 'The power supreme.'"—Ind.

"The story is strong and realistic, unmistakably the work of one who has been personally

**Nicholas, Francis Child—Continued.**

familiar with the country in which the scene is cast, and the manners and character of the people who fill his stage."

+ *Cath. World.* 88: 408. D. '08. 200w.

"It is told in a simple and straightforward narrative style that does not gloss over his own vices and failures, and is not devoid of graphic force in its portrayal of anti-clerical and revolutionary feeling."

+ *Ind.* 65: 264. J1. 30, '08. 170w.

"As a sincere and serious record of a day and a race and an evil order of things, it has a painful interest and a grim value."

+ *Nation.* 87: 213. S. 3, '08. 320w.

"The plot is kept well in hand, and the action is swift."

+ *N. Y. Times.* 13: 442. Ag. 8, '08. 340w.

**Nicholson, Meredith. Little brown jug at Kildare. \$1.50. Bobbs. 8-25998.**

"This tale takes up the important question of what the governor of North Carolina really did say to the governor of South Carolina. Both governors having disappeared from public view, their charming young daughters take up the cares of administration, assisted each by a young man who happens in. There follows a net work of plot and counterplot, invasion and counter-invasion, which nearly precipitates a war, but ends in wedding bells."—*Outlook.*

"Wholesome in tone, full of excitement and some fun."

+ *A. L. A. Bkl.* 4: 246. O. '08.

"The little brown jug at Kildare' is to the novel what the farce-comedy is to the drama."

+ *Arena.* 40: 481. N. '08. 520w.

"We recommend [it] as a sovereign specific for loathed melancholy or any other form of the blues."

+ *Dial.* 45: 214. O. 1, '08. 300w.

"If he does not write after the manner of George Barr McCutcheon, he takes a certain whimsical quality of imagination from a very similar source."

+ *Ind.* 65: 1070. N. 5, '08. 270w.

"Mr. Nicholson has written an amusing book."

+ *N. Y. Times.* 13: 538. O. 3, '08. 640w.

+ *N. Y. Times.* 13: 746. D. 5, '08. 130w.

"The book aims to amuse—and it does."

+ *Outlook.* 90: 274. O. 3, '08. 100w.

**Nicholson, Meredith. Rosalind at Red Gate. \$1.50. Bobbs. 7-38599.**

Miss Patricia Holbrook to relieve herself of the persecutions of a degenerate brother bent upon a settlement of the family fortune which she has in trust takes the latter's daughter and seeks seclusion at St. Agatha's school. Their champion and protector is one Larry Donovan who is spending his summer at a nearby estate. The tale furnishes the varied factors of rivals, doubles, a Cain and Abel, and an Italian or two who instinctively ally themselves with the Cain of the story. There are to be found humor, mystery, comedy and a narrowly averted tragedy.

"This is we think the best American mystery story of the year."

+ *Arena.* 39: 125. Ja. '08. 170w.

"A sprightly, agreeable story, with not the slightest pretensions to originality." Ward Clark.

+ *Bookm.* 26: 665. F. '08. 860w.

"The author does not quite repeat his earlier great success."

+ *Ind.* 64: 208. Ja. 23, '08. 90w.

"For the invention of preposterous but fairly engaging plots the author of 'The house of a thousand candles,' will suffer no loss of reputation through this latest novel."

+ *Nation.* 86: 62. Ja. 16, '08. 260w.

"Although the mystery is a distracting affair and the love element proportionately interesting, all but the most casual readers will realize that the feature in which lies its greatest merit is the delineation of character."

+ *N. Y. Times.* 12: 868. D. 28, '07. 260w.

**Nicolay, Fernand. Napoleon at the Boulogne camp; based on numerous hitherto unpublished documents; tr. by Georgina L. Davis. \$3.50. Lane. 8-3124.**

"An uncritical, but pleasantly discursive narrative, dealing with the flotilla, the state of public opinion, the episodes of the struggle along the coast, and the personality of Napoleon."—*Ath.*

"This volume has gained in interest by modesty of purpose. The value and interest of the volume is heightened by an excellent, thoroughly idiomatic translation." H. M. Bowman.

+ *Am. Hist. R.* 13: 641. Ap. '08. 460w.

"This work, though lacking in critical insight and thoroughness, abounds in interesting details; and it was well worth while to present it in English."

+ *Ath.* 1907, 2: 154. Ag. 10. 580w.

"For a task of this sort the author seems unfitted, for he gives more credence to the random and inexact recollections of Constant than to the results of the researches of Desbrière, based upon official papers preserved in the Archives of war and marine."

+ *Dial.* 44: 315. My. 16, '08. 200w.

"The anecdotes he has strung together . . . are not always entertaining, or vital, or even plausible."

+ *Nation.* 86: 125. F. 6, '08. 170w.

"We find accordingly much new material and considerable information of a personal nature about Napoleon."

+ *N. Y. Times.* 13: 16. Ja. 11, '08. 80w.

"M. Nicolay has collected a vast quantity of details about the Boulogne period. In fact, he somewhat overlays his subject with this multitude of details."

+ *Spec.* 98: 986. Je. 22, '07. 330w.

**Nicoll, Michael John. Three voyages of a naturalist: being an account of many little-known islands in three oceans visited by the "Valhalla" R. Y. S.; with an introd. by the Rt. Hon. the Earl of Crawford. \$2.50. Scribner. 8-14717.**

A diary of the observations made by a young naturalist who accompanied Lord Crawford upon three cruises made in his splendid yacht, the "Valhalla." They circumnavigated the African continent in the first voyage; went to the West Indies and back for the second; while the third took them around the world. Remote islands are described and the new contributions they offered to the naturalists' realm of science.

"The most interesting part of the whole book, though not the most satisfying, is the chapter on the author's visit to Easter Island, the home of the colossal statues, facing the ocean from their platforms."

+ *Ath.* 1908, 1: 446. Ap. 11. 860w.

"There is a simple realism which permits the reader to accompany the author in thought to the various remote islands visited, to see them more or less as he saw them, and to search with him for the rare and new birds so many of them harbored." T. D. A. Cockerell.

+ *Dial.* 44: 344. Je. 1, '08. 800w.

+ *Nation.* 86: 539. Je. 11, '08. 1050w.

"The work of an acute observer, who knows what to look for, and how to describe in readable language what he has seen. Although containing little that is absolutely new, may be commended as a well-written narrative of the experiences of an eager naturalist in remote islands."

+ *Nature.* 78: 32. My. 14, '08. 730w.

*N. Y. Times.* 13: 353. Je. 20, '08. 240w.



"To the naturalist the book must be of quite unusual interest on account of the many new species described."

+ Spec. 100: 583. Ap. 11, '08. 460w.

**Nicoll, William Robertson, and Seccombe, Thomas.** History of English literature. 3v. \*\*\$6. Dodd. 7-37996.

Interpreting literature in a broad sense rather than in its more technical aspects this is a work for the general public rather than for specialists and scholars. It emphasizes the biographical part of literary history at the expense of literary criticism and of literary origins and movements.

"Those familiar with these pages will be able to give a fairly intelligent opinion—or rather the echo of a fairly intelligent opinion—upon almost any author or book that happens to be mentioned, but the thoughtful reader will miss that suggestiveness which would have set his own thoughts to work without perhaps furnishing him with matter for superficial conversation."

— + Acad. 71: 625. D. 22, '06. 1500w.

"Makes a useful addition to the histories of English literature but would be selected after the library owned old standards."

+ A. L. A. Bkl. 4: 227. Je. '08.

— + Lond. Times. 6: 126. Ap. 19, '07. 1000w.

"With all its faults, of plan and execution, the book is not only valuable, it is really readable."

+ — N. Y. Times. 12: 732. N. 16, '07. 1400w.

"In a word, the book, as a whole, lacks greatness—it has not the large perspective of Taine, nor is it written in the glowing style of Jusserand, nor is it marked by the literary judgment of Courthope."

— + Outlook. 39: 38. My. 2, '08. 1100w.

"Will no doubt please all who like to read about books rather than read the books themselves."

— Sat. R. 103: 219. F. 16, '07. 120w.

Spec. 95: 764. N. 11, '05. 150w.

"The work shows a most praiseworthy completeness. Omissions there are, but we are not sure that they may not have been deliberately made."

+ — Spec. 98: sup. 645. Ap. 27, '07. 1200w.

**Nicolls, William Jasper.** Brunhilda of Orr's Island. †\$1.50. Jacobs. 8-17253.

The romance of a New Yorker who aimlessly whiling away time in his yacht steams into Casco bay where he picks up the fair-haired Valkerie and carries her to her island. She is a merry minx and leads her adoring Siegfried an exciting chase. There are touches of local color which lend reality to the story for people who know Casco bay and its islands.

"For some readers the setting of this love story—on the Maine coast—and the lively conversation will compensate for lack of incident and originality of plot."

— + A. L. A. Bkl. 4: 304. D. '08.

"The padding has accomplished its work, and the result is an amiable little story which in shunning depth has also escaped sentimentality."

+ — Nation. 87: 289. S. 24, '08. 100w.

N. Y. Times. 13: 342. Je. 13, '08. 120w.

"The story . . . is well told, and much charm is added to the narrative by the frequent introduction of what seem to be real bits of Orr's island life."

+ N. Y. Times. 13: 436. Ag. 8, '08. 180w.

**Niecks, Frederick.** Programme music in the last four centuries: a contribution to the history of musical expression. \$8. Novello. 7-27022.

"Our author begins his book by asking the pertinent question: 'What is programme music? Many, he tells us, regard it as music which imitates sounds . . . while others taking a

wider view, look upon it as that 'which not only describes, but expresses.' Of these different kinds the author traces the history from the sixteenth century down to the present time. After two short chapters on early vocal specimens of programme music, he turns to instrumental music."—Ath.

"Prof. Niecks's book is a veritable cyclôpædia of information on programme music, and full of valuable comments and criticisms."

+ Ath. 1907. 1: 391. Mr. 30. 900w.

"Professor Niecks traces its development and gradual transformation with much acumen and erudition; his book is the most elaborate and valuable treatise on the subject in any language."

+ + Nation. 86: 361. Ap. 16, '08. 800w.

**Nietzsche, Friedrich Wilhelm.** Beyond good and evil: prelude to a philosophy of the future; authorized tr. by Helen Zimmern. \*\*\$1.50. Macmillan.

No philosopher since Hegel has acquired such influence over modern European culture as Nietzsche. This work is meant on the one hand to explain more clearly in prose form the ideas expressed poetically and somewhat obscurely in "Thus spake Zarathustra"; and on the other hand it is meant as a prelude to his great work "The will to power." Making the ethical end the highest excellence of society, favoring a true aristocracy as the best means for elevating society, he discusses such subjects as Prejudices of philosophers, The free spirit, The religious mood, Natural history of morals, We scholars, Our virtues, and What is noble?

"The book is to be read and meditated on by the few. To the multitude it will be simply the massing of words, without coherence and almost without meaning. The general impression made by the book is that it emanates from a mind of tremendous individuality." R. E. Bisbee.

+ Arena. 39: 121. Ja. '08. 230w.

"This version should form a quite successful book and should have considerable circulation."

G. R. T. Ross.

+ Int. J. Ethics. 18: 517. Jl. '08. 400w.

"As a protest against effeminacy, hyper-sentimentalism, misguided sympathy, and exaggerated socialism, Nietzsche's book mirrors certain undercurrents in the thinking of our age, but as a serious contribution to the science of ethics or as a practical guide to life, it does not possess the value which the writer of the introduction claims for it." F. Thilly.

+ — J. Philos. 5: 75. Ja. 30, '08. 1440w.

"Miss Zimmern . . . has in the present volume turned his German into fluent and easy English."

+ Nation. 86: 12. Ja. 2, '08. 140w.

"It will interest and instruct those who are unfamiliar with Nietzsche's philosophy to read what the philosopher has to say here on the natural history of morals and other subjects."

+ Nature. 77: 460. Mr. 19, '08. 80w.

"To the plain man, nourished on the precepts of the old-fashioned morality, this latest deliverance of Nietzsche will seem to be made 'behind the looking glass,' in a topsy-turvy world of its own."

— N. Y. Times. 13: 4. Ja. 4, '08. 1950w.

"The translation is in most respects all that could be desired." G. N. Dolson.

+ — Philos. R. 17: 557. S. '08. 340w.

**Nietzsche, Friedrich Wilhelm.** Human, all too human: a book for free spirits; tr. by Alexander Harvey. (Library of science for the workers.) 50c. Kerr. 8-7591.

Not a socialist book but one that "tells facts about human conduct to those who are not afraid to read them."

Nation. 86: 376. Ap. 23, '08. 50w.

**Noble, Margaret E. (Sister Nivedita).**  
Cradle tales of Hinduism. \*\$1.60. Longmans. 8-13677.

The author of "The web of Indian life" has reproduced here for the school-room and nursery a number of stories from the Puranas and the two great epics of India. "In the legends which Miss Noble has brought to us across the sea [the snakes and monkeys, the forest boy and the villagers] are steeped in an atmosphere which no European imagination can ever counterfeit." (Spec.)

"It is not a book for children primarily; it will interest all lovers of the magic and the human."

+ **Nation.** 85: 564. D. 19, '07. 120w.

"The reader will be well advised to accept these versions with some reservation, for a double reason. In the first place, there is too much of the Bengali spirit in them; secondly, all the eroticism and coarseness which are unhappily so prominent in this literature, and especially in that characteristic of Bengal, have necessarily been rigidly suppressed, and the student who reads these stories for the first time may be led to form an impression of their delicacy and purity of sentiment which will soon be dissipated on acquaintance with the originals."

+ — **Nature.** 77: 605. Ap. 30, '08. 450w.

"If we are to understand our fellow-subjects in the East we must begin at the beginning, and this pleasant introduction to the lore of the Hindu cradle will help where more ambitious books would fail."

+ **Spec.** 100: sup. 128. Ja. 25, '08. 360w.

**Nojine, E. K.** Truth about Port Arthur; tr. by Captain A. B. Lindsay; ed. by Major E. D. Swinton. \*\$5. Dutton.

W 8-120.

The version of Port Arthur presented by the accredited Russian war correspondent. "M. Nojine's principal themes are the unpreparedness of Port Arthur for a siege, largely due to the incapacity of General Stoessel, and his contempt for the Japanese and the divided authority and quarrels amongst the officers entrusted with the defence." (Sat. R.) "We learn little that is new about the actual fighting of the siege, but a great deal about the almost incredible conflict of authority between Stoessel and General Smirnov." (Ind.)

**Ath.** 1908, 1: 508. Ap. 25, '08. 230w.

"M. Nojine's book must stand on the shelves with the half dozen others that tell the terrible story of that siege—but as a Philippic rather than as a narrative."

— + **Ind.** 64: 1452. Je. 25, '08. 200w.

"M. Nojine's book is the first to marshal details into broad lines easily followed; and this without apparent effort at being vivid or picturesque."

+ **Nation.** 37: 100. Jl. 30, '08. 640w.

"Must be read by all who would get a detailed knowledge of the famous siege as seen by a Russian of the new school. Its general truth is beyond question, but its partisanship is evident, and one somehow gets from it the impression that it proves too much."

+ — **N. Y. Times.** 13: 326. Je. 13, '08. 820w.

"From his own point of view, the story is told with vigor and picturesqueness."

+ **Outlook.** 89: 491. Je. 27, '08. 370w.

"This is the first really satisfactory connected story about the siege of Port Arthur and its final fall that we have yet seen."

+ **R. of Rs.** 38: 123. Jl. '08. 220w.

**Sat. R.** 105: 666. My. 23, '08. 300w.

**Nolhac, Pierre Giraud de.** Petrarch and the ancient world; ed. by John W. Mackail. (Humanist lib., no. 3.) \$6. Updike. 8-838.

"The author regards Petrarch as the initi-

ator of the Renaissance, and upholds this theme with knowledge and skill, although he recognizes the poet's obligations to his masters, Virgil and Cicero. Not the least interesting and certainly the most novel part of his monograph is that which deals with Petrarch's library—its contents and character as reconstructed from the references found in his own works."—*Outlook.*

+ **Ath.** 1908, 1: 411. Ap. 4. 100w.

"Notable contribution." A. R. Marble.

+ **Dial.** 44: 378. Je. 16, '08. 450w.

"The work in its present form is the pleasantest of introductions to the study of Petrarch's relations to the revival of learning and to the beginnings of modern classical culture."

+ **Nation.** 86: 489. My. 28, '08. 200w.

"A real classic would have been more acceptable in this admirable setting than this information and discussion about such a classic."

+ — **N. Y. Times.** 13: 31. Ja. 18, '08. 480w.

"M. de Nolhac has written carefully and with enthusiasm about certain aspects of Petrarch's relations to the world of letters of his time."

+ **Outlook.** 88: 326. F. 8, '08. 140w.

**Noorden, Karl Harko von, ed.** Metabolism and practical medicine; tr. by I. Walker Hall. 3v. v. 1, \*\$4; v. 2 & 3, ea. \*\$6. Keener. Agr 7-2016.

A translation of the first volume of von Noorden's "Handbuch der pathologie des stoffwechsels."

v. 1. The physiology of metabolism, by Adolf Magnus-Levy "treats of normal metabolism in all its different phases. . . . It is a veritable mine of numberless detailed facts and corresponding references to the original literature." (Science.)

v. 2. The pathology of metabolism, by Karl von Noorden and others, deals with starvation, in over feeding, in fevers, and in diseases of the digestive tract, respiration, the liver, the blood and the kidneys.

v. 3. Metabolism of special conditions, by Karl von Noorden, Carl Neuberg, L. Mohr, and others.

"There are marked differences of opinion among medical men as to the utility of this line of study, but all will be glad to have the enormous material in a fairly convenient and accessible form; and many of the discussions will be found to be inspiring quite apart from the validity of some of the conclusions. The translation is fresh and often rather free, but appears to be adequate as judged by a dozen comparisons quite at random."

+ + — **Nation.** 86: 132. F. 6, '08. 280w. (Review of v. 3.)

"[Volume 1] should prove exceedingly valuable to the investigator who wishes to look up definite facts with the minimum waste of time. It is to be regretted that the scholarly character of this valuable work should have suffered at the hands of the translators. They have evidently done their part in great haste, with little regard for English style, and sometimes without even bringing out the correct sense of the original." Otto Folin.

+ + — **Science.** n.s. 26: 439. O. 4, '07. 840w.

(Review of v. 1 and 2.)

**Norris, Henry Hutchinson.** Introduction to the study of electrical engineering. \*\$2.50. Wiley. 8-348. (2d. ed. rev. 8-20679.)

"The author states that the plan of this work is to take the every-day experience of the student as the basis of a general survey of electrical application. The treatment covers fundamental electrical and magnetic quantities, materials of electrical engineering and magnetic circuits, construction and operation of generating station, transformers and motors, and their



applications, electric lighting and heating, electrical measurements, and the transmission of intelligence." (Elec. World.)

"The book is lacking in depth . . . but the accuracy of presentation more than compensates for this deficiency."

+ — Elec. World. 51: 731. Ap. 4, '08. 200w.

"A very complete index adds considerably to the value of the book."

+ Engin. D. 3: 417. Ap. '08. 250w.

"The present book suffers seriously through a looseness and inaccuracy of expression, especially in the earlier preparatory chapters, that is often surprising."

— + Engin. N. 59: 206. F. 20, '08. 1400w.

"The volume is well illustrated and deserves a very careful study by instructors in high schools and academies who wish to make their courses of real value instead of a means of smearing the youthful intellect with a skim coat of worthless generalities."

+ Engin. Rec. 57: 167. F. 8, '08. 600w

"The writer has succeeded admirably in dealing with the side of the subject which he has selected."

+ Phys. R. 26: 545. Je. '08. 110w.

**Norris, Mary Harriott. Veil: a fantasy.** \$1.50. Badger. 8-444.

A theosophical tale which illustrates ideas of reincarnation held by the cult.

N. Y. Times. 13: 168. Mr. 28, '08. 300w.

**North, Arthur Walbridge. Mother of California; with an introd. by Cyrus C. Adams. il. \*\*\$2. Elder.**

An historical sketch of the little-known land of Baja California, from the days of Cortez to the present time, depicting the ancient missions therein established, the mines there found, and the physical, social and political aspects of the country; together with an extensive bibliography relative to the same. (Explanatory title.) It is fully illustrated and makes its appeal to "those who look ahead beyond the opening of the Panama canal and to all interested in California history."

"It contains a fairly full sketch of the history of the country from the days of the Conquistadors to the present."

+ Cath. World. 87: 684. Ag. '08. 560w.

"Mr. North's style is suited to his subject matter, mostly arid, but blossoming at times into semi-tropical rhetoric. But the book is timely and useful."

+ — Ind. 64: 751. Ap. 2, '08. 350w.

"The volume is one that will deeply interest all those who care for geographical and historical research and also all those who take delight in the romance of history. Mr. North writes in a graphic and interesting style, although it is marred sometimes by indulgence in a too florid rhetoric."

+ — N. Y. Times. 13: 231. Ap. 18, '08. 350w.

R. of Rs. 37: 636. My. '08. 150w.

**Norton, Grace, comp. Influence of Montaigne: his personal relations to some of his contemporaries, and his literary relations to some later writers. \*\*\$1.50. Houghton.**

"Contains, drawn from French and English writers, comments on Montaigne, allusions to him and plagiarisms from his writings."—Nation.

+ Nation. 87: 53. Jl. 16, '08. 120w.

"Is extremely interesting." E: Cary.  
+ N. Y. Times. 13: 307. My. 30, '08. 260w.  
+ Outlook. 89: 579. Jl. 11, '08. 220w.

**Norton, Grace, ed. Spirit of Montaigne: some thoughts and expressions similar to those in his essays. \*\*\$1.50. Houghton.** 8-16222.

"Made up of parallel passages expressing thoughts like those of Montaigne, among which the works of Bacon, Locke, and Rousseau stand foremost."—Nation.

+ Nation. 87: 53. Jl. 16, '08. 120w.

Reviewed by E: Cary.

+ N. Y. Times. 13: 307. My. 30, '08. 400w.

+ Outlook. 89: 579. Jl. 11, '08. 220w.

**Nott, Charles Cooper. Mystery of the \* Pinckney draught. \*\*\$2. Century.** 8-33815.

A work which may be considered authoritative and final concerning the much mooted question of Pinckney's draught of the constitution. The author shows what the original document contained, shows why the charges against the verity of the second document are false, in short, covers step by step a course of vindication that solves the problem and clears up the mystery.

Ind. 65: 1178. N. 19, '08. 50w.

**Noyes, Alfred. The Golden Hynde and other poems. \*\*\$1.25. Macmillan.** 8-5889.

This poetry is well symbolized by the Golden Hynde, the dream craft that skims the glittering foam, sailing on to the golden gateway, over golden seas. Many of the poems turn upon classical themes, with such exceptions as A seventh birthday, In honor of Algernon Charles Swinburne, To England in 1907, The call of the spring.

"He is certainly of the rank of Mr. Phillips and Mr. Watson, and he surpasses the former in freshness of vision, the latter in facility of utterance." W: M. Payne.

+ Dial. 45: 61. Ag. 1, '08. 820w.

"For all his volubility he thinks deeper and sanlier, feels with a fresher ardor, and versifies with a more catholic skill than many of the worthies did at his years. He has not, indeed, learned blank verse; but he has already come near to it." Brian Hooker.

+ — Forum. 39: 523. Ap. '08. 600w.

"He knows how to include in his compositions something besides the mere splendor of vision."

+ Nation. 87: 34. Jl. 9, '08. 250w.

"The Golden Hynde' will not enhance Mr. Noyes's reputation, but it should not detract from it."

+ — N. Y. Times. 13: 183. Ap. 4, '08. 1000w.

"When an intellectual or moral purpose gets in his way, he usually misses that perfect emotional fusion of content and expression which is poetry. Mr. Noyes is by far the most promising of all the younger English poets, because of his vigor and variety, his freshness of personality, and his ease of art." Clayton Hamilton.

+ + — No. Am. 188: 451. S. '08. 1200w.

+ Outlook. 89: 261. My. 30, '08. 300w.

**Nuelsen, John L. Some recent phases of German theology. \*75c. West. Meth. bk.** 8-7161.

Three lectures by the Professor of exegetical theology in Nast theological seminary, covering the present state of modern biblical criticism in Germany, the views of the person and work of Jesus Christ, and the "modern-positive" school of theology. The author, while not approving the conservatism of one class of theologians, laments the radicalism which presents an almost obliterated and an ineffectual Christ, and the vague mysticism which seeks no objective basis—no foundation outside of ourselves.

"This is a meaty little book, not of equal value throughout. As a report of the varying

**Nuelsen, John L.**—*Continued.*

phases of German theology at present and less recently, it is lucid and instructive, showing on one side a high and dry conservatism, on another a reckless and arid radicalism, and between these some mediating varieties."

+ — *Outlook*. 89: 86. My. 9, '08. 180w.

**Nutting, Mary Adelaide, and Dock, Lavinia L.** History of nursing, the evolution of nursing systems from the earliest times to the foundation of the first English and American training schools for nurses. 2v. \*\*\$5. Putnam. 7-41533.

Discusses the aid which animals render each other; the care of the sick in primitive times; nursing in India, Ceylon, Egypt, Assyria, Palestine, Greece and Rome; the hospitals of the early Christian church; use of nursing among monastic orders; nursing orders of the crusades; the rise of the city hospitals; Florence Nightingale's work; and the Treaty of Geneva and the Red cross.

"Perhaps no book that has been written in recent years brings out more clearly the value of the Christian brotherhood of man in making life more livable, under unfavorable circumstances, than this scholarly and exhaustive history of nursing. We commend its really absorbing pages to all those who are interested in what men and women have done and may do to alleviate human suffering."

+ + *Ind.* 64: 638. Mr. 19, '08. 550w.

"An instructive as well as entertaining story."

+ *Nation*. 86: 221. Mr. 5, '08. 550w.

"We could wish that every woman who is likely to be called to such duties—and who is not?—should read it."

+ *Spec.* 100: 1007. Je. 27, '08. 300w.

## O

**Ober, Frederick Albion.** Guide to the West Indies and Bermudas. \*\$2.25. Dodd.

8-7374.

A guide, including illustrations and maps, to every island in the West Indian archipelago. It gives descriptions of each one, its attractions, resources, climate, history, hotels, as well as routes thither from the Atlantic ports of the United States, Canada, England and Europe.

"Indispensable to the traveler, as there is no other complete guide."

+ *A. L. A. Bkl.* 4: 107. Ap. '08. †

+ *Dial.* 44: 355. Je. 1, '08. 100w.

"An excellent book . . . on an untouched subject."

+ + *Ind.* 65: 101. Jl. 9, '08. 220w.

+ *Nation*. 86: 282. Mr. 26, '08. 150w.

+ *N. Y. Times*. 13: 206. Ap. 11, '08. 170w.

"A thorough and reliable guide."

+ *R. of Rs.* 37: 510. Ap. '08. 150w.

"Tells us all that can be wanted."

+ *Spec.* 101: 239. Ag. 15, '08. 60w.

**Ober, Frederick Albion.** John and Sebastian Cabot. (Heroes of American history.) \*\*\$1. Harper. 8-11834.

Mr. Ober clears up some of the doubts that have obscured the claim of these discoverers to the mainland of North America. He narrates their voyages, portrays vividly the thrill of enthusiasm that stirred England, Venice and Spain when new world riches were the talk and dream of king and peasant, and discusses

the sturdy elements that formed the character of the Cabots.

"Offers information but is not scholarly in treatment, nor distinctive in style."

+ — *A. L. A. Bkl.* 4: 200. Je. '08.

+ *Dial.* 44: 383. Je. 16, '08. 170w.

"He has taken great pains to make his sketch as nearly accurate as possible, and he writes with judgment and impartiality."

+ *N. Y. Times*. 13: 320. Je. 6, '08. 150w.

**Ober, Frederick Albion.** Juan Ponce de Leon. (Heroes of American history.) \*\*\$1. Harper. 8-9496.

Aside from the quest for the fountain of perennial youth which has always lent romance to the name of Ponce de Leon, here are recorded many daring adventures of the explorer among the islands of the new world where he is revealed as a hardy soldier, an honorable cavalier, and a noble man.

"The book is an entertaining one, and a contribution, in its way, to historical literature."

+ *Dial.* 44: 315. My. 16, '08. 220w.

"Told in succinct and interesting narrative."

+ *N. Y. Times*. 13: 207. Ap. 11, '08. 150w.

**O'Connor, Vincent C. S.** Mandalay, and other cities of the past in Burma. \*\$5. Appleton. 8-20523.

"A resuscitation of the past of Burma as it finds expression in its cities, the centers of a by-gone day." "The spirit of the East possesses him, and amid the deserted pagodas, the ruin-strewn jungles, the mouldering scenes of vanished glories, he knows how to discern and interpret the subtle charm that appeals to every traveller whose footsteps have wandered among the relics of departed greatness in Asia." (*Lond. Times*.)

"Much that is both valuable and beautiful in Burma possesses also the characteristic of impermanence, and the fact is of itself good justification for this volume."

+ *Ath.* 1907, 2: 733. D. 7. 720w.

"His book ought surely to be read with delight even by those to whom the wonders of the Orient are but a vague vision."

+ *Lond. Times*. 6: 378. D. 13, '07. 770w.

"His book is not easy reading, except to those familiar with the country and its history."

+ — *Nation*. 87: 499. N. 19, '08. 630w.

"Of hardly less interest than his story of Mandalay are the stories Mr. O'Connor tells of the older cities of Burma."

+ *N. Y. Times*. 13: 638. O. 31, '08. 380w.

"The author knows his Burma from end to end; he writes with equal sympathy of its past history and its wealth of natural and artistic beauty."

+ *Spec.* 99: sup. 908. D. 7, '07. 550w.

**Oesterley, William Oscar Emil.** Evolution of the Messianic idea: a study in comparative religion. \*\$1.25. Dutton. 8-26835.

"The elemental emotions of fear, the sense of dependence on a higher power, and the desire for happiness, accordingly give rise to three primordial myths found among widely diverse peoples. . . . The spiritual truths enveloped in these misty conceptions it was the mission of Israelite teachers to clarify, and this process of development is Dr. Oesterley's theme."—*Outlook*.

"We must confine our remarks to criticism of a few leading ideas. We must also remark that the apologetic parts of the book are by no means happy all through. Dr. Oesterley's work is, however, on the whole, likely to prove very useful to a wide circle of readers. It is stimu-



lating, earnest, frank, and full of interesting information."

+ — *Ath.* 1908, 1: 662. My. 30. 1100w.

"It is an illuminative piece of scholarship in comparative religion. It hardly needs saying that readers of the Testament will find profit in this book."

+ *Outlook.* 90: 551. N. 7, '08. 280w.

**Oesterley, Rev. W. O. E., and Box, G. H.** Religion and worship of the synagogue. \*\$3. Scribner. 8-11732.

"The authors, both of them clergymen of the Church of England, write with equal knowledge and fairness, in the belief that Judaism and Christianity are complementary and belong together, and that the advocates of each can only be true to their respective faiths by mutual fellowship and respect for one another's convictions. A survey of Judaism from the New Testament to the present day necessarily covers a great variety of subjects, the classic literature or sources, the theology, the current practice; on all of these Mr. Oesterley and Mr. Box give adequate information."—*Sat. R.*

"The authors have approached the theme in a proper spirit of sympathy and discrimination; they have made good use of the best authorities at their command; and they have also done whatever was possible to gain personal impressions of several of the customs they describe."

+ — *Ath.* 1908, 1: 319. Mr. 14. 350w.

+ *Outlook.* 88: 325. F. 8, '08. 510w.

"This excellent work supplies what has long been wanted, a clear and dispassionate account of Judaism such as the ordinary reader can understand."

+ *Sat. R.* 105: 24. Ja. 4, '08. 270w.

"Very instructive volume."

+ *Spec.* 100: 650. Ap. 25, '08. 150w.

**O'Higgins, Harvey Jerrold.** Grand army man. †\$1.50. Century. 8-24451.

Mr. O'Higgins in novelizing David Belasco's play has aimed to translate into the form of fiction the flavor of Warfield's acting, and the charm of Belasco's stage. Here as in the play the effort is spent on the development of the simple, tender hearted Wes' Bigelow whose only shadow across a serene sky is due to the misdeeds of the wayward foster-son.

"The book contains the essentials of the play, with enough fine material replete in imaginative power and human interest to make an absorbingly fascinating novel of human life."

+ *Arena.* 40: 480. N. '08. 200w.

"He has accomplished his task in as agreeable a manner as the process will allow. He has poured his own originality into the work, rounding out in word pictures that which Mr. Warfield so adequately brought out in his acting."

+ *Ind.* 65: 1123. N. 12, '08. 180w.

"Mr. O'Higgins has succeeded in turning out a little volume which will be welcome to those who want an enduring record of a fleeting playhouse impression, and which has some interest as fiction on its own account."

+ *N. Y. Times.* 13: 511. S. 19, '08. 570w.

"The book will not disappoint the many friends of Wes' Bigelow among his Grand army comrades and others."

+ *R. of Rs.* 38: 509. O. '08. 70w.

**Okey, Thomas.** Old Venetian palaces and old Venetian folk. \*\$6. Dutton. W7-195.

A volume which grew, says the author, "from a pilgrimage about Venetian streets and canals for the purpose of identifying and precisely indicating the position of the palaces referred to by Ruskin, Fergusson, Street, and other students of Venetian architecture. The chief ex-

amples are described in the order of their erection, and grouped as Byzantine, Gothic, or Renaissance. From the writings of the three great Venetian diarists has been drawn an accompanying picture of life in the palaces in the days of Venice's greatest glory. There are fifty beautiful illustrations in color, and others, possibly more valuable to the student, in black and white, by Mr. Trevor Haddon, besides several reproductions from Ruskin's studies of Venetian architecture." (*Dial.*)

"A book that will delight all lovers of Venice."

+ *Dial.* 43: 425. D. 16, '07. 150w.

"Is the most important and the most valuable of all these new volumes on Italian themes. This is a scholarly and a thoroughly workmanlike book."

+ + *Ind.* 64: 524. Mr. 5, '08. 200w.

"This book is not only much better intrinsically than his historical sketch of Venice, but it also is free from the pot-boiler aroma that pervaded that effort."

+ *Nation.* 86: 38. Ja. 9, '08. 330w.

+ *Outlook.* 87: 617. N. 23, '07. 50w.

"Mr. Okey knows his Venice well. He has ransacked history and legend for illustrative comment, using both with judgment, and indeed with restraint."

+ *Sat. R.* 105: 50. Ja. 11, '08. 930w.

**Olcott, William Tyler.** Field book of the stars. \*\*\$1. Putnam. 7-26464.

This guide "is gotten up in very compact form, presenting in fifty diagrams the appearance of the skies at different seasons and the location of all the important constellations. Accompanying each diagram is a brief explanation. There is nothing of either a technical or a theoretical nature, and nothing has been included which cannot be studied with either the naked eye or an opera glass." (*N. Y. Times.*)

*Dial.* 43: 385. D. 1, '07. 50w.

"Of this sort the book is a model of simplicity and brevity."

+ *N. Y. Times.* 12: 557. S. 14, '07. 130w.

"For assistance in the geography of the heavens, and for choosing particular objects that are suitable for naked-eye or opera-glass study this little book is the most complete and the most practicable that has thus far appeared. The diagrams are simple, clear, and admirably adapted to class or individual use. The author's work is excellently done. The book is timely and teachable, and there is little of moment in it to criticize. Every high-school teacher of astronomy ought to have it and to use it in his classes." G. W. Meyers.

+ + *School. R.* 16: 346. My. '08. 1100w.

**Oldmeadow, Ernest J.** Aunt Maud. †\$1.50. McClure. 8-20135.

Tells how a niece is so clever regarding her aunt's announced match-making schemes that she takes matters into her own hands and swears the young man to secrecy over a compact to play a part for a month during which time they are to seem engaged while in reality they are only "taking each other's measure." "The result is a series of emotional incidents, described with much vivacity and minuteness, and leading to an event which amiably and not quite unexpectedly vindicates the tactics of Aunt Maud." (*Nation.*)

"A book worth bringing to the attention of readers who like incursions into the domain of sentiment that is not sentimentality." F. T. Cooper.

+ *Bookm.* 28: 69. S. '08. 380w.

"It is a sensible book for young girls."

+ *Ind.* 65: 552. S. 3, '08. 70w.

*Nation.* 87: 187. Ag. 27, '08. 240w.

"The central love-story is treated with so much originality and discretion that we are at a loss to understand the author's fiasco over his more ambitious portrait."

+ *Sat. R.* 106: sup. 7. S. 26, '08. 250w.

**Oldmeadow, Ernest J.** *Virginie.* †\$1.50. McClure. 8-4038.

This story is really the continuation of a *deus ex machina's* task to bring happiness to the daughter of the woman whom he had loved and lost. The protector is a chemist and he administers to *Virginie*, on the eve of an odious marriage with a dissolute count, a *Monte Crisio* potion which causes temporary suspension of life. He chooses a British lover for her, an amateur archaeologist, to whom he delivers a wax statue packed in ice with a silver trumpet in its hand. The statue comes to life and is beautiful. As *Virginie* comes out of the trance of body, the Englishman emerges from his trance of soul. The guardian sees to it that there are plenty of adventures to test the lover's sincerity and heroism before he confesses the truth to him.

"The author writes with attractive lightness, and we have been amused by the feats of the special maker of providence for the young people. It is a pleasant story, except that too much is made, we think, of eating and drinking."

+ — *Ath.* 1907, 2: 513. O. 26. 110w.

"The author has developed an absurd situation with a gravity that is almost obtuse."

— *Ind.* 64: 1453. Je. 25, '08. 300w.

"The story is written with much cleverness and skill, and is plausible enough to be entertaining, even if the reader does not find the evasive and resourceful Italian, who is really a famous French scientist, entirely convincing."

+ — *N. Y. Times.* 13: 77. F. 8, '08. 370w.

"A more improbable tale than 'Virginie' would be hard to find."

+ — *Outlook.* 88: 512. F. 29, '08. 100w.

"Is all wrong from beginning to end. It is not merely the wild extravagance of the conception, unworthy though that be of a writer of Mr. Oldmeadow's powers, but it is the whole atmosphere of false sentiment in which the story is steeped that offends."

— *Sat. R.* 104: 642. N. 23, '07. 140w.

**Oliver, Thomas.** *Diseases of occupation from the legislative, social and medical points of view.* \*\$3. Dutton. 8-27120.

"Treats of the diseases incidental to a great variety of occupations in factories, workshops, mines, potteries, and other employments where many persons labor together."—*Nation*.

"In every case the information supplied is ample, and the best-known methods for abolishing or lessening the evils attendant on each occupation are given with commendable brevity. Several statements and facts are repeated at short intervals in almost identical words—a blemish which can be easily removed in the next edition of what must prove a highly useful book of reference. There is an excellent index."

+ — *Ath.* 1908, 1: 421. Ap. 4. 420w.

"It is an excellent, simple, and untechnical description of the diseases due to gases, poisons, dust, etc."

+ *J. Pol. Econ.* 16: 543. O. '08. 50w.

+ *Nation.* 87: 216. S. 3, '08. 540w.

"In a comparatively small book Dr. Oliver has succeeded in bringing together a vast amount of useful information on all sorts of subjects. The facts with which he has dealt are not drawn up in any very orderly array, and throughout one finds a certain vagueness which may well tend to make the reader feel that he is treading on ground too uncertain to bear definite action. In some places where definite directions are given they are contradictory." A. E. B.

+ — *Nature.* 78: 627. O. 22, '08. 1050w.

**Ollivant, Alfred.** *The gentleman.* †\$1.50. Macmillan. 8-28993.

A continuous series of adventures both on land and sea that result in thwarting the plot of Napoleon to kidnap Nelson just before the battle of Trafalgar. Napoleon's agent is an Irish rebel—the Gentleman—whose charming personality and bravery won the admiration and respect of his enemies. The rescuing party consists of a few sailors and fighting men of whom a fifteen-year old midshipman is the first in valor and resourcefulness.

"An ingenious, breathless story, of decided literary merit, that men and older boys will enjoy."

+ A. L. A. Bkl. 4: 304. D. '08. +

"The last fight of the 'Tremendous' is one of the best naval battles in fiction."

+ *Ath.* 1908, 2: 676. N. 28. 330w.

"A distinctly bigger achievement than either of its author's earlier books; and, one is tempted to add, the book best entitled of any story written in English since the days of Robert Louis Stevenson to trace its ancestry straight back to the purest strain of the romantic novel." Philip Tillinghast.

+ — *Forum.* 40: 610. N. '08. 2000w.

"Take three parts of Stevenson to one of Charles Kingsley, flavor with reminiscences of Blackmore, beat violently, and serve in paragraphs à la Charles Reade—such seems to have been the formula for this rather extraordinary book."

+ *Nation.* 87: 581. D. 10, '08. 340w.

+ *N. Y. Times.* 13: 746. D. 5, '08. 100w.

"One can only call it melodrama; but it hurries the reader along without a halt on a single page."

+ *N. Y. Times.* 13: 796. D. 19, '08. 720w.

"The book is marred a little by hints of torture and by some passages which may try the nerves of haters of bloodshed and cruelty, and sometimes the author's style, purposely made sharp and concise, becomes a little too Victor Hugoish in abruptness. But, criticism aside, the romance is one of the best of its class; it holds the imagination with intensity."

+ — *Outlook.* 90: 743. N. 28, '08. 180w.

**Olmstead, Albert Ten Eyck.** *Western Asia in the days of Sargon of Assyria, 722-705 B. C.: a study in oriental history. (Cornell studies in history and political science.)* \*\*\$1.25. Holt. 8-17886.

"Represents seven years of study during which the author was for a year a Fellow at the American school for oriental studies, under Professor Schmidt, and had the inestimable advantage of a careful topographical study of a portion of the territory covered by Sargon's campaigns. . . . Among the points most valuable is his study of the perplexing 'Muzri' question raised by Winckler. Also of much interest is the account of Sargon's campaigns to the north against the Mannai and Khaldians (Chaldeans) until he was slain in battle with the Cimmerians, as this brings him into relation with tribes whom our author recognizes as Aryan."—*Ind.*

"This book is a good example of the systematic work that must be done on every period of Babylonian-Assyrian history before an adequate history of those nations can be written."

+ *Bib. World.* 32: 224. S. '08. 90w.

"An admirably careful, thoro and adequate study of Sargon's campaigns, and has close bearing on biblical accounts."

+ *Ind.* 65: 266. Jl. 30, '08. 220w.

**Olmsted, E. Stanley.** *Emotionalist: the romance of an awakening to temperament.* †\$1.50. Appleton. 8-30250.

The story of an American girl's struggle for



temperament which if added to her gift of a beautiful voice, to her ambition and energy would insure a much coveted career. She pursues her study in Germany, meets a man who takes a hand in developing her temperament with the result that he loves her, and sacrifices his happiness for her art only to see her turn aside from it and marry a Fifth avenue oil-mag-nate.

"A clever piece of work."

+ N. Y. Times. 13: 680. N. 14, '08. 300w.

**Oman, John Campbell.** Brahmins, Jaests, and Muslims of India. \*\$3.50. Jacobs.

8-436.

Studies of goddess-worship in Bengal, caste, Brahmanism and social reform, with descriptive sketches of curious festivals, ceremonies and fakirs.

"An excellent book on the practice of religion as distinguished from the doctrines or philosophies. Useful in connection with so called accounts of religion which are purely idealistic."

+ A. L. A. Bkl. 4: 200. Je. '08.

"A special master-key to the problems of Indian life and thought."

+ + Ath. 1907, 2: 259. S. 7. 2750w.

"The work contains a great deal that is full of human interest, but its value had been much enhanced by greater compression and more reflection of a suggestive sort upon the phenomena presented." James Lindsay.

+ — Int. J. Ethics. 19: 138. O. '08. 346w.

"Mr Oman's evidence is all the more valuable and convincing in that he approaches the speculative realms of Hindu thought with broad-minded tolerance and sympathy, whilst he is too sound a student to ignore or to minimize the more repellent aspects of Hinduism."

+ + Lond. Times. 6: 276. S. 13, '07. 1700w.

"The many pages devoted to subjects already treated by the other writers, such as caste and the history of Hindu theism, are not of great worth, and give the impression of having been taken in great measure from previous authors. On the other hand, Mr. Oman's own observations and studies from life in India, his descriptions of the Holi festival and the Mohammedan fakirs deserve a permanent form."

— + Nation. 86: 103. Ja. 30, '08. 150w.

"He has evidently written *con amore*, and with wide and diverse knowledge, and his pages give to the reader a singular feeling of being in touch with at least some of the actualities of this alien and mysterious life."

+ N. Y. Times. 13: 102. F. 22, '08. 220w.

R. of Rs. 38: 384. S. '08. 60w.

**Onken, William Henry, and Baker, Joseph**

\* **Black.** Harper's how to understand electrical work; a simple explanation of electric light, heat, power and traction in daily life; with a dictionary of electrical terms prepared by Joseph H. Adams. \$1.75. Harper. 8-33039.

A book which answers for boys and girls the questions how and why machinery moves when the force behind it is electricity. It is the story of the every day uses of electricity indicating the universality of its application. The author shows how electricity is made; how it is used for light, heat, power and traction; in the home, on the farm, in hospitals, on steamships, in mines, in the manufacture of steel; for protection, as a destroyer, and for the transmission of intelligence.

"Here is a book that makes the sharp and proper divisions as to methods and apparatus, and tells with precision just what is involved in lighting as distinguished from traction, in telegraphy as different from telephony. Our own

opinion is that it will find a large circulation on account of the boldness with which it gives engineering data and diagrams."

+ Elec. World. 52: 1252. D. 5, '08. 400w.

"It is a deep book for a boy . . . but one that will stimulate his mind if he be mechanically inclined."

+ Engin. N. 60: 694. D. 17, '08. 240w.

+ N. Y. Times. 13: 752. D. 5, '08. 80w.

**Oppenheim, Edward Phillips.** The avenger. †\$1.50. Little. 8-13951.

A mystery story with a profusion of ingredients ranging from political intrigue to private revenge. The book differs from other of Mr. Oppenheim's stories in that the man who takes life, the avenger, is a most reputable citizen of London, who can't understand why, if on the battlefield one is held blameless while taking brave men's lives, a man who risks society of lives that breed corruption should be condemned. He has the courage of his conviction and risks the world of three decadents, consoling himself with the belief that it is a moral act.

"Amongst the makers of sensational fiction Mr. E. Phillips Oppenheim ranks as a past-master."

+ Acad. 73: 42. O. 19, '07. 250w.

"An absurd, wholly improbable, yet readable tale."

+ — A. L. A. Bkl. 4: 223. Je. '08.

"There is not a dull page in the volume and many of the scenes are highly dramatic." A. C. Rich.

+ Arena. 40: 125. Jl. '08. 120w.

"Considered as an invention merely, the story is neat and effective." W; M. Payne.

+ — Dial. 44: 352. Je. 1, '08. 150w.

"Unlike most detective stories his plots are not mechanical and his people not marionettes."

+ Ind. 65: 552. S. 3, '08. 100w.

"The avenger's folk are nicely alive—all who are not killed. Its manner places it in the class of novels of comfortable manslaughter—smooth-running, readable, pleasantly puzzling."

+ Nation. 86: 516. Je. 4, '08. 200w.

"Altogether it is a lively, thrilling, and captivating story."

+ N. Y. Times. 13: 342. Je. 13, '08. 200w.

"Altogether a rattling good story of its sort."

+ N. Y. Times. 13: 427. Ag. 1, '08. 360w.

"Is notable for its cleverness in placing before the readers a murder problem apparently simple but really all but insoluble."

+ Outlook. 89: 314. Je. 6, '08. 50w.

"Entertaining romance." Charlotte Harwood.

+ Putnam's. 4: 623. Ag. '08. 100w.

**Oppenheim, Edward Phillips.** Great secret. †\$1.50. Little. 7-40278.

A story of intrigue woven about an international conspiracy hatched by Germany and involving Great Britain. The outwitting of the band of German conspirators in London is a clever piece of interference, conducted by one Lord Leslie Wendover alias Leslie Guest, aided by a renowned English cricket player, and a charming American girl.

A. L. A. Bkl. 4: 157. My. '08.

"An exceptionally able story of the kind." A. C. Rich.

+ Arena. 39: 506. Ap. '08. 180w.

"It is not likely that 'The great secret' will be distinguished for merit above its fellow; but it may achieve a mild distinction in this country because its author has allowed himself to indulge in gentle sarcasm at the expense of the American woman. This is not one of those mystery stories which offer a real challenge to the reader's analytical faculty. The truth is that Mr. Oppenheim, entertaining as he may sometimes be, is sadly superficial." Ward Clark.

+ — Bookm. 27: 61. Mr. '08. 1000w.

**Oppenheim, Edward Phillips—Continued.**

"Although one cannot cease to protest against the utter improbability of the general plot and many situations of this story, nevertheless curiosity is aroused from the first and carries us along to the finish."

— *Cath. World.* 87: 262. My. '08. 100w.

+ *Ind.* 64: 421. F. 20, '08. 100w.

+ *Outlook.* 88: 513. F. 29, '08. 150w.

"There is no permanence and vitality in the plot to give it more than an ephemeral existence."

— *R. of Rs.* 37: 764. Je. '08. 80w.

"Mr. Phillips Oppenheim leaves us with a headache. He is so amazingly strenuous, and his characters pass through such terrible experiences in rapid succession that our nerves are shattered before we get to the end of the volume."

— *Sat. R.* 103: 562. My. 4, '07. 120w.

**Oppenheim, Edward Phillips. Long arm of Mannister. \$1.50. Little. 8-23549.**

A man who had been the victim of the dark plotting of eight conspirators takes his revenge upon each in turn. The punishment is administered single-handed, and for variety, ingenuity, boldness and thoroughness can scarcely find its parallel in fiction.

"The story is better written than some of Mr. Oppenheim's recent thrilling romances and will hold the reader's interest from start to finish."

*A. C. Rich.*

+ *Arena.* 40: 483. N. '08. 170w.

"Mr. Mannister's methods are too simple to greatly absorb a generation of readers that has known Sherlock Holmes."

— *Cath. World.* 88: 408. D. '08. 70w.

"Here Mr. Phillips undertakes to show, in a thrilling succession of anecdotes, that the way of the transgressor is much harder than the Biblical aphorist dreamed it. He has succeeded remarkably."

+ *Nation.* 87: 581. D. 10, '08. 200w.

"This may not be Mr. Oppenheim's best work, but the narrative is compact, lively, and exciting—a diverting companion in an idle hour."

+ *N. Y. Times.* 13: 675. N. 14, '08. 320w.

**Orczy, Emmuska, baroness. Elusive pimpernel. \$1.50. Dodd. 8-33437.**

"A sequel to 'Scarlet pimpernel,' in which intrigue, romance, and love go hand in hand along a path of real historical limitations and extent. It is a new story, a new telling of certain episodes of the French revolution, in which are continued the career of the Scarlet pimpernel, that daring and mysterious young English soldier of fortune, and the intrigues of the terrible yet fascinating French agent, Chauvelin."—*N. Y. Times.*

"If the reader can accept the improbabilities, he will find the story entertaining."

+ — *Ath.* 1908, 2: 504. O. 24. 120w.

"The story . . . is told with a rush of incident and with not a little imaginative power."

+ *N. Y. Times.* 13: 698. N. 28, '08. 200w.

*N. Y. Times.* 13: 746. D. 5, '08. 130w.

"The interest is wrought up to the very highest pitch. Nor is the tale a mere succession of startling incidents, made to look natural, and very cleverly joined together."

+ *Spec.* 101: 680. O. 31, '08. 230w.

**Orczy, Emmuska, baroness. In Mary's reign. (English title, The tangled skein.) 75c. Cupples & L. 8-14959.**

"This is a sentimental tale of the days of Mary Tudor, with a fairly ingenious plot. There is an innocent maiden, a very good English lord, a double, and two very wicked Spanish diplomatists who speak with a scarcely veiled

sneer and contrive most diabolical plots."—*Acad.*

"The style is of the most jerky and suburban type. The characters, moreover, are entirely melodramatic."

— *Acad.* 72: 73. Je. 15, '07. 150w.

"The romance is of the machine-made order, nor does it give any adequate picture of the times. Its popular merit will probably be that it has dramatic moments."

— *Ath.* 1907, 1: 724. Je. 15. 200w.

*Ind.* 65: 153. J1. 16, '08. 100w.

*Nation.* 86: 288. Mr. 26, '08. 200w.

*N. Y. Times.* 13: 266. My. 9, '08. 30w.

"There is none of the vigour shown in the 'Scarlet pimpernel.'"

— *Sat. R.* 103: 818. Je. 29, '07. 170w.

**Orgain, Kate Alma. Southern authors in poetry and prose. \$2. Neale. 8-23871.**

A collection of biographical and critical essays, with selections from the writers. Among the groups of twenty-six men and women briefly sketched are Sidney Lanier, Augusta J. Evans, William Gilmore Simms, John Esten Cooke, Joel Chandler Harris, Elizabeth Whitfield Bellamy, George Washington Cable, Edgar Allan Poe and Thomas Nelson Page.

**Osborn, Henry Fairfield. Evolution of mammalian molar teeth, to and from the triangular type. \$2. Macmillan.**

The first volume in a series of six Biological studies and addresses. "The purpose of the book is the collection of the writings of the author on this question and the extension of them by other observations and illustrations in support of the tritubercular theory." (*Nation.*)

*Nation.* 86: 243. Mr. 12, '08. 150w.

"The author has succeeded in placing tritubercularism on a much more secure and unsailable basis than it ever previously occupied."

*R. L.*

+ *Nature.* 77: 435. Mr. 12, '08. 800w.

"The whole book gives evidence of the most painstaking work. Perhaps its most delightful feature is the judicial fairness and frankness with which the whole evidence is reviewed and discussed." *R: S. Lull.*

+ *Science*, n.s. 27: 341. F. 28, '08. 1200w.

**Osborne, Charles Francis, ed. Historic houses and their gardens: palaces, castles, country places and gardens of the old and new worlds described by several writers, illustrated with plans and photographs; with introd. by Frank Miles Day. \$6. Winston. 8-22109.**

A beautiful volume of folio size, with heavy glazed paper, large type, and numerous finely reproduced illustrations. The text includes thirty chapters, each of which is devoted to the description of some historic house and its garden. An introduction states some of the fundamental principles that ought to govern the relation of houses and their gardens. A wide range of selection is offered including houses in England, Spain, Italy, Austria, Japan, India, France, Mexico, and the United States.

"The book will bring travellers' joy, whether reminiscent or imaginary, to those who turn its pages."

+ *Dial.* 45: 413. D. 1, '08. 400w.

"There are thus scattered through the volume many welcome suggestions; and the appreciative reader may find in this rather bewildering abundance material for deductions which a work of narrower scope would not afford."

+ *Nation.* 87: 272. S. 17, '08. 350w.

"A very beautiful and instructive illustrated volume."

+ *N. Y. Times.* 13: 526. S. 26, '08. 200w.



"In the main the book is harmonious in style and method, and in every case the reader receives pleasurable impressions of the beauty of the places and agreeably rendered information as to their association and history."

+ *Outlook*. 89: 866. Ag. 15, '08. 200w.

**Osgood, Elliott I.** *Breaking down Chinese walls, from a doctor's view-point.* \*\*\$1. Revell. 8-5266.

A clear exposition of Chinese conditions and the place which medical missionary work has assumed in the Christianizing of China. "The author has shown that the missionary 'must demonstrate by living illustrations the superiority of Christianity over heathen systems'; that dispensaries, hospitals and schools have been opened to prove the advantages of a Christian civilization; and that the home-life of the missionary is as effective an agency in regeneration as the pulpit and the hospital." (*Ann. Am. Acad.*)

*Ann. Am. Acad.* 31: 717. My. '08. 220w.

"A convincing and distinctly illuminating account of experiences in China."

+ *Ind.* 64: 1451. Je. 25, '08. 100w.

"The fervent religious note throughout the book is so deep and earnest and heartfelt that it must command respect even from those who have no sympathy with the evangelical movements."

+ *N. Y. Times*. 13: 174. Mr. 28, '08. 150w.

"Is interesting reading."

+ *Outlook*. 89: 312. Je. 6, '08. 280w.

**O'Shea, Michael Vincent.** *Linguistic development and education.* \*\$1.25. Macmillan. 7-36885.

"Part 1 treats of the 'Non-reflective processes in linguistic development' and includes chapters on prelinguistic expression, early reaction upon conventional language, parts of speech in early linguistic activity, inflection and word order, and development of meaning for verbal symbols. Part 2 on 'Reflective processes in linguistic development' treats of acquisition of word ideas in reading, acquisition of graphic words, development of meaning for word ideas in reading, development of efficiency in oral expression, processes in graphic expression, and development of efficiency in graphic composition, and acquisition of a foreign tongue. Each chapter is followed by a summary and at the close of the book is a very good bibliography and index."—School R.

"With the exception of several chapters, the book will be read chiefly by specialists. The style, however, is forceful and agreeably simple." G: B. Mangold.

+ *Ann. Am. Acad.* 32: 457. S. '08. 300w.

"The volume occupies a field of its own and is of value to those interested in child-study. It has also some worth as suggesting the probable origin of language and as farther suggesting proper methods of education." R. E. Bisbee.

+ *Arena*. 40: 474. N. '08. 130w.

"It is not unfair, perhaps, to say that the chief value of the book lies in the organization of material scattered about in special articles and separate treatises, so as to present a comprehensive view of the whole process of linguistic development, rather than in the new facts reported, or new theories propounded. To have made this body of opinions accessible in the form of an outline of theory is to have performed a worthy service to education." W. B. O.

+ *El. School T.* 9: 53. S. '08. 400w.

"Of the three books that Professor O'Shea has written, this will probably be of the most permanent value. It has more of the merits and fewer of the defects of the other books and treats of a definite subject with such completeness that it is not likely to be soon displaced by any other book." E. A. Kirkpatrick.

+ *School R.* 16: 624. N. '08. 620w.

**Osler, William.** *Alabama student, and other biographical essays.* \*\*\$2. Oxford.

"The topics of these essays are all biographical, among the subjects being John Keats, Oliver Wendell Holmes, John Locke, Sir Thomas Brown, Harvey, William Pepper and Alfred Stillé. The Alabama student who supplies the subject for 'the main title was Dr. John Bassett of Huntsville, a devoted physician and student in medicine' of the early half of the last century."—Lit. D.

"The history of medicine appeals most to the best educated in the profession, but in the hands of a writer like Prof. Osler it is in itself an education."

+ *Ath.* 1908, 2: 442. O. 10. 440w.

"Dr. Osler gives not only the conventional facts in a man's life, but has added much by way of personal comment that is distinctive in itself and frequently charming."

+ *Lit. D.* 37: 602. O. 24, '08. 200w.

"In many respects the gem is the last essay of all, the Harveian oration of 1906."

+ *Nation*. 87: 555. D. 3, '08. 870w.

"Earnest, candid, not lacking in humor, lucid and virile, not infrequently adorned by the allusions of a scholar who is too wise to be a pedant, Dr. Osler's observations are always interesting and frequently brilliant."

+ *N. Y. Times*. 13: 636. O. 31, '08. 1600w.

"They are marked by good sense and discrimination, graced with a pleasant style, and ballasted with the results of enthusiastic research. Primarily they were intended for doctors, but we hope that their publication in this form will give them the much wider audience which they deserve."

+ *Spec.* 101: 503. O. 3, '08. 1750w.

**Ostrovsky, Alexander Nicolaievich.** *The storm; tr. by Constance Garnett.* \*\$1. Luce, J: W.

The scene of this drama is laid in a small provincial town on the upper Volga. A sharp-tongued mother, a weak-willed son, and a sweet-tempered daughter-in-law are the principal characters. 'The tyranny of the mother drives the son's wife to reckless relations with a merchant's son. Between the girl's pangs of conscience and her uncontrollable fear of thunder, she is moved, during a terrifying storm, to make confession, and later, in a fit of remorse, drowns herself.

"It is a play that would make practically no appeal to any English speaking audience, but the development of character and action, if it may really be called that in the sense in which the word is used on our stage, will prove interesting to the reader. And the book should find a place in the library of every student of the drama."

+ *N. Y. Times*. 13: 295. My. 23, '08. 480w.

**Owen, Charles Henry.** *Justice of the Mexican war: a review of the causes and results of the war, with a view to distinguishing evidence from opinion and inference.* \*\*\$1.25. Putnam. 8-22535.

Maintaining that those who declare the Mexican war unjust base their charges mainly on opinion and inference, that to avoid intricacies and contradictions they followed the line of least resistance and attributed it all to slavery cabal, the author concerns himself with the causes as they are conceived to arise from the Monroe doctrine. Aside from being a justification of the war the discussion is a criticism of the methods of some noted historians.

"There is room for a book which shall bear the title of this one, but it must be written by a student familiar with the westward movement and able to discriminate between sources

**Owen, Charles Henry**—*Continued.*  
of information and opinions of irresponsible  
journalistic historians."

— *Ind.* 65: 789. O. 1, '08. 340w.

*Ind.* 65: 1178. N. 19, '08. 60w.

"The book is well worth reading as a patriot-  
ic defense of our government and its armies."

+ *Lit. D.* 37: 398. S. 19, '08. 300w.

*N. Y. Times.* 13: 461. Ag. 22, '08. 630w.

"We must dismiss his book as inconclusive."

— + *Outlook.* 90: 315. O. 10, '08. 400w.

*R. of Rs.* 38: 383. S. '08. 80w.

## P

**Packh, Baroness M. de.** Twenty years in  
Siberia; and Leaves from my Russian  
diary. \$1.25. Guarantee pub. 8-2942.

A human document describing the humiliation  
and suffering of undeserved exile in Siberia  
during twenty years, and the later exultation  
over the execution of plotted vengeance. The  
diary reflects upon the thralldom which Russia  
suffers in the throes of traditional inhumanity.

"A good deal of knowledge of the Russian  
people marks the book. It is sadly marred by  
an unbridled use of adjectives and exclama-  
tions."

+ — *N. Y. Times.* 13: 207. Ap. 11, '08. 170w.

**Pagani, Rev. G. B.** Life of Antonio Ros-  
mini-Serbat; tr. from the Italian. \*\$3.  
Dutton.

The biography of a man much persecuted by  
orthodox thinkers. Rosmini believed "that  
there was one absolute, indivisible, eternal, im-  
mutable Truth, which remained unaffected by  
the stupendous March of the Intellect of Man."  
"The man Rosmini, with his wonderful gifts of  
grace and mind, is admirably portrayed; and  
the events of his life, both those of a public  
and those of a more personal or domestic char-  
acter are related in that happy measure which  
is the mean between dry baldness and prolixity  
of detail." (*Cath. World.*)

"We can heartily commend the translation of  
Father Pagani's curiously naïve but devout and  
interesting life."

+ *Acad.* 73: 184. N. 30, '07. 1150w.

"For all the interest of Rosmini's personality,  
Father Pagani has succeeded in writing a dull  
book."

— *Ath.* 1908, 2: 572. N. 7. 340w.

"The task is one that called for no common  
measure of tact, prudence, and evangelical  
courage. All these qualities, as well as high  
literary talent, are evinced in this life."

+ *Cath. World.* 87: 553. Jl. '08. 750w.

"The book, whatever its defects, has much  
that is valuable and instructive about it."

+ — *Spec.* 99: 438. S. 28, '07. 330w.

**Page, James Madison, and Haley, M. J.**  
True story of Andersonville prison: a  
defense of Major Henry Wirz. \*\$2.  
Neale. 8-9498.

Written in the interest of truth and fair  
play this narrative aims to reduce friction be-  
tween the North and the South, especially that  
caused by the exaggerated and often unjust re-  
ports of Major Wirz's cruelty and inhumanity  
to the Union prisoners.

*Nation.* 87: 72. Jl. 23, '08. 300w.

*R. of Rs.* 37: 755. Je. '08. 200w.

**Page, Thomas Nelson.** Old Dominion: her  
making and her manners. \*\*\$1.50. Scrib-  
ner. 8-7373.

Twelve essays are included in this volume,  
taking up different phases and characteristics

in the life of Virginia since its foundation,  
showing how great a part in the nation's de-  
velopment is justly due to the heroic deeds and  
sublime fortitude and endeavor of the men of  
the Old Dominion. They are as follows: The  
beginning of America; Jamestown, the birth-  
place of the American people; Colonial life; The  
revolutionary movement; Thomas Jefferson and  
the University of Virginia; The southern peo-  
ple during reconstruction; The Old Dominion  
since the war; An old neighborhood in Vir-  
ginia, and An old Virginia Sunday.

"A note which runs through all Mr. Page  
has ever written is evident here also: the judg-  
ment and the language are too frequently those  
of one who supposes character to be absolutely  
determined by status. All heroic characters  
are gentlemen; the villains are outside the  
charmed circle. This is not life; it is not even  
ante-bellum Virginia life." W: E. Dodd.

+ — *Am. Hist. R.* 14: 182. O. '08. 500w.

"Offers valuable material to the historical  
student and delightful essays to the general  
reader."

+ *A. L. A. Bkl.* 4: 201. Je. '08.

"This volume has the usual literary charm  
of Mr. Page's writings."

+ *Ann. Am. Acad.* 32: 627. N. '08. 100w.

"The book is a good example of the service  
a practiced writer may perform in re-casting  
the work of scientific historians for the benefit  
of average readers."

+ *Dial.* 44: 382. Je. 16, '08. 260w.

"The chapters on personal reminiscence . . .  
show Mr. Page's attractive personal touch, and  
are worth reading."

+ *Ind.* 65: 210. Jl. 23, '08. 200w.

"Mr. Page constantly relates his narrative to  
larger events and keeps a moving background  
of world history insofar as it has connection  
with his subject. And if sometimes in his  
account of affairs in the Old Dominion he sees  
with a magnifying eye, the fault can be pard-  
oned as only the manifestation of a loyal son's  
loving pride in his native state."

+ — *N. Y. Times.* 13: 294. My. 23, '08. 200w.

"Written with all the usual charm of Mr.  
Page's style."

+ *N. Y. Times.* 13: 342. Je. 13, '08. 220w.

"One of the most interesting histories of ex-  
ploration and colonial times."

+ *R. of Rs.* 37: 508. Ap. '08. 100w.

**Page, Thomas Nelson.** Robert E. Lee: the  
\* Southerner. \*\*\$1.25. Scribner. 8-30716.

"Mr. Page's book is not merely a biography of  
General Lee, altho it is a narrative of the care-  
er of the hero from two points of view—the  
man and the soldier. The biographical feature  
of the work, however, is secondary to what was  
evidently the author's main purpose in writing—  
an analysis of General Lee's military genius.  
Incidentally the author furnishes a succinct ac-  
count of the battles fought in the Union war,  
finally leading up to a comparative estimate of  
the claims to military greatness made by the  
two contending generals in that war—Grant and  
Lee."—*Lit. D.*

+ *Lit. D.* 37: 906. D. 12, '08. 160w.

"It will delight Southern men, but in the  
North there will be sharp criticism of it, in  
which it will be contended that the pride of a  
Virginian in one of the noblest sons of Virginia  
has guided Mr. Page in the making of his book,  
so that he has written unqualified eulogy rather  
than cold, impartial history."

+ — *N. Y. Times.* 13: 675. N. 14, '08. 640w.

*N. Y. Times.* 13: 746. D. 5, '08. 180w.

**Page, Thomas Nelson.** Tommie Trot's visit  
\* to Santa Claus. †\$1. Scribner. 8-35741.

The story of an indulged little boy who meets  
a street boy with a dog and a sled and starts on  
a trip with him to the north pole, the home of



Santa Claus. Their adventures are wholesome and entertaining.

Reviewed by K. L. M.

Bookm. 28: 384. D. '08. 100w.

"Wholly devoid of novelty or originality." M. J. Moses.

— Ind. 65: 1472. D. 17, '08. 30w.

"The events are too evidently constructed in a conventional manner to disguise the stilted moral of the rich little boy and the poor little boy."

— Nation. 87: 522. N. 26, '08. 40w.

"The story is an exciting one."

+ N. Y. Times. 13: 703. N. 28, '08. 140w.

"It lacks vital interest."

— R. of Rs. 38: 764. D. '08. 80w.

**Paget, Stephen.** Confessio medici. \*\$1.25. Macmillan. 8-5617.

The modesty of the author's attitude is expressed in the statement, "I only want to confess what I have learned, so far as I have come, from my life, so far as it has gone." The book may be regarded as a physician's classic, and is made up of the mild, reflective observations of a physician who has lived and seen and believed.

"Full of a warm-hearted kindness and a quiet humour that appeal directly to all who take an interest in suffering humanity."

+ Ath. 1908, 1: 293. Mr. 7. 650w.

"It is written in many moods, sentimental, practical, reflective and pugnacious, and in a style that is brisk, sententious, a little too emphatic, but always readable." C. M. F.

+ Bookm. 27: 596. Ag. '08. 1400w.

"Every page of the book . . . is good reading, whether the reader be doctor or patient, or neither. The writer's style will delight the connoisseur."

+ Dial. 44: 213. Ap. 1, '08. 470w.

"It is agreeably free from technicalities, and it takes Stevenson's view of the calling."

+ Ind. 65: 45. Jl. 2, '08. 370w.

"A pleasant book."

+ Nation. 86: 351. Ap. 16, '08. 200w.

"We wish that every student of medicine during his student days would read, mark, learn and inwardly digest their practical wisdom and happy maxims, and many a practitioner whose finer feelings have perhaps become blunted by too close contact with a stringent life would rise up the better from their perusal."

+ Nature. 78: 54. My. 21, '08. 120w.

"A capital book, none the worse, but all the better, for being written about the profession which ought to be, to him, the most interesting subject in the world. The book is a flower of 'culture.' This author's style is so good that on almost every page it will remind the reader, in some turn or phrase, of Stevenson."

+ + N. Y. Times. 13: 115. F. 29, '08. 1220w.

"It remains only to say as emphatically as possible that every one who knows the intellectual refreshment of clear, unconventional thought expressed with insight and wit will give this anonymous writer a cordial welcome."

+ + Outlook. 88: 610. Mr. 14, '08. 550w.

"Sometimes he writes as though he feared lest his work should smell too much of the lamp, and he throws in a few grains of jauntiness to show that no one could possibly hate elaboration or self-consciousness more than he; but he throws them in apologetically. At other times he is all jauntiness with no apology."

+ — Spec. 101: 19. Jl. 4, '08. 1700w.

**Paine, Albert Bigelow.** Tent dwellers. \$1.50. Outing pub. 8-29352.

The story of a camping experience in the wilderness of Nova Scotia. The moving spirit of the company is a "cave-, a cliff- and a tree-dweller in his soul and the gods of his ancestors

were not to be gainsaid." The greater wilderness that welcomes, teaches and takes one to its heart is the wilderness portrayed here.

+ A. L. A. Bkl. 4: 293. D. '08. +

"This is the rarest of things, a book of outdoor life written simply, swiftly, and honestly."

+ Nation. 87: 605. D. 17, '08. 380w.

"The author relates the story of their trip with a liveliness, a sense of humor, a notable faculty for humorous narrative, and an ability to put into words—and not too many words either—the fascination of the wilderness that give his book an unusual quality. Enjoying its savor so much one deplores all the more Mr. Paine's sad habit of using singular verbs with plural subjects."

+ — N. Y. Times. 13: 776. D. 12, '08. 300w.

**Paine, John Knowles.** History of music to the death of Schubert. \*\$2.40. Ginn. 7-35630.

Descriptive note in Dec. 1907.

"Scholarly and conservative in treatment, well proportioned and arranged, especially valuable for estimates of the great classics."

+ A. L. A. Bkl. 4: 81. Mr. '08.

"The editor might by means of foot-notes have brought the book as much as possible up to date."

+ — Ath. 1908, 1: 549. My. 2. 400w.

"Though in a sense unfinished, the work is no mere torso. It is a dignified, lucid, and sympathetic account of the great steps in the development of the art, from the earliest music of the Greeks and Romans down to 1828, the year of Schubert's death. Professor Howard's task as editor has been carried out with discrimination and loving care." J. R. Smith.

+ + Dial. 44: 100. F. 16, '08. 430w.

"It is a genuine pleasure to have his lectures on the history of music in form for reading and use as a text-book. They may be unreservedly commended whether one is disposed to lay stress on breadth of view, splendid scholarship, or agreeable treatment."

+ + Educ. R. 35: 102. Ja. '08. 150w.

"Of high excellence, as far as it goes, thoroughly sane, careful and judicious in spirit."

+ Ind. 64: 752. Ap. 2, '08. 80w.

"Professor Howard . . . has done his editorial work conscientiously."

+ Nation. 86: 87. Ja. 23, '08. 500w.

"His work is well proportioned and well arranged in detail."

+ + N. Y. Times. 12: 865. D. 28, '07. 220w.

R. of Rs. 37: 254. F. '08. 80w.

**Paine, Ralph Delahaye.** Stroke oar. \$1.50. \* Outing pub. 8-33155.

A college story which turns on the rivalry between the captain and the stroke oar of a Yale crew. At a critical moment the stroke oar is kidnapped and carried thousands of miles away. His adventures while attempting to get back to New Haven in time for the Yale-Harvard race, insure only a suggestion of the thrills to be experienced in the race itself with the stroke oar back to win the day.

**Pais, Ettore.** Ancient Italy: historical and geographical investigations in Central Italy, Magna Graecia, Sicily and Sardinia; tr. from the Italian by C. Densmore Curtis. \*\$5. Univ. of Chicago press. 8-5246.

A series of articles which has resulted from an exhaustive study of the ancient history of the Italian tribes. The review embraces the relations of these peoples with the surrounding nations and throws light on the history of Greece.

"In these papers we must recognize that there is a large amount of constructive work

**Pais, Ettore—Continued.**

of a high order; it is the more to be regretted that many of the conclusions seem at best but probabilities." C. H. Moore.

+ — *Am. Hist. R.* 14: 95. O. '08. 800w.

Class. J. 3: 208. Mr. '08. 100w.

"Notwithstanding some inconsistencies and an occasional mistake, the work certainly adds new interest as well as fresh knowledge to early Italian and Sicilian history." G. W. Botsford.

+ — *Class. Philol.* 3: 451. O. '08. 840w.

+ — *Ind.* 65: 263. Jl. 30, '08. 440w.

"Minor criticisms should not detract from the sincere appreciation of the profound knowledge and the intellectual keenness of the author. The translator has been faithful; but he has left an excessive number of misprints; and, still more unfortunately, his English is defective in grammar as well as in general smoothness and lucidity."

+ — *Nation.* 86: 493. My. 28, '08. 700w.

"A work of remarkable scholarship. Is for students only, for it is written without a trace of vivifying imagination or of attractiveness in style."

+ — *N. Y. Times.* 13: 334. Je. 13, '08. 130w.

*Outlook.* 88: 514. F. 29, '08. 40w.

**Palmedo, D. Petri. How to use slide rules. soc. Kolesch & co. 8-12802.**

A labor-saving device designed for the engineer. It describes the construction and the uses to which the slide rule may be put.

"The author's style is clear and his expositions will be easily understood."

+ *Engin. D.* 3: 652. Je. '08. 150w.

"The little book noted above is more compact than the usual treatise, but otherwise is like many others in its contents."

+ *Engin. N.* 59: 439. Ap. 16, '08. 130w.

"An unusually satisfactory little book."

+ *Engin. Rec.* 58: 390. O. 3, '08. 200w.

**Palmer, Frederick. The big fellow. \$1.50. Moffat. 8-25371.**

The portrayal of a splendid type of American. The story shows many parallels with incidents in the career of Mr. Taft. "The big fellow is a genial, indefatigable, big-hearted, clear-headed giant. He begins his career on leaving college by working in a pick-and-shovel gang, becomes a lawyer and a judge, and is finally made governor of one of the islands in our Far Eastern possessions. His experiences there illustrate the difficulties of the task we undertook when we accepted the Philippines, and the spirit of unselfishness in which on the whole that task has been carried out." (*Outlook.*)

"The narrative is wholesome and interesting though crude in places."

+ — *A. L. A. Bkl.* 4: 271. N. '08. ✕

"Mr. Palmer's envisagement of the whole problem is essentially superficial, and his mouthings about duty and destiny will ring hollow to readers who have followed with anything like close attention the history of our unfortunate experiment on imperialism." W. M. Payne.

+ — *Dial.* 45: 455. D. 16, '08. 480w.

+ *Nation.* 87: 364. O. 15, '08. 420w.

"A novel, yea, even a love story, whose chief interest—and it is exceptionally interesting—does not lie in its story and not at all in its love element. It is well worth reading by anyone who wants to get inside knowledge of our problems in the Pacific."

+ *N. Y. Times.* 13: 496. S. 12, '08. 480w.

+ *N. Y. Times.* 13: 746. D. 5, '08. 200w.

"The tale is first of all a readable, entertaining story; secondarily a kind of defense of what Mr. Bryan calls imperialism."

+ *Outlook.* 90: 273. O. 3, '08. 170w.

**Palmer, George Herbert. Life of Alice Freeman Palmer. \*\*\$1.50. Houghton. 8-12560.**

This biography becomes at once a work of love, a portrait of a notable woman, and a historical sketch of leadership in college reconstruction. Professor Palmer writes intimately of his wife's life, work and character, especially emphasizing the years during which she occupied the president's chair at Wellesley. Simplicity and indefinable charm of manner characterized a woman whose life testified to essential womanhood's fundamental and intuitional philosophy.

+ + *A. L. A. Bkl.* 4: 202. Je. '08. ✕

"It is, however, not so much the record of and finish that combine to make it almost an ideal book of its kind." P. F. Bicknell.

+ + *Dial.* 44: 372. Je. 16, '08. 2000w.

+ + *Ind.* 65: 611. S. 10, '08. 600w.

"The inspiration her memory gave is present and potent on every page."

+ + *Lit. D.* 37: 28. Jl. 4, '08. 700w.

+ *Lit. D.* 37: 124. Jl. 25, '08. 1400w.

"It may well be doubted if any man ever before wrote for the general public so charming and acceptable a book about his own wife."

+ *Lit. D.* 37: 906. D. 1, '08. 180w.

"The tone of panegyric, however legitimate, becomes cloying in a short time. The important question raised, and perhaps solved, by the book is the adjusting of two busy lives in marriage."

+ — *Nation.* 86: 444. My. 14, '08. 200w.

"Rarely if ever has an unattainable ideal of combined reticence and frankness been more closely approximated. Prof. Palmer is far from lacking appreciation for the eminence of his wife either in character or in achievement, but he also has and exercises in due measure a keen sense of proportion."

+ + *N. Y. Times.* 13: 276. My. 16, '08. 800w.

+ *N. Y. Times.* 13: 342. Je. 13, '08. 200w.

"To those who knew and loved Mrs. Alice Freeman Palmer this book will be a friend; to those who knew her not it will be a revelation of a great soul and an inspiration to noble living."

+ + *Outlook.* 89: 262. My. 30, '08. 600w.

"It is, however, not so much the record of Mrs. Palmer's public services as the intimate study of the woman herself that gives this biography its distinction and ranks it among the vividly human books of the season."

+ + *R. of Rs.* 37: 754. Je. '08. 150w.

"This is one of the rare books which one wishes to share with many others." F. A. Manny.

+ + *School. R.* 16: 667. D. '08. 680w.

**Palmer, George Herbert, and Palmer, Alice \* Freeman. The teacher: essays and addresses on education. \*\*\$1.50. Houghton. 8-32424.**

Three groups of papers: Problems of school and college, and Harvard papers contributed by Professor Palmer; and Papers by Alice Freeman Palmer. The first group evolves a philosophy of education thru dealing with the practical problems of teaching; the second discusses The new education, Erroneous and necessary limitations of the elective system, College expenses, and The teacher of the olden time; the third deals with Three types of women's colleges, Women's education in the nineteenth century, Women's education at the World's fair, and Why go to college?

**Palmer, William Scott. Church and modern men. \*\$1.20. Longmans.**

"The central underlying thought of these essays is the active immanence of the self-limiting Infinite in man, giving rise to revelation from within outward, in a growing religious



experience, and a consequently growing theology, changing as it grows, while ever at the root the same."—*Outlook*.

"The style of the book, its subtle and elastic use of language, its delicacy and breadth, alone make it worth reading. But the real value of the volume lies in its appeal to the leaders of the English church to look beyond their own borders."

+ *Ath.* 1908, 1: 346. Mr. 21. 750w.

"These pages may be cordially commended both to shepherds and sheep." G. Tyrell.

+ *Hibbert J.* 6: 707. Ap. '08. 250w.

"In this small volume of thoughtful essays a cultured and religious layman reasons with the reactionaries and obscurantists among the Anglican clergy."

+ *Outlook.* 88: 612. Mr. 14, '08. 250w.

**Park, Joseph C.** Educational woodworking for home and school. \*\$1. Macmillan. 8-10294.

Deals with (1) The enumeration, description, and illustration of woodworking tools; (2) wood-working machinery; (3) classification, description and properties of various woods; (4) fastenings; (5) the finishing of wood surfaces; (6) examples of suitable objects to make; (7) instruction in woodturning, with examples for practice.

"Under a capable instructor the work should prove of undoubted educational value."

+ *Engin. D.* 3: 652. Je. '08. 140w.

"Teachers in this country will be well advised in consulting this excellent text-book."

+ *Nature.* 78: 630. O. 22, '08. 300w.

**Parker, Theodore.** American scholar; ed. with notes by George Willis Cooke. \*\$1. Am. Unitar. 7-39034.

A collection of essays written by Theodore Parker in the forties and fifties of the past century. Mr. Parker shows what a debt to the whole community men of superior culture owe, a debt which is discharged in representing the higher facts of human consciousness to the people, expressed in the speech of the people, in thinking with the sage and saint, but talking with common men. There follow critical essays on Emerson, Channing, Prescott, Hildreth's "United States," Macaulay's "History of England," Buckle's "History of civilization," Henry Ward Beecher, Dr. Follen and German literature.

+ *N. Y. Times.* 13: 188. Ap. 4, '08. 100w.

+ *Outlook.* 83: 146. Ja. 18, '08. 120w.

**Parker, Theodore.** Discourse of matters pertaining to religion; ed. with a preface by Thomas Wentworth Higginson. \*\$1. Am. Unitar. 7-38887.

A reprint of the work written more than a half century ago "by which the author will be most permanently remembered." The author stated in his preface that "it is the design of this work to recall men from the transient shows of time to the permanent substance of religion; from a worship of creeds and empty belief, to a worship in the spirit and in life."

+ *N. Y. Times.* 13: 188. Ap. 4, '08. 100w.

+ *Outlook.* 88: 146. Ja. 18, '08. 120w.

**Parker, Theodore.** World of matter and the spirit of man: latest discourses of religion, ed. with notes by George Willis Cooke. \*\$1. Am. Unitar. 7-39391.

Of the sixteen pieces in this volume, the six sermons on "The revelation of God in the world of matter and mind," and the two on "The theological and philosophical development of New England" have never been in print. The

other eight appeared in tract and pamphlet form but have never previously found their way into any American volume.

+ *N. Y. Times.* 13: 188. Ap. 4, '08. 100w.

+ *Outlook.* 88: 146. Ja. 18, '08. 120w.

**Parker, Thomas Valentine.** Cherokee Indians, with special reference to their relations with the United States government. (Grafton historical ser.) \*\*\$1.25. Grafton press. 7-38633.

Based chiefly upon printed official sources, Dr. Parker tells the story of the Cherokees, giving "a most interesting and unprejudiced narrative of the Cherokee history in the West, covering the dissensions that arose between the earlier and later immigrants, the divided attitude toward the civil war, the reconstruction principles of the Treaty of 1866, and finally the events that led to the opening of Oklahoma." (Am. Hist. R.) "The author is critical of the government's attitude toward the Indians, which he says has been 'one of treaties violated, of promises broken, and of partisan prejudice where there should have been judicial fairness.'" (Ann. Am. Acad.)

"The rhetorical form of the latter part of the book is seriously affected by the insertion of extraneous material, the subject-matter proper being very much condensed. On the whole, however, the work is worthy of very favorable comment. It is practically free from historical errors, and those that do occur are of slight importance. The book is a fair illustration of what ought to be done for every Indian tribe within the limits of the United States." A. H. Abel.

+ — *Am. Hist. R.* 14: 184. O. '08. 270w.

"This is a very good, brief, historical account of the Cherokee Indians, especially as concerns their relation to the United States government."

+ *Ann. Am. Acad.* 32: 449. S. '08. 120w.

Reviewed by H. W. Boynton.

Bookm. 26: 514. Ja. '08. 160w.

"The narrative is interesting, if somewhat annalistic; and the facts are generally accurate. In the broader relations of the Indian question, the book is very weak."

+ — *Dial.* 45: 256. O. 16, '08. 230w.

**Parmelee, Maurice.** Principles of anthropology and sociology in their relations to criminal procedure. (Citizens lib. of economics, politics, and sociology.) \*\$1.25. Macmillan. 8-22622.

Gives "clear and reliable summary of the theories of criminology of the Italian school, and especially of Lombroso, Garofalo and Ferri. . . . The central idea of the book is the superior importance of procedure, as compared with the penal code. The author recommends the abolition of the law jury except for political offences; the appointment of trained judges and prosecutors, both to be educated in criminology and sociology as well as in law; the indeterminate sentence, with scientific study of the criminal at the trial and afterward, with a judicial board to revise the sentences periodically; scientific methods of dealing with evidence, as suggested also by Professor Münsterberg; and the use of experts employed by the state, and not representing private parties, during the trial."—*Dial.*

"The discussion is in every way strong and clear, and deserves the careful study of all intelligent citizens."

+ *Dial.* 45: 349. N. 16, '08. 230w.

"The American judges and lawyers may look with cynicism and skepticism on such a volume, students of sociology will find it helpful in working toward a loftier basis of treatment for the criminal."

+ *Ind.* 65: 1123. N. 12, '08. 270w.

**Parmelee, Maurice —Continued.**

"Mr. Parmelee's book is notably concise, direct, and logical in statement, and gives in compact form a fairly complete view of this important subject."

+ N. Y. Times. 13: 671. N. 14, '08. 1050w.

**Parrish, Randall. Last voyage of the Donna Isabel: a romance of the sea. †\$1.50. McClurg. 8-26195.**

A tale of thrilling sea adventure which follows the search for a Spanish treasure ship that sailed from Guayaquil for Cadiz in 1753. The time of the story is the year 1879, and the Antarctic's "heaving leagues of watery solitude" furnish the setting; while chief among the searching party are the hero whom strange circumstances had made leader, and the wife of a British lord. The love interest vies with the wonders of sky and sea and the thrill of perilous adventure.

"A good sea yarn told with considerable spirit."

+ A. L. A. Bkl. 4: 246. O. '08.

"It must be reckoned among the most successful of Mr. Randall Parrish's inventions." W: M. Payne.

+ Dial. 45: 295. N. 1, '08. 220w.

"This is a good yarn, reeled off with considerable spirit. Its characters are hardly more than the good old stock-puppets."

+ — Nation. 87: 236. S. 10, '08. 170w.

"In our view the proper thing is to take Mr. Parrish's story in the spirit in which he offers it, and enjoy it, and not worry over the fact that there are some unheard of and undreamed of things in it."

+ — N. Y. Times. 13: 472. Ag. 29, '08. 700w.

+ N. Y. Times. 13: 615. O. 24, '08. 40w.

N. Y. Times. 13: 743. D. 5, '08. 200w.

**Parrish, Randall. Prisoners of chance: the story of what befell Geoffrey Benteen, borderman, through his love for a lady of France. †\$1.50. McClurg. 8-9526.**

A story reproduced from an old manuscript which has a historic basis. It is set in the Louisiana province in the sixties of the eighteenth century and follows the mighty efforts of one Geoffrey Benteen to save from the fate of death the husband of the woman he loves.

"Though carelessly written . . . it shows an advance upon his previous work."

+ — A. L. A. Bkl. 4: 223. Je. '08.

"A facile, stirring book."

+ Ath. 1903, 1: 724. Je. 13. 120w.

"It is an excellent example of the sort of romantic narrative which Mr. Parrish has cultivated with marked success, and upon which he has brought to bear the fruits of much serious historical investigation." W: M. Payne.

+ Dial. 44: 351. Je. 1, '08. 400w.

"The book, in a word, is nothing if not ample in reach and thoroughgoing in invention."

+ Nation. 86: 448. My. 14, '08. 250w.

N. Y. Times. 13: 210. Ap. 11, '08. 50w.

"Randall Parrish's former stories, although they proved him to be of the stuff of which good novelists are made, were marred by such crudity of style and method as made them rather a promise than an achievement. But in every respect 'Prisoners of chance' is a notable advance upon his previous work."

+ N. Y. Times. 13: 269. My. 9, '08. 600w.

N. Y. Times. 13: 342. Je. 13, '08. 130w.

Reviewed by E. L. Cary.

Putnam's. 4: 619. Ag. '08. 70w.

**Parsons, John Denham. Nature and purpose of the universe. \*\$6. Wessels.**

Deals with the much debated question of human immortality. Discusses soul, body, mat-

ter, Buddhism, psychical research, spiritualism, incarnation, theology, the Bible, life, and death.

"Although it is clear that Mr. Parsons has read widely and thought for himself, it does not seem likely to us that any considerable number of persons will be physically or mentally able to follow his reasonings in all their sinuous windings by means of such a volume as the present."

— Ath. 1907, 1: 14. Ja. 5. 200w.

"The worst thing, perhaps, about the work is its style, which does the treatment grave injustice. In a work of this kind, it has seemed more desirable to give some insight into the real scope and design of the work, rather than deal mainly with matters of criticism. But its manifold points of learning and interest can scarcely be set forth in a review." James Lindsay.

+ — Int. J. Ethics. 18: 260. Ja. '08. 900w.

"It would perhaps be easier to discover the nature and purpose of the universe than the nature and purpose of this book. It has been vouchsafed to only a few to have definite information on this subject, and Mr. Parsons has been even less successful than others in his attempt to solve this riddle."

— Nation. 86: 108. Ja. 30, '08. 380w.

"If the author knows what he means, and he cannot possibly, no other human being will have the slightest glimmering of it."

— — Sat. R. 102: 618. N. 17, '06. 180w.

**Partridge, Anthony. The distributors. †\$1.50. McClure. 8-28064.**

The author offers a diversion quite unparalleled in fiction in the doings of a polite and exclusive circle known as "The ghosts." Exhausting what their friends called "esoteric rubbish," but craving amusement, the members of this group enter upon a series of bold robberies and turn the spoils over to charitable institutions. After they run their daring course they are steered back into normal channels and the curtain falls upon a serene, apparently unscathed, circle.

N. Y. Times. 13: 618. O. 24, '08. 80w.

"A weird sort of novel, and one that leaves a distinctly bad taste in the mind. It is a daring and uncanny theme, and one that invites to discussion of its psychological possibility. But the author offends against both probability and the instinctive sense of human justice in his resolution of the problem."

— N. Y. Times. 13: 675. N. 14, '08. 250w.

**Partsch, Herman. Messages to mothers: a protest against artificial methods. \*\*\$1.50. Elder. 8-14355.**

The collected utilitarian results of a series of vital human nature studies undertaken during twenty-three years of medical practice. With a view to eliminating preventable ills he presents a simple scheme for right diet, care and treatment of mother and child, and for the conservation of power in physiological functions.

**Pastores, Los. Los pastores, a Mexican play of the nativity; tr., introd. and notes by M. R. Cole; with illustrations and music. (Memoirs of the American folk-lore society, v. 9, 1907.) \*\$4. Houghton. 7-11974.**

Carefully edited to show comparison of various accessible versions, this play is of "interest as a survival on American soil of a form of drama which we usually associate with Europe in the Middle ages." (Am. Hist. R.) "It is probably a seventeenth century production. It varies in style 'from doggerel to the distinction of good Spanish models.' The actors are the shepherds, the hermit, Lucifer, and the archangel Michael. The message of the nativ-



ity is announced, producing varying effects upon the different actors. The shepherds seek the babe and render adoration to him. A combat takes place between Michael and Lucifer, in which the latter is finally subdued." (Dial.)

"The subject-matter . . . is of very uneven literary merit and contains frequent inconsistencies, and an unexpected amount of humor. The introduction, notes, music of the songs, and photographs of the actors in costume add much to the value of the work."

+ — Am. Hist. R. 12: 935. Jl. '07. 250w.

"The spirit of the play is on the whole good. There are fine passages, but there is also a good deal of coarse by-play." Frederick Starr.

+ — Dial. 41: 244. Ap. 16, '08. 1100w.

**Paternoster, George Sidney.** The master criminal. 75c. Cupples & L. 7-42014.

The "master criminal" is a man who devotes his intellectuality, strong character and courage to the furthering of crime. "His morbid, perverted nature causes him to hate all his fellowmen and to injure them in every possible way." (N. Y. Times.) "He has planned to strike a father thru his son, but love interferes, the love that purifies and ennobles. It may interest the reader to know that it was this master criminal who planned the theft of the antique snuffboxes from the London home of Mr. Wertheim—Floersheim he is called in the story." (Ind.)

"The book will furnish rather entertaining occupation for an hour or two."

+ Ind. 64: 1037. My. 7, '08. 100w.

"For all who are fond of the hectic flush in fiction the story, whose scene is laid in London, will be an entertaining tale."

+ N. Y. Times. 13: 185. Ap. 4, '08. 150w.

**Paton, Lewis Bayles.** Jerusalem in Bible times. \*\$1. Univ. of Chicago press.

8-26700.

A handbook giving in convenient form the results of the latest archaeological researches. The author gives carefully sorted facts concerning the sites, archaeology, and the history of Jerusalem, accompanied by numerous illustrations and maps.

"An excellent handbook for students and travelers. The book not only evinces familiarity with the results of recent investigation, but itself makes a worthy contribution to the sum of existing knowledge about Jerusalem."

+ Bib. World. 32: 365. N. '08. 60w.

**Patterson, John Henry.** Man-eaters of Tsavo and other East African adventures; with a foreword by F: Courtney Selous. \$2.50. Macmillan. 8-4611.

The thrilling experiences of Col. Patterson among the man-eating lions of Tsavo become an "epic of terrible tragedies." How he succeeded in bringing to an end these savage depredations by killing eight lions constitutes a most intense story of adventure.

"It should prove intensely attractive to boys, and not less so to their elders. It is strange, however, that a writer who evidently knows Cawhill should adhere to the obsolete method of writing an apostrophe after initial *m* and *n*."

+ — Ath. 1907, 2: 548. N. 2. 570w.

"The story he tells us is given very simply and quietly, with no aiming whatever at effect. It does not need it; the facts are overpoweringly dramatic by themselves."

+ — Lond. Times. 6: 338. N. 8, '07. 610w.

"Col. Patterson is an engineer and a sportsman rather than a man of letters but his book is full of interest."

+ N. Y. Times. 12: 849. D. 21, '07. 350w.

"No boy's book of imaginary adventures published at this season is likely to make its reader hold his breath more frequently than this modest but veracious record. There is a good

deal else in the book which will interest the sportsman as well as the general reader, though if the book were fiction we should be inclined to describe those parts which do not deal with the man-eaters as an anti-climax."

+ Sat. R. 104: 459. O. 12, '07. 220w.

"The story, indeed, is so amazing that the reader might at first suppose it to be exaggerated. But quite apart from the entire absence of artifice in Colonel Patterson's style, which is itself an evidence of truth, an overwhelming amount of independent testimony supports the genuineness of all the details."

+ — Spec. 99: 669. N. 2, '07. 2450w.

**Patterson, Joseph Medill.** Little brother of the rich: a novel. \$1.50. Reilly & B. 8-23548.

"The story concerns a young man, son of a country paison in Indiana, who won his way by his athletic prowess into the selected and richest set of Yale undergraduates, and afterward, with the help of these same young men, rose by way of a broker's office to affluence and a position in society in New York." (N. Y. Times.) Sordid facts of fashionable social life in New York are exploited.

"It would not be worth while to take this novel seriously enough to laugh at it, were it not put forth, like Mr. Sinclair's fustian, as socialistic or the work of a socialist." J: Macy.

— Bookm. 28: 279. N. '08. 1300w.

"In the judgment of the intelligent reader, has little excuse for being."

— Lit. D. 37: 812. N. 28, '08. 230w.

Nation. 87: 389. O. 22, '08. 320w.

"The workmanship of the story is distinctly amateurish, and the matter fails to carry conviction. Also the theme is somewhat threadbare and the details are more so. But the book is readable."

+ — N. Y. Times. 13: 472. Ag. 29, '08. 400w.

"Mr. Patterson has delivered a telling blow at the evils that he uncovers."

+ — R. of Rs. 38: 503. O. '08. 170w.

**Paulin, George.** No struggle for existence, no natural selection. \*\$1.75. Scribner.

A critical examination of the fundamental principles of the Darwinian theory. "This is a book by a mature scholar, written for the purpose of establishing the Lamarckian theory against the Darwinian. The second part of the book is devoted to a reactionary refutation of the Malthusian doctrine of population." (Am. J. Theol.)

Am. J. Theol. 12: 674. O. '08. 40w.

"The book before us is altogether interesting, although it mainly consists of an attack on well-known theories. His views are open to serious criticism. The book is written in a pleasant style, and contains much food for thought."

+ — Ath. 1908, 2: 187. Ag. 15. 700w.

**Payson, William Farquhar.** Barry Gordon. †\$1.50. McClure. 8-27100.

The fiery blood of undisciplined southern ancestors is in Barry Gordon's veins, which uncurbed, causes expulsion from college and rejection at the hands of the girl he loves. During a period of wandering he gathers courage for a great sacrifice from which he emerges a conquered self, and is restored to his early forfeited happiness.

"So amateurish a writer as Mr. Payson can awaken no belief in the reality either of the gallant Col. Gordon or of his son."

— Nation. 87: 553. D. 3, '08. 200w.

"A good story, written with vigor and skill and dash."

+ N. Y. Times. 13: 614. O. 24, '08. 280w.

"Exciting tale."

+ N. Y. Times. 13: 615. O. 24, '08. 100w.

"The story is not of especial value, but it is entertaining."

+ Outlook. 90: 502. O. 31, '08. 100w.

**Peabody, Josephine Preston.** Book of the little past. \$1.50. Houghton. 8-24442.

A book of child verse full of child problems and child-philosophy. A note of the seriousness with which children are wont to interpret all play as work is suggested in the lines:

"And now I have the boat to mend  
And all our supper to pretend.  
I am so Busy, all the day,  
I haven't any time to play."

The illustrations are done by Elizabeth Shippen Greene.

"She sometimes strains to copy Stevenson, without quite approaching him."

+ — *Nation*. 87: 522. N. 26, '08. 70w.

"Some really deserve to rank with Stevenson's melodies in his 'Child's garden of verses.'"

+ *R. of Rs.* 38: 511. O. '08. 30w.

**Pearson, Charles William.** Literary and biographical essays: a volume of papers by the way. \$1.25. Sherman, French & co. 8-19169.

Essays in the following subjects: Poetry, Early American poetry, The art of poetry, The English language, Alexander Pope, Macaulay, Tennyson, Robert Browning, Ruskin, James Martineau, Longfellow, Washington, and Lincoln.

"The biographical essays are as a rule excellent. In the case of John Ruskin, we think the author has slighted the subject and failed properly to interpret the great philosopher, critic and teacher."

+ — *Arena*. 40: 478. N. '08. 260w.

"While the essays lean a little to the pulpit treatment, they are wholly and wholesomely adapted to the general reader who may happen to take a lively interest in the best literature of our time. There is here and there an oversight in the proofreading."

+ — *Ind.* 65: 1069. N. 5, '08. 470w.

"One of those unnecessary books which the world will willingly let die."

— *Nation*. 87: 71. JI. 23, '08. 320w.

**Pearson, Robert Hooper.** Book of garden pests. (Handbooks of practical gardening.) \$1. Lane. 8-8130.

An English work designed for English cultivators. Here are "set forth in clear language, devoid of unnecessary scientific terms, the evils to which garden and orchard are subject—and they are not few—and also how to deal with each pest as it occurs." (Ath.)

"It is a book which we recommend all gardeners, amateur or professional, to purchase, and keep for reference in the day of trouble."

+ *Ath.* 1908, 1: 766. Je. 20. 130w.

"Mr. Pearson's book will supplement some excellent American treatises, especially those which have been given out by our experiment stations and in our garden libraries."

+ *Nation*. 87: 191. Ag. 27, '08. 200w.

"The American gardener will find its chapters suggestive and in some instances distinctly useful."

+ *R. of Rs.* 38: 253. Ag. '08. 60w.

**Peck, George Record.** Kingdom of light. \*\*\$1. Putnam. 7-21301.

A corporation attorney's confession. "Mr. Peck tells us that Concord 'was in its day, and will long continue to be, a greater force in this nation than New York and Chicago added to each other.' In that elevated spirit his little book is written. The pity of it is that means will never be found for giving it such wide distribution among those who need its philoso-

phy, as the help of a great railroad gave to 'A message to Garcia.' " (Lit. D.)

"As captivating and convincing a plea for devotion to the ideal in the midst of common life as one often runs across."

+ *Ind.* 64: 472. F. 27, '08. 90w.

+ *Lit. D.* 35: 98. JI. 20, '07. 140w.

**Peck, Theodora.** Sword of Dundee: a tale of "bonnie Prince Charlie." \$1.50. Duffield. 8-17830.

A sprightly tale set in Jacobite times in which the representatives of two Scottish clans are rivals for the hand of spirited Agnes of Anch-nacarry, with Stuart loyalty, who devotes her wit and courage to the cause of Prince Charlie all the while proving true to her lover of Clan Cameron.

"The loyal young heroine's adventures are many and exciting, and in following them the reader so far catches the spirit of that eventful period as to be willing to overlook the author's occasional failure to keep the machinery running smoothly and noiselessly."

+ — *A. L. A. Bkl.* 4: 304. D. '08. \*

"She has evidently studied the period. It is the more pity that her work should be marred by incongruities."

— *Ath.* 1908, 2: 504. O. 24. 180w.

"An interesting romance based on one of the most romantic episodes in Scottish history."

+ *Outlook*. 90: 273. O. 3, '08. 230w.

**Peele, Robert.** Compressed air plant for mines: the production, transmission, and use of compressed air, with special reference to mine service. \$3. Wiley. 8-24250.

In which "all the well-known makes of air compressors are described, their principles of operation and details of construction are discussed, and their good and their not so good features are pointed out with such impartiality that those most numerous employed in actual work find no more favor than those which are less frequently met."—*Engin. Rec.*

"The book is a useful presentment of its subject in many respects, and offers a safe guide to the practitioner, as far as it goes. It is only occasionally marred by minor defects."

+ — *Engin. N.* 80: 319. S. 17, '08. 560w.

"A very complete and convenient summary, at once useful and usable with not the slightest suggestion of padding. The author quotes authorities quite profusely and perhaps not always after sufficient scrutiny."

+ — *Engin. Rec.* 58: 363. S. 26, '08. 300w.

**Peile, James H. F.** Reproach of the gospel: being the Bampton lectures for the year 1907. \$1.80. Longmans. 7-42089.

Professor Peile states that "The influence of Christianity on mankind at large is, and has been, strangely disproportionate alike to its high claims and to the reasonable expectation of those who saw its beginnings." This conviction, the cause, and the remedy constitute the subject of a discussion which places its emphasis upon the conduct rather than the creed of Christianity.

"Though Mr. Peile's book is in no sense great, and does not stimulate thinking like Dr. Bus-sell's more valuable work, it is an impressive appeal to the Christian world to take its Christianity as seriously as its worldliness. As a volume addressed, not to the academic, but the 'respectable' world, this book could hardly be surpassed."

+ *Ath.* 1908, 1: 665. My. 30. 520w.

Reviewed by G. Hodges.

*Atlan.* 102: 124. JI. '08. 500w.

Reviewed by James Seth.

*Hibbert*, J. 6: 910. JI. '08. 1450w.



"Professor Peile tells us that the true object of his lectures was to make his hearers think, and in this he has succeeded."

+ Spec. 100: 464. Mr. 21, '08. 1350w.

**Pell, Albert.** *Reminiscences of Albert Pell*, sometime M. P. for South Leicestershire; ed. with introd by Thomas Mackay; with an appreciation by the Right Hon. James Bryce. \*\$5. Dutton. 8-32328.

Albert Pell was a man of rugged independence, a practical and skilful farmer, a Tory of prominence in the party ranks, tho an avowed Free Trader, and a philanthropist in spirit, while sincerely showing his detestation of its cant. This book records his views and includes his collection of good stories told about political personages of importance.

"The book is remarkable in the way it endears the author to us."

+ Ath. 1908, 1: 192. F. 15. 1100w.

"Certainly nothing so distinctly good in English non-political autobiography has found its way into 'The Independent' office for the last twenty years."

+ Ind. 65: 438. Ag. 20, '08. 280w.

"In his racy, unaffected language he offers a series of pictures of English life in hall, farmhouse, and cottage, which are a real addition to the literature of social England."

+ Nation. 87: 93. Jl. 30, '08. 400w.

N. Y. Times. 13: 355. Je. 20, '08. 160w.

"This volume is as full of good stories, well told, as an egg of meat; and everyone should read it who wishes to travel from George IV to Edward VII and to laugh by the way."

+ Sat. R. 105: 758. Je. 13, '08. 1350w.

"This is a book which should not be missed by any one who enjoys racy, humour and a genuine revelation of character."

+ Spec. 100: 422. Mr. 14, '08. 1450w.

**Pemberton, Max.** *Amateur motorist.* \*\*\$3.75. McClurg.

"A book for amateur motorists, written by an amateur motorist, relating his experiences in the hope that others may profit thereby. . . . The 70 pages given to a description of the leading cars, with illustrations and prices, flavor somewhat of a catalog."—Ind.

"The book contains practical hints of a sound character, but it would not be easy to say precisely what good end it is destined to serve. Its disadvantages are these: from the standpoint of the experienced motorist, it offers nothing new; from the standpoint of the novice, it is needlessly verbose in some directions, and, upon the whole, neither explicit nor comprehensive."

+ Ath. 1907, 2: 685. N. 30. 460w.

Ind. 65: 950. O. 22, '08. 120w.

**Pemberton, Max.** *Sir Richard Escombe: a romance.* †\$1.50. Harper. 8-18372.

A story of the ruined Medmanham Abbey and the famous Society of St. Francis founded there during the stirring days of Sir Francis Dashwood, John Wilkes, Churchill, the poet Whitehead and the villainous Lord Harborne. It concerns mainly the relations of Sir Richard Escombe with the society, his efforts to end it, and his relations thru trial and misunderstanding with Kitty Dulchmore of Sherbourn in the county of Warwickshire.

"Despite its stagginess, it is a fairly brisk and cheery story."

+ Ath. 1908, 2: 716. D. 5. 130w.

"Melodrama of the carefully matured, carefully selected variety, that with a judicious blending of realistic detail may be warranted not to offend the sensitive literary palate." F. T. Cooper.

+ Bookm. 28: 66. S. '08. 580w.

"A highly readable piece of work." W: M. Payne.

+ Dial. 45: 455. D. 16, '08. 220w.

+ Ind. 65: 1245. N. 26, '08. 50w.

"There is an ingenious story, there are court portraits, social caricatures, wild Irish extravaganza, even idyllic patches. The language fairly wallows in artificiality."

+ Nation. 87: 97. Jl. 30, '08. 340w.

"If it does not endure much thinking or analysis, that is no great fault, since its readers will be disposed to little of either."

+ N. Y. Times. 13: 398. Jl. 18, '08. 420w.

**Pendleton, Louis Beauregard.** *Alexander H. Stephens.* (American crisis biographies.) \*\*\$1.25. Jacobs. 8-11395.

From sources new and old the author has gathered together material for this biography which follows a great life full of tragedy both public and private as well as full of triumph and usefulness. It is suited to the modern reader and is desirable "not only because of the peculiar personality of one of the ablest of the southern statesmen of the old régime, and because of his association with great events as vice-president of the southern confederacy, but because he was one of the most consistent figures in the long struggle between the champions of state sovereignty and the supporters of federal supremacy." (Preface.)

"A book to be taken rather seriously. Mr. Pendleton is weakest, I think, in his discussion of the question of the right of secession." W. G. Brown.

+ Am. Hist. R. 14: 155. O. '08. 860w.

"The best available book on the subject."

+ A. L. A. Bkl. 4: 240. O. '08.

"Mr. Pendleton's life of Stephens is less partisan and better informed than some of the southern biographies that have recently appeared."

+ Ind. 64: 1146. My. 21, '08. 300w.

"Without adding anything valuable to the printed materials, Mr. Pendleton has given a good popular account of this pathetic career."

+ Nation. 86: 556. Je. 18, '08. 750w.

"A comprehensive and interesting life."

+ N. Y. Times. 13: 355. Je. 20, '08. 800w.

+ Outlook. 89: 860. Ag. 15, '08. 920w.

R. of Rs. 38: 122. Jl. '08. 80w.

"This life is worth reading first as a study of the man, secondly for the light it throws on the struggle between North and South."

+ Sat. R. 106: 372. S. 19, '08. 300w.

**Penhallow, David Pearce.** *Manual of the North American gymnosperms, exclusive of the cycadales but together with certain exotic species.* \*\$4.50. Ginn.

7-23272.

"The book is divided into two parts, the first entitled 'Anatomy,' the second 'Systematic.' Under anatomy (192pp.) a detailed account of the regions and elements of mature gymnosperm wood is given, including discussions of durability, decay, and general phylogeny. In the systematic part (157pp.) a synopsis of the genera and species of cordaitales, ginkgoales, and coniferales is presented, based entirely on wood characters, and including so far as possible the economic values."—Bot. Gaz.

"A very painstaking and a unique book. The book will certainly be highly useful in its practical applications and also as a great assistance in the recognition of fossil material." J. M. C.

+ Bot. Gaz. 45: 417. Je. '08. 620w.

Reviewed by C: E. Bessey.

+ Science, n.s. 28: 609. O. 30, '08. 600w.

**Pennell, Elizabeth Robins (Mrs. Joseph \* Pennell), and Pennell, Joseph.** *Life of James McNeill Whistler.* 2v. \*10. Lip-pincott.

Whistler who authorized the Pennells to write his biography, during a number of years before his death furnished them with personal reminiscences, anecdotes, correspondence, and various other data. This material with the addition of other first hand facts gathered from his family after his death is ample for the complete intimate, sympathetic biography which has been produced. "As a collection of Whistler pictures, also, the work is of remarkable value, the reproductions made for the Pennells, at Whistler's order, bringing to light etchings and drawings which have not before been made public." (Lit. D.)

"The book is a conscientious endeavor to put before the reader Whistler as he really was—as he appeared to those privileged to know him intimately. A few inaccuracies have crept in. The numerous illustrations constitute a feature of great interest. Taken together they afford a more extended glimpse of the range and character of Whistler's art than has hitherto been available." F. W. Gookin.

+ — *Dial.* 45: 448. D. 16, '08. 2000w.

"The Pennells appear to have maintained a balance both of judgment and taste that fully justifies the artist's choice and designation of them."

+ *Int. Studio.* 36: sup. 59. D. '08. 300w.

"Is unusually complete, supplying many details regarding the famous, eccentric artist which have hitherto been lost in obscurity."

+ *Lit. D.* 37: 906. D. 12, '08. 170w.

"One may sometimes take exception to the particular form of praise indulged in."

+ — *Nation.* 87: 532. N. 26, '08. 2000w.

"The pattern of intercourse and incident is intricate enough, and the background of misunderstanding and injustice that frequently appears is, of course, somere, but the harmony of the whole is marvelously kept, and the reader sees a Whistler of many sides but of one inspiration."

+ *N. Y. Times.* 13: 682. N. 21, '08. 2200w.

+ *N. Y. Times.* 13: 747. D. 5, '08. 260w.

"One of the most interesting chapters in Mr. and Mrs. Pennell's book is the account of Whistler's experiment in teaching, the 'Académie Carmen.'" Laurence Binyon.

+ *Sat. R.* 106: 571. N. 7, '08. 1800w.

"The book is a sympathetic record rather than an impartial criticism, and the painter's personality, no less than his art, is treated with loving approbation."

+ *Spec.* 101: 779. N. 14, '08. 1700w.

**Peple, Edward Henry.** *Spitfire.* †\$1.50. Moffat. 8-24456.

An "ingenious yarn of the sea and stolen jewels and characters at cross purposes. . . . 'The Spitfire' is a yacht, and it is strongly suggested by several people, beside the author, that the name describes the heroine of the yacht's log for its last eventful voyage."—*Ind.*

"A good story, of the kind which does not depend upon minute analysis or subtle psychology for its interest."

+ *Ind.* 65: 786. O. 1, '08. 280w.

"There is plenty of action in the plot, and if occasionally the author permits himself a certain amount of license in grammatical construction, and loads his descriptive passages with colloquialisms, he no doubt hopes thus to preserve the atmosphere of the story, which is not that of the classics."

— + *N. Y. Times.* 13: 541. O. 3, '08. 260w.

**Perry, Arthur Cecil, jr.** *Management of a city school.* \*\$1.25. Macmillan. 8-10626.

Here are discussed the problems of public school administration from the standpoint of

the principal, rather than that of the superintendent or the teacher. The author sets forth the work of the principal; his duties; his responsibilities to the state, public, authorities, and pupils; his problems; and the principles which should direct his administrative work.

"Suggestive and helpful."

+ *A. L. A. Bkl.* 4: 202. Je. '08.

+ *Ind.* 65: 319. Ag. 6, '08. 60w.

"The book should be helpful to young principals and to those who are fitting themselves for such work; and it can be read with profit by all who are concerned in the work of the public schools."

+ *Nation.* 86: 399. Ap. 30, '08. 140w.

**Perry, Bliss.** *Park-Street papers.* \*\*\$1.25. Houghton. 8-28842.

Five papers concerned with the Atlantic monthly, with its Park street home, and with some of its distinguished writers of the past. The contents are: Atlantic prologues, (five toastmaster addresses); The centenary of Hawthorne, The centenary of Longfellow, Thomas Bailey Aldrich, Whittier for to-day; and The editor who was never an editor.

"Graceful essays."

+ *A. L. A. Bkl.* 4: 263. N. '08.

"Marked by his customary geniality of temper and lightness of touch, with just enough of artistic detachment to lend grace and freedom to his style without rendering it too coldly impersonal, 'Park-Street papers' maintain the high standard of their author's work as essayist and literary critic."

+ *Dial.* 45: 297. N. 1, '08. 300w.

"Those who read the sober little volume will feel nearer, kinder to that dignified periodical, the 'Atlantic monthly,' just as they might feel more intimate with any other old 'grande dame' after looking at her family album and the skeletons in her closet."

+ *Ind.* 65: 1244. N. 26, '08. 160w.

"He has the 'toastmaster's' fondness for life under its social, cultivated, and genial aspects, and, having a genuine esteem for the character of his guests, displays at times a toastmasterly indulgence to their literary deficiencies."

+ — *Nation.* 87: 437. N. 5, '08. 430w.

+ *N. Y. Times.* 13: 785. D. 19, '08. 430w.

**Person, Harlow Stafford.** *Industrial education: a system of training for men entering upon trade and commerce.* (Hart, Schaffner and Marx prize essays.) \*\*\$1. Houghton. 7-22413.

"The volume deals with the training required by young men who would fit themselves for the higher positions in industry or commerce, and the need of providing such training in the United States. . . . His opinion clearly is that while commercial training should be offered in high schools, collegiate courses, and professional departments, the ideal conditions can be found, only in distinctly professional instruction, open solely to those who have already completed a liberal education."—*Nation.*

"Admirable brief discussion entirely from viewpoint of higher education."

+ *A. L. A. Bkl.* 4: 82. Mr. '08.

+ *Cath. World.* 87: 112. Ap. '08. 150w.

"We disagree strenuously with the implication in the author's statement that 'the training for work should not be weakened by having to carry the burden of training for culture.' The monograph is an interesting and valuable study." David Kinley.

+ — *J. Pol. Econ.* 16: 115. F. '08. 500w.

"His book is a useful contribution to an important branch of educational discussion."

+ *Nation.* 86: 80. Ja. 23, '08. 190w.

"The book is suggestive rather than exhaustive."

+ *N. Y. Times.* 13: 188. Ap. 4, '08. 600w.



**Peters, Rev. John Punnett, ed.** *Annals of St. Michael's; being the history of St. Michael's Protestant Episcopal church, New York, for one hundred years, 1807-1907.* \*\*\$3.50. Putnam. 7-31234.

"The history of St. Michael's church of this city is more than an account of the founding and growth of a particular parish, with its petty trials, its varying fortunes according to the abilities of its leaders, and its trivial enterprises of merely parochial significance. . . . It constitutes an important part of the history of the development of the upper part of New York city, its old families, its marvelous material changes, its schools, hospitals, orphanages, and institutions for the variously afflicted."—Nation.

"A model of what a history of an important church should be."

+ Ind. 64: 321. F. 6, '08. 100w.

"The story is told with fidelity to fact, skill in narration, and with an enthusiasm that sustains the reader's attention throughout."

+ Nation. 86: 220. Mr. 6, '08. 470w.

"Mr. Peters has assembled much that is of great interest in the development of New York."

+ N. Y. Times. 12: 729. N. 16, '07. 170w.

**Peters, Rev. Madison Clinton.** *Justice to \* the Jew; new ed. rev.* \*\*75c. McClure. 8-9751.

"The present edition of a work published nine years ago, and now re-written, is a strong statement of facts which demonstrate the irrationality of prejudice against any Jew because he is a Jew. It comes with peculiar force from one who confesses that he himself was once blinded by such prejudice."—Outlook.

A. L. A. Bkl. 4: 278. N. '08.

"Dr. Peters is not always duly careful in statement or temperate in language, but blemishes of such sort are venial in comparison with the unreason and inhumanity at which he strikes."

+ Outlook. 88: 884. Ap. 18, '08. 100w.

**Peters, Rev. Madison Clinton.** *Strenuous \* career, or Short steps to success.* \*\$1.25. Laird. 8-17545.

"The volume is packed with edifying examples of worldly success attained in the face of obstacles; and these are strung together on a thread of good common-sense moralizing. The author warns his readers that the fruits of success turn to ashes in the mouth unless the success sought be a high and worthy one. True success, he points out, 'lies not in getting what you desire, but in achieving that which will elevate and ennoble yourself and at the same time confer some benefit on your kind,—a success which will be measured by its contribution to the world's welfare and happiness.'"—Dial.

"It is characteristic of the country." F. M. Colby.

+ Bookm. 28: 20. S. '08. 800w.

"The combination of worldly wisdom with sound moral standards, which the author shows, makes the book a safe and helpful one to put in the hands of aspiring youths."

+ Dial. 45: 257. O. 16, '08. 170w.

**Phillips, Alfred E.** *Surveying.* \$1.50. Am. school of correspondence. 8-8482.

"Gives in clear form practical instruction in the use of surveying-instruments and the method of plain surveying, including plotting, leveling, triangulation, line running, cross sectioning, traversing and other details of field work."—Engin. Rec.

A. L. A. Bkl. 4: 294. D. '08.

"While it has little to distinguish it from any one of many similar works, yet it seems to be well adapted to the purposes of a correspondence school."

+ Engin. N. 58: 659. D. 12, '07. 50w.

"The information is given in a clear manner."

+ Engin. Rec. 57: 26. Ja. 4, '08. 60w.

**Phillips, David Graham.** *Old wives for new.* †\$1.50. Appleton. 8-8091.

The story of a man who weds a thin slip of a maiden. "Sophy, the slip grows fat—and grows fat with all the pomp and circumstance of flesh. No details are spared. Meanwhile Sophy's husband (who herds railways like sheep) grows ever more natty and fastidious." (N. Y. Times.) "By this time neither loves the other, so they obtain new partners without disgrace or even embarrassment." (Ind.)

"It is a powerful story, as unpleasant as it is vividly faithful to conditions as they exist."

+ Arena. 39: 509. Ap. '08. 750w.

"As vigorous and straightforward a story as we have now come to expect from this writer." G. I. Colbron.

+ Bookm. 27: 495. Jl. '08. 700w.

"It would be useless to try to find a moral in this incoherent fabrication, which is one of the most revolting books, in both incident and general plan, that we have ever read." W: M. Payne.

— Dial. 44: 350. Je. 1, '08. 350w.

"In making so much of the purely physical attractions and repulsions between unhappily mated characters, Mr. Phillips offended the instinct for decency of the sounder millions of Americans."

— Ind. 64: 808. Ap. 9, '08. 750w.

"Setting out with a theme which is ignoble in most of its external aspects, he has not a touch to refine or even to lighten it."

— Nation. 86: 264. Mr. 19, '08. 350w.

"Substance is furnished by some very truthful pictures of real every-day America—good and bad—but the author has depended—like the makers of many modern plays—upon his 'specialties' to catch the public."

+ N. Y. Times. 13: 187. Ap. 4, '08. 550w.

N. Y. Times. 13: 210. Ap. 11, '08. 20w.

"There are introduced scenes and incidents that are far from nice reading, that are vulgar and disgusting in themselves, whatever may have been the author's moral purpose."

— Outlook. 88: 838. Ap. 11, '08. 130w.

"Mr. Phillips has lavished paint on his picture to a degree approaching vulgarity." Charlotte Harwood.

+ Putnam's. 4: 621. Ag. '08. 130w.

+ R. of Rs. 37: 762. Je. '08. 70w.

**Phillips, Henry Wallace.** *Mascot of Sweet Briar Gulch.* †\$1.50. Bobbs. 8-30248.

A slight story that tells how a maltreated little waif darted into the life of a dispirited gold hunter, and how the lad's coming was the beginning of happier days at the Gulch tho not until a severe test of courage proved the boy's metal.

**Phillips, Stephen.** *New poems.* \*\*\$1.25. Lane. 7-34791.

A group of poems including practical pieces, and verse that appeals to the emotions and to the sense of beauty.

"Not up to the average of the author's earlier work, but the large libraries will want it for the student and lover of English literature."

+ A. L. A. Bkl. 4: 82. Mr. '08.

"We fear that Mr. Phillips's reputation will gain but little by this volume. Good lines—indebted for their charm, in great measure, to hints of Tennyson—stand out from the ruck

**Phillips, Stephen —Continued.**

with an added prominence; and, on the other hand, lines are not lacking which are noteworthy by reason of their inferiority."

+ — *Ath.* 1908, 1: 156. F. 8. 1100w.

"Left entirely to his own resources, Mr. Phillips does not seem to us a vertebrate poet, but he can drape the limbs of old romance in very graceful folds." W: M. Payne.

+ *Dial.* 44: 74. F. 1, '08. 320w.

"If this were the author's first volume, one would call it promising; from a proved craftsman it is merely slovenly." Brian Hooker.

+ — *Forum.* 39: 527. Ap. '08. 400w.

"The best of Mr. Phillips is not his thought nor his emotion, nor the interaction of both; it is his expression. He is content, as a rule, to take a good story or a respectable idea, and tell it with all the resources at his command. The new book as a whole, gives the impression that the poet has come to a pause in his development. The old qualities are here, with a finer feeling than before for the point where enough has been said."

+ — *Lond. Times.* 6: 364. N. 29, '07. 1150w.

"Like most of the lesser versifiers of the day, his virtue is in the sensuous, unthinking perception of beauty."

+ *Nation.* 85: 590. D. 26, '07. 280w.

"The present volume is very well worth reading as an exemplification of his skill, and especially as showing, upon the whole, a distinct advance upon the 'Poems' of 1900."

+ + — *N. Y. Times.* 12: 849. D. 21, '07. 460w.

"There are good lines in Mr. Phillips's poem, but there is very little uplift of vision, and sometimes his verse drops to a level of commonplace prose."

+ — *Outlook.* 88: 142. Ja. 18, '08. 370w.

"He is now a deft workman in his own spacious vein. These verses for the most part have a fluent tinkle, a kind of obvious succulence, which makes them in a way readable. Such readability, however, is more remote from true standards of poetry than any amount of frankly bad verse."

+ — *Sat. R.* 194: 637. N. 23, '07. 280w.

"The poems almost without exception are characteristic of Mr. Phillips's best work."

+ + *Spec.* 99: 709. N. 9, '07. 1770w.

**Phillips, Stephen, and Carr, J. Comyns.**

*Faust*; freely adapted from Goethe's dramatic poem. \*\*\$1.25. Macmillan.

8-24861.

A free paraphrase of Goethe's poem which "presents the main events of the legend with a more narrow continuity of narrative; compresses into comparatively few scenes the unrestrained sweep of Goethe's epical inventiveness; discards the subtler phases of the world-poet's philosophy, and reduces his main ideas to the simplicity demanded by a theatre-going public that yawns while it asks to be amused. . . . The authors have cut out and thrown away many passages of their original; they have rearranged the order of the passages retained; but beyond this they have set themselves scarcely any exercise of the imagination." (*Forum.*)

"The great departure from Goethe is, in my humble opinion, an absolutely fatal mistake." F: B. R. Hellems.

+ — *Atlan.* 102: 812. D. '08. 3709w.

"Their task was special, and they have performed it admirably." Philip Littell.

+ *Bookm.* 28: 363. D. '08. 800w.

"Considered merely as an adaption of Goethe's poem to the uses of the stage, this latest 'Faust' is thoroughly commendable. The present work is largely a dilution of previous rendering of the great original." Walter Clayton.

+ — *Forum.* 40: 221. S. '08. 1350w.

"Is worth reading for its own sake and for the sake of the comparison that it invites, with the huge masterpiece on which it is based."

+ *Ind.* 65: 1179. N. 19, '08. 130w.

"In mere style and rhythm and facility Messrs. Phillips and Carr . . . have thus been able to produce the best version in English of Goethe's work. The condemnation and adaption of the poem to a workable drama have been skillfully managed, though not always to our taste."

+ + — *Nation.* 87: 294. S. 24, '08. 730w.

"It is not a translation, and yet it has all the awkwardness of one—the phrases that suggest imperfect understanding of the original or the carelessness natural in handling ideas not our own. Indeed, of carelessness there is more than enough."

— *Sat. R.* 106: 611. N. 14, '08. 130w.

**Phillips, Ulrich Bonnell.** History of transportation in the eastern cotton belt to 1860. \*\$2.75. Macmillan. 8-1482.

"The present volume is concerned almost entirely with the development of transportation in South Carolina and Georgia. . . . After an introduction of twenty pages giving a general survey of the transportation problems in the South, Professor Phillips devotes two chapters to highway and canal development in lowland and upland South Carolina prior to 1830. Then follow accounts of the Charleston and Hamburg railroad and the premature Charleston project, the Georgia railroad and banking company, the Central of Georgia system, the Western and Atlantic (built by Georgia) and various minor branch roads. The concluding chapter describes the beginning made during the five years before the war in the integration and co-operation of the hitherto independent roads, and summarizes the effects of the railways upon social and economic organization." — *J. Pol. Econ.*

"Professor Phillips has written a scholarly book rich in detail. He has placed students of social as well as economic history under lasting obligations." E. R. Johnson.

+ + *J. Pol. Econ.* 16: 539. O. '08. 650w.

"The investigation is both thoro and interesting, and the relations of transportation to the wider economic interests are never lost sight of."

+ *Pol. Sci. Q.* 23: 562. S. '08. 140w.

**Phillpotts, Eden.** Mother of the man. \$1.50. Dodd. 8-4037.

Such a mother as Ibsen foresaw for the rearing of sturdy sons is portrayed in this peculiarly strong tale with its convincing men and women. The hero is a hot-headed, untamed youth, restless with the surging of warring elemental passions. The mother's wisdom and justice apparent in her swift play of mind offer the restraining and developing influences that finally bring the son thru pain and turmoil to the light.

"The plot is simple, the delineation of character masterly and delicate, the descriptions of the enchanting moors exquisite."

+ *A. L. A. Bkl.* 4: 111. Ap. '08. †

"Mr. Phillpotts has a famous style, rich and generous, and his moor draws the best out of him. His pictures of nature are singularly vivid and delectable. The most notable point in this book is the greater ease and quietness which his methods have acquired."

+ + *Ath.* 1908, 1: 221. F. 22. 350w.

"A book which is hard to discuss in terms of calm, every-day criticism. It is the sort of novel the thoughtful reader will want to keep, that he may return to it again and again, to browse here and there upon its pages. In a word, this novel is that rare and beautiful thing, the work of a poet who has something to say." J. Marchand.

+ + *Bookm.* 27: 60. Mr. '08. 320w.



"The most human, the most appealing, the wisest and the most lovely of mothers in recent fiction. Eden Phillpotts has written his strongest book, so far, in 'The mother of the man' with a ripeness and restrained power rarely excelled."

+ + Ind. 64: 752. Ap. 2, '08. 250w.

"None of these people have 'cultivated' minds. We have not to solve them as intricate puzzles, but to watch them unfold in character and meaning, simply and beautifully, by what they say and do—rather than like Mr. James's people, complexly and often beautifully, by the play of his fancy about them."

+ Nation. 86: 219. Mr. 5, '08. 700w.

"This last is perhaps his finest work; it moves with greater freedom, and gives evidence that the writer is growing with each book he gives us."

+ + N. Y. Times. 13: 118. F. 29, '08. 580w.

+ + N. Y. Times. 13: 342. Je. 13, '08. 180w.

"The plot is slight and the action far too sluggish, but the workmanship and the intellectual quality are of the best."

+ — Outlook. 88: 512. F. 29, '08. 160w.

+ R. of Rs. 37: 767. Je. '08. 150w.

**Phillpotts, Eden.** Virgin in judgment. †\$1.50. Moffat. 8-29741.

"This story contains a dozen capital portraits of rural men and women, dwellers on Dartmoor some half-century ago. The lives of the three protagonists culminate in tragedy, the legitimate outcome of clashing temperaments. Rhoda Bowden's affections are all centered in her brother David. . . . David has married Madge, who is Rhoda's antithesis, a woman compact of sympathy and love. Jealous for her brother's honour, Rhoda charges Madge with unfaithfulness to him. Madge is innocent, but unlucky circumstances lend colour to the accusation, and Rhoda's harshness drives her to self-destruction. Rhoda learns the truth too late and loses her brother's love." —Sat. R.

+ Ind. 65: 1182. N. 19, '08. 30w.

"The principal charm of this book will lie for many readers in its picture of the rustic community as a whole. The writer's chief distinction lies, perhaps, in his well-nigh Shakespearean respect and liking for simple and dull people."

+ Nation. 87: 605. D. 17, '08. 540w.

"The end is so sudden, so unexplained, and so unnecessary. It is pathetic, but it lacks justification; pathos is a mere trick of technique, but tragedy is proof of the artist."

+ — N. Y. Times. 13: 584. O. 17, '08. 600w.

N. Y. Times. 13: 617. O. 24, '08. 30w.

"It is doubtful whether Phillpotts has surpassed 'The virgin in judgment' in any of his previous novels. He lies full length upon Mother Earth, but he gazes up into the depths of the sky."

+ + Outlook. 90: 749. N. 28, '08. 330w.

"Here is a matter for sadness, but there is mirth too, for the author gives us pages of humorous dialogue, as well as glimpses of content in many a cottage. We feel, as we read, that his touch in characterisation is sure and his outlook upon life is sane."

+ Sat. R. 106: sup. 7. S. 26, '08. 180w.

**Phillpotts, Eden, and Bennett, Enoch Arnold.** The statue: a story of international intrigue and mystery. †\$1.50. Moffat. 8-22564.

A story which "centers about a gigantic and mysterious statue built in the grounds of his country place by a financier of international reputation. A loan to the government of Morocco, which involves the possibility of a European war and survival or downfall of an English ministry, the murder of the great financier at the foot of his statue, a dramatic trial, an

escape from prison, and the final revelation of the secret of the statue, provide ample complications and incidents." (Outlook.)

"Is no more than a melodramatic tale of ingenious intrigue, of mysterious crime, and of detection and retribution. Taking it upon this low level, the story is effective." W. M. Payne. + — Dial. 45: 296. N. 1, '08. 130w.

"It is the kind of thing the cheap magazines print—a tale of murder and supposed mystery, with suitable embellishment of 'love interest.'" — Nation. 87: 290. S. 24, '08. 240w.

"Too serious development of an ingenious tangle of circumstances. The end is surprising in its hopelessly improbable character."

+ — N. Y. Times. 13: 488. S. 5, '08. 250w.

"The secret is ingenious, but as a *dénouement* it is disappointing." — + Outlook. 90: 135. S. 19, '08. 120w.

**Phyfe, William H. P.** Twelve thousand words often mispronounced. \*\*\$1.25. Putnam. 8-16935.

A revised and enlarged edition of "10,000 words often mispronounced," with a supplement of two thousand additional words. It is a complete hand-book of difficulties in English pronunciation, including an unusually large number of proper names and words and phrases from foreign languages.

**Phythian, John Ernest.** Fifty years of modern painting, Corot to Sargent; with 8 il. in colour and 32 in half-tone. \*\$3.50. Dutton. 8-17199.

Written from the English point of view this study follows the progress made in the field of art during the latter half of the nineteenth century. The Preraphaelites and the impressionists figure largely in the treatment, with mainly such phases of other artists' work as have contributed directly or indirectly to the success of these two schools.

"A useful compilation covering subjects difficult to get in one volume."

+ A. L. A. Bkl. 4: 202. Je. '08.

"The book cannot be regarded as important, but it is conscientious, and as original as is required by its purpose."

+ Ath. 1908, 2: 548. O. 31. 230w.

"The title is misleading and untrue as an indication of what the book really is. 'Modern painting' is not English painting alone. It would almost seem as if the two parts had been written at different times and put together without any proper relation to each other." W. C. Larned.

+ — Dial. 45: 340. N. 16, '08. 1100w.

"Is not a well-proportioned book. The book is of no importance, critically, but may have its uses as a popular account of the art of the last half of the nineteenth century."

+ — Nation. 86: 542. Je. 11, '08. 230w.

N. Y. Times. 13: 233. Ap. 18, '08. 220w.

"Is at times characteristically British and insular in tone."

+ — N. Y. Times. 13: 296. My. 23, '08. 440w.

"The review is inadequate in its comprehension of what America has done for modern painting."

+ — Outlook. 89: 863. Ag. 15, '08. 300w.

"A readable, well-informed, and eminently fair-minded book." Laurence Binyon.

+ Sat. R. 105: 527. Ap. 25, '08. 1050w.

**Phythian, John Ernest.** Trees in nature, myth and art. il. \*\*\$1.50. Jacobs. W 8-60.

"A book which tells what men have thought and said about trees, how artists have painted them, rather than a discussion of trees themselves. Mr. Phythian talks in a pleasant leis-

**Phythian, John Ernest**—*Continued.*

urely way about myths and artists and art and the more or less scientific fancies of unscientific observers."—Dial.

"On account of its weakness in originality and insufficient power of expression, we fear that we must place it too near the category of those books to the writing of which there is no end."

— + Acad. 73: 86. N. 2, '07. 1500w.

"The worst point about the book is that the author is always throwing off suggestions more interesting than his main argument."

+ — Ath. 1907, 2: 696. N. 30. 400w.

"Mr. Phythian's book will interest those who, less active, still love to lounge in grove or glade and dream of the stately procession of the friendly trees." T: H. Macbride.

+ Dial. 44: 342. Je. 1, '08. 200w.

"Mr. Phythian is at his best when he treats of trees in art, and is least satisfying in the chapters which describe them in nature."

+ — Lond. Times. 6: 348. N. 15, '07. 1000w.

**Pier, Garrett Chatfield.** *Inscriptions of the Nile monuments: a book of reference for tourists.* \*\*\$5. Putnam. 8-19581.

"The translations here presented of the more important and interesting inscriptions that challenge the traveler's curiosity recall the vanished life of that once mighty kingdom in clear reality—the Pharaohs and priests, the conquerors and magicians, the beliefs and customs, of three and four thousand years ago. These inscriptions, together with the photographs accompanying the text, make up a rare 'book of remembrance' for the returned traveler, as well as a guide and interpreter for the tourist. The translated inscriptions are accompanied with adequate historical and other notes and comments, and the photographs are of superior quality."—Outlook.

+ Ind. 65: 783. O. 1, '08. 140w.

"Occasionally he has done violence to English construction by following very closely the Egyptian order of words; at times, however, this method adds to the picturesqueness of the versions. Printed on thinner paper and in smaller type, some of the 120 illustrations might suffer, but the book would gain, and it would certainly prove not only a practicable, but an interesting and a profitable companion on a Nile voyage and on a temple pilgrimage."

+ — Nation. 87: 528. N. 26, '08. 420w.

+ N. Y. Times. 13: 404. Jl. 18, '08. 200w.

"The selection is made with good judgment, and the author's long residence in Egypt makes him fully competent for his task."

+ N. Y. Times. 13: 673. N. 14, '08. 2000w.

"A more welcome companion-book for the visitor to 'Egypt's land of memory' than this finely illustrated volume could hardly be produced."

+ Outlook. 89: 866. Ag. 15, '08. 120w.

**Pierce, Franklin.** *Federal usurpation.* \*\*\$1.50. Appleton. 8-4348.

"A plea for the sacredness of the constitution of the United States," called forth by President Roosevelt's suggestion for an increase of Federal power "thru executive action—and thru judicial interpretation and construction of law." "The author arraigns Mr. Roosevelt for attempting to destroy the State government, imperialize the national government and convert the presidency into a dictatorship." (Ind.)

+ A. L. A. Bkl. 4: 240. O. '08.

"This is a vigorous and well-written, tho somewhat polemic, constitutional study."

+ — Ind. 65: 155. Jl. 16, '08. 450w.

"Whatever one may think of Mr. Pierce's methods or conclusions, it cannot be denied that

his vigorous plea for state rights . . . is worthy of thoughtful consideration. Neither the facts nor the tendencies which they show are, of course, new, although no recent writer has so carefully collected them."

+ — Nation. 86: 680. Je. 25, '08. 1000w.

"Cannot be taken by the student very seriously. It is a view of the constitution much more ably presented by Professor Stimson. It is accurate neither in its facts nor in its law."

— Outlook. 90: 314. O. 10, '08. 500w.

**Pierce, Ulysses G. B., comp.** *Soul of the Bible: being selections from the Old and the New Testaments and the Apocrypha, arranged as synthetic readings; introd. by Edward Everett Hale.* \*\$1.25. Am. Unitar. 7-32351.

Here are brought together passages which explain and supplement each other and which are of permanent worth. "The readings are synthetic. In each selection the whole Bible has been drawn upon, as needed to develop the subject or to supplement the thought. Isolated passages have been brought into relation with the larger thought of which they are generic parts, thus utilizing many short passages which would otherwise be overlooked because of their fragmentary character."

**Pillsbury, Walter Bowers.** *Attention. (Lib. of philosophy.)* \*\$2.75. Macmillan. 8-19132.

The English edition of a work which in 1906 appeared in French as a volume of the Library of experimental psychology. "The English volume is an expansion of the former work and increases notably the value of this contribution to psychology. There is an additional chapter on measurements of the attention, a very important topic; a similar addition treating of the relation of attention to the feelings and to the self, and a useful practical chapter upon the educational aspects of attention. What appeared as a single chapter in the earlier publication on memory, will and reason, is now amplified into three separate chapters." (Science.)

"The work is marked throughout by accuracy of statement, wide familiarity with the literature of the subject, and fairness and discrimination in criticism."

+ — Nation. 86: 406. Ap. 30, '08. 1500w.

"It may be true that the functional view is not adequately worked out, but it has been expressed a sufficient number of times to deserve, some of us believe, a respectful hearing. As an example of structural psychology, Professor Pillsbury's work will command instant recognition. He will probably be satisfied to answer that this was all he intended." C: H. Judd.

+ — Philos. R. 17: 651. N. '08. 2300w.

"The volume may be emphatically commended." J. J.

+ — Science, n. s. 27: 819. My. 22, '08. 200w.

**Pinkham, Edwin George.** *Fate's a fiddler.* †\$1.50. Small. 8-18409.

One Bermondsey Bibbus, the keeper of a second-hand book shop in Boston, his wife, addicted to lachrymose poetry, and his son, the hero and narrator of this story, constitute the chief group of characters. The father camps on the trail of the rainbow until he really finds a reasonable pot of gold in a newspaper office in Missouri. The son goes to school and enjoys the wealth of the cousin who inherited an uncle's fortune instead of himself.

"A confused story, with a somewhat foolish plot, but two characters who might almost have stepped out of Dickens redeem it from commonplaceness."

+ — A. L. A. Bkl. 4: 304. D. '08.



"The story is not told in a way to appeal to mature minds, and however much it may please young people accustomed to the stories of Oliver Optic and writers of that class, it is not a book that will, we think, be prized by most novel readers."

— *Arena*. 40: 486. N. '08. 200w.

"A very readable novel with a distinct flavor of Dickens in it."

+ *Cath. World*. 88: 407. D. '08. 240w.

"The book is rather well done, but one doubts if it is particularly worth doing."

+ — *Ind.* 65: 550. S. 3, '08. 50w.

"To revive a wholesome type of story even on a reduced scale is a thankworthy deed. Mr. Pinkham has done so, and has suitably, humorously, and cleverly added of his own."

+ *Nation*. 87: 265. S. 17, '08. 430w.

"Had the excellence of the first chapters been sustained throughout, the book would be a noteworthy one instead of merely above the average."

+ *N. Y. Times*. 13: 426. Ag. 1, '08. 220w.

**Platt, Dan Fellows.** Through Italy with car and camera. il. \*\*\$5. Putnam.

7-42023.

Mr. Platt's itinerary "covers not only the well-beaten roads, but many byways—from Castelfranco and San Daniele in the north to San Galgano, Montefalco, and Jesi in the centre. Most remarkable are his illustrations, which have three merits—they are very numerous, more than 200 in all; they are uncommonly well done; and they include many out-of-the-way scenes and bits of native life and costume." (*Nation*.)

"With that touch-and-go spirit which the motor-car encourages, and the Italian scenery in the latter part of the year intensifies, [the author] devotes his energies to the criticism of art. As a critic of art Mr. Platt is by no means commonplace and conventional. He does, indeed, cast down some of the ancient idols, but he is not a destroyer of all the cherished images. H. E. Coblentz.

+ — *Dial*. 44: 107. F. 16, '08. 400w.

"The bars should never be lowered to admit the perpetrators of such banalities in text and illustration."

— + *Ind.* 64: 523. Mr. 5, '08. 140w.

"After one has read the letter-press, these half-tones will serve as a sort of album of Italian subjects, to be returned to again and again."

+ *Nation*. 86: 103. Ja. 30, '08. 130w.

"A most readable record of the journey to the centres, great and small, of Italy's past artistic activity. His style is simple, there is no attempt at fine writing."

+ *N. Y. Times*. 13: 47. Ja. 25, '08. 420w.

"The lover of Italy, if he does not expect an elaborate work, will find here much worth having and preserving."

+ *Outlook*. 88: 326. F. 8, '08. 140w.

"Is in effect a glorified guide-book to the wonders of nature and beauties of art, which were the objective of each day's outing."

+ *Putnam's*. 3: 624. F. '08. 360w.

**Player, Preston.** Notes on hydro-electric developments. \*\$1. McGraw. 8-21048.

A discussion whose object is to furnish information to the water power promoter which shall enable him to determine accurately the merits of a proposed undertaking.

"The information given is valuable and worth the consideration of anyone at all interested in the subject."

+ *Engin.* D. 4: 306. S. '08. 160w.

"This book should be particularly interesting to younger men in electrical and hydraulic work."

+ *Engin.* N. 60: 191. Ag. 13, '08. 400w.

"This side of hydro-electric work has never been taken up so authoritatively before, and the manual is to be commended as answering a real need."

+ *Engin. Rec.* 58: 335. S. 19, '08. 260w.

**Plechanoff, George.** Anarchism and socialism; tr. with the permission of the author by Eleanor Marx Aveling; with an introd. by Robert Rives La Monte. 50c. Kerr. W8-79.

"One of a series of reprints of socialistic literature published for the purposes of propaganda. The treatment is a well reasoned defense of Marxian socialism as over against utopian socialism on the one hand and nihilism and anarchism on the other hand."—*Am. J. Soc.*

"The treatment is conventional, and the chapters on Proudhon and Bakounine are especially readable." C. R. H.

+ *Am. J. Soc.* 14: 128. Jl. '08. 60w.

"Taken as a whole this volume is a masterpiece that surpasses every other work on these subjects. It contains the quintessence of the progressive thought of the past two centuries. It is an invaluable contribution to art and literature." Saul Beaumont.

+ — *Arena*. 40: 386. O. '08. 800w.

**Plummer, Mary Wright.** Roy and Ray in Canada. \*\*\$1.75. Holt. 8-26881.

Roy and Ray whose journey thru Mexico taught many things historical and geographical to young readers, are equally alert in the present volume devoted to Canadian history, scenery, manners and customs. The book offers valuable supplementary reading for schools.

"Clear, well-written and accurate, the book will prove especially useful in connection with school work."

+ *A. L. A. Bkl.* 4: 311. D. '08. ✦

Reviewed by K. L. M.

*Bookm.* 28: 386. D. '08. 60w.

Reviewed by M. J. Moses.

+ — *Ind.* 65: 1477. D. 17, '08. 50w.

"However excellent the material, we cannot overcome our dislike of the cross-question. Miss Plummer, who has done her work carefully is a trained observer."

+ — *Nation*. 87: 550. D. 3, '08. 60w.

"An excellent travel book for children."

+ *N. Y. Times*. 13: 639. O. 31, '08. 140w.

"A book sure of a welcome from bright boys and girls."

+ *Outlook*. 90: 504. O. 31, '08. 80w.

**Podmore, Frank.** Naturalisation of the supernatural. \*\*\$2. Putnam. 8-22271.

Traces the history of spiritualistic movements, and from the published and unpublished investigations of the Society for psychical research produces material that on the one hand exposes fraud and on the other scientifically substantiates certain marvellous occurrences of psychic phenomena. "The author is convinced of the reality of telepathy, including the production of hallucinations by spontaneous thought transference, but is skeptical of the physical manifestations of spiritism which are now returning to popularity." (*Ind.*)

*A. L. A. Bkl.* 4: 294. D. '08.

"Altho it follows the lines of his earlier works and contains little that is essentially new or different, and altho he is disappointingly inclusive in summing up the argument and stating his own opinion of it, yet his care in collecting his evidence and fairness in discussing it make the volume useful to those who wish to form their own opinions."

— + *Ind.* 65: 438. Ag. 27, '08. 730w.

*Nation*. 87: 239. S. 10, '08. 500w.

*N. Y. Times*. 13: 639. O. 31, '08. 300w.

**Podmore, Frank—Continued.**

"A really helpful addition to the rapidly growing literature dealing with the work that is being done in the debatable field of spiritistic phenomena, apparitions, hauntings, and kindred manifestations of a supposedly supernatural character."

+ **Outlook**. 90: 317. O. 10, '08. 400w.

**Sat. R.** 106: 334. S. 12, '08. 1050w.

"Though there is nothing very new or sensational in the volume, there is plenty of evidence of careful work, and of a refusal to rush into a spiritualistic explanation of unknown phenomena while any other explanation remains possible."

+ **Spec.** 101: 744. N. 7, '08. 300w.

**Poincaré, Lucien.** New physics and its evolution; being the authorized translation of "La physique moderne, son évolution." (International scientific ser.) \*\$1.75. Appleton.

"The keynote of the book is the remark that physical science progresses by evolution rather than by revolution; and that science in general is in some sort a living organism which gives birth to an indefinite series of new beings which take the place of the old. The author shows how the science of mechanics and the mechanical hypotheses of Newton, Descartes, and La Place have been modified by recent discoveries, and he explains the limits of metaphysics and philosophy in dealing with the laws of nature."—**Nation**.

"Although it is short and clear, it will not be found easy reading, and some of it will not be followed without consultation of other works, save by those to whom the methods of research as well as the broad principles of physics are already familiar." S. S. Sprigge.

+ — **Acad.** 73: 885. S. 14, '07. 1900w.

**A. L. A. Bkl.** 4: 295. D. '08.

"The compression of so many subjects into a space of little more than 300 pages is in itself a feat of which few living men would be capable; but our wonder at this deepens when we observe the means by which it is effected. The editor of the series has done his work with discretion, and his comparatively few notes are useful in supplying needed definitions and in bringing the book up to date."

+ **Ath.** 1907, 2: 275. S. 7. 940w.

+ **Nation**. 87: 583. D. 10, '08. 200w.

"It is a scholarly production which can be confidently recommended to all who are interested in the development of physics."

+ **Nature**. 79: 121. D. 3, '08. 800w.

**Pollak, Gustave.** Franz Grillparzer and the Austrian drama. \*\*\$2.50. Dodd. 7-38906.

In which Franz Grillparzer, the typical Austrian of the Metternich period, is introduced to American readers. The sketch gives an intimate insight into the life and times of the playwright and also translates "freely the best of the plays, thus affording, besides the synopsis of each drama, a taste of the atmosphere of the work that nothing short of the actual text can provide." (Bookm.)

**A. L. A. Bkl.** 4: 147. My. '08.

"Mr. Pollak, who writes with a sound knowledge of the facts and a genuine enthusiasm for his subject, is hardly, we think, a sufficiently acute psychologist to make an ideal biographer of Grillparzer. But the narrative is clearly and pleasantly told, and English readers will gain from it a good general idea of Grillparzer's life and work."

+ — **Ath.** 1908, 1: 170. F. 8. 1450w.

"He has given a sympathetic account of Grillparzer's rather meagre and unhappy life." P. G. Hubert, jr.

+ + **Bookm.** 26: 521. Ja. '08. 1150w.

"He has written a sympathetic study of a character very difficult of comprehension if viewed apart from the circumstances of time and place. The metrical translations are an important feature of the book. With few exceptions they render with uncommon success the meaning and melody of the original."

+ **Nation**. 86: 18. Ja. 2, '08. 1000w.

"In the main, in its triple character of biography, criticism, and translation, it is an admirable piece of interpretation, and in view of the place which Grillparzer has come to hold in German literature, it can scarcely be doubted that M. Pollak, in introducing him more fully to the American public, has given us one of the most important books of the season." J. B. Rittenhouse.

+ + — **N. Y. Times**. 13: 88. F. 15, '08. 1300w.

"It is a piece of biographical criticism of exceptional value by reason of its sound scholarship, competent literary judgment, and thorough workmanship."

+ + **Outlook**. 88: 885. Ap. 18, '08. 550w.

**R. of Rs.** 37: 114. Ja. '08. 110w.

**Pollen, Mrs. John Hungerford.** Seven centuries of lace. \$9. Macmillan.

"Mrs. Pollen [owner of the La Primandaye lace collection and wife of the official editor of the South Kensington museum catalog of books in art] is an enthusiast on the subject of ancient needle and bobbin-made lace, and has added value to the fine series of plates in her book by an able introduction, in which she traces the evolution of the sister crafts, and defines the distinctive peculiarity of each variety, adding a complete glossary of technical terms, for some of which no adequate English equivalent had previously been given."—**Int. Studio**.

"The earlier part of Mrs. Pollen's book is naturally the more interesting."

+ **Ath.** 1908, 2: 373. S. 26. 620w.

"All who delight in fine needlework have every reason to be grateful, so faithful are the interpretations given and so clearly do they bring out not only the exquisite symmetry and appropriateness of the designs, but also every minute detail of stitchery that contributes to the general effect."

+ **Int. Studio**. 35: 318. O. '08. 500w.

"If supplemented by a good history, tracing the development of design and technique, its excellent plates would have genuine educational value, but in its present form its usefulness is practically limited to the collector or to those already somewhat familiar with the history of lace."

— + **Nation**. 87: 586. D. 10, '08. 740w.

**Polley, Joseph Benjamin.** Soldier's letters to charming Nellie. il. \$2. Neale. 8-4889.

Letters written by a member of Hood's Texas brigade to a loyal Southern girl. They tell of experiences which have since become a part of history; of personal observations and feelings on the march and in battle.

+ **N. Y. Times**. 13: 99. F. 22, '08. 500w.

**Poor, Charles Lane.** Solar system: a study of recent observations. \*\*\$2. Putnam. 8-5270.

A supplement to standard text-books and encyclopedia articles, whose aim is to show by means of untechnical language and without the use of mathematics by what steps the precise knowledge of to-day has been reached, and to explain the marvellous results of modern methods and modern observations. Here is set down what modern science has revealed concerning the sun, the moon, the earth and other



bodies in our planetary system, concerning satellite systems, comets and meteors, tides and tidal evolution, and the evolution of the solar system.

"A book of average merit but with no distinguishing features that call for special commendation."

+ A. L. A. Bkl. 4: 203. Je. '08.

"Can be most highly commended both as a text book and as a general exposition of the most important of astronomical phenomena." W. S. Tower.

+ Ann. Am. Acad. 32: 458. S. '08. 240w.

"Cannot fail to be read with avidity by the ever-increasing number of astronomical students."

+ Ath. 1908, 2: 406. O. 3. 820w.

+ Dial. 44: 250. Ap. 16, '08. 250w.

"Attractive and thoroly readable. He is rather severe, but not unduly so, upon the extraordinary views of Lowell in regard to Mars and its so-called 'canals.'"

+ Educ. R. 35: 422. Ap. '08. 70w.

"It is descriptive and authoritative, recording salient facts in a simple and direct manner."

+ Ind. 64: 1402. Je. 18, '08. 520w.

"It is not too abstruse, is thoroughly entertaining, and is timely."

+ Nation. 86: 495. My. 28, '08. 70w.

"Its freedom from slips shows that the author has exercised the same minute care over the proofs that he has in the selection and exposition of the matter." W. E. Roiston.

+ Nature. 78: 629. O. 22, '08. 670w.

"The work is compact, readable and instructive in just the points where one's schoolboy ideas need readjustment."

+ N. Y. Times. 13: 182. Ap. 4, '08. 1000w.

"A very interesting and suggestive volume." C. L. Doolittle.

+ — Science, n.s. 28: 56. Jl. 10, '08. 600w.

**Pope, Amy Elizabeth, and Carpenter, Mary L.** Essentials of dietetics in health and disease: a text-book for nurses, and a practical dietary guide for the household. \*\$1. Putnam.

8-22245.

A text book designed to be of use in the teaching of dietetics in schools of nursing, and also of use as a dietary guide for the home. The first part deals with the principles of dietetics, and the second, with recipes.

+ Ind. 65: 439. Ag. 20, '08. 70w.

"Much is exceedingly good, despite a confusing inconsistent use of calculations and chemical terms."

+ — Nation. 87: 217. S. 3, '08. 200w.

**Popplewell, William Charles.** Strength of materials; a manual for students of engineering. \*\$2. Van Nostrand. 8-13630.

A book intended for students of engineering who are desirous of obtaining a working knowledge of the fundamental principles involved in problems of machine and structural design. Special attention has been paid to the unequal distribution of stress and to the limits of elasticity in iron and steel.

"We already have a number of much better works, and there seems to be no place in the American field for this newcomer."

— Engin. N. 59: 205. F. 20, '08. 280w.

"Though prepared for English students, [this book] will prove of equal value to Americans who wish a short, correct, and vigorous treatment of the subject."

+ Nation. 86: 407. Ap. 30, '08. 100w.

Nature. 77: 412. Mr. 5, '08. 150w.

**Porter, Charles Talbot.** Engineering reminiscences contributed to "Power" and "American machinist"; rev. and enl. il. \*\$3. Wiley. 8-9539.

The articles contributed to "Power" and "American machinist" have been revised and expanded and have been collected here for an addition to the history of American engineering. "It must be borne in mind, of course, that the book makes no pretence to be an impartial and complete history of the field of engineering to which it refers. Mr. Porter has merely set down his personal experiences and those of his associates and contemporaries from his own personal viewpoint." (Engin. N.)

+ Engin. D. 3: 528. My. '08. 250w.

"The book is written in conversational style and with a frank recital of successes and failures which make it highly entertaining. The young engineer can learn many lessons in practical business."

+ Engin. N. 59: 433. Ap. 16, '08. 300w.

"The book is a model of its kind, written with very many humorous comments and full of the charm of scholarship tempered by the broad views that come only with intimate acquaintance with men of all degrees in many countries."

+ — Engin. Rec. 57: 386. Mr. 28, '08. 600w.

**Porter, Eleanor H.** Turn of the tide. †\$1.25. \* Wilde.

The sequel to "Cross currents" which follows the development of Margaret Kendall, lost in the slums for four years, from the time when she is restored to her home.

**Porter, Gene Stratton.** At the foot of the rainbow. \$1.50. Outing pub. 8-978.

Central Indiana furnishes the rural scene of a story whose characters—two men, and a woman—constitute the modern-drama triangle. It is a tale of a heroic Scotchman's friendship for a dissipated Irishman who had played the former false when entrusted with a message to the girl both loved.

"A light, cheerful and, at the same time, pathetic, little story. A breezy, fresh, out-of-doors atmosphere is its chief characteristic. Similar in this respect to the author's 'Freckles,' but better done in every way."

+ A. L. A. Bkl. 4: 87. Mr. '08. †

"The story has the same outdoor quality that 'Freckles' has, by the same author, but it makes less of an appeal to the sympathies."

+ — N. Y. Times. 13: 95. F. 15, '08. 150w.

N. Y. Times. 13: 344. Je. 13, '08. 160w.

"If it is worth reading at all (and let us give the author the benefit of the doubt), is so because of the background of outdoor life, nature, and the changing pageant of the seasons."

+ — Outlook. 89: 313. Je. 6, '08. 100w.

**Porter, Mary Winearls.** What Rome was built with: a description of the stones employed in ancient times for its building and decoration. \*\$1.25. Oxford. 8-13631.

The knowledge of antiquary and geologist has been drawn upon to furnish to inquirers this description of the stones used in building ancient Rome. The kinds of stone are identified and traced to their home quarries, and historical and mythological details are included.

Class. J. 3: 208. Mr. '08. 17w.

"A little more care might also have been well spent in the arrangement of the matter. Only trifling blemishes, detract from the value of an interesting compilation. It is difficult to point to any other work on the subject equally convenient and trustworthy."

+ — Nature. 77: 196. Ja. 2, '08. 400w.

"A highly interesting book."

+ Spec. 99: 874. N. 30, '07. 170w.

**Post, Emily (Mrs. Edwyn Main Post).**  
Woven in the tapestry. \*\*\$1. Moffat.

8-9525.

"These are the tales of Ateria, a country which long ago lay on the distant borderlands; of the pagan king, Thvaterion, and his daughter, the princess Alacia; of the Hermit in the forest, and of the stranger who came to live for a while as the Hermit's disciple." "The mosaic of chapters from the life of a fairy-like princess holds allegories that trace the growth of her mind, soul, and heart. Side by side with these are cameo portraits of her lower neighbors, of her courtiers and counsellors, and of the true and only prince." (Nation.)

Bookm. 27: 240. My. '08. 150w.

"The soul not dead to the whisperings of poetry, may pleasurable walk in this pretty garden of fantasies."

+ Nation. 86: 469. My. 21, '08. 80w.

N. Y. Times. 13: 211. Ap. 11, '08. 50w.

"It is a gracious little book; and perhaps there may be a truth in its flowery pages which the plainer story of real life overlooks."

+ N. Y. Times. 13: 363. Je. 27, '08. 220w.

**Post, Melville Davisson.** Corrector of destinies: being tales of Randolph Mason as related by his private secretary Courtlandt Parks. \$1.50. Clode, E. J.

8-25120.

A group of mystery stories containing legal tangles which Randolph Mason, wizard of the law, straightens thru a maze of technicalities. "Randolph Mason may not be humanly possible—an embodied characteristic is rarely so; but there is a certain stern charm in so austere a conception as the incarnate essence of justice untinctured with sympathy." (Nation.)

"Most of the stories hang upon points of law more interesting to the technician than to the outsider."

+ Nation. 87: 498. N. 19, '08. 230w.

"The book is well written, and is sure to be of interest both to old friends of Randolph Mason and to those who meet him now for the first time."

+ N. Y. Times. 13: 610. O. 24, '08. 160w.

**Post, Van Zo. Retz.** \$1.50. McClure.

8-16717.

A young nobleman of Flanders goes forth to adventure and achievement uncertain whether the power that moves the world is money, knowledge or love. The gift of Venus—as old as time—is accepted after daring deeds prove the worthiness of the hero.

"Structurally, it is incoherent, but its episodes are exciting enough to make us condone the fault of amorphous plan." W: M. Payne.

+ Dial. 45: 89. Ag. 16, '08. 150w.

N. Y. Times. 13: 213. Ap. 11, '08. 30w.

**Potter, Cora Brown.** The secrets of beauty and mysteries of health. \*\*\$1.75. Elder.

8-10640.

A practical guide to beauty which gives suggestions for the right care of the skin, hair, nails, eyes, nose, ears, face, mouth, teeth, hands and feet. Valuable formulas are interspersed for the compounding of aids to beauty and health.

N. Y. Times. 13: 218. Ap. 11, '08. 30w.

"She has given to the world of woman a very sensible and thorough study of the methods in vogue all over the world for the promotion of good looks and good health."

+ N. Y. Times. 13: 296. My. 23, '08. 250w.

+ N. Y. Times. 13: 628. O. 24, '08. 40w.

"The volume contains all sorts of good advice, based on the author's stage experiences and travel."

+ R. of Rs. 38: 128. Jl. '08. 30w.

**Potter, Margaret.** Golden ladder. †\$1.50. Harper.

8-12224.

The story of a wanton young woman who treads the broad way just because she wants all of the tinsel of life and none of its serious joy. On the rounds of the "golden ladder" the hero—who in truth does not deserve the name—sacrifices his manhood, but still climbs, by the Wall street way, to his millions.

"The story is made both unattractive and ineffective by the ostentatious desire of the author to point its moral."

— Ath. 1908, 2: 204. Ag. 22. 180w.

"The volume undoubtedly has good material in it; Margaret Potter sees life on a rather big scale, and she uses verbal colour in a way that forces the reader to see what she wants him to see." F: T. Cooper.

+ Bookm. 27: 399. Je. '08. 400w.

"Some of her bits of description and dialogue are calculated to bring a blush not to maiden cheeks alone. We are inclined to think that 'The golden ladder' has done a thing well worth doing after a fashion in which it distinctly ought not to be done." W: M. Payne.

+ Dial. 45: 91. Ag. 16, '08. 330w.

Ind. 65: 156. Jl. 16, '08. 270w.

"Except for the Briand family, and an occasional lapse from egotism on the part of the hero, the novel is unjustifiably repulsive."

— Nation. 86: 469. My. 21, '08. 200w.

"Most of the characters are crude in conception and are not made credible in development."

+ N. Y. Times. 13: 304. My. 30, '08. 180w.

"The book is, of course, designed to show up the terrible hunger for riches that possesses the land; but we fail to see that it will turn any young man from attempting the ascent of the perilous ladder." Charlotte Harwood.

— Putnam's. 4: 620. Ag. '08. 400w.

— R. of Rs. 37: 763. Je. '08. 70w.

"The novel, if a little long, is decidedly clever, but it is by no means pleasant reading."

+ Spec. 100: 980. Je. 20, '08. 270w.

**Pottle, Emery Bemsley** Handicapped. †\$1.50. Lane.

8-17789.

"Donovan O'Hara, who came of a well-bred mother, was handicapped by having a horse-trainer for a father. He had the bringing-up, the associates, and, on the whole, the tastes and morals of a horse-trainer." (Nation.) How his heritage operates against him in matters of love forms the main theme of the book. "The group of people who appear in these pages is united by a common love of horse flesh." (Nation.)

"Does not at any point gain much hold upon the reader's attention." W: M. Payne.

+ Dial. 45: 90. Ag. 16, '08. 140w.

"When the book is not horsey it is 'sexy.' It is also rather dull."

— Nation. 87: 13. Jl. 2, '08. 200w.

"An eloquent little romance, vibrant with plenty of wholesome activity, and with a pathetic love story."

+ N. Y. Times. 13: 297. My. 23, '08. 140w.

**Poulton, Edward Bagnall.** Essays on evolution, 1889-1907. \*\$4. Oxford.

Contains a series of ten essays on various aspects of the Darwinian theory and is introduced by a chapter entitled Mutation, Mendelism, and natural selection.

"Our first thought on reading these essays is one of regret that their author did not rewrite them entirely and give his matter in a



new form. By the present arrangement the book appeals much more to the entomologist than to the general reader. Perhaps their main fault is a certain pedagogic flavour, and hence an impatience of views not entirely in consonance with those of the author."

+ — *Ath.* 1908, 2: 157. Ag. 8. 900w.

"This introduction, together, with the last three or four chapters, should have formed an independent volume on natural selection and mimicry."

+ — *Nation.* 87: 167. Ag. 20, '08. 400w.

"We dare not find fault with it, save indeed to wish its treatment had been even more encyclopaedic."

+ *Sat. R.* 106: 336. S. 12, '08. 1600w.

**Powell, Frances, pseud. (Frances Powell Case).** Old Mr. Davenant's money. †\$1.50. Scribner. 8-10860.

A story with a subtly handled mystery concealed by an avaricious mother and a faithful servant. A mother had managed with skilful manoeuvring to secure old Mr. Davenant's money for her son. The boy dies and the mother rather than lose the fortune slips a twin sister into his shoes and brings the child up as the son and heir. The east end of Long Island furnishes the setting for the story which sketches a fascinating group of characters and is rich in local color.

"The sugaring of the pill is so well done that the story may well enough be read for its interest."

+ *N. Y. Times*, 13: 400. Jl. 18, '08. 400w.

**Powell, Lyman Pierson.** Art of natural sleep, with definite directions for the wholesome cure of sleeplessness, illustrated by cases treated in Northampton and elsewhere. \*\*90c. Putnam. 8-32345.

A little book prompted by the author's experience in overcoming insomnia which is designed to help physicians, Emmanuel workers, and others who believe in the art of natural sleep to aid those committed to their care. The method is auto-suggestion reinforced by faith.

"The tiny book is written in the simplest and most practical style, and its definite directions for the cure of sleeplessness are such as any person can follow with very little trouble."

+ *N. Y. Times*, 13: 723. D. 5, '08. 180w.

**Powell, Lyman Pierson.** Christian science: the faith and its founder. \*\$1.25. Putnam. 7-40519.

An interpretation of the facts of Christian science, its tenets and its founder written by one who is neither a defender nor an assailant.

"A careful, painstaking exposition, manifesting a thorough knowledge of the subject."

+ *A. L. A. Bkl.* 4: 147. My. '08. ✱

"The volume should have careful consideration from all who are interested in the phenomenon."

+ *Ann. Am. Acad.* 31: 719. My. '08. 130w.

"A very careful and painstaking examination."

+ *Educ. R.* 35: 206. F. '08. 40w.

*Ind.* 65: 432. Ag. 20, '08. 220w.

*N. Y. Times*, 12: 264. Ap. 20, '07. 80w.

"The author is frank and impartial with Ed-dyltes and their opponents."

+ *N. Y. Times*, 12: 668. O. 19, '07. 30w.

"A scathing indictment, all the more scathing because of the dispassionate form in which it is presented."

+ *N. Y. Times*, 13: 206. Ap. 11, '08. 250w.

"It ought to be satisfactory to those who wish a fair-minded and judicial interpretation of Christian science."

+ *Outlook*, 38: 565. Mr. 7, '08. 180w.

**Poyser, Arthur.** Tower of London; painted by John Fulleylove, described by Arthur Poyser. \*\$2.50. Macmillan.

"The text, beautifully printed on thick paper with wide margins, consists of an historical sketch, and then descriptions of walks through the Tower, round the Tower, about Tower hill, and Allhallows Barking by the Tower. This part of the work is competently done, but without special distinction of style. The pictures are pretty, fortunately in rather subdued colors, but without notable excellence."—*Nation*.

+ *Int. Studio*, 35: 318. O. '08. 300w.

+ *Nation*, 87: 286. S. 24, '08. 120w.

"There is sufficient in the way of historical sketch, of description of the several towers, chapels, and chambers, and of anecdote about famous prisoners to make the work valuable without overloading it with detail."

+ *Outlook*, 90: 229. S. 26, '08. 150w.

"If Mr. Poyser sees more imaginative possibilities in the Tower than the great writers themselves appear to have seen, we must say that he himself has cast little of charm over his descriptions."

+ — *Sat. R.* 106: 119. Jl. 25, '08. 300w.

"Mr. Fulleylove's pictures have all the charm which we are accustomed to find in his work. Mr. Poyser's description is satisfactory on the whole."

+ *Spec.* 101: sup. 712. N. 7, '08. 240w.

**Praed, Rosa Caroline (Mrs. Campbell M. Praed).** By their fruits. \$1.50. Cassell.

"A story with twin sisters as the central figures. Dual personalities, so alike that they easily pass for each other when apart, equally beautiful in physical appearance, they are yet opposites in temperament and character; Aglaia-Pascaline, frivolous, a victim to the drug habit; Pascaline-Aglaia, pure, spiritual, would-be savior of her sister. Around these two characters the story is woven."—*N. Y. Times*.

"Though it can scarcely be called probable, is highly ingenious, and through four hundred odd pages the interest never flags."

+ *Ath.* 1908, 1: 474. Ap. 13. 140w.

"According to my thinking, it is, on the whole, the most remarkable and the most original novel Mrs. Praed has yet brought out, and its heroine is certainly one of the most charming, noble-minded woman figures in our recent literature, at once poetically ideal and yet thoroly lifelike and real." Justin McCarthy.

+ *Ind.* 64: 1339. Je. 11, '08. 350w.

"The interest never flags for one moment."

+ *N. Y. Times*, 13: 616. O. 24, '08. 70w.

**Pratt, Waldo Selden.** History of music. \*\$3. Schirmer. 7-38011.

Descriptive-note in Dec. 1907.

"The book becomes unbalanced towards the end." O. G. Sonneck.

+ — *Am. Hist. R.* 13: 828. Jl. '08. 800w.

"Particularly useful for small libraries with few reference books. The illustrations are interesting, but not finely executed."

+ — *A. L. A. Bkl.* 4: 47. F. '08. ✱

"He has increased the literature of music by a contribution of permanent value." J. R. Smith.

+ + *Dial.* 44: 99. F. 16, '08. 850w.

"By the painstaking care with which he has selected his material and the clear, succinct, straightforward method of its presentation, without waste of words, his book is an important contribution to the literature of music, and it makes interesting reading for layman and musical student alike."

+ + *Ind.* 64: 752. Ap. 2, '08. 300w.

**Pratt, Waldo Seiden—Continued.**

"It may be said that too many minor names are included among the numerous sketches of composers. By omitting such trivial information, room might have been provided for references to the more important books in which the subject of each chapter can be studied in detail. Apart from this, it would be difficult to suggest a way in which this book might have been improved. Is a marvel of industrious research and exceptional usefulness."  
 + + — *Nation*. 86: 87. Ja. 23, '08. 250w.

"The book is far from being a mere compilation. It is not lacking the personal point of view, and the flavor of the personal criticism. The arrangement is admirable, with its division into large and small type; and the index is very full."

+ + *N. Y. Times*. 12: 865. D. 28, '07. 320w.  
 + *R. of Rs.* 37: 254. F. '08. 50w.

**Pratt, Walter Merriam. Burning of Chelsea. \$1.50. Sampson pub. 8-19884.**

A contribution to local history based on personal knowledge and observation. It gives a volunteer fireman's story of the great conflagration of last April with additional chapters on the history of Chelsea. Fully illustrated from photographs.

**Presbrey, Frank. Motoring abroad. \*\$2. Outing pub. 8-16437.**

The account of a two months' automobile trip thru Normandy, Brittany, the chateau country of Touraine, England, Scotland, Ireland and Wales made by an enthusiastic automobilist and his wife. The volume is instructively written and profusely illustrated. It closes with a chapter on "Practical suggestions" in which the author gives other automobilists the benefit of all the means adopted to reduce discomfort and annoyance to a minimum.

"Is notable apart from the descriptions he gives of the countries."

+ *Lit. D.* 37: 60. Jl. 11, '08. 1350w.

"We can confidently recommend [it] to the stay-at-home who is afflicted with the somewhat prevalent desire to see Europe from an automobile."

+ *Nation*. 87: 93. Jl. 30, '08. 300w.

*N. Y. Times*. 13: 376. Jl. 4, '08. 270w.

+ *Outlook*. 89: 866. Ag. 15, '08. 170w.

"The author knows how to enjoy himself thoroughly and he understands how to tell in crisp, entertaining fashion, what he has seen."

+ *R. of Rs.* 38: 125. Jl. '08. 100w.

**Prescott, Samuel Cate, and Winslow, Charles E. A. Elements of water bacteriology, with special reference to sanitary water analysis. 2d ed. \$1.50. Wiley. 8-9036.**

A new edition rewritten to cover the progress during the past four years. "Particular mention is made of addition to the chapters on Self-purification, on the Isolation of the typhoid bacillus, on Colon tests, and a new chapter has been provided on the Bacteriology of sewage and sewage effluents. A quite extended bibliography is provided." (Engin. N.)

*Engin. N.* 60: 80. Jl. 16, '08. 90w.

"In its practical applications the book is an excellent compendium of data bearing on the bacteriological conditions of normal waters, the self-purification of streams, the efficiency of sand and mechanical filters and the relation of bacteriology to sewage purification."

+ *Engin. Rec.* 58: 475. O. 24, '08. 420w.

"The book can be recommended as a very useful one and a great improvement on the first edition." *R. T. Hewlett*.

+ *Nature*. 79: 6. N. 5, '08. 300w.

**Preuss, Arthur. Fundamental fallacies of socialism: an exposition of the question of landownership; comprising an authentic account of the famous McGlynn case. \*\$1. Herder.**

"Written by a Catholic who seeks to prove that the public ownership of land is contrary to the teaching of the Catholic church, especially that embodied in the encyclicals of Leo XIII. These encyclicals and Henry George's open letter to the pope are discussed in detail. The author then seeks to prove that the removal of the ban of excommunication which had been pronounced against McGlynn because of his advocacy of Henry George's theories did not mean, as it was commonly supposed, that the single tax was not contrary to Catholic doctrine. . . . The final conclusion is that public ownership of land being wrong, similar arguments will prove the error of public ownership of other agents of production—hence the fallacy of socialism."—*J. Pol. Econ.*

"When Mr. Preuss will have dealt intelligently with the crux of the situation hinted at in his observations, he may, with more propriety than at present, claim to have produced 'the first and only adequate presentation, in English, of the important question of landownership.'"

— *Cath. World*. 87: 100. Ap. '08. 1400w.

*Ind.* 86: 637. Mr. 19, '08. 350w.

*J. Pol. Econ.* 16: 246. Ap. '08. 180w.

*Nation*. 86: 492. My. 28, '08. 100w.

**Preyer, David C. Art of the Netherland galleries. (Art galleries of Europe ser.) \*\$2. Page. 8-30912.**

"Written not for the professional, whether painter or critic or student, but rather for the reader who is interested in art for the beauty of it and for the tourist who is looking for information. While the greater part of the volume is given over to Rubens, Rembrandt, Van Eyck, Hals, Memling, the Van Eycks, Teniers, Jan Steen, Van Ostrade, and the other great painters, much space is devoted to the modern Dutch artists, Israels, the Maris brothers, Neuhuys, &c."—*N. Y. Times*.

"Such a history has not before appeared in English, nor in Dutch in the same completeness. Mr. Preyer's account of the lesser men, as well as of their more noted fellows, is written with intelligence and discrimination."

+ *Dial*. 46: 407. D. 1, '08. 280w.

"Is sufficiently enthusiastic about his subject to impart some of his appreciation to the reader."

+ *N. Y. Times*. 13: 747. D. 5, '08. 180w.

**Price, Eleanor C. Princess of the old world [Anne Marie Louise d'Orleans]. (Memoir ser.) \*\$3. Putnam. 8-10260.**

The biography of Louis XIV's wayward and eccentric cousin who "next to Queen Elizabeth is perhaps the most interesting spinster in history." (Spec.) "The life of Mademoiselle covers a great part of the seventeenth century, a very interesting period in the history of France, seeing that it includes the wars of the Fronde and such personalities as Conde—perhaps the most brilliant of all French soldiers before Napoleon—and Mazarin, Anne Marie Louise d'Orleans mixed, of course, with these men and engaged in the politics of their time." (Sat. R.)

"The author has used contemporary sources with taste and discretion, and has supplemented them with the best modern authorities."

+ *Ath.* 1908, 1: 508. Ap. 25. 1400w.

"An exceedingly finished and accurate presentation."

+ — *Nation*. 86: 238. Mr. 12, '08. 250w.



"The author has the knack of making her people seem very real and very much alive."  
+ N. Y. Times. 13: 377. Jl. 4, '08. 270w.

"A very readable book."  
+ Sat. R. 104: sup. 10. N. 16, '07. 100w.

"A picturesque and highly readable study."  
+ Spec. 99: 779. N. 16, '07. 600w.

**Price, William Thompson.** Analysis of play construction and dramatic principle. \$5. W: T. Price, 1440 Broadway, N. Y. 8-23870.

"Mr. Price's theory is that dramatic genius, unsupported by mastery of technical laws, is comparatively powerless to make a good play—which has a certain measure of truth in it—and that the requisite technical knowledge must be obtained by minute analysis of standard pieces in order to discover their constructive principles. As models for dissection he selects five plays, 'Ingomar,' 'Lady of Lyons,' 'Camille,' 'Still waters run deep,' and 'A new way to pay old debts'—of which only one, 'Camille,' is really notable for artistic composition."—Nation.

"His unworthiness as a teacher is manifested, not so much in his exaggeration of the importance of mere mechanism as compared with that of matter—much of what he says about technique is sound enough, though tediously trite—but in his utter failure to offer any suggestions of practical value to the budding dramatist. All the real instruction in his ponderous volume could be put with better effect into a thin pamphlet for use as a primer."  
+ Nation. 87: 269. S. 17, '08. 450w.

"There are no better books on this subject than Mr. Price's."  
+ N. Y. Times. 13: 482. S. 5, '08. 970w.

**Priestman, Mabel Tuke.** Art and economy \* in home decoration. \*\*\$1.50. Lane. 8-27401.

The author, a practical interior decorator, presents a study of house decoration in which color is the keynote. "Suggestions are given how to treat our walls, what curtain material is best, what to choose as floor-covering, and how much ornament is admissible on our furniture, besides many other points of vital importance to the young housekeeper, or the older one whose eyes are being opened to possible beauty. The illustrations in the book are excellent as aids to the text." (Outlook.)

"More inclusive than Daniel's 'Furnishing a modest home,' but is on different lines and will appeal to a different class of readers."  
+ A. L. A. Bkl. 4: 264. N. '06. +

"The subjects are treated with the knowledge that comes of long study of interior decoration, and in a simple, untechnical way that will appeal to the average home-maker."  
+ N. Y. Times. 13: 522. S. 26, '08. 250w.

"The clear classification of subjects in this manual will be appreciated by those who use it."  
+ Outlook. 90: 752. N. 28, '08. 160w.

**Prior, James.** Walking gentleman. †\$1.50. Dutton. 8-23524.

On the day preceding his marriage, Lord Beiley, immensely bored with life, wanders away and yields to the temptation of vagabondage. His itinerary takes him among people with whom rank counts for nothing, where he learns to value essential manhood. And "the Lady Sarah comes to feel that his desertion of her was a blessing to them both, because it taught each of them that life was not quite worth while without the other. . . . It gives a series of vivid pictures of rural England, a succession of carefully studied types of middle-

class lower-class men and women, of the scum and riff-raff of society, all admirable in their own special way." (Bookm.)

"In the general scheme of his work—its inconsequence, its whole-hearted love of the open road, and, above all, its wide sympathy with all sorts and conditions of men—Mr. Prior reminds us irresistibly of George Borrow."  
+ Acad. 73: 951. S. 28, '07. 350w.

"For a novel with no plot it is astonishing how interesting this itinerary is; the book will dwell in the memory when most novels have faded from it."  
+ Ath. 1907, 2: 297. S. 14. 200w.

"The story not only has a clever theme, well handled, but better yet, it is delightfully written." F: T. Cooper.

+ Bookm. 27: 184. Ap. '08. 600w.

"With the exception of . . . a precocious but lovable child, it is in the minor characters that Mr. Prior shows his finest art. The story in itself is not strikingly original; its value lies in its flashes of human insight."

+ Nation. 86: 287. Mr. 26, '08. 450w.

N. Y. Times. 13: 276. My. 16, '08. 150w.

N. Y. Times. 13: 343. Je. 13, '08. 200w.

"Mr. James Prior possesses an exceptional wealth of juicy humor; he pours forth the wine of mirth that gladdens the heart in liberal measure."

+ R. of Rs. 37: 767. Je. '08. 80w.

**Programme of modernism: a reply to the Encyclical of Pius X., Pascendi dominici gregis; with the text of the Encyclical in an English version, tr. by Rev. Father George Tyrrell, with an introd. by A. Leslie Lilley. (Crown theological lib., no. 25.)** \*\$1.50. Putnam. 8-15499.

The fault of "Modernism" for which the authors of this volume have suffered excommunication is that of regarding Christianity as transcending the outward doctrinal and ecclesiastical expression of it and daring to submit these externals to historical criticism. The reply includes a most lucid and concise presentation of the results of the "Higher criticism," states wherein the Encyclical has misrepresented the "modernists," and explains and justifies their position, maintaining that it is in accord with the best Catholic traditions.

+ Ath. 1908, 1: 346. Mr. 21. 1200w.

Reviewed by H. C. Corrance.

Hibbert J. 6: 930. Jl. '08. 300w.

"It is a very remarkable book."

+ Ind. 64: 1349. Je. 11, '08. 300w.

+ N. Y. Times. 13: 221. Ap. 11, '08. 150w.

+ Outlook. 89: 364. Je. 20, '08. 700w.

**Prothero, Rowland Edmund.** Pleasant land of France. \*\$3.50. Dutton. W8-121.

"Seven sketches and studies, ranging over agriculture, folklore, history, and literature, with the one common attribute of an all but exclusive bearing on provincial conditions of life and thought in France." (Nation.) "For American readers the essay on Fontainebleau will probably hold the greatest share of interest." (N. Y. Times.)

"It is a pity he did not expand the two essays [on French agrarian subjects] into a small volume, bringing the facts under consideration down to the present day, and elucidating his pages with foot-notes."

+ Ath. 1908, 2: 37. Jl. 11. 630w.

"Most important are two practical discussions of French farming and tenant-right, together with an elaborate contribution to the appreciation of Rabelais."

+ Nation. 86: 515. Je. 4, '08. 450w.

**Prothero, Rowland Edmund—Continued.**

"For the thousands of Americans who annually make their holiday in France one would not do better than recommend this essay."

+ N. Y. Times. 13: 307. My. 30, '08. 650w.

"Whether courting the muse of history . . . or drawing a humorous philosophy from the gudgeon-fishing which is the national pastime of provincial France, Mr. Prothero is wholly delightful here." A. I. du P. Coleman.

+ Putnam's. 4: 745. S. '08. 400w.

"Mr. Prothero's delightful book on France covers a variety of subjects, on each and all of which he speaks with authority."

+ Spec. 101: 408. S. 19, '08. 1500w.

**Putnam, George Palmer.** Tabular views of universal history; originally compiled by G. P. Putnam, and continued to the year 1907 by Lynds E. Jones and Simon Strunsky. \*\*\$2.50. Putnam. 7-39021.

A series of chronological tables presenting in parallel columns, a record of more noteworthy events in the history of the world from the earliest times down to 1907.

"A laborious undertaking which we are bound to say hardly seems to us to have paid for the doing."

+ Educ. R. 35: 102. Ja. '08. 30w.

"For the layman studying universal history some such arrangement is a godsend wellnigh indispensable."

+ Ind. 65: 320. Ag. 6, '08. 150w.

"So far as we have tested the dates for various periods we find no reason to doubt the general accuracy of the book."

+ Nation. 86: 125. F. 6, '08. 120w.

"The new edition contains a number of important features."

+ R. of Rs. 37: 255. F. '08. 50w.

"On the whole, the book seems to be carefully compiled."

+ Spec. 100: 836. My. 23, '08. 160w.

**Putnam, Ruth.** Charles the Bold; last duke of Burgundy, 1433-1477. (Heroes of the nations.) \*\*\$1.35. Putnam. 8-6627.

A biography whose importance grows out of the last duke of Burgundy's relation to events rather than out of any patriotic or heroic qualities. The author has condensed a vast amount of reliable material in her sketch, making use of the later results of historical investigation. She says, "The veracity attained is only that of a mosaic of bits; each with its morsel of truth." She emphasizes the insufficiency of the duke's mental equipment to cope with the forces of his age, and further believes that his chiefest happiness lay in his unconsciousness of his shortcomings.

"Accurate as to facts, and good in style."

+ A. L. A. Bkl. 4: 203. Je. '08. +

"An interesting account of a most interesting career."

+ Dial. 45: 170. S. 16, '08. 300w.

"Particular attention should be called to the well-selected illustrations. Miss Putnam tells in an attractive and authentic fashion the life of the last Duke of Burgundy."

+ Educ. R. 35: 423. Ap. '08. 50w.

"Will surely take first rank in the series to which it belongs."

+ Ind. 65: 265. Jl. 30, '08. 350w.

"A brilliant miniature."

+ Lit. D. 36: 656. My. 2, '08. 200w.

"It is written with perhaps more dash and fervor than both the hero and the subject warrant."

+ Nation. 87: 140. Ag. 13, '08. 260w.

Sat. R. 106: 306. S. 5, '08. 370w.

**Pyle, Howard.** Ruby of Kishmoor. †\$1. \* Harper. 8-31166.

A story of adventure set in the island of Jamaica which introduces a pirate, his allies, his daughter, and the hero, a tall, lean, loose-jointed Quaker. Before his death, the pirate turns over the famous Kishmoor ruby to his daughter, and the Quaker plays the hero in defending her against the father's confederates, who, separately, in the act of securing the ruby, bring death upon themselves.

Dial. 45: 463. D. 16, '08. 120w.

Reviewed by W: G. Bowdoin.

Ind. 65: 1464. D. 17, '08. 100w.

"The artist-author is an admirable raconteur."

+ N. Y. Times. 13: 751. D. 5, '08. 100w.

## Q

**Quackenbos, John Duncan.** Hypnotic therapeutics in theory and practice; with numerous illustrations of treatment by suggestion. \*\*\$2. Harper. 8-6667.

The author believes that the transliminal or higher spiritual self may be inspired to assert a control that is practically boundless, within the limitations of physical possibility and moral right, over "the flesh," that is, organs of body and faculties of mind; and that the whole purpose of hypnotic suggestion is the evocation of such control. He treats hypnotism as the great regenerative force of the age, bases his statements on scientific facts having back of them over seven thousand personal experiences in treating physical and moral diseases.

"This is really 'yellow' psychology, and is none the less jaundiced because one may charitably concede that the author is sincere."

— Dial. 44: 179. Mr. 16, '08. 570w.

"He accepts as proved many things to which the cautious scientist would at most give the benefit of the Scotch verdict."

— Ind. 65: 431. Ag. 20, '08. 440w.

"Any minister who is thinking of taking up such work, from whatever motive, would do well to read this book and heed its counsels of caution."

+ Lit. D. 36: 492. Ap. 4, '08. 450w.

"A volume more remarkable for the magnitude of its claims than for any conviction of the validity of those claims which it carries."

— N. Y. Times. 13: 82. F. 15, '08. 450w.

— + Outlook. 88: 885. Ap. 18, '08. 250w.

Reviewed by H. A. Bruce.

Outlook. 90: 705. N. 28, '08. 40w.

R. of Rs. 38: 127. Jl. '08. 50w.

**Quick, John Herbert.** Broken lance. il. †\$1.50. Bobbs. 7-32560.

Descriptive note in Dec. 1907.

"[We open it] with pleasant expectations. Nor are we disappointed, as far as plan and style are concerned, for the author knows how to write, and his eye for dramatic effect is keen. But we must confess to a considerable disappointment when we discover that the book is not so much a novel as an argument for the single tax." W: M. Payne.

+ Dial. 44: 45. Ja. 16, '08. 240w.

"A tale of much incident; in fact, its author has over-charged his canvas in his zeal to preach the economic cure-all made familiar by Henry George after its previous long struggle for recognition. There is discernible in these pages, however, a great sincerity of purpose, an ardent desire to reform and improve, to serve the poor and awaken the rich."

+ Ind. 64: 156. Ja. 16, '08. 170w.



## R

**Racster, Olga.** Chats on violoncellos. (Music lovers' lib.) il. \*\$1.25. Lippincott. 8-35540.

"Is concerned with the history of the instrument and its evolution from the 'ravanastron' of India, probably its earliest prototype, to its present form." (Int. Studio.) "Not only gives an account of the instrument, but is full of pleasing anecdotes, subjective fancies, scenery, such, for instance, as the glimpse in the opening chapter of London on a foggy day, and records of players in centuries passed." (N. Y. Times.)

"Not by any means indispensable to the ordinary collection of books on music."

+ — A. L. A. Bkl. 4: 204. Je. '08.

"The author . . . has certainly made her book acceptable to the general reader; but it also contains plenty of solid information."

+ Ath. 1908, 1: 425. Ap. 4. 250w.

"The numerous digressions introduced concerning those who have been responsible for the changes in the model of the instrument undoubtedly enhance the general interest of the work."

+ Int. Studio. 34: 172. Ap. '08. 150w.

"There is a quaint flavor to Miss Racster's style, a certain humorous enthusiasm, which makes her book capital reading, even for persons whose relations to the violoncello are through the ear alone; while he or she who has ever handled the instrument cannot fail of discovering an almost lyric charm in the pages."

+ + N. Y. Times. 13: 258. My. 2. '08. 150w.

**Radau, Hugo.** Bel, the Christ of ancient times. \*75c. Open ct. 8-19535.

"From the preface to this book we learn that the Babylonian religion is a purely monotheistic religion, more particularly a monotheistic trinitarian religion." The first sentence of Part I reads: 'It is admitted by every one who has studied the religion of the Babylonians, that it is from the first to the last polytheistic. By a more or less successful series of permutations and combinations this apparent contradiction is removed, and Enlil, who is "one flesh" with Ninil, his wife, is shown to be the one Babylonian deity.' The second part shows that the belief in the resurrection is the essential doctrine of the Babylonian, as well as of the Christian, religion."—Bib. World.

— Bib. World. 32: 368. N. '08. 200w.

— Ind. 65: 496. Ag. 27, '08. 170w.

**Raikes, Hugh P.** Design, construction, and maintenance of sewage disposal works; being a 'practical guide to modern methods of sewage purification. \*\$4. Van Nostrand.

Written by an engineer for engineers. It "summarises a considerable amount of recently acquired knowledge relating to sewage disposal, and contains the advice and experience of one who has had to face the practical problems involved." (Nature.)

"This is a 'live book.' Any differences of opinion which may be felt between author and reviewer are merely such as necessarily and usefully exist between workers in different parts of the same field. The practical man will find in its pages many useful 'tips' and will be led to see where he can be helped by scientific investigation, whilst the scientific worker will be enabled better to realize the practical limitations which are often set to the ideal design indicated by theory." G. J. Fowler.

+ + — Engin. N. 60: 183. Ag. 13, '08. 2500w.

"Some of the bacteriological and chemical references in this volume are insufficient for the student's comprehension as they stand at present, and in some cases they demand revision in a subsequent edition. A volume which, from the engineering standpoint, justifies its appearance."

+ — Nature. 78: 473. S. 17, '08. 830w.

**Railway master mechanic.** Railway shop up to date; a reference book of up to date American railway shop practice; comp. by the Editorial staff of the Railway master mechanic. \$3. Crandall pub. (For sale by Van Nostrand.) 7-42333.

A reference book of up-to-date American railway shop practice showing what methods have been adopted to meet certain ends at individual plants. "The book takes up in turn the general lay-out of the shops, the locomotive shop, the blacksmith shop, the freight car shop, the passenger coach and paint shop, the planing mill, the foundry, the power house, the store house and the roundhouse. There is also an excellent bibliography of American articles on such structures." (Engin. Rec.)

"The book will be of great value in the office of any railway motive-power or shop department officer."

+ Engin. N. 58: 652. D. 12, '07. 400w.

"Of decided value to railroad master mechanics and mill architects generally."

+ Engin. Rec. 57: 195. F. 15, '08. 150w.

**Ramsay, Sir James Henry.** Dawn of the constitution; or, The reigns of Henry III and Edward I. (A. D. 1216-1307). \*\$2.75. Macmillan. 8-21030.

The fourth volume in the author's history of England in the middle ages. "Single minor incidents are made to contribute to the progress of the story; familiar dramatic events are sanely and soberly described; the loyal finance is treated with unique fullness and clearness; the military element is not preponderant. The historian has, within his limits of matter and form, provided those desirous of knowing the cardinal facts of English history with a consecutive and verified narrative." (Am. Hist. R.)

"In matters of general accuracy and apparatus somewhat is left to be desired. Sir James Ramsay has again done a great service, especially to students, who may at any time be helped by one or another apparently superfluous detail." R. K. Richardson.

+ — Am. Hist. R. 14: 106. O. '08. 950w.

A. L. A. Bkl. 4: 264. N. '08.

"A work constructed on this plan can hardly be otherwise than dry. One grows weary of the author's painstaking chronicle of movements and interests of but one class, his neglect of other aspects of the life and thought of the nation. Yet despite limitations, the merits of the history are many and lasting."

+ — Nation. 87: 338. O. 3, '08. 670w.

"Although Edward is the central figure in the volume now before us we fail to derive from it any clear conception of his personality. Sir James is an annalist of the most laborious description. Somewhere in his pages we may count on finding all important facts along with many that are unimportant."

+ — Sat. R. 105: 501. Ap. 18, '08. 860w.

**Ramsay, William Mitchell.** Cities of St. Paul: their influence on his life and thought: the cities of eastern Asia Minor. (Dale memorial lectures in Mansfield college, Oxford, 1907.) il. \*\$3. Armstrong. 8-3647.

The Dale memorial lectures for 1907. Tarsus, Pisidian Antioch, Iconium, Derbe and Lystra are the cities treated. "The lectures aim

**Ramsay, William Mitchell—Continued.**

to show the element in Paul's thought of social reorganization which was contributed by Greek ideas of development in individual freedom guided by education. They abound in points of historical, biblical, and antiquarian interest, with serious criticism of various current views. Much the largest section of the volume is deservedly given to Paul's native city." (Outlook.)

"The reviewer confesses to an impression that the material at the author's disposal is often too slight for the conclusions that are based upon it." G. H. Gilbert.

— *Am. J. Theol.* 12: 477. Jl. '08. 1000w.

"These chapters narrating the history and showing the life of each of these cities will be invaluable to students of the New Testament; and Sir William Ramsay is to be congratulated on his excellent work."

+ + *Ath.* 1908, 1: 667. My. 30. 700w.

"This will be a useful book to students of the life of Paul."

+ *Bib. World.* 31: 320. Ap. '08. 70w.

"No one knows Asia Minor more thoroly than does Professor Ramsay, and, as the learned public knows, this 'Cities of St. Paul' is but the latest of his series of volumes which have added so much to our knowledge of the physical, social and historical surroundings which affected the great apostle's character and work."

+ *Ind.* 64: 975. Ap. 30, '08. 500w.

+ *Lit. D.* 37: 230. Ag. 15, '08. 180w.

"Important work. Has no index."

+ — *Nation.* 86: 554. Je. 18, '08. 250w.

"The book indicates Dr. Ramsay's undoubted scholarship and his wide grasp of facts."

+ *N. Y. Times.* 13: 374. Jl. 4, '08. 270w.

+ *Outlook.* 88: 565. Mr. 7, '08. 450w.

"He speaks with conscious authority and long experience, and is a little resentful of amateur encroachments upon his domain, whether those of 'Palestinian tourist savants,' whose half-knowledge he frankly criticises, or of German scholars who work from books and in long succession repeat each other's errors."

+ + *Sat. R.* 105: 469. Ap. 11, '08. 1200w.

"If we cannot always accept Sir William Ramsay's theories, we always find him full of enlightening suggestion."

+ — *Spec.* 100: 620. Ap. 18, '08. 1000w.

**Rand, Benjamin, comp.** Modern classical philosophers; selections illustrating modern philosophy from Bruno to Spencer. \*\$2.50. Houghton. 8-6098.

A series of selections valuable to college classes including philosophical writings of Bruno, Bacon, Hobbes, Descartes, Spinoza, Leibnitz, Locke, Berkeley, Hume, Condillac, Kant, Fichte, Schelling, Hegel, Schopenhauer, Comte and Mill.

"Will immediately become a standard book of reference."

+ *A. L. A. Bkl.* 4: 204. Je. '08.

"The book is a valuable one for the college student to have at his elbow."

+ *Educ. R.* 35: 521. My. '08. 80w.

"Good as his book is, it might be bettered in the earlier editions which are certain to be called for. As it stands, the work is heartily to be recommended to instructors and students alike." A. C. Armstrong.

+ + — *J. Philos.* 5: 554. S. 24, '08. 640w.

"One of the most useful books on its subject published in recent years. Any book of this kind is, of course, open to criticism of detail."

+ — *Nation.* 86: 283. Mr. 26, '08. 350w.

"The volume can be strongly recommended to the general reader. Such a book as this will best realize its final purpose, however, as indeed the compiler points out, if it serves as a stim-

ulus to the student to turn to the unabridged writings themselves of the great thinkers. To that end the addition of a few bibliographical references would have been of real service in directing the uninitiated." G. M. Duncan.

+ *Philos. R.* 17: 662. N. '08. 1850w.

**Rankin, Carroll Watson.** Adopting of Rosa Marie. \$1.50. Holt. 8-24300.

A story for children which is a sequel to "Dandelion cottage." The chief interest for the group of lively children who laugh and play thru the book is a little Indian child borrowed for a day but kept indefinitely on account of the desertion of the parents.

**Rappoport, Angelo S.** Curse of the Romanovs: a study of the lives and reigns of two tsars: Paul I and Alexander I of Russia, 1754-1825. \*\$3.50. McClure. 8-9071.

"This book is dedicated to the memory of the 'noble martyrs who have fallen in the struggle for Russian freedom.' Herein lies the alpha and omega of the spirit in which it is written. The ulterior object of the author, in raking up as he does the bones of the dead, is obviously to stir up public indignation against the Tsar and enlist the reader's sympathy in to-day's policy and aims of the extreme revolutionaries of his own country—a policy which will lead, he hopes, to 'the disappearance of the house of Romanov as a reigning family.' The book is full of stories of court scandal, of ruling favourites, intrigues of mistresses and lovers' plots."—*Sat. R.*

"Considered as a book for the general reader, this handsome and well illustrated volume may be commended."

+ *Ath.* 1907, 2: 334. S. 21. 800w.

"The first chapter is turgid rant; but after that matter and manner begin to improve. The author, if not sympathetic, is at least no longer obviously unfair, and he has used standard authorities."

— + *Nation.* 86: 511. Je. 4, '08. 400w.

"At times the narrative is too theatrical in style." G. S. Hellman.

+ — *N. Y. Times.* 13: 64. F. 1, '08. 520w.

"It is not instructive reading, but entertaining as a 'modern society' book, with information ransacked from a heap of multifarious native and foreign sources, comprising archives of princes, secret feminine correspondence, journals and memoirs, selections from ancient history based to a great extent upon court rumors and private letters describing palace life behind the scenes. His book in the hands of the uninitiated is likely, at the present juncture of our international relations with Russia to do more harm than good."

— *Sat. R.* 104: 730. D. 14, '07. 1050w.

**Rasmussen, Knud.** People of the polar \* north; compiled from the Danish originals and ed. by G. Herring. \*\$5. Lip-pincott.

Selections from the results of Mr. Rasmussen's Eskimo study published recently in Copenhagen. "The author spent two winters with the polar Eskimos, familiarizing himself with their manner of living, their social institutions, their religion, and their traditional history. He was admirably equipped for this work, because he had spoken the Eskimo language from his babyhood, and because he was entitled to claim a certain racial kinship with the Eskimos." (N. Y. Times.)

"Though the work does not appeal to the casual reader, it will be deeply interesting to the student of man."

+ *Nation.* 87: 526. N. 26, '08. 800w.

"A valuable work."

+ *N. Y. Times.* 13: 562. O. 10, '08. 430w.



**Rath, E. J.** Sixth speed. †\$1.50. Moffat. 8-10277.

Tells of a chauffeur who wearies of his menial service, calls his millionaire employer names, "thereby separating himself from his job, and turns pirate in very up-to-date fashion. He invents, or somebody invents for him, a new motor which will propel a boat at the speed of more than a hundred miles an hour. His boat is secretly built and equipped, a trusty crew is secured, and he starts out to plunder the yachts of the wealthy."—Dial.

"A book not to be taken seriously in any literary sense, without either form or style, but having the characteristics of surprise and excitement that go to the making of an entertaining yarn." W: M. Payne.

+ — Dial. 44: 350. Je. 1, '08. 300w.

N. Y. Times. 13: 213. Ap. 11, '08. 30w.

"A most enjoyable tale of adventure, full of action and interest."

+ N. Y. Times. 13: 245. Ap. 25, '08. 130w.

"There is something doing all the time."

+ N. Y. Times. 13: 343. Je. 13, '08. 130w.

**Ray, Anna Chapin.** Quickened. †\$1.50. Little. 8-9530.

Dealing with picturesque phases of Quebec and its surroundings, drawing together French, English and American types, this story emphasizes some of the strongholds of the Roman Catholic faith.

A. L. A. Bkl. 4: 157. My. '08.

"This is a mighty theme; the author fails to handle it convincingly. She only tells us that it happened."

— Ind. 65: 550. S. 3, '08. 60w.

"The story is in no sense a great one, but its deftness of description of place and person, its seriousness and refinement, make it comfortable reading."

+ Nation. 86: 469. My. 21, '08. 150w.

"There is something tragic in a really fine book that flags toward the end. However, there are at least a hundred pages of tense, well-written drama, and they alone would make the book well worth reading."

+ — N. Y. Times. 13: 206. Ap. 11, '08. 170w.

**Raymond, George Lansing.** Psychology of inspiration. \*\*\$1.40. Funk. 8-794.

An attempt to distinguish religious from scientific truth and to harmonize Christianity with modern thought. The author shows that the subconscious mind is the avenue thru which truth in the form of intuitions and inspirations influences the progress of knowledge, ethics, art, and religion. He contends that these influences are suggestive rather than dictatorial in character, and that they insure development in proportion as they are heeded and understood. He finally shows that these truths, materialized, form the world with which science deals, and therefore the harmony between spirit and matter.

"It is, we think, difficult to over-estimate the value of this volume at the present critical pass in the history of Christianity."

+ — Arena. 39: 508. Ap. '08. 1000w.

"One expecting to find here a thoroughgoing discussion of inspiration from the psychological point of view will be greatly disappointed. The book has much that is valuable in relation both to inspiration and to the harmonizing of scientific and religious thought, but its chief usefulness is likely to be in stirring discussion upon the problems presented."

+ — Lit. D. 36: 656. My. 2, '08. 350w.

Outlook. 88: 326. F. 8, '08. 300w.

**Raymond, William Galt.** Elements of railroad engineering. (Railroad engineering. v. 2.) \$3.50. Wiley. 8-7887.

"The aim of the author has been to describe the fixed portion of a railroad plant and to pre-

sent the underlying principles governing the design of its layout, a railroad being viewed as a plant operated for the manufacture of transportation which must be marketed at a profit to the owners. . . . The author includes a number of original articles, among which are those on curve resistance and the cost of the worst class of rise and fall."—Engin. D.

+ Ann. Am. Acad. 32: 628. N. '08. 110w.

Engin. D. 3: 525. My. '08. 450w.

"The author's comments in regard to over-capitalization and stock watering do not state all that is favorable to the railroads on this much-hackneyed subject, though the popular view is very clearly though briefly set out."

W. D. Taylor.

+ — Engin. N. 59: 434. Ap. 16, '08. 3000w.

"The book is prepared for class-room use and furnishes a broad, substantial foundation for future study of details."

+ Engin. Rec. 58: 652. D. 5, '08. 170w.

**Read, D. H. Moutray.** Highways and byways in Hampshire. (Highways and byways ser.) \$2. Macmillan. 8-21025.

Notes and impressions of "happy days, motor-ing, driving, cycling and walking" in a country which to the author is "a bundle of memories, all colourful, with a setting of sun-washed landscapes, sweet scents, and bird melodies." "Nearly a hundred charming pen-and-ink drawings are contributed by Mr. Arthur B. Connor, and a good map and an index are useful features deserving of mention." (Dial.)

A. L. A. Bkl. 4: 295. D. '08.

"Haste and anger with locked doors are, we suppose, the reason that so many exceptional churches of Hampshire in the very parts visited by Mr. Read, and close to the highway, are left unnoticed or passed by with insufficient comment."

+ — Ath. 1908, 1: 566. My. 9. 850w.

"A book in every way worthy of the series in which it appears."

+ Dial. 44: 353. Je. 1, '08. 150w.

"He treats you as if he were conducting you through his own estate, and took pleasure in pointing to this and that which he values for his own reasons. The result is entertaining."

+ — Nation. 86: 511. Je. 4, '08. 200w.

"Only a reader well versed in English history and English literature can properly enjoy it."

+ — N. Y. Times. 13: 379. Jl. 4, '08. 300w.

"Mr. Moutray Read has dealt with his subject in a satisfactory way."

+ Spec. 101: sup. 713. N. 7, '08. 160w.

**Redfield, Isabella Taylor.** Reasonable way to study the Bible: the Acts of the Apostles, the Epistles. 50c. Isabella T. Redfield, Pittsfield, Mass. 7-42456.

"Miss Redfield has divided carefully the material in both the Acts of the Apostles and the Epistles of Paul into convenient and related sections, and by a series of questions has prepared the way for the student to arrive at independent opinions on the course of the history and the various types of religious thought."—R. of Rs.

Ind. 64: 1045. My. 7, '08. 100w.

"The analysis of the Biblical material is good, the coordination of references to the historical work and the Epistles shows careful study, and the questions for the student are designed to call out independent thought and appreciation of the real problems of the period."

+ Nation. 86: 103. Ja. 30, '08. 100w.

"Is stimulating to all teachers ambitious of thorough work."

+ Outlook. 88: 280. F. 1, '08. 150w.

**Reed, Milton.** Democratic ideal. \*75c. Am. Unitar. 7-30430.

"The initial progress that came out of the 'iron necessities' of man's being and which has developed principles of liberty, equality of rights, and justice is capable, the author believes, of continuing its work for the American people until all of its problems of government and society are solved."

"While the author prints some very just and harsh criticisms on modern economic conditions, he seems not to have a comprehension of the economic laws underlying many modern movements."

— Ann. Am. Acad. 32: 450. S. '08. 50w.

**Reed, Myrtle.** Flower of the dusk. \*\*\$1.50. \* Putnam. 8-24448.

A story in which a crippled daughter struggles to keep up the deception of riches for the comfort of a blind father. When thru the aid of an heiress and her surgeon lover both are cured the father does not survive the joy of seeing the daughter who, on account of the resemblance to the mother and his unbalanced state of mind, he thinks is his long dead wife. The shadow of an early love tragedy lies across the pages of the story.

A. L. A. Bkl. 4: 271. N. '08. ✕

"As a story this seems scarcely equal to the author's former work, 'A spinner in the sun.'"

+ — Ath. 1908, 2: 398. O. 3. 80w.

Ind. 65: 1244. N. 26, '08. 200w.

"The slight little luminary of a story twinkles here and there with fun and revolves in a vast atmosphere of songs, dreams, parables, rhapsodies."

+ Nation. 87: 564. O. 15, '08. 150w.

"It is a perfect example of its kind and a vast improvement upon the colorless fiction that seeks its dignity in harping on disagreeable topics."

+ N. Y. Times. 13: 516. S. 19, '08. 220w.

+ N. Y. Times. 13: 747. D. 5, '08. 140w.

**Rees, Arthur Dougherty.** William Tell: a drama of the origin of Swiss democracy. Lippincott. 8-24854.

A play written around the legend of William Tell which is dedicated to the principles of human progress and which takes in the movement in Switzerland towards freedom and unity.

"Is not wholly devoid of imagination or descriptive power, but is so undramatic in its action and so untheatrical in form as to be wholly unsuitable for stage representation."

— + Nation. 87: 123. Ag. 6, '08. 150w.

N. Y. Times. 13: 460. Ag. 22, '08. 200w.

**Reeves, Jesse Siddall.** American diplomacy under Tyler and Polk. (Albert Shaw lectures on diplomatic history, 1906.) \$1.50. Johns Hopkins. 7-39215.

"Thirteen chapters . . . dealing with the diplomatic events of the administrations of two 'accidental presidents.' . . . Their subject matter deals chiefly with questions of boundary—northeast, northwest, and southwest. Undoubtedly the best portions of the book are the eight chapters dealing with our relations to Texas and Mexico. The author does much to dispel the prevalent belief that the 'peculiar institution of the south' was an active aid to extension in the southwest."—Ann. Am. Acad.

Ann. Am. Acad. 31: 719. My. '08. 180w.

Ind. 64: 1352. Je. 11, '08. 170w.

"Dr. Reeve's excellent study of the diplomacy of the United States under Tyler and Polk is necessarily lacking in unity, for neither a single administration or a single group of diplomatic negotiations is the theme. No one can neglect its use in the study of the diplomacy of this period. It is written in a clear style, plain and unadorned." C. H. Van Tyne.

+ — Pol. Sci. Q. 23: 714. D. '08. 520w.

R. of Rs. 37: 116. Ja. '08. 120w.

**Reeves, William Pember.** New Zealand. \*\$6. \* Macmillan.

A particularly illuminating book about New Zealand which "does not pretend to be either a guide-book or an exhaustive treatise." "Especially interesting are the chapters on sport and country life, and much light is thrown on the social conditions, which, Keir Hardie asserts, have established a standard of comfort and a recognition of the rights of labor which make New Zealand the most desirable of all countries for the emigrant workman." (Nation.)

"It is for its descriptive passages that the reader will most prize this book."

+ Ath. 1908, 2: 726. D. 5. 630w.

+ Dial. 45: 461. D. 16, '08. 200w.

"Charmingly illustrated and informing account of New Zealand."

+ Nation. 87: 578. D. 10, '08. 160w.

"As charming a book as we ever hope to read about the country he has so well represented. The text is more than worthy of the numerous illustrations, which are a true pleasure to the eye, and are by far the best pictures of New Zealand we have ever seen in a book. It may seem captious to complain of very small blemishes; but the book is written with such careful art that they are relatively more disfiguring than in most books. We unreservedly commend this book. It is romantic because Mr. Reeves is a poet, yet it nowhere exaggerates."

+ + — Spec. 101: 631. O. 24, '08. 1900w.

**Reich, Emil.** Foundations of modern Europe. \*\*\$1.50. Macmillan. 8-12963.

A book, growing out of a series of public lectures, which gives a short sketch of the main facts and tendencies of European history that, from 1756 onwards, have contributed to the making of the present state of politics and civilization. Under the wealth of facts the author finds the soul of progress which he reveals.

"A second edition gives opportunity to call attention again to the very suggestive lectures which this book contains. Dr. Reich is particularly happy in his insistence: first, upon the European influence of the American war of independence; and, second, upon the very important part played by the French in the war."

+ Educ. R. 36: 103. Je. '08. 70w.

— Ind. 65: 378. Ag. 13, '08. 300w.

"His glittering generalities and dogmatic judgment are particularly unsafe to readers like many of those in the C. L. S. C., who are inclined to take everything in print as gospel truth."

— Ind. 65: 721. S. 24, '08. 100w.

"It is not only in detail that this work fails, but in larger generalizations, which might, if well founded, counterbalance some degree of inaccuracy in minor points."

— Nation. 86: 553. Je. 18, '08. 450w.

"Whatever may be Dr. Reich's faults, he is not dull, and, though his accuracy in explaining the course of human events has often been questioned and hardly less often denied he certainly does look at things with eyes that take in a good many of them at the same time."

+ — N. Y. Times. 13: 277. My. 16, '08. 800w.

R. of Rs. 38: 254. Ag. '08. 40w.



**Reich, Emil.** General history of western nations from 5000 B. C. to 1900 A. D. 2v. \*\$4. Macmillan. 8-20728.

Two of the three volumes dealing with "Antiquity." The first volume includes an Introduction containing the methodology of history, a general historical bibliography, and Books 1 and 2 which deal with the great land empires, Chaldea, Egypt, Assyria, the Hittites, the Phrygians and the Lydians; and with the border states, the Phoenicians, the Hebrews and the Hellenes. Volume two contains Rome, the Roman republic, and the Roman empire; with full index of both volumes.

"The fact is that these volumes are by no means the outcome of first-hand research. They do not even contain much systematic criticism." H. W. C. D.

— **Eng. Hist. R.** 23: 816. O. '08. 580w.

"It would be false to say that amid so many printed pages there are no wise and suggestive sentences, but it is all spoiled by the pompous dogma, vague assertion, high-sounding futility and arrogant assumption of omniscience on the part of the author."

— **Ind. G.** 377. Ag. 13, '08. 400w.

"The value of these synthetic principles, whatever it may be, is largely offset by the glaring faults of the work. It contains many errors of detail; long periods, like that of the emperors, are inadequately treated; the theories it upholds are often pushed to extravagant lengths; and the spirit of the author is unnecessarily combative and egotistical."

— **Nation.** 87: 467. N. 12, '08. 680w.

"It takes close reading and some thinking to follow him. Interesting though his assumptions and contentions are. It may be doubted whether Dr. Reich can sustain his positions except as hypotheses. As demonstrations they lack something of convincingness, and even of authority, despite his signature."

— + **N. Y. Times.** 13: 545. O. 3, '08. 2100w.

"Sometimes he even seems to strain a point to make his theories fit the facts. But in general his opinion is well worth the reader's attention, and on every page the student should find food for thought."

— + **Outlook.** 90: 358. O. 17, '08. 2200w.

**R. of Rs.** 38: 254. Ag. '08. 200w.

"Herr Reich has written a good book, and as he might have clothed it in German or some even more native language, we must put up with his queer lingo."

— + **Sat. R.** 106: 516. O. 24, '08. 1150w.

"Dr. Reich is somewhat paradoxical, and very firmly convinced of his being in the right."

— **Spec.** 101: sup. 473. O. 3, '08. 220w.

**Reichel, Willy.** Occultist's travels. \*\$1. Fenno. 8-25375.

Describes the author's travels thru Egypt, France and England, the United States, Hawaiian islands, Japan, China and the Philippines. His experiences with experimental occultism include seances, tests of trance inspiration, trumpet mediumship, crystal gazing and palmistry; he touches upon theosophy and reincarnation and describes certain visits to spiritual camps.

**N. Y. Times** 13: 522. S. 26, '08. 680w.

**Repplier, Agnes.** Happy half-century, and other essays. \*\*\$1.10. Houghton.

8-27522.

Miss Repplier has brought out of their century-old silence people whose "little nothingnesses" of every day affairs and real work were woven into the tissue of England's social and literary history. What these people thought about each other, what they read, and what they did constitute a book of delightful literary chit-chat. Some of the titles are When Lal-

la Rookh was young, On the slopes of Parnassus, The literary lady, and Our accomplished great-grandmother.

+ **A. L. A. Bkl.** 4: 295. D. '08. \*

Reviewed by Edward Fuller.

+ **Bookm.** 28: 324. D. '08. 540w.

"A little volume of essays which confirms the judgment of the critic who declared that Miss Repplier possesses and monopolizes the almost lost art of essay writing."

+ **Cath. World.** 83: 256. N. '08. 850w.

"In her customary pleasant fashion, and with abundance of apt quotation, she makes the reader share with her a sort of amused superiority to the persons pricked by her somewhat pitiless pen, held up writhing for a moment on its cruel point, and then consigned again to a well-earned oblivion."

+ **Dial.** 45: 254. O. 16, '08. 400w.

"A Christmas present worth having."

+ **Ind.** 65: 1174. N. 19, '08. 50w.

"In the end one has been instructed in much half-forgotten lore, as well as refreshed by the instructor's twinkling wit and clear, quiet humor."

+ **Nation.** 87: 386. O. 22, '08. 300w.

"She is the greatest living master of good-natured satire, if indeed she has ever been surpassed in it."

+ **N. Y. Times.** 13: 575. O. 17, '08. 220w.

"She is decidedly amusing, but we are not sure that she is just."

+ — **Spec.** 101: 888. N. 28, '08. 220w.

**Repton, Humphry.** Art of landscape gardening; including his sketches and hints on landscape gardening and Theory and practice of landscape gardening; ed. by J. Nolen. il. \*\*\$3. Houghton. 7-38627.

Deals with the principles of landscape gardening. "The grounds laid out or improved by Repton, perhaps it should be said, were gentlemen's estates, large and small, and though these, or portions of them, were called parks, they were private rather than public parks, and each was associated with a residence, permanent or temporary. Many of the principles so clearly set forth, however, apply equally to either public or private work." (Engin. N.)

"The illustrations are especially worthy of mention, because with the exception of a few modern photographs, they are reproductions of Repton's own sketches."

+ **Dial.** 44: 179. Mr. 16, '08. 600w.

+ **Engin. N.** 59: 81. Ja. 16, '08. 450w.

"Cannot fail to be of value and interest to Americans."

+ **R. of Rs.** 37: 511. Ap. '08. 100w.

"Of course it is a book addressed to the few. Still, the book will be found interesting by readers who do not contemplate the making of landscapes."

+ **Spec.** 100: 106. Ja. 18, '07. 110w.

**Reynolds, Mrs. Baillie.** Broken off. †\$1.50. Brentano's.

"A variant of a popular theme, the engagement of a well-born, beautiful, but poor girl to a strong, honest, middle-class rich man whom she first despises and in the end adores." — **Sat. R.**

"The story is a little too commonplace for the really original study of emotions to which it forms a background."

+ — **Ath.** 1907, 2: 683. N. 30. 160w.

**N. Y. Times.** 13: 47. Ja. 25, '08. 250w.

"It is a very fair specimen of this kind of feminine novel, workmanlike in treatment, fluent with emotion and sentiment, and set in an adequate picture of country-house life."

+ **Sat. R.** 104: 769. D. 21, '07. 60w.

**Reynolds, Mrs. Baillie.**—*Continued.*

"Mrs. Baillie Reynold's writing is never actually dull, but it must be confessed that in her present novel she comes perilously near it."

— + Spec. 99: 1057. D. 21, '07. 120w.

**Reynolds, Victor.** Stories of the Flemish and Dutch artists from the time of the Van Eycks to the end of the seventeenth century; selected and arranged by Victor Reynolds. \$3. Duffield.

Stories of Flemish and Dutch artists told in the words of the original historians of the two schools. The illustrations are selections from their paintings reproduced in colors and half-tones; and appendices include respectively a chapter on "The discovery of oil-painting," and a list of the authorities drawn upon for the sketches.

"This is first of all interesting; and it does well what it undertakes to do."

+ Outlook. 90: 843. D. 12, '08. 200w.

**Rhead, Louis John.** Book of fish and fishing. il. \*\*\$1.50. Scribner. 8-18028.

A popular rather than scientific treatment of fishes found from Labrador to Dry Tortugas. "In addition to descriptions of the appearance and habits of the fish, are chapters headed, Where to get them, How to get them, and When to get them. The book is well illustrated with copious cuts and contains also some interesting maps and charts." (Ind.)

"The English is sometimes slovenly, and the lack of an index a serious omission."

+ — A. L. A. Bkl. 4: 295. D. '08.

"Very useful book." G: Gladden.

+ Bookm. 27: 609. Ag. '08. 150w.

Ind. 64: 1454. Je. 25, '08. 110w.

"While Mr. Rhead's ideas are in the main sound, his sins of omission are serious. There are many examples of slipshod English."

— + Nation. 86: 584. Je. 25, '08. 110w.

"Contains a large amount of practical information in compact form."

+ N. Y. Times. 13: 353. Je. 20, '08. 200w.

+ R. of Rs. 38: 253. Ag. '08. 100w.

**Rhodes, Harrison Garfield.** Adventures of Charles Edward. (English title, Charles Edward.) il. \$1.50. Little. 8-13950.

Charles Edward, a young New Yorker, endowed with high spirits and abundant riches, is a prank-loving individual who perpetrates his jokes on two sides of the Atlantic. His first adventure secures him a wife, the daughter of an English lord; at another time he advertises for an heirloom and gets it; still again he buys the manuscripts of four authors, has them published simultaneously as the work of one man, and while reconciling the public to the dissimilarities apparent in the books, is also engaged in assuaging the injured feelings of the four authors whose identities have merged into that of one unknown man.

"Mr. Rhodes recounts pranks with easy galeity and fluent humour."

+ Acad. 72: 169. F. 16, '07. 200w.

"A sort of Americanized version of Stevenson's 'New Arabian nights.'"

+ A. L. A. Bkl. 4: 223. Je. '08.

"A thoroughly delightful volume, quite out of the beaten track of humorous literature."

+ Arena. 40: 126. Jl. '08. 110w.

"It is transatlantic both in its Gibsonian illustrations and its piquant humour, which we should have liked better had there been less of it—its qualities, refreshing when taken in small doses, becomes enervating in bulk; but for the busy man, who takes his literary refreshment homœopathically, 'Charles Edward' may be recommended."

+ — Ath. 1907, 1: 98. Ja. 26. 70w.

"In this last chapter, as in other isolated moments through the book, the author shows himself endowed not only with wit, but with true humour, the humour that draws the tear as well as the laugh." G. I. Colbron.

+ Bookm. 27: 414. Je. '08. 650w.

"Only a very unreasonable critic could deny that they possess the quality of entertainment." F: T. Cooper.

+ Bookm. 27: 501. Jl. '08. 150w.

"The book is breezy and entertaining."

+ N. Y. Times. 13: 302. My. 30, '08. 400w.

"The book is one smile from the first page to the last."

+ N. Y. Times. 13: 343. Je. 13, '08. 300w.

**Rice, Cate Young.** Yolanda of Cyprus. \*\*\$1.25. McClure. 8-13705.

A sixteenth century melodrama presented in modern style. Its scene is laid in the Island of Cyprus. It was published in London two years ago, and in its present slightly revised form will be produced next season in Chicago by Donald Robertson.

"Tho Mr. Rice seems occasionally in danger of betraying the essentials to the accidents of drama, his plays have still sufficient life to animate them, even when read in the study."

+ — Ind. 65: 265. Jl. 30, '08. 70w.

"Exhibits both literary facility and poetic imagination. It contains, indeed, many melodious and some striking passages, but its general conception is so extravagant, its construction so crude, and its semi-miraculous happy ending so conventionally theatrical in its futility, that as drama it is inconsiderable."

— + Nation. 86: 407. Ap. 30, '08. 100w.

"When all is said, 'Yolanda of Cyprus' is no inconsiderable achievement; and it is most encouraging to our hope of a native drama to know that an American has written a play which is at the same time of decided poetic merit and of detailed dramaturgic power." C: M. Hathaway, jr.

+ — N. Y. Times. 13: 267. My. 9, '08. 550w.

**Rich, Walter Herbert.** Feathered game of the Northeast; with il. by the author. (English title, Feathered game of New England.) \*\*\$3. Crowell. 7-29864.

Short descriptions of nearly a hundred game birds, both land and water, written by "a man whose nature study has been conducted in the open and mostly over a gun-barrel," yet one who discourages the conscienceless depletion of flocks.

A. L. A. Bkl. 4: 204. Je. '08.

"The book is attractively written, though both style and spelling follow New England fashion; whilst, the illustrations, especially those of the birds, deserve great praise."

+ Ath. 1908, 1: 608. My. 16. 320w.

"The general reader will find much to repay him for the time devoted to this book, and it contains no end of detailed, scientific information for the professional ornithologist."

+ N. Y. Times. 13: 356. Je. 20, '08. 200w.

"The style is of that vivacious and exuberant kind which we should expect of an American sportsman."

+ Spec. 100: 710. My. 2, '08. 130w.

**Richards, Mrs. Laura Elizabeth.** Wooing of Calvin Parks. \$1.25. Estes. 8-23552.

"Mrs. Richards makes a very engaging central figure of Calvin Parks, once 'master of the Mary Sands, Bath and Floridy—with lumber,' now owner of a 'candy route, hoss and waggin.' Sam and Sim, the old twin brothers in their temporary reaction from too long and too heavily enforced love-each-otherness, make a good field for missionary effort and Christmas



reconciling. It is caricature, of course, but not stupid caricature. And the benevolences of the story are amiable, but not cloying. Pervading the whole are Maine-isms of choicest quality."  
—Nation.

"Is full of humor and abounding in genuine 'down East' sayings."

+ A. L. A. Bkl. 4: 271. N. '08.

"Mrs. Richards serves a feast of Maine humor, seasoning it with her own sympathy."

+ Nation. 87: 340. O. 8, '08. 200w.

"Altogether the story is a bright one without a line of tragedy in it."

+ N. Y. Times. 13: 343. Je. 13, '08. 150w.

"There is only a slight little thread of story, but the telling of it is very delightful. For it is full of the unconscious humor in turn of thought, habit of mind, and forms of expression characteristic of the old-time, rustic New Englander."

+ N. Y. Times. 13: 512. S. 19, '08. 270w.

"Tells her new tale simply and with homely humor and hearty sympathy with human nature's foibles and generous impulses."

+ Outlook. 90: 274. O. 3, '08. 60w.

**Richards, Ralph Webster.** Synopsis of mineral characters. \*\$1.25. Wiley. 7-10258.

Alphabetically arranged for laboratory and field use this pocket-book includes crystal form, habit, system, cleavage, hardness, fusion, and solubility in hydrochloric or other acid. Definitions of mineral terms and of rocks associated with the minerals included are also provided.

"The descriptions are concise and accurate and include all the more essential properties of the species described. The book will be useful both to students in the laboratory and field, and to miners and others who are interested in minerals." C. W. W.

+ J. Geol. 15: 824. N. '07. 70w.

"The arrangement of the matter makes reference to the book easy."

+ Nature. 75: 583. Ap. 18, '07. 60w.

**Richardson, Alfred Madeley.** Modern organ accompaniment. \*\$2.50. Longmans.

8-4012.

"All the various topics bearing upon the subject are considered in detail; the art of registration, the accompanying of hymn tunes, motets, and plain song, the use of ornamentation, and the art of augmenting or reducing piano scores for use on the organ."—Cath. World.

"Contains an interesting and valuable chapter on the materials for tone-colouring which modern organs offer, also a very practical one on the accompaniment of plain-song."

+ Ath. 1907, 2: 163. Ag. 10. 450w.

"A chapter on the art of accompanying such a quality of voice [the boy-soprano voice] would be very opportune just now, and would complete what is otherwise a splendid volume."

+ Cath. World. 87: 105. Ap. '08. 400w.

"The book is very inaccurate and confessedly careless. . . . The plan of the book, we gladly admit, is exhaustive and irreproachable."

— + Lond. Times. 6: 142. My. 3, '07. 1100w.

**Richardson, Mrs. Aubrey.** Lover of Queen Elizabeth. \*\$3.50. Appleton.

A sketch that gives Robert Dudley, Earl of Leicester's relations to the Queen, and in particular his forced connection with the policy of her marriage and succession.

"It is a sound, good book, and more conscientious than its romantic title would lead one to suppose. If it were otherwise, it would hardly be worth pointing to one defect . . . the absence of all citation of the authorities

quoted, and even of a preface indicating the sources consulted. Nor is the index at all adequate for a volume of 390 pages so fully packed with incident."

+ Acad. 73: 140. N. 16, '07. 700w.

"A simpler and more proportionate treatment might easily have rendered this book a worthy contribution to Elizabethan history."

— Ath. 1907, 2: 441. O. 12. 540w.

"However familiar the author may be with the easily accessible material of Elizabeth's reign, she has little acquaintance with good style."

— + Nation. 87: 411. O. 29, '08. 400w.

"Mrs. Richardson unfortunately writes very badly, with no distinction, not much care as to grammatical construction, and a colloquialism that jars upon the reader. Probably most of the events belonging to Leicester and Queen Elizabeth's long intimacy are brought together in this book, and the story is sufficiently romantic to be readable." Hildegarde Hawthorne.

— + N. Y. Times. 13: 595. O. 24, '08. 500w.

"Nor can we say that Mrs. Richardson succeeds in making the sorry story live. She seems to be an imitator of Mr. Maurice Hewlett, and has caught something of the stylistic obscurity and preciosity of that school."

— Sat. R. 104: 395. S. 28, '07. 1250w.

"We cannot say that there is no 'scandal about Queen Elizabeth' in this volume; but the subject is handled with adequate gravity and discretion."

+ Spec. 99: 439. S. 28, '07. 270w.

**Richardson, Ernest Cushing, and others,** comps. and eds. Alphabetical subject index and index encyclopedia to periodical articles on religion, 1890-1899. \*\$10. For the Hartford seminary press by Scribner. 8-2949.

A volume of nearly 1200 pages. More than 60,000 articles from some 1500 reviews are indexed. References are made under upwards of 15,000 subjects and under each a brief definition is given. A large majority of the periodicals indexed cover the years 1890-1899 only but some are indexed from their initial volume and some are carried down to the year 1907. A special feature is the indexing of 175 encyclopedias and reference works. The indexing is done according to the Poole method. Under subjects the material is arranged alphabetically according to authors. Volume number, year and inclusive paging are given but no note is made of the monthly or weekly date of periodicals. The work is practically without cross references, only an occasional one being given.

Am. Hist. R. 13: 926. Jl. '08. 50w.

"A compendious work, and a distinctly valuable contribution to library aids for the larger libraries and special collections."

+ + A. L. A. Bkl. 4: 107. Ap. '08.

"One of the most important bibliographical publications of recent years."

+ + + Dial. 44: 138. Mr. 1, '08. 140w.

**Richey, Harry Grant.** Building mechanics' ready reference. Cement workers' and plasterers' ed. \*\*\$1.50. Wiley. 8-22300.

The second volume in "The building mechanic's ready reference" series. "There are seven parts covering in a general way: 1. Cements: specifications, tests, analyses, strength; 2. Concrete: aggregates, mixing, strength, specifications, composition, notes; 3. Mortar, reinforced concrete, concrete piles, forms, etc.; 4. Sidewalk construction and other special uses of cement and concrete; 5. Cement building blocks; materials, manufacture, use, tests and building regulations; 6. Plastering; 7, a chapter on laying out work, tables, and miscellaneous information." (Engin. D.)

"It certainly would be to the great advantage of any piece of work for the mechanics

**Richey, Harry Grant—Continued.**

and workmen engaged to know more of what they are doing than merely how to conduct the mechanical operations involved and there is no book that we have yet seen in the field of cement and concrete that can give this information as thoroughly and clearly as the one before us."

+ Engin. D. 4: 304. S. '08. 470w.

"An admirable book to put in the hands of the mason or mechanic who wishes to learn something about the rapidly-growing cement industry."

+ Engin. N. 60: 190. Ag. 13, '08. 150w.

**Richey, Harry Grant.** Building mechanics' ready reference. Plumbers', steam-fitters' and tinner's' ed. \*\*\$1.50. Wiley.

8-23582.

"The book is divided into five parts, treating of the following subjects: 1, Hot air, steam and hot water heating; piping of heating systems and pipe fittings. 2, Data on boilers; radiation; tables of sizes, strengths, weights, etc. 3, Hydraulics; sewers; excavation; tin and sheet metal work, etc. 4, Gas fittings; gas, soil and vent pipes; plumbing rules, etc. 5, Examples of modern plumbing; specifications; receipts, tables, etc.—Engin. D.

+ Engin. D. 4: 418. O. '08. 120w.

"Is quite up to the standards previously set, and, for the purposes intended, these standards are high."

+ Engin. N. 60: 321. S. 17, '08. 100w.

**Richmond, Grace Louise S.** Round the corner in Gay street. \$1.50. Doubleday.

8-23930.

A story in which is depicted the leavening influence of the Bells, father, mother and five children, among the wealthy Townsends of a nearby mansion. Contains "a strong flavor of 'Little women' in an up-to-date setting."

A. L. A. Bkl. 4: 249. O. '08. ✚

"It is unfortunate that the story cannot fully impress the reader with its own merit."

— Nation. 87: 187. Ag. 27, '08. 100w.

N. Y. Times. 13: 474. Ag. 29, '08. 300w.

**Richmond, Mary Ellen.** Good neighbor in the modern city. \*\*60c. Lippincott.

7-39066.

Makes its appeal to all who are interested in the problem of social service and community living. It tells how to be neighborly when conditions least favor it. Some of the chapters are: The child in the city, The invalid, The family in distress, The contributor, The church member, and The tenant.

"Sane, stirring talks on social science and practical charity."

+ A. L. A. Bkl. 4: 148. My. '08. ✚

"A good book to read, to lend, or to give to other neighbors."

+ Outlook. 88: 42. Ja. 4, '08. 380w.

"As a distinct contribution to knowledge the book will not take rank, but as a safe guide and inspiration to the kindly impulses of the individual it will find its place, and this seems to be the purpose for which it was written."

+ — Yale R. 16: 447. F. '08. 780w.

**Rickard, Thomas Arthur.** Journeys of observation. \$3.50. Mining and scientific press.

8-2203.

"The observations of a mining engineer on trips into two representative mining regions of Mexico and southwestern Colorado, describing industrial conditions, geological structure, mining methods, and metallurgical practices which

were found there. Abundant and excellent illustrations are included."—J. Pol. Econ.

"The trips from place to place are incidental linkages between collections of rather diversified (some people might say 'scattered') notes on methods of tunneling, drifting, stoping and timbering, on processes of ore treatment and mine management."

— + Engin. N. 59: 549. My. 14, '08. 1000w.

J. Pol. Econ. 16: 317. My. '08. 40w.

**Riddle, Matthew Brown.** Story of the Revised New Testament, American standard ed. \*75c. S. S. Times co. 8-17776.

A little book for the general public which gives an account of the origin, methods, and progress of the revision movement during thirty-five years.

"Constitutes a valuable 'footnote to history.'"

+ Bib. World. 32: 151. Ag. '08. 70w.

**Riggs, James Stevenson.** Messages of Jesus according to the Gospel of John. (Messages of the Bible.) \*\*\$1.25. Scribner.

7-38254.

The discourses of Jesus in the Gospels of John arranged, analyzed and freely rendered in paraphrase.

"The subtitle hardly does justice to the useful introduction and extended notes which give this little volume much of its value."

+ Bib. World. 31: 80. Ja. '08. 40w.

N. Y. Times. 12: 763. N. 30, '07. 210w.

"Dr. Riggs's ability is not in question, but rather the nature of his task."

+ — Outlook. 88: 48. Ja. 4, '08. 200w.

**Riley, Isaac Woodbridge.** American philosophy: the early schools. \*\*\$3.50. Dodd.

7-36876.

A work intended both as a source book and as a critical exposition of the growth of philosophical opinion in the land. It is divided into five books, corresponding to the five schools which the author believes to have divided the allegiance of the early American thinkers: Book I takes up the question of early Puritanism in New England; Book II deals with early Idealism; Book III considers the speculative emancipation of the various colleges, Harvard, Yale, King's college, and Princeton, in a deistic direction; Book IV is devoted to Materialism, the prevailing thought in the South; and Book V treats of the Realism of the Scottish type.

"Dr. Riley's method, the patience and thoroughness of his research, the fairness and general sanity of his judgments, are all good models for imitation. The value of his work is much more than that of a source-book. As a finished product it is likely to hold its place as an authority in the field it has so thoroughly explored for a long time to come." A. T. Ormond.

+ Am. Hist. R. 13: 603. Ap. '08. 650w.

"We have here an important book, important both for what it is and what it promises." A. H. Lloyd.

+ + Am. J. Theol. 12: 505. Jl. '08. 1250w.

"Though open to some adverse criticism the book is thorough and scholarly, and is the most nearly complete work on the subject."

+ — A. L. A. Bkl. 4: 265. N. '08

"The book was well worth the doing, and it has been superlatively well done. Neither his subject nor his method of treatment requires any 'apologia.' We may note in passing a few slips in proof-reading." H. T. Peck.

+ + — Bookm. 27: 400. Je. '08. 2800w.



"The result of extended inquiry, and seems to give us at once footing among the thoughtful nations of the world. Dr. Riley seems to us to wander a little too much at random through an author's works, and, by mingling his own criticism, to help us still further to lose our way and to be left with a colorless impression of the force and order of events." John Bascom.

+ — Dial. 44: 177. Mr. 16, '08. 800w.

"This is by far the most complete work which has yet appeared on the early history of philosophy in America. It is, in fact, the only one which attempts to treat the subject with thoroughness and in all its details." A. L. Jones.

+ — J. Philos. 5: 157. Mr. 12, '08. 2250w.

"This volume is often somewhat burdened by weight of detail."

+ — Nation. 87: 13. Jl. 2, '08. 1350w.

"This is a book which makes us wish we had something here like the French Academy, that so good a book might be stamped with the seal of national approval." C. Johnston.

+ — No. Am. 187: 927. Je. '08. 1100w.

"All American philosophy, indeed, is from imported stock, the account of whose naturalization and development here is a valuable contribution to the history of civilization on this continent."

+ Outlook. 88: 45. Ja. 4, '08. 450w.

"Clearness in a book of exposition, either historical or doctrinal, is a quality on which too much stress can never be laid, and there is certainly enough of that in 'American philosophy.' His estimate of individual thinkers and schools cannot but be influenced by his personal speculative leanings; and, while this is unavoidable and natural, it will render the work less acceptable to such as have other preferences and inclinations." E. L. van Bece-laere.

+ — Philos. R. 17: 202. Mr. '08. 2550w.

"Though open to criticism upon some details, the book as a whole is a thorough and scholarly piece of research in a territory where the author has often been obliged to blaze his own way, and a notable addition to our historical literature." A. O. Lovejoy.

+ — Science, n.s. 27: 464. Mr. 20, '08. 1650w.

**Riley, James Whitcomb.** Boys of the old glee club. il. \*\*\$1.50. Bobbs. 7-39035.

A poem full of reminiscence written in Riley's inimitable Hoosier dialect. The following is suggestive of the whole:

"You folks rickollect, I know—

"Tain't so very long ago—

Th' Old Glee Club—was got up here

'Bout the first time Grant tuk the cheer

Fer President four years—and then

Riz—and tuk the thing again."

"It is instinct with that human interest that is the chief charm of Riley's verse, and it will be especially enjoyed by the 'Boys in blue.'"

+ — Arena. 39: 126. Ja. '08. 100w.

"The illustrations by Will Vawter really 'be-long'; they tell the story parallel to the poem."

+ Ind. 64: 756. Ap. 2, '08. 80w.

**Rinehart, Mary Roberts.** Circular staircase. \$1.50. Bobbs. 8-23102.

The unmarried aunt of a brother and sister just out of college and finishing school is persuaded by the young people to take a country house for the summer. The series of mysterious crimes into which this peace-abiding trio is plunged is traced to the machinations of a bank defaulter whose home the aunt had rented, and within whose walls were hidden stolen securities.

"Humorously told."

+ A. L. A. Bkl. 4: 271. N. '08.

"With the possible exception of 'The house of a thousand candles,' this is by far the best mystery or detective story of recent years."

+ Arena. 40: 394. O. '08. 270w.

Ind. 65: 556. S. 3, '08. 100w.

"Written in any old style it would be the sort of thing people sit up nights to finish; written in the delightfully humorous vein which makes it stand out so much above the ordinary detective story, it is bound to be, with more than usual deserts, a popular success."

+ N. Y. Times. 13: 460. Ag. 22, '08. 250w.

"Readable, entertaining, amusing."

+ Outlook. 90: 135. S. 19, '08. 60w.

**Ritchie, Anne Isabella (Thackeray).** Blackstick papers. \*\*\$1.75. Putnam. 8-33772.

A group of essays gathered together under the name of "Blackstick papers" after the Fairy Blackstick who thousands of years ago lived in Crim Tartary. They are so called because they concern subjects in which this fairy was interested—old books, young people, schools of practical instruction, rings, roses and sentimental affairs. Some of the chapter headings are: Haydn; Felicia Felix; St. Andrews; Concerning Joseph Joachim; Marv and Agnes Barry; Paris, Prisms, and Primitifs; Mrs. Gaskell; Concerning Tourguenief; and Concerning Thomas Bewick.

**Robbins, Helen H., ed.** Our first ambassador to China: the life and correspondence of George, earl of Macartney, and his experiences in China, as told by himself. \*\$5. Dutton. 8-19596.

"Affords an interesting picture of Chinese court and customs of the day, of loyal entertainments which rivalled Arabian nights, and of the most amusing subtlety and illusiveness of Oriental diplomacy. Moreover, the ambassador's reflections upon Chinese character, his recognition of the stability and cohesion of the people and the courtliness of the educated class, form a valuable memorial to eighteenth century impartiality and insight."—Ind.

"Mrs. Robbins has done her part of the work exceedingly well, and her comments are judicious and reasonable."

+ Ath. 1908, 1: 375. Mr. 28. 1700w.

+ Ind. 64: 1451. Je. 25, '08. 260w.

"This book is both readable and valuable."

+ Nation. 87: 14. Jl. 2, '08. 800w.

+ N. Y. Times. 13: 204. Ap. 11, '08. 130w.

"The diary makes a valuable and interesting addition to the information given in Sir George Staunton's narrative, confirming in the main the impression it left, while possessing the superior charm of a private letter over an official despatch."

+ Sat. R. 105: 468. Ap. 11, '08. 1550w.

"Macartney's own diary of the mission . . . is that of an accomplished and very observant man, and as a story of travel, difficulty, and fresh experience it is quite romantic."

+ Spec. 100: 263. F. 15, '08. 1550w.

**Robbins, Leonard H.** Jersey jingles. \$1. Wilson J. Vance, 164 Market st., Newark, N. J.

Humor, the wisdom of childhood, and the homely philosophy of grown-ups combine to make Mr. Robbins's jingles full of the sentiments which everybody feels but permits to go unexpressed because they are so closely associated with humdrum, uneventful experiences.

"Accepted only for what they are, Mr. Robbins's book will help to brighten a dull half hour."

+ N. Y. Times. 13: 105. F. 22, '08. 300w.

**Robbins, Mrs. Sarah (Stuart).** Old Andover days: memories of a Puritan childhood. \*\$1. Pilgrim press. 8-30581.

Mrs. Robbins, past ninety years of age, reviews the Andover days of her youth with its distinguished men and gracious women. "It is

**Robbins, Mrs. Sarah (Stuart).**—*Continued.*  
not so much of minute events that she writes, as of the general spirit and atmosphere which pervaded the seminary and those who were attached to it either as professors or as students. It all seems to us of to-day a gloomy and forlorn sort of life, but it is obvious from Mrs. Robbins's chronicle, that the young, at least, were able to find their pleasures in the midst of those somber and terribly serious surroundings." (Lit. D.)

"It is a quaint picture—sternness and smiles, catechism and cakes. We only regret that her memory of the shorter catechism is faulty. Exactness was the merit in those days, and she quotes three answers, and two of them wrong."

+ Ind. 65:1071. N. 5, '08. 230w.

"Mrs. Robbins's memory goes back with vividness to the life she knew on that New-England hilltop."

+ Lit. D. 37:603. O. 24, '08. 130w.

**Roberts, Charles G. D.** House in the water: a book of animal stories. \$1.50. Page. 8-17808.

Eight animal stories. "Bear and moose and lynx and wolf range again through these pages; and those other favorite heroes and heroines, of fiction whom Mr. Roberts is fond of calling 'the wild kindreds.'" (Nation.) "The illustrations by Mr. Bull and the decorations by Mr. Vining Smith are not only in general harmony but in very subtle sympathy with the text." (Outlook.)

"Mr. Roberts maintains in this new collection his high rank as an interpreter of the woods people."

+ A. L. A. Bkl. 4: 274. N. '08. ✚

"His zest in wild nature is intense, and he succeeds in communicating it to the reader. Also he tells a story dramatically."

+ Ath. 1908, 2: 642. N. 21. 400w.

"These variations upon the old theme strike one as a little perfunctory."

— Nation. 87: 187. Ag. 27, '08. 200w.

"From the nature standpoint the book should interest young and old alike. In addition, the volume is distinctly noteworthy as an example of style."

+ Outlook. 89: 957. Ag. 22, '08. 120w.

**Roberts, John, jr.** Laboratory work in electrical engineering (preliminary grade): a series of laboratory experiments for first and second year students of electrical engineering. \*\$2. Van Nostrand.

The material treated here "divides itself naturally into two general sections, the first dealing with measurements of resistance, electromotive force, current, quantity and energy. The preliminary work leads up naturally to the calibration of instruments. The second part treats of measurements of an engineering nature such as tests of materials used in electrical machinery, of electrical lamps, and of small electrical machines." (Engin. N.)

"The only criticism of this arrangement is that the student is not directly stimulated to draw deductions from his experiments. This lack can be easily supplied by the personal instruction of the teacher." H. H. Norris.

+ — Engin. N. 58: 422. O. 17, '07. 340w.

"The scope of this book is partly in the field of electrical (physical) measurement and partly in the field of electrical engineering; and for some places, as the laboratory for which it was written, it may be well suited. For other places it may be found not to cover sufficiently either field."

+ — Phys. R. 26: 546. Je. '08. 180w.

**Roberts, Morley.** Blue Peter. \$1.50. Page. Contains five sprightly sea yarns as follows: Extra hands on the "Nemesis"; The overcrowded iceberg; The remarkable conversion of Rev. Thomas Ruddle; The strange case of Captain Bragger; The captain of the "Ulswater."

"Comes as an invigorating breath of salt air." F. T. Cooper.

+ Bookm. 28: 68. S. '08. 500w.

"Contains several good sea yarns."

+ N. Y. Times. 13: 435. Ag. 8, '08. 70w.

**Roberts, Morley.** Captain Spink, and other sea comedies. \$1.50. Lippincott.

Mr. Roberts is "a sea-rover of literature, with a buccaneer's swagger and a sailor's roll; 'full of strange oaths,' and with a broad sense of humour. These are really farces of the sea, which he delivers to us over his pipe and glass. The author knows every foot of a ship and every turn of the ocean. Landlubbers will enjoy his stories perhaps even better than seafarers, who may find themselves too broadly painted." (Ath.) "Six of them centre round a sea-captain, and six more diverting 'old men' it has seldom been our lot to meet." (Sat. R.)

"Mr. Morley Roberts uses crude colours and chalks, and you must stand a little way back to get the best effects."

+ — Ath. 1908, 1: 254. F. 29. 150w.

"The first two of the seven stories catch and clog a little on their own humorousness."

+ — Nation. 87: 290. S. 24, '08. 250w.

"The plots are the slightest possible, but the book is reasonably entertaining on account of an odd whimsicality in the dialogue."

+ — N. Y. Times. 13: 412. Jl. 25, '08. 100w.

"These comedies are seven in number, and the listening landsman will wish they had been more, so captivating is Mr. Roberts in his merry mood, so clever at infecting his reader with his mirth."

+ Sat. R. 105: 274. F. 29, '08. 200w.

"People who like sketches of the sea, and of nothing but the sea, cannot do better than read this collection."

+ Spec. 100: 425. Mr. 14, '08. 80w.

**Roberts, Theodore.** Captain Love. \$1.50. Page. 8-15150.

Highway robbery, kidnappings, gambling, love and gallantry abound in this tale set in the reign of George I. A young nobleman on his way to London is robbed of his money, clothes, and memory; for when returning consciousness finds him at a farmhouse he fails to recall his name or family. Under the name of Captain Love he enters upon a round of exciting adventure. "The captain is a thoroughly expurgated d'Artagnan with a touch of Monsieur Beaucaire and a strong dash of Quixote." (Nation.)

"If not a novelty it is at least done with considerable zest."

+ Ind. 65: 550. S. 3, '08. 60w.

"Although, in the main incidents, the story conforms heartily to its type, there is a certain novelty and attractiveness in the hero, something of the finer spirit of romance."

+ — Nation. 86: 535. Je. 11, '08. 360w.

"Mr. Roberts has perhaps overdone the business of being exciting. He does not give you time to enjoy properly a single one of the thrills in his eagerness to ring all the possible changes and produce a sensation for every paragraph."

+ — N. Y. Times. 13: 319. Je. 6, '08. 270w.

**Robertson, James Alexander.** Bibliography of the Philippine islands, printed and manuscript, preceded by a descriptive account of the most important archives and collections containing Philippina. \*\$10. Clark, A. H. 8-16566.

Issued as volume 53 of the extended series on "The Philippine islands, 1493-1898." Mr.



Robertson "has not undertaken to prepare a full comprehensive bibliography of the Philippines . . . his purpose has been, as regards printed Philippina, to point out the sources for a complete study of Philippine bibliography, while also setting forth the main data regarding rare works in this field; and to list manuscripts in a way hitherto unattempted." (Dial.)

"Painstaking editorial work is apparent all through it. The reviewer has handled it considerably without detecting an error of statement, and the very few mistakes in proper names thus far noted seem chargeable rather to original transcription than proof-reading." J. A. LeRoy.

+ + — *Am. Hist. R.* 14: 160. O. '08. 550w.

"Indispensable for every library pretending to cover this field at all and for every special student therein." J. A. LeRoy.

+ + *Dial.* 45: 116. S. 1. '08. 1350w.

"Dr. Robertson has acquired an unequalled knowledge of the contents of the libraries of the world on the subject."

+ + *Ind.* 65: 46. Jl. 2. '08. 80w.

"Mr. Robertson's work is quite indispensable for one who wishes to make 'a thorough bibliographical survey of the Philippines'—the test of usefulness which the compiler had in view. It is not, however, a comprehensive bibliography, to be independently used as such."

+ + — *Nation.* 87: 142. Ag. 13. '08. 800w.

"Is indispensable to libraries not possessing the series as a whole." J. A. Le Roy.

+ + *N. Y. Times.* 13: 657. N. 7. '08. 50w.

"Used as supplementary to Retana's, the Library of Congress, and Pardo de Tarera's lists of printed Philippina, it is indispensable to any good library and to the special student of the Philippines."

+ + *Outlook.* 90: 549. N. 7. '08. 40w.

**Robins, Elizabeth (C. E. Raimond, pseud.).**  
Come and find me. \$1.50. Century.

8-5885.

A story of California and the gold fields of Alaska. The author brings together a varied group of characters: a tired father hugging thru life the secret of a gold field's location, a hard woman who ruled husband and household with a hand of iron, two girls worshipping secretly a stalwart youth, passion-mad for the north and discovery, and an enduring lover who braves slights and hardships for the girl he loves. In the wonderful light of the north facts are seen shorn of doubt and mystery, and lifetime misunderstandings are adjusted.

"A story of unusual dramatic power and interest, the characters drawn with delicacy and vigor. A truly absorbing piece of fiction."

+ + *A. L. A. Bkl.* 4: 88. Mr. '08. +

"The story is entirely out of the ordinary."

+ + *Arena.* 39: 496. Ap. '08. 500w.

"Cleverness is everywhere the mark of the book, but one is disposed to lament that so much of it is allowed to run to waste."

— + *Ath.* 1908, 1: 412. Ap. 4. 280w.

"It might have easily been much stronger, if the author had only been a little more sure of her point of view. The material of Miss Robins's latest book is admirable, but she has failed to give it to us in the proper proportions." F. T. Cooper.

— + *Bookm.* 27: 183. Ap. '08. 500w.

"The whole story, rambling and incoherent beyond what is ordinarily permissible, is redeemed by the bits of reality." W. M. Payne.

+ — *Dial.* 44: 245. Ap. 16. '08. 500w.

"It is the thrilling interpretation of a man's patriotism for the unknown that gives the story its peculiar significance."

+ *Ind.* 64: 867. Ap. 16. '08. 350w.

"It is very long-winded, not much happens, and the people are hardly deserving of prolonged study for their own sakes."

— *Nation.* 86: 354. Ap. 16. '08. 350w.

"Miss Robins is not so well endowed with the story teller's instinct as she is with the faculty for the dramatic portrayal of character."

+ — *N. Y. Times.* 13: 206. Ap. 11. '08. 850w.

+ *N. Y. Times.* 13: 343. Je. 13. '08. 300w.

"The fault of the story is in its undue length and in some ineffective details. But as a compelling representation of the fatal and glorious fascination of exploring it is a success."

+ — *Outlook.* 88: 652. Mr. 21. '08. 200w.

"Her story is much more fundamental than London's tales of the north, for instance; much more thoroughgoing; and yet there is an evident lack of homogeneity, an unsatisfying absence of balance, too many untied ends that mar its completeness and leave it roughly unfinished."

— + *R. of Rs.* 37: 760. Je. '08. 250w.

"Mrs. Mar is drawn with delightfully humorous appreciation, and the love affairs of the two girls is one of those fancies which would probably have never occurred to a man, and could not certainly have been treated by him with that airy yet exact discrimination which makes so light of its unlikelihood. There is much in the earlier part which could scarcely be better done. These things remain and will remain in one's gratitude long after one's regrets have vanished for the completer work they seemed to foretell."

+ — *Sat. R.* 105: 273. F. 29. '08. 750w.

"With all deductions on the score of structure, 'Come and find me' is a remarkable and suggestive study of the conflict of love, duty, and ambition."

+ — *Spec.* 100: 543. Ap. 4. '08. 750w.

**Robins, Elizabeth (C. E. Raimond, pseud.).**  
Under the Southern cross. \*\*\$1.50.  
Stokes. 7-36093.

A tale in which a Peruvian baron and a thoroly self-reliant American girl cross swords. "The special triumph which Miss Robins has achieved is to carry through a really serious love affair with a sustained touch of lightness during a lengthy voyage; to make us thoroughly fond of the man and of the girl; to make us hope, almost to the last, that in some way their temperamental and their acquired differences may be reconciled; and then, in the end, to leave us quite satisfied to find that the inevitable has happened." (Bookm.)

"It is seldom that one comes across a new type of hero in the lighter sort of hammock fiction who is so sympathetic, so genuine, so altogether attractive as the Baron de Bach. An exceedingly clever story, written with a half-veiled touch of satire." F. T. Cooper.

+ + *Bookm.* 27: 104. Mr. '08. 300w.

"A slight romance. The story is somewhat overdressed with decorative margins on every page and several colored plates and other pictures."

— *Ind.* 64: 421. F. 20. '08. 60w.

*N. Y. Times.* 12: 654. O. 19. '07. 30w.

**Robinson, Charles Mulford.** Call of the city. \*\*\$1.25. Elder. 8-23563.

Essays which express to the reader the myriad reflective thoughts that surge thru his brain when he is under the spell of a great city's "abundant vitality, splendid power, and organization of forces."

"Verses, selected with the same discrimination and originality that mark the style of the essays, appear as headings for the prose."

+ *Dial.* 45: 415. D. 1. '08. 100w.

*Ind.* 65: 1248. N. 26. '08. 300w.

"These essays are trifling; they are not over-weighted with thought, and they are frankly sentimental. It ought to be much sought by purchasers of gift books in the coming holiday season."

+ — *N. Y. Times.* 13: 540. O. 3. '08. 750w.

*R. of Rs.* 38: 635. N. '08. 100w.

**Robinson, Harry Perry.** Twentieth century American: a comparative study of the peoples of the two great Anglo-Saxon nations. \*\*\$1.75. Putnam. 8-19181.

Observations, comparisons, and criticisms concerning political, social and industrial life as it exists in England and America. "Many of our people can draw information from his observations here. These take a wide range—the attitude toward women, humor and art, education and culture, politics and politicians, constitutional questions now in controversy, Mr. Roosevelt and the corporations, commercial morality, the growth of honesty, comparison of commercial methods here and in England." (Outlook.)

"There is nothing at all superficial or cursory about his work. A classic accordingly the careful reader will be apt to acknowledge that Mr. Robinson has produced. There are some few slips, such as will occur when one trusts to his memory without verifying everything." Montgomery Schuyler.

+ + — Bookm. 28: 44. S. '08. 1800w.

"The American reader . . . only in rare cases will feel inclined to challenge the essential truth of his statements. He has been conspicuously successful in making plain two or three causes of misunderstanding between the two peoples that are usually ignored."

+ Ind. 65: 379. Ag. 13, '08. 340w.

"The volume must be read to be appreciated, and it ought to be widely read and attentively pondered."

+ Nation. 87: 292. S. 24, '08. 1150w.

"Conversational in tone and wholly without the dogmatic utterance from which it seems to be almost equally difficult for the preacher, the teacher, and the critical writer to get free."

+ N. Y. Times. 13: 412. Jl. 25, '08. 1150w.

"Since the appearance of Mr. Bryce's 'American commonwealth,' some twenty years since, no Englishman till now has published observations on the American people of such value as these."

+ + Outlook. 89: 770. Ag. 1, '08. 400w.

"Is a book that may well turn out to have marked an epoch. Mr. Robinson knows more about this country than do most of its natives." E. J. Putnam.

+ + Putnam's. 5: 360. D. '08. 2500w.

"An unusually well-informed and sympathetic piece of international observation."

+ R. of Rs. 38: 510. O. '08. 100w.

"This is a readable book, with plenty of anecdotes and other good things, and written in an excellent spirit."

+ Spec. 101: sup. 813. N. 21, '08. 200w.

**Robinson, James Harvey, and Beard, Charles Austin.** Development of modern Europe; an introduction to the study of current history. 2v. v. 1. \*\$1.50; v. 2, \*\$1.60. Ginn. 7-36724.

A work which uses past history only for the light that it throws upon the political, economic and social present. It begins with the age of Louis XIV. Volume one covers the eighteenth century including the French revolution and the Napoleonic period; volume two treats of Europe since the Congress of Vienna.

"Errors in the text are very few. It is as solid and informing as it is interesting and clever." S. B. Fay.

+ — Am. Hist. R. 14: 188. O. '08. 1300w.

"An admirable collection of selections from the best original sources filling a long known gap for teacher and student."

+ A. L. A. Bkl. 4: 205. Je. '08. †

+ Dial. 44: 383. Je. 16, '08. 170w.

"There is no better text-book for the nineteenth century than this."

+ Ind. 65: 99. Jl. 9, '08. 270w.

**Robinson, John Beverley.** Architectural composition. \*\$2.50. Van Nostrand.

8-9099.

The author aims to raise "the power to design from its comparatively obscure position as an art to the dignity of a science." "Throughout the volume architecture is treated merely as a plastic art, apart from construction or the texture of materials—apart from the uses of the building, or the locality in which it is erected, or the interest attaching to it as the work of different peoples." (Ath.) "Instead of attempting to impose upon the reader the dogmatic decrees of his personal taste, he endeavors to discover the fundamental reasons why certain lines and proportions are harmonious and pleasing and others the reverse." (Ind.)

"There is much in the volume worth careful consideration."

+ Ath. 1908, 2: 443. O. 10. 400w.

"The book would be especially valuable to building committees of laymen who are called upon to decide between plans submitted by architects."

+ Ind. 64: 1149. My. 21, '08. 180w.

**Robinson, Tracy.** Panama: a personal record of forty-six years, 1861-1907. \$1.50. Tracy Robinson, P. O. box 58, Colon, Panama. 7-41775.

Mr. Robinson's personal record of forty-six years includes nothing that cannot be called Panama history during that period. The building of the first railroad and its bearing upon the development of the country, the establishment of the French Panama company, with De Lesseps as its moving spirit, and all of the political, religious, and domestic problems are treated in an informing manner.

"His book gives as good a general notion of the course of things at Panama up to the beginning of the present canal enterprise as can be found anywhere in like convenient shape."

+ N. Y. Times. 13: 81. F. 15, '08. 220w.

**Robson, Philip W.** Power gas producers: their design and application. \*\$3. Longmans.

"Devoted almost entirely to the design, construction, and operation of producers. It is divided into three sections, the first, which takes up very nearly two-thirds of the whole volume, treating of suction gas producers; the second, which is short, dealing with pressure plants for non-bituminous fuel, and the third, occupying about one-quarter of the volume, covering pressure producers for bituminous coal."—Engin. N.

"Those who wish to know why gas producer plants are built as they are, and how they should be operated after they are built, will find this book a valuable addition to their libraries." A. E. Forstall.

+ Engin. N. 59: 647. Je. 11, '08. 1000w.

"It sets the subject out in a clear and concise manner, and indicates the theory of the various actions, as well as the means by which the application is carried out. The description on p. 56 of the arrangements in the Crossley plant for varying the entering mixture is not very clear, and throughout the book but little is said of the generators by this firm, and it is limitations of this kind which are the chief fault that can be urged against an otherwise admirable book."

+ — Nature. 78: 658. O. 29, '08. 920w.

**Roeder, Rev. Adolph.** Practical citizenship. \$1.50. Blanchard. 8-19014.

"A series of popular articles, published in the Newark Evening news, on the nature of the body politic as an organism, the forces that give it life, and the attainment of practical citizenship is here presented in book form."



(Ann. Am. Acad.) The volume is divided into three parts: 1, The machine, a description of the elements of government; 2, The force, an analysis of the forces behind results; 3, Practice, the citizen's part in the work of running the machine properly.

"The scientific shortcomings of the first two divisions may be overlooked. The third is better. The series as a whole is inspiring in the cause of a larger manhood and may be read with profit."

+ — Ann. Am. Acad. 32: 628. N. '08. 70w.

"In the last chapter, 'Ideals,' Mr. Roeder strikes a lofty note, and makes a fitting end to an inspiring book."

+ N. Y. Times. 13: 434. Ag. 8, '08. 470w.

**Rogers, Julia Ellen.** Shell book. \*\*\$4. Doubleday. 8-12800.

A popular guide to the knowledge of the families of living mollusks, and an aid to the identification of shells native and foreign. (Sub-title.) "Three aspects of conchology enforce attention: the biological, the purely systematic, and the zo-geographic. . . . Of these three Miss Rogers has wisely selected the second as her dominant theme." (Nation.) The illustrations are in colors and black-and-white from photographs by A. R. Dugmore.

"The present volume is, then, more valuable to the student than Baker's book by reason of its arrangement and scope, and is at the same time not beyond the range of the interested general reader, while the latter offers some interesting general matter not to be found in the former."

+ A. L. A. Bkl. 4: 205. Je. '08. †

"Supplies a real need. The style is graceful not without touches of pleasant fancy."

+ Nation. 87: 18. Jl. 2, '08. 900w.

"Might be called a popular work if that term was not so misleading. It is a book scientifically arranged, carefully indexed, and beautifully illustrated. The pictures are fascinating."

+ N. Y. Times. 13: 353. Je. 20, '08. 540w.

**Rose, George B.** Renaissance masters: the art of Raphael, Michelangelo, Leonardo da Vinci, Titian, Correggio, Botticelli and Rubens. \*\$1.25. Putnam. 8-2389.

"The design of this book is to give in a brief compass an insight into the essential characteristics of each of the masters treated, so that the traveler may be able to enjoy them for what they are, without looking for merits in one which can be found only in another."—N. Y. Times.

+ N. Y. Times. 13: 171. Mr. 28, '08. 150w.

"An excellent book."

+ Outlook. 88: 658. Mr. 21, '08. 400w.

**Rose, John Holland, and Broadley, A. M.** Dumouriez and the defence of England against Napoleon. \*\*\$5. Lane.

A story based on "a French manuscript of 397 pages, in which Dumouriez, with his own hand, set forth the scheme he had worked out to insure the safety of his adopted country." (N. Y. Times.) "In their last chapter the authors sum up as far as possible in his favour, but they are not able to deny that a Commander-in-Chief who deliberately offers to hand over to the enemy the fortresses which constitute his country's main line of defence cannot properly be designated as anything else than traitor." (Sat. R.)

N. Y. Times. 13: 576. O. 17, '08. 220w.

"The authors have rendered a real service to history in producing this book and have displayed much industry in collecting material. They have succeeded in giving us what was lacking before in English—a clear and consecutive account of Dumouriez' remarkable career."

+ Sat. R. 106: sup. 3. S. 26, '08. 1400w.

**Rosenkrantz, Palle, baron von.** Magistrate's own case. \$1.50. McClure. 8-2946.

In addition to the all essential story interest, this book is one that commands and holds the attention of the legal profession. It is an argument against too great reliance upon circumstantial evidence. A crime is committed, the wrong man accused, and although the accused man knows who the real murderer is he withholds information for personal reasons. For personal reasons too the prosecuting magistrate resigns his work on the case. From beginning to end technical issues are at variance with personal and emotional issues. The psychologist as well as the lawyer will be interested in the story.

"A detective story of excellent plot, holding one's attention closely, and giving one a very good idea of German criminal procedure."

+ A. L. A. Bkl. 4: 157. My. '08. †

"The author's study of persons and motives is much better done than in the ordinary English story of murder; but his narrative has a heaviness here and there, especially at the beginning, which may repel the reader of what is, after all, an interesting book."

+ — Ath. 1908, 1: 155. F. 8. 160w.

"Its plot leaves nothing to be desired; it is a 'capital puzzle,' but its treatment by a trained mind lifts it above the average."

+ Ind. 64: 1037. My. 7, '08. 100w.

"The effect of this [story] is to vindicate the contemporary writers who imitate Poe and Wilkie Collins."

+ Nation. 86: 333. Ap. 9, '08. 200w.

"A really clever story."

+ Outlook. 88: 513. F. 29, '08. 120w.

Sat. R. 105: 664. My. 23, '08. 300w.

"A detective story, very cleverly contrived, with something more, and on a higher plane of interest."

+ Spec. 100: 192. F. 1, '08. 20w.

**Ross, Edward Alsworth.** Sin and society; an analysis of latter-day iniquity; with a letter from President Roosevelt. \*\*\$1. Houghton. 7-36978.

Descriptive note and excerpts in Dec. 1907.

"For competent persons, who are seriously interested in discerning the signs of the times, this book will perform the service of a high-power magnifying glass. The weakest passage in the book is from the pen of the President of the United States." A. W. Small.

+ — Am. J. Soc. 13: 566. Ja. '08. 840w.

"Style is vigorous and fresh."

+ A. L. A. Bkl. 4: 48. F. '08.

"One of those rare books that are really worth while. We could wish that he had laid more emphasis on publicity of great business affairs as a means of making public opinion effective; but one ought not to find fault with so good a book. It well deserves the wide influence invoked for it in the interesting prefatory letter of President Roosevelt." H. R. Mussey.

+ — Ann. Am. Acad. 31: 295. Ja. '08. 250w.

"No one who seeks to guide public opinion, whether he be journalist, statesman, clergyman or teacher, can afford to miss getting its point of view—that of social solidarity as the basis of social morality." C. A. Ellwood.

+ — Econ. Bull. 1: 61. Ap. '08. 540w.

Reviewed by A. O. Lovejoy.

+ Hibbert J. 6: 510. Ap. '08. 1400w.

"The appeal to public opinion and the analysis of the defects in the present public opinion are perhaps the most profitable parts of the work." L. W. Sprague.

+ Int. J. Ethics. 19: 136. O. '08. 400w.

"Professor Ross is master of the literary style which the importance of his subject demands for due effect on thought and conscience."

+ Outlook. 87: 874. D. 21, '07. 170w.

**Ross, Edward Alsworth—Continued.**

"His book would be more effective if it were written more simply, with less obvious straining for novelty of expression."

+ — *Pol. Sci. Q.* 23: 555. S. '08. 250w.

**Ross, Edward Alsworth. Social psychology: an outline and source book. \*\*\$1.50. Macmillan. 8-21601.**

Professor Ross has been the pioneer in this branch of social science and offers the first treatise, in any language, professing to deal systematically with the subject of social psychology. He considers the nature and scope of social psychology, suggestibility, the mob mind, conventionality and imitation, custom imitation, conditions affecting the sway of custom, interference and conflict, union and accumulation, compromise, public opinion, and disequilibrium.

"Without great depth or undue consistency, it is peculiarly suggestive and stimulating, and will interest a larger body of readers than the conventional literature of psychology attracts."

+ *A. L. A. Bkl.* 4: 265. N. '08.

"This is a work we can heartily recommend to our readers."

+ *Arena.* 40: 467. N. '08. 420w.

"Professor Ross's manner is comparatively free from scientific affectation. The tone of the book is temperate, but the spirit that of a man very eager to read the signs of the times and full of the sense or illusion of progress."

C. M. Francis.

+ — *Bookm.* 27: 593. Ag. '08. 2000w.

"In general the book seems admirably made for college uses. The discussion is at almost all times clear, and it has the spicy interest common to Professor Ross's works. There are two general adverse criticisms of the book which it seems fair to make. In the first place, the title is misleading. The other general criticism relates to the tone of the book."

J. L. March.

+ — *Educ. R.* 36: 517. D. '08. 960w.

"Tho it is intended as a college textbook, the adventurous reader who picks here and there some of this fruit from the tree of knowledge will be rewarded with more sweet mouthfuls than the grower promises. Rays of humor lighten the pages."

+ *Ind.* 65: 434. Ag. 20, '08. 680w.

"One must dissent from it occasionally, but it is a wholesome, stimulating and serviceable work."

+ — *Outlook.* 90: 41. S. 5, '08. 300w.

"Throughout his book the psychologist feels the lack of any true psychological analysis. As the book does not attempt to take up the principles involved in special uniformities like language or religion, it becomes virtually a treatise on the various aspects of imitation."

M. F. Washburn.

+ — *Philos. R.* 17: 666. N. '08. 400w.

"As it stands, it is still one of the best studies of custom and convention in any language."

C. A. Ellwood.

+ — *Psychol. Bull.* 5: 381. D. 15, '08. 1900w.

"Professor Ross is one of the few specialists in the subject who are able to popularize their discoveries and to make the subject interesting to the lay mind."

+ *R. of Rs.* 38: 511. O. '08. 130w.

"On the whole we have in this work an able marshaling of the knowledge thus far brought to light on the subject of social psychology, and a clear, untechnical, while at the same time often eloquent, discussion of the laws, principles and leading truths of that rather subtle and recondite branch of sociology."

L. F. Ward.

+ *Science*, n.s. 28: 54. Jl. 10, '08. 1400w.

**Rossetti, Christina Georgina. Family letters \* of Christina Rossetti; ed. by William M. Rossetti. \*\$3.50. Scribner.**

Family letters which are offered for the value they possess in showing forth the writer's "gen-

uine self, her personality and tone of mind and feeling."

"Seldom has been given a more beautiful glimpse of home life than Mr. Rossetti has afforded us in this volume."

+ *Ath.* 1908, 2: 601. N. 14. 1450w.

"The letters are especially rewarding as documents of life."

E. L. Cary.

+ *N. Y. Times.* 13: 735. D. 5, '08. 1000w.

"Full and formal publication was not necessary, since neither in bulk nor in quality are the letters telling."

— *Sat. R.* 106: sup. 5. N. 21, '08. 900w.

**Rossi, L. Melano. Santuario of the Madonna di Vico: Pantheon of Charles Emmanuel I. of Savoy. il. \*\$6.50. Macmillan. 8-13292.**

"The author has written a history of architecture, of painting, and of sculpture, and has frankly told us the names of the books from which he has compiled it. He has shown that the dome of Vicoforte is superior to the dome of St. Paul's, London, which latter is no dome at all, and he has furnished us with a scientific account of what a dome ought to be."

Lit. D.

"All who are interested in architecture and the decorative arts, or in the political and religious history of Italy, owe to Signor Rossi a deep debt of gratitude for the unwearied patience with which he has collected information on his important subject, the number and beauty of the illustrations supplementing his text, and the clearness with which he has told the whole story of the evolution of the building."

+ — *Int. Studio.* 33: 168. D. '07. 450w.

"It is pleasant and instructive reading, but has nothing directly to do with the Madonna of Vicoforte."

+ — *Lit. D.* 36: 492. Ap. 4, '08. 400w.

"The book shows wide, but undigested, reading of authorities, down to the most recent; it is overlain with references and footnotes to the point of suffocation; but the unwary reader had best shun the 'historical' chapters; they are full of pitfalls. It is a pity that so much labour, research, and effective illustration should be marred by writing so grotesque."

— + *Lond. Times.* 6: 338. N. 8, '07. 1000w.

"Includes in its moderate compass a great array of information."

+ *N. Y. Times.* 13: 354. Je. 20, '08. 900w.

**Rothschild, Alonzo. Lincoln, master of men: a study in character. Anniversary ed. \*\*\$1.50. Houghton.**

A study which follows Lincoln's search after power over the rough way of apprenticeship to hardship, toil and discipline. Here is portrayed the indispensable man, the master man, shaped and molded by the potentialities of invincible energy, courage, honesty and patriotism.

*N. Y. Times.* 13: 701. N. 28, '08. 120w.

**Roulet, Mary F. Nixon-. Our little Australian cousin. (Little cousin ser.) 60c. Page. 8-29330.**

An informing child's study of Australia touching upon the points of history, geography, life in the bush, characteristics of natives and present day civilization.

**Roulet, Mary F. Nixon-. Our little Grecian \* cousin. (Little cousin ser.) 60c. Page. 8-23099.**

A story which introduces young readers to Greece old and new and to the every-day life of the little Grecian cousin.

**Rowe, Leo S. Problems of city government. \*\*\$1.50. Appleton. 8-29625.**

An analysis of the general principles involved in city growth, with an inquiry into the nature



of the changes in social structure which are traceable to the rapidly increasing population in cities. In the course of the study reasons are made clear for the present-day doubt concerning most effective municipal legislation, and lines of progressive evolution are suggested.

"The very full and scientific treatment of the problem of public utilities should recommend the work to all thoughtful citizens."

+ A. L. A. Bkl. 4: 296. D. '08.

"Professor Rowe's work possesses usefulness—particularly in his account of the spread of the commission plan and in the comparative view of American and European experience in the management of public utilities."

+ Nation. 87: 496. N. 19, '08. 2000w.

"A very original and suggestive discussion of municipal questions by an eminent authority."

+ N. Y. Times. 13: 628. O. 24, '08. 13w.

"His book is much more than a mere summary of foreign experience."

+ R. of Rs. 38: 635. N. '08. 200w.

**Rowland, Dunbar.** Encyclopedia of Mississippi history; comprising sketches of counties, towns, events, institutions, and persons. 2d ed. 2v. \$12. Dunbar Rowland, Jackson, Miss.

"A large two-volume work of more than two thousand pages containing historical sketches of the important events and episodes in the life of the commonwealth, of all the counties, cities and towns of the state including towns and villages now extinct, biographical sketches of men 'who have left their impress on the history of the state' and sketches of various institutions. . . . The design of the work . . . is to present in compact form, arranged in alphabetical order, a complete history of Mississippi from 1540 to 1906, the plan being to combine the best features of history for continuous reading with the cyclopedic style for ready reference." (Am. Hist. R.)

"The encyclopedia has the inherent faults of a work prepared according to the topical plan. The work shows evidence of great industry and of intimate knowledge of the state's history. There are many very good sketches and compilations which have more than a local interest."

+ — Am. Hist. R. 13: 661. Ap. '08. 520w.

"Dr. Rowland and his helpers seem to have carried out the plan fairly well. The scale is too generous. There are some failures to meet successfully a difficulty inseparable from the form. The work would also be better for an index."

+ — Nation. 87: 56. Jl. 16, '08. 480w.

**Rowland, Henry Cottrell.** Across Europe in a motor boat. \*\*\$2. Appleton.

8-27781.

This is a record of the adventures of the motor boat Beaver on a voyage over "a long wet trail" across Europe by way of the Seine, the Rhine, the Danube and the Black sea. In spite of the fact that the jaunt required a deal of preparation and experimenting, and that it ended in a wreck does not lessen the satisfaction of the achievement.

"Mr. Rowland's story, like his journey, is rather for the sterner sex, but is graphically told and holds the reader's interest to the end."

+ Nation. 87: 462. N. 12, '08. 150w.

"A most delightful story, in which Mr. Rowland brings into good play his cleverness at description and his charm as a humorist."

+ N. Y. Times. 13: 638. O. 31, '08. 700w.

**Royce, Josiah.** Philosophy of loyalty.

\*\*\$1.50. Macmillan.

8-11729.

"A thoroughly sincere attempt to set clearly before the American people the need for aiming at the highest ethical ideals in their daily life, in their intercourse with one another, and in their relations with the outside world. Believ-

ing that certain present-day conditions and tendencies indicate a lowering of individual and national standards, Professor Royce gives himself resolutely to the task of remedial and constructive criticism."—Outlook.

+ A. L. A. Bkl. 4: 240. O. '08. ✕

+ Ath. 1908, 1: 756. Je. 20. 1750w.

Reviewed by F. M. Colby.

+ Bookm. 27: 454. Jl. '08. 100w.

"His treatment is extraordinarily interesting and is not lacking in manifestations of Professor Royce's own peculiar literary and philosophical style."

+ Educ. R. 36: 424. N. '08. 60w.

"From the philosopher's point of view the book might have been better if it had been shorter. The reader is apt to be carried over the difficult places of the argument by the flow of the author's eloquence rather than by the force of his logical reasoning." W. R. Sorley.

+ — Hibbert J. 7: 207. O. '08. 2000w.

+ Ind. 65: 381. Ag. 13, '08. 570w.

+ Nation. 87: 17. Jl. 2, '08. 520w.

"The lesson of his new book is founded on his sure observation of the present tendencies of thought, and in it he reveals himself as the true patriot as well as the philosopher." E. A. Dithmar.

+ N. Y. Times. 13: 233. Ap. 25, '08. 900w.

"His work is immediately and concretely inspiring to the man not at all concerned with the subtleties of metaphysical disquisition, but very much concerned in the affairs of every-day existence."

+ Outlook. 89: 123. My. 16, '08. 350w.

"These criticisms do not affect the great practical value of the book; it gives beautiful and forceful expression to ethical idealism, and grandly fulfils its purpose 'to simplify men's moral issues, to clear their vision for the sight of the eternal, to win hearts for loyalty.' There is moral enthusiasm in it, there is patriotism in it, there is love of humanity in it." Frank Thilly.

+ — Philos. R. 17: 541. S. '08. 4200w.

R. of Rs. 38: 126. Jl. '08. 120w.

"It is a book of remarkable freshness and power; popular in the best sense, since it never loses touch with common habits of thought; and inspired at times by a poetry and eloquence which, in Plato's phrase, give to the quest of truth something of the warmth of desire. The book being one of popular lectures, naturally there are gaps in the argument and rhetoric at times in place of reasoning."

+ — Spec. 101: 446. S. 26, '08. 1600w.

**Royce, Josiah.** Race questions, provincialism and other American problems. \*\$1.25. Macmillan.

8-31148.

A supplement to the author's "Philosophy of loyalty." In the light of that philosophy he discusses the following American problems: Race questions and prejudices; Provincialism; On certain limitations of the thoughtful public in America; The Pacific coast—a psychological study of the relations of climate and civilization; and Some relations of physical training to the present problems of moral education in America.

"Apart from the strong common sense of his views and their bearing upon the immediate problems of life, Professor Royce wields an uncommonly lucid and forcible pen. This volume makes a plain and important appeal to any intelligent man or woman, and should have a wide reading."

+ Nation. 87: 547. D. 3, '08. 500w.

"The point of view from which Professor Royce paints his picture is one that enables him to bring out certain values strongly. And it scarcely needs to be said that the coloring, the light and shade, the detail that helps the central motive, are all handled with masterly skill." J. H. T.

+ Psychol. Bull. 5: 394. D. 15, '08. 930w.

**Royle, Harold M.** Chemistry of gas manufacture. il. \*\$4.50. Henley. 8-16415.

A practical manual for the use of gas engineers, gas managers, and students. "Starting with the method of preparation of the standard solutions required in the chemical work which it seems to be customary to carry on in an English gas plant, the body of the book goes on through coal testing, flue-gas analysis, the distillation of coal and coal tar, the analysis of crude coal gas . . . fire clay and fire brick, the testing for naphthalene in gas . . . and the determination of the candle power, the calorific value and specific gravity of illuminating gas, and is concluded by a short chapter on the testing of the oil used and the oil tar produced in the manufacture of carburetted water gas." (Engin. N.)

"This book should be of great use to those for whom it is intended."

+ — **Engin. D.** 3: 304. Mr. '08. 400w.

"The condensation of the matter taken from periodicals is not always accurately done. Another fault of the book is found in typographical errors, which are the more important because several of them occur in the spelling of proper names. There are also faults of arrangement. The faults mentioned do not, however, detract materially from the value of the matter contained in the book, and, as previously stated, it is worthy a place in the libraries of American gas engineers." A. E. Forstall.

+ — **Engin. N.** 58: 658. D. 12, '07. 910w.

**Ruhl, Arthur Brown.** Other Americans: the cities, the countries, and especially the people of South America. \*\*\$2. Scribner. 8-27368.

Mr. Ruhl, a journalist who has made extended tours thru South America sets down his impressions for the general reader's enlightenment. He furnishes authentic facts concerning economic, social, and political conditions which exist there. "There is an appendix consisting of statistics and other data and a good index. We ought to know more about these 'Other Americans,' Mr. Ruhl insists, since half the western world is theirs." (R. of Rs.)

+ **A. L. A. Bkl.** 4: 296. D. '08. +

"As a social observer Mr. Ruhl may be commended."

+ — **Ath.** 1908, 2: 573. N. 7. 520w.

"Serves well a useful purpose."

+ **Ind.** 65: 1180. N. 19, '08. 30w.

+ **N. Y. Times.** 13: 562. O. 10, '08. 470w.

"Mr. Ruhl discourses most entertainingly and informally in this volume."

+ **R. of Rs.** 38: 639. N. '03. 220w.

**Ruhmer, Ernst.** Wireless telephony in theory and practice; tr. from the German by James Erskine-Murray. \*\$3.50. Van Nostrand. 8-18757.

A complete and connected account in untechnical language, so far as possible, of the subject of wireless telephony, its progress, and prospects for future perfection. It outlines the theories and apparatus of Bell, Tainter, Simon, Hayes, Duddell, and others who have worked for practical ends in wireless telephony.

"The work is undoubtedly the most complete presentation of the subject that is in print."

+ **Engin. D.** 3: 419. Ap. '08. 250w.

"The result has been that the greater part of the matter can be easily grasped at a single reading and the rest can be understood by a little study."

+ **Engin. N.** 60: 83. Jl. 16, '08. 730w.

"Those who wish to obtain a good knowledge of the subject will find the information well presented."

+ **Engin. Rec.** 57: 308. Mr. 14, '08. 240w.

"The matter is well presented, and it should prove interesting reading to all who take an interest in the advances of electrical engineering."

+ **Nation.** 86: 401. Ap. 30, '08. 70w.

+ **Nature.** 77: sup. 10. Mr. 5, '08. 250w.

**Spec.** 100: 384. Mr. 7, '08. 30w.

**Russell, Charles Edward.** Lawless wealth: the origin of some great American fortunes. \$1.50. Dodge, B. W. 8-16214.

Mr. Russell takes his reader over the course covered, often by hops and bounds, by some of the financial magnates on the way to their present millionaire goals. He shows that fortunes are not the equivalent for public service rendered at the expense of ability, energy and foresight, but that they are secured thru the appropriation of public utilities to private greed. The author aims to arouse a public that stands by and witlessly connives with the abnormal money fiend by tolerating his practices.

"He is not as dispassionate as a judge nor as dry as an economist, for on every page he shows the indignation of the prophet. Mr. Russell is a muck-raker proud of his profession."

— **Ind.** 65: 842. O. 8, '08. 360w.

**J. Pol. Econ.** 16: 634. N. '08. 86w.

"Whoever aspires to act as a public teacher should show reserve, moderation, appreciation of the exact quality of the acts condemned, and dispassionate consideration of the remedy. Of these qualities Mr. Russell shows no trace."

— **N. Y. Times.** 13: 364. Je. 27, '08. 1200w.

**Russell, Charles Edward.** Thomas Chatterton, the marvelous boy: the story of a strange life, 1752-1770. il. \*\*\$2.50. Moffat. 8-12132.

This biography is the result of fourteen years of sympathetic study and research among all classes of material where could be found a crumb of information concerning this "marvelous boy" and "literary forger" who committed suicide in his teens.

"Though Mr. Russell needs constant checking, however, whether he is dealing with his hero as man or as poet, he has amassed facts which are not only interesting but illuminating, and his book is worth reading." Montgomery Schuyler.

+ — **Bookm.** 27: 484. Jl. '08. 1700w.

"Masson's short and pathetic account . . . is more effective than this later, more elaborate, and undoubtedly better-informed work."

— + **Dial.** 45: 66. Ag. 1, '08. 400w.

"Mr. Russell is as extravagant in his praise of Chatterton's poems as he is indiscriminating in his estimate of his influence upon the romantic movement."

+ — **Ind.** 65: 205. Jl. 23, '08. 800w.

"Fulsome praise such as this repels thinking and judicious minds."

— **Lit. D.** 36: 766. My. 23, '08. 300w.

"To any balanced judgment the extravagances and perversions and the bad taste of the present biography will tend only to obscure for a moment the profound pathos of Chatterton's life and his due reward as one of the inheritors of unfulfilled renown."

— **Nation.** 86: 378. Ap. 23, '08. 1200w.

"A biography of such remarkable merit, historical and critical, that it will instantly take a high place among the best productions of its class. One must turn many a page in many a book to find a finer, nobler, piece of writing than Mr. Russell's preface, and the book itself is in fitting sequence."

+ + **N. Y. Times.** 13: 225. Ap. 18, '08. 1200w.

"Mr. Russell's book is the most considerable and well worked out life of Chatterton which has appeared."

+ **Outlook.** 89: 350. Je. 13, '08. 400w.



**Russell, William Thomas.** Maryland: the land of sanctuary. il. \$1.75. Furst. 8-316.

A history of religious toleration in Maryland from the first settlement until the American revolution, authorities and sources being given at every step.

"Very interesting historical study. Father Russell has treated his subject with thoroughness and amplitude."

+ + Cath. World. 87: 256. My. '08. 850w.

**Rutter, Frank.** Path to Paris: the record of a riverside journey from Le Havre to Paris. \*\$5. Lane.

The impressions of two Englishmen journeying along the Seine from Havre to Paris on bicycles visiting Honfleur, Tancarville, Caudebec, Jumieges, Rouen, Les Andelys, Giverny, Vetheuil, Mantes, St. Germain, and other riverside cities and villages. The author's artist companion furnishes the 68 sketches in black and white.

"Mr. Rutter has the gift of writing agreeably, but he does not always take the trouble to use it, and too often has recourse to 'padding.' Uneven as the book is, it has given us several hours of real pleasure among familiar scenes."

+ — Ath. 1908, 2: 152. Ag. 8. 480w.

"Mr. Hanslip Fletcher has contributed some excellent drawings to the volume, which is in all respects admirably got up."

+ Int. Studio. 35: 242. S. '08. 200w.

"Mr. Rutter has written charmingly of the out-of-the-way matters that came under his notice, and Mr. Fletcher, the artist, has made some very good drawings to accompany the text. Somehow, though, we suspect, Mr. Rutter of romancing a bit in a hit he makes at 'two American ladies.'"

+ — N. Y. Times. 13: 460. Ag. 22, '08. 460w.

"He does his 'ruining' and his descriptions and moralisings and art disquisitions with a light touch, and gives the tour an air of personal originality. The effect of the whole, text and pictures, is agreeable."

+ Sat. R. 106: 119. Jl. 25, '08. 200w.

"The writer has, it seems, a special interest in art, and has much that is interesting to say on this subject, and, indeed, on other matters. It is a pity that he should find a pleasure not only in depreciating his own countrymen, but in drawing his depreciation from a necessarily tainted source."

+ — Spec. 101: 137. Jl. 25, '08. 140w.

## S

**Sabatier, Paul.** Open letter to his eminence Cardinal Gibbons apropos of his interview on the separation of church and state in France; tr. by J. R. Slattery. \*60c. Sherman, French & co. 8-14319.

The widely circulated statements of Cardinal Gibbons upon the struggle between church and state in France are "reprinted in this little volume in connection with the open letter in which M. Sabatier, in sympathy with progressive French Catholics, convicts him of gross misrepresentation. M. Sabatier emphasizes the central fact in the French question, that it is not Catholicism as a religion, but clericalism as a political opponent, with which the French government has a controversy." (Outlook.)

"It is a volume that should be widely circulated."

+ Arena. 40: 383. O. '08. 1700w.

"How unfair and incompetent the Baltimore prelate's protest is M. Sabatier shows in this little book with acumen and convincing argument."

+ Ind. 65: 722. S. 24, '08. 250w.

Outlook. 89: 314. Je. 6, '08. 100w.

**Sabin, Alvah Horton.** House painting, glazing, paper hanging, and whitewashing: a book for householders. \$1. Wiley.

8-21778.

Deals with "the subjects of exterior and interior painting, varnishing, papering, kalsomining, white-washing and the painting of structural metal. Technical terms and long-winded descriptions are avoided, and the book should be read by every house user and owned by every house owner."—Science.

A. L. A. Bkl. 4: 265. N. '08. ✕

"Excellent little vademecum. Altogether there are few places at which the reader will not find just what he needs to guide his amateurish hands in the direction of efficiency."

+ + Engin. N. 60: 320. S. 17, '08. 500w.

"For anyone who contemplates either trying his own skill or over-looking the proceedings of a workman, Mr. Sabin's book appears, as he claims in the preface, to 'set forth fairly safe and sound practice.'" C. S.

+ Nature. 79: 97. N. 26, '08. 240w.

"A thoroughly reliable, readable book." A. H. Gill.

+ — Science, n.s. 28: 843. D. 11, '08. 80w.

**Sadler, Michael Ernest, ed.** Moral instruction and training in schools; report of an international inquiry. \*\$1.50. Longmans.

A two-volume work containing a number of essays by educational men on the problem of moral training in the school. The first volume treats the roots of the problem and gives a series of accounts of what is already done in schools to promote moral education. The second deals with moral education in British colonies and in foreign countries as well as at home.

"Valuable volumes."

+ Ath. 1908, 2: 393. O. 3. 1300w.

"Pedagogists, theoretical and practical, will find these two volumes well deserving of serious study."

+ Cath. World. 88: 401. D. '08. 1450w.

"There is necessarily a good deal of overlapping in the book, and there is perhaps a trace of bias in favour of co-education; but it is judicious, sensible, full of interesting information and suggestive comment."

+ — Sat. R. 106: 423. O. 3, '08. 2200w.

**Sager, Daniel Showers.** Art of living in good health: a practical guide to well-being through proper eating, thinking, and living in the light of modern science. \*\*\$1.35. Stokes. 7-32393.

A health hand-book which has for its watch words, breathe deep, chew long, drink enough, eat little. It shows how self control, so necessary to simple living, results in long life and good health.

"The book is both inspiring and convincing."

+ A. L. A. Bkl. 4: 83. Mr. '08.

"Contains a large amount of excellent information, and yet we think that it is not likely to be productive of unmixed good. Dr. Sager's book has much of our present scientific dietetics, some of which has not as yet been confirmed sufficiently to make it absolute."

+ — Ind. 64: 259. Ja. 30, '08. 150w.

**Sager, Daniel Showers—Continued.**

"If it is granted that Dr. Sager's views are the right ones, there can be no doubt that his book will exert enormous influence toward good; while, also, even if many of his views are incorrect, they cannot harm his readers, since his recommendations are in the main such as are bound to conduce to good." Michael Williams."

+ N. Y. Times. 12: 725. N. 16, '07. 2400w.

"We do not deny that there is something of value in the volume."

— + Spec. 101: sup. 481. O. 3, '08. 320w.

**Sainsbury, Ethel Bruce.** Calendar of the court minutes of the East India company, 1635-1639; with an introd. and notes by W. Foster. \*\$4.15. Oxford. 8-16489.

"The documents calendared follow those included in the last volume of Miss Sainsbury's 'Calendar of state papers.' East India series, and consist of the court minute books, January 5, 1635-December 30, 1639. But there is a gap caused by a lost volume of manuscript, July, 1637-July, 1639. These are re-enforced by abstracts of some of the documents from the East India series at the Public record office and of a few from the India office records and by entries on Indian affairs for these years from the Domestic series, 'Calendar of state papers.'"—Am. Hist. R.

"This book is valuable for at least three reasons. It contains material for the domestic history of the East India company, 1635-1639; . . . secondly, there is laid open here the out-working of the system of personal government under Charles I in years when that system was at its strongest; and thirdly, we have the intimate records of a corporation in days when shareholders stormed in vain at directors." A. L. P. Dennis.

+ + Am. Hist. R. 13: 856. Jl. '08. 700w.

"It is unnecessary to add, when Mr. W. Foster is editor, that the introduction and brief notes are in every way satisfactory." H. E. Egerton.

+ + Eng. Hist. R. 23: 576. Jl. '08. 660w.

+ Nation. 86: 471. My. 21, '08. 720w.

**Saintsbury, George E. B.** History of English prosody from the twelfth century to the present day. v. 2. \*\$3.75. Macmillan.

v. 2. From Shakespeare to Crabbe.

This volume "begins with Shakespeare, and deals with the development and decadence of blank verse; the Elizabethan lyric and sonnet; the verse of Milton and the Caroline poets, of Dryden and of Pope and the eighteenth century generally, ending with Crabbe." (Ath.)

"The book is full of admirable work in almost every way, but incorrigibly careless now and then, generally in unimportant things."

+ — Ath. 1908, 2: 673. N. 28. 2600w. (Review of v. 2.)

Dial. 45: 301. N. 1, '08. 50w. (Review of v. 2.)

"As a book of reference for the student who wishes statistics, definitions, tabulations, and the like, the work is next to useless. On the whole, the book is wisely planned and executed, and makes good reading even of prosody."

+ — Nation. 87: 464. N. 12, '08. 2000w. (Review of v. 2.)

"He nowhere gives us a clear summary or explanation of the matter in dispute. It is a strange thing that one like Professor Saintsbury, who is filled to the brim with English literature, should indulge in such queer stylistic freaks."

— + Sat. R. 106: 670. N. 28, '08. 1600w. (Review of v. 1 and 2.)

**Saintsbury, George Edward B.** Later nineteenth century. (Periods of European literature, v. 12.) \*\$1.50. Scribner.

7-36994

The last volume of Mr. Saintsbury's "Periods of European literature." It deals with the whole literature of Europe at the present day, from the time of Browning and Hugo to that of Ibsen and Tolstoy including poetry, novels, periodical literature, essays and drama. He closes with a summary of the present volume and of the whole series.

"Professor Saintsbury is as off-hand, erratic, and suggestive as usual, and seems even more readable than in his earlier works."

+ — A. L. A. Bkl. 4: 206. Je. '08. +

"'Flippant and unworthy' are hardly more lenient than the epithets which any sensitive critic would be forced to apply to these pages."

— Ath. 1907, 2: 610. N. 16. 1450w.

"Modern literature, in fact, seems to be contemplated by Professor Saintsbury as a comprehensive inferno in regard to which it is the first duty of the critic to determine the places of the offenders in their respective circles."

— Lond. Times. 6: 321. O. 25, '07. 1850w.

"He is lavish of vehement opinions, but gives no evidence whatever of a common philosophy to which these opinions may be referred."

— Sat. R. 104: 671. N. 30, '07. 930w.

**Saleeby, Caleb Williams.** Conquest of cancer: a plan of campaign. \*\$1.75. Stokes.

7-37249

An account of the principles and practice of the treatment of malignant growths by specific cancerotoxic ferments. In presenting the pancreatin treatment the author shows how Dr. Beard has given "the key to the enemy's position, and that so soon as this advantage is pressed home the conquest of cancer will be an accomplished fact." (R. of Rs.)

"We would well wish it otherwise, but see only the raising of false hopes and bitter disappointment for those who take Dr. Saleeby's book seriously."

— Ind. 64: 46. Ja. 2, '08. 800w.

Nature. 78: 292. Jl. 30, '08. 530w.

"His book, recording fresh data up to within a few weeks of publication, merits attention in America as a contribution to the practical study of the trypsin treatment."

+ N. Y. Times. 13: 1. Ja. 4, '08. 1320w.

R. of Rs. 37: 119. Ja. '08. 100w.

"A large difficult book, teeming with guess-work and animosity. An ill-tempered and unbalanced book. The author's heart has run away with his head, and he has allowed himself to be victimised by an obsession."

— Sat. R. 105: 240. F. 22, '08. 1800w.

**Saleeby, Caleb Williams.** Health, strength and happiness: a book of practical advice. \*\$1.50. Kennerley.

The guiding principle of Dr. Saleeby's study is "The new asceticism," whose doctrine is that the body must be an expression of the harmonies of mind, in place of the old asceticism which exploited the doctrine of antagonism between the interests of the mind and the body. He works out a scheme for bodily and mental health which accords with his basic principle.

"A finer contribution to the literature of popular science has not often been made."

+ N. Y. Times. 13: 680. N. 14, '08. 1150w.

N. Y. Times. 13: 747. D. 5, '08. 160w.

**Salisbury, William.** Career of a journalist. il. \*\$1.50. Dodge, B. W. 8-9151.

The real story of the author's life. "It tells of nine years' experiences in five American cities, on papers of every shade of political opinion, on papers 'yellow,' and papers 'conserva-



tive,' and concludes with observations in four foreign capitals. It shows what journalism does for the people, and what it does not do for the people, what journalism and journalists are and what journalism and journalists are not, in the principal countries of the world." Preface.

A. L. A. Bkl. 4: 240. O. '08.

"Highly interesting and suggestive volume, which, because of its frankness and candor, its portrayal of American journalism in the nude, is more than an interesting record." B. O. Flower.

+ Arena. 40: 487. N. '08. 5300w.

"His book may serve a useful purpose as a warning and example—while not necessarily discouraging to those having the qualifications and ambition for legitimate and honorable newspaper work."

+ Dial. 45: 45. Jl. 16, '08. 300w.

"The title is misleading in that it omits the qualifying adjective 'yellow,' which is all-important in this case."

— Ind. 64: 1199. My. 28, '08. 900w.

"A vulgarly written account of vulgar experiences."

— + Nation. 86: 351. Ap. 16, '08. 150w.

"The thing is frankly a book of yellow journalism and yellow journalists by one of themselves."

— N. Y. Times. 13: 226. Ap. 18, '08. 1050w.

**Sallows, James Francis.** Blacksmith's guide. \$1.50. Technical press. 7-33978.

Valuable instructions on forging, welding, hardening, tempering, case hardening, annealing, coloring, brazing, and general blacksmithing. (Explanatory title.) "The treatment throughout is of a thoroughly practical nature, and the author describes clearly the methods which he has employed in obtaining eminently satisfactory results in the tempering of tools and machine parts—all without the use of expensive furnaces, pyrometers and other accessories." (Tech. Lit.)

"The language of the book is good; the explanations are clear; the arrangement is pleasing, and no extraneous matter has been admitted."

+ Engin. N. 59: 298. Mr. 12, '08. 370w.

"It is a little work that anyone having to do with the heat-working of steel will find of exceeding value."

+ Technical Literature. 2: 583. D. '07. 140w.

**Sanders, E. K.** Forest playfellow: a story. †\$1.25. Dutton.

The story of a little boy who "lived alone with his father in a great house near a forest. He was very lonely, and his father, who had travelled and fought, was too brave a man to understand his terrors. But one day in the mysterious forest he met another small boy with bright eyes and beautiful manners who showed him how to build bridges and gently cured him of his terrors." (Lond. Times.)

"We are not blind to the merits of the work . . . we know that a good deal of care has gone to the making of the story; it may appeal more to others than it has to us, who have found it a little dull."

+ Acad. 73: 271. D. 21, '07. 110w.

"The charm to which we willingly surrender is neither in eeriness nor spiritual revelation; it is in portraiture. Regarded as a human being, the ghost is lovable; and Jock's tutor, a minor character, is capitally drawn."

+ Ath. 1907, 2: 651. N. 23. 160w.

"It is written entirely from the child's point of view; but it is so sympathetic that a child might conceivably imagine after reading it that he was as good as his parents."

+ Lond. Times. 6: 373. D. 6, '07. 400w.

"One may venture the hope that after sixty times six best sellers have shouted themselves into second-hand bookshops, 'The forest play-

fellow' will still stand on many a beloved shelf, shabby with much cherishing by old and young who have felt themselves lonely children."

+ Nation. 86: 196. F. 27, '08. 100w.

"The story is daintily told, and, while dealing with the forever intangible influences that mold a child's character, bringing him nearer or luring him from us, the writer contrives to make the small hero quite a flesh-and-blood little chap after all."

+ N. Y. Times. 13: 93. F. 15, '08. 230w.

**Sanders, Lloyd Charles.** Holland house circle. \*\*\$3.50. Putnam.

Devoted to the period between 1799 and 1840 when "there was hardly in England a distinguished man in politics, science and literature, who had not been a guest in the Holland house." A description of the house itself is followed by a sketch of its early history, founders and leading lights; then by "brief chapters on the circle of statesmen, wits, men of letters and science, foreign diplomats and exiles who gave to Holland house a unique place in English history." (Nation.)

"It is a rare pleasure in these days of slovenly book making to come upon a volume so well informed and agreeably written as this. Before the book passes into a second edition the author should revise his proofs, especially as regards French words. There is a capital index."

+ Ath. 1908, 2: 429. O. 10. 1500w.

"He has taken Holland house only as the string on which he has threaded his pearls, and his pearls are the gems which he has selected from the large range of biographies, memoirs and collections of letters."

+ Ind. 65: 948. O. 22, '08. 800w.

"The text has been carefully compiled."

+ Lit. D. 37: 678. N. 7, '08. 300w.

"Despite its lack of artistic unity, the book affords good reading."

+ Nation. 87: 336. O. 8, '08. 580w.

"Interesting book of gossip."

+ N. Y. Times. 13: 525. S. 26, '08. 1000w.

"No one who is a student of Georgian England can afford to miss this satisfactory and delightful record of personalities."

+ Outlook. 90: 886. D. 19, '08. 1000w.

+ Sat. R. 106: 579. N. 7, '08. 500w.

"These chapters are easy reading, but the ordinary reader may fail to recognize the amount of erudition which has gone to the making of them. Our only criticism of the book is that the arrangement of the chapters seems to us to be without system, and that there are far too many misprints. Mr. Sanders has given us in a most readable form a history of the best society during a time when entertaining was still an art, and society was still largely a cousinhood."

+ Spec. 101: 504. O. 3, '08. 1800w.

**Sanderson, Rev. Edgar.** Heroes of pioneering. \*\*\$1.50. Lippincott. 8-1437.

"True stories of the intrepid bravery and stirring adventures of pioneers with uncivilized man, wild beasts, and the forces of nature, in all parts of the world." "Champlain and other French heroes, as well as the great Arab Abd el Kadr, are included in a list which contains full reference to the doings of Raffles; Brooke, . . . Bass, Flinders, and Sturt in Australia; and recent pioneer work in Uganda, Rhodesia, and Nigeria. Among many romantic careers, that of John Jacob of Sind is perhaps the most striking." (Ath.)

+ Acad. 73: 245. D. 14, '07. 200w.

"Of value mainly as true adventure tales."

+ A. L. A. Bkl. 4: 149. My. '08. +

Ath. 1907, 2: 515. O. 26. 110w.

Nature. 76: 635. O. 24, '07. 30w.

"There are stories which cannot be told too often, and Mr. Sanderson tells them well."

+ Spec. 99: sup. 748. N. 16, '08. 180w.

**Santley, Sir Charles.** Art of singing and vocal declamation. \*\*\$1.25. Macmillan. 8-r8037.

"A teacher of singing, must be, or must have been, a good singer." So says Mr. Santley at the age of seventy-four, reflecting upon his years of teaching experience. He is a follower of Garcia, and from Garcia gained the inspiration to teach singing not surgery. His rational methods, which avoided too much analysis, are summed up in this handbook for young singers.

"It will be appreciated by teachers as well as young students."

+ A. L. A. Bkl. 4: 241. O. '08.

"The whole of the little volume will be eagerly read by teachers of singing, and especially by those who are at the outset of their career as students."

+ Ath. 1908, 1: 771. Je. 20. 280w.

"It must be confessed that in his book on singing he displays a keener knowledge of the business end of his subject than of the æsthetic side." L: M. Isaacs.

+ — Bookm. 27: 601. Ag. '08. 950w.

"Interesting, first of all, but also helpful."

+ Ind. 65: 321. Ag. 6, '08. 200w.

"Containing much valuable advice."

+ Nation. 87: 19. Jl. 2, '08. 700w.

"In general may be unhesitatingly commended."

+ N. Y. Times. 13: 392. Jl. 11, '08. 150w.

R. of Rs. 38: 384. S. '08. 40w.

"The book abounds in good advice, but it is not so much from singer to singer as from the old man to the young, and much of it is sententious in form as well as trite in matter." C. L. G.

+ — Spec. 101: 405. S. 19, '08. 2150w.

**Sargent, Arthur John.** Anglo-Chinese commerce and diplomacy (mainly in the nineteenth century). \*\$4.15. Oxford. 8-9032.

Britain's relations with China solely in their bearings on the interests of commerce. Contents: The rule of the company [East India]; The course of trade to 1834; From the opening of the trade to the treaty of Nanking; From the treaty of Nanking to the treaty of Yientsin; Course of trade from 1834 to 1864; The interpretation of the treaty of Tientsin and the convention of 1869; From the massacre of Tientsin to the Chifu convention; Course of trade from 1865 to 1884. Development of the policy of "Spheres of influence"; Course of trade from 1885 to 1894. Renewal of the anti-foreign movement and recent economic changes; Annotated bibliography of the more important official papers and note on the character of statistical information available for the Chinese trade.

"The exactness of statement and lucidity of style make the work especially valuable for those who, studying the present, wish to get a clear background for the picture of contemporary events. The book is the best summary view of the development and importance of English trade with China yet published."

+ Ann. Am. Acad. 31: 720. My. '08. 400w.

"Lucid and convincing work."

+ Ath. 1908, 1: 785. Je. 27. 720w.

"In spite of blemishes Mr. Sargent has performed a very useful service, and has provided his students with an excellent text-book." P.

+ — Eng. Hist. R. 23: 620. Jl. '08. 500w.

"A careful and scholarly study."

+ J. Pol. Econ. 16: 634. N. '08. 80w.

"It is much to be able to say that he has succeeded in giving, within moderate limits, an instructive epitome of our efforts to open up intercourse with the great empire which has scarcely relaxed even yet in its resistance."

+ Sat. R. 105: 17. Ja. 4, '08. 1700w.

**Sargent, Charles Sprague.** Trees and shrubs. 25 plates by C. E. Faxon. v. 2, pt. 1, \*\*\$5. Houghton.

"Includes descriptions and drawings of twenty-five species of ligneous plants, hitherto unknown or almost so. Six of the species are of crategus and eight of viburnum. The remainder represent eight other genera."—Dial.

Bot. Gaz. 45: 343. My. '08. 130w.

Dial. 44: 139. Mr. 1, '08. 50w.

"In all respects the continuation of his great work is on the high level of what has gone before. Charles Faxon's delineations are perfect as to detail, and as to stereoscopic effect, and indicate the power of a line drawn by one who knows exactly what he sees."

+ Nation. 86: 199. F. 27, '08. 240w.

N. Y. Times. 13: 104. F. 22, '08. 230w.

**Sargent, Herbert Howland.** Campaign of Santiago de Cuba. 3v. \*\*\$5. McClurg. 7-29604.

Descriptive note and excerpts in Dec. 1907.

"He describes and discusses the grand strategy and tactics of the campaign with great clearness, showing a strong grasp of his subject in all its aspects, naval, military, historical, geographical, statistical, etc. The works that have appeared heretofore, treating of the Spanish-American war, have been seriously defective in their numerical data. The work before us is about perfect in this respect." John Bigelow, jr.

+ — Am. Hist. R. 13: 373. Ja. '08. 1500w.

"In this book we have a remarkably lucid history of a very remarkable campaign. And there is probably no man on this continent better fitted—on all the counts—to chronicle it with such accurate completeness and balanced discrimination as the author."

+ — Ind. 64: 51. Ja. 2, '08. 380w.

Lit. D. 36: 766. My. 23, '08. 70w.

"While the book must long remain a handy volume for reference, because of the many facts and figures it gives, it leaves the field still open to the historian who wishes to tell without fear or favor the true story of our ever-regrettable West Indian war."

+ — Nation. 86: 195. F. 27, '08. 730w.

"A history and discussion of our part in the Cuban war that will be of quite as much interest to the layman as to the military specialist."

+ N. Y. Times. 13: 308. My. 30, '08. 500w.

"His account, in fact, is very painstaking, but without great penetration, and it is marred by some inflated writing—continual talk of a 'hall of bullets,' for example, which, after all, is only a metaphor—such as is best left to non-military writers."

+ — Spec. 100: 63. Ja. 11, '08. 810w.

**Sarolea, Charles.** Cardinal Newman and his influence on religious life and thought. (World's epoch-makers). \*\$1.25. Scribner. 8-26235.

A dispassionate and objective study of some of the problems suggested by the writings of Cardinal Newman. Among the subjects treated are the following: The Oxford movement, Newman's personality, Why was Newman converted to Roman Catholicism? The conflict between Newman and Manning, Pascal and Newman, Was Newman a liberal Catholic? Cardinal Newman and modernism.

"Dr. Sarolea's work is non-partisan and shrewd. If his book fails—and it does, we think, in the end just fail—to be a first-rate contribution to religious history, it is owing to a weakness of psychological insight."

+ — Nation. 87: 266. S. 17, '08. 1450w.

Outlook. 89: 769. Ag. 1, '08. 160w.

"Dr. Sarolea, who shows a remarkable



knowledge of our language, treats the subject with an admirable detachment. Nowhere could we find a more impartial estimate, not of the man only, but of all the facts, mental and emotional, which condition the study of theology. We do not always accept Dr. Sarolea's conclusions."

+ — Spec. 101: sup. 480. O. 3, '08. 240w.

**Saunders, Edward.** Wild bees, wasps and ants and other stinging insects. \$1.25. Dutton. Agr. 8-399.

"A popular and readable account of a group of British insects which are known to entomologists as Hymenoptera aculeata." It is written for amateurs. The author says: "The non-scientific public rarely recognizes more than the hive bee, the bumble bee, the wasp, and the hornet, whereas there are about four hundred different kinds."

"Mr. Saunders's facts are almost invariably trustworthy."

+ — Nation. 86: 449. My. 14, '08. 170w.

"The information given, though, of course, much condensed, is well arranged and thoroughly trustworthy, besides being expressed in an attractive manner."

+ Nature. 77: 220. Ja. 9, '08. 280w.

N. Y. Times. 13: 353. Je. 20, '08. 80w.

"Mr. Saunders writes brightly and clearly; he is, moreover, an authority whose statements can be trusted."

+ Spec. 100: 647. Ap. 25, '08. 150w.

**Saunders, Margaret Marshall.** My pets: real happenings in my aviary. \$1.25. Am. Bapt. 8-30262.

Dedicated to boys and girls who are never satisfied with a story unless it is entirely true. There are twenty-eight chapters dealing with owls, robins, rabbits, guinea pigs, rats, gallinules, pigeons, canaries and other pets of the fur and feather classes.

"There is much sentimentalism mixed with some good hints as to food and general care, but the book as a whole, is merely a readable account of trivial happenings in aviary and cage."

+ — Nation. 87: 319. O. 1, '08. 150w.

**Savage, Charles Albert.** Athenian family: a sociological and legal study based chiefly on the works of the Attic orators. \*\$1.50. Wilson, H. W. 8-22086.

A monograph presented to Johns Hopkins university for the degree of Doctor of philosophy. The discussion is based chiefly on the works of Attic orators, and especially on the orations of Isaeus, Demosthenes and Lysias. Material has also been found in the works of Greek poets and philosophers. The dissertation includes the religious side of Athenian life, attitude of the state toward the family and the religious cult, the position of women, marriage, relations of parents and children, and the aspects of the Athenian inheritance system.

**Savallo, Teresa de.** House of the lost court. †\$1.50. McClure. 8-8102.

A rambling old English country house, taken for a season by an American woman and her daughter, is the scene of this story full of surprises and mystery. The hero is a man supposed to be dead who dwells in the secret lost court. The hiding place is discovered by the imaginative heroine who takes him for a ghost. In a thoroly American fashion, practical and self-reliant, she finds the key to a domestic tragedy that had for nine years cast gloom and terror over the estate, and clears the way for a happy dénouement.

"It opens well, and develops leisurely, but with plenty of atmosphere."

+ — Ath. 1908, 1: 445. Ap. 11, 120w.

"Accepting the premises, the story is entertaining and pleasantly told."

+ Nation. 86: 264. Mr. 19, '08. 300w.

N. Y. Times. 13: 267. My. 9, '08. 50w.

"Is agreeably written, some of its characters are satisfactorily attractive, and one at least is satisfactorily odious."

+ Outlook. 89: 313. Je. 6, '08. 150w.

**Sawyer, George Henry Vaughan.** Grant's campaign in Virginia, 1864 (the Wilderness campaign). (Special campaign ser. no. 8.) \*\$1.60. Macmillan. 8-18961.

A critical history of the Wilderness campaign giving details for the student of history written from the point of view of an impartial officer of the British India army.

"We have seldom seen a book disgraced by such glaring errors. Apart from them, this account of the campaign is really a good one, clear in arrangement, and impartial."

+ — Nation. 87: 238. S. 10, '08. 560w.

"Gives the Wilderness campaign in accurate detail as regards situations, movements, and strengths, and with the excellent maps and plans with which it is provided will be a useful guide to an officer desiring to 'get up' the campaign for examination purposes."

+ Spec. 101: 505. O. 3, '08. 200w.

**Sawyer, Walter Leon.** (Winn Standish, pseud.) Jack Lorimer's championships. \$1.50. Page. 7-23939.

This second volume of the "Jack Lorimer" series pictures the doings of the Millvale boys, in and out of the gymnasium, during the spring and summer following the events narrated in "Captain Jack Lorimer." As the first book dealt with football, so the interest of this centers in base-ball. Its spirit is that of clean, non-professional athletics.

**Schaff, Philip, and Herzog, Johann Jakob.** New Schaff-Herzog encyclopedia of religious knowledge; based on the 3d. ed. of the Realencyklopädie. per. v. \$5. Funk. 8-20152.

Embraces biblical, historical, doctrinal, and practical theology and biblical, theological, and ecclesiastical biography from the earliest times to the present day. This work is based upon the German "Realencyklopädie," founded by Herzog, edited by Hank, and constitutes a twelve volume edition.

+ + Ind. 65: 1066. N. 5, '08. 360w. (Review of v. 1.)

+ + Lit. D. 37: 327. S. 5, '08. 750w. (Review of v. 1.)

"In completeness and thoroughness this work far excels the earlier editions of Schaff-Herzog; especially in historical and biographical subjects the treatment is more adequate."

+ + — Nation. 87: 314. O. 1, '08. 350w. Review of v. 1.)

+ + N. Y. Times. 13: 440. Ag. 8, '08. 100w. (Review of v. 1.)

+ + Outlook. 90: 364. O. 17, '08. 380w. Review of v. 1.)

+ + R. of Rs. 38: 256. Ag. '08. 170w. (Review of v. 1.)

**Schauffler, Robert Haven,** comp. Through Italy with the poets. \*\*\$2. Moffat. 8-3507.

An anthology of the "best poetry about Italy, from Virgil and Horace to Arthur Symonds and William Vaughan Moody."

"Exhibits good judgment in its choice of poems, and makes a collection which every lover of Italy must prize. It will be particularly valued for bringing together many beautiful pieces of very recent composition, and for the

**Schauffler, Robert Haven**—*Continued*.  
classified arrangement which makes it useful for specific reference."

+ *Dial*. 44: 182. Mr. 16, '08. 100w.

"The book is somewhat bulky for what its editor calls a 'pocket friend'; and, as the arrangement of its contents is purely arbitrary, its serviceableness would have been enhanced had the compiler utilized for a good index the few pages occupied by his own and other mediocre verses."

— *Ind*. 64: 524. Mr. 5, '08. 120w.

+ *N. Y. Times*. 13: 98. F. 22, '08. 130w.

+ *Outlook*. 88: 611. Mr. 14, '08. 160w.

**Schechter, Solomon**. *Studies in Judaism*. 2d ser. \$2. Jewish pub. 8-13665.

A collection of essays and articles by the President of the Jewish theological seminary of America, formerly professor of Hebrew, University college, London. The first two essays are on the Genizah, or hoard of Hebrew manuscripts at Cairo. Among other topics discussed are the Study of the Bible; Social life of the Jews in the age of Jesus, the son of Sirach; Study of the Talmud; Saints and saintliness; and Safed, a Jewish settlement in upper Galilee whose religious history in the sixteenth century is unique and interesting.

*Ind*. 65: 722. S. 24, '08. 260w.

+ *Nation*. 86: 512. Je. 4, '08. 270w.

"While Rabbi Schechter is a thorough scholar, he is also capable of writing in a popular and delightful style, not devoid of humor."

+ *N. Y. Times*. 13: 724. D. 5, '08. 300w.

"These essays deserve the attention of the intelligent Christians."

+ *Outlook*. 39: 349. Je. 13, '08. 250w.

**Scheffauer, Herman George**. *Looms of life; poems*. \$1.25. Neale. 8-20495.

Buoyancy, possibility, and faith in the living present characterize these poems in which the author "tramples down the gods that held the past."

Reviewed by E. L. Cary.

*N. Y. Times*. 13: 424. Ag. 1, '08. 360w.

**Schelling, Felix Emanuel**. *Elizabethan drama, 1558-1642: a history of the drama in England from the accession of Queen Elizabeth to the closing of the theatres, to which is prefixed a resume of the earlier drama from its beginning*. 2v. \*\*\$7.50 Houghton. 8-5140.

A fresh handling of the material of the Elizabethan drama emphasizing the "extraordinary varieties of dramatic composition" rather than the commonplaces of history and biography. It is a connected history of the Tudor and earlier Stuart drama which takes into account the whole body of plays written and acted during this period, their authorship, relations, and the involved history of the state. Professor Schelling has aimed to ascertain the character of each play and to refer it to its type; to establish its relations to what had preceded and to what was to follow; and to learn when a given dramatic species appeared, how long it continued, and when it was superseded by other forms. Contents: The old sacred drama; The morality and earlier secular plays; The new romantic drama; The chronicle histories; and The domestic drama.

"The best compendium of what is known on the subject. Every library that can afford it should have it."

+ *A. L. A. Bkl*. 4: 206. Je. '08.

"The most complete and serviceable work in its field." H. W. Boynton.

+ *Bookm*. 27: 272. My. '08. 1500w.

"The book is an important one,—a notable contribution to American scholarship. But it

is a book for the intelligent layman as well as for the scholar, and its reader will be spurred on to wider reading on one of the most fascinating fields of literature." M. W. Sampson.

+ *Dial*. 45: 11. Jl. 1, '08. 2200w.

"He has done his work very well indeed, and it is an honor to American scholarship, worthy of comparison with the best that has been done in Germany or in Great Britain. It is not only well planned but well written, and its criticism is sober and sane; it is as free from the dithyrambic rhapsodizing of Swinburne as it is from the mere dry-as-dust enumeration of the ordinary Teutonic investigator. A word of protest may be permitted here against Professor Schelling's trick of employing French words for which it would have been easy for him to find fit English equivalents." Brander Matthews.

+ *Forum*. 39: 521. Ap. '08. 850w.

"In the matter of style the present work is decidedly stimulating; it carries the reader along more vigorously than does Ward's work. The index is an admirable piece of work, as near perfection as anything of the sort is likely to be. The finding list of plays is also excellent; we note, however, the omission of the play of Thersites."

+ *Nation*. 86: 517. Je. 4, '08. 1900w.

"He writes with distinction and grace, while his new work, in scope and purpose, differs materially from the many on the same subject which have preceded it."

+ *N. Y. Times*. 13: 156. Mr. 21, '08. 950w.

"If it were necessary to confine oneself to a single book for the study of this period—for the history of its rise, fruition and decay—that book would properly be Prof. Schelling's 'Elizabethan drama.'" S. R. Cook.

+ *Putnam's*. 4: 237. My. '08. 300w.

*R. of Rs*. 37: 759. Je. '08. 100w.

"Professor Schelling's scholarship is accurate and wide, and his critical judgments are always sound and sympathetic; his book is valuable chiefly as a magazine of well-ordered information. The enthusiastic reader will miss the glamour and the atmosphere which lend so much charm to J. A. Symonds's book on the same subject; for Professor Schelling's style is dry, and his whole treatment of his material is far too careful and precise to allow of any sign of excitement."

+ *Spec*. 100: 975. Je. 20, '08. 1400w.

**Schmucker, Samuel Christian**. *Study of nature*. (Lippincott's educational series.) \$1.25. Lippincott. 8-20551.

An orderly, stimulating presentation of the subject of nature study. Under the three general heads, The theory. The materials and The course, the author presents the scope, aim, purpose, teacher's preparation and schoolroom equipment; the near at hand material available at different seasons of the year, ranging from insects to stars; and a course of study for the first four grades, concluding with a chapter on Helpful books on nature study.

"Less comprehensive than Holtz's 'Nature study' but very suggestive and detailed in the field covered."

+ *A. L. A. Bkl*. 4: 265. N. '08.

"A very comprehensive and practical volume for teachers, and satisfactorily meets the criterion laid down by the author, that a good nature study book sends us out into the open to see for ourselves instead of making us content to study nature in the library."

+ *Ind*. 65: 317. Aug. 6, '08. 120w.

"Its interest by no means is confined to teachers, but it will be found a handy book in any one's library." Hildegarde Hawthorne.

+ *N. Y. Times*. 13: 449. Ag. 15, '08. 130w.

**Schofield, Alfred Taylor**. *Functional nerve diseases*. (New lib. of medicine.) \*\$2.50. Dutton. 8-35862.

Includes hysteria and neurasthenia, migraine, chorea, tics, tetanus, vertigo, and exophthalmic goitre. "The book throws an interesting light



upon the modern treatment of these diseases, which are the direct products of civilization, whilst it explains much of the success gained by the various systems, sciences, and cures which are in vogue at the present time." (Ath.)

"The author's style is often slovenly, and he has not always verified his references."  
+ — *Ath.* 1908, 1: 421. Ap. 4. 270w.

"For the medical man, the book is perhaps too unsystematic and rather diffuse, although often undeniably stimulating."  
+ — *Nation.* 87: 366. O. 15, '08. 230w.

"Taken as a whole, the book is well written and full of useful information, and it will be found to contain many suggestions which will prove of value to the thoughtful student."  
+ *Nature.* 19: 5. N. 5, '08. 500w.

"A somewhat technical but decidedly interesting and valuable treatise," H. A. Bruce.  
+ *Outlook.* 90: 705. N. 28, '08. 40w.

"The practical parts of it are good, for they are the fruits of experience; but the whole is too diffuse to make a good text-book, and the best chapters are too technical for popular reading. A book which admittedly has one eye on a professional audience, and the other on the public can hardly escape squinting, and this one is no exception to the rule."  
+ — *Sat. R.* 105: 633. My. 16, '08. 2450w.

**Schon, Hans A. E. C. von.** Hydro-electric practice: a practical manual of the development of water power, its conversion to electric energy, and its distant transmission. \*\$6. Lippincott. 8-23073.

An analytical treatment of hydro-electric practice for the promoter, investor and practitioner. The subject is treated in two parts: the first, Analysis of a hydro-electric project, is matter for the layman, and contains in untechnical form the commercial essence of the subject; the second, Designing and equipping the plant, is written for the student and practitioner.

"The text is direct and pertinent and all the diagrams and illustrations have a direct value."  
+ *Elec. World.* 52: 1136. N. 21, '08. 406w.

"Without wishing to detract from the value of the book, so far as it goes, it is correct to say that the title is misleading. The work is really an elementary treatise, covering only a limited part of the field of hydro-electric practice in the United States. With the limitations here stated the book has its value to the practitioner, but its principal use is to the beginner who desires to take up low head hydro-electric work in the Middle West or East." F. C. Finkle.  
+ — *Engin.* N. 60: 538. N. 12, '08. 2200w.

**Schouler, James.** Ideals of the republic. \*\*\$1.50. Little. 8-30609.

A volume whose purpose is to trace out the fundamental ideas, social and political, to which America owes her progress and prosperity, and to consider the application of those ideas to present conditions. The chapters are: The rights of human nature; Types of equality; Civil rights; Political rights; Government by consent; Written constitutions; A union of states; The discipline of liberty; Three departments of government; Parties and party spirit; Servants of the public; The strife to surpass; And A new federal convention.

"Though he does not disguise the evils, the Doctor, trusting to the vitality of the nation, is optimistic about the future, trusting that Americans will again come to understand that there are better things in life than the satisfaction of an unbounded thirst for accumulation."  
+ *Cath. World.* 88: 495. D. '08. 620w.

"Especially interesting is his discussion of parties and party spirit, their function in a republic and their history in this country."  
+ *N. Y. Times.* 13: 668. N. 14, '08. 360w.

**Schultz, Alfred Paul.** Race or mongrel. \$2.50. Page. 8-22785.

A brief history of the rise and fall of the ancient races of the earth; a theory that the fall of nations is due to intermarriage with alien stocks; a demonstration that a nation's strength is due to racial purity; a prophecy that America will sink to early decay unless immigration is rigorously restricted.

"He is entirely ignorant of anthropological principles, has no idea of recent advances made in ethnology, has no conception of the effect of geographical circumstances . . . upon man, and is totally unfit to write upon his subject from a scientific standpoint."  
— *N. Y. Times.* 13: 540. O. 3, '08. 100w.

**Schumann, Robert Alexander.** Letters of Robert Schumann; selected and ed. by Karl Storck. \*\$3. Dutton. 8-8848.

Thru these letters so important and voluminous one "gets a proper insight into the character of the man; the development of his art, his ideals, the most interesting part he played in the eloquent drama of the romantic movement as well as the actual facts, the salient influences, and crisis of his career." (N. Y. Times.)

+ *A. L. A. Bkl.* 4: 207. Je. '08.

"The translation is very good. Here and there, nevertheless, it is a little too free."  
+ *Ath.* 1908, 1: 459. Ap. 11. 250w.

"A not too pronounced flavor of the 'sinnreich,' the 'gefühlvoll,' the 'schwärmerisch' even, pervades the letters, in a pleasant way, and gives them an undeniable charm."  
+ *Dial.* 44: 182. Mr. 16, '08. 170w.

"Of all the great composers, Schumann and Wagner were the most interesting letter writers. His letters are not nearly so numerous as Wagner's, and almost all of them are worth reading."

+ — *Nation.* 86: 35. Ja. 16, '08. 920w.

"Dr. Storck's selections are judiciously made. His notes and introductions are valuable and illuminating, and the translation is, on the whole, excellent. The book is one that admirers of Schumann and students of the romantic movement will value highly."  
+ — *N. Y. Times.* 12: 856. D. 21, '07. 800w.

**Schurz, Carl.** Reminiscences of Carl Schurz. \* v. 3. \*\*\$3. McClure.

v. 3. 1863-1869; with a sketch of his life and public services from 1869-1906, by Frederic Bancroft and William Dunning.

At the time of Mr. Schurz's death he had completed the third volume of his Reminiscences to the middle of Grant's administration. His manuscript is printed as he left it, and there has been added by Mr. Bancroft with the co-operation of Mr. Dunning, a hundred and forty page sketch embodying the salient features of his activity in public affairs, showing his relation to the history of the time, the intellectual characteristics and political aspirations that were conspicuous and potent in his career.

**Schütze, Martin.** Hero and Leander: a tragedy. \*\*\$1.25. Holt. 8-29016.

A poetic drama which creates a new setting for the legendary lovers. The author has furnished "a new story, new personages, and a new catastrophe, making Hero stab herself over the body of her drowned lover, instead of letting her leap into the sea." (Nation.)

"It is a work showing some power of dramatic invention, literary facility, and occasional flights of poetic fancy, although the language in which these are expressed is likely to degenerate into unmistakable prose. If it is not a brilliant example of poetic tragedy, it is a capable, dignified, and interesting composition which would be a credit to any theatre producing it."  
+ — *Nation.* 87: 366. O. 15, '08. 300w.

**Schwartz, Henry B.** In Togo's country: some studies in Satsuma and other little known parts of Japan. \*\$1.50. West Meth. bk. 8-22266.

The author's observations have been made during fourteen years "in places which no tourist's eye hath seen, and in paths where no globe trotter's foot hath passed." It is a study of the conditions that produced Togo, Oyama, and Kuroki; and since all three of these men whom the war brought into prominence, are natives of Satsuma, the author's observations are largely confined to that province.

"He holds that nobody can understand modern Japan until he shall have acquired a fair knowledge of the old life of the nation, and the purpose of his book is to help the world to that acquisition. No doubt it will be helpful in that way."

+ N. Y. Times. 13: 563. O. 10, '08. 200w.

**Schwed, Hermine. Ted** in mythland. \*\*\$1. Moffat. 7-26321.

Ted runs away with the little bronze Mercury that had "led him on" from the mantelpiece heights. His adventures are told in this fairy-land myth book.

"Even tho some might approve of the method, there is a lack of artistic handling in this book which forces both prose and poetry to become the vehicle, nor can we say much for the verses, which lack spirit." M. J. Moses.

— ind. 63: 1479. D. 19, '07. 100w.

N. Y. Times. 12: 618. O. 12, '07. 80w.

**Scoble, Herbert T.** Land treatment of sewage: a digest of the reports made to the Royal commission on sewage disposal by their specially-appointed officers. \*\$2. Van Nostrand. W8-99.

The results of a study of eight English farms in which the following points were noted: (1) The composition of the sewage and the preparation before passing on the land; (2) the nature of the soil and the sub-soil; (3) figures relating to acreage, population, etc.; (4) method of treatment of sewage and cropping the land; and (5) analysis of the quality of the effluent as compared with sewage and with stream."

+ Engin. D. 3: 306. Mr. '08. 200w.

"Promises to be of interest and value to those to whom the original documents are not accessible, and, we may add, hardly worth the heavy purchase price (\$12) for any American not deeply interested in the subject."

+ Engin. N. 59: 210. F. 20, '08. 150w.

"A valuable reference book."

+ Engin. Rec. 57: 26. Ja. 4, '08. 150w.

**Scollard, Clinton.** Voices and visions. \*\$1. Sherman, French & co. 8-13940.

"There are three series, the first devoted to poems of life and nature, in which the author's felicity of phrase, his literary grace, and his command of tripping meters are perhaps at their best; the second to love poems, in which if there are no depths of passion there are refinement of feeling and beauty of imagery, and poems of the East, rich with Oriental color."— N. Y. Times.

"Of . . . pretty futilities . . . is the book made up." W: M. Payne.

+ — Dial. 45: 64. Ag. 1, '08. 170w.

+ Nation. 87: 35. Jl. 9, '08. 140w.

"Mr. Scollard's muse has always the true poetic lilt in her song, he has a pretty thorough acquaintance with the technique in verse, he has sentiment and fancy and a keen appreciation of the value of words."

+ N. Y. Times. 13: 321. Je. 6, '08. 220w.

**Scott, Colin Alexander.** Social education. \*\$1.25. Ginn. 8-17822.

A practical account of the life of the school from the standpoint of the social forces which are at work among the pupils. The actual activities of living children are studied, and much of the treatment deals with the question of self-organized group work with the aim of teaching principles of social democracy.

"Full of original and stimulating ideas."

+ ind. 65: 319. Ag. 6, '08. 70w.

"The book will meet a need in teachers' and parents' meetings, reading circles, etc., and ought to have a wide circulation as a most effective means of helping to bring those who are within and outside the school to a better understanding of some of the possibilities of democratic education." F. A. Manny.

+ School. R. 16: 554. O. '08. 1200w.

**Scott, Ernest Findlay.** Apologetic of the New Testament. (Crown theological lib., v. 22.) \*\$1.50. Putnam. 8-23276.

An examination of the form and substance of the New Testament writings as directly determined by the practical needs of the early church. "The early church had to defend itself against many foes. It had to prove the real Messiahhood of its Master, whose conception of that office was different from the one current in Israel, and to make it clear that a crucified Messiah best fulfilled the predictions of prophecy. It also had to defend itself against Judaism, Paganism, and Gnosticism; and how this was accomplished is traced in Gospels, Acts, and Epistles. Then the claim of Christianity to be the final and absolute religion had to be made rational, which is done in the Epistle to the Hebrews and in the Fourth gospel." (Hibbert J.)

"In this volume Mr. Scott has done excellent work. If we are to use the New Testament as an apologetic with the help of Mr. Scott, he ought to show what Christianity is apart from the doctrines by which it is presented to thought."

+ — Ath. 1908, 1: 190. F. 15. 300w.

"Mr. Scott writes convincingly on his subject." W. Jones Davies.

+ Hibbert J. 6: 939. Jl. '08. 200w.

"Mr. Scott has a subject of great interest and importance, and his volume is a worthy companion of his work on the Fourth gospel."

+ Nation. 87: 73. Je. 23, '08. 300w.

**Scott, James Brown.** Texts of the peace \* conferences at the Hague, 1899 and 1907; with English translation and appendix of related documents; ed. with an introd.; prefatory note by Elihu Root. \*\$2. Pub. for the International school of peace by Ginn. 8-31994.

Aims to present to the English-speaking public the official French texts of the two conferences, accompanied by an official English translation and the diplomatic correspondence necessary to their understanding, together with an appendix of documents relating to, and explanatory of the various conventions of the two conferences. A prefatory note by Elihu Root states the importance of the conferences, and an introduction by the editor supplies the necessary historical setting.

+ + ind. 65: 1304. D. 3, '08. 230w.

"Professor Scott's volume makes a very useful companion volume to Prof. William J. Hull's book on the two peace conferences."

+ Nation. 87: 575. D. 10, '08. 220w.

N. Y. Times. 13: 712. N. 28, '08. 150w.



**Scott, Sir James George.** *Burma: a handbook of practical information; with special articles by recognised authorities on Burma.* il. \*\$2.50. Jacobs. W 7-177.

"The practical information contained in this valuable handbook covers the customary topics: the country with its geography and climate, government, education and history, industries and culture, including religion, art, literature, and the Burmese music. A series of appendices give statistics of the different divisions and districts of the province, with lists of species of flora and fauna, metals, minerals, etc. Some three score illustrations, for the most part well chosen, add materially to the book."—*Ann. Am. Acad.*

"The book is full of interesting matter but so compact that it would hardly be chosen for merely entertaining reading."

+ *A. L. A. Bkl.* 4: 150. My. '08.

"It is by far the most convenient and satisfactory manual of information about Burma."

+ *Ann. Am. Acad.* 31: 720. My. '08. 300w.

"Is to be recommended not so much for its literary merit as for the accuracy, completeness, and careful arrangement of its information, although there are flashes here and there of the power of graphic description that made the author's earlier works, under the pseudonym of 'Shway Yoe,' conspicuous. The one serious fault that might be found with Sir George Scott is his indulgence in the practice of disparaging all the statements made in Chinese histories on the subject of Burma. Some misprints are due, perhaps, to the author's absence when the book was passing through the press."

+ — *Ath.* 1907, 1: 662. Je. 1. 1200w.

"We think that the handbook, besides being indispensable to the tourist, is also well perusal by members of the non-travelling public who are anxious to know all that can be told about one of the most recent, and at the same time most interesting, possessions of the British Crown."

+ *Nature.* 75: 440. Mr. 7, '07. 1500w.

"It looks as if it did what it professes to do. The arrangement is all that it should be."

+ *Spec.* 98: 297. F. 23, '07. 150w.

**Scott, John Reed.** *Princess Dehra.* †\$1.50. Lippincott. 8-16520.

A mythical kingdom, a valiant American hero, a king's daughter, the king himself, a villainous plotter and his accomplice constitute, in the main, the caste for this drama. When the king dies the American and the villain are left to settle the question of succession by dint of wit and sword. And this is the portion of the tale that provides thrills.

*A. L. A. Bkl.* 4: 304. D. '08.

Reviewed by W. M. Payne.

*Dial.* 45: 89. Ag. 16, '08. 130w.

*Ind.* 65: 550. S. 3, '08. 100w.

*Nation.* 87: 120. Ag. 6, '08. 430w.

*N. Y. Times.* 13: 343. Je. 13, '08. 200w.

"Effective but more or less conventional romance of love and adventure."

+ — *N. Y. Times.* 13: 365. Je. 27, '08. 350w.

**Scott, Ralph.** *Automatic block signals and signal circuits.* \*\$2.50. McGraw. 8-7884.

American practice in the installation and maintenance of signals electrically controlled, and operated by electric or other power with descriptions of the accessories, now regarded as standard. (Explanatory title.) The book is intended for the signal and railway engineer, the electrician and the layman. The author's method of presentation is descriptive. Fully illustrated.

"The book furnishes much accurate information concerning modern block-signal systems,

logically arranged and expressed in simple language."

+ *Elec. World.* 51: 937. My. 2, '08. 110w.

"The book is the only up-to-date work on the subject. It is an authoritative as well as comprehensive treatise on the subject."

+ — *Engin. Rec.* 57: 357. Mr. 21, '08. 340w

**Scott, Walter Dill.** *Psychology of advertising: a simple exposition of the principles of psychology in their relation to successful advertising.* \*\$2. Small. 8-26213.

The author states that it is the human mind with which advertising deals; and so its only scientific basis is psychology which is simply a systematic study of those same minds which the advertiser is seeking to influence. He sets forth the principles at the root of advertising, and with a carefully planned series of concrete illustrations shows their relation to successful business.

*Dial.* 45: 299. N. 1, '08. 280w.

*Ind.* 65: 1003. O. 29, '08. 260w.

"A bright and suggestive work."

+ *Lit. D.* 37: 812. N. 28, '08. 180w.

"Some very interesting observations on a matter of grave importance to business men are contained in 'The psychology of advertising.'"

+ *N. Y. Times.* 13: 525. S. 26, '08. 300w.

"The book throughout is extremely suggestive." W. K. Wright.

+ *Psychol. Bull.* 5: 396. D. 15, '08. 380w.

**Scott, William.** *Riviera.* \*\$6. Macmillan 8-3125.

"Mr. Scott takes an eager interest in the people and their past, as well as in landscape, and he has ransacked local histories. He describes not only the natives but the swarm of foreigners who flock to the Riviera during the winter. Starting at Hyeres on the west, he follows the magic sickle of sea and shore round to Sarzana, pausing at many out-of-the-way places, making excursions up the valleys, or sitting down beside some ruin to recount its story or merely to chat."—*Nation.*

"But with the praise of the pictures our praise of this book must end. We have, indeed, seldom seen anything so incongruous as the pages and pages, and chapters and chapters, of vapid criticism concerning hotel visitors, hotel dinners, and custom-house officers, and the excellent print in which it is enshrined."

+ — *Ath.* 1907, 2: 661. N. 23. 330w.

"Its illustrations depict both the gaiety and the quaintness of the region, its tropically luxuriant vegetation, its crags and castles, and its changeable blue sea. Altogether they give a complete and artistic picture of the region which some one has called the loveliest garden-spot of the earth. The text is filled with information, and it is hard to think of a phase of the subject that it does not touch upon."

+ *Dial.* 43: 378. D. 1, '07. 250w.

"There is a certain insular point of view, a typical British condescension in some of his remarks. Mr. Scott is an agreeable guide, not wholly deficient in humor; and his sketches are often very fine."

+ — *Nation.* 85: 567. D. 19, '07. 250w.

**Seashore, Carl Emil.** *Elementary experiments in psychology.* \*\$1. Holt.

8-15310.

A pre-laboratory study designed to meet the requirements for a series of individual experiments in the first course of psychology. It is intended to supplement any good text book.

+ *Ind.* 65: 320. Ag. 6, '08. 40w.

"The purpose for which the book will be found especially adapted is that of providing a thor-

**Seashore, Carl Emil**—*Continued.*

oughly good short laboratory course in institutions which cannot afford laboratory equipment. As a means to this end, it deserves the most cordial praise. Here and there points for criticism appear. It is easier, however, to mention these very trifling defects than to refer individually to the excellent and ingenious features of the book." M. F. Washburn.

+ *Philos. R.* 17: 666. N. '08. 550w.

"The experiments are judiciously selected. And, what is better, they are described in terms which can scarcely fail to be thoroughly understood by the average undergraduate. Moreover the significance of the various forms of mental function is discussed in a manner which is calculated to stimulate the interest of the student. The reviewer can readily understand how it will prove to be a boon to many American psychologists." J. W. B.

+ *Psychol. Bull.* 5: 308. S. 15, '08. 600w.

"It should be said with the brevity as well as with the emphasis characteristic of the book itself that it accomplishes its purpose with exceptional skill." J. J.

+ *Science*, n.s. 27: 985. Je. 26, '08. 280w.

**Seaver, Edwin Pliny**, comp. *Mathematical handbook*. \*\$2.50. McGraw. 7-40023.

A reference book containing the chief formulas of algebra, trigonometry, circular and hyperbolic functions, differential and integral calculus and analytical geometry, together with mathematical tables.

"Contains a large amount of information in compact form for ready reference by the mathematician and engineer."

+ *Elec. World*. 50: 1128. D. 7, '07. 180w.

"Will find a wide use among engineers and mathematicians."

+ *Engin. D.* 3: 73. Ja. '08. 230w.

+ *Engin. N.* 58: 657. D. 12, '07. 390w.

"The book is a substitute for many textbooks in the engineer's working library, and is far more complete than the mathematical chapters of the popular handbooks."

+ *Engin. Rec.* 57: 26. Ja. 4, '08. 190w.

"A well selected and carefully arranged collection of formulas and tables."

+ *Phys. R.* 26: 544. Je. '08. 70w.

**Seawell, Molly Elliot**. *Last duchess of Belgarde*. †\$1.25. Appleton. 8-17998.

The sad story of the last duchess of Belgarde who worshipping her unworthy duke from a quiet corner fosters her determination to be faithful to him, who when the French revolution breaks in all its fury joins him in prison, and after a brief long-delayed honeymoon spent within prison walls goes to the guillotine with him.

"The tale is done in the author's best style."

+ *A. L. A. Bkl.* 4: 223. Je. '08.

"The characters, we may add, are mere paper dolls, the incidents few and not vivid. Yet despite the superficiality of plot and character, the tale has the merit of simplicity and lack of pretense."

+ *Nation*. 87: 36. Jl. 9, '08. 270w.

+ *N. Y. Times*. 13: 344. Je. 13, '08. 150w.

"A little classic so sweet and true in its sentiment, so firm and clear in its characterization, and so wholesome in its morality that it will do as much good as it will give pleasure."

+ *N. Y. Times*. 13: 351. Je. 20, '08. 500w.

"A slight, but perfectly wrought tale of the French revolution."

+ *Outlook*. 89: 532. Jl. 4, '08. 50w.

**Sedgwick, Anne Douglas**. *Amabel Channice*. †\$1.50. Century. 8-27496.

Married early in life to a man whom she does not love, Amabel Channice yields to an infatuation for an artist, flees with him, breaks the moral law, and, returning, cloisters herself in her husband's lonely Charlock house. Her husband's comprehension that responded to her great need, his protection of her and her ille-

gitimate child arouse her love for him which gives place to contempt when she learns of his long life of continued dissoluteness. The woman's conscience demands that she risk her last chance at happiness thru her son's love by revealing to him her sin and the resulting smutch upon his life. The son's nobility and magnanimity are the saving elements in a strong climax.

"An admirably written book in which there is nothing superfluous."

+ *Ath.* 1908, 2: 537. O. 31. 100w.

"She knows how to give spiritual definitions to all that is stupid and commonplace with an efficacy that is entirely too celestial to be voracious."

+ *Ind.* 65: 1062. N. 5, '08. 700w.

+ *Nation*. 87: 466. N. 12, '08. 300w.

"The book rises to a climax tender and inevitable, wholly satisfactory."

+ *N. Y. Times*. 13: 660. N. 7, '08. 500w.

"The complications of the plot are perfectly fitted into each other, and the result, apart from the great interest excited by the human situation, is a distinct intellectual pleasure. Impresses the reader with a profound sadness, only lightened by the wonderful skill of the author's style."

+ *Outlook*. 90: 748. N. 28, '08. 200w.

"There is no denying that the novel leaves a painful impression on the reader's mind."

+ *Spec.* 101: 785. N. 14, '08. 200w.

**Sedgwick, Henry Dwight**. *New American type, and other essays*. \*\*\$1.50. Houghton. 8-12605.

Reflectively informing and written from a modern viewpoint, these essays are twelve as follows: The new American type, The mob spirit in literature, Mrs. Wharton, Certain aspects of America, Exile, Charles Russell Lowell, American colleges, A gap in education, Miss Anne Douglas Sedgwick, Nations and the decalogue, Mark Twain, and The coup d'état of 1961.

"Essays of popular character and more than ordinary charm, half serious, half humorous."

+ *A. L. A. Bkl.* 4: 207. Je. '08.

"Taking the volume as a whole, it is typical of the better class of American essay writers." F. M. Colby.

+ *Bookm.* 27: 404. Je. '08. 1200w.

"The writer's ideals are high, and his style that of a critic 'of natural gifts and educated taste, experienced in the humanities.'"

+ *Dial.* 44: 380. Je. 16, '08. 420w.

+ *Ind.* 65: 492. Ag. 27, '08. 480w.

+ *Nation*. 86: 511. Je. 4, '08. 150w.

"His essays are distinguished by clearness of vision, sanity, aptness of phrases, elevation of thought, insight—all the qualities that ought to distinguish essays, that, in fact, almost always do distinguish essays that reach the reviewers."

+ *N. Y. Times*. 13: 251. My. 2, '08. 900w.

"His mind has an edge, and his style bites at times like the point of the etcher's needle. He pays the reader the respect of stating his own thought with the most uncompromising directness."

+ *Outlook*. 89: 810. Ag. '08. 730w.

Reviewed by H. W. Bovnton.

Putnam's. 5: 109. O. '08. 780w.

**Seeberg, Reinhold**. *Fundamental truths of the Christian religion*. (Crown theological lib.) \*\$1.50. Putnam.

A translation of a series of lectures given to German university students urging the modern critical method of studying the Bible and Christian doctrine.

"His sincerity is unquestioned, his learning extensive, his philosophic penetration of high order. His lectures, in their English version, scarcely do their author justice. It is doubtful



if they will convey much meaning to one who is unfamiliar with current German theological discussion. Their treatment of large topics in metaphysics and theology is much too brief to be clear."

— + *Nation*. 87: 439. N. 5, '08. 150w.

Reviewed by E. S. Drown.

+ *N. Y. Times*. 13: 607. O. 24, '08. 270w.

**Seguin, Edward.** Idiocy: and its treatment by the physiological method. \$2. Teachers' college, Columbia univ. ES-718.

Containing a discussion of our present knowledge of idiocy, The method of treating idiots, The practice of the same, and An outline of the direction to be given to the scientific efforts of the friends of idiots and the apostles of universal education.

"It was a happy thought that led to the reprinting of this valuable thesis for many years out of print. All teachers of backward children should take advantage of this opportunity to secure the book."

+ *Ann. Am. Acad.* 32: 629. N. '08. 90w.

**Seignobos, Charles.** History of medieval and of modern civilization to the end of the seventeenth century, tr. and ed. by James Alton James. \*\$1.25. Scribner. 7-29565.

Contains "selected topics of a nature to make the customs of each society clear, and explanations intended to make it understood how these customs were formed, modified or scattered." "Many events are indeed briefly recalled, but only because of their special connection with the movement of civilization. The larger lines of political development are indicated, and a résumé is given of the essentials of medieval and early modern history with reference to institutions, customs, ideas, art and letters." (*Am. Hist. R.*)

"It adds relatively little to what is to be found in our better manuals. Yet its matter is presented sometimes more truly than in our manuals and often much more effectively; and the translators have rendered, though not always with unswerving accuracy, on the whole with commendable success, both the sense and the style of the original." E. W. Dow.

+ — *Am. Hist. R.* 13: 391. Ja. '08. 440w.

"There is little that is novel in his treatment and the point of view taken is somewhat too French for Anglo-Saxon readers. Some of the failings of the book are probably due to the translator or adapter, whose English is rather stiff and wooden, and who owns to having made excerpts from M. Seignobos's work."

+ — *N. Y. Times*. 12: 611. O. 12, '07. 160w.

**Selous, Frederick Courteney.** African nature notes and reminiscences; with a "Foreword" by President Roosevelt. \*\$3. Macmillan. 8-21506.

An interesting side light on some phases of natural history. Observations made from experiences during thirty years of adventure in Africa have resulted in the theory that carnivorous beasts hunt their prey by scent rather than by sight. "President Roosevelt furnishes a foreword in which he heartily supports, from his own observations in the Rocky mountains, the views of the author as to the fallacy of much of the theory as to protective coloration of animals." (*Nation*.) There are chapters on the hyena, the wild dog, the cheetah, the rhinoceros and the giraffe.

"Though authorities on natural history may arrive at different deductions, no one acquainted with the author will question the correctness of his facts."

+ *Ath.* 1908, 2: 124. Ag. 1. 700w.

"It is an attractively written narrative."

+ *Nation*. 87: 165. Ag. 20, '08. 530w.

"His remarkable sporting adventures are the

more thrilling because of their obvious truth, and the quiet style of narration." H. H. Johnston.

+ *Nature*. 78: 217. Jl. 9, '08. 1500w.

"While the entire volume, through which rings the love of the free, clean life of the wide open plains, may be described as a lifetime's close and intelligent study of the habits and ways of wild creation, there runs through it a strain of adventurous excitement."

+ *Sat. R.* 105: 700. My. 30, '08. 500w.

**Seneca, Lucius Annæus.** Tragedies of Seneca; tr. into English verse, to which have been appended comparative analyses of the corresponding Greek and Roman plays, and a mythological index, by Frank Justus Miller. \*\$3. Univ. of Chicago press. 7-40850.

Descriptive note in Dec. 1907.

"The translation is accurate and close and succeeds in preserving the spirit at the same time."

+ *A. L. A. Bkl.* 4: 207. Je. '08.

"The translation is not conspicuous for literary qualities."

+ — *Ath.* 1908, 1: 551. My. 2. 600w.

"On the whole this work, without being slavishly literal, is remarkably true to the content and spirit of the original, and is easily the most satisfying English version of the tragedies." H. M. Kingery.

+ — *Bookm.* 27: 276. My. '08. 1450w.

"His tabulated comparison of the tragedies with their Greek originals and his mythological index will be useful to students, and there is an excellent introductory essay by Professor Manly on Seneca's influence on early English tragedy, of which the only complaint to be made is that it is too short." J. W. Cunliffe.

+ *Class. J.* 3: 336. Je. '08. 500w.

"Professor Miller . . . has succeeded in accomplishing the task of giving new life and interest to these products of the rhetoric of the early Roman empire." David Magie, jr.

+ *Class. Philol.* 3: 363. Jl. '08. 1100w.

"Of course one who searches will find errors." H. M. Kingery.

+ — *Educ. R.* 36: 419. N. '08. 860w.

"Professor Miller's translation is not merely scholarly; it is fluent and vigorous."

+ + *Ind.* 63: 1568. D. 26, '07. 560w.

*Ind.* 65: 311. Ag. 6, '08. 200w.

"Professor Miller deserves high credit for making the best of these opportunities, and producing a book that is at once good reading in English and a faithful reproduction of the spirit of the original. His choruses are sometimes a trifle flat, missing the gravity of the original, but, in the longer narrative and ornamental passages of the dialogue he has been singularly successful."

+ — *Nation*. 86: 110. Ja. 30, '08. 610w.

"It is a model of what translation should be, faithful both in spirit and detail to its original, yet rendered into excellent English, and into verse that gives us the illusion of reading Seneca himself." Christian Gauss.

+ + *N. Y. Times*. 13: 291. My. 23, '08. 200w.

"Mr. Miller's version, though fluent and easy, is wanting in force, and often fails to catch the nervous energy of those terse, telling phrases in which Seneca delights."

— + *Spec.* 101: 131. Jl. 25, '08. 1150w.

*Univ. Rec.* 12: 119. Ja. '08. 400w.

**Serviss, Garrett Putnam.** Astronomy with the naked eye: a new geography of the heavens; with descriptions and charts of constellations, stars, and planets. \*\*\$1.40. Harper. 8-14345.

This book by means of star-charts is intended to acquaint the casual observer with the appearance of the constellations, as viewed with

**Serviss, Garrett Putnam—Continued.**

the naked eye, with their histories and mythologies, and with the stories of their chief stars and star groups. The constellations are studied according to the months during which they approach the meridian, the north and south line of the sky. A separate chapter is given to the study of the planets.

"Compared with Martin's 'Friendly stars' the present volume offers more information but lacks the charm of that book for reading."

+ — **A. L. A. Bk.** 4: 208. Je. '08.

"It is an excellent guide to the study of the heavens, as a preliminary to that of scientific astronomy."

+ **Ath.** 1908, 2: 407. O. 3. 200w.

+ **Dial.** 44: 353. Je. 1, '08. 230w.

+ **Ind.** 64: 1403. Je. 18, '08. 220w.

"The work is well and systematically done."

+ **Lit. D.** 36: 767. My. 23, '08. 70w.

"Mr. Serviss is a clever writer, and the text is trustworthy . . . but the material is assembled in heterogeneous fashion, and the index is very imperfect."

+ — **Nation.** 86: 473. My. 21, '08. 170w.

"It is the charm of Serviss's attractive book that it blends all that is known of the stars and planets with all that has been imagined."

+ **N. Y. Times.** 13: 238. My. 23, '08. 750w.

+ **N. Y. Times.** 13: 344. Je. 13, '08. 140w.

+ **Outlook.** 89: 351. Je. 13, '08. 100w.

**R. of Rs.** 38: 384. S. '08. 30w.

**Serviss, Garrett Putnam.** *Moon: a popular treatise.* il. \*\*\$1.50. Appleton. 7-34594.

"The author presents in dialogue or conversational method a familiar and easily understood description of the important physical features of the moon. Technicalities are avoided, and there is nothing that would puzzle the reader of ordinary intelligence. The illustration is quite remarkable in its own way, for it consists of a series of lunar photographs showing the moon as it appears on successive evenings throughout an entire month, while the text describes the mountains, plains, and craters, as they are seen in the successive photographs."—**Outlook.**

"While feminine characteristics are very obtrusive in the conversations, the reader may judiciously skip these, and find a wealth of accurate descriptive matter concerning the prominent features of the lunar landscape."

+ **Dial.** 44: 80. F. 1, '08. 250w.

"The exquisite photographs—well reproduced—and the easily readable text of this volume should ensure it a welcome from all classes of readers, whether they be astronomers or not."

**W. E. R.**

+ **Nature.** 78: 101. Je. 4, '08. 220w.

+ **N. Y. Times.** 13: 17. Ja. 11, '08. 180w.

"This form is in fact a very convenient and sensible one for the purpose in view, and Mr. Serviss has made use of it to advantage."

+ **Outlook.** 87: 544. N. 9, '07. 160w.

"Mr. Serviss would have done better to stick to the ordinary method. Some readers, however, may prefer his device, and as far as we have tested the book it is quite trustworthy."

+ — **Spec.** 101: 200. Ag. 8, '08. 140w.

**Seton, Ernest Thompson.** *Natural history of the ten commandments.* \*\*50c. Scribner. 7-36867

Mr. Seton develops the theory that the decalogue is not arbitrary and for man's use alone, but that it exists in the greater order of things and all highly developed animals obey its laws.

**Am. J. Theol.** 12: 673. O. '08. 40w.

"Scoff as the reader may at the beginning, he is likely in the end to consider the idea a possible argument for moral evolution." **M. E. Cook.**

+ **Dial.** 43: 418. D. 16, '07. 180w.

"Some scientists will criticise it as imaginative; that, in our view, is its virtue."

+ **Outlook.** 38: 42. Ja. 4, '08. 90w.

+ **R. of Rs.** 37: 113. Ja. '08. 60w.

**Sewell, Elizabeth Missing.** *Autobiography of Elizabeth M. Sewell; ed. by her niece Eleanor L. Sewell.* \*\$1.50. Longmans.

The record of a busy useful life that extended over ninety-one years. She identified herself thru life with literary interests, publishing volumes of travel, history and fiction, the best known of the last class being "Amy Herbert." She became a pioneer worker in the movement of more thorough education for girls, founding St. Boniface school in the Isle of Wight.

"Her diary records much European travel. Her remarks on those she encountered are acute."

+ **Ath.** 1907, 2: 576. N. 9. 1700w.

"The story of her youth gives some interesting glimpses of social and educational conditions in England during the early years of the last century."

+ **N. Y. Times.** 13: 86. F. 15, '08. 260w.

"Told in a somewhat fragmentary manner. On the whole, however, the picture is sufficiently complete."

+ **Spec.** 99: 617. O. 26, '07. 350w.

**Shaad, George C.** *Power stations and power transmission.* \$1. Am. school of correspondence. 7-37601.

A manual of approved American practice in the construction, equipment and management of electrical generation stations, substations and transmission lines, for power, lighting, traction, electrochemical and domestic uses. The volume is divided into two parts, one on the power station itself, and one on transmission.

"This book is free from those weaknesses of correspondence-school books which have been criticised in these volumes. It should be a very acceptable aid to those engineers who are called upon for such a great variety of work that they cannot become specialists in this particular branch."

+ **Engin.** N. 58: 641. N. 14, '07. 540w.

**Shallow, Edward B., and Cullen, Winifred T.** *Nature study made easy.* \*40c. Macmillan. 8-29747.

A series of lessons for the fourth grade of the New York city schools. While essentially a reading book the subject matter is suitable for nature study.

"There is a great deal of good and usable material in the book, but it is so badly confused with make-believe conversation, impersonation, emotionalism, and faulty science, that instead of making nature-study easy, it would seem to the reviewer that the book must join that mass of pseudo-nature literature which is really making it very hard for a real nature-study to take a place in the school curriculum." **O. W. Caldwell.**

+ **El. School T.** 8: 616. Je. '08. 460w.

"The form of the book will lead many teachers to encourage reading more than observing. While it may for a time be useful for unprepared teachers, it is certainly not going to help much in solving the most pressing problems of nature study for city schools."

+ **Ind.** 65: 316. Ag. 6, '08. 100w.

**Shambaugh, Bertha Maud.** *Amana, the community of true inspiration.* \$3. State hist. soc. of Iowa, Iowa City, Ia. 8-19211.

The first detailed study of the Amana community of Iowa. Believing that "divine inspiration and revelation are just as real and potent to-day as in the time of Moses" these



communists' in both their church and their society are bringing into realization the oracular power of the Biblical prophets. "The people are graded into three spiritual orders. Celibacy is praised, marriage is permitted; but marriage reduces the pair temporarily to the lowest spiritual rank, and so does the birth of each child. There are no amusements, no school vacations, no politics. Daily prayer-meetings center all interest in the salvation of the soul." (Outlook.)

"An extraordinarily interesting account of the life of this unique group."

+ *Am. Hist. R.* 14: 185. O. '08. 350w.

"The author's style is good; her account readable." Carl Kelsey.

+ *Ann. Am. Acad.* 32: 636. N. '08. 260w.

"The first thro study of the community."

+ *Ind.* 65: 383. Ag. 13, '08. 60w.

"Of peculiar present interest is this account."

+ *Outlook.* 89: 815. Ag. 8, '08. 400w.

"A sympathetic and well-proportioned account of the social and spiritual growth of Amana."

+ *R. of Rs.* 38: 511. O. '08. 120w.

**Shamel, Charles H.** Mining, mineral and geological law. \$5. Hill pub. co. 7-42017.

A treatise on the law of the United States involving geology, mineralogy and allied sciences as applied in mining, real estate, public land, United States customs and other litigation; also the acquisition and maintenance of mining rights in the public domain and obtaining patents for mineral land under the United States mining laws. (Explanatory title.) It is designed for the lawyer as well as the practical man.

"A concise but thorough discussion of the scientific topics which are important in connection with mining litigation is given in the beginning of the work, and its value is supplemented by an excellent bibliography on these subjects."

+ *Engin. D.* 3: 305. Mr. '08. 320w.

*Engin. N.* 59: 83. Ja. 16, '08. 400w.

**Sharp, Archibald.** Balancing of engines: steam, gas, and petrol: an elementary text-book, using principally graphical methods; for the use of students, draughtsmen, designers, and buyers of engines. \*\$1.75. Longmans. 7-42489.

"This book discusses in detail the methods of obtaining good balances of the inertia forces of engines, and also briefly considers the question of uniform torque on the crank-shaft. The treatment is largely graphical, and the author has included original methods which he believes will greatly facilitate the computations of engine designers. Exercises for the use of students are appended to nearly all of the chapters."—Technical Literature.

"As a whole, the book before us is admirably clear and well written. The most important contribution which Mr. Sharp makes is in his discussion of the kinetic energy of pistons and connecting rods." L. S. Marks.

+ + *Engin. N.* 59: 80. Ja. 16, '08. 960w.

Technical Literature. 2: 583. D. '07. 100w.

**Sharp, Dallas Lore.** Lay of the land. \*\*\$1.25. Houghton. 8-27140.

"Fifteen brief talks on the small neighbors that share our home fields—the muskrat, the buzzard, the owl, the woodchuck, the hundred other small and large, but always busy, souls that have bodies to feed and must feed them chiefly when we are not looking—that is, not looking closely." (Ind.) "The author retains enough of the scientific temper to keep him ac-

curate and safe from undue romancing, but not enough to kill sentiment." (Dial.)

"It will interest young people as much as adults."

+ *A. L. A. Bkl.* 4: 296. D. '08. ✕.

"The volume might well have been named from its best chapter, 'A cure for winter.'"

+ *Dial.* 45: 297. N. 1, '08. 370w.

"He is a born naturalist, a true lover of nature, and has the art which is not easily acquired—the art of Thoreau, of John Burroughs, of Gilbert White, of Selborne—of making interest where we poor, sightless creatures make a dead loss of our time."

+ *Ind.* 65: 1135. N. 12, '08. 250w.

**Sharp, Evelyn.** Nicolette. \$1.50. Brentano's.

The author introduces her readers to a "fleckless but charming" family, inhabiting an old Tudor manor house. The father, an artist, belonging to "the fascinating, irresponsible order of beings," and his beautiful wife bring up their seven children "on much love and a minimum of common-sense." The sixth child, Nicolette, is the heroine of the story. She "combines the best qualities of both parents, but [is] destined by her loyalty and unworldliness to be perpetually victimized by her brothers and sisters." (Spec.)

"Miss Sharp is one of the lucky people who write with charm, whatever their subject may be. Her children are always delightful, spontaneous, and really childlike, and, if many of her other characters are but grown-up children, they are none the worse for that."

+ + *Acad.* 73: 849. Ag. 31, '07. 230w.

"The narrative opens with some amusing sketches of child life, and is throughout bright and wholesome."

+ *Ath.* 1907, 2: 204. Ag. 24. 170w.

"Various phases of London and suburban social life are described, all with a sure touch that reveals a wide knowledge and experience on the part of the author."

+ *N. Y. Times.* 13: 92. F. 15, '08. 300w.

"The book is readable, and more, right through, but the humour and freshness of the first part eclipse the somewhat long-drawn sequel, excellent though that sequel is as a study of an artistic temperament, hampered by environment and the possession of a conscience." + + — *Spec.* 99: 267. Ag. 24, '07. 1320w.

**Shaw, Albert.** Outlook for the average man. \*\*\$1.25. Macmillan. 7-39228.

Descriptive note and excerpts in Dec. 1907.

*A. L. A. Bkl.* 4: 84. Mr. '08.

Reviewed by E. S. Bradford.

+ *Ann. Am. Acad.* 32: 460. S. '08. 400w.

"His volume, although frankly remaining a series of talks rather than a book, has more unity than most collections of this sort; and it is hopeful and helpful."

+ *Dial.* 44: 109. F. 16, '08. 420w.

"Its well-reasoned optimism is founded on wide knowledge and sincere human sympathy. Its analysis of present conditions, and its interpretation of them, are well-nigh authoritative."

+ *Educ. R.* 35: 206. F. '08. 80w.

"Dr. Shaw's work is judicial and dignified, tuned for presentation to academic audiences, but yet quite radical in tone and spacious in outlook."

+ *Ind.* 64: 418. F. 20, '08. 180w.

*J. Pol. Econ.* 16: 50. Ja. '08. 90w.

+ *Lit. D.* 36: 164. F. 1, '08. 330w.

Reviewed by Lyman Abbott.

*Outlook.* 88: 540. Mr. 7, '08. 700w.

+ *Pol. Sci. Q.* 23: 554. S. '08. 200w.

"The five college addresses which make up this volume are all rich in suggestions derived from many years' observation and experience."

+ *R. of Rs.* 37: 118. Ja. '08. 180w.

**Shaw, Leslie Mortier.** Current issues. \*\*\$2.  
Appleton. 8-8152.

Current political questions are discussed including the railway question, overcapitalization and watered stock, trusts, and the currency question.

"The book is of temporary interest."  
+ — **A. L. A. Bkl.** 4: 208. Je. '08.

"Mainly of value as representing the views of one active in political life and at the head of the treasury during an interesting period in its administration."

+ **J. Pol. Econ.** 16: 634. N. '08. 50w.

"For students of the political thought and movements of the last decade the volume has no little significance."

+ **Nation.** 87: 42. Jl. 9, '08. 100w.

"What the book reflects is experience rather than learning, and a good native intellect rather than study."

+ **N. Y. Times.** 13: 154. Mr. 21, '08. 900w.

"Possesses beyond almost any other of our public men the gift of lucid exposition."

+ **R. of Rs.** 37: 507. Ap. '08. 200w.

**Shearer, John Bunyan.** Scriptures: fundamental facts and features. 60c. Presbyterian com.

Seventeen Bible studies among which are included the following: The unities of the Scriptures; The object and scope of written revelation; The universal book; The canon; The supernatural in the Scriptures; Creation and the Creator; The relations of the Bible and science; Evolution; Geology; The six days of creation; The deluge; The Bible in liberal education and God in history. Nine chapters are devoted to the influence of Judaism on ancient religions, ancient philosophy, and ancient civilization.

**Sheehan, Rev. Patrick Augustine.** Lisheen, or, The test of the spirits. †\$1.50. Longmans. 7-33595.

A young Irish landlord reads Tolstoi, applies the lesson, and discovers the condition of the Irish tenant must be improved. He deserts his station for a time and goes to work as a peasant on a small farm in Kerry. The hard fought battles of his self imposed apprenticeship to experience rather lose their force at the end in the magic of the "deus ex machina" of a full purse."

"Canon Sheehan is scarcely equal to his subject, but he must be accorded due praise for his descriptions of the monotonous existence led by the lowest classes in Ireland."

+ — **Acad.** 73: 274. D. 21, '07. 540w.

"The descriptions of peasant-life are admirable; the working out of the plot is not convincing."

+ — **A. L. A. Bkl.** 4: 54. F. '08.

"He has been tempted to add a secondary story, with disastrous results."

+ — **Lond. Times.** 6: 357. N. 22, '07. 580w.

"This is all very well for a plot, but its handling is tame and ineffective."

— **Nation.** 85: 591. D. 26, '07. 420w.

"The story itself is rather awkwardly contrived, and the interest of its central theme is much weakened by the introduction of many chapters concerned with aristocratic society."

+ — **N. Y. Times.** 13: 74. F. 8, '08. 150w.

"The pictures of peasant-life—by no means idealised—are admirable. The author must have discovered for himself, even though unconscious of his errors against reality and good taste, that in half his chapters he is building entirely upon guess-work."

+ — **Sat. R.** 104: 673. N. 30, '07. 540w.

**Sheehan, Rev. Patrick Augustine.** Parerga: a companion volume to Under the cedars and the stars. \*\*\$1.60. Longmans. 8-7172.

Meditations, some four hundred in number, arranged under the heading of the seasons, whose themes border on literature, metaphysics and practical life. "Though the subjects vary indefinitely, they are reflected in the same idealizing mirror of the writer's mind. And of that mind the most insistent categories are a contempt for modern materialistic standards; a Solomon-like preference . . . for the house of mourning over the house of laughter; a sense of the fact that the key to the world-riddle is kept by the spectre that holds the key to all the creeds; finally, that the flying years bring with them disillusionment—and resignation." (Cath. World.)

"Imagination and feeling, literary criticism, moralizing on the mystery of things, keen but kindly observation of human nature, flow in an unstinted tide from this charming philosopher, as he flits from topic to topic with a sweep that embraces heterogeneity itself."

+ **Cath. World.** 87: 248. My. '08. 340w.

"The book is far from being commonplace or dull."

+ **Dial.** 44: 314. My. 16, '08. 450w.

"Dr. Sheehan is not at his best in literary matters. In meditations on nature and in certain aspects of human life he is more to be admired."

+ — **Spec.** 100: 835. My. 23, '08. 470w.

**Sheldon, Henry Clay.** Unbelief in the nineteenth century: a critical history. \*\$2. Meth. bk. 7-14561.

"A review of the various theories—philosophical, quasi-scientific, theological, ethical, critical—which since the time of Kant have more or less radically antagonized the beliefs of the church. These theories are first stated and then criticised. Both the statement and the criticism are presented in compact and lucid form, for a vindication of Christian belief. The author's standpoint is conservative, but not extreme. He concludes that while the nineteenth century has rigorously tested Christian beliefs, and modified them to some extent, they have been fully vindicated in their fundamental features."—*Outlook.*

"Mr. Sheldon writes in a clear style and shows wide reading in the broad field he covers. His exposition is clear and historical and his criticism such as is commonly urged by enlightened orthodox apologists. Professor Sheldon does not seem to realize the profound change that is demanded by our modern view of the world, and clings to elements that belong to a delstic interpretation of the universe." **W. C. Keirstead.**

+ — **Am. J. Theol.** 12: 170. Ja. '08. 690w.

"The entire discussion is fair-minded and instructive. The point of criticism to which it is most liable is in the use of 'miraculous' and 'supernatural' as equivalent terms—a common mistake, than which none is more fruitful of confused thought in current controversies."

+ — **Outlook.** 87: 133. S. 21, '07. 160w.

**Sheldon, Mary Boardman.** Coffee and a love affair: an American girl's romance on a coffee plantation. †\$1. Stokes. 8-21616.

A story among the mountains of Central America whither "one makes his way on the back of a good Sierra Nevada mule to a coffee plantation, where gasoline prevails not and the mail arrives by a banana boat every fourteen days." (N. Y. Times.) "Here the reader cares more about the coffee than he does about the love affair—the descriptive parts and incidents of plantation life are really very good." (Outlook.)

+ **A. L. A. Bkl.** 4: 205. D. '08. ✚



"The coffee predominates, and the numerous interesting facts concerning it which are brought in under cover of a young American girl's passion for traveling in strange countries and away from beaten tracks, commend the book as much to the masculine as to the feminine reader."

+ N. Y. Times. 13: 458. Ag. 22, '08. 240w.

N. Y. Times. 13: 616. O. 24, '08. 30w.

"An American woman . . . tells her experiences with considerable liveliness, a little after the manner of 'The lady of the decoration,' but without that little book's personal charm."

+ Outlook. 90: 134. S. 19, '08. 89w.

**Shelley, Henry Charles.** Untrodden English ways. \*\*\$3. Little. 8-30034.

To the leisurely traveler or the stay-at-home tourist this volume is made valuable by chapters about St. Ives, the haunt of artists and authors; John Keble's Hursley; By famous graves; Three memorable pulpits, John Cotton's, Thomas Arnold's and Henry E. Manning's; Bunhill Fields, the "Campo santo of the dissenters"; and Westminster abbey's collection of wax effigies which in centuries past have appeared in funeral processions.

"Mr. Shelley's style is easy and readable, bespeaking intimate acquaintance with the subject in hand."

+ Dial. 45: 410. D. 1, '08. 160w.

"A great amount of enthusiasm, reverence and love is bottled up in the book."

+ Ind. 65: 1180. N. 19, '08. 50w.

"We advise those who are planning a voyage to England to procure and study this convenient handbook."

+ Lit. D. 37: 908. D. 12, '08. 160w.

+ N. Y. Times. 13: 638. O. 31, '08. 360w.

N. Y. Times. 13: 747. D. 5, '08. 120w.

"This book will have special interest to those who love Devonshire."

+ Outlook. 90: 844. D. 12, '08. 200w.

R. of Rs. 38: 759. D. '08. 40w.

**Shelley, Percy Bysshe.** Letters from Percy Bysshe Shelley to Elizabeth Hitchener; with introd. and notes by Bertram Dobell. \*\$1.50. Dodd. 8-18715.

Some forty odd letters written by Shelley to the Sussex schoolmistress, Elizabeth Hitchener, who in the private life of the Shelleys was entitled "Portia," or "Bessy," but who in the end was denominated "the Brown Demon . . . our later tormentor and schoolmistress." The correspondence is published for the first time.

+ A. L. A. Bkl. 4: 209. Je. '08.

+ Ath. 1908, 2: 302. S. 12. 640w.

"It is altogether a pathetic, interesting, absurd story; and though the letters contain nothing material to it which was not known before, it is satisfactory to have them complete."

+ Sat. R. 105: 339. Mr. 14, '08. 1550w.

Spec. 100: 426. Mr. 14, '08. 280w.

**Sherrill, Charles Hitchcock.** Stained glass tours in France. \*\*\$1.50. Lane. 8-856.

"Describes the notable windows to be seen and gives practical and full itineraries for reaching them. With a view to the convenience of the tourist and student, he divides the history of stained glass into three epochs: (1) The thirteenth century and earlier; (2) fourteenth and fifteenth centuries; (3) sixteenth century. Visits to the glass of these epochs are subdivided into a dozen tours. A table of itineraries groups the distances from Paris in kilometers. The illustrations show representative examples of the art."—Int. Studio.

"A useful, interesting book for the intelligent sight seer."

+ A. L. A. Bkl. 4: 209. Je. '08. †

"Had he taken only a little more trouble and been less diffident of his abilities, he could have produced a volume both fascinating and valuable, with little addition to its bulk."

+ Ath. 1908, 2: 133. Ag. 1. 400w.

"Mr. Sherrill's descriptions of the distinctive windows in each town are simple, non-technical, and interesting."

+ Dial. 44: 136. Mr. 1, '08. 250w.

Int. Studio. 34: sup. 73. Ap. '08. 100w.

"In system and accuracy of treatment the volume renders capital service as an introduction to the subject."

+ Nation. 86: 499. My. 28, '08. 100w.

"He is a particularly pleasant guide."

+ Outlook. 89: 41. My. 2, '08. 450w.

**Sherzer, William Hittell.** *Glaciers of the Canadian Rockies and Selkirks.* (Smithsonian expedition of 1904.) (Part of Smithsonian contributions to knowledge v. 34, no. 1692.) \$1.75. Smithsonian inst. 8-4476.

Gives the results of a systematic examination of the Victoria and Wenkchemna glaciers in Alberta and of the Yoho, Asulkan, and Illecillewaet glaciers in British Columbia. The study embraced the surface features of these glaciers, the nature of the ice movement, the temperature of the ice at various depths and its relations to the air temperatures, the amount of surface melting, the possible transference of material from the surface portion to lower portions, the rates of movement, the advances and recessions of the glacial extremities, and the structure of the ice. There is an accessory discussion of the physiographic changes of the region in Pleistocene and earlier times."—J. Geol.

"An unsatisfactory flavor is given this by an effort, italicized as though important, to make plasticity mean something which plasticity does not usually mean\* for no other apparent reason than to justify the retention of an old term which is likely to be either misleading or meaningless." F. C. C.

+ — J. Geol. 16: 388. My. '08. 400w.

"On the whole, though sometimes, perhaps, a little too diffuse in describing the well-known, Dr. Sherzer has made a valuable and remarkably well-illustrated contribution to the literature of glaciers." T. G. Bonney.

+ — Nature. 77: 463. Mr. 19, '08. 1050w.

**Shield, Alice, and Lang, Andrew.** *King over the water.* il. \*\$4.20. Longmans.

8-11474.

The biography of James Francis Edward Stuart, the "Old Chevalier" or the "Old Pretender." "The purpose has been," so the preface states, "as far as may be, to avoid incursions into general history, confining the work to biography."

Am. Hist. R. 13: 682. Ap. '08. 30w.

"We have noticed very few blunders. The reader who takes pleasure in Mr. Lang's sprightly style will find something not unlike it in these pages."

+ + — Ath. 1908, 1: 65. Ja. 18. 1100w.

"By a careful study of all the documents available, what is really the first complete modern biography of James has been produced." Edward Fuller.

+ Bookm. 27: 169. Ap. '08. 1200w.

"Miss Shield is interested in the human side of her subject, and gives us a delightful picture of every-day life at Saint Germain and Urbino." L. M. Larson.

+ — Dial. 45: 42. Jl. 16, '08. 720w.

+ + — Nation. 86: 217. Mr. 5, '08. 800w.

"The present attempt at rehabilitation is a bright and spirited piece of writing, quite worthy in most parts of Mr. Lang, though he assigns the larger share of the credit for it

**Shield, Alice, and Lang, Andrew**—*Continued.*  
to his collaboratrix, Miss Shield. It contains  
some good and curious reading."

+ *N. Y. Times*. 13: 39. Ja. 25, '08. 1330w.

"Very interesting, though here and there, in  
spite of Mr. Lang's supervision, slightly effu-  
sive."

+ — *Spec.* 100: 641. Ap. 25, '08. 1550w.

**Shields, Rev. Thomas Edwards.** Educa-  
tion of our girls. \*\$1. Benziger.

7-41558.

Higher education of women is advocated in  
this discussion but emphasis is laid upon the  
fact that it must be education for women. The  
author dwells at length upon the subject of  
coeducation, and concludes that women can be  
most fully and most naturally educated only in  
schools and colleges provided for them alone.

"Whosoever is interested in the subject will  
find a fund of suggestion in a modest little  
volume by Dr. Shields. To a thorough knowl-  
edge of theoretical pedagogics Dr. Shields unites  
a wide experience of the practical conditions of  
Catholic education for girls, as they exist in  
this country."

+ *Cath. World*. 87: 103. Ap. '08. 550w.

**Shoemaker, John Vietch.** Health and  
beauty. \*\$3. Davis. 8-20542.

"Dr. Shoemaker, the well-known specialist  
and professor in the Medico-chirurgical college  
of Philadelphia, has in this volume undertaken  
the serious and practical task of teaching peo-  
ple how to take care of themselves, and espe-  
cially of their skin. The skin is not only the  
pane of glass through which we can see and  
read the condition of the internal organs, but it  
is the drain-surface of the body. The doctor  
shows us how it may be kept in a condition of  
efficiency, how it may be brightened and beau-  
tified."—*Lit. D.*

"We are acquainted with no popular work of  
the kind so thorough, so learned, so volumi-  
nous, and so sane."

+ *Lit. D.* 37: 398. S. 19, '08. 170w.

"His book is a capital one, and should be in  
the possession of every one who is interested  
in the acquirement or maintenance of sound  
health and the beauty derived therefrom."

+ *N. Y. Times*. 13: 428. Ag. 1, '08. 470w.

**Shoemaker, Michael Myers.** Wanderings in  
Ireland. \*\*\$2.50. Putnam.

The spirit of Ireland gets into Mr. Shoemak-  
er's pages from the moment he hears the Isle  
of Shamrock's greeting to him. "Glory be to  
God, but yer Honor's welcome." He travels "by  
donkey-cart, by jaunting-car, by train and mo-  
tor." is a keen observer and sympathizer, and  
gives vivid descriptions of the people and their  
land.

+ *A. L. A. Bkl.* 4: 296. D. '08.

"Can be read with entertainment even by  
those who have no interest in motoring."

+ *Nation*. 87: 93. Jl. 30, '08. 270w.

+ *N. Y. Times*. 13: 319. Je. 6, '08. 100w.

"A vivacious narrator."

+ *Outlook*. 89: 628. Jl. 18, '08. 120w.

"The description is entertaining and inform-  
ing."

+ *R. of Rs.* 38: 125. Jl. '08. 80w.

"There is plenty of information in this vol-  
ume, information historical, geographical, and  
personal, but not so much entertainment as  
might have been expected."

+ *Spec.* 101: 239. Ag. 15, '08. 200w.

**Sholl, Anna McClure.** Greater love. \$1.50.  
Outing pub. 8-17252.

A story which portrays the suffering of a  
woman whose daughter was born out of wed-  
lock. The mother finds that no matter how  
extenuating were the circumstances of her of-  
fense she must atone for a broken law, which

atonement involves the greatest conceivable  
sacrifice, viz., separation from her child.

"The style, if somewhat serious, is dignified,  
and the psychology of the mother's love is  
made clear and credible without exaggeration  
or mawkish sentimentality."

+ *Ind.* 65: 554. S. 3, '08. 240w.

"As a statement of the omnipresent problem,  
the book has some novel adjuncts and compli-  
cations. As a contribution to a solution it is  
worthless, since morally it is a long, indeter-  
minate muddle."

+ — *Nation*. 87: 141. Ag. 13, '08. 470w.

"Mrs. Sholl has written a book worth the  
writing, and written it with dignity and spirit."

+ *N. Y. Times*. 13: 413. Jl. 25, '08. 300w.

"Deep currents of feeling and character are  
indicated in an almost masterly fashion."

+ *Outlook*. 89: 531. Jl. 4, '08. 170w.

**Short, Ernest H.** History of sculpture. \*\$3.  
Dutton. 8-19092.

"Mr. Short believes that true art is always  
the expression and interpretation of national  
life. . . . As a background for an intelligent  
understanding of the sculpture of any age one  
must have, then, an idea of its temper and  
tendencies. Such conceptions Mr. Short en-  
deavors to supply in brief historical summaries  
and characterizations. . . . His book covers  
the entire ground from the rise of the scul-  
ptor's art in Greece through the work of the  
French and British schools of the nineteenth  
century. Few biographical data are given, and  
attention is paid only to the most characteris-  
tic works of each artist."—*Dial*.

"Many of the author's opinions are disput-  
able, but the facts are mostly taken from ac-  
cepted textbooks, though their expression is  
sometimes inaccurate."

+ — *Ath.* 1908, 2: 409. O. 3. 250w.

*Dial*. 44: 250. Ap. 16, '08. 150w.

"While the author's critical qualifications are  
not of the highest order, and his style is often  
slipshod, he yet succeeds in faking sculpture  
out of the region of the archeological catalog  
of technical and dry discussion, and in describ-  
ing many of its masterpieces as the expression  
of national or local feeling, and even in some  
of his pages in quickening the reader's sense  
of plastic beauty."

+ — *Ind.* 64: 924. Ap. 23, '08. 300w.

"This book is readable and suggestive. It  
is not really a history of sculpture. It is rather  
a collection of readable essays for leisure  
hours."

+ *Nation*. 86: 361. Ap. 15, '08. 450w.

*N. Y. Times*. 13: 171. Mr. 28, '08. 250w.

"At both ends, it is manifestly incomplete.  
Its excellencies, however, are as patent as are  
its defects."

+ — *Outlook*. 89: 529. Jl. 4, '08. 750w.

**Shorter, Dora Sigerson.** Collected poems;  
with an introd. by George Meredith.  
\$1.50. Harper.

Mrs. Shorter with the true ballad and short-  
story gift scores many of her greatest success-  
es in the field of Irish legend. Her poetry has  
been collected here with an introduction by  
George Meredith. "It is hard to choose where  
all is good, but if choice must be made ours  
shall be 'The Dean of Santiago,' 'The beggar  
maid,' 'The white witch,' 'The little black  
hound,' 'The man who trod on sleeping grass,'  
. . . 'Ceann Duv Deelish,' the beautiful little  
poem on 'Ireland,' 'The suicide's grave,' and  
the final poem, 'The enemies.'" (*Spec.*)

+ — *Ath.* 1907, 2: 795. D. 21. 1000w.

"The true thing to say about them is—what  
is in fact very high praise—that they are near-  
ly all very pleasant to read."

+ *Lond. Times*. 6: 340. N. 8, '07. 1200w.

"Some extremely enjoyable verses."

+ *N. Y. Times*. 13: 483. S. 5, '08. 850w.



"There is a readable flow and interest in many of Mrs. Shorter's ballad and narrative poems."

+ *Sat. R.* 104: 637. N. 23, '07. 50w.

"Limited both in range of thought and expression, her poetry wins the reader by a certain sincerity, freshness, and simplicity."

+ *Spec.* 100: sup. 120. Ja. 25, '08. 200w.

**Shufeldt, Robert Wilson.** *Negro: a menace to American civilization.* \$1.50. Badger, R. G. 7-36977.

"An impassioned plea against the process of hybridization or 'mongrelization,' which, in the author's opinion threatens the white race in this country so long as the negro remains with us. Admitting that the tendency of modern civilization seems to be the amalgamation of all races and their unification into one, he yet protests against the amalgamation of negro with white American, (which is proceeding steadily in his view)."—*N. Y. Times.*

"Careful students, administrators, educators already perplexed by the problems of race contact, will find no help in the volume."

— *Ann. Am. Acad.* 31: 509. Mr. '08. 250w.

"Dr. Shufeldt is more lurid than scientific in the form of his statements at times, for he speaks rather as a justified alarmist than as an investigator, but his book, also, is not without its value as evidence in the case."

+ — *N. Y. Times.* 13: 38. Ja. 25, '08. 300w.

**Shurter, Edwin Du Bois.** *Extempore speaking for school and college.* \*90c. Ginn. 8-20155.

Aims to present the subject in a manner adapted to the needs of both teachers and students, by reclassifying principles and methods, making the methods as specific in treatment as possible, and by adding, at the end of each chapter and in the appendix, suggestions and topics for class exercises.

**Sichel, Edith Helen.** *Later years of Catherine de Medici.* \*\$3. Dutton. 8-36143.

"The first of Miss Sichel's work, published some time ago, dealt with Catherine and the French reformation—the woman struggling for power. The second part, now before us, brings the story down to the year of her death, 1589, and consists principally in a study of the art of balancing parties and social forces by which the princess of diplomats maintained her sway."—*Ind.*

"Our author has done well the work she has set out to do; she is unusually free from heated partisanship."

+ *Ind.* 65: 844. O. 8, '08. 320w.

"She has her material well in hand and makes it serve a natural gift for the analysis of human motives."

+ *Nation.* 87: 262. S. 17, '08. 140w.

"Is written with a clear and ardent appreciation of the great personalities who made up the social and political life of the era, and with a firm grasp of the close sequence of events."

+ *N. Y. Times.* 13: 536. S. 26, '08. 250w.

"Miss Sichel is both a skilled and a powerful writer."

+ *Outlook.* 90: 456. O. 24, '08. 300w.

+ *R. of Rs.* 38: 636. N. '08. 90w.

"Interesting volume."

+ *Sat. R.* 106: 240. Ag. 22, '08. 1100w.

"This is certainly the most striking book Miss Sichel has yet written, and for more reasons than one will probably be the most successful."

+ + *Spec.* 101: 634. O. 24, '08. 1150w.

**Sickert, Bernhard.** *Whistler.* (Library of art.) \*75c. Dutton.

"Breadth of vision has enabled the author to see the painter's art in relation to contemporary feeling, in its relation to his opponent Ruskin's criticism, and to the artistic aspects of the modern world. The real, and not the su-

perficial, points about Whistler's art are understood, and the selection of etchings reproduced for illustration is the best that could have been made."—*Int. Studio.*

"One might seek very far amongst the small books upon art which nowadays are issued in such numbers to find again a book so pleasantly written as this one. The writer shows insight into his subject."

+ *Int. Studio.* 35: 319. O. 08. 120w.

"Mr. Sickert writes of the art of Whistler with great enthusiasm, but also with much discrimination."

+ *Nation.* 87: 80. Jl. 23, '08. 240w.

**Sidgwick, Cecily (Mrs. Alfred Sidgwick).** *Home life in Germany.* \*\$1.75. Macmillan. 8-20729.

From a thoroughly German point of view, Mrs. Sidgwick discusses the "German children, their schools, the education of the poor, that peculiar type of girl known as the 'Backfisch,' the students, women, marriage and housewives, householders and servants, food, shops, markets and sports and games, inns, restaurants, lodgings, summer resorts, peasant life, and the poor." (*Outlook.*)

A. L. A. Bkl. 4: 241. O. '08. ✕

+ *Ath.* 1908, 1: 754. Je. 20. 1400w.

"Has given her book an introduction which comes near being the best thing in it. It does exactly what a preface ought to do, it makes the reader eager to press on to the rest of the book whether he be interested in the subject or not, because he feels that anything such a sane, broad-minded, and amicably humorous woman has to say will be worth reading." G. I. Colbron.

+ *Forum.* 40: 63. Jl. '08. 1300w.

"She has written no more interesting story than this book on home life in Germany."

+ *Ind.* 65: 1313. D. 3, '08. 250w.

"Mrs. Sidgwick has a seemingly inexhaustible supply of entertaining information, seasoned by lively anecdotes."

+ *Nation.* 87: 162. Ag. 20, '08. 380w.

"An interesting book that shows an intimate knowledge of racial peculiarities in living and in point of view."

+ *N. Y. Times.* 13: 319. Je. 6, '08. 20w.

"A singularly acute and intimate appreciation of home life in Germany."

+ *Outlook.* 87: 624. Jl. 18, '08. 440w.

"A really unusually interesting book this, by a woman who knows both English and German types and treats them with a kindly sympathy, a keen discernment, and a good-natured humor which make highly entertaining reading."

+ *R. of Rs.* 38: 125. Jl. '08. 30w.

"Mrs. Sidgwick has written a book which was wanted, and written it with exceptional verve."

+ + *Spec.* 100: 831. My. 23, '08. 1500w.

**Silberrad, Una Lucy.** *Desire.* †\$1.50. Doubleday.

Desire, the heroine of this novel, is called upon to choose, at the time of her father's death, between a wealthy marriage and earning her own living. She prefers the bread-winner's course. "Peter Grimstone, the hero, is the most attractive figure in the book, and his struggles, aided by Desire as his secretary, with the affairs of Grimstone and Son, and with the machinations of his wicked brother Alexander, are not a little interesting." (*Spec.*) "The real strength of the book lies in the careful development of the two chief figures and the reader's interest and belief in their ultimate happiness." (*Ath.*)

+ *Ath.* 1908, 2: 469. O. 17. 150w.

N. Y. Times. 13: 616. O. 24, '08. 50w.

"The book, in short, is decidedly unequal but the author's charm of writing and sincerity of purpose will reward all readers who have patience and perseverance enough to proceed with the unsatisfactory early chapters."

+ — *Spec.* 101: 636. O. 24, '08. 300w.

**Silver, Arthur P.** Farm-cottage, camp and canoe in maritime Canada; or, The call of Nova Scotia to the emigrant and sportsman; with an introd. by the Rt. Hon. Lord Strathcona. \*\*\$2. Dutton. W8-122.

"The book, which is better printed than bound, is made up of a rather heterogeneous collection of papers on husbandry, angling, and hunting. The many illustrations are of varying excellence, but they serve to give the reader a good idea of the character of the maritime provinces and Newfoundland."—Nation.

"The beautiful province of Nova Scotia has been well served here by Mr. Silver."  
+ Ath. 1908, 1: 758. Je. 20. 350w.

"A number of minor mistakes might be noted."  
+ Nation. 86: 577. Je. 25, '08. 150w.

"Eminently readable."

+ N. Y. Times. 13: 319. Je. 6, '08. 100w.

"The book is pleasantly and unpretentiously written."  
+ Sat. R. 106: 22. Jl. 4, '08. 170w.

"This is a most readable book, and we have enjoyed the description of life and sport."  
+ Spec. 100: 943. Je. 13, '08. 450w.

**Sinclair, Bertrand William.** Raw gold. †\$1.50. Dillingham. 8-21615.

The Canadian border furnishes the scene of this tale of Wild West life—primitive, exhilarating, spiced with dangers. Particularly is it a delineation of the character of the Northwest mounted police, sent by the English government to keep order "in a territory that was a city of refuge for tough people who had played their string out south of the line."

"There is sentiment of the kind that fits with the open sky and life in the saddle, and the whole story moves with a swing and reality that are refreshing in the extreme."  
+ N. Y. Times. 13: 528. S. 26, '08. 230w.

**Sinclair, May.** Immortal moment: the story of Kitty Tailleir. (Eng. title Kitty Tailleir.) †\$1.50. Doubleday.

"In this book the author chooses the ancient theme of the woman of the demi-monde who, falling in love with a good man, induces him to propose marriage to her in ignorance of her past. . . . The struggle between Kitty Tailleir, Robert Lucy, and Wilfred Marston—the man whose mistress Kitty Tailleir is—is described with extraordinary force. The tragedy of the end is piteous from its sheer inevitability." (Spec.) "Her 'immortal moment' is ironically so called, for it is the moment in which the higher nature asserts itself, and she makes the confession which she knows must end her dream." (Dial.)

"Miss Sinclair has up to a point made an excellent study of a type, and then shut her eyes and jumped at the rest. Yet her failure is more interesting than most successes."  
+ Ath. 1908, 2: 122. Ag. 1. 220w.

"It is seldom that a story brings to the reviewer such a sense of impotence to do it justice within the space of a single paragraph." F: T. Cooper.

+ Bookm. 28: 264. N. '08. 550w.

"As a faint reflex of the Camille story this one must be set down as essentially immoral, simply because its intention is to throw a sentimental glamor over the ugly outlines of depravity. But we cannot dispute its literary art or its emotional subtlety." W: M. Payne.  
+ Dial. 45: 296. N. 1, '08. 280w.

"Rehabilitates the Camille motif by the sterling art of its treatment."  
+ Ind. 65: 1182. N. 19, '08. 20w.

"Sometimes the reticence lies a little obscuringly over the effect. But the reticence is delightful; we forgive it our losses for the sake

of the gain, and we admire the author's determination to offer no concessions to stupidity."

+ Sat. R. 106: 21. Jl. 4, '08. 630w.

+ Spec. 101: 237. Ag. 15, '08. 100w.

**Sinclair, May.** Judgment of Eve. †\$1.25. Harper. 8-9176.

An analyst's portrayal of the subjective phases of two egoists' married life. The sea change that gave their life the shimmer of something rich and strange as two souls struggled and fluttered after the immaterial is followed by a transformation caused by the failure to give fresh, wholesome, material expression to their ideals, leaving a "decomposing discolored shell" wholly at the mercy of the peace of dulness.

Ind. 64: 1039. My. 7, '08. 150w.

"A sad story, interestingly told, but with a moral somewhat obscure."  
+ N. Y. Times. 13: 157. Mr. 21, '08. 200w.

"The right people will probably never hear of 'The judgment of Eve.'"  
+ Outlook. 88: 838. Ap. 11, '08. 180w.

**Sinclair, Upton Beall, jr.** Metropolis. †\$1.50. Moffat. 8-5582.

To expose the vice and extravagance of the New York rich has been Mr. Sinclair's purpose in writing this story. Two brothers, one the antithesis of the other, are the mouth-pieces which Mr. Sinclair uses respectively to shout forth the demagogue's selfish creed and to denounce it.

"The strength of the novel is in its picturesqueness."

+ Ath. 1908, 1: 413. Ap. 4. 250w.

"We close the book with the feeling that our time has been wasted upon a very dull tract." W: M. Payne.

— Dial. 44: 246. Ap. 16, '08. 350w.

"A large part of it reads like the prospectus of a hotel or the advertisement of a department store, with the prices in plain figures on every article."

— + Ind. 65: 264. Jl. 30, '08. 400w.

"It is a tract with enough of the air of fiction to draw the attention of a generally intractable public. The story element is delightfully ingenious."

+ Nation. 86: 263. Mr. 19, '08. 650w.

"A jumble of odds and ends. The yellow 'sensations' of two or three years reappear in a barbarous melange. It has all been done, and much better. The bad example, as Mr. Sinclair depicts it, only disgusts educated people because of the falsity of the picture, and ought to make the multitude laugh."

— N. Y. Times. 13: 139. Mr. 14, '08. 1300w.

"Nothing is more patent than the author's lack of personal knowledge concerning the social life of New York. If it were not so absurd, it would be a pitiful exhibition of misdirected energy."

— Outlook. 88: 838. Ap. 11, '08. 170w.

"True stories must often be harrowing and heartbreaking; but there is no excuse for writing brutal, hateful, sordid fairy stories."

— Outlook. 88: 909. Ap. 25, '08. 1200w.

"Morally and intellectually as repellant as the descriptions of the physical details of the Chicago stock-yards and slaughter-houses."

— Sat. R. 105: 409. Mr. 28, '08. 400w.

"Books like 'The metropolis' act as a lure to the weak-minded instead of serving as danger-signals to keep them from the path of evil."

— + Spec. 100: 544. Ap. 4, '08. 530w.

**Sinclair, Upton Beall, jr.** Moneychangers. \$1.50. Dodge, B. W. 8-24866.

A continuation of "The metropolis." In this second of a trilogy aiming at an exposé of contemporary business and social corruption of New York, Mr. Sinclair reveals the rottenness of Wall Street's high finance.



"To say the truth, Mr. Sinclair is neither a Dickens nor a Zola, but . . . a successful sensation-monger."

— *Nation*. 87: 389. O. 22, '08. 130w.

"Is hardly to be classed as a novel, just as it savors of the absurd to class his previous works as fiction. It is a tract, a preachment in journalistic style, through the mouths of marionettes."

— *N. Y. Times*. 13: 506. S. 19, '08. 230w.

*N. Y. Times*. 13: 615. O. 24, '08. 30w.

"If he is lying, this book ought to be burned; and if he is concocting the stories he tells so circumstantially, there are at least fifty well-founded prosecutions for criminal libel in the book."

— *Sat. R.* 106: 581. N. 7, '08. 770w.

**Singleton, Esther, comp.** Great rivers of the world, as seen and described by famous writers. \*\*\$1.60. Dodd. 8-34681.

"Victor Hugo's glowing words repeat his impressions of the Rhine and Loire; Dickens tells of a trip down the St. Lawrence (was he so fair to it because it is more Canadian than American?); Pierre Loti pictures the Ganges, Thoreau the Concord and the Merrimac, and Mrs. Richings the Irrawaddy. All the rivers of the earth which are great either in size or in association are described by competent writers."—*Dial*.

"The accounts are various in character, some statistical and some impressionistic, and they show entertaining variety of style."

+ *Dial*. 45: 460. D. 16, '08. 240w.

+ *Lit. D.* 37: 909. D. 12, '08. 100w.

*Nation*. 87: 577. D. 10, '08. 40w.

+ *N. Y. Times*. 13: 755. D. 5, '08. 80w.

**Singleton, Esther, Holland.** (Standard galleries.) \*\*\$1. McClurg. 8-29871.

In which visits are made to the Hague gallery; the Rijks museum; the Stedelijk museum; the Town hall, Haarlem; and the Boijmans museum, Rotterdam. Brief biographies of painters, helpful comment and criticism on the most famous pictures in each gallery, and illustrations which aid the text are presented in condensed form for the tourist.

"A careful resumé of the treasures of Holland, a compact book convenient for reference."

+ *Int. Studio*. 36: sup. 59. D. '08. 40w.

**Singleton, Esther, comp.** Switzerland, described by great writers. \*\*\$1.60. Dodd. 8-34593.

"The first division of the book deals with the country and the race, the second with their history, the third with Alpine climbing, the fourth is descriptive purely, the fifth sets forth social life among the Alps, and the last is devoted to statistics. The names of Ruskin, Tyndall, Goethe, and Victor Tissot are in the list of writers."—*Dial*.

"Shows Miss Singleton's careful editing. Mr. Edward Whymper's exciting account of the first ascent of the Matterhorn alone makes the book notable."

+ *Dial*. 45: 460. D. 16, '08. 100w.

*Nation*. 87: 577. D. 10, '08. 50w.

**Slaughter, Rev. Philip.** History of Truro parish in Virginia; ed. with notes and addenda by Rev. E. L. Goodwin. \*\*\$1.50. Jacobs. 8-14829.

The parish whose history is sketched here included among its vestrymen George Washington, George Mason, and other noted statesmen. The sketch is important because it shows the character of the church school which, hand in hand with religion, taught men of genius the rudiments of popular government, the foundations of human rights, and the reconciliation of diverse rights.

*N. Y. Times*. 13: 140. Mr. 14, '08. 100w.

**Slosson, Mrs. Annie.** Dissatisfied soul; and A prophetic romancer. \*75c. Bonnell. 8-19156.

Two stories of New England life. The first set in the White mountains sketches a woman characterized by her sister-in-law as the "fittest, restless, changeablest" woman living, who was "never, never quite satisfied." Even death did not bring her rest, so she returns to earth after three weeks. The second story whose scenes are laid in Connecticut tells how the story which a young girl writes comes true in dream fashion.

"She shows her usual skill in the handling of a grotesque theme."

+ *Ind.* 65: 556. S. 3, '08. 60w.

"It is a clever and very entertaining short story."

+ *N. Y. Times*. 13: 462. Ag. 22, '08. 350w.

**Slosson, Annie Trumbull.** Simples from the Master's garden. \*\$1. S. S. Times co. 7-42011.

A group of stories in each of which is a simple exemplar or expositor who reveals the healing power of some phase of Christ truth.

"In homely phrases she sends out many a truth which might be ignored in more costly dress."

+ *Ind.* 64: 926. Ap. 23, '08. 50w.

"Mrs. Slosson continues to write in her original vein of tender human feeling and deep spirituality."

+ *Outlook*. 88: 512. F. 29, '08. 100w.

"All are of good quality."

+ *Spec.* 100: 1008. Je. 27, '08. 400w.

**Small, Sidney Alymer.** Electrical railroad-ing; or, Electricity as applied to railroad transportation. \$3.50. Drake, F. J. 8-10297.

"Evidently this volume was prepared mainly for men who had no knowledge of electricity previous to securing the particular book. . . . The first third of the book deals with elementary electricity and magnetism, covering, in an inferior way, about the same ground as could be studied with any good text-book on elementary physics. The other two-thirds of the book seem to be largely copied from descriptive catalogs of prominent manufacturing companies, and from employee's instruction books, as issued by a few railroads."—*Engin.* N.

"The book is clearly written, and for the man who has not had a technical training it will prove a valuable aid in enabling him to keep up with the advances in his profession."

+ *Engin.* D. 4: 547. N. '08. 190w.

"There is enough in the book that is new and useful to make it a matter for regret that so many criticisms need to be made. The book is safe for the instruction of motormen, etc., only under the direction of a well-educated engineer who will be able to recognize troubles which exist for the confusion of most readers."

— + *Engin.* N. 59: 546. My. 14, '08. 960w.

**Smedley, Anne Constance.** Daughter: a love story. †\$1.50. Moffat. 8-10433.

A daughter suffocating in her home and town surroundings breaks away from her family, goes to London and throws herself into "socialism, emancipation of women and various other popular movements of a radical type." A wealthy young Englishman falls in love with her, but realizing the futility of wooing her, masquerades as a young mechanic, wins her, and finally, after demonstrating his manhood and the sanity of his ideas, secures her forgiveness for the deception. "The author has turned out a good tale—a sane mixture of the socialistic, purposeful, and often hectic novel, with the

**Smedley, Anne Constance**—*Continued.*  
healthy story of an admirable love match." (Nation.)

"She has not allowed her charming gift of imagination to be stifled in a riot of either abuse or argument."

+ *Ath.* 1908, 1: 445. Ap. 11. 150w.

"The chief fault with Constance Smedley's vigorous and carefully written book, 'The daughter,' is not the lack of a message, but rather an obscurity in its scope and purport." F. T. Cooper.

— + *Bookm.* 27: 396. Je. '08. 600w.

*Ind.* 65: 552. S. 3. '08. 40w.

"Has interest, the interest not of a great or a literary product, but of a faithfully planned and well told story."

+ *Nation.* 86: 401. Ap. 30. '08. 150w.

"It is a tract, spirited, clever, often dramatic, but still essentially a tract on the marriage question."

+ — *N. Y. Times.* 13: 268. My. 9. '08. 180w.

"Quite entertaining are the adventures of Della."

+ *Sat. R.* 105: 794. Je. 20. '08. 240w.

**Smith, Alton Lincoln.** Frederic William Maitland: two lectures and a bibliography. \*85c. Oxford.

A presentation "of Professor Maitland's historical method, of his conception of history, and of the quality of his work." "In the first lecture the clue to Maitland's greatness is found in his spiritual conception of history . . . and in his broad and profound human sympathy, with which his imagination, insight and humor are closely allied. In the second lecture, Maitland is considered as a 'converted lawyer,' come back to the historical fold, whose legal training gave him an interest in the history of ideas and a practical, as opposed to a purely academic, point of view." (*Am. Hist. R.*)

"Thoughtful discussions."

+ *Am. Hist. R.* 13: 907. Jl. '08. 270w.

"The careful bibliography appended to these lectures might be more conveniently arranged."

+ — *Ath.* 1908, 1: 443. Ap. 11. 620w.

"Contain a panegyric . . . which is splendidly generous, yet after making all deductions we cannot dispute its substantial justice." C. J.

+ *Eng. Hist. R.* 23: 621. Jl. '08. 320w.

"This is a tribute of praise worthy of the man to whose memory it is paid,—more it would not be possible to say."

+ *Spec.* 100: 304. F. 22. '08. 400w.

**Smith, Arthur.** Game of go, the national game of Japan. \*\*\$2.50. Moffat.

8-21547.

A guide to the Japanese national game which is played on a board like chess or checkers and is a game of skill not of chance. There are 361 positions for the men instead of 64, and it requires about thirty years at the rate of one game a day for the player to attain professional rank of the lowest degree.

*Ind.* 65: 333. Ag. 13. '08. 200w.

"Mr. Smith's exposition, with the abundant diagrams, details of rules and methods, and illustrative games, is admirable."

+ *Nation.* 87: 341. O. 8. '08. 390w.

*Outlook.* 90: 137. S. 19. '08. 170w.

**Smith, Charles Sprague.** Poems. \*\$1. Westsels.

8-24852.

A little volume of verse which sounds the dream note of a busy man's life. Poems of his college-days, several written during years spent in Europe, and poems of the people, with liberty and fraternity for themes, are included in the group.

"The thoughts express are inspiring and the feeling sympathetic."

+ *Ind.* 65: 1124. N. 12. '08. 130w.

**Smith, Elmer Boyd.** Santa Claus and all \* about him. †\$2. Stokes.

"The pictures and texts give an account of the whole Christmas history of Santa Claus from the time of his waking up one cold morning at the north pole, his trip down into the world of boys and girls to see what is needed, then back to the pole, work in the toy shops, and finally the return with a load of presents. The book comes in a box showing Santa and his reindeer on it."—*N. Y. Times.*

Reviewed by K. L. M.

*Bookm.* 28: 334. D. '08. 110w.

"It is not the text that matters, but the interpretative drawings in color; here the detail is joyously clever and will please older people because of a subtle humor, even as it will hold the youngsters because of the strong appeal to imagination." M. J. Moses.

+ *Ind.* 65: 1472. D. 17. '08. 70w.

+ *Nation.* 87: 522. N. 26. '08. 70w.

*N. Y. Times.* 13: 703. N. 28. '08. 110w.

**Smith, Ernest Ashton.** Hildebrand: the builder. (Men of the kingdom.) \*\$1. West. Meth. bk.

8-22118.

A scholarly presentation of the times of Hildebrand, the manner in which the papacy as an institution was evolved, the condition of the clergy, the sway of German popes, the power behind the papal See, and the progress and results of Hildebrand's mission to raise the morality of the church, and to strengthen its unity.

**Smith, F. Dumont.** Blue waters and green and the Far East to-day. \$1.50. Crane & co.

8-22265.

After many experiences with people the world over, Mr. Smith believes that the ideal race would be the composite one, with the industry, honesty and temperance of the Chinese, the courtesy of the Japanese, the frugality, wit and the artistic sense of the French, the stability and balance of the Germans, the tenacity of purpose of the English, and the energy, initiative, the driving power, and saving sense of humor of the Americans.

"Adds to a lively sense of fun the qualities of serious contemplative judgment."

+ *N. Y. Times.* 13: 319. Je. 6. '08. 300w.

**Smith, Francis Hopkinson.** Captain Thomas A. Scott, master diver, one who was not afraid and who spoke the truth. (True American types ser., v. 5.) \*60c. Am. Unitar.

8-28435.

A sketch of Captain Scott, the original of Caleb West in "Caleb West; master-diver." Thru his submarine work on the Race Rock lighthouse off New London harbor, which Mr. Smith built in his profession of engineer, Captain Scott became an honored friend of the author's, valued for his integrity, command of resources, indomitable courage, fearlessness and control over his men.

*N. Y. Times.* 13: 621. O. 24. '08. 40w.

"It is a good little book for a pessimist to read."

+ *N. Y. Times.* 13: 740. D. 5. '08. 130w.

**Smith, Francis Hopkinson.** Peter: a novel of which he is not the hero. †\$1.50. Scribner.

8-23554.

Peter, gentle and manly, shrewd and ingenious, young and sixty, gives unstintingly of his time, his service and his love to young Jack, the hero, an impulsive southern lad who cares more for honor, independence, and friendship, than for the profit to be derived from his uncle's Wall street office. Peter, as Jack's Prospero, provides him with adventures and opportunities for heroism as the confidential clerk to a con-



tracting engineer; nor is the magic wand laid aside until Jack has come into his fortune and has brought to a successful issue a diffident courtship of his employer's daughter.

"A very cheerful, wholesome book."

+ **A. L. A. Bkl.** 4: 246. O. '08. \*

"It is a characteristic story, betraying all the recognisable qualities of the author; it is well-bred, nicely written, with a painter's instinct for light and shade, constructed with an engineer's sense of form, and it glimmers with the usual suspicion of personal reminiscence and autobiographic impressions." **G. Middleton.**

+ + **Bookm.** 28: 153. O. '08. 460w.

"This new story of his has both charm and fragrance; if it does not reach very far into the depths of life, it at least shows us the surface in most alluring colors." **W. M. Payne.**

+ **Dial.** 45: 213. O. 1, '08. 300w.

"Its great charm lies in the author's marvelous descriptions and his genius for picking the good instead of the evil out of life . . . a high, fine, friendly goodness that belongs to earth and mortality here and now."

+ + **Ind.** 65: 718. S. 24, '08. 870w.

"It is a very cheerful and wholesome sort of book, with lots of people wandering in and out of its pages, not much of a plot, and such as there is rather loose-jointed, plenty of good talk—most of it Peter's—on a great variety of subjects and a general aren't-you-glad-you're-alive sort of air."

+ **N. Y. Times.** 13: 506. S. 19, '08. 380w.

"Peter" is a bit of romanticism in a day of commercial engrossment, and makes the charm of the old South, which was non-commercial, credible."

+ **Outlook.** 90: 272. O. 3, '08. 400w.

**Smith George Adam.** Jerusalem: the topography, economics and history from the earliest times to A. D. 70. \*\*\$7.50. Armstrong. 8-20144.

A work that is complementary to the author's "Historical geography of the Holy Land." The first volume treats of the geology, the water supply and of topographical problems. The second volume gives a connected history, religious and political, of the city and its people from the days of Tell-el-Amarna to the conquest of Titus.

"We feel that even in a long review it is impossible to do full justice to the many-sided interest of this important work, in which true scholarship is never flattered, but is felt in every line, and in which moderation and sound sense dominate every conclusion."

+ + **Ath.** 1908, 1: 631. My. 23. 2100w.

"As a whole this is the most elaborate and scholarly work on Jerusalem that has appeared in any language."

+ + **Lit. D.** 37: 312. N. 28, '08. 680w.

"The value of these volumes lies, not in the presentation of new discoveries, but in the sane exposition and discussion of what we already know with regard to the topography, the archaeology, and the history, religious, social, and political, of Jerusalem."

+ + **Nation.** 87: 579. D. 10, '08. 1700w.

"An interesting and instructive work."

+ **N. Y. Times.** 13: 482. S. 5, '08. 130w.

"Dr. Smith has the caution of a true scholar, he will not go beyond the place where he has sure footing." **E. S. Drown.**

+ **N. Y. Times.** 13: 606. O. 24, '08. 670w.

+ + **Sat. R.** 106: 82. Jl. 18, '08. 1450w.

"We are warmly grateful for an admirable book."

+ + **Spec.** 101: 95. Jl. 18, '08. 1850w.

**Smith, H. Clifford.** Jewellery. (Connoisseur's lib.) \$7.50. Putnam. 8-20539.

"With the exception of a chapter dealing with Egyptian jewelry the author has confined himself to Europe, dividing his work into four main divisions. The first deals with the jewel-

ry worn during classical times and until the ninth century of our era; the second treats of the jewels of the middle ages; the third is devoted to the jewels of the renaissance, and the fourth includes those of subsequent times. In compiling the work the best authorities have been consulted, and the owners of famous collections have been generous in the matter of photographs of their choicest treasures."—**N. Y. Times.**

"That this attractive subject has fallen into eminently capable hands is at once apparent, as is also the restraint the author has exercised in order to bring the work within reasonable bounds."

+ **Ath.** 1908, 2: 308. S. 12. 1300w.

"Scholarly volume."

+ **Int. Studio.** 36: 165. D. '08. 330w.

"That which is most admirable in the book is the author's strong sense of the artistic value and significance of jewelry."

+ + **Nation.** 87: 59. Jl. 16, '08. 420w.

"Interesting volume."

+ **N. Y. Times.** 13: 392. Jl. 11, '08. 400w.

"The thoroughness of the author's work and his excellent equipment for his task are evident on every page. It is sure to occupy an honored place in the libraries of collectors and to be regarded by museums and specialists as a high authority on a fascinating subject."

+ + **Outlook.** 89: 767. Ag. 1, '08. 220w.

**Smith, Harry James.** Amédée's son. †\$1.50. Houghton. 8-23927.

Cape Breton folk, staunch in Catholicism and steeped in superstition, form a background for this story of simple deeds. In the foreground are an orphan lad, dreaming of the call of the sea and finding study intolerable, a grandfather whose dearest wish is that the boy shall resist religion as it is taught, and study to find God in the law and order of the world of science, and an old servant who opens the eyes of the grandson to the duty of love that he owes the aged man.

"A gentle and gracious idyll. The story is of the slightest, the handling graceful but somewhat amateurish."

+ — **Nation.** 37: 341. O. 8, '08. 100w.

"He is quite a real person all the way along, and he moves among real persons, some of whom are well worth meeting."

+ **N. Y. Times.** 13: 549. O. 3, '08. 180w.

**Smith, Rev. John Talbot.** Training of a priest: an essay on clerical education, with a reply to the critics. \*\*\$1.50. Longmans. 8-13666.

Deals with the "studies and mental culture of Catholic priests. . . . Dr. Smith is himself a priest, and writes with a view to improving the intellectual status of American seminaries." (Ind.)

"We have our doubts whether Dr. Smith's recommendations will strike to the root of the trouble."

— **Ind.** 65: 153. Jl. 16, '08. 130w.

"The clear account of the training of a young man for the priesthood, the charm and ease of style, and the eminent good sense and breadth of the author make the book much more than a mere sectarian essay."

+ **N. Y. Times.** 13: 381. Jl. 4, '08. 140w.

**Smith, Joseph Russell.** Story of iron and steel. (Appleton's lib. of useful stories.) \*\*75c. Appleton. 8-5612.

"Gives what larger volumes have failed to do—namely, an intelligent, readable presentation of the broad aspects of iron and steel making, which are of interest to the average man. It discusses not only the purely technical development from a historical standpoint, but also the no less important economic and commercial re-

**Smith, Joseph Russell**—*Continued*.  
suits accompanying this development."—Ann.  
Am. Acad.

"An excellent little book for the use of teachers, as well as for the pleasure of the interested general reader."

+ A. L. A. Bkl. 4: 108. Ap. '08. ✚

"May truthfully be described as the first satisfactory popular history of the world's greatest industry." W. S. Tower.

+ Ann. Am. Acad. 32: 462. S. '08. 430w.

"His style is clear and simple; he has succeeded in his purpose to 'make every paragraph intelligible to the lay reader,' but it would still be possible for an unregenerate man to take a nap while scanning the pages."

+ Ind. 65: 665. S. 17, '08. 200w.

**Smith, Logan Pearsall**. Life and letters of Sir Henry Wotton. 2v. \*\$7.75. Oxford. 8-9089.

Mr. Smith has collected Sir Henry Wotton's letters, presented them with necessary annotations in order of data and prefixed to the collection a life of the writer.

"He has come only a little short of producing himself a literary masterpiece. For this achievement both his method and his style prove a shade too severe. This book is one which no student of European history during the first quarter of the seventeenth century may safely neglect." Barrett Wendell.

+ Am. Hist. R. 13: 852. Jl. '08. 1100w.

"Mr. Pearsall Smith is the master of a close scholarly style, relieved now by a happy metaphor, now by a touch of dry humour. His work in these volumes shows a rare combination of literary sense, painstaking care in collecting, elucidating, and dating his material, balanced judgment, and self-repression." G. C. M. Smith.

+ Eng. Hist. R. 23: 361. Ap. '08. 900w.

"Mr. Pearsall Smith has the essential qualifications for dealing with a man like Wotton—he can write lightly and readably. The biography, which fills half of the first of his two fine volumes, in no sense competes with Walton. It is full and complete, whereas Walton's is simply an inimitable portrait of his friend."

+ Lond. Times. 6: 345. N. 15, '07. 3300w.

"His letters are edited with rare erudition and still rarer taste." P. E. M.

+ Nation. 86: 278. Mr. 26, '08. 3500w.

"Mr. Pearsall Smith is scientific in the best sense of the word, and his wide erudition, his scrupulous exactitude, his immense and enthusiastic industry, have combined to produce a work which will serve as a permanent object-lesson to the great host of slipshod literary historians."

+ Spec. 99: 821. N. 23, '07. 1900w.

**Smith, Nora Archibald**. Adventures of a doll. 75c. McClure. 8-277.

"The scenes of this little story for children by the well-known sister of the equally well-known Mrs. Kate Douglas Wiggin, are laid in the Scottish highlands. The three characters are Betty, a little five-year-old girl, her dog Muff, and her rag doll."—N. Y. Times.

"A merry little story."

+ A. L. A. Bkl. 4: 24. Ja. '08. ✚

"Miss Smith tells the stories in a breezy manner." M. J. Moses.

+ Ind. 63: 1433. D. 19, '07. 70w.

N. Y. Times. 12: 670. O. 19, '07. 40w.

**Smith, Robinson**. English quotations. \*\$2.50. Dutton. W8-110.

A collection of the more memorable passages and poems of English literature, arranged according to authors, chronologically, containing a full index of words. It is neither an anthology nor a handbook; it is rather a scrap-

book of "elegant extracts" which Mr. Smith invites the public to share with him.

"We cannot call the book either a good anthology or a good reference manual of familiar quotations. The poetry selected is good, as far as it goes, but the selection seems to be representative of one man's taste, instead of illustrating the consensus of received critical opinions."

+ Dial. 44: 182. Mr. 16, '08. 200w.

"The selections are too short for reading and not numerous enough for reference."

+ Ind. 64: 926. Ap. 23, '08. 50w.

"The poetical value of a passage has more weight with the editor than proverbial portability. As such the pages of the volume may be turned over with unflagging interest."

+ Nation. 36: 148. F. 13, '08. 80w.

"A preposterous book."

+ N. Y. Times. 13: 102. F. 22, '08. 430w.

**Smith, Rollin Edson**. Wheat fields and markets of the world. \$2.15. Modern miller co., 3d & Pine sts., St. Louis, Mo. 8-21514.

"It is often impossible to answer the questions concerning wheat fields and wheat markets without a long search in newspapers, pamphlets, and encyclopaedias. In the present volume we have replies to very many questions which would ordinarily occur in connection with wheat fields and markets—not so much, however, in connection with the methods of grain-handling, milling, and manipulation of prices." (Outlook.) "Conditions in Western Canada are especially instructive and the countries of Europe and Argentina contribute their quota of important data." (R. of Rs.)

"Mr. Smith's book fills a long-felt want."

+ Outlook. 90: 318. O. 10, '08. 300w.

"This is a decidedly useful book and one that makes us wonder why the idea was not worked out long ago."

+ R. of Rs. 38: 383. S. '08. 80w.

**Smith, Rev. Samuel George**. Industrial conflict: a series of chapters on present day conditions. \*\*\$1. Revell. 7-20333.

Descriptive note and excerpts in Dec. 1907.

"The attempted distinction between political and economic socialism is not clear." M. O. Lorenz.

+ Ann. Am. Acad. 31: 297. Ja. '08. 250w.

"Mr. Smith is apparently not so well acquainted with socialist writers and advocates as with trade unionists."

+ Ind. 64: 105. Ja. 9, '08. 240w.

**Smith, Theodate Louise**, ed. Aspects of child life and education, by G. Stanley Hall and some of his pupils. \*\$1.50. Ginn. 7-21334.

A volume which makes accessible to parents and teachers, in condensed form and at moderate price, the results of researches conducted by President Hall's pupils along the line of the psychology of childhood and its applications to education. The chapters are as follows: The contents of children's minds, The psychology of daydreams, Curiosity and interest, The story of a sandpile, A study of dolls, The collecting instinct, The psychology of ownership, Fetishism in children, Boy life in a Massachusetts country town forty years ago.

"The papers contain much curious and interesting matter."

+ Ath. 1907, 2: 91. Jl. 27. 900w.

"Aside from the particular theory underlying most of the articles, the reports themselves are of course of peculiar interest to all parents and teachers, and they certainly tend to bring us into closer touch with child life." Irving King.

+ School R. 16: 204. Mr. '08. 900w.



**Smith, Vincent Arthur.** Early history of India from 600 B. C. to the Muhammadan conquest including the invasion of Alexander the Great. 2d ed., rev. and enl. \*\$4.75. Oxford.

"The enlargement consists chiefly in the expansion of the last three chapters of the book dealing with the mediæval Kingdoms of the North, the Kingdoms of the Deccan, and the Kingdoms of the South, which contain forty-three of the seventy-two new pages. A new appendix, pp. 260-264, deals with the question of the hostages obtained by Kaniska in consequence of his conquests in Chinese Turkestan. . . . The date of Kaniska is the subject of a new and lengthy note. . . . The account of the Caka immigration and of the Indo-Parthian princes has also been enlarged. . . . Finally, recent translations of Canakya's 'Arthashastra,' have enabled Mr. Smith to give from contemporary Hindu sources interesting information of the Greek accounts of Candragupta's empire."—*Am. Hist. R.*

"The painstaking care for details and the additions that make the new edition a distinct improvement upon the old, deserve the gratitude of all students of the history of India." *G. M. Bolling.*

+ *Am. Hist. R.* 13: 894. *Jl.* '08. 450w.

"The revision has been a careful one."

+ *Nation.* 86: 489. *My.* 28, '08. 260w.

**Smyth, Newman.** Passing Protestantism and the coming Catholicism. \*\$1. Scribner. 8-10863.

The author sees in the "modernist" movement in the Roman Catholic church of which he gives a discerning and sympathetic account, and in the failure of Protestantism to make religion a vital force in the life of the present generation and to command the unreserved enthusiasm and loyalty of earnest men, evidences that the superficial divisions of western Christianity are passing away, giving us glimpses of the underlying bed-rock of unity. The unity, he says, already exists. It is the duty of Christian churches to manifest it. The author speaks from the broad level ground of Christian charity.

"The style is pleasing and forceful and with the timeliness of the theme will doubtless give the book a wide reading."

+ *Bib. World.* 32: 80. *Jl.* '08. 70w.

*Lit. D.* 36: 657. *My.* 2, '03. 170w.

"One feels almost ashamed to remain an unbeliever, and yet, since the truth must be told, there can be little question that the outlook is not so bright in fact as it is on Dr. Smyth's pages."

+ — *Nation.* 87: 99. *Jl.* 30, '08. 670w.

"It is interesting reading, and will appeal to the reader as being the careful conclusions of a fine and balanced mind."

+ *N. Y. Times.* 13: 227. *Ap.* 18, '08. 280w.

"This is written in a charming style. It is animated by an excellent spirit, and its ideas and ideals are presented in attractive attire."

+ + *Outlook.* 89: 263. *My.* 30, '08. 600w.

"A very suggestive and thought-provoking book."

+ *R. of Rs.* 37: 640. *My.* '08. 150w.

+ *Spec.* 101: 451. *S.* 26, '08. 260w.

**Snaith, John Collis.** William Jordan, junior. †\$1.50. Moffat. 8-6984.

The story of a frail, unworldly boy brought up as a recluse by an aged father and fed on "the old authors, irrespective of day or night and apparently of the ordinary needs of human beings." Unfitted to buffet hardships he is nevertheless plunged into the maelstrom of London commercial life. Dreamy idealism is his substitute for practical worldly wisdom, and he is scathed at every turn. The world knew him not nor the soul flights that he expressed

in his swan song and in his epic poem on Rec-  
oncellation.

"The book is certainly far above the average as a piece of writing, but it requires more careful reading, in order to comprehend the meaning of the author or his view-point than readers of fiction ordinarily wish to give."

+ *A. L. A. Bkl.* 4: 158. *My.* '08.

"Easily the most important novel of the month, if not of many months,—the novel which best deserves careful and sympathetic consideration. An uncommon book, written in a most uncommon and often very beautiful phraseology. There is no use in denying that the book is marred, here and there, by its obscurity; it leaves one often groping in the dark." *F. T. Cooper.*

+ + — *Bookm.* 27: 181. *Ap.* '08. 1400w.

"The book is one to love, and one that may act as a leaven upon the spirits that are not wholly stale, but are still capable of some sort or degree of fermentation." *W. M. Payne.*

+ *Dial.* 44: 351. *Je.* 1, '08. 550w.

"Its symbolism does not spoil the beauty of the simple narrative."

+ *Ind.* 64: 1401. *Je.* 18, '08. 270w.

"Whatever it is, it is so bizarre, so grotesque, so mysterious, and so uncomfortable as to afford little pleasure. One chapter, however, is clear enough, and a very fine thing—that in which the boy sees the ocean for the first time. But as a whole the book fails."

— + *Lond. Times.* 6: 349. *N.* 15, '07. 550w.

"Not that the book has not solid merits—purity of English, strength of handling, beauty of thought, dignity of construction—but these things seem but the foundation-work for a psychological loveliness, half mystic, half human, which eludes, even while it thrills us."

+ + *N. Y. Times.* 13: 206. *Ap.* 11, '08. 400w.

"A most unusual piece of fiction. The object of the work, carefully done as it is, is inexplicable. If it aims to portray exalted genius in an unsympathetic and cruel world, it misses its aim by extravagance."

+ — *Outlook.* 89: 84. *My.* 9, '08. 150w.

**Snedden, David Samuel.** Administration and educational work of American juvenile reform schools. (Columbia univ. Teachers college. Contributions to education, no. 12.) \$2. Teachers college, Columbia univ., N. Y. 7-39061.

"A study of the problems which lie in that borderland between education and penology. The disappearance of the old prison discipline, the rise of the cottage system with its added possibilities of classification, better physical and moral care, vocational training both agricultural and industrial, the increased use of libraries and other aids to character-building, and, finally, the perfection of the parole system,—all are carefully discussed, both historically and comparatively."—*Ann. Am. Acad.*

"Although there are a number of small errors . . . the book is eminently worth while. It should be in the hands of every superintendent and teacher of the juvenile reform schools of this country and could very profitably be read by all educators who are also citizens." *T. J. Riley.*

+ + — *Am. J. Soc.* 13: 568. *Ja.* '08. 500w.

+ *Ann. Am. Acad.* 31: 609. *Mr.* '08. 100w.

*Ind.* 65: 320. *Ag.* 6, '08. 40w.

**Snedden, David Samuel, and Allen, William H.** School reports and school efficiency. \*\$1.50. Macmillan. 8-10624.

A popular, untechnical book designed to show how school facts may be presented. The authors believe that reasoning from fact to policy will improve the latter, increase the efficiency of schools, further their support and settle questions. The whole subject of reports is under-

**Snedden, D. S., and Allen, W. H.**—*Cont.*  
taken to the end of showing the best methods of making reports, answering questions and meeting the criticisms of the public.

"It is the only book of the kind accessible to superintendents."

+ *A. L. A. Bkl.* 4: 211. Je. '08.

"So far the most satisfactory attempt to bring educational statistics more into uniformity and put them on a basis which will enable them better to serve the ends for which they are used." C. A. Herrick.

+ *Ann. Am. Acad.* 32: 638. N. '08. 340w.

"This book should do much to improve the conditions." J. M. C.

+ *El. School T.* 9: 164. N. '08. 440w.

"Will prove helpful to all who are interested in determining the scope, outlay and results of American education."

+ *Ind.* 65: 319. Ag. 6, '08. 50w.

"The little volume is addressed naturally to school authorities and to teachers primarily, but ultimately to the interested public."

+ *N. Y. Times.* 13: 386. Jl. 11, '08. 1050w.

*R. of Rs.* 37: 639. My. '08. 150w.

"This is an educational work of unusual importance. The business man and the social worker as well as the schoolman have reason to welcome this book." F. A. Manny.

+ *School R.* 16: 694. D. '08. 270w.

**Snow, Louis Franklin.** College curriculum in the United States. \$1.50. Teachers' college, Columbia university, N. Y.

E 8-10.

Dr. Snow shows that the college curriculum is a growth and not an accident. "His volume, containing 186 pages, is an elaborate study of the development of the curriculum from the founding of Harvard to the present day. Dr. Snow has laid under contribution a large mass of books and documents, many of them not easily accessible."—*Nation*.

"The thesis is fully annotated; and both text and notes contain many curious and interesting facts gleaned from the history of higher education in this country."

+ *Nation.* 85: 209. S. 5, '07. 250w.

*R. of Rs.* 37: 384. Mr. '08. 50w.

**Snow, William Gage.** Principles of heating: a practical and comprehensive treatise on applied theory in heating. il. \$2. Williams. 7-36224.

Deals almost wholly with steam and hot-water heating, and includes the results of numerous tests made by the author on various heating apparatus and systems, together with practical original tables and charts useful in the solution of heating problems.

"A more suitable title for this book would seem to be 'Notes on the theory and practice of heating,' since the volume is by no means confined to principles, and most of the contents have the fragmentary character of writings, reproduced, with little change, from the trade press."

+ *Engin.* N. 58: 652. D. 12, '07. 140w.

"The book is well indexed and the data contained are thus made readily accessible."

+ *Technical Literature.* 2: 334. O. '07. 220w.

**Snyder, Carl.** American railways as investments; with an introductory chapter on the methods of estimating railway values. \*\$3.20. Moody corporation. 7-25023.

A detailed and comparative analysis of all the leading railways from the investor's point of view. "This book is written primarily with

reference to the investor who is seeking information regarding the properties whose securities he may desire to purchase or to sell." (*Ann. Am. Acad.*)

"Mr. Snyder's book is useful, but not indispensable."

+ *Ann. Am. Acad.* 31: 510. Mr. '08. 150w.

"A study of Mr. Snyder's book should transfer many from the foolish to the wise class—from the gamblers to the investors—with much advantage to themselves and the public." William Hill.

+ *J. Pol. Econ.* 16: 44. Ja. '08. 780w.

"Mr. Snyder's book comes as near to disclosing true values as any such treatise has done."

+ *N. Y. Times.* 12: 451. Jl. 20, '07. 970w.

+ *Pol. Sci. Q.* 23: 186. Mr. '08. 100w.

**Sociological society, London.** Sociological papers, v. 3. \*\$3.25. Macmillan.

"While most of the papers deal either with the relations of sociology to biology or with sociological aims and methods, two have an historical interest. One of these, 'The Russian revolution,' by Mr. G. de Wesselsky, is mainly an historical sketch of the development of autocracy in Russia; the other, an interesting paper on 'The origin and function of Religion,' by Mr. A. E. Crawley, gives some of the results of a survey of religious phenomena, which starts from a study of certain savage peoples. The conclusion is reached that religion, which may be defined as a psychic temper, has for its origin the vital instinct, and for its sociological functions, 'the affirmation and consecration of life,' the intensification of personality the keeping of man in harmony with the earth and the raising of human nature to a higher power."—*Am. Hist. R.*

*Acad.* 73: 287. D. 28, '07. 730w. (Review of v. 3.)

*Am. Hist. R.* 13: 339. Ja. '08. 160w. (Review of v. 3.)

*Ann. Am. Acad.* 31: 285. Ja. '08. 150w. (Review of v. 3.)

"The Sociological society's third volume maintains its high level."

+ *Ath.* 1908, 1: 40. Ja. 11. 500w. (Review of v. 3.)

"The volume before us is certainly the best which has been published by this society and its appearance marks the steady progress, high purpose, and future possibilities of social science in England." H. O. Newland.

+ *Int. J. Ethics.* 11: 269. Ja. '08. 340w. (Review of v. 3.)

+ *J. Pol. Econ.* 15: 502. O. '07. 90w. (Review of v. 3.)

"[All the papers] are vicariously redeemed by Professor Thomson's contribution. Fortunately he combines with a knowledge of biology an insight into the social heritage of civilized society."

+ *Nation.* 86: 177. F. 20, '08. 620w. (Review of v. 3.)

"This volume is quite equal in interest to either of its predecessors." F. W. H.

+ *Nature.* 76: 586. O. 10, '07. 660w. (Review of v. 3.)

Reviewed by M. M. Davis, jr.

+ *Pol. Sci. Q.* 23: 152. Mr. '08. 1400w. (Review of v. 3.)

"Again we have a series of papers, some very interesting and suggestive, and others of the dull and heavy order."

+ *Sat. R.* 105: 48. Ja. 11. '08. 1080w. (Review of v. 3.)

"On the whole, the three volumes of papers now printed are a disappointment." A. G. K.

+ *Yale R.* 16: 436. F. '08. 1020w. Review of v. 3.)



**Somerville, Charles.** Wolf, founded on the \* play, by Eugene Walter. †\$1.50. Dillingham.

The novelization of Eugene Walter's play in which the hero, a French Canadian, avenges the death of his sister, betrayed and deserted by the Wolf, an unprincipled engineer. The story is set in the Nipissing country.

**Somerville, Edith A. Æ., and Ross, Martin,** pseud. (Violet Martin). Further experiences of an Irish R. M. †\$1.50. Longmans. 8-23093.

A series of stories giving "first-rate pictures of the humours of the hunting-field." "The richness and diversity of Hibernian idiom is worthy of attention, independent of the threads of amusing misadventure on which it is strung; the combination may be ephemeral, but nobody can feel that the moments spent upon it are wasted." (Nation.)

"Have plenty of lively incident and are full of the drollery and unexpectedness of the Irish nature."

+ A. L. A. Bkl. 4: 305. D. '08.

"There is . . . the same comedy, pungent as a turf fire, that insured to Flurry Knox and his genial biographer upon their first appearance a true Irish constancy and warmth of welcome for the future."

+ Nation. 87: 340. O. 8, '08. 130w.

+ N. Y. Times. 13: 522. S. 26, '08. 80w.

+ N. Y. Times. 13: 748. D. 5, '08. 200w.

"The authors have a rare tact in the handling of the farcical, and never strain after effect. Their treatment of Irish peasant idiom is perfect."

+ Sat. R. 106: 490. O. 17, '08. 230w.

"It is in their dialogue that the authors chiefly excel, above all in reproducing the characteristic turn of phrase and intrepid imagery of the Irish peasant."

+ Spec. 101: 372. S. 12, '08. 1100w.

**Sons of the Puritans; by various authors.** \*\$1.50. Am. Unitar. 8-30957.

Here are sketched the careers of eleven men, all serving the public welfare, each of whom owed his success to "a certain moral ideal in which is a part of the Puritan inheritance." The group includes George F. Hoar, Morrill Wyman, Horace Gray, Charles F. Dunbar, Phillips Brooks, Francis C. Barlow, Henry S. Russell, Roger Woolcott, William E. Russell, Charles Eliot, and William H. Baldwin.

N. Y. Times. 13: 673. N. 14, '08. 160w.

**Sorel, Ernest.** Carbureting and combustion in alcohol engines; tr. from the French by S. F. Woodward and John Preston. \$3. Wiley. 7-36878.

The only book of its kind. It contains a treatment of the information to date dealing with the physical and chemical properties of alcohol and other commercial liquid fuels so far as concerns their use in engines.

"It is not too much to say that this is the standard book on the subject, and that a great number of years must elapse before it can be neglected by any one who has to design an alcohol engine of maximum efficiency." L. S. Marks.

+ Engin. N. 59: 201. F. 20, '08. 1200w.

+ Engin. Rec. 57: 195. F. 15, '08. 350w.

**Spargo, John.** Common sense of the milk question. \*\*\$1.50. Macmillan. 8-12780.

A thoroughgoing treatise on the problem of the relation of the public milk supply to the public health, particularly to the health of babies who are wholly or almost wholly dependent upon it for food. The ills of the milk

problem are stated and remedial measures are discussed.

"If all socialists kept as close to reality as Mr. Spargo does in this book they would improve their reputation for sanity." C. R. Henderson.

+ Am. J. Soc. 14: 129. Jl. '08. 90w.

"The book makes a valuable addition to dairy literature. While of special interest to physicians and philanthropists, it is so written that any reader of average intelligence can understand it."

+ A. L. A. Bkl. 4: 211. Je. '08. †

"A reasonable, practical book." H. R. Mussey.

+ Ann. Am. Acad. 32: 463. S. '08. 280w.

"Every farmer should peruse this book. Every mother and nurse should be acquainted with its contents. It is of more vital importance than it is possible to express in this brief review." R. E. Bisbee.

+ + Arena. 40: 468. N. '08. 500w.

"The interested lay student of the milk question desiring to follow up the subject will find the notes and authorities somewhat carelessly put together. It would have been of service if more definite references to state and national government bulletins had been made and attention called to the fact that many of these which are excellently adapted to enlighten the general public are to be had free of cost." G. N. Lauman.

+ — Econ. Bull. 1: 329. D. '08. 440w.

"A busy doctor, farmer, milk dealer or reformer will find in 'The common sense of the milk question' facts, arguments and program to persuade, to convince, to inspire."

+ Ind. 65: 721. S. 24, '08. 340w.

N. Y. Times. 13: 289. My. 23, '08. 150w.

"It would be well worth while to adopt the English custom of publishing a shilling edition for general circulation; and it is to be hoped that the author may see his way clear to render this real social service." J. E. Pope.

+ Pol. Sci. Q. 23: 731. D. '08. 1600w.

"It is one of the merits of his book that it guides the reader to the works of specialists which otherwise might be passed by without consultation."

+ R. of Rs. 37: 756. Je. '08. 170w.

**Sparrow, Walter Shaw.** Old England: with 80 illustrations in color and half-tone by James Orrock. \*\*\$6. Pott.

"This volume is meant to be something more than a collection of picturesque buildings, landscapes, etc., which are described by pen and set forth by pencil. It is an illustrated history in the broadest sense of the word; not a chronicle of events, but a presentation of the great influences which have made the country what it is." (Spec.) "The book is really a portfolio of Mr. Orrock's work, and the idea of Mr. Sparrow's text is to show how the English story is told by the pictures Mr. Orrock paints." (Sat. R.)

"The pictures are the most valuable part of the book. It is much to be wished that the writing of the letterpress had fallen into more capable hands."

+ — Ath. 1908, 2: 340. S. 19. 970w.

"A handsome and valuable work in which the history of old England is connected with her monuments both natural and man-made."

+ N. Y. Times. 13: 562. O. 10, '08. 350w.

"Though we have a great collection of facts there is an air of their being dragged in for the sake of filling the space between one picture and another; and a good deal of violent wrestling to get the matter fitted to the picture. The pictures are much better than the usual class of work of this kind."

+ — Sat. R. 106: 150. Ag. 1, '08. 220w.

"Altogether, Mr. Sparrow has given us, with the very able help of Mr. Orrock's pencil, a most delightful volume."

+ Spec. 101: 413. S. 19, '08. 400w.

**Spears, John Randolph.** History of the United States navy. \*\*\$1.50. Scribner. 8-5238.

A history that lies between Spears' five volume "History of our navy" and his "Short history of the American navy." The whole story of the navy is told, all the important naval battles are described, and facts and conditions that have created public opinion in favor of, or against, the employment of the navy are considered. Victories are treated less in the spot-light sense and more in relation to the character-development of the heroes.

"The present work is the most desirable for the ordinary library."

+ A. L. A. Bkl. 4: 150. My. '08. \*

Reviewed by R. G. Gettell.

Ann. Am. Acad. 32: 463. S. '08. 200w.

"Its special excellence is found, we think, in the author's vivid and graphic descriptions of the heroic deeds and great achievements of the naval forces in critical moments."

+ Arena. 39: 492. Ap. '08. 200w.

"At times his judgment is immoderate. Some fault might also be found with the author's arrangement of his materials. But these are minor defects in a generally creditable and useful book."

+ Dial. 44: 315. My. 16, '08. 300w.

"On the whole, it is not quite clear why this book should have been written."

+ Ind. 65: 99. Jl. 9, '08. 510w.

"Mr. Spears . . . has done the work in a workmanlike manner and made a good book of its kind. Its value and interest are enhanced by the illustrations, some portraits of ships or sailors, and some 'scenes.'"

+ N. Y. Times. 13: 130. Mr. 7, '08. 120w.

"An uncommonly good book."

+ Outlook. 88: 658. Mr. 21, '08. 130w.

"The book as it stands is the best single-volume summary of American naval history that has yet been written."

+ R. of Rs. 37: 507. Ap. '08. 100w.

**Spears, John Randolph.** Story of the New England whalers. \*\*\$1.50. Macmillan. 8-28292.

In popular form Mr. Spears, the recognized authority on the American navy, tells the story of the whaling industry from its merest beginnings in the middle of the seventeenth century on through the period of its greatest commercial success in the middle of the nineteenth century to the present days of decline. It is important that every library should have this book.

"The book should appeal to all who find delight in brave and skilful deeds, done in a peaceful cause."

+ Nation. 37: 601. D. 17, '08. 140w.

N. Y. Times. 13: 622. O. 24, '08. 40w.

"No important phase of the subject has escaped him."

+ R. of Rs. 38: 637. N. '08. 30w.

**Speer, Robert Elliott.** Master of the heart. \*\*\$1. Revell. 8-20734.

"A series of addresses that were first made to the young men and women of the Northfield conferences. They are eminently practical and are mainly devoted to an analysis of the spiritual relation of Christ to his followers and an application of that relation and influence to the every-day lives of modern men and women."—N. Y. Times.

"They evidence great earnestness and sincerity of belief and have a simplicity and sweetness of manner that give them more the character of intimate talks with some young and troubled friend seeking for help to see the right way than of set addresses."

+ N. Y. Times. 13: 497. S. 12, '08. 120w.

"No recluse, but a man who leads a strenuous life, sets forth here the lesson which gives

to life both peace and power in pursuit of divine ideals."

+ Outlook. 90: 136. S. 19, '08. 120w.

**Spender, John Alfred, ed.** Comments of Bagshot. \*\*\$1.25. Holt. 8-12973.

Epigrams of a contributor to the Westminster gazette, whose identity was veiled under the name Bagshot. His range of comment is wide, and he goes beneath the surface of such questions as friendship, religion, bores, immortality and animal instinct, the secret of youth, the poetry of the future, the "most disagreeable fact in the world," shyness, the dramatic temperament and the artistic, wealth, poverty, war, pain, the needy and the greedy, woman's morality, her logic, gambling systems, literature and the middle-aged genius, etc.

"We suspect that if Mr. Bagshot had been an Athenian, he would have run great risk of sharing the fate of Aristides. He is always so eminently sane and correct in his judgments that it is hopeless to try to argue against him, while all the time one is conscious of some subtle danger to the republic in his views, or rather, his point of view."

+ Ath. 1908, 1: 319. Mr. 14. 350w.

"No one, unless hopelessly dull and unimpressible, can fail to find something refreshingly original in many of Bagshot's opinions and judgments of men and things." P. F. Bicknell.

+ Dial. 44: 337. Je. 1, '08. 500w.

Ind. 64: 1202. My. 28, '08. 150w.

"A series of observations upon life, remarkable at once for insight, enlightened common sense, and literary pungency."

+ N. Y. Times. 13: 440. Ag. 8, '08. 580w.

"Wit and wisdom are the qualities which distinguish the writer's style."

+ R. of Rs. 38: 384. S. '08. 30w.

"His sayings are not all of equal merit, but there are few pages in this book without something to set one on thinking; and there are some of delightful excellence."

+ Sat. R. 105: 48. Ja. 11, '08. 1400w.

"Whether Bagshot is dealing with death and immortality, or riches and socialism, he always contrives to be pungent and interesting and yet urbane, for there is no attempt in the book either at flashy cynicism or cheap epigram."

+ Spec. 99: 1053. D. 21, '07. 1200w.

**Spenser, Edmund.** Complete poetical works; ed. by R. E. Neil Dodge. (Cambridge ed.) \$3. Houghton. 8-11738.

A volume of Spenser uniform with the Cambridge edition, containing all of Spenser's poetical works arranged as nearly as possible in chronological order and supplied with full editorial equipment.

"It may be commended as the best edition of the poet. The various introductions are critically sound, and the notes are well informed and useful."

+ A. L. A. Bkl. 4: 241. O. '03.

"All the special features, both editorial and typographical, which fit this series so admirably for the use of readers and students alike are once more exemplified in this noble tome."

+ Dial. 44: 280. My. 1, '08. 100w.

"We may commend this as the best edition of a poet still warmly cherished by a select audience. So far as we have looked into the notes, they are well-informed and useful."

+ Nation. 86: 351. Ap. 16, '08. 450w.

"Keeps well to the standard of these model editions of the poets."

+ N. Y. Times. 13: 386. Jl. 11, '08. 250w.

**Spingarn, Joel Elias.** Critical essays of the seventeenth century. 3v. v. I & 2, ea. \*\$1.75. Oxford. 8-26854.

Two of the contemplated three volumes, which Professor Spingarn will contribute to the literature of formal criticism. "As for the essays,



letters, and poems reprinted, it can only be said that they cover practically the whole field of seventeenth-century literary discussion, with the exception of Dryden's work, which Professor Spingarn has wisely left to be consulted in Professor Ker's edition." (Nation.)

"The disquisitions which Professor Spingarn has here collected reward reading." Brander Matthews.

+ Forum. 40: 121. Ag. '08. 850w. (Review of v. 1 and 2.)

"His introduction is not easy, nor altogether agreeable reading. There is a kind of bustling haste in its procedure, which might have been relieved by better composition, without sacrificing the ideas. It is, nevertheless, a highly valuable piece of work, showing in a single page more real grasp of the subject than Saintsbury's 'History of criticism' displays in a chapter."

+ Nation. 86: 558. Je. 18, '08. 1250w. (Review of v. 1 and 2.)

"One may be thankful for Mr. Spingarn's scholastic erudition."

+ N. Y. Times. 13: 326. Je. 13, '08. 240w. (Review of v. 1 and 2.)

"Professor Spingarn's introduction is an illuminating piece of work, laying down the main lines of his subject with admirable charity, and following them up with real force and insight and that rare kind of erudition which never grows pedantic."

+ Spec. 100: 706. My. 2, '08. 1350w. (Review of v. 1 and 2.)

**Spivey, Thomas Sawyer.** Hoosier widow. il. \$1.50. Neale. 8-5225.

The story records the experiences of a young and beautiful girl from a village in Indiana who, marrying a man on his death bed, became a widow without having been a wife. She goes to New York and meets a young lawyer who is the victim of a disastrous marriage. Her subsequent relations with him form the principal plot-interest in this slight story. The other characters merely contribute to the happy termination of the love episode.

**Spooner, Henry John.** Machine design, construction and drawing: a text-book for the use of young engineers. \*\$3.50. Longmans. 8-34187.

"A book of detail. It consists of 32 chapters of practically all the various mechanical details met with in ordinary design." (Engin. N.) "The work contains over 1,400 illustrations, mostly detail drawings and sketches intended to show good British practice, and about 80 numerical tables." (Engin. D.)

"The contents are quite up-to-date, and, aside from whatever excellence it may possess as a text-book for engineering students, the work will be found most convenient as a handy reference book of machine details."

+ + Engin. D. 4: 54. Jl. '08. 300w.

"The definition of diametrical pitch found in the chapter on toothed gearing is very bad. An excellent book of reference for this subject. It is unique in its being so complete in so small a volume giving as it does a few examples of complete machines and a thorough line of details. It will surely be found of greater value in modern designing than Reauleux's 'Constructeur,' after which it is apparently modeled."

Amasa Trowbridge.

+ — Engin. N. 59: 653. Je. 11, '08. 1000w.

**Sprague, Rufus Farrington.** True nature of value. \*\$1. Univ. of Chicago press. 8-820.

Theories simply stated which are designed to assist students who are struggling to ascertain the true principles regulating exchange values and the various social problems that confront the world to-day. The author shows that equity demands that compensation should be in proportion to service rendered, a result secured wherever free competition is established; but that greed results in monopoly which demands

compensation not on the equitable basis of utility of service, but on the unequitable basis of the utility of the product itself.

"It shows unusual power and incisiveness, and sets forth conclusions which are, in the main, sound. Business men are so accustomed to taking short cuts by the use of metonymy, simile and metaphor, that it is refreshing to find one who writes so clearly and with so much regard for exact definition." T. N. Carver.

+ Econ. Bull. 1: 30. Ap. '08. 330w.

"Mr. Sprague's book is admirably ingenious, compact, and original in thought, as it is admirably clear in point of exposition." H. J. Davenport.

+ J. Pol. Econ. 16: 117. F. '08. 1120w.

**Stacpoole, H. De Vere.** Blue lagoon: a romance. \$1.50. Lippincott.

The story of two castaways, a boy and a girl, who alone on an island grow into primitive beings, discovering for themselves the facts of love and life.

"There is real poetic feeling as well as imagination in Mr. Stacpoole's story."

+ Ath. 1908, 1: 155. F. 8. 120w.

"Is not a well-constructed book according to accepted standards; but that does not rob it of the credit due to a successful attempt to do a rather difficult and unusual thing." F. T. Cooper.

+ + Bookm. 27: 579. Ag. '08. 260w.

N. Y. Times. 13: 343. Je. 13, '08. 200w.

"Mr. Stacpoole too often despises grammar, but he possesses imagination, and for once the title of 'romance' found in so many modern stories is really justified."

+ — Sat. R. 135: 146. F. 1, '08. 260w.

**Standage, H. C., ed.** Decoration of metal, wood, glass, etc.; a book for manufacturers, mechanics, painters, decorators, and all workmen in the fancy trades. \*\$2. Wiley. 8-8483.

"In the early sections the bronzing of iron, tin, zinc, alabaster, plaster of Paris, paper, and feathers is dealt with. Afterwards follow directions for such miscellaneous processes as the platinising of metals; plating with aluminium; the colouring of metals by immersion in chemicals; silvering and gilding; tinning and galvanising; the use of enamels and glazes; etching; varnishing, lacquering, and japaning."—Nature.

"A valuable reference volume."

+ A. L. A. Bkl. 4: 296. D. '08.

"Contains information which should give it a wide field of usefulness."

+ Engin. N. 59: 441. Ap. 16, '08. 60w.

"So far as can be judged from a recipe here and there, the methods seem to be trustworthy. The book has no pretensions to being scientific, and it is necessarily, perhaps, more or less of a medley. Even so, the editing leaves something to be desired." C. S.

+ — Nature. 78: 389. Ag. 27, '08. 240w.

**Standard handbook for electrical engineers.** \*\$4. McGraw. 8-347.  
(2d. ed. 8-17558.)

"Consists of twenty sections, ranging from 20 to 130 pages in length, which have been prepared by engineers who are thoroughly conversant with the subjects they write upon, and who know from practical experience the sort of information that is most frequently required by those having occasion to use such compilations."—Engin. D.

"The entire field of electrical engineering has been more completely covered in this book than in any similar book the writer has seen, not excepting those published in England, Ger-

**Standard handbook for electrical engineers**—*Continued.*

many, France and Italy. It is a book of which American engineers can well be proud."

+ + *Elec. World*, 51: 58. Ja. 4, '08. 820w.

"The co-ordinated presentation of the subjects treated renders it especially desirable for students and those who have occasion to require concise and clear statements in regard to electrical matters."

+ + *Engin. D.* 3: 188. F. '08. 470w.

"It would seem that the library of any practicing electrical engineer should contain all the theoretical discussions which may be found in this book, and these, too, in nearly as convenient and in a more complete and satisfactory form."

+ + *Engin. N.* 59: 205. F. 20, '08. 400w.

"A most valuable reference manual."

+ *Engin. Rec.* 57: 55. Ja. 11, '08. 600w.

**Stansfield, Alfred. Electric furnace: its evolution, theory and practice. \*\$2. Hill pub.**

8-35541.

Aims "to present as simply as possible, the principles on which the construction and use of the electric furnace depend and to give an account of its history and development." Treats the history, various types of electric furnace, efficiency, cost of electrical and fuel heat, design, construction, operation and uses of the electrical furnace.

A. L. A. Bkl. 4: 211. Je. '08.

"Will be found valuable by metallurgists as being a complete and thorough compendium of present day knowledge on the subject of the electric furnace."

+ *Engin. D.* 3: 529. My. '08. 300w.

"The book is brought as well up to date as is possible in the case of a subject undergoing such rapid development as the electric furnace." F. A. J. FitzGerald.

+ *Engin. N.* 59: 652. Je. 11, '08. 360w.

**Stanton, Stephen Berrien. Essential life. \*\*\$1. Scribner.**

8-14659.

Twenty essays on the following subjects: The spirit in man; Time; Individuality; Imagination; Happiness; Morality; Environment; Spiritual companionship; Expression; Action; Spiritual capacities; Attitude; Eternal youth; The centrality of the soul; The obscuration of the present; Travel; Realities; Instrumental hands and orchestral hearts; Wayside healing; Beauty; Life's new lands.

"The suggestion everywhere is of Emerson, or an echo of an echo of Emerson, and yet the writer is an original thinker, with a spicy charm of his own."

+ — *Ind.* 65: 614. S. 10, '08. 200w.

"It bears the mark of ingenuousness, if not originality." H. W. Boynton.

+ — *Putnam's*. 5: 107. O. '08. 460w.

**Starr, Frederick. In Indian Mexico: a narrative of travel and labor. \*\$5. Forbes.**

8-11833.

A popular account of the author's experiences in the interests of ethnology in the more remote Indian communities of Central and Southern Mexico. "The purpose of the author's trip was three-fold—to measure the heads of 100 men and twenty-five women in each Indian locality, taking fourteen measurements of each; to take pictures, portraits showing Indian costumes, customs, occupations, types, dwellings, landscapes, etc., and to make plaster casts of five individuals in each of the different Indian tribes." (N. Y. Times.)

"Many interesting sidelights are thrown on local conditions and government and on the manner of life and thought of the natives, but no effort is made to systematize any of this information. The book contains . . . no map—a most serious defect in a book of this character." A. B. Lewis.

+ — *Am. J. Soc.* 14: 111. Jl. '08. 300w.

"The field has been little worked so the book puts in convenient form much information about the land and the people otherwise inaccessible."

+ — *Ann. Am. Acad.* 32: 629. N. '08. 80w.

+ *Ath.* 1908, 1: 602. My. 16. 470w.

"That the narrative has literary faults, cannot be denied. The meagre accounts of some experiences serve to pique the reader's curiosity without gratifying it. But these faults are largely atoned for by the general interest of the narrative."

+ — *Dial.* 45: 18. Jl. 1, '08. 360w.

"It is but a scrappy compilation from note-books of hasty trips—far too hasty, one would say, for the best scientific work. The value of the book is not great."

— *Ind.* 65: 43. Jl. 2, '08. 500w.

"Combining the qualities of a trained ethnologist with a rare sense of the picturesque, he has given us an altogether admirable book."

+ *Nation.* 87: 71. Jl. 23, '08. 220w.

"The work is a revelation in its descriptions of Indian life, showing the contrasting degrees of intelligence and barbarity in various Indian towns."

+ *N. Y. Times.* 13: 296. My. 23, '08. 300w.

**Stebbing, William. Poets: Geoffrey Chaucer to Alfred Tennyson, 1340-1892; impressions. 2v. \*\$3.20. Oxford.**

8-26221.

"In his first volume Mr. Stebbing deals with forty-two poets (Chaucer to Burns), whose literary activity covered nearly five centuries, if Chaucer began to write in 1360 and Samuel Rogers died in 1855; in his second are included thirty, who take in a little more than a hundred years from Wordsworth's first effort in 1786 to Tennyson's last in 1891." (Spec.) The author "sets down his 'impressions' of about seventy poets (including four Americans), interspersing the statement of his ideas with copious extracts." (Dial.)

"In the main Mr. Stebbing is a pleasant guide, his sympathy is unbounded, and his sense of poetry is seldom at fault."

+ — *Ath.* 1908, 1: 284. Mr. 7. 200w.

"It makes a pleasant book to read, for it is the work of an ardent lover of poetry, but it is too personal an expression to have any marked critical value."

+ — *Dial.* 44: 182. Mr. 16, '08. 100w.

"Not an important work by any means, but one pleasant to read."

+ *Nation.* 86: 439. My. 28, '08. 200w.

"A student of this portion of English literature could not find a better guide."

+ + *Spec.* 100: 29. Ja. 4, '08. 300w.

**Stedman, Edmund Clarence. Poems. \$1.50. \* Houghton.**

8-34145.

The poems contained in the "Household edition" of "Stedman's Poetical works" and in "Poems now first collected," together with seventeen later pieces have been grouped under eleven headings as follows: In war time; Poems of Manhattan; Poems of New England; Poems on occasion; Poems of Greece; The blameless prince; Poems of nature; The Carib sea; Songs and ballads; Various poems; and Shadow-land. Index of titles and index of first lines.

**Steele, Zadock. Indian captive; or, A narrative of the captivity and sufferings of Zadock Steele as related by himself; to which is prefixed an account of the burning of Royalton. (Indian captivities ser. v. 2.) \*\$2.50. Hunting.**

8-30488.

A reprint of a work first published in 1818. The story of the burning of Royalton, Vermont, in 1780 prefaces the tale of Zadock Steele's captivity in Montreal and on Prison island in the St. Lawrence, and his escape back to Vermont.

"His narrative is direct and simple. It was



worth while to reprint it in the attractive little book."

+ Ind. 65: 1313. D. 3, '08. 130w.

"The narrative well deserved reprinting, and our only regret is that so little pains was taken with the editing."

+ — Nation. 87: 94. Jl. 30, '08. 440w.

**Steiner, Bernard Christian.** Life and correspondence of James McHenry. \*\$6. Burrows. 7-24607.

The biography of a surgeon upon Washington's staff and afterwards Secretary of war under Washington and Adams. It throws new light upon revolutionary personages whom Dr. Steiner knew intimately.

"Dr. Steiner is so warm an admirer of McHenry's attractive personality that he is a very sympathetic but by no means an uncritical biographer."

+ — Am. Hist. R. 14: 145. O. '08. 950w.

"The editor is at times indiscreet in his notes, some of which are uncritical and some spiteful. By far the most valuable material in the volume is the letters and drafts of state papers by Alexander Hamilton. A volume of one-half the size, comprising McHenry's own letters and a selection of those from his correspondents, would have conveyed a better impression of the man. The index is inadequate."

+ — Nation. 86: 79. Ja. 23, '08. 550w.

N. Y. Times. 13: 355. Je. 20, '08. 70w.

"Many of the letters, to be sure, are purely personal, and but for the delightful glimpses of the man's private life might advantageously have been omitted; but there are many of real historical value."

+ — Outlook. 88: 377. F. 15, '08. 370w.

"His correspondence, most of which now sees the light for the first time, contains many important references to persons and events that have long since become historic."

+ R. of Rs. 37: 253. F. '08. 150w.

**Steiner, Edward A.** Mediator: a tale of the Old world and the New. \$1.50. Revell. 7-29568.

"The story begins in Russian Poland and describes in a graphic way an anti-Semitic persecution. In consequence of the danger and suffering to which they are exposed, the principal characters emigrate to New York, and the author gives a realistic account of their life in the Jewish quarter. The book is evidently intended as an eirenicon to compose the differences of Jew and Gentile."—Nation.

"As a novel the story is not strong. It does not seem that this volume begins to have the value of the author's earlier book 'On the trail of the immigrant.'"

— + Ann. Am. Acad. 31: 510. Mr. '08. 150w.

"The realistic parts of the narrative contain many offences against good taste; and these are the more to be regretted because the conception of the author is original and he writes at times with dramatic power."

+ — Nation. 85: 497. N. 28, '07. 200w.

"The story has not a little imaginative power, and 'rings true' both as a reflex of actual conditions and a stimulus toward better things."

+ Outlook. 87: 623. N. 23, '07. 180w.

"A vein of sincere religious feeling runs through this interesting book."

+ R. of Rs. 37: 128. Ja. '08. 80w.

**Stelzle, Rev. Charles.** Christianity's storm center. \*\*\$1. Revell. 7-27620.

"The author, skilled laborer, minister, superintendent of the Department of church and labor of the Presbyterian church, is interested in aggressive evangelism, and believes that the church should so change its methods as to meet present needs. The problem is not properly stated by asking, 'Do workingmen go to

church?' but by the query, 'Does the church go to the workingman?' The chapters bear such titles as: 'The trades union'; 'The city slum'; 'Social centers'; 'The institutional church'; 'Aggressive evangelism.'"—Ann. Am. Acad.

"The discussion is, however, extremely rambling and decidedly lacking in logical order. Nevertheless, the book is of rather exceptional merit. If the church fails to profit by such a book, it speaks badly for its own future influence."

+ — Ann. Am. Acad. 31: 510. Mr. '08. 150w.

+ Ind. 64: 688. Mr. 12, '08. 100w.

"Churchmen who would understand the conditions, threatening or hopeful, that challenge or invite them to the field, should not neglect this report."

+ Outlook. 87: 271. O. 5, '07. 250w.

**Stenton, Frank Merry.** William the conqueror and the rule of the Normans. (Heroes of the nations.) \*\*\$1.35. Putnam. 8-31143.

Carefully selected and judiciously elaborated details of William the Conqueror's life fill nine chapters of this history to which three chapters have been added sketching the changes in constitutional organization and social life which followed the events of 1066.

**Stephan, Walter George.** Drawing instruments, their use and abuse. \*\$1. McGraw pub. 8-21049.

A student's guide to the selection of instruments, their testing, their use and abuse. Besides the regulation drawing instruments are considered the slide rule, the section liner, the universal drafting machine, the elliptograph, the pantograph, the planimeter and the plane table.

Engin. D. 4: 184. Ag. '08. 60w.

"It will prove interesting to all engaged in the actual work of drafting, and is of special value to beginners."

+ Engin. N. 60: 188. Ag. 13, '08. 70w.

**Stephen, Leslie, and Lee, Sidney Lazarus,** eds. Dictionary of national biography. 22v. ea. \*\$4.25. Macmillan.

A new edition occupying about half the shelf space of the former issue and costing one-third the price. "The work was begun in 1885 and completed in 1900 under the editorship of Leslie Stephen and Sidney Lee, and its 31,000 separate articles cover practically all the notable names in the history of English politics, religion, literature, art and science, including many American." (Ind.)

+ + + Ath. 1908, 1: 381. Mr. 28. 200w. (Review of v. 1.)

"It is really preferable, both on account of accuracy and the amount of shelf-room required, to the original issue."

+ + + Dial. 44: 217. Ap. 1, '08. 100w. (Review of v. 1.)

Ind. 64: 640. Mr. 19, '08. 120w.

"It is a pity, looking to the proven utility of the work, that the three supplementary volumes issued in 1901 are to form the supplementary volume of the reissue."

+ + — Sat. R. 105: 410. Mr. 28, '08. 350w. (Review of v. 1.)

+ + — Sat. R. 105: 504. Ap. 18, '08. 250w. (Review of v. 2.)

+ + Sat. R. 105: 636. My. 16, '08. 250w. (Review of v. 3.)

Sat. R. 105: 762. Je. 13, '08. 120w. (Review of v. 4.)

"The new volume contains some notable contributions."

+ + Sat. R. 106: 244. Ag. 22, '08. 170w. (Review of v. 6.)

Sat. R. 106: 333. S. 12, '08. 70w. (Review of v. 7.)

**Stephen, L., and Lee, S. L.—Continued.**

Sat. R. 106: 492. O. 17, '08. 140w. (Review of v. 8.)

Sat. R. 106: 616. N. 14, '08. 110w. (Review of v. 9.)

"The work is really indispensable to the student, and every public library, not to speak of private purchasers, should be supplied with a copy."

+ + Spec. 100: 423. Mr. 14, '08. 400w. (Review of v. 1.)

Spec. 100: 677. Ap. 25, '08. 120w. (Review of v. 2.)

Spec. 100: 872. My. 30, '08. 30w. (Review of v. 3.)

Spec. 100: 1038. Je. 27, '08. 90w. (Review of v. 4.)

Spec. 101: 171. Ag. 1, '08. 40w. (Review of v. 5.)

Spec. 101: 638. O. 24, '08. 60w. (Review of v. 8.)

**Stephens, Robert Neilson. Tales from Bohemia. \$1.50. Page. 8-26830.**

Twenty-five slight stories of Bohemian New York, many of which hark back to the stage. People are presented as clearly outlined wholes, with no attempt at analysis. It is the moving-picture impression which one gets minus the strain upon the optic nerve.

"They derive their interest from their air of truthfulness and from the author's method of bringing out their psychological and dramatic values."

+ N. Y. Times. 13: 672. N. 14, '08. 200w.

**Stephens, Winifred. French novelists of today; biographical, descriptive and critical; with portraits and bibliographies. \$1.50. Lane.**

Critical studies of Maurice Barrès, René Bazin, Paul Bourget, Pierre de Coulevain, Anatole France, Pierre Loti, Marcel Prevost, and Édouard Rod. The book is intended as a guide for persons who wish to begin a study of French novels.

"A useful guide."

+ A. L. A. Bkl. 4: 297. D. '08.

"The talent displayed in this volume of essays is somewhat disguised by certain minor defects. Miss Stephens's volume has not been carefully revised in proof."

+ — Ath. 1908, 2: 68. Jl. 18. 940w.

"Very charming and suggestive little studies they are." R. T. House.

+ Dial. 45: 404. D. 1, '08. 1800w.

"A handy source of information."

+ Nation. 87: 233. S. 10, '08. 90w.

"Miss Stephens does not give way to excessive enthusiasm, her judgments are sound, her temper is even."

+ N. Y. Times. 13: 274. My. 16, '08. 1200w.

"Her book will be a safe guide for all who wish to take up a course in modern French fiction, while for those who wish merely to gain a better understanding of the French spirit it will be illuminative and informing."

+ N. Y. Times. 13: 344. Je. 13, '08. 220w.

"All Miss Stephens's studies are more or less interesting. Her own ideas are not, perhaps wisely, very precisely defined."

+ — Spec. 100: 904. Je. 6, '08. 500w.

**Stevens, Albert Clark., ed. Cyclopaedia of fraternities. 2d ed., rev. to date. \$4.50. Treat. 7-36716.**

"A useful volume describing the aims, emblems, character and personnel of more than six hundred secret societies in the United States, together with charts, plates, maps, and statistics of membership. In addition, it gives the history and genealogy of these interesting

organizations, and shows their relations to one another."—Ann. Am. Acad.

"The amount of revision given to the second edition is slight, and most of the descriptive articles have not been brought down to a later date than that of the first edition, issued ten years ago. The section on labor organizations, as might be expected, is valueless. Notwithstanding such defects, it is a useful reference work for all interested in secret societies."

+ — Ann. Am. Acad. 31: 722. My. '08. 270w.

**Stevens, Isaac N. Liberators: a story of future American politics. \$1.50. Dodge, B. W. 8-6664.**

A story written by a western newspaper man which deals with the period immediately following the next presidential election, and treats of political questions which have an important bearing on the well organized feudal system prevailing in America. Among the principal characters are the son of a railroad magnate; his chum at Harvard, a young man who fights for the correction of governmental evils; a young widow, who devotes her energy and vast wealth to the same cause of assailing the feudal strongholds; and two charming Smith college girls.

"The novel carries a fine, pure atmosphere. It is one of the best exposures of corruption of government by public-service corporations that has appeared, and, being instinct with a lofty patriotic spirit, it is a vital work for the present hour." B. O. Flower.

+ + Arena. 39: 716. Je. '08. 4500w.

"We would urge our readers to get this cheap edition and circulate it freely. It will prove a real factor in hastening the great changes that must come soon if free government is to be the heritage of our people."

+ Arena. '40: 485. N. '08. 600w.

N. Y. Times. 13: 232. Ap. 18, '08. 150w.

"A political tale, somewhat heavily laden with serious argument but offering attractions to many readers."

+ — Outlook. 88: 839. Ap. 11, '08. 150w.

**Stevens, William Chase. Plant anatomy from the standpoint of the development and functions of the tissues, and hand-book of micro-technic. \$2. Blakiston. 7-36113.**

"A book which deals with the development and functions of plant tissues. Structure and function are so intermixed, and rightly, that there is no anatomical part of the book as distinct from the physiological. . . . The topics presented are chiefly those of entry and exit of materials, their movement in the plant body, and the processes of nutrition in the broadest sense. . . . The final chapters deal with the preparation of sections, use of the microscope, reagents and processes, the microchemistry of plant products (not always reliable), and the detection of adulterations (too short to be really useful)."—Bot. Gaz.

"Stevens is an excellent teacher; and the text and drawings have been prepared in large measure directly from the material under observation. It is to be regretted, however, that no trace of the modern vascular anatomy appears. The topics are presented simply, clearly, and in the main accurately. One unfortunate conception, embodied in chapter headings, and wrought into the text, is that of 'circulation' of water and foods in 'circulatory tissues.' This idea dies hard, and we are sorry it has a new lease of life in this book." J. M. C. and C. R. B.

+ — Bot. Gaz. 46: 306. O. '08. 550w.

"The arrangement is an excellent one for an elementary book, but it must be added that there is no attempt to rise beyond elementary facts. The general presentation of the subject-matter is marked by clearness and coordination."

+ Nature. 78: 219. Jl. 9, '08. 380w.



**Stevenson, Burton Egbert**, comp. *Poems of American history*. \*\$3. Houghton.

8-33773.

A seven hundred page anthology including all of the most important and interesting poems relating to the history of America from its discovery down to the present day. The poems are grouped under the following heads: The Colonial period; The revolution; The period of growth; The civil war; and The period of expansion.

**Stevenson, Burton E.** *Young train dispatcher*. \$1.50. Page. 7-24194.

The second volume of Mr. Stevenson's "Rail-road series" in which the hero Allan West ascends the rounds of the ladder from the position of office boy to that of train dispatcher. He doesn't do it without honest hard work and intelligent alertness. Demonstrations of his quick wit are made in averting collisions, treating with his enemies, and dealing with midnight marauders. It is the kind of book that a courageous lad would call splendid.

**Stevenson, William Barrow.** *Crusaders in the East: a brief history of the wars of Islam with the Latins in Syria during the twelfth and thirteenth centuries*. \*\$2.25. Putnam. 8-9075.

From the Eastern point of view, from the standpoint of victory, this history with due stress on chronology tells of the political relations between the states which the crusaders built up and the Moslem states. The author "draws attention to the disastrous schism between the Byzantine empire and the rest of Christendom which was one of the consequences of the Crusades, and he shows clearly, if only by implication, the eternal, though unrecognized, influence of sea power upon history." (Spec.)

"The value of this short history . . . consists first in the fact that the author has treated it from the unusual point of view, discarding the conventional scheme; and secondly in the minute attention which he has bestowed upon the difficult problems of chronology."

+ + *Ath.* 1908, 2: 69. *Jl.* 18. 600w.

"Mr. Stevenson has given himself no small trouble to verify all dates by both accounts, Christian and Moslem; the result is of value, but the discussion is apt to be arid. He has carried through a difficult task with great judgment; his notes, as already said, are a mine of information." G. Le Strange.

+ + — *Eng. Hist. R.* 23: 346. *Ap.* '08. 450w.

*N. Y. Times.* 13: 92. *F.* 15, '08. 130w.

"A real addition to the history of the crusades."

+ + *Sat. R.* 106: 19. *Jl.* 4, '08. 1350w.

"Treated from whatever point of view, the narrative of those two centuries is a tangled skein, and the author, by a severe policy of repression, has succeeded in keeping the main threads well in hand. The book is an excellent piece of workmanship, and will be especially welcome to those who recognise that a knowledge of Asiatic history is essential to the true comprehension of that of Europe."

+ *Spec.* 99: 1099. *D.* 28, '07. 500w.

**Stewart, Clinton Brown.** *Investigation of centrifugal pumps*. pt. 1, a discussion of the theory of the centrifugal pump and tests of a six-inch vertical centrifugal pump. (Univ. of Wis. Bulletin no. 173. Engineering ser., v. 3, no. 6.) pa. 50c. Univ. of Wis. 8-3626.

Results attending an extended line of experiments on centrifugal pumping machinery being conducted by the department of hydraulic engineering of the University of Wisconsin. "The results are given in tables and diagrams and are accompanied by a discussion of the

theory of such pumps and of the tests themselves. The book also contains a descriptive index of engineering literature on centrifugal pumps from 1840 to 1907." (Engin. Rec.)

*Engin. D.* 4: 182. *Ag.* '08. 170w.

*Engin. N.* 59: 209. *F.* 20, '08. 150w.

*Engin. Rec.* 67: 357. *Mr.* 21, '08. 200w..

**Stewart, Jane Agnes.** *Christmas book*. \*75c. \* Am. Bapt. 8-33162.

A book whose aim is to further the true Christmas spirit. Besides giving information concerning the origin of Christmas and the various methods of its observance it provides suggestions for games and home-made gifts.

"Is full of the Christmas spirit."

+ *Dial.* 46: 415. *D.* 1, '08. 80w.

"Is probably the most complete book on the subject."

+ *N. Y. Times.* 13: 748. *D.* 5, '08. 130w.

**Stewart, William Morris.** *Reminiscences of Senator William M. Stewart of Nevada*; ed. by G: Rothwell Brown. \*\$3. Neale. 8-15703.

The reminiscences of Senator Stewart who "lived among frontiers-men, Indians, ranchmen, miners, judges, statesmen"; who "helped build a great western state, made laws, interpreted them, enforced them, and executed them"; and who "made at least a dozen fortunes," the last one of which was amassed after he was eighty years of age. His reminiscences are recorded out of the fullness of a wide experience gained during twenty-nine years in the Senate while closely associated with the men who made the history of the country.

"We are regretful that Senator Stewart did not take his opportunity more seriously."

+ — *Ind.* 65: 1313. *D.* 3, '08. 300w.

+ *Lit. D.* 37: 603. *O.* 24, '08. 300w.

+ — *N. Y. Times.* 13: 330. *Je.* 13, '08. 240w.

"A vigorous summing up of the life of a real man. It is an amazingly entertaining record, and the editor . . . has done his part of the work admirably." Adolphe Klauber.

+ *N. Y. Times.* 13: 252. *Je.* 20, '08. 2450w.

"There is a good deal that seems irresponsible and in questionable taste. There is a good deal of fun and there is a good deal of liveliness in the book."

+ — *Outlook.* 89: 390. *Je.* 20, '08. 200w.

+ *R. of Rs.* 38: 122. *Jl.* '08. 80w.

**Stimson, Frederic Jesup.** *American constitution: the national powers, the rights of the states, the liberties of the people*. (Lowell institute lectures, 1907.) \*\*\$1.25. Scribner. 8-3494.

Eight lectures which aim to show that the constitution is not an "Antiquarian curiosity"; not a mass of dry rules, but the very substance of freedom; not obsolete, but in every part alive. They explain the human meaning of the constitution, the safeguards that it offers every one and the live issues that it still embodies. Mr. Stimson's closing lectures are on Changes in the constitution now proposed and Interstate commerce, the control of trusts, and the regulation of corporations.

"This is a popular but satisfactory treatment of the subject."

+ *Ann. Am. Acad.* 31: 722. *My.* '08. 150w.

"The subjects discussed are of deep interest to all thinking Americans. Though we do not agree with all the positions taken by the author, we regard the volume as an extremely important contribution to our political literature, and much which it contains is of the highest interest and value."

+ *Arena.* 39: 499. *Ap.* '08. 900w.

**Stimson, Frederic Jesup—Continued.**

"The temper of the book is admirable, and we can only hope that it may be widely and intelligently read."

+ Educ. R. 35: 421. Ap. '08. 650w.

"The historical part—that is about one-half—of Professor Stimson's volume is utterly worthless."

— + Ind. 65: 266. Jl. 30, '08. 220w.

J. Pol. Econ. 16: 317. My. '08. 80w.

"One cannot detect in his remarks any factious purpose, only the conscientious exercise of the judicial function of ascertaining the law of the land, as declared and divided by the constitution, and applying it to the several subjects under consideration. Thoughtful citizens will find the discussion well worth while."

+ + N. Y. Times. 13: 66. F. 8, '08. 700w.

"Our point of view of the constitution is not that of Professor Stimson. But the book is valuable, first, because it will put before the students of constitutional law with great clearness the theory of strict construction, and, second, because it points out, on the one hand, the historical origin of certain fundamental principles of American constitutions, and, on the other hand, certain real perils against which we need to be on our guard."

+ — Outlook. 90: 312. O. 10, '08. 640w.

"As a critique of contemporary government and administrative policies by a lawyer of distinction in many fields of legal research and practice, the volume is not without value; but since the whole argument rests on a particular interpretation of history, it is the philosophy, not the conclusions, which principally engage the interest of the student." C: A. Beard.

+ Pol. Sci. Q. 23: 340. Je. '08. 1200w.

"In general, Mr. Stimson's views are conservative and his exposition of the division of power between the states and the federal government judicious and helpful."

+ R. of Rs. 37: 511. Ap. '08. 100w.

"The reading public will find it spirited, intelligible and suggestive; and if they trace errors here and there, there are none that are vital." S. E. Baldwin.

+ — Yale R. 17: 235. Ag. '08. 1200w.

**Stimson, Frederic Jesup.** Law of the federal and state constitutions of the United States; with an historical study of their principles, a chronological table of English social legislation and a comparative digest of the constitutions of the forty-six states. \*\$3.50. Boston bk. 8-15307.

A three-part study. The first is devoted to the origin and growth of the American constitutions; the second to constitutional principles as expressed in the English statutes of the realm and American constitutions; the third, to the state constitutions, annotated and compared with the federal constitution.

"This book is unlike the usual treatise on constitutional law, both in arrangement and manner of treatment." C. L. Jones.

+ Ann. Am. Acad. 32: 639. N. '08. 230w.

"In a broad sense Professor Stimson gives us a view of the political or constitutional life of the country—an almost indispensable thing to the investigator of today."

+ Ind. 65: 1001. O. 29, '08. 640w.

"This grouping of constitutional law around common topics . . . is a comparative study never before worked out so completely. Our debt to the compiler is accordingly large. There are occasional defects even in the seriatim analysis of the growth of particular constitutional usages."

+ + — Nation. 87: 215. S. 3, '08. 780w.

"The law student, the journalist, men professionally engaged in political life, and others who have occasion to acquaint themselves with

the details of American constitutional law will find this book a valuable aid in their study."

+ Outlook. 90: 312. O. 10, '08. 120w.

"As a book of reference it is indispensable to every student of American politics."

+ + R. of Rs. 38: 256. Ag. '08. 110w.

"The politician, lawyer or student of American institutions should have it as a supplement to Mr. Bryce's book."

+ Sat. R. 106: 209. Ag. 15, '08. 260w.

**Stimson, Henry Albert.** New things of God: \* sermons. \*\*\$1.25. Revell. 8-28071.

"Not truth absolutely new, but old truth freshly put and in new relations, is the substance of his message, illustrated from his large acquaintance with literature and life. Dr. Stimson feels and joins in the movement of modern thought, saying that 'a new theology is the demand and the inevitable product of every age,' but that after all, and in all change, religion is the same, 'the response of the soul to God,' Christ as ever the pilot of the soul, and one's attitude toward him the test of character."—Outlook.

"Characterized by several qualities most sermons lack: clearness, sanity, and practicality."

+ Ind. 65: 1248. N. 26, '08. 80w.

"The sermons are thoughtful, practical, and inspiring to the reader."

+ Ind. 65: 1312. D. 3, '08. 150w.

"These discourses are focused on the fundamental truths with a frequently inspirational effect."

+ Outlook. 90: 595. N. 14, '08. 160w.

**Stirling, Anna Maria W.** Coke of Norfolk and his friends: the life of Thomas William Coke, first earl of Leicester of Holkham, etc., including many unpublished letters of noted men of his day, English and American. il. 2v. \*\$10. Lane. 8-13695.

Containing an account of his ancestry, surroundings, public services, and private friendships, and including many unpublished letters from noted men of his day. (Explanatory title.)

"This life is so thoroughly well done, so carefully ordered, so reasonable in its judgments, and so well written, that the reviewers all complimented their sex by supposing the biographer to be a man, and the present writer, if he had not been better informed by accident, would indeed have done the same." G. S. S.

+ + Acad. 73: 207. D. 7, '07. 2000w.

"Half, or two-thirds, of these fat volumes would have been better than the whole. But having passed this criticism, we hasten to say that the book is of distinct social and historical value, confirming, and sometimes supplementing, such works as the Greville, Creevey, and Albemarle papers. It is also remarkably entertaining, and should prove a profitable quarry for the anecdotist."

+ + — Ath. 1907, 2: 631. N. 30. 1300w.

"We thank Mrs. Stirling for one of the most interesting memoirs of recent years."

+ Lond. Times. 6: 361. N. 29, '07. 2700w.

"Altogether, the book may well engage the attention of him who wants to see English life of a century ago; and he will not fail to enjoy the character here revealed of what we, with a certain touch of fondness, are wont to style 'a gentleman of the old school.'"

+ Nation. 86: 379. Ap. 23, '08. 500w.

"Her whole-hearted admiration for her distinguished ancestor has made it impossible for her to conceive that he was not in every way great, and so deep is her own interest in him that she imagines everything connected with him, no matter how remotely, must be of general interest."

— + Sat. R. 104: 670. N. 30, '07. 1100w.



"Mrs. Stirling has done her work handsomely, and has plainly been helped by the good will of the Coke family and all its ramifications. If the biography is unnecessarily long, it contains much new material that is well worth unrolling from its wrappers."

+ Spec. 99: 869. N. 30, '07. 1400w.

**Stoddard, William Osborn.** In the open.  
\* 160c. Harper. 8-32332.

Wholesome adventure and excitement commend these tales of the exploits and frolics of a group of breezy, healthy children who hunt, camp, fish, encounter Indians, fight prairie fires, and roam about for worlds to conquer.

**Stoker, Bram.** Gates of life. 75c. Cupples & L. 8-14957.

Miss Stephen Norman tries the working value of a theory that the wrecking of many lives can be avoided by a woman's taking the initiative in the momentous question of marriage proposals. She offers herself and her estate to young Everhard, a dissolute man who makes light of the whole affair. Wounded pride takes its unlawful revenge on her real lover, but justly metes out punishment to Everhard who attempted to follow up his advantage from motives of graft.

"Surely Mr. Stoker is still capable of better things." F: T. Cooper.

— Bookm. 28: 69. S. '08. 150w.

"A blatant melodrama, all the trashier for the grandiloquent moralizings—in which the word 'sex' is unpleasantly frequent—which punctuate the surprising actions of his characters."

— Nation. 87: 163. Ag. 20, '08. 140w.

"There are novelty and variety in Bram Stoker's novel."

+ N. Y. Times. 13: 448. Ag. 15, '08. 370w.

**Story, Alfred Thomas.** American shrines in England. \*\$2. Macmillan.

"A convenient summary of the English antecedents of a number of well-known Americans. Six chapters are devoted to a careful presentation of the evidence in regard to the Washington family, the last link in which was completed by the accidental discovery in the State department at Washington, in 1902, of the will of Mrs. Martha Haywood, née Washington. The ancestry and English home of Franklin, of Standish, of Winthrop and Penn, of Yale and Harvard, of the Lees and the Adamsses, are discussed."—Nation.

"For those who like this sort of thing the book is unquestionably valuable, and it is probably just as well to have somebody do it."

+ Ind. 65: 951. O. 22, '08. 120w.

+ Nation. 87: 360. O. 15, '08. 100w.

R. of Rs. 38: 759. D. '08. 60w.

**Stoughton, Bradley.** Metallurgy of iron and steel. \$3. Hill pub. 8-5613.

A college-text-book as well as a reference work which "fills a distinct gap in English metallurgical literature, in that it provides a clear, up-to-date, description of the apparatus, furnaces and appliances used in the metallurgy of iron and steel." (Engin. N.)

"Best single book on American practice for small libraries. Needed also by large libraries, because of its closeness to present methods."

+ A. L. A. Bkl. 4: 150. My. '08.

"It is altogether a most complete and valuable work, as it gives the best methods of production and in addition records in a thorough and practical manner the most recent advances in the subjects of metallography, corrosion and the new alloys."

+ Engin. D. 3: 416. Ap. '08. 550w.

"It is a first-class illustrated description of the present state of the iron and steel industry, entertainingly written, splendidly illustrat-

ed, a little too detailed to be called superficial, yet not minute enough to be tiresome to anyone wishing to learn something about iron and steel. The book contains many minor errors in its descriptions, such as ascribing views and explanations to the wrong metallurgist. It also contains some major errors in questions of theory and calculation." J. W. Richards.

+ + Engin. N. 59: 437. Ap. 16, '08. 600w.

**Stratileseo, Tereza.** From Carpathian to Pindus; pictures of Roumanian country life. il. \*\$3.75. Luce, J: W. 7-28495.

"The author of this volume has set herself to put before her readers a full account of the condition and character of the Roumanian peasantry, the inhabitants of the lower basin of the Danube, as well as of their natural surroundings." (Ath.) "The book is more than a mere record of historical, ethnological, and sociological facts in regard to the Roumanian. It is a treasurehouse of folklore, legends, ballads, and songs often with the music attached." (Nation.)

"The book will interest students of folk-lore and local customs as well as those who have visited or propose to visit, this somewhat neglected corner of Europe. The style, though lively, betrays in places that the writer is a foreigner."

+ — Ath. 1907, 1: 350. Mr. 23. 400w.

+ Nation. 86: 35. Ja. 9, '08. 330w.

+ N. Y. Times. 13: 104. F. 22, '08. 170w.

"She does not claim to be a politician and contents herself with descriptions of the Roumanian peasantry. These are very well done, with a light touch and with enthusiasm tempered by humour. She has made a careful study of folk-lore and tells some amusing stories."

+ Sat. R. 103: 372. Mr. 23, '07. 250w.

**Stratton, Alfred William.** Letters from India; with a memoir by his wife, Anna Booth Stratton. \*\$3.50. Dutton. 8-36147.

A volume which reflects the force of "American scholarship, tact, and energy in touch with modern India." (Outlook.) A Canadian, educated in Canada and the United States, for a time connected with the faculty of the Chicago university, the author eventually served in the combined capacities of registrar of Punjab university and principal of the Oriental college at Lahore, India. His letters are valuable "for what they tell us of university life in northern India, of the class of native scholars, and of certain inquiries into Sanskrit literature." (Spec.)

+ Ath. 1908, 1: 602. My. 16. 400w.

"They not only give a clear impression of a singularly conservative, lofty, and unselfish personality; they afford us a clear picture of an American scholar's life in India, and also many interesting side-lights on social, educational, and political conditions in northwest India."

+ Outlook. 89: 864. Ag. 15, '08. 600w.

"The letters are always interesting."

+ Spec. 100: 583. Ap. 11, '08. 240w.

**Streatfeild, Richard Alexander.** Opera: a sketch of the development of opera with full descriptions of all works in the modern repertory; with an introd. by J. A. Fuller-Maitland. 3d ed. rev. and enl. \*\$1.25. Lippincott. 8-35265.

Brought to date by the inclusion of such operas as Puccini's "Tosca" and "Madame Butterfly"; Charpentier's "Louise"; Strauss's "Salome"; Saint-Saëns's "Hélène"; Giordano's "Fedora"; and "Siberia"; Debussy's "Pelléas and Mélisande"; and other new operas.

A. L. A. Bkl. 4: 123. Ap. '08. +

**Streathfield, Richard Alexander—Continued.**

"This very readable and trustworthy book may be commended to all lovers of music who wish to know something about the great works of the lyric stage."

+ *Dial*. 43: 385. D. 1, '07. 50w.

"The most laudable thing about this volume is the combination of clearness and conciseness in the telling of operatic plots."

+ *Nation*. 86: 134. F. 6, '08. 290w.

"He is as little without bias as may be expected of one who traverses so broad a field, and his view is clear as his style is entertaining."

+ *N. Y. Times*. 12: 690. O. 26, '07. 220w.

**Streckfuss, Adolf.** *Lonely house*; tr. from the German by Mrs. A. L. Wister. il. \$1.50. Lippincott. 7-33203.

Descriptive note and excerpts in Dec. 1907.

"Not remarkable for skill in character-drawing or probability of plot and event, but will hold the interest, and compares favorably with Mrs. Wister's other translations."

+ *A. L. A. Bkl.* 4: 20. Ja. '08.

"It is done with Mrs. Wister's trained skill, thorough knowledge of German, and admirable taste."

+ *Outlook*. 88: 326. F. 8, '08. 100w.

**Strindberg, August.** *The father* (a tragedy); tr. by N. Erichsen. \$\*1. Luce, J. W. 8-13718.

The first appearance in English of a drama written by "the most pessimistic of living pessimists." "The father" reveals an amazing combat between mother and father for the control of their daughter's destiny, the mother ultimately gaining her point at the expense of her husband's reason. When it appears that he is to have the upper hand, she drops a fatal seed of doubt as to who the child's father actually is. Presumably she has always been a faithful wife, but the poison of suggestion has been implanted in the husband's mind and he is eventually driven mad by the thought. As a study of misogyny and abysmal pessimism "The father" probably has few equals in any language." (*N. Y. Times*.)

"That it would exercise a powerful effect cannot be doubted, but it is unpleasant beyond expression. The present translation by N. Erichsen appears to preserve the general character of the original."

+ — *N. Y. Times*. 13: 295. My. 23, '08. 250w.

**Stringer, Arthur J. A.** *The under groove*. \$1.50. McClure. 8-13274.

In a series of seven short stories an old offender against the law tells in the first person his experiences in New York while assuming the rather novel rôle of detective. With a facility born of long experience in practical criminality he makes use of the usual methods of perpetrating crime in order to ferret it out for his own private ends. The mental processes of the scientific burglar are analyzed so that the book is at once a thrilling story of adventure and a study of criminology.

"Lively reading."

+ *Ind.* 65: 268. Jl. 30, '08. 100w.

"In themselves the eight stories, with one or two exceptions, would make good reading."

+ — *Nation*. 86: 557. Je. 18, '08. 300w.

"And if the whole thing moves with the lightness and spirit of the true adventure story, it none the less retains the importance of a sincere study in psychology."

+ *N. Y. Times*. 13: 258. My. 2, '08. 150w.

+ *N. Y. Times*. 13: 346. Je. 13, '08. 190w.

"Would be far better if it had omitted the telepathic and hypnotic basis on which it is constructed."

— *Outlook*. 89: 314. Je. 6, '08. 50w.

**Strong, Augustus Hopkins.** *Outlines of systematic theology, designed for the use of theological students.* \*\*\$2.50. Am. Bapt. 8-30158.

An outline embracing the substance of Dr. Strong's three-volume *Systematic theology*, a work which after twenty years has been revised and enlarged. The abbreviated work is at once a text-book for recitation, a minister's hand-book, and a convenient guide for the busy layman.

**Strong, Augustus Hopkins.** *Systematic theology: a compendium and commonplace book, designed for the use of theological students; new ed. rev. and enl.* 3v. ea. \$2.50. Am. Bapt. 7-37983.

Dr. Strong with his "open mind, broad sympathy and keen vision" has kept pace with the progress of the times and now presents his hand-book modernized. Volume 1 deals with The doctrine of God, volume 2, with The doctrine of man, and volume 3, The doctrine of salvation.

v. 2. Doctrine of man. Deals with anthropology or the doctrine of man. The origin, the nature and the fall of man are treated and the consequences of the fall—physical and spiritual death.

"It is the more to be regretted that the insight so clearly expressed in the passages cited should not have been allowed to determine the treatment in other parts of the volume." W: A. Brown.

+ + — *Am. J. Theol.* 12: 150. Ja. '08. 2200w. (Review of v. 1.)

"This volume like the first, contains an amazing wealth of quotation drawn from wide circles of thought; sometimes the passages are more cogent and convincing than his refutation of them."

+ + — *Am. J. Theol.* 12: 502. Jl. '08. 1000w. (Review of v. 2.)

**Stroup, Ner Wallace.** *Fact of sin viewed historically and doctrinally.* \$\*1. West. Meth. bk. 8-29856.

A discussion of the vital relation of the fact of sin to the divine plan of salvation.

**Stuart, Eleanor.** *The postscript.* †\$1. McClure. 8-14333.

A slight story set in Italy in which an American girl, the widow of a count; a scheming Italian, bent upon besmirching the good name of the dead count; and a wronged woman are the principal characters. When all misunderstanding is cleared away the postscript which the wife adds to her former joy and trust in her husband is "I know in whom I have believed."

"A tale of rather delicate workmanship, in which the characters are drawn with more than ordinary skill and charm and the plot is rather painful and melodramatic."

+ — *A. L. A. Bkl.* 4: 223. Je. '08.

"The heroine is a rather commonplace little person, and one feels that the writer somewhat exaggerates the importance of her experience."

+ — *Nation*. 86: 558. Je. 18, '08. 350w.

"Talent and care have evidently been expended on this novelette."

+ — *N. Y. Times*. 13: 308. My. 30, '08. 100w.

**Stuart, Gerald Villiers.** *Soul of Croesus.* 75c. Cupples & L. 8-17792.

The fantastic story of a modern Croesus, whose father had bequeathed him an enormous fortune with the injunction to spend all. Warring against the merciless debauchery is the better personality, which thinks, philosophizes and exerts a strength that grows impotent



when the whole army of lower personality imps come trooping back. The story from a subjective standpoint stimulates the reader's thought and interest.

"There is a lot of trimming to the story that is extremely entertaining, and it is that which makes Mr. Villiers-Stuart's book worth while."

+ — *N. Y. Times*, 13: 436. Ag. 8, '08. 720w.

**Stuart, Henry Longan.** Weeping cross: an unworldly story. \*\*\$1.40. Doubleday. 8-23103.

The adventures in New England, about the middle of the 17th century, of an Irish bond servant "who had been first a Jesuit pupil, then a royalist soldier. He is sent to the hard mercies of the Pilgrims by Cromwell, indentured to a noble-minded master, but has the misfortune of being loved by that master's daughter. The conflict between religion and passion that follows is analyzed with extreme keenness, but is hardly edifying in its bold realism, and is agonizing in its relation of mental and physical suffering." (*Outlook*.)

"It is the matter rather than the manner we come to finding distasteful."

+ — *Ath.* 1908, 2: 398. O. 3. 170w.

"The book is eminently worth reading." *F. T. Cooper*.

+ *Bookm.* 28: 142. O. '08. 770w.

"It makes a vivid and robust tale, but its effectiveness is dulled by interminable passages of description and introspective analysis." *W. M. Payne*.

+ — *Dial.* 45: 214. O. 1, '08. 550w.

"A book which, for the present day and hour at least, must be set down as a novel of some importance. He has given fearlessly and honestly, without fear of offense, a record of sinful love that nevertheless does not lose its dignity nor its claim upon our sympathy and our esteem." *Philip Tillinghast*.

+ *Forum*, 40: 224. S. '08. 1100w.

"Is not the ambitious success its author has aimed at, but it is a serious piece of work, creditably carried thru."

+ — *Ind.* 65: 550. S. 3, '08. 70w.

"With more restraint of manner and maturity of thought, Mr. Stuart's vivid fancy gives promise of work of real value."

+ — *Nation*, 87: 213. S. 3, '08. 250w.

"The story, although full of misery and tragedy, deserves commendation. Its literary merit is of a high order."

+ *N. Y. Times*, 13: 490. S. 5, '08. 200w.

"There is much that will offend the taste in the ultra-realism of the narrative. This is all the greater pity because the author has an imagination of unusual power, a style vivid and forceful, and an honest intention to present the tragic struggle between a man's better nature and cruel temptation."

+ — *Outlook*, 90: 134. S. 19, '08. 160w.

"It is a fine tragedy, clothed in real eloquence and dignity."

+ — *Sat. R.* 106: 488. O. 17, '08. 260w.

**Stubbs, Rt. Rev. William.** Germany in the early middle ages, 476-1250; ed. by Arthur Hassall. \*\$2. Longmans.

8-19595.

"Contrary to one's natural expectations, the volume is narrative rather than constitutional, but there are to be found in its pages several of those remarkable characterizations of medieval personages in which Stubbs was an undoubted adept. The chapters are so arranged as to form a tolerably complete account of Germany from the great migrations to the death of Frederick II in 1250, and the style, less severe and impersonal than the stately diction of the constitutional history, will make the book more acceptable to the general reader."—*Ind.*

"The book offers little or nothing to the specialist, is not adapted to use in the class room, and will hardly hold the attention of the

general reader, but it may be recommended as collateral reading to college classes in medieval history." *O. J. Thatcher*.

+ — *Am. Hist. R.* 14: 167. O. '03. 630w.

"Tho the lectures throughout impress one with the soundness and breadth of the learned historian's studies, there is a certain ancidity in their doctrines and temper."

+ — *Ind.* 65: 493. Ag. 27, '08. 330w.

"Nor can we feel that this volume goes far toward supplying any lack that really exists."

— *Nation*, 87: 388. O. 22, '08. 660w.

"It is difficult to see what purpose is served by the publication of this volume. We regret that we must add that the editor has not made it easier to approve of the publication by the way in which he has performed his share."

— *Sat. R.* 105: 661. My. 23, '08. 1500w.

**Sullivan, Thomas Russell.** Lands of summer: sketches in Italy, Sicily, and Greece. \*\*\$1.50. Houghton. 8-13684.

Seven sketches which the author's travel in the Mediterranean countries has inspired. They are spring-time with Theocritus, from Athens to Corfu, Midsummer in Tuscany, Bergamo and the Bergamasque Alps, The centenary of Alfieri at Asti, The wraith of a ducal city and Life on a Tuscan farm.

"It is slight and superficial, but is at least as good to read as, and much less pretentious than, the majority of 'travel books' written on these well-known lands."

+ *Ath.* 1908, 2: 538. O. 31. 180w.

"An unusually pleasant volume for reading and possession." *H. E. Coblenz*.

+ *Dial.* 44: 347. Je. 1, '08. 470w.

"The classical student may read him at home, with pleasure and some profit; the tourist will find him of some service on the spot."

+ *Ind.* 64: 1290. Je. 4, '08. 80w.

"The work lacks distinction. As a whole it is scarcely less monochrome (but more attractive) than its sickly blue cover."

+ — *Nation*, 87: 160. Ag. 20, '08. 270w.

*N. Y. Times*, 13: 321. Je. 6, '08. 130w.

"It is neither bad enough to infuriate nor important enough to arrest." *A. I. du P. Coie-man*.

+ — *Putnam's*, 4: 746. S. '08. 270w.

**Sunderland, Jabez Thomas.** Origin and \* character of the Bible and its place among sacred books; new ed. rev. and enl. \*\$1.20. Am. Unitar. 8-33168.

Embodies the results of the latest investigations along the lines of origin, authorship, growth, real character, transitory elements and permanent value of the Bible. It contains illustrative tables, lists of best books for reading and study, and several entirely new chapters.

**Surette, Thomas Whitney, and Mason, Daniel Gregory.** Appreciation of music. \*\*\$1.50. Baker.

A volume which "presents 'in clear and untechnical language an account of the evolution of musical art from the primitive folk-song up to the symphony of Beethoven,' illustrating the stages of this development by musical examples, and providing detailed analyses of many typical compositions. The volume has several portrait illustrations."—*Dial*.

"A useful book for students, for music clubs and for the individual reader who has a fair knowledge of music."

+ *A. L. A. Bkl.* 4: 297. D. '08.

*Dial.* 45: 46. Jl. 16, '08. 90w.

"Teachers will no doubt find not a few useful hints in it, and the general reader also would do well not to ignore it. There are excellent things, notably in the chapters on Bach and Beethoven. The best thing in the book is the chapter on Beethoven's humor."

+ *Nation*, 85: 548. D. 12, '07. 840w.

**Swett, Sophia Miriam.** *Princess Wisla.*  
\* \$1.50. Little. 8-30702.

The story of a child that was rescued from drowning by an Indian woman, dyed with pokeberry ink to resemble an Indian child, and made into an Indian princess.

R. of Rs. 38: 768. D. '08. 40w.

**Swift, Edgar James.** *Mind in the making: a study in mental development.* \*\*\$1.50. Scribner. 8-12179.

"As a sound-hearted and clear-minded social reformer, taking a common sense view of social problems," (N. Y. Times.) the author makes a plea for a broader interpretation to education. "Mental plasticity, capacity for understanding and controlling new situations and for making them" should be the outcome of education. See Cumulative book index for contents.

"As a whole the volume embodies a systematic knowledge of children and sane ideas of their needs. The book is bound to have a wide and a wholesome influence, and largely because of this the reviewer wishes to call attention to what seems to be an unwise emphasis in the chapter entitled, 'Criminal tendencies in boys.'" K. E. Dopp.  
+ + — *Am. J. Soc.* 14: 261. S. '08. 570w.

+ A. L. A. Bkl. 4: 242. O. '08.

"The book's chief defect is an evident lack of wide acquaintance on the part of the author with sociological and anthropological literature. This gives rise to many omissions and several slips." C: A. Ellwood.

+ — *Ann. Am. Acad.* 32: 640. N. '08. 420w.

"One by one, the more concrete and the more comprehensive questions of the applying psychologist are reviewed in this collection of essays; and each brings a tangible addition to the insight that can assimilate data while it yet directs their accumulation and dominates their interpretation." J. Jastrow.

+ *Dial.* 45: 40. Jl. 16, '08. 200w.

"Some of his psychological studies are particularly shrewd and practical, and the book as a whole deserves attention."

+ *Educ. R.* 36: 317. O. '08. 60w.

"We can scarcely conceive that any teacher or thoughtful parent would not be interested in nearly all the essays, and no one engaged in educational or social improvement can rise from its reading without both stimulation and encouragement." J. H. T.

+ *El. School T.* 9: 162. N. '08. 1000w.

*Ind.* 65: 319. Ag. 6, '08. 180w.

"A more significant book or a more attractive one has not lately been published because it presents facts clearly and accurately, its deductions are reasonable, its logic denotes a broad, well-cultured mind. Its historical perspective is suitable, its style is good. He may go too far in some of his deductions, but the influence of his book ought to be beneficial beyond the field of pedagogy." E: A. Dithmar.

+ + — *N. Y. Times.* 13: 325. Je. 13, '08. 1750w.

"As a plea for the personal element in education, and for the extension of the experimental method 'in the interest of a soundly constructive pedagogy,' this is an eminently luminous and influential work."

+ *Outlook.* 89: 390. Je. 20, '08. 230w.

"Is of real value to both investigators in educational psychology and students of college grade. Concerning some of the conclusions which Professor Swift does definitely accept, . . . it must be noted that other intelligent investigators possessed of the same facts as the author would still not proceed to his conclusions." E: L. Thorndike.

+ — *Science*, n.s. 28: 212. Ag. 14, '08. 680w.

**Swift, Ivan.** *Fagots of cedar.* \$2. Ivan Swift, Harbor Springs, Mich. 8-240.

A collection of verses of the Michigan woods and lumber camps.

"Mr. Swift's poems have much of the strong, virile, thought-suggesting quality of Whitman's work." A. C. Rich.

+ *Arena.* 39: 495. Ap. '08. 750w.

"At its best Mr. Swift's verse is virile, rhythmic, and full of meaning, suggesting kinship with the school of Kipling and Henley."

+ *Dial.* 44: 138. My. '08. 100w.

"The breath of the woods is in them and the perfume of the cedar, though there is nothing to suggest that they have come out of an ancient chest. On the contrary, they are what would be called up-to-date poems. While there is at times a touch of self-consciousness, there is throughout the evidence of genuine feeling."

+ — *Outlook.* 89: 261. My. 30, '08. 350w.

**Swinburne, Algernon Charles.** *Age of Shakespeare.* \*\*\$2. Harper. 8-27774.

Nine critical papers which deal with Shakespeare and the writers of his age. Marlowe, Webster, Dekker, Marston, Middleton, Rowley, Heywood, Chapman and Tourneur are in turn compared with Shakespeare; and the latter's indebtedness to each is pointed out.

"Even those who have long been familiar with the greater number of these essays will read them with the certainty of lighting on matter well worth study, and will find fresh interest in tracing the few changes time has brought about in his judgment."

+ *Ath.* 1908, 2: 674. N. 28. 1000w.

"The book is a good book, a serious and illuminating piece of criticism." Montgomery Schuyler.

+ *Bookm.* 28: 265. N. '08. 1800w.

"Full of wonderful little flashes of delicate perception, epigrammatic summings-up that refuse to be forgotten, and then, at the turn of a page, a blast of turbulent adulation, a whirlwind of redundant hyperbole, full of sound and fury. Nevertheless, such as it is, it is a book indispensable to any one who is making a study of Mr. Swinburne the poet." F: T. Cooper.

+ — *Forum.* 40: 405. O. '08. 1950w.

"As a critical work, it cannot be taken seriously."

— *Ind.* 65: 1310. D. 3, '08. 300w.

+ *Lit. D.* 37: 854. D. 5, '08. 160w.

"As a whole the book must impress any sane reader as the cry of an enraged and baffled romanticism, of a romanticism that, like some wild beast at bay, snaps and snarls at common-sense."

— *Nation.* 87: 445. N. 5, '08. 1100w.

"Swinburne guides us to a study and comprehension of a form of literary art now extinct, and helps us to comprehend its beauty." E: A. Dithmar.

+ *N. Y. Times.* 13: 633. O. 31, '08. 2000w.

"The essay on Dekker is perhaps the most delightful in the volume."

+ *Sat. R.* 106: 422. O. 3, '08. 1550w.

"The defects of his book would certainly have been avoided by an unsparing use of the comparative method. These essays are excellent from many points of view; but their crowning excellence is the force which is in them that compels whoever opens them to go back once more for light and refreshment to the works of the great Elizabethans."

+ — *Spec.* 101: 502. O. 3, '08. 1600w.

**Swinburne, Algernon Charles.** *Duke of Gandia.* \*\*\$1.25. Harper. 8-11735.

Rome in the latter part of the 15th century is the scene of this Borgia story told in poetry. It is a domestic drama, which depicts a tragedy in the life of Pope Alexander VI. The jealousy of the younger son which causes him to kill his elder brother, and the father's ultimate reconciliation with the wrong-doer form the main basis of the plot. The characters of mother and daughter add lightness and human interest to the story.

"Here in this briefest and most actual of his plays—an act, an episode—he has concentrated



much of this floating beauty, this overflowing imagination, into a few stern and adequate words, and made a new thing, as always, in his own image."

+ + *Ath.* 1908, 1: 469. Ap. 18. 1200w.

"Marvellous work, which no other poet now living could dream of equalling." W: M. Payne.

+ + *Dial.* 45: 60. Ag. 1, '08. 530w.

"Has one virtue that strikes the eyes. It is brief. Mr. Swinburne's excessive use of Catholic symbol and phrase in the mouths of these inhuman creatures of blood and lust will be wantonly offensive."

+ + *Nation.* 86: 339. Ap. 9, '08. 450w.

"The book cannot hurt a poet of great renown, but the contemplation of its hideous subject cannot help anybody. It is a mistake."

+ + *N. Y. Times.* 13: 226. Ap. 18, '08. 450w.

"Mr. Swinburne's hand has not entirely lost its power."

+ *Outlook.* 89: 264. My. 30, '08. 450w.

"The Duke of Gandia,' which is perfect of its kind, proves once more the surety of an artistic instinct which can not only choose, but reject."

+ + *Sat. R.* 105: 532. Ap. 25, '08. 1600w.

"It is stamped with all his old mastery of craft."

+ *Spec.* 101: 20. Jl. 4, '08. 430w.

**Symons, Arthur.** *Cities of Italy.* \*\*\$2. Dutton. 7-38637.

In studying Rome, Venice, Naples, Florence, Ravenna, Pisa, Sienna, Verona, Bologna, Bergamo and Brescia, Mr. Symons's "intention has been that they should tell him their story, that they should 'give up their own secrets,' rather than that he should judge them according to his own eyes, ears and artistic prejudices." (Spec.)

+ *A. L. A. Bkl.* 4: 84. Mr. '08.

"This is a beautiful and quiet book, full of delicate observation and fine criticism expressed in the sympathetic prose we expect from Mr. Symons. . . . He has cared for [Italy] as it were by the way, as he might do for any work of art with which he found himself in sympathy—not more, but assuredly not less."

+ + *Ath.* 1908, 1: 185. F. 15. 1000w.

"It is a volume well worth while, and will be enjoyed by many readers; it will be most valuable and most enjoyable for those who have basked long enough in Italy's smile and learned enough of her nature to compare impressions and to enter upon the little, lovable, silent controversies that add so much flavor to literature of this type."

+ + *Dial.* 44: 136. Mr. 1, '08. 330w.

"The book, as are most of the writings of this English poet and critic, is decidedly worth reading."

+ + *Ind.* 64: 523. Mr. 5, '08. 250w.

"The amateur, or, if you will, the dilettante spirit, pervades Mr. Symons."

+ + *Nation.* 86: 264. Mr. 19, '08. 450w.

"The secrets he surprises are always the artist's secrets—never humanity's. They are grown in the garden of culture, not in the wilderness of life."

+ + *N. Y. Times.* 13: 116. F. 29, '08. 480w.

+ *Outlook.* 88: 378. F. 15, '08. 300w.

"It is a book of sensitive English prose, full of unexpected rhythms and words which rather evoke than describe the places of which they speak. The best chapters of the book are devoted to that tragic wilderness [the Campaign]."

+ *Sat. R.* 105: 272. F. 29, '08. 850w.

If, as he desires, the personal note were absent, the book would be really delightful reading, and its presence is only occasionally irritating. Mr. Symons sees vividly and describes brilliantly. If his cities have not given

him their inmost soul, their outward aspect is entirely his."

+ + *Spec.* 100: 266. F. 15, '08. 450w.

**Symons, Arthur.** *Symbolist movement in literature.* \*\$2. Dutton.

A new and revised edition of a work appearing eleven years ago. "The book presents studies, both biographical and critical, of the writers, chiefly French, whom Mr. Symons regards as the leaders of the Symbolist movement, and the value of the book lies chiefly in the facts and impressions which it gives of this little group of writers, the best known of whom by American readers are Verlaine, Mallarmé, and Huysmans. There is a chapter on 'Maeterlinck as a mystic.'" (Outlook.)

"A body of delicate criticism."

+ *Ath.* 1908, 1: 637. My. 23. 60w.

"One may quarrel with this frankly partisan historian at whatever turn one will; but his book remains exceptionally attractive and enlightening. We have before us not a searching philosophical treatise, but a delightful bit of literary history and aesthetic appreciation."

F. B. R. Hellems.

+ + *Dial.* 44: 374. Je. 16, '08. 3200w.

"It is the most sympathetic study and the most illuminating interpretation that has yet appeared in English of that curiously interesting group of French writers."

+ *Ind.* 65: 211. Jl. 23, '08. 200w.

*Nation.* 86: 330. Ap. 9, '08. 100w.

"Students of literature have much to be grateful to Mr. Symons for, and this little collection of essays increases measurably their debt to him."

+ *N. Y. Times.* 13: 168. Mr. 28, '08. 600w.

"Whatever one may think of its doctrine, its charm of style and the interest of its contents will certainly recommend it. His little studies are relevant and illuminating. We think he is wrong, however, when in his conclusions he attempts to fuse his pessimism and mysticism." Christian Gauss.

+ *No. Am.* 188: 454. S. '08. 400w.

"The book is valuable as an impressionistic study of one of the minor currents of the literary movements of the last generation."

+ *Outlook.* 88: 840. Ap. 11, '08. 200w.

## T

**T., L. G.** *Three years behind the guns: the true chronicles of a "diddybox."* †\$1.50. Century. 8-25121.

The chronicle of a San Francisco youth who ran away from home, enlisted in the navy in time to cross the Pacific on the Olympia and take part in the battle of Manila bay on the flagship with Dewey. Keen observation and quick wit characterize the intimate record of happenings on an American battleship, and the descriptions of people, climate and scenery.

Reviewed by K. L. M.

*Bookm.* 28: 385. D. '08. 60w.

Reviewed by M. J. Moses.

*Ind.* 65: 1478. D. 17, '08. 50w.

+ *Nation.* 87: 522. N. 26, '08. 40w.

"The book affords an entertaining and occasionally edifying, confidential account of all that one particular man-o'-war's man thought and felt and did during three years' service."

+ *N. Y. Times.* 13: 514. S. 19, '08. 200w.

**Taft, William Howard.** *Present day problems: a collection of addresses delivered on various occasions.* \*\*\$1.50. Dodd. 8-19618.

Two of these addresses deal with the Philippines, two with the relations of China and Japan to the United States, two with the present

**Taft, William Howard—Continued.**

administration, two with the judiciary, and others with General Grant, the army, the panic of 1907, labor and capital, the achievements of the Republican party, and southern democracy and Republican principles.

+ A. L. A. Bkl. 4: 242. O. '08.

Ind. 65: 269. Jl. 30, '08. 110w.

"Matters of public policy and public interest are discussed in Mr. Taft's informed and persuasive style, and whether one is for or 'agin' the administration and its policies, the collection provides valuable and instructive reading."

+ + N. Y. Times. 13: 448. Ag. 15, '08. 1000w.

"Characterized by the traits which have made Mr. Taft the power that he is in America today—a warm and intelligent sympathy with his fellow-men; . . . a judicial spirit; . . . a higher regard for substance than form; . . . a delight in achievement; and an almost ingenuous trust in the intelligence and good sense of the people, whether they be those whose government he is helping to administer or those whose attention, as an audience, he is undertaking to engage."

+ + Outlook. 89: 776. Ag. 1, '08. 500w.

**Takahashi, Sakuyei.** International law applied to the Russo-Japanese war, with the decisions of the Japanese prize courts. (American ed.) \*\$8. Banks.

8-17983.

"The most recent addition to the extensive literature on the international questions and legal relations raised by the Russo-Japanese war." (Nation.) "The book is not a defense of Japan in any sense, although Japan's conduct was bitterly criticised by her adversary. Instead of an apology the book is a legal history of the memorable conflict, which has supplied a new set of precedents. Its usefulness is enhanced by its liberal citation of the original correspondence upon many disputed points." (N. Y. Times.)

"Careless statements, English far from idiomatic and bearing unmistakable marks of its foreign authorship, misprints in quotations from foreign languages, and a general tone of extolling Japanese observances in contrast to Russian breaches of international law mar the value of the book."

+ — Nation. 87: 159. Ag. 20, '08. 200w.

"It is hard to recall any war of which the legal phases have been treated with similar fulness, and in a similar manner; that is, with equal citation of original documents. It is this which gives the book its value, apart from its logical and convenient arrangement." E: A. Bradford.

+ N. Y. Times. 13: 401. Jl. 18, '08. 1500w.

**Tappan, Eva March.** Chaucer story book. \$1.50. Houghton. 8-28994.

Twelve stories in the "Canterbury tales" retold in the prose of to-day. The stories chosen are those that require fewest omissions in adapting them to modern taste.

"We cannot say that she has successfully retained the ancient flavor, and unless that is done, the task were hardly worth while doing at all." M. J. Moses.

— Ind. 65: 1475. D. 17, '08. 60w.

"The transcription is fairly and faithfully done."

+ + Nation. 87: 523. N. 26, '08. 100w.

"Told in a readable fashion."

+ N. Y. Times. 13: 580. O. 17, '08. 160w.

**Tappan, Eva March, ed.** Children's hour. 10v. \$17.50. Houghton. 7-31214-23.

A ten volume anthology of the best children's literature in story, poem and narrative.

"It cannot be recommended for the library with limited funds. It will make, however, a

valuable addition to any library that can afford it."

+ A. L. A. Bkl. 4: 93. Mr. '08.

Reviewed by M. J. Moses.

+ Ind. 63: 1476. D. 19, '07. 280w.

"Have much of interest in them. For the village library and for the home there is offered a rich choice and variety for 'the children's hour.'"

+ — Ind. 64: 625. Mr. 5, '08. 600w.

"The selections suit all ages of children, and the work as a whole forms an almost ideal story-book-present for the holidays."

+ + Outlook. 87: 544. N. 9, '07. 290w.

**Tappan, Eva March.** Letters from colonial children. \$1.50. Houghton. 8-23916.

This collection of chatty letters, with the intimate personal note, introduces grown-ups and children of our early colonial days—the days of privation and valorous deeds, the days of John Smith and Pocahontas, of Roger Williams, William Penn and Peter Stuyvesant.

"These letters reflect admirably the child's point of view on conditions and life in colonial times, and are both good history and delightful literature."

+ A. L. A. Bkl. 4: 312. D. '08.

Reviewed by K. L. M.

Bookm. 28: 386. D. '08. 60w.

"She has kept the letters historical on the one hand, yet has not deprived them of their youthful tone on the other."

+ Nation. 87: 523. N. 26, '08. 50w.

"The letters form an interesting story."

+ N. Y. Times. 13: 542. O. 3, '08. 30w.

**Tardieu, André.** France and the alliances: the struggle for the balance of power. \*\*\$1.50. Macmillan. 8-31144.

In substance eight lectures given under the auspices of the French circle at Harvard. Mr. Tardieu's aim is to show Americans the France of to-day, in presence of Europe and the world, such as she has been shaped, after painful experiences, by thirty-eight years of sustained effort and diplomatic action. His chapters are as follows: France and the Russian alliance; France and the English "entente"; France and the Mediterranean understandings; France and the Triple alliance; Conflict of the alliances; The new Asiatic and European understandings; and France and the United States.

R. of Rs. 38: 761. D. '08. 200w.

**Tarkington, Booth.** Guest of Quesnay. \$1.50. McClure. 8-27810.

Thru an automobile accident in the streets of Paris a young American loses the memory of his life that had gone before—a life which was rapidly winning him one of the most unsavory reputations on the continent. He becomes the charge of a scientific celebrity who undertakes a unique psychological experiment of restoration. The professor's ends are all but defeated by the pursuit and vulture like claims of a Spanish dancer to whom his ward had formerly been prev. By rare strategy the dancer and her spies are baffled, and the "real man" comes to his own and to the love of a strong and charming woman—the guest of Quesnay.

"Not wholly convincing, but has much of the charm of Tarkington's earlier stories and some delightful minor characters."

+ — A. L. A. Bkl. 4: 305. D. '08. ✦

"But if Mr. Tarkington never gets beneath the surface of his subject, he at least displays all the merits of the method he seems deliberately to have chosen. It is a charming surface that he presents." E: C. Marsh.

+ Bookm. 28: 278. N. '08. 940w.



"We discover in his new novel—metaphysics, subjected to the alchemy of a genius's imagination, freshened with the immortality of hope, sweetened with the phenomena of love."  
+ *Ind.* 65: 1061. N. 5, '08. 760w.

"A bright and interesting story for all the metaphysics we found in it." W: G. Bowdoin.  
+ *Ind.* 65: 1464. D. 17, '08. 50w.

"Mr. Tarkington has made a hit."  
+ *N. Y. Times*. 13: 740. D. 5, '08. 540w.  
*N. Y. Times*. 13: 748. D. 5, '08. 150w.

"Is not quite convincing in its theme. But the book has movement and some fun in it."  
+ *Outlook*. 90: 362. O. 17, '08. 80w.

"If Mr. Booth Tarkington had only kept his story out of 'The guest of Quesnay,' he might have given us a delightful book." Agnes Repplier.  
+ — *Outlook*. 90: 700. N. 28, '08. 260w.

**Tarkington, Booth, and Wilson, Harry**  
\* **Leon.** Man from home. †\$1.25. Harper.  
8-32634.

The play in which William Hodge has scored such a genial success. It turns upon an international marriage, in the preliminary settlement for which the Kokomo, Indiana guardian of the American girl marrying a title, crosses the ocean and takes a hand in revealing to the hoodwinked girl the precise character of a group of sharks bent upon benefitting by the settlement. A good plot, shrewd interpretation of human nature, and irresistible humor give merit to the play.

**Taylor, David Clark.** Psychology of singing: a rational method of voice culture based on a scientific analysis of all systems, ancient and modern. \*\*\$1.50. Macmillan.  
8-34628.

After examining the numerous scientific treatises on voice culture and testing their practical value, Mr. Taylor's conclusion of the whole matter is that mechanical vocal management is all wrong and that instruction by imitation is the one scientifically sound method for teachers to follow. The divisions of his discussion are as follows: Modern methods of instruction in singing; A critical analysis of modern methods; Basis of a real science of voice; and Vocal science and practical voice culture.

**Taylor, Hannis.** Science of jurisprudence. \*\*\$3.50. Macmillan.  
8-28859.

"A treatise in which the growth of positive law is unfolded by the historical method and its elements classified and defined by the analytical." "It is a systematic, comparative study of Roman and English law, revealing the fact that the ultimate outcome of the one is a dominating code of private law, the ultimate outcome of the other, a dominating code of public law." Out of the fusion, the author shows, is arising the typical state law system of the future.

"He does, indeed, make a useful contribution to the comparative study of law. Dr. Taylor's work in this respect is qualified to stand beside the best, and the good faith of his title is redeemed. But it is hard to resist the suspicion that his prime motive was to assert his belief that an American had influenced the development of the public law of the world fundamentally, in a manner, indeed, worthy to place the United States beside Greece or England as a mold of destinies of mankind." E: A. Bradford.

+ — *N. Y. Times*. 13: 649. N. 7, '08. 1400w.  
"Scholarly work."  
+ *R. of Rs.* 38: 640. N. '08. 90w.

**Taylor, Ida Ashworth.** Lady Jane Grey and her times. \*\$4. Appleton. 8-34205.

Sound historically this biography outlines the brief life of Lady Jane Grey, the "little saint of the iconoclasts," against the background

of sordid ambitions, religious quarrels and political intrigue. There are also sketches of Mary and Elizabeth, of Edward, Katharine Parr, Dudley and Scmerset, and the parts they played in the brief drama of Lady Jane's latter days.

"She has gone carefully over the ground for herself, made a judicious use of authorities new and old, and embodied the results in a clear and readable narrative. The book may be recommended as a sound piece of work, likely to be of use to those who are mainly interested in the personal history of the period."  
+ *Ath.* 1908, 1: 409. Ap. 4. 1600w.

"The times' bear, necessarily, a disproportionate relation to the heroine. It is the fault of all these popular biographies to avoid anything that is not superficially interesting."  
+ — *Nation*. 87: 411. O. 29, '08. 250w.

Reviewed by Hildegarde Hawthorne.  
+ *N. Y. Times*. 13: 595. O. 24, '08. 200w.

"We have enjoyed the book, and would only venture to recommend to the author a little more fearless certainty of touch and confidence in her own intuitions. The spirit and the colour of the time break out too seldom. When they are allowed to have their way, the effect is convincing."  
+ — *Spec.* 100: 623. Ap. 18, '08. 540w.

**Taylor, John Metcalf.** Witchcraft delusion in colonial Connecticut. (Grafton historical ser.) \*\*\$1.50. Grafton press.  
8-17703.

The author shows from sources long hidden that Connecticut in no way repudiated witchcraft practices but took an active part in the persecution of its alleged demon-governed victims. In what manner the delusion took root in the minds of the colonists, its growth and final passing are set forth with due attention to an authentic colonial setting.

"His book shows marks of haste, especially in the somewhat chaotic and inaccurate opening chapters, and one may be permitted to suspect some errors in his transcripts and even a possible incompleteness in his roll of witches, but, such as it is, the little volume is most welcome." G: L. Burr.

+ — *Am. Hist. R.* 14: 179. O. '08. 320w.

"Mr. Taylor has done a service to psychology as well as to history in searching out and publishing the original documents in the most important of the Connecticut witchcraft cases."  
+ *Ind.* 65: 208. Jl. 23, '08. 700w.

"Despite his apology for the first four chapters they show that the history of witchcraft is beyond the scope of his powers and the bibliographical note at the end displays little familiarity with the literature of his subject."  
— + *Nation*. 87: 188. Ag. 27, '08. 500w.

"In an authoritative and concise manner, yet with all the charm of a narrative, the author sets forth . . . the story of the rise, spread, and passage of the delusion."  
+ *N. Y. Times*. 13: 344. Je. 13, '08. 230w.

+ *R. of Rs.* 38: 512. O. '08. 80w.

**Taylor, Mary Imlay.** Reaping. il. †\$1.50. Little.  
8-1781.

A cross section of Washington's social and political life. No special lens is turned upon the slide; one sees with the naked eye a woman's misery resulting from an unhappy marriage and the devotion of a young congressman, formerly her lover, who sacrifices political advancement and the girl he loves to aid the sufferer to obtain her lost happiness.

"It is not a pleasant story . . . and it is not particularly convincing in its treatment of social problems; but it is undeniably readable, and the dialogue is excellent."  
— + *Cath. World*. 87: 407. Je. '08. 150w.

**Taylor, Mary Imlay—Continued.**

"The general atmosphere of the social life of the capital is interestingly and almost brilliantly reproduced." W: M. Payne.

+ Dial. 44: 246. Ap. 16, '08. 250w.

"Where credit for freshness is due is in the characterization."

— + Nation. 87: 36. Jl. 9, '08. 300w.

N. Y. Times. 13: 247. Ap. 25, '08. 200w.

R. of Rs. 37: 762. Je. '08. 170w.

**Temple, Alfred George. Modern Spanish painting. \*\$20. Lippincott. 8-13286.**

"Pictures by modern Spanish painters being in great demand, it may be concluded that Mr. Temple's volume supplies a want. He offers a copious list of the chief members of the school, the titles of their principal works, and in some instances the owners of those works—information which is not obtainable in any other work on the subject, and which must have cost a good deal of trouble and research." (Ath.) There are 60 photogravure reproductions of the recent Spanish paintings of note.

"We might allow for a certain degree of complaisance in an author indebted for some of his store of information to the courtesy of artists and owners, but either gratitude distorts beyond measure the expression of his true opinion, or he takes a too lenient view of what are only masterpieces of shallow frippery."

— Ath. 1908, 2: 548. O. 31. 570w.

"Mr. Temple's book supplies the entertaining record that we needed for English readers."

+ Int. Studio. 36: sup. 57. D. '08. 260w.

N. Y. Times. 13: 671. N. 14, '08. 80w.

"A very beautiful book and one of unique value to all who are interested in contemporary European art."

+ N. Y. Times. 13: 782. D. 19, '08. 300w.

**Tennant, Pamela. Children and the pictures. \$1.50. Macmillan. 8-13746.**

Descriptive note and excerpts in Dec. 1907.

"Lady Tennant has exploded the frowning fortress of art criticism, and shown us the real way to see pictures—to become as little children."

+ Acad. 73: 213. D. 7, '07. 700w.

+ Int. Studio. 33: 253. Ja. '08. 50w.

"One of the happiest books for children that we have seen."

+ + Lond. Times. 6: 334. N. 1, '07. 300w.

"A very pretty and readable book."

+ Spec. 99: sup. 903. D. 7, '07. 90w.

**Tenney, Alvan Alonzo. Social democracy and population. (Columbia univ. studies in history, economics and public law.) \*75c. Macmillan. 7-36152.**

"An attempt to answer the question whether it is possible for modern society to realize the democratic ideal—that every man shall have a chance and know that he has it. The author assumes that this ideal, which he terms 'social democracy,' can exist only where the plane of living is relatively high; and he investigates, from the 'sociological' standpoint, the effect of the growth of population upon the 'plane of living.'"—Nation.

"The sample given indicates the originality, foresightedness, and statesmanlike breadth of an essay that no scholar or public man can afford to overlook." E: A. Ross.

+ + Am. J. Soc. 13: 571. Ja. '08. 870w.

Ann. Am. Acad. 31: 511. Mr. '08. 120w.

"An able summary of the biological principles of population in their relation to modern democratic civilization." C: A. Ellwood.

+ Econ. Bull. 1: 154. Je. '08. 330w.

"With its combination of things obvious and things past finding out the monograph well illustrates certain tendencies in sociological writings of the day."

+ — Nation. 86: 80. Ja. 23, '08. 200w.

**Terhune, Albert Payson. World's great events. \*\*\$1.20. Dodd. 8-24298.**

From "Marathon, the first struggle between democracy and despotism," "the half hundred chapters come on down through the ages, choosing here a decisive event, there a political movement, or again the life of a great man, but always aiming to present the crucial time or happening, and end with 'Chinese' Gordon and Egypt." Each narrative is very brief, rarely exceeding five or six pages." (N. Y. Times.)

"Each narrative . . . is written in crisp, concise style, with the aim of giving the reader the gist of events and presenting to him an attractive birds-eye view of the progress of the world."

+ N. Y. Times. 13: 538. O. 3, '08. 170w.

"They give the essential facts of each event in their proper historical setting, and they do this in a way calculated to interest the casual reader. The book makes excellent supplementary reading for high-school classes in history."

+ R. of Rs. 38: 636. N. '08. 100w.

**Terry, Ellen Alice. Story of my life: recollections and reflections. \*\*\$3.50. McClure.**

A frank autobiography, entirely tuned to the personal note, which in its history, stage gossip, and stage criticism merges into the life of the stage in England for the past fifty years. Actors, artists and men of letters cross and recross the stage of her book, where all are seen in the light of her emotional fervor. The illustrations cover the entire period of her stage life and show the actress in her great variety of characterizations.

"Candid often to the point of indiscretion, they have the piquancy of good conversation—of a woman's conversation, apt in its very inconsequence, intimate in its reserves, strangely shrewd even in its too expansive moments."

+ Ath. 1908, 2: 411. O. 3. 1700w.

"The pages of her book are rich not only in anecdotes of the stage, but they deal to a large extent as well with the personages who have taken a leading part in the last half-century of England's art, literature, and politics."

+ Lit. D. 37: 909. D. 12, '08. 200w.

"This is an agreeable but disappointing volume: agreeable because characteristic in its butterfly style of one of the brightest personalities known to the modern stage; and disappointing because, abounding as it does in evidences of quick and shrewd observation. It is so comparatively poor in those revelations of close personal intimacies in which the memory of Miss Terry must be so rich. The whole book would be the better for judicious editing."

+ — Nation. 87: 584. D. 10, '08. 1100w.

"It makes an interesting book, and in some way a remarkable one, for a large part of it is truly autobiographical, ingeniously self-revelatory. The book is so well written that it holds the reader's attention for 400 pages."

+ N. Y. Times. 13: 753. D. 5, '08. 2300w.

"Her writing is for the most part frankly the writing of an amateur. But when an amateur happens, like Miss Terry, to be a born writer, the result is always charming, and one may well be thankful for the lack of professionalism." Max Beerbohm.

+ Sat. R. 106: 449. O. 10, '08. 1400w.

"Here we have some criticism of actors by an actress, and a great actress. That alone will give this book a permanent worth which belongs to very few works of its kind. The criticisms of Irving are, to our mind, the most interesting and instructive part."

+ Spec. 101: 447. S. 26, '08. 1900w.



**Terry, Hubert L.** India-rubber and its manufacture; with chapters on gutta-percha and balata. (Westminster ser.) \*\$2. Van Nostrand. 8-26204.

Not a working guide or hand-book for the india-rubber manufacturer but rather a book of information for the general reader. It gives the history of the rubber industry, treats of the production of raw rubber, and rubber plantations, outlines the steps taken in preparing it for commercial purposes, treats of the manufacture of various mechanical goods, and discusses the subject of contracts for india-rubber goods.

"Accurate yet popular. Not too technical for general use."

+ **A. L. A. Bkl.** 4: 151. My. '08.

"Mr. Terry writes on these subjects with the authority of personal knowledge, though perhaps without the lightness of touch desirable in a work of this character." C. Simmons.

+ **Nature.** 77: 296. Ja. 30, '08. 1000w.

+ **N. Y. Times.** 13: 584. O. 17, '08. 270w.

"Though dealing with a distinctly technical field, the author has succeeded in making a very readable book, and this is due not a little to his pleasing style, occasional prolixity to the contrary notwithstanding. One experiences a slight feeling of disappointment in reading the first two chapters, those dealing with the history of the matter and with the botanical origin of crude rubber. It would have been justifiable to have dealt with these topics with greater liberality." F. E. Loyd.

+ **Science**, n.s. 28: 890. D. 18, '08. 730w.

**Terry, Milton Spenser.** Biblical dogmatics: an exposition of the principal doctrines of the Holy Scriptures. \*\$3.50. Meth. bk. 7-16991.

"An attempt, as the author says, to present 'the old abiding truths' in a manner somewhat new. In fact, he is careful not to exploit any strange doctrines. His method of exposition is based on the persuasion that the Bible is 'a remarkably self-interpreting book,' when its different portions are studied in their proper historical connections and in the light of contemporary literature and circumstances, so that a single system of theology may be constructed out of it. The difference in view-point of the biblical writers is not overlooked, but they are regarded as mutually complementary, never as opposed."—Am. J. Theol.

"The whole work exhibits an intimate acquaintance with the language of the Scriptures and a reverent submission to their teachings, without any of the bitterness toward opponent, which, unfortunately, so often appears in works similarly conceived. On the contrary, there is a frank acknowledgment of the value of critical studies. None the less it seems to the reviewer that the harmonistic purpose interferes at times with freedom of interpretation and a full recognition of differences in the writers, while at times they appear to be made to say more or less than they really do." G. Cross.

+ **Am. J. Theol.** 12: 160. Ja. '08. 470w.

"Its tone and spirit are admirable—non-controversial, open-minded, alive with warm religious feeling. Dogmatizing is avoided, and some deep questions are left open with candid and cautious reserve."

+ **Outlook.** 86: 837. Ag. 17, '07. 280w.

**Thayer, James Bradley.** Legal essays. \*\$3.50. Boston bk.

A collection of papers on a variety of subjects connected with legal theory and practice. "There are a few of a distinctly general interest, notably an essay on the origin and scope of the American doctrine of constitutional law, a second on legal tender, a third on Sir Frederick Pollock's suggestion that the English

House of Lords and Privy council and the United States supreme court might reciprocally consult for the settlement of difficult questions of common concern, a fourth on the legal status of the Indian, and a fifth on 'Our new possessions.'" (Outlook.)

"Like all posthumous collections, these essays lack the freshness given by the final touch of the author's hand. The best of the contributions of the book are the critical chapters on authorities and decisions."

+ **Ann. Am. Acad.** 31: 723. My. '08. 100w.

"While [the layman] cannot judge the learning of the author, he may at least admire his lucidity, and will come to the conclusion that Prof. Thayer is entitled to rank with such philosophical and literary expositors of the principles of the law as Sir Frederick Pollock, Prof. Maitland, and Prof. Dicey, a class of which the American representatives are rather surprisingly few."

+ **N. Y. Times.** 13: 102. F. 22, '08. 250w.

"All of the essays, and particularly those dealing with constitutional topics, bear abundant testimony to the enthusiasm, insight and thoroughness with which Professor Thayer attacked the many problems that came before him as a student and exponent of law."

+ **Outlook.** 88: 378. F. 15, '08. 350w.

**Thayer, William Roscoe.** *Italica: studies in Italian life and letters.* \*\*\$1.50. Houghton. 8-13685.

With the freshness, vividness and bias which the land inspires, these papers catch and hold passing aspects of Italian life and thought. The following essays are included: Fogazzaro and his masterpiece, Venetian legends and pageants, Mazzini's centenary, Dante in America, Giordano Bruno's "Expulsion of the beast triumphant," Countess Martinengo Cesaresco, Leopardi's home, Election of a pope, Thirty years of Italian progress, Luigi Chiala, Dante as lyric poet, Cardinal Hohenlohe—liberal, Italy in 1907, and Giosuè Carducci.

"Recommended because of the comparative scarcity of material in book form on recent Italian literature and history. In the literary essays there are some surprising lapses."

+ **A. L. A. Bkl.** 4: 265. N. '08.

"Altogether this is not a very serious contribution to the growing number of books on Italian subjects."

+ **Ath.** 1908, 2: 437. O. 10. 250w.

"The reflections and verdicts recorded in the volume are such as we should expect from a student and critic of Mr. Thayer's standing."

+ **Dial.** 45: 43. Jl. 16, '08. 420w.

"Mr. Thayer has earned a right to claim our attention on matters literary and historical relating to modern Italy."

+ **Ind.** 65: 434. Ag. 20, '08. 450w.

"He writes with a zest often verging on passion, and at times, perhaps, allows his feelings to permeate his facts, tingeing them with strong colors of his own. Being interested himself, he interests the reader, but his method will not gratify those historians who demand documentary evidence at every step."

+ **Nation.** 87: 143. Ag. 13, '08. 540w.

"Mr. Thayer has a pleasing style, his knowledge is broad, his scholarship unquestioned, and his critical acumen satisfying to foreigners."

+ **N. Y. Times.** 13: 315. Je. 6, '08. 250w.

"No chapter of 'Italica' is uninteresting or unsuggestive, but the most impressive seem those in which the critic makes all Dante students his debtors."

+ **Outlook.** 90: 271. O. 3, '08. 1050w.

"Quite apart, however, from these fulminations of a fervent believer in the Italy of progress and taxation to the starving-point, there is much of great interest in the book." A. I. du P. Coleman.

+ **Putnam's.** 4: 747. S. '08. 560w.

**Spec.** 101: sup. 812. N. 21, '08. 230w.

**Thibaudeau, Antoine Claire.** Bonaparte and the consulate; tr. and ed. by G. K. Fortescue. \*\$3.25. Macmillan. 8-23294.

"The present memoir covers the four years of the Consulate from 1799 to 1804, when Napoleon became emperor. Their special character consists in their reporting the conversations and discourses of Napoleon on important questions in the Council of state or in private conversation and of conversations with Josephine on political events. They are not speeches but talk as in a committee round a table."—Sat. R.

"This volume will give the general reader a good insight into the administrative genius of Bonaparte, but the student will consult the original edition." G. M. Dutcher.

+ — Am. Hist. R. 14: 173. O. '08. 320w.

"Dr. Fortescue's introduction here and there invites criticism. Perhaps it is a desire for brevity which is accountable for exaggerations at some points and omissions at others."

+ — Ath. 1908, 2: 364. S. 26. 430w.

"The [memoirs] certainly rank with the memoirs of Miot or Mollien, and the 'Recollections' of Chaptal. The volume has an unnecessary number of misprints or slight errors." H. E. Bourne.

+ — Dial. 45: 86. Ag. 16, '08. 1000w.

"It is a pity that the printing of [the notes] was not seen to with more care, as there are some annoying but not serious slips. The book is to be warmly welcomed." L. G. W. L.

+ — Eng. Hist. R. 23: 832. O. '08. 150w.

"Dr. Fortescue has done his work with the utmost care. All has been done that could be done to make the book useful."

+ Nation. 87: 54. Jl. 16, '08. 560w.

"No one could have provided a more authoritative edition of the valuable Thibaudeau memoirs. The translation is splendidly done, and the introduction and notes provide admirable matter to supplement the text as it appears in the original work."

+ N. Y. Times. 13: 485. S. 5, '08. 750w.

+ Sat. R. 106: 88. Jl. 18, '08. 360w.

+ Spec. 101: sup. 472. O. 3, '08. 1350w.

**Thomalen, Adolf.** Text-book of electrical engineering; translated from the German by George W. O. Howe. \*\$4.20. Longmans. 8-15869.

Covers "the whole range of electromagnetic phenomena usually taught to students of electrical engineering in high-grade colleges. Starting with the elementary principles of electrophysics and electrochemistry, and stating Ohm's law in its simplest terms, the author leads the student into the involved electromagnetic relations in dynamos by way of the most easily traveled routes." (Elec. World.)

"[An] excellent treatise . . . that will be welcomed alike by the student and the instructor in electrical engineering."

+ Elec. World. 51: 310. F. 8, '08. 380w.

Reviewed by H. H. Norris.

+ Engin. N. 59: 299. Mr. 12, '08. 950w.

"The treatment of the polyphase induction motor is unnecessarily complicated, but that of the single-phase motor is better. It is not a 'popular' book, but a substantial, scholarly work."

+ — Engin. Rec. 57: 307. Mr. 14, '08. 150w.

"The translator has done his work with marked success; it is sufficient to say that the book does not read like a translation from the German, and all who have done such work will agree that this is high praise."

+ Nature. 77: 124. D. 12, '07. 670w.

**Thomas, Augustus.** Witching hour. †\$1.50. Harper. 8-30012.

Mr. Thomas has novelized his own play, so insuring no loss of the drama's compelling interest that was due to telepathy, mental suggestion and hypnotism.

"A story of considerable interest."

+ Ind. 65: 1126. N. 12, '08. 90w.

N. Y. Times. 13: 618. O. 24, '08. 40w.

"A lively and interesting narrative of romantic events brought about under remarkable conditions, and whether you are disposed to grant the facts or not, it can hardly be denied that the conclusions are entirely in accordance with the promises the author has laid down."

+ N. Y. Times. 13: 645. O. 31, '08. 500w.

**Thomas, John M.** The Christian faith and the Old Testament. \*\*\$1. Crowell.

8-14748.

The author discusses the contributions of the Old Testament to Christianity in its moral, religious, and theological teaching and in affording Christians a sense of continuity with the life of the past; but he admits that in the allegorizing of the Old Testament, and in the acceptance of all as of equal value, the true spiritual significance of the Old and much of the New Testament was lost sight of. Modern criticism is rediscovering, restoring our Bible and of the process and results of this discovery the author gives a brief but comprehensive account.

"Brief, reverent, logical; for the general reader not familiar with the achievements and benefits of higher criticism."

+ A. L. A. Bkl. 4: 298. D. '08.

"The author's point of view is scholarly and he is thoroughly in sympathy with modern thinking. To those who doubt whether anything of usefulness is left to the Old Testament as interpreted by the modern scholar, this volume may be warmly commended."

+ Bib. World. 31: 478. Je. '08. 50w.

"A serious and scholarly treatment of present-day religious problems and difficulties."

+ Educ. R. 36: 422. N. '08. 40w.

"It represents frank, free and devout study of current biblical problems, by one who has the taste of study and the art of expression. We commend it heartily to thinking people."

+ Ind. 64: 1040. My. 7, '08. 150w.

"Dr. Thomas will succeed, in our judgment, in stirring up in his readers the desire to study the Old Testament with intelligent appreciation."

+ Nation. 86: 554. Je. 18, '08. 130w.

"He combines a full acceptance of the modern point of view with a deep sense of the value of the Old Testament and shows clearly that these two attitudes are not opposed." E. S. Drown.

+ N. Y. Times. 13: 606. O. 24, '08. 90w.

"This little book is, for plain readers with scant leisure, an admirable presentation of what all ought to know who care to understand the essential facts and their significance."

+ Outlook. 89: 128. My. 16, '08. 170w.

**Thomas, William Jenkyn.** Welsh fairy \* book. †\$1.50. Stokes. 8-26193.

"This is the first English collection ever made of an excellent source of folk- and fairy-lore. . . . The stories are varied, derived from old writers like Giraldus Cambrensis and the stores of accomplished modern scholars like Sir John Rhys. 'Nothing has been inserted which is not genuinely traditional,' adds the author, and the book shows the richness of the mine which he has opened for English readers."—Ath.

"The Welsh fairy book' is worth reading for several reasons. The Welsh are spiritual and musical, and they have waited for their Grimm till to-day."

+ Acad. 73: 218. D. 7, '07. 1200w.



"Adults as well as young people will rejoice in 'The Welsh fairy book.'"

+ *Ath.* 1907, 2: 516. O. 26. 220w.

Reviewed by M. J. Moses.

+ *Ind.* 65: 1473. D. 17, '08. 40w.

+ *Nation.* 85: 544. D. 12, '07. 170w.

+ *N. Y. Times.* 13: 756. D. 5, '08. 120w.

"It will form a welcome and even necessary addition to any child's collection of fairy-tales."

+ *Sat. R.* 104: sup. 10. D. 7, '07. 50w.

"On the whole, there is much novelty about the collection."

+ *Spec.* 99: sup. 905. D. 7, '07. 110w.

**Thompson, Charles Miner.** Calico cat: a rural detective story minus a detective. \$1.25. Houghton. 8-30016.

In attempting to rid his premises of a mocking calico cat, a respectable Yankee shoots a tramp, slips away from the scene of trouble, and allows an innocent boy to be sent to jail. He is chosen juror on the very jury that is to try the case when his conscience goads him to a confession. The clearing up of the tangle reveals that the victim, entirely unhurt, was posing for money; that the boy believed his father to have fired the shot and was shielding him; and that a termagant wife really did have a heart.

**Thompson, Francis.** Selected poems; with \* a biographical note by Wilfrid Meynell. \*\*\$1.50. Lane.

Selections contained in this volume have been made from "Sister songs," "Poems" and "New poems," which with a biographical note and a number of "appreciations" are intended to bear witness to a fine quality of genius.

"I feel much in him that is great. Even in this residue from which all the dross of his work has supposedly been drawn off, there is still so much to harass the ear and tease the mind." P. E. M.

+ — *Nation.* 87: 486. N. 19, '08. 3500w.

"Francis Thompson's work is of such excellence in its own kind that no selection can be satisfactory except to those who have not time for more."

+ *Sat. R.* 106: 395. S. 26, '08. 1250w.

**Thomson, Peter Anthony.** Lotus land; being an account of the country and the people of southern Siam. \*\$3.50. Lippincott. 7-37975.

"Opening with a chapter on the history of Siam which suggests that research might well be turned in that direction, Mr. Thompson gives an account of the capital and then takes us right into the country." (*Sat. R.*) "The picture of country life among the people, the study of their habits and beliefs—where the Buddhist faith is laid over deep-seated superstitions, tree-worship, taboo, ghost-terrors, charms, and curious rites and precautions—the descriptions of their sport, fishing, elephant driving; these, to our mind, constitute the best part of Mr. Thompson's volume." (*Ath.*)

"It is not easy to hit the mean between a globe-trotter's transient impressions and a resident's cumbrous statistics, but Mr. Thompson has achieved this. [An] admirable account of a singularly attractive people."

+ *Ath.* 1906, 2: 506. O. 27. 1570w.

"The historical sketch of Siam will well repay a careful study."

+ *N. Y. Times.* 13: 90. F. 15, '08. 130w.

"No more intimate book on southern Siam has appeared than this."

+ *Sat. R.* 102: 682. D. 1, '06. 300w.

"A delightful picture of a people not over-anxious to march in the van of progress and of a country the wealth of which lies at present almost dormant."

+ *Spec.* 97: sup. 763. N. 17, '06. 230w.

**Thomson, John Arthur.** Bible of nature: \* five lectures delivered before Lake Forest college on the foundation of the late William Bross. (Bross lib. v. 4.) \*\*\$1. Scribner. 8-25139.

Five lectures which state "some of the lessons which man—minister and interpreter—may learn from Nature." They are: The wonder of the world; The history of things; Organisms and their origin; The evolution of organism; and Man's place in nature.

"The book is a joy to read and is to be heartily commended to all religious persons who feel the difficulties caused by the present scientific situation."

+ *N. Y. Times.* 13: 777. D. 12, '08. 270w.

"Not only for its clarifying of many hazy ideas, but for its correction alike of dogmatic scientists and dogmatic theologians, this volume should be in every Sunday-school library."

+ *Outlook.* 90: 458. O. 24, '08. 130w.

**Thomson, John Arthur.** Heredity. (Science ser.) \*\*\$3.50. Putnam.

A thoroly practical exposition based upon conclusions reached thru microscopic study of the germ-cells, thru the application of statistical methods, and thru experiment. The aim is to expand the facts of heredity and inheritance as known at present, to give the securely established conclusions and the more important theories. The handling is impartial altho the author adheres to what is called Weismannism, or—to take a particular case—the conviction that we do not know of any instance of the transmission of an acquired character.

"The best book on the subject for the general reader; comprehensive, scholarly and popular in the best sense of the word."

+ *A. L. A. Bkl.* 4: 298. D. '08.

"The English student will welcome a volume which places within his grasp an adequate summary of the work not only of leading English authorities but also of continental writers."

+ *Ath.* 1908, 2: 47. J1. 11. 1000w.

"This newest work, strikingly like the older 'Evolution of sex' in method, may well attain the same high repute." E. T. Brewster.

+ *Atlan.* 102: 122. J1. '08. 300w.

"Is intelligible, pleasant to read, and distinguished by a broad outlook." T. D. A. Cockrell.

+ *Dial.* 45: 59. Ag. 1, '08. 1250w.

"It is 'easy' reading; the clearness and force of the style hold the reader's attention so that he forgets for the moment that it is an abstruse scientific matter which is under discussion. The chief particular in which the book is open to criticism is in the matter of construction."

+ — *Ind.* 65: 376. Ag. 13, '08. 900w.

"In spite of its condensation, this is the only book in the language which has methodically handled heredity from its origin in physical reproduction to its further development in social phenomena."

+ *Lit. D.* 37: 470. O. 3, '08. 350w.

"In addition to a clear statement of current theories, there is much instructive criticism and comment, often requiring very attentive perusal, which the reader will find most stimulating and suggestive."

+ *Nation.* 87: 499. N. 19, '08. 650w.

"The outstanding feature of the book is its great, perhaps its excessive, kindness and toleration." G. A. Reid.

+ *Nature.* 78: 361. Ag. 20, '08. 2200w.

+ *N. Y. Times.* 13: 227. Ap. 18, '08. 250w.

"The volume, if not quite so readable and full of suggestion as Metchnikoff's, is yet of more immediate application to the problems that confront them." Charles De Kay.

+ *Putnam's.* 5: 236. N. '08. 660w.

+ *R. of Rs.* 37: 759. Je. '08. 70w.

**Thomson, John Arthur—Continued.**

"It is in fact a vast encyclopaedia article, in which all the aspects of the subject are presented in orderly fashion and from many points of view, always with the historical development of each, and with its varying controversies summed up with clearness."

+ **Sat. R.** 105: 791. Je. 20, '08. 1450w.

"The few imperfections that might be noticed do not interfere materially with the value of the book. It fulfils its purpose as an 'introduction to the study of heredity' excellently well, it is rich in illustrative facts and judicious criticism, and is written in a style which is clear, consecutive, forcible and at times, even picturesque." J. P. McM.

+ + — **Science**, n.s. 28: 210. Ag. 14, '08. 1050w.

**Thomson, William Chase.** Design of typical steel railway bridges: an elementary course for engineering students and draftsmen. \*\$2. Eng. news. 8-11716.

A sequel to "Bridge and structural design." "The present volume is devoted chiefly to the presentation of six examples in design of steel superstructures. An introduction gives the necessary extracts from a specification, with some annotations, tables and a moment diagram; and there is a final chapter on latticing of compression members. The examples are selected with good judgment and cover the range of average railway bridge superstructures in a way that may be called typical." (Engin. N.)

"The thoroughly practical character of the work would seem to make it well suited for use as a text-book in engineering schools and of marked value to junior draftsmen in bridge shops and to those who desire to fit themselves for such work."

+ + **Engin. D.** 4: 53. Jl. '08. 330w.

"Notwithstanding these shortcomings, which are mostly non-essentials . . . the book is a commendable effort to fill a long-felt want. It should be in the possession of all the younger men engaged in structural steel work, and many older ones will find it useful." A. W. Buel.

+ + — **Engin. N.** 60: 73. Jl. 16, '08. 1350w.

"Has the character of a set of rules for designing issued by a bridge company to its draftsmen."

+ — **Engin. Rec.** 58: 476. O. 24, '08. 440w.

**Thoreau, Henry David.** Cape Cod; with \* introd. and il. by Clifton Johnson. \*\*\$2. Crowell. 8-22336.

A holiday edition of "Cape Cod" whose careful word pictures are aided by a series of illustrations produced by Mr. Johnson's camera during a leisurely tramp over Thoreau's own course.

"An unusually attractive reprint of the work."

+ **Dial.** 45: 411. D. 1, '08. 240w.

Reviewed by W. G. Bowdoin.

**Ind.** 65: 1462. D. 17, '08. 60w.

+ **N. Y. Times.** 13: 563. O. 10, '08. 200w.

**N. Y. Times.** 13: 748. D. 5, '08. 160w.

**Thorndike, Ashley Horace.** Tragedy. (Types of English literature ser.) \*\*\$1.50. Houghton. 8-15303.

The third volume so far published in a literature series which disregards the usual chronological divisions and proceeds on the basis of a division according to types. This book traces the course of English tragedy from its beginning in England in 1562, the year of the production of "Gorboduc," thru Marlowe and his contemporaries, Shakespeare, the later Elizabethans, the Restoration, the eighteenth century, and the romantic movement, to the middle of the nineteenth century. It indicates the part tragedy has played in the history of the theatre and of literature.

A. L. A. Bkl. 4: 212. Je. '08.

"The interest of the book consists in its handling of familiar matter from this unifying point of view, rather than in its contribution of new facts to scholarship. On the whole he is to be congratulated on the accomplishment of a piece of sound scholarly work." C. M. Hathaway, jr.

+ **Dial.** 45: 116. S. 1, '08. 640w.

"Professor Thorndike's book, taken as a whole, is mildly disappointing. We find ourselves in constant agreement with him, but with no enthusiasm. The latter part of the work is somewhat breathless, as though the writer were acutely aware of the fact that the volume must not exceed a certain length, and that everything must somehow be mentioned." W: L. Phelps.

+ — **Forum.** 40: 592. D. '08. 1600w.

"We must insist then that a good deal of the present work is necessarily unsatisfactory. It is not complete enough in detail to serve the scholar; it is often too meagre to preserve human interest. But, within the limitations, Prof. Thorndike has succeeded commendably."

— + **Nation.** 86: 561. Je. 18, '08. 830w.

"Comprehensive treatment of his large subject."

+ **N. Y. Times.** 13: 314. Je. 6, '08. 830w.

**R. of Rs.** 38: 126. Jl. '08. 80w.

"Able review of the tragic drama in England."

+ **Spec.** 101: 266. Ag. 22, '08. 480w.

**Thurston, Katherine Cecil.** Fly on the wheel. \$1.50. Dodd. 8-27495.

A determined young Irish councillor married five years to a placid, unthinking woman whose personality he completely dominates, attempts to break up the love affair of his youngest brother and a spirited young girl. He yields to the spell of this girl's power, finds himself in love with her as she is with him, and in his madness confesses his love. The reaction comes, he knows his duty; but the girl, young, motherless, gives up to morbid despair and ends her life as did Oswald in Ibsen's "Ghosts."

"It is a study of sexual passion rising at times to real power. It is a conscientious and clever piece of work."

+ **Ath.** 1908, 1: 380. Mr. 28. 120w.

"Best work she has done thus far."

+ **Ind.** 65: 1182. N. 19, '08. 30w.

+ **N. Y. Times.** 13: 616. O. 24, '08. 30w.

"As a story is less sensational than some former stories by this author, but it far exceeds any of them in perfection of development and in real interest."

+ **Outlook.** 90: 503. O. 31, '08. 160w.

"The end is startlingly tragic, in what seems to us a forced, unlikely way. What she does well is the description of emotions, moods, and behaviour, her sense of ordinary character is true and perceptive, and is shown in one or two quite excellent sketches, notably that of Father James."

+ — **Sat. R.** 105: 664. My. 23, '08. 220w.

"The story is well told and interesting in its way, but singularly lacking in elevation."

+ — **Spec.** 100: 505. Mr. 28, '08. 780w.

**Thwaites, Reuben Gold, and Kellogg, Louise Phelps, eds.** The revolution on the upper Ohio, 1775-1777. \$1.50. Wis. hist. soc. Madison. 8-8546.

Compiled from the Draper manuscripts in the library of the Wisconsin historical society, the events chronicled in this volume "immediately succeeded and in a considerable degree were the direct outgrowth of Dunmore's war. . . . The documents chosen for publication herein do not afford a continuous history of any one campaign or group of men. They do, however, shed light upon the principal incidents and the prominent characters of the long frontier stretching from the Greenbrier region in South-



western Virginia to the post at Kittanning on the upper Allegheny." (Preface.)

"Much credit is due the editors for the excellent compilation of these documents." V. A. Lewis.

+ Am. Hist. R. 14: 183. O. '08. 630w.

**Tiernan, Mrs. Frances C. (Christian Reid, pseud.).** *Princess Nadine.* \$1.50. Putnam. 7-42008.

"A novel involving an heiress of American birth and her ambition for a European title. Nadine is everything exquisite, aristocratic, and fascinating. About to be betrothed by her American grandmother to a lovely prince who hopes to be king of 'Serabia,' she meets a money king from America, whose advent completely changes her future. . . . Of the complications between an imprudent and revolutionary young Russian, a daring American girl, and a diplomatic Slav, the reader must learn for himself."—*Outlook.*

"The character of Nadine is the artistic merit of the story."

+ Cath. World. 87: 262. My. '08. 150w.

"The game of intrigue, which brings about Nadine's defiance of the Czar's government, is played light-heartedly enough, hero and heroine holding the usual marked cards."

+ Nation. 86: 379. Ap. 23, '08. 250w.

"Upon the whole, the most fitting adjective for this novel is 'elegant.'"

+ Outlook. 88: 512. F. 29, '08. 100w.

**Tilden, Samuel Jones.** *Letters and literary memorials of Samuel J. Tilden; ed. by John Bigelow.* 2v. \*\*\$6. Harper. 8-4918.

From a vast collection of papers the executors of Mr. Tilden have selected speeches, public documents and letters which not only offer sidelights on the latter half of the last century's history but give proper proportion to public services of this man whose party stand-ards were "too high for the multitude." His battles and their victories are traced thru these documents.

"If we find somewhat too much of the genial editor in the volumes, he has good examples to quote, and we should be grateful for what he has given." F.

+ Am. Hist. R. 14: 152. O. '08. 1500w.

"Necessary for the historian because of details of politics, especially in New York state, but not particularly valuable or interesting to the general reader."

+ A. L. A. Bkl. 4: 212. Je. '08.

"The work as a whole is an important and historically valuable supplement to Mr. Bigelow's earlier publications in the same field." P. F. Bicknell.

+ Dial. 44: 205. Ap. 1, '08. 1650w.

Lit. D. 36: 657. My. 2, '08. 600w.

"There is less material of first-rate political importance in these volumes than one had hoped. Though these letters add but little to our knowledge of the man, they fall in perfectly with that conception of his character which those who have studied it most closely have slowly formed."

+ Nation. 86: 336. Ap. 9, '08. 600w.

"Absorbingly interesting volumes. They are of the highest class of 'memoires pour servir.'" Montgomery Schuyler.

+ N. Y. Times. 13: 109. F. 29, '08. 2450w.

"It aids in the understanding both of Tilden's conduct of life and of the seemingly extravagant esteem in which he was held by his intimate friends."

+ Outlook. 89: 862. Ag. 15, '08. 540w.

+ R. of Rs. 37: 507. Ap. '08. 300w.

**Tileston, Mary Wilder, ed.** *Children's \* treasure trove of pearls.* \$1.50. Little.

Contains some forty stories rescued from oblivion for children from five to nine years to enjoy. Among them are: Flame; Bean Flower and Pea Blossom; Tatterhood, Tom Tit Tot; Tom, nurse's story, etc.

Reviewed by M. J. Moses.

Ind. 65: 1473. D. 17, '08. 30w.

Nation. 87: 550. D. 3, '08. 50w.

N. Y. Times. 13: 756. D. 5, '08. 70w.

R. of Rs. 38: 765. D. '08. 50w.

**Tipping, H. Avray, ed.** *Gardens, old and new.* 3d. series. \*\$12. Scribner. 8-23521.

ser. 3. *Country house and its garden environment.*

"Contains accounts, amply illustrated, of thirty-four gardens, all more or less famous. The best known among them are Hatfield house, Holland house, Lyme hall (Cheshire, belonging to Lord Newton), South Wraxall manor, Wilton house, and Wotton house (near Aylesbury). An introduction, itself fully illustrated, gives particulars of other places."—*Spec.*

"Notable addition to garden literature."

+ Dial. 45: 412. D. 1, '08. 320w (Review of ser. 3.)

"The volume has an interest extending quite beyond that of a guide to a house or garden building."

+ N. Y. Times. 13: 404. Jl. 18, '08. 280w. (Review of ser. 3.)

"This is a very handsome and interesting volume."

+ Spec. 101: 101. Jl. 18, '08. 80w. (Review of ser. 3.)

**Titchener, Edward Bradford.** *Lectures on the elementary psychology of feeling and attention.* \*\$1.40. Macmillan.

8-21948.

"The book discusses analytically the ultimate mode of conceiving the nature of the fundamental psychological processes. For current usage as coins of the intellectual realm, the value of such terms as feeling, sensation, attention, is sufficiently understood; but an accurate essay is indispensable when technical definition and analysis are to be reached. As an example of the clarification of concepts, as a contribution to the mode of extracting the metal from the crude ore, the work may be strongly recommended to the student analyst."—*Dial.*

"The treatment suitable to a general audience is equally suitable to the general reader." + Dial. 45: 300. N. 1, '08. 180w.

"It cannot be said, however, that the writer is without his own bias. This bias in our author's case is in favor of sensationalism. Collections of classroom lectures are not often inspiring, but this work is a welcome exception to this rule. It must add much to its author's reputation."

+ + Nation. 87: 444. N. 5, '08. 630w.

"The entire treatment of attention as sensory clearness as set forth by Professor Titchener, however, is the best which has appeared thus far. His unbiased discussion of the leading authorities and his interesting style render the book worth reading apart from its psychological value, while the list of authorities which is given makes the volume probably the best of its kind for the research student." Felix Arnold.

+ + Psychol. Bull. 5: 367. N. 15, '08. 730w.

Todd, Charles Burr. In olde New York; sketches of old times and places in both the state and the city. (Grafton historical series.) \*\*\$1.50. Grafton press.

7-36943.

A series of sketches brought forward from twenty years ago which describe types and conditions, landmarks and structures, that no longer exist.

"It cannot supersede or compete with definite historical treatises on the state, but it offers interesting sketches and will prove of use for certain phases of old New York life." E. K. Alden.

+ Am. Hist. R. 13: 655. Ap. '08. 300w.

"What with text and pictures, an amusing little book to look over."

+ N. Y. Times. 13: 3. Ja. 4, '08. 160w.

"It is well that this valuable and curious information, at first prepared for more ephemeral publication, has been preserved and collected in this tasteful volume."

+ R. of Rs. 37: 37. Mr. '08. 80w.

Tomlinson, Everett Titsworth. Camp-fire of Mad Anthony. \$1.50. Houghton.

7-29723.

Tells of a tea party which took place in Philadelphia, and involved the heroes of this story; also relates the adventures of the Pennsylvania troops under Anthony Wayne, from 1774 to 1776.

"A story used as a vehicle becomes stereotyped and Mr. Tomlinson's strength does not lie in his plots." M. J. Moses.

+ Ind. 63: 1482. D. 19, '07. 150w.

"In his customary manner, Mr. Tomlinson bases his incident upon fact. In this respect he is a seasoned writer, but he falls short in the development of his plot, and his style is not irreproachable."

+ Nation. 85: 520. D. 5, '07. 80w.

Tomlinson, Everett Titsworth. Mad Anthony's young scout: a story of the winter of 1777-78. \$1.50. Houghton.

8-20024.

Philadelphia, Valley Forge and the outlying country furnish the setting for this tale of exciting adventure based upon the happenings of the hard winter of 1777-78. Noah Dare is the hero, and into the story are introduced "Mad Anthony" Wayne, Washington, Lafayette and other revolutionary generals. Also there is among the historical sidelights a clear presentation of the division among the Quakers,—one portion swearing allegiance to the British government, the other, to the cause of the colonists.

"No boy who once begins the book will want to lay it down until it is finished."

+ N. Y. Times. 13: 497. S. 12, '08. 170w.

Tompkins, A. E. Marine engineering: a text book. \$4.50. Macmillan.

"Gives a very full history of the development of the steam engine from Savery in 1698 to the turbine and gas producer of to-day. Much information is given to the one wishing to practise the art of designing the different structures, but the most to those desiring to become skilled in the construction, operation and care of the marine engine, as the designing of such machinery demands a line of study outside of what can be given in a treatise of this kind."—Science.

"It deserves and will secure a good reception from all who are interested in the subjects of which it treats. The author has the courage of his opinions, and, in not a few instances, exception may be taken to his conclusions; but in all cases the materials for judging independently

are given, and readers can claim no more." W. H. White.

+ + — Nature. 73: 598. O. 15, '08. 800w.

"This single criticism [about his view of the combustion chamber in the cylindrical boiler] should not take from the value of the work as it abounds in so much that is good and valuable to one seeking information on the subject and desiring to be correctly informed as to the marine engine practise of to-day and the lines on which it may be extended in the future." Horace See.

+ + — Science, n.s. 28: 686. N. 13, '08. 1000w.

Tompkins, Juliet Wilbor. Dr. Ellen. \$1.50. Baker. 8-2613.

The story of a stout-hearted struggle to care for a consumptive sister and to establish a reputation as a medical practitioner in a little town among the Sierras. "It is a love story, a character study and the history of a brave woman's struggle against ignorant prejudice, all welded into a single narrative." (Bookm.)

"Has no particular strength nor depth but is wholesome."

+ A. L. A. Bkl. 4: 88. Mr. '08.

"It is Dr. Ellen's courageous and victorious struggle to retrieve her losses that makes the real strength and interest of the book; although the delicate and subtle love-story which is interwoven with it will have no small share in assuring the book the popularity it deserves." F. T. Cooper.

+ Bookm. 26: 672. F. '08. 380w.

Nation. 86: 195. F. 27, '08. 250w.

"This new book is quite as sparkling as anything she has ever done."

+ N. Y. Times. 13: 77. F. 8, '08. 320w.

"It is a privilege to meet a woman so noble in character, so well equipped in mind, and so essentially feminine in heart and soul as Dr. Ellen."

+ N. Y. Times. 13: 344. Je. 13, '08. 250w.

R. of Rs. 37: 761. Je. '08. 70w.

Tonge, James. Coal. \$2. Van Nostrand.

8-17746.

"This book is a popular presentation of the latest facts regarding the origin, position and extent of coal seams throughout the world, together with particulars as to the economical utilization and application of this indispensable mineral fuel. It treats of the history and occurrence of coal, the mode of formation of coal seams and the fossils and botany of the coal measures."—Engin. D.

"The book should be interesting and instructive to students of various sciences, as well as to those who, though proud of the high commercial position of their country, are unaware as to how greatly this is due to an abundant supply of inexpensive fuel."

+ Engin. D. 4: 415. O. '08. 200w.

"The work appears to have been hastily compiled, and the proofs carelessly revised."

— + Nature. 77: 389. F. 27, '08. 200w.

Torbett, D. Schemers. 75c. Doscher.

8-10856.

"This volume is frankly designed to provide an hour's light entertainment. It tells of a quite preposterous cad, of a society widow unwilling to part with her youth, of that widow's attractive daughter, and of the daughter's loyal but impoverished suitor." (Bookm.) "Positively harmless . . . unless the author could be persuaded to give the name of the Paris doctor who produced such marvelous results in Mrs. Van Agan's face." (N. Y. Times.)

"[The incidents] are certainly new and certainly amusing."

+ — Bookm. 27: 242. My. '08. 140w.

"It is written with a certain smartness."

+ — N. Y. Times. 13: 415. Jl. 25, '08. 110w.



**Tourville, Henri de.** Growth of modern nations: a history of the particularist form of society; tr. from the French of Henri de Tourville, by M. G. Loch. \*\$3.50. Longmans. 8-5819.

"Not in any sense a history of western Europe. Rather it tells how far different our society is from the society of antiquity; how a certain human race became emancipated from that society of the past and how when settled in one corner of Europe its society received a special form. The most powerful modern nations, it is declared, have gradually evolved, not by public action, but by the free play of private initiative. From germanic and gothic origins to the constitution of the present great nations, the author carefully points out the steps."—Ann. Am. Acad.

"The book is a mass of generalizations, of which many are based on hypotheses rather than upon ascertained facts, while few, if any, are supported by sufficient evidence. The book may be of some value in suggesting new points of view; but the method is so superficial that the conclusions carry slight weight."

— Am. Hist. R. 13: 898. Jl. '08. 520w.

"The volume is very suggestive and contains some especially interesting chapters."

+ Ann. Am. Acad. 31: 723. My. '08. 230w.

"To the historical student (as opposed perhaps to the student of social science), the detail and method of these essays will have more interest than their generalizations."

+ Ath. 1908, 2: 39. Jl. 11. 900w.

"Not the least of the author's peculiarities is the ease with which he bends each bit of evidence to conform to his theory. The chapter on the United States is childish in its ignorance."

— Nation. 87: 266. S. 17. '08. 900w.

"It is fair to add that Mr. Loch has done his work as translator fairly well, quite as well as the original deserves."

+ N. Y. Times. 13: 168. Mr. 28. '08. 130w.

"Valuable, therefore, though it is a sort of dictionary of sociological growth, and delightful to dip into at odd moments both for entertainment and edification, this volume is lacking in compactness, and in that lucidity and vividness which compactness brings with it."

+ Spec. 100: sup. 125. Ja. 25. '08. 500w.

**Tracy, Louis.** Red year: a story of the Indian mutiny. \$1.50. Clode, E. J. 8-979.

More of a history of the mutiny than a story. "The hero, who begins as Lieutenant and ends as Major Malcolm, distinguished himself especially by riding across the risen country for relief, first from Lucknow to Allahabad, and again from Allahabad to Delhi. In the latter half of the book he has as stirring a military career as the most jaded novel reader could wish." (N. Y. Times.)

Acad. 73: 297. D. 28. '07. 170w.

"Is really a very fair history of the Sepoy mutiny. But its value is slight as a novel."

+ Ind. 64: 317. F. 6. '08. 400w.

"The power of 'The red year'—for 'The red year' is a powerful book—lies in the stern realism of its account of the never to be forgotten events of 1857."

+ N. Y. Times. 13: 38. Ja. 25. '08. 660w.

N. Y. Times. 13: 345. Je. 13. '08. 180w.

**Tracy, Louis.** Wheel o' fortune. \$1.50. Clode, E. J. 8-25370.

A story of a hunt for buried treasure which, to vary it from the stock variety, is "tangled up with mystery and archaeology and Roman triremes and loot taken from the land of the Queen of Sheba and Bedouins and camels and the Abyssinian desert." (N. Y. Times.)

"This fluent sensational story. . . is devoid of humor and characterization."

— Ath. 1908, 1: 724. Je. 13. 30w.

"It is a good tale, entertaining and well told. The author adds much to its interest by his cleverness in keeping the story moving along a blind trail."

+ N. Y. Times. 13: 539. O. 3. '08. 450w.

+ N. Y. Times. 13: 615. O. 24. '08. 30w.

+ N. Y. Times. 13: 748. D. 5. '08. 130w.

**Train, Arthur (Cheney).** True stories of crime. \$1.50. Scribner. 8-17543.

Thirteen stories of crime. "As assistant to Mr. Jerome Mr. Train has had great opportunities to meet interesting criminals and know their careers. The stories are guaranteed true to the facts. They are very interesting and valuable." (Ann. Am. Acad.)

"The style is interesting and the tone is wholesome."

+ A. L. A. Bkl. 4: 224. Je. '08. \*

"The author is a good story-teller."

+ Ann. Am. Acad. 32: 629. N. '08. 40w.

**Tratman, E. E. Russell.** Railway track and track work. 3d ed. \*\$3.50. Eng. news. 8-23881.

"Mr. E. E. Russell Tratman . . . not only treats this subject in an exhaustive and comprehensive manner, but provides a most valuable addition to the literature on the American railway track." (Engin. N.) "This new edition contains some fifty pages and several illustrations more than the previous edition. There are two more chapters, some of the subjects having gained so in importance as to demand more exhaustive treatment and some of the combinations of subjects, treated in one chapter, being changed." (Engin. D.)

"Its comprehensive and representative treatment of the subject is most commendable and assures the book of a continued recognition as the standard authority on railway track work."

+ Engin. D. 4: 300. S. '08. 1350w.

"Outside of the official publications of the American engineering and maintenance of way association, there is no single work which contains between its covers such a broad and comprehensive treatment of the subject." J: F. Wallace.

+ Engin. N. 60: 537. N. 12. '08. 340w.

"There is not anything written in the book which a railway engineer would desire to have left out."

+ Engin. Rec. 58: 567. N. 14. '08. 540w.

**Travis, Elma Allen.** The cobbler. \$1.25. Outing pub. 8-17997.

In the main this is a character sketch of a will o' the wisp youth, a victim of his temperamental moods. He is a poet, a dreamer and an irresponsible lover whose life, a thing of shreds and patches, is symbolized by the cobbler heritage transmitted by his father. It is a life abounding in atmosphere whose structural poise and practicality it becomes a woman's mission to supply.

"The story is told gracefully, and is unburdened by moralizing or flippancy. The eminence of the hero seems to consist far less clearly in what he does or is than in what his creator says of him."

+ Nation. 87: 76. Jl. 23. '08. 600w.

"Barring the occasional evidences of feminine pedantism, the style is admirable, and the author has a fine gift for descriptive writing. It is a book which should win success, for it reflects knowledge and thought."

+ N. Y. Times. 13: 358. Je. 20. '08. 380w.

**Travis, Thomas.** Young malefactor: a study in juvenile delinquency; with an introd. by Judge Ben B. Lindsey. \*\*\$1.50. Crowell. 8-12983.

A book which no library can overlook. The introduction contributed by the widely-known

**Travis, Thomas—Continued.**

authority on children's courts emphasizes the necessity for a better understanding of the subject of juvenile delinquency. The body of the book resting upon facts collected during six years of investigation in Europe and America urges that inasmuch as the child criminal of to-day becomes the man criminal of to-morrow, the important task is to reach the child thru study of individual cases and causes.

"The bibliography has important defects, but indicates significant books. Apprentice work, but work full of promise." C. R. Henderson.

+ — *Am. J. Soc.* 14: 130. Jl. '08. 90w.

"A thoroughly scientific study. Clearly written, well arranged, reliable in its statements, and temperate in tone."

+ *A. L. A. Bkl.* 4: 213. Je. '08. †

"The style is very diffuse, there is a decided lack of logical order, and repetitions are numerous."

+ — *Ann. Am. Acad.* 32: 629. N. '08. 200w.

"This is a thorough, scholarly, honest work. Its importance consists not only in what it teaches but also in that it shows us the limitations of our knowledge of one of the great vital questions of the hour." R. E. Bisbee.

+ *Arena.* 40: 386. O. '08. 530w.

"Mr. Travis' book is a most able work and, considering the importance of the subject, it fills a much needed want in literature."

+ *Cath. World.* 87: 401. Je. '08. 400w.

"May be commended to superintendents and principals of schools, to judges in the criminal courts, and, indeed, and unhappily, to not a few parents."

+ *Educ. R.* 36: 522. D. '08. 40w.

"A volume which will enable a more careful study of causes of juvenile delinquency and dependency, and consequently of better trained application in the development of these youths toward straight paths in life. It is regrettable that the author has not put his matter in somewhat better style, so as to be attractive to the general reader and to those who are not students."

+ — *Ind.* 65: 491. Ag. 27, '08. 240w.

"A good study."

+ *J. Pol. Econ.* 16: 636. N. '08. 280w.

"It contains much trustworthy information usually couched in simple, direct language, and seldom swamped under the purposeless erudition which Mr. Travis occasionally displays."

+ — *Nation.* 87: 262. S. 17, '08. 200w.

*N. Y. Times.* 13: 296. My. 23, '08. 170w.

*R. of Rs.* 38: 256. Ag. '08. 40w.

+ *Spec.* 101: sup. 477. O. 3, '08. 260w.

**Tremayne, Eleanor E.** First governess of \* the Netherlands, Margaret of Austria. \*\*\$3. Putnam.

A biography painstakingly produced from reliable material for which Mr. Hume, editor of the "Romantic history series," to which this volume belongs, writes an introduction containing a resumé of certain letters throwing light upon the life of Margaret of Austria.

— + *Ath.* 1908, 2: 606. N. 14. 1100w.

"Mrs. Tremayne's biography is well written and interesting, but she lacks the vitalizing, constructive imagination which enables the historical writer to make past scenes and events and long dead men and women live again, in all their native warmth and color, before the reader's eyes."

+ — *N. Y. Times.* 13: 640. O. 31, '08. 380w.

**Trevelyan, Sir George Otto.** American revolution. pt. 3. \*\$2.50. Longmans.

pt. 3. Covers Howe's inactivity during the early months of 1777 and his subsequent capture of Philadelphia; Burgoyne's long march from Canada and his enforced surrender at Saratoga; Washington's tribulations at Valley

Forge during the dismal winter of 1778; Clinton's evacuation of Philadelphia and his successful retreat to New York despite the obstacles placed in his way by the American army at Monmouth; and concludes with the steps that led up to the alliance of 1778 with France.

Reviewed by John Bigelow, jr.

+ — *Am. Hist. R.* 13: 874. Jl. '08. 1200w. (Review of pt. 3.)

*A. L. A. Bkl.* 4: 108. Ap. '08. (Review of pt. 3.)

"The book is scholarly and free from vulgar errors of fact, and will have a permanent place in the literature of the subject both for the scholar and the more general reader." C. R. Fish.

+ *Ann. Am. Acad.* 31: 522. Mr. '08. 450w. (Review of pt. 3.)

"Hardly a page is to be found in the volume where a careful proof-reader would fail to mark peculiarities, or even errors."

+ — *Ath.* 1907, 2: 541. N. 2. 2200w. (Review of pt. 3.)

"The most touchy of patriots can find nothing to complain of in the treatment measured out in this volume to the worthy American leaders and the Americans as a nation."

+ + *Cath. World.* 86: 399. D. '07. 1150w. (Review of pt. 3.)

"Sir George Trevelyan possesses to a peculiar degree the art of portrait-painting, and no more human or satisfying description of Howe has probably ever been written than that presented in these pages." H. E. Egerton.

+ + *Eng. Hist. R.* 23: 167. Ja. '08. 1100w. (Review of pt. 3.)

"It ranks equally high as history and literature."

+ *Ind.* 64: 586. Mr. 12, '08. 550w. (Review of pt. 3.)

"The rounded and highly sustained style of the earlier volumes, which some have likened to that of Trevelyan's uncle, Lord Macaulay, is maintained, and there is just enough of the British point of view to give new zest to a subject so frequently treated by our own writers."

+ + *Lit. D.* 36: 96. Ja. 18, '08. 600w. (Review of pt. 3.)

"If Sir George scarcely has that rare talent which can take a wilderness of scattered and rather disorganized military actions, and show plainly what was done in each case, and why, and with what result, he can rise admirably to the big situations where the professional interest is lost in the greatness of the human tragedy."

+ + — *Lond. Times.* 6: 297. O. 4, '07. 1450w. (Review of pt. 3.)

"His point of view is so catholic, his reading so wide, and his likes and dislikes so positive that he confers upon the story a semblance of novelty, due to his own personal qualities as a writer."

+ + *Nation.* 86: 194. F. 27, '08. 1120w. (Review of pt. 3.)

"It is obvious from this that Trevelyan is not always a safe guide, and that the reader must make allowances for the personal equation. His work, though ranking high as a piece of literature, is but a slight contribution to historical knowledge."

+ — *N. Y. Times.* 12: 741. N. 23, '07. 270w. (Review of pt. 3.)

"It is as interesting as Lord Macaulay's 'History of England.'"

+ + *Outlook.* 89: 42. My. 2, '08. 500w. (Review of pt. 3.)

"Those who have read the fascinating earlier volumes of Trevelyan's 'American revolution' will find in this new volume the same quaint and personal touch, the same exquisite satire, the same easy mastery of what the author knows about his subject, and epigrams fitted as nicely as ever into the serious portions of the text. There is, too, the old way of rambling, which carries the reader irresistibly along, but



just as surely causing him to lose the logical development of the story." C. H. Vantyne.

+ — *Pol. Sci. Q.* 23: 134. Mr. '08. 950w. (Review of pt. 3.)

"The book is truly a Washingtoniad." Montgomery Schuyler.

+ *Putnam's*. 4: 490. Jl. '08. 570w. (Review of pt. 3.)

"This is the best of the four published volumes of Sir George Trevelyan's history."

+ *Sat. R.* 104: sup. 3. O. 19, '07. 1250w. (Review of pt. 3.)

"Sir George Trevelyan proves himself an admirable military historian, showing merits of lucidity, arrangement, and criticism which his earlier work has not prepared us for. It is true that he has lost the charm of his first manner, with its astounding plenitude of lightly borne knowledge and its allusive grace of style, but he has acquired another kind of charm."

+ *Spec.* 99. 710. N. 9, '07. 1720w. (Review of pt. 3.)

+ *Yale R.* 17: 355. N. '08. 330w. (Review of pt. 3.)

**Trevena, John.** *Furze the cruel.* †\$1.50. Moffat.

"*Furze*," "*Heather*" and "*Granite*" are the titles of a contemplated trilogy. *Furze* symbolizes cruelty, *heather* endurance, and *granite* strength. This first volume "is a strenuous upheaval of the mire of the moors." The flesh and blood characters include a quixotic boy, a girl of doubtful origin, the half-witted Mary and Peter Tavy, a vice-sodden deacon and his victim, the simple, dull Thomashine.

"Since Charles Kingsley's '*Yeast*' we cannot recall any picture of rural life in England that approaches within any measurable distance of this ghastly description of the Dartmoor peasant. It is undoubtedly a great book—almost a masterpiece."

+ *Acad.* 73: 66. O. 26, '07. 550w.

"The characters live and move, and are so nicely balanced in their relations as to make them seem the result of their environment."

+ — *Ath.* 1907, 2: 683. N. 30. 170w.

"There is good reason to believe that Mr. Trevena is one of the few men of real promise among the new recruits of English fiction." F. T. Cooper.

+ *Bookm.* 27: 304. My. '08. 650w.

"He strips bare the ugliness of Dartmoor life with a merciless candor that shows too much schooling from Zola, Ibsen, and Tolstoy."

+ — *Nation.* 86: 237. Mr. 26, '08. 200w.

"Mr. Trevena's handling of Thomashine's misfortunes is Zolaesque in treatment, and her scene with the brutal Pendoggat suggests a page of '*La terre*' in its realism." Lewis Melville.

+ *N. Y. Times.* 13: 157. Mr. 21, '08. 1650w.

*R. of Rs.* 37: 767. Je. '08. 1000w.

**Treves, Sir Frederick.** *Cradle of the deep: an account of a voyage to the West Indies.* \$4. Dutton. 8-21129.

Beginning with Barbados, the author visits in turn the islands of the West Indies. "Everywhere against the back drop furnished by the present scene Sir Frederick throws all sorts of pictures from the magic lantern slides of history and legend." (*N. Y. Times.*) "Buccaneers, explorers, and great captains, Dampier, Hawkins, Drake, Rodney, and Nelson are among the dramatic personae of the story he has to tell, and the incidents alternate between the convulsions of nature—he has a vivid account of Kingston after the earthquake—and the crash of great fleets in the struggle for world empire." (*Sat. R.*)

"This book is, of its kind, excellent. We note a few small inaccuracies in the author's account of Capt. Kidd's voyages."

+ — *Ath.* 1908, 1: 782. Je. 27. 1100w.

"If the reader takes it up for what it is, a rambling descriptive account of a recent voyage in the West Indies, written at leisure and with great gusto and packed with historical and romantic anecdote, he may spend a very pleasant hour."

+ — *Nation.* 87: 237. S. 10, '08. 400w.

"He has read widely and he has read in a spirit which enables him to make the record of his course as different from a guide-book as possible."

+ *N. Y. Times.* 13: 460. Ag. 22, '08. 930w.

*R. of Rs.* 38: 509. O. '08. 90w.

"It is the work of a keen observer who is able to express his thoughts in picturesque English."

+ *Sat. R.* 105: 794. Je. 20, '08. 280w.

**Trowbridge, John.** *Story of a wireless telegraph boy.* †\$1.25. Houghton. 8-26832.

The exciting story of a Russian boy who fled from Russia with his father and physics teacher when it is discovered that they are promoting revolutionary plots by means of wireless telegraphy.

Reviewed by K. L. M.

*Bookm.* 28: 386. D. '08. 40w.

**Trowbridge, William R. H.** *Mirabeau, the demi-god, being the true and romantic story of his life and adventures.* \*\$3.75. Scribner. 7-41576.

A eulogistic sketch of Mirabeau in which the author calls Mirabeau a "demi-god," a "hero" and states that he prefers "to see in him only his noble and what he believed to be his fundamental self." "The greatness of Mirabeau is displayed during the last period of his life, and not in his love affairs and low intrigues. To justify his title, Mr. Trowbridge should have passed lightly over Mirabeau's early years and filled his canvas with the dramatic scenes of the national assembly in which Mirabeau showed himself truly great. In giving but seventy pages to this important period, he had little opportunity to justify his title." (*Am. Hist. R.*)

"The book is not, then, a serious biography, nor is it a good historical novel."

— *Am. Hist. R.* 13: 902. Jl. '08. 650w.

"Will satisfy the class of readers whose higher education is being taken care of by the writers of Sunday supplements."

— *Nation.* 87: 140. Ag. 13, '08. 300w.

+ — *N. Y. Times.* 13: 387. Jl. 11, '08. 1150w.

"Is an attempt to strike a happy mean between a novel and a biography, and is not altogether successful."

+ *Sat. R.* 105: 601. My. 9, '08. 270w.

"The exaggeration and disorder of Mirabeau's nature seem in many respects to have infected his latest biographer."

— *Spec.* 100: 379. Mr. 7, '08. 450w.

**Trowbridge, William R. H.** *Seven splendid sinners.* \*\*\$4.50. Brentano's.

The lives of the Duchess of Chateauroux, Duchess of Kendal, Catherine II of Russia, Duchess of Kingston, Countess de Lamotte, Duchess de Polignac, and Lola Montez.

"A handsome volume against which much might be written without diminishing the large number of readers that such a book is certain to attract."

— *Ath.* 1908, 2: 472. O. 17. 850w.

"The sketches in no wise fall behind the initial promise." Hildegard Hawthorne.

+ *N. Y. Times.* 13: 595. O. 24, '08. 570w.

*N. Y. Times.* 13: 748. D. 5, '08. 160w.

**Trubetzkoi, Amelie (R.) C. Golden rose.**  
 †\$1.25. Harper. 8-15326.

The struggle of a woman to possess the golden rose in place of the ordinary painted apple of Eden. A woman is portrayed who having had an unhappy marriage none the less believes in love, but love idealized and purified of its material association, too exalted to permit of a fulfillment in marriage. To her wooer she offers her golden rose which he fondles for a time ecstatically. When he would exchange it for the painted apple she refuses and so sacrifices her material happiness for a principle's sake.

"Miss Rives commands a lush and poetic diction. The book is keyed a good third above concert pitch." E: C. Marsh.

+ — Bookm. 27: 413. Je. '08. 900w.

"The wickedness of such books as the 'Golden rose' is that they appeal to an element of insincerity in women readers, especially young women readers. The one really vigorous and fine thing in this story is her description of a summer storm in Virginia. The rest of it should never have been written."

— + Ind. 65: 153. Jl. 16, '08. 780w.

"On the whole, the abnormal, however foitly treated, is unsatisfactory."

+ — Nation. 86: 493. My. 28, '08. 300w.

"There are all tastes in the world, and love is such a universal sentiment that the book appeals even to those who cannot take the author's point of view."

+ — N. Y. Times. 13: 329. Je. 13, '08. 450w.

"A charmingly told emotional story."

+ — R. of Rs. 37: 761. Je. '08. 40w.

"The little book is well written and attractive, and the pictures of southern life charmingly drawn."

+ Spec. 101: 64. Jl. 11, '08. 130w.

**Trubetzkoi, Prince Michael.** Out of chaos: a personal story of the revolution in Russia; tr. by Edith Livermore. \$2. Longmans. 8-17556.

From an investigation into the deplorable condition of the Russian peasantry who pay most of the taxes—nobility, officials and clergy being exempt—the author became identified with the revolutionary movement. His narrative of the unendurable conditions in Russia, the suffering caused by them and their great injustice to human activity is the straightforward account of a man who is yielding up wealth and position for the salvation of the masses thru whom, he maintains, oppression must eventually cease.

"The extreme simplicity of a boyish narrative is disconcerting to the reader of the earlier pages of this book, but if he has the courage to go on he will be rewarded for his pains."

+ — Ath. 1907, 2: 549. N. 2. 200w.

"It will do no one any harm to read this book, and it is possible that even we, here in America, can learn very much from it—more than we are likely to learn from anything we are ourselves writing in the cause of humanity."

+ — N. Y. Times. 13: 57. F. 1, '08. 680w.

"This is a vivid picture of the difficulties which a young Russian, who is not content with accepting things as they are in Russia, is sure to encounter."

+ Spec. 99: 1100. D. 28, '07. 340w.

**Trubetzkoi, Pierre.** Passer-by. †\$1.50. Doubleday.

A story which portrays the complications resulting from a business man's unintentional neglect of his wife and the advantage taken of her loneliness by two foreigners who make love to her.

— + Ath. 1908, 2: 604. N. 14. 160w.

N. Y. Times. 13: 617. O. 24, '08. 50w.

"It is done with remarkable skill and knowledge of human nature and unusual artistic insight."

+ — N. Y. Times. 13: 770. D. 12, '08. 240w.

**Tschudi, Clara.** Ludwig the second, king of Bavaria; tr. from the Norwegian by Ethel Harriet Hearn. \*\$2.50. Dutton. 8-18336.

The life story of a half-witted ruler. "He was the pupil and supporter of Döllinger, the patron and intimate of Richard Wagner; and his wonderful palaces, his queer habits, his associations with 'Lohengrin,' his tragic and in a way mysterious end, all help to surround him with an unusual, if unedifying atmosphere." (Nation.) "The real value of such a volume as this is found not so much in the narration of certain romantic episodes in Louis's life as in the incidental light thrown upon the development of the Bavarians themselves." (Outlook)

"One or two slight slips we have noticed in the text. Miss Hearn's translation is far from satisfactory."

+ — Ath. 1908, 1: 153. F. 8. 1400w.

"The sole interest of the book for normal persons will be in the chapters dealing with Ludwig's service to Wagner."

+ — Ind. 65: 267. Jl. 30, '08. 240w.

"It will serve its purpose for the general public."

+ — Nation. 86: 465. My. 21, '08. 200w.

"It is well and readably compiled, but, as usual, has suffered in the translation."

+ — N. Y. Times. 13: 174. Mr. 28, '08. 230w.

"A rather gossipish biography."

+ — Outlook. 89: 125. My. 16, '08. 200w.

"Full of interesting personal anecdotes."

+ — R. of Rs. 38: 255. Ag. '08. 30w.

+ — Sat. R. 105: 601. My. 9, '08. 250w.

"The narrative is compact, and as complete as is necessary, and if it is not very penetrating, it is interesting because Ludwig's history is interesting."

+ — Spec. 100: 188. F. 1, '08. 2000w.

**Turley, Charles.** Playmate. il. †\$1.50. Dutton.

A wholesome spontaneous book which 'relates how the 'playmate,' a grown-up of thirty-four years, and his half-dozen godchildren, whose ages range, we take it, from eight to eleven, form a club, among themselves for the better enjoyment of life, and thereafter hold various meetings, discussions, and excursions.' (Ath.)

"Intended to be a very amusing book, but is only rather so."

+ — Acad. 73: 271. D. 21, '07. 50w.

"The whole thing is charmingly done, for Mr. Turley has a thorough understanding of the juvenile point of view, and presents it with an unobtrusive art that is altogether admirable."

+ — Ath. 1907, 2: 726. D. 7, 250w.

"Is written with a gentle sense of humor and an appreciation of the vivacities and whimsicalities of childhood."

+ — N. Y. Times. 13: 222. Ap. 11, '08. 120w.

Sat. R. 104: sup. 5. D. 7, '07. 100w.

"There is the same kindly humor, the same intimate appreciation of the boyish standpoint, the same easy, unaffected style [that one finds in 'Maitland Major']."

+ — Spec. 99: 873. N. 30, '07. 200w.

**Turneure, Frederick Eugene, and Maurer, Edward Rose.** Principles of reinforced concrete construction. \$3. Wiley.

7-36223.

Principles of mechanics underlying the design of reinforced concrete and the result of available tests of these principles are presented



here. "About three-quarters of the book is devoted to development of methods of design and the remainder to very condensed descriptions of recent American constructions in reinforced concrete. (Engin. N.)

A. L. A. Bkl. 4: 85. Mr. '08.

"Apart from such points of minor detail as have been mentioned above, it is difficult to see how, in the present state of the art, a better and safer exposition could have been made, and the task was not a small one nor the dangers few. The book will be found indispensable by all workers in reinforced-concrete design. The authors have performed a distinct service to the profession, and are to be congratulated upon their success." L. J. Johnson.  
+ — Engin. N. 58: 651. D. 12, '07. 910w.  
+ Nature. 77: sup. 6. Mr. 5, '08. 750w.

**Turneure, Frederick Eugene, and Russell, Harry Luman.** Public water-supplies: requirements, resources, and the construction of works; with a chapter on pumping machinery by D. W. Mead. 2d. ed., rev. and enl. \$5. Wiley.

8-25128.

A thoroly revised and enlarged edition, treating the subject as follows: Pt. 1 contains seven chapters on the quantity and quality of water required for public supplies, the sources of supply, evaporation and percolation, the examination and quality of water, and the relations between communicable diseases and water supplies. Pt. 2 is on the construction of water works.

A. L. A. Bkl. 4: 293. D. '08.

"The book is a most excellent elementary summary of the fundamentals underlying the subject, and is altogether up to the high standard established by the author in the longer work on 'Public water supplies' written by him in collaboration with H. L. Russell."

+ Engin. D. 3: 413. Ap. '08. 230w.

"The lapse of seven years, during which no competing work has appeared, and the revision which has now been made, establish the book more firmly than ever in its position among American texts on water-supply."

+ — Engin. N. 60: 541. N. 12, '08. 670w.

"Great progress has been made of late in the purification of water, and the book is well up to date in this important branch, imperfectly covered in most general books on water supply. It will be difficult to mention any detail of water works design not covered in this admirable book, which has its value materially enhanced by a short bibliography appended to each chapter."

+ Engin. Rec. 58: 594. N. 21, '08. 340w.

**Tuttle, Hudson.** Arcana of nature, or, The history and laws of creation; with an intro. by Emmet Densmore. \*\$1.50. Stillman pub. 8-31129.

A reprint of a book that was written about fifty years ago by a farmer boy of seventeen, together with an introduction giving an account of the phenomena of its authorship, and the "superior condition" of Andrew Jackson Davis, Emanuel Swedenborg, and other psychics. The interest attached to Hudson Tuttle's work lies mainly in the psychic influence that was brought to bear upon his writing it, a matter worthy the consideration of students of psychical research.

N. Y. Times. 13: 660. N. 7, '08. 160w.

**Tweedie, Ethel B.** Hyde Park; its history and romance. \*\*\$4. Pott. 8-34713.

A book of memories which are associated with Hyde park's history for four centuries,

during which time the fashionable resort of today has evolved from a royal hunting ground. The narrative covers the uses made of this park, the associations with social and political life of England, the duels fought there, and the hangings at Tyburn. The volume is illustrated from old engravings.

"Mrs. Tweedie has brought together a good many interesting facts relating to London's chief park, and has produced a volume of easy and agreeable reading; but it is rather a collection of scraps than a consecutive history."

+ — Ath. 1908, 2: 118. Ag. 1. 640w.

"While it cannot be regarded as anything but a compilation, it is the work of a compiler who had the good grace to saturate herself in the atmosphere of her subject before jotting down a line, with the result that the book, even to its most colourless parts, bears the unmistakable marks of zest and freshness." Firmin Dredd.

+ Bookm. 28: 272. N. '08. 1500w.

"Its merit is that it is written in an easy and attractive style, and that it contains reproductions of a lot of old prints that are very interesting."

+ N. Y. Times. 13: 533. O. 3, '08. 200w.

"Mrs. Alec Tweedie has given us a pleasant book, full of anecdote and description."

+ Spec. 100: 711. My. 2, '08. 340w.

**Tyler, John Mason.** Man in the light of evolution. \*\*\$1.25. Appleton. 8-29749.

From a biologist's point of view, yet intended for lay readers, this study is concerned with the light that evolution throws upon the problems of man's moral, religious, social and family progress. The chapters are as follows: Evolution and Darwinism; Stages of human evolution; Family and society; The logic of evolution; The survival of the fittest; Evolution and faith; Racial experience; Conformity to environment; and Social environment. Bibliography and index.

N. Y. Times. 13: 628. O. 24, '08. 20w.

"An important and excellent book, this, and in a line not often taken by a professor of biology."

+ Outlook. 90: 594. N. 14, '08. 160w.

"Professor Tyler is to be thanked for presenting thus a wholesome picture of the progress of the ages from a somewhat new standpoint." H. W. Conn.

+ Science, n.s. 28: 844. D. 11, '08. 600w.

**Tyler, Lyon Gardiner.** Williamsburg, the old colonial capital. \$2.50. Lyon G. Tyler, Richmond, Va. 7-38428.

A complete history of the town from its first settlement, full information concerning "public buildings, political and social conditions, and much interesting data in reference to the prominent families of Virginia." (N. Y. Times.)

"President Tyler has given us the best and fullest account of 'ancient' Williamsburg and its fine old college that we are likely to have in years to come." W. E. Dodd.

+ Am. Hist. R. 13: 650. Ap. '08. 250w.

"Bears the stamp of careful research, and is evidently the work of a scholar as well as of an enthusiastic Virginian."

+ N. Y. Times. 13: 100. F. 22, '08. 180w.

R. of Rs. 37: 115. Ja. '08. 170w.

"Dr. Tyler has collected a quantity of facts about the place and its people. And quite worth collecting they were, though, of course, the interest is mainly local."

+ Spec. 100: 305. F. 22, '08. 250w.

**Tyndale, Walter.** Below the cataracts. il. \*\$3.50. Lippincott. 8-5821.  
Descriptive note and excerpts in Dec. 1907.

"Is written in good English and published in good print with numerous and prettily coloured illustrations. Remember this is a guide-book—a very luxurious one to those going to Egypt, and a well illustrated one to those who don't or can't go there."

+ + Acad. 73: 296. D. 23, '07. 630w.

"Mr. Tyndale has done well himself to write the letterpress required as a setting for these Egyptian pictures; for he has thus secured a harmony rare in this sort of publication, in which the artists's work and the author's often cry against each other. This pleasant narrative, taken in conjunction with the pictures, gives a life-like impression of Egypt which works more pretentious have utterly failed to convey. We note some errors."

+ + Ath. 1907, 2: 774. D. 14. 420w.

"The work of an artist possessing not only technical ability, but a facile pen. To visitors of the Metropolitan museum in New York his text will have a special interest."

+ + Nation. 86: 224. Mr. 5, '08. 520w.

"He writes simply and naturally, giving for the most part an account of his own experiences, and what he writes is consequently pleasant to read."

+ — Sat. R. 105: 341. Mr. 14, '08. 1000w.

**Tyrrell, George.** Medievalism: a reply to Cardinal Mercier. \*\$1.25. Longmans. W8-175.

"Last Lent Cardinal Mercier issued a Pastoral to the diocese of Malines in which he condemned the errors of modernism; it was a document of no great ability, and its interest for English readers lay mainly in the fact that it branded Father Tyrrell as a typical Modernist. Father Tyrrell has not unnaturally taken up the gauntlet, and he now gives Cardinal Mercier his opinion of him, of the Roman church, and of the Modernist movement, with great freedom and at considerable length."—Sat. R.

Ind. 65: 1183. N. 19, '08. 340w.

"Personally courteous to the Cardinal, this reply is a fine and manly specimen of British straight-hitting at the power that backs him."

+ Outlook. 99: 364. O. 17, '08. 200w.

"We thin that this reply would have gained in power had it been more restrained, and had the author been content to explain and defend his own position without denouncing the government and morality of Rome, or holding up to scorn the weaker paragraphs of the Cardinal's pastoral."

+ — Sat. R. 106: 426. O. 3, '08. 360w.

"In more than one respect 'Medievalism' may be compared to Newman's 'Apologia'; in its occasion, its fine literary form, and its crushing polemic it recalls that famous work."

+ Spec. 101: 329. S. 5, '08. 1800w.

## U

**Underwood, Joseph Harding.** Distribution of ownership. (Columbia university studies in history, economics and public law.) pa. \*\$1.50. Longmans. 8-832.

"Dr. Underwood attempts to give the history of ownership from the most primitive times, thru the eras of Hebrew, Greek, Roman and Teutonic civilizations, to the present day conception of corporate ownership and the beginnings of a return to restrictions of individual ownership, not only of land, but also of chattels." (Ind.)

"It is to be regretted that it is not written in a clearer and more readable style, and that

it is marred by a number of historical errors which, while perhaps not of serious consequence to the substance of the work, shake the reader's confidence in its accuracy."

+ — Ind. 65: 435. Ag. 20, '08. 370w.

"He makes indiscriminate use of a variety of works, good, bad, and indifferent, upon economics, jurisprudence, and sociology, but nowhere shows a firm grasp of his subject."

— Nation. 87: 493. N. 19, '08. 450w.

"Without proposing any concrete reforms, and weakened at times by an unjudicial impatience, it at least indicates valid reasons for cheerfulness and confidence."

+ — Outlook. 88: 323. F. 8, '08. 380w.

R. of Rs. 37: 383. Mr. '08. 60w.

**Unwin, William Cawthorne.** Treatise on hydraulics. \*\$4.25. Macmillan. W8-47.

A thoroughgoing class text-book as well as a work of reference. The chapters are as follows: Properties of fluids, Distribution of pressure, Principles of hydraulics, Discharge from orifices, Notches and weirs, Compressible fluids, Fluid friction, Flow in pipes, Distribution of water, Later investigations of flow in pipes, Flow of compressible fluids in pipes, Uniform flow of water in canals, and conduits, Gaging of streams, and Impact and reaction of fluids.

"Considered as a whole, the treatment, from the scientific point of view, is terse, accurate and concise, but the many admirers of Professor Unwin will close the book with a feeling of disappointment that the writing of it has been permitted to partake of the nature of pastime rather than of strenuous work." G. S. Williams.

+ — Engin. N. 59: 77. Ja. 16, '08. 2930w.

"The book will answer the expectations of all but the most critical, for the mistakes, in it are very few and refer mainly to experimental results with which American readers are apparently more familiar than the author."

+ + — Engin. Rec. 57: 111. Ja. 25, '08. 960w.

**Udike, Wilkins.** History of the Episcopal church in Narragansett, R. I., including a history of other Episcopal churches in the state; 2d. ed. ed. by Daniel Goodwin. 3v. \*\$15. Udike. 8-266.

A revision of a work appearing in 1847. "Dr. Goodwin has retained the text of the original work in its entirety, merely making necessary corrections and dividing into chapters. The addition of new matter he has made in the form of notes, segregated in the back of each volume, and bulking as large as the original text. The book contains a history of the Episcopal church in Narragansett and of other Episcopal churches in Rhode Island, and of all the principal families of that region, a transcript of the parish register, and reprints of many interesting old documents, letters and diaries." (N. Y. Times.)

"Dr. Goodwin's editing of the present edition shows his eminent fitness for the work."

+ Nation. 87: 72. Jl. 23, '08. 350w.

"The work throws so much light upon the social and ecclesiastical history of Rhode Island in the eighteenth century, and gives so many intimate, self-made pictures of the life of the time that it will be sure of a warm welcome from all students of that period."

+ N. Y. Times. 13: 204. Ap. 11, '08. 370w.

**Upson, Arthur Wheelock.** Tides of spring, and other poems. \$1. Small. 8-3140.

The titular piece is a brief one-act drama for whose theme Mr. Upson "has gone to Scottish history, that almost unworked dramatic quarry; and about a picturesque incident in the early life of Malcolm Ceanmor, one of the



ancient Scottish kings, has created an idyl of youth. . . . The contrast between the cautious wisdom of experience and the daring intuition of youth lies the philosophical motive of the play." (N. Y. Times.) The volume also contains a group of lyrics to friends.

"Mr. Upson's lines are full of germinal thoughts." J. B. Rittenhouse.  
+ N. Y. Times. 13: 196. Ap. 11, '08. 700w.

**Upson, Henry Swift.** *Insomnia and nerve strain.* \*\$1.50. Putnam. 8-18289.

A discussion which urges physicians to hunt for a physical basis in the cause of mania, melancholia and dementia precox. The author's main contention, supported by innumerable cases, is that the nerve strain of those cases almost always associated with insomnia is not degenerate and is not incurable. He describes in this connection the action of the nervous system, in vascular control, in inhibition, nutrition and shock; and he formulates the difference between vital and non-vital matter, and between nerve cells and lower tissues.

"The author's views concerning the action of the nervous system are not altogether clear and rest upon an interpretation of nervous phenomena which few students of these subjects are ready to accept."

— Nation. 87: 145. Ag. 13, '08. 250w.

N. Y. Times. 13: 448. Ag. 15, '08. 400w.

"A very wilderness of words and well up to the high standard of obscurity adopted by writers on psychology."

— Sat. R. 106: 306. S. 5, '08. 150w.

**Upton, George Putnam.** *Musical memories.* \*\$2.75. McClurg. 8-30387.

"The 'memories' relate to those stars, of various magnitudes, and now chiefly extinct, that were in their glory, on the operatic stage and in the concert hall in the latter half of the nineteenth century, and that cast some rays of their effulgence on the Chicago of that period." (Dial.) Patti, Ole Bull, Wieniawsky, Rubinstein, Christine Nilsson and Theodore Thomas are among the celebrities who call back from the past pleasant reminiscences. Five chapters treat of the history of musical societies in Chicago, beginning as far back as the year 1833.

"Professional criticisms and judgments add to the value of the book, and there are many amusing anecdotes and crisp characterizations."

+ A. L. A. Bkl. 4: 298. D. '08.

"A book of unusual interest to those of his own community, and hardly less attractive to music-lovers and readers generally." P. F. Bicknell.

+ + Dial. 45: 206. O. 1, '08. 2200w.

"Mr. Upton's book is one of the most valuable contributions to American musical history ever issued, and the numerous personal sketches and anecdotes interspersed make it as interesting as a novel to music lovers."

+ + Nation. 87: 367. O. 15, '08. 1100w.

"The 'memories' are on the whole entertaining. There are people and things about whom and which Mr. Upton feels impelled to write when he has little or nothing to say; some of his critical remarks will call forth doubt or dissent." R. Aldrich.

+ — N. Y. Times. 13: 543. O. 3, '08. 950w.

**Upton, George Putnam.** *Standard concert guide: a handbook of the standard symphonies, oratorios, cantatas and symphonic poems for the concert goer.* \$1.75. McClurg. 8-23575.

A combination and condensation of the author's "Standard oratorios," "Standard symphonies," and "Standard cantatas" in a single volume for concert and library purposes. New matter has been added to bring it down to

date, including notices of works by Brückner, Cowen, Dvořák, Elgar, Franck, Mackenzie, Parker, Parry, Sinding, Richard Strauss, and Tchaikovsky. Contains portraits of the composers included.

+ A. L. A. Bkl. 4: 266. N. '08. ✱  
Dial. 45: 120. S. 1, '08. 50w.

"[The reader] will be puzzled only by one strange thing. In the index reference is made to 'Bürckner.' His real name is Bruckner."

+ — Nation. 87: 321. O. 1, '08. 300w.

"The index appears to be quite full and serviceable."

+ N. Y. Times. 13: 466. Ag. 22, '08. 170w.

"This 'Guide' is sufficiently safe and authoritative if one can accept the seemingly arbitrary method of selection."

+ — R. of Rs. 38: 511. O. '08. 200w.

**Urusov, Sergiei Dmitrievich, kniaz.** *Memoirs of a Russian governor; tr. by Herman Rosenthal.* \*\*\$1.50. Harper. 8-7431.

A prince of an ancient Russian family, a member of the first Duma, tells in these memoirs the secrets about czarism; lays bare the intricate machinery of the autocracy, the schemes of the police department, and the intrigues and corruption that underlie the fabric of government. Prince Urusov is not a revolutionist, not a destructive agitator, but a constructive patriot, typical of the new Russia "now rising from the wreckage of the old." The memoirs form a permanent document of Russian history.

"An excellent book and of more value, though of limited scope, than half the books that set out to give the American reader a general idea of Russia and the Russians."

+ A. L. A. Bkl. 4: 213. Je. '08.

"Because of the light it throws upon the inmost workings of the Russian government it is a book which every one will read with interest." L. W. Tower.

+ Ann. Am. Acad. 32: 464. S. '08. 430w.

+ Ath. 1908, 1: 381. Mr. 28. 400w.

"Here is a book of rare interest written from a rare point of view—an account by a native official of the intricate workings of the Russian bureaucracy." I. W. Riley.

+ Bookm. 27: 274. My. '08. 1300w.

"It is the details of this absurd and anarchic system which Prince Urussov sets forth most convincingly, and at times in a highly amusing manner."

+ Ind. 64: 1035. My. 7, '08. 250w.

N. Y. Times. 12: 461. Jl. 27, '07. 2500w.

N. Y. Times. 13: 33. Ja. 25, '08. 130w.

"A permanent and vitally valuable historical document."

+ Outlook. 89: 40. My. 2, '08. 600w.

"These records and impressions are bound to take their place among the permanent documents of Russian history."

+ R. of Rs. 37: 381. Mr. '08. 300w.

"This is one of the books that count. It tells us more of the inner history of Russia in recent years than has been told, we venture to say, by any other volume."

+ + Spec. 101: 332. S. 5, '08. 1350w.

**Urwick, W. E.** *Child's mind, its growth and training; being a short study of some processes of learning and teaching.* \$1.50. Longmans. E 8-29.

"Mr. Urwick's object is to found the right teaching and training of scholars from infancy (for which he substitutes the ungainly expression 'infanthood') to adolescence on the results of psychology and biology, so far as these sciences have explained the development of children's minds." (Ath.) "Mr. Urwick's treatment is based upon the modern conception of con-

**Urwick, W. E.—Continued.**

nation. Human behavior can be analysed largely into connative processes which set towards or away from objects of positive or negative 'immediate value.' (Nature.)

"We cannot admit that he has succeeded in setting forth 'in simple and untechnical language' the results obtained by the investigation of 'mind-growth as an organic process'; but he has derived from them much sound advice to teachers in their practical work."

+ — *Ath.* 1907, 2: 763. D. 14. 650w.

"We find in the book elementary matter set forth in a complicated and difficult style; in consequence, the reader who is in need of such a book will find this one obscure and perplexing, while those who can readily understand the book do not need to read it." E. O. Sisson.

— *Dial.* 44: 276. My. 1, '08. 150w.

"One of the most useful pedagogical treatises of recent years." T. P. N.

+ *Nature.* 77: 410. Mr. 5, '08. 300w.

"It is rather in its scattered suggestions and its point of view than in its completed statements that it has most value. The reader feels that the author is on a good trail but needs to follow it out further. Altogether we commend the book as a most suggestive presentation of certain phases of educational theory from the point of view of functional or activity psychology." Irving King.

+ — *School R.* 16: 686. D. '08. 600w.

## V

**Vacandard, Elphege.** Inquisition: a critical and historical study of the coercive power of the church; tr. from the 2d ed., by Bertrand L. Conway. \*\*\$1.50. Longmans. 8-7862.

Discusses the origin and development of the coercive power of the Catholic church in matters of faith. The author "proves that the primitive church has a horror of persecution for conscience sake, and declares that the church's departure from her early tradition is not only revolting in itself but has far-reaching and lamentable consequences. . . . In his concluding chapter M. Vacandard endeavors to explain the atrocities of the inquisition from the standpoint of a loyal Catholic." (Ind.)

A. L. A. Bkl. 4: 242. O. '08.

"A much-needed counterpoise to Mr. Lea's 'History of the inquisition.'"

+ *Catho World.* 87: 246. My. '08. 830w.

"A book worthy of special notice. Vacandard is a historian first, an apologist afterward."

+ *Ind.* 65: 379. Ag. 13, '08. 340w.

**Vaizey, Jessie Mansergh.** Pixie O'Shaughnessy. \$1.50. Jacobs. 7-39197.

A little Irish child from Knock castle, the ugly duckling among conspicuously pretty sisters, with no nose to speak of, and a mouth of enormous proportions, is the youthful heroine of this boarding-school tale. Honest, brave-hearted, loyal, witty, she is an unwavering example to school-mates and teachers.

**Vance, Louis Joseph.** Black bag. \$1.50. Bobbs. 8-980.

The same hurried action and absorbing strain of romance are found here as in "The brass bowl." At the center of the plot is a rascally diamond smuggler who pretends to be the long absent father of Dorothy Calendar, an English girl, who has just inherited a large fortune. He connives with the mother of the next heir in line and between them, hoodwinking Dorothy

into aiding them, they attempt to rob the girl of her property of which the part most immediately desirable is a black bag of jewels. A young Californian takes a hand in the game, outwits the plotters and accidentally delivers Dorothy into the hands of the real George Burgoyne Calendar, her father.

"The book, if ingenious, is wanting in imaginative power, literary worth or striking elements of novelty which might to some extent compensate the reader for the extraordinary demand on his credulity."

— *Arena.* 39: 506. Ap. '08. 250w.

"Is one of the best specimens of modern adventure that we have read lately."

+ *Ath.* 1908, 2: 39. Jl. 11. 100w.

+ *Ind.* 64: 693. Mr. 26, '08. 150w.

"The black bag" is probably not a masterpiece, but it has certain very pleasing qualities. The most engaging thing about it is its youthfulness, its buoyancy, its joy of motion."

+ — *Nation.* 86: 237. Mr. 12, '08. 320w.

"There is an amount of adventure, movement, danger, and excitement that might almost surfeit the appetite were it not for a certain delightful whimsicality on the part of the author, who never takes himself too seriously."

+ *N. Y. Times.* 13: 92. F. 15, '08. 180w.

"As a sensational narrative of crime attempted and frustrated it is ingenious enough, but it does not come within sight of the remotest borders of real literature."

— + *Outlook.* 88: 512. F. 29, '08. 50w.

**Vandewalker, Nina Catharine.** Kindergarten in American education. \*\$1.25. Macmillan. 8-10422.

A book for teachers and all students of social and educational problems. It "gives a history of a half-century of kindergarten development, exhibits its relation to other movements that have been significant in American life and education, and shows how its practice is being gradually modified by the new educational psychology." (Nation.)

"Because of its contemporaneousness the book is unusually concrete and explicit, and not in the least speculative." M. V. O'Shea.

+ *Am. J. Soc.* 14: 124. Jl. '08. 900w.

A. L. A. Bkl. 4: 242. O. '08.

"The book is encyclopedic in nature. The student of almost any phase of the subject will find an abundance of material well selected and well organized." F. A. Manny.

+ *El. School T.* 9: 54. S. '08. 600w.

"She overestimates the importance of the movement and fails to see the future decline, or at least great modification, of the kindergarten."

+ — *Ind.* 65: 320. Ag. 6, '08. 50w.

*Nation.* 86: 399. Ap. 30, '08. 100w.

*N. Y. Times.* 13: 251. My. 2, '08. 180w.

*R. of Rs.* 37: 639. My. '08. 120w.

**Van Dyke, Henry.** Counsels by the way. \*\*\$1. Crowell. 8-21627.

A group of Dr. Van Dyke's most stimulating short papers and addresses. The following are included: Ships and havens, under which general heading are Pilgrims of the sea, whither bound? The haven of work, The haven of character and the last port; The poetry of the Psalms; Joy and power; The battle of life; and The good old way. A general note of optimism is sounded thruout, the warranted optimism of one who knows true service, struggle and conquest.

"They are excellent in point of style and permeated with a helpful optimism."

+ A. L. A. Bkl. 4: 293. D. '08. +



"The author hardly meets our expectations at times. The work as a whole, however, is one of the finest volumes of ethical, literary and religious essays of the year."

+ — *Arena*. 40: 468. N. '08. 260w.

+ *Dial*. 45: 414. D. 1, '08. 160w.

+ *N. Y. Times*. 13: 541. O. 3, '08. 110w.

**Van Dyke, Henry.** *House of Rimmon*: a drama in four acts. \*\*\$1. Scribner.

8-30293.

A drama whose scene is laid in Damascus and the mountains of Assyria in 850 B. C. Naaman, the Damascus captain, is the central figure, who, a leper, and a victim of an unfaithful wife's plotting is cared for by the Israelitish maid, Ruahmah, thru whose aid he is healed by the prophet Elisha.

"Its pre-Christian setting is sympathetically imagined; the psychology of character is bound up in some haunting poetry; but when that is said, all is said. His scenes are fragmentary and his material is shaped for imaginative effect, not for externalizing."

+ — *Ind*. 65: 1063. N. 5, '08. 200w.

"Its lines throughout are rhythmic prose, lacking the impassioned beauty, the unity of word and emotion, which are the essence of true poetic drama. In action 'The house of Rimmon' shows an instinctive sense of dramatic effectiveness, of the value of spectacle and climax, but its psychology is in several places so defective that its most impressive scenes are open to impeachment when considered as other than a spectacle. The points in which Dr. Van Dyke has shown most strength are in the delicate and beautiful characterization of the Hebrew captive Ruahmah, in his portrayal of the fine spirit of Naaman, the hero, and in the generally high ethical standard of the drama."

+ — *N. Y. Times*. 13: 690. N. 21, '08. 720w.

"Must be counted among the most important recent achievements in the poetic drama. In idea and feeling it is unaffectedly religious, in interest it is engrossingly dramatic, in form and phrase it is deeply poetic."

+ — *Outlook*. 90: 746. N. 28, '08. 1200w.

**Van Dyke, Henry.** *Out-of-doors in the Holy Land*: impressions of travel in body and spirit. \*\*\$1.50. Scribner.

8-29361.

The record of a journey thru Palestine which was "a religious revelation to the author." "Dr. Van Dyke has discovered that 'Christianity is an out-of-doors religion,' and journeys in the faith that 'the shut-in shrines and altered memorials are less significant than what we find in the open, among the streets and on the surrounding hill-sides.' His 'impressions of travel in body and spirit' (his sub-title) are there 're not heavy with human creeds and contentions, but breathe the spirit of the land itself. His writing always combines poetry, religion, and the love of nature, and this threefold felicity could not be more appropriately displayed than in celebrating the birthplace of Christianity.'" (*Dial*.)

"His descriptions of these long-loved places are at once refreshing and reverent."

+ *Dial*. 45: 408. D. 1, '08. 270w.

*Ind*. 65: 1181. N. 19, '08. 40w.

Reviewed by W. G. Bowdoin.

*Ind*. 65: 1465. D. 17, '08. 140w.

"The work will be welcomed as a rare gift-book, and the sixteen full-page colored illustrations are no mean addition to its claim on general popularity."

+ *Lit. D*. 37: 909. D. 12, '08. 160w.

"There is nothing new in it, and yet the author has added to the literature of the Holy Land something worth having in the record of

impressions made by the land itself, its people, and its pilgrims on a devout and poetic soul."

+ *Nation*. 87: 548. D. 3, '08. 400w.

+ *N. Y. Times*. 13: 742. D. 5, '08. 140w.

"The book is exactly what might be expected from a traveler whose eyes, like Dr. Van Dyke's, are ever open to the beautiful and whose pen is so well able to set forth what he sees."

+ *N. Y. Times*. 13: 754. D. 5, '08. 430w.

+ *R. of Rs*. 38: 757. D. '08. 50w.

**Van Dyke, John Charles.** *Money god*: chapters of heresy and dissent concerning business methods and mercenary ideals in American life. \*\*\$1. Scribner.

8-14734.

"Devoted to the exposure of money-madness as the great American epidemic. This afflicts millions of 'little rascals' as well as the comparatively few 'wealthy malefactors.' It 'has journalism by the throat,' depraves the drama, and taints all business life. It despoils the land by waste; it demoralizes our national life, and gives us ill fame throughout the world. 'The trail of the dollar is over it all.'" — *Outlook*.

Reviewed by I. A. Loos.

*Econ. Bull*. 1: 150. Je. '08. 380w.

"Finely wrought chapters."

+ *Ind*. 65: 842. O. 8, '08. 100w.

"Mr. Vandye . . . has no remedy to suggest for the social troubles which he describes. In that case the description hardly seems worth while unless better done than by Mr. Vandye. What Mr. Vandye deserves most credit for is his chapter showing the folly of legislation as a remedy for faults which lie deep in human nature."

+ — *N. Y. Times*. 13: 287. My. 23, '08. 440w.

"It is a tremendous indictment of the degrading materialism now menacing both democracy and religion. As such it should be read by all who have at heart the need of a moral revival. Exception, however, must be taken to an occasional savor of race prejudice."

+ — *Outlook*. 89: 389. Je. 20, '08. 160w.

"He has brought to his task that directness of vision and statement which have so well served him in the treatment of subjects of a very different nature." H. W. Boynton.

+ *Putnam's*. 5: 110. O. '08. 450w.

**Van Dyne, Frederick.** *Treatise on the law of naturalization of the United States*. \*\$5. Lawyers' co-op. 7-23477.

"Mr. Van Dyne brings together all the laws still in force dealing with the acquisition of citizenship by foreigners. The historical development of our present regulations is traced, as are also the judicial decisions and the opinions and rulings of the executive and international claims commissions." — *Ann. Am. Acad*.

"The book will be found to be of great value to those having jurisdiction in naturalization proceedings, to lawyers who desire to advise clients who are seeking naturalization or to establish rights of citizenship and, in general, to every student and citizen who has an interest in solving these problems arising from the assimilation by the nation of the hundreds of thousands of aliens coming to our shores every year."

+ *Ann. Am. Acad*. 32: 451. S. '08. 250w.

"The book is essentially complete as a text-book, and, if its 500 pages are slightly padded, it is with interesting matter."

+ — *Ind*. 64: 1150. My. 21, '08. 140w.

"The book may be adversely criticised for its somewhat defective organization, the long quotations from documents and cases and the failure to give a list of the cases cited." H: B. Armes.

+ — *Pol. Sci. Q*. 23: 522. S. '08. 580w.

"A new legal work of more than ordinary importance."

+ *R. of Rs*. 37: 255. F. '08. 100w.

**Van Vorst, Bessie (Mrs. John Van Vorst).**

Cry of the children: a study of child-labor; with introd. by Hon. Albert J. Beveridge. \*\*\$1.25. Moffat. 8-4342.

A first-hand study based upon an investigation conducted in the cotton mills of Alabama, Georgia, Maine, New Hampshire and Massachusetts. Mrs. Van Vorst's aim has been to get at the human side of the child-labor question without making her interest sensational. She talked and walked with the children, visited their homes and their schools, questioned them and drew conclusions. "Without doubt her series of impressionistic pictures will give to most readers an idea more vivid and intelligible of conditions in the mill towns than would any other method of presentation." (N. Y. Times.)

"Sympathetically but not sensationally told, save as the facts themselves are sensational."

+ A. L. A. Bkl. 4: 151. My. '08. +

"Nothing is gained by over-statement and hysterics. Mrs. Van Vorst would do better to confine herself strictly to describing what she saw, for her strong point is not in drawing inferences."

— Ann. Am. Acad. 32: 451. S. '08. 300w.

Ind. 65: 267. Jl. 30, '08. 400w.

"Interestingly told narrative."

+ J. Pol. Econ. 16: 246. Ap. '08. 100w.

"Her treatment of the subject is popular and impressionistic. Her book is a straightforward account of what she herself saw and heard."

+ N. Y. Times. 13: 70. F. 8, '08. 600w.

Outlook. 88: 610. Mr. 14, '08. 400w.

**Van Vorst, Marie. Sentimental adventures of Jimmy Bulstrode. il. \$1.50. Scribner.**

8-10276.

Adventures of a wealthy bachelor during ten years of devotion to a married woman. Everywhere "the kind fates give him glimpses of the woman who has a husband, and to her his conduct is the essence of propriety, delicacy, and devotion combined and double distilled." (N. Y. Times.) Finally his faithfulness is rewarded.

"He is really not a bad fellow, and his adventures make sufficiently agreeable reading."

+ Ath. 1908, 1: 473. Ap. 18. 150w.

"There is more sentiment than adventure in the concoction, and more words than either."

— N. Y. Times. 13: 188. Ap. 4, '08. 230w.

N. Y. Times. 13: 211. Ap. 11, '08. 30w.

+ R. of Rs. 37: 761. Je. '08. 100w.

**Vasari, Giorgio. Vasari on technique; translated by Louisa S. Maclehorse; edited with introduction and notes by G. Baldwin Brown. \*\$4. Dutton. 8-12590.**

This treatise, translated for the first time, constitutes the introduction to Vasari's "Lives of the most excellent painters, sculptors and architects." "So far as the art-worker is concerned, this preliminary exposition of the various processes and materials employed by the artists and craftsmen of his day is of far greater interest than the biographical details constituting the bulk of the work." (Int. Studio.) "In the province of painting, for instance, Vasari tells us not only concerning the different methods of executing drawings and cartoons, and then of the subsequent mural painting, or of the oil painting on panel or canvas; he also informs us concerning permanent decorative painting for façades, he tells us about gilding, about glass or marble mosaics, about tarsia, or wood inlays, about stained glass, and about methods of enameling." (Outlook.)

"The book, interesting as it is, is only to a limited degree calculated to satisfy the curiosity of which it is so welcome a symptom, and it would be even less satisfactory were it con-

fined strictly to the matter indicated in its title."

+ — Ath. 1908, 1: 265. F. 29. 500w.

Dial. 44: 250. Ap. 16, '08. 100w.

"A welcome contribution to the literature of craftsmanship. Its serviceableness is enhanced by Professor Brown's introductory essay and his copious notes, which are both learned and interesting."

+ Ind. 64: 473. F. 27, '08. 20w.

"The translation and editing of the work have been carried out with conscientious thoroughness, and additional interest is given to the volume by the numerous illustrations contained in it."

+ Int. Studio. 33: 252. Ja. '08. 250w.

+ — Nation. 86: 270. Mr. 19, '08. 80w.

"Its language is technical, of course, but not so technical as to be too far above the head of the general reader. Its value is manifest when we consider its comprehensiveness."

+ — Outlook. 88: 562. Mr. 7, '08. 450w.

**Vaughan, Herbert Millingchamp. Medici \* popes (Leo X and Clement VII). \*\*\$4. Putnam.**

"It is to a study of the personal character of Leo X that he devotes the greater portion of his book; what he has to say of the other Medici popes he compresses into a few brief chapters, and the political relations of the church with the several countries of Europe during the Medici period, he practically ignores."—N. Y. Times.

"After reading Mr. Vaughan's book we know better than before what Leo looked like, what his mind was like, in what his strength consisted, and the nature of his weakness."

+ N. Y. Times. 13: 610. O. 24, '08. 480w.

"Even from the point of view of a personal study the wisdom of his omissions may be questioned. The undue prominence given to unimportant details makes the book a perilous one for the uninitiated. Yet it is obviously intended for the uninitiated. Mr. Vaughan's particular outlook may be right enough, but his book gives an entirely false notion of the renaissance as a whole."

— Sat. R. 106: 614. N. 14, '08. 1050w.

"Mr. Vaughan quotes largely from Benvenuto Cellini, but he has been unable to bring the glamour and the movement of that astonishing autobiography into the rest of his book."

— Spec. 101: 839. N. 21, '08. 160w.

**Vedder, Henry Clay. Christian epoch-makers: the story of the great missionary eras in the history of Christianity. \*\*\$1.20. Am. Bapt. 8-21632.**

A chapter on the philosophy of Christian missions introduces a graphic account of the great leaders of the missionary epochs of the Christian church. The seventeen men whose work is outlined are as follows: Paul, Ulphilas, Patrick, Augustine, Boniface, Aurgar, Vladimir, Raimund Lull, Francis of Assisi, Xavier, Ziegenbalg, Schwartz, Zinzendorf, Carey, Martyn, Judson and Livingstone.

"The value of this book lies in the bringing together in a unique manner of a vast mass of materials, in their lucid interpretation, and in the really fine generalizations, which are interpolated without obtrusiveness." H. P. J. Selinger.

+ Am. J. Theol. 12: 672. O. '08. 360w.

"This book should have a wide reading."

+ Bib. World. 32: 268. N. '08. 30w.

**Vedder, Henry Clay. Our New Testament: how did we get it? \*\*\$1. Am. Bapt. 8-35968.**

A historical investigation rather than a work of apologetics in polemics whose central thought is that in the formal sense of the term there was no such thing as a closed canon.

+ N. Y. Times. 13: 316. Jl. 6, '08. 90w.



**Venable, William Mayo.** Methods and devices for bacterial treatment of sewage. \$3. Wiley. 8-10451.

"The introductory chapter briefly explains what is meant by the bacterial treatment of sewage and the second chapter gives a list of books on the subject and references to similar articles in technical journals. The aerobic treatment of crude sewage, the mechanical removal of sludge, the anaerobic treatment of sewage, intermittent contact systems, automatic discharging devices and percolating filters are given a chapter each, after which there is a summary of engineering principles regarding the design of sewage purification works." (Engin. Rec.) "The tenth chapter describes in detail the actual installation of two plants." (Engin. D.)

"As a guide to the sanitary engineer, it seems to the reviewer that this book will prove indispensable." R. W. Hall.

+ Engin. D. 3: 525. My. '08. 380w.

"There is much interesting reading in this book and the author's idea as to the importance of intelligent supervision is thoroughly sound. However, the subjects of comparative efficiencies and costs, size of filtering material, rates of filtration, depth of beds, etc., are left in a rather unsatisfactory state." G. W. Fuller.

+ Engin. N. 59: 540. My. 14, '08. 650w.

Engin. Rec. 57: 624. My. 9, '08. 250w.

**Verschoyle, W. Denham.** Electricity: what is it? \$1. Macmillan. 8-28960.

"The main object of this book is to sustain the contention that something more than the usually accepted electrical idea is needed if we would aim at solving the many problems which exist around us. . . . The author of this book, starting merely with three postulates, (1) absolute energy, (2) aether, (3) some form of interaction between them, develops a theory which claims to admit of the main facts of natural phenomena being arranged 'in a homogeneous and inter-related series.' The fundamental conception of the theory is that of the *gyron*. . . . It is not very clear how the author arrives at the existence of forces emanating from the *gyron*, but by means of them he is able to discuss the evolution of the atom, the relations of the elements, heat, light, electricity, dissociation. 'The 'mystery of life' even is not excluded from the discussion.'"—Nature.

"The work can hardly be regarded as a serious contribution to science."

— Ath. 1908, 2: 131. Ag. 1. 740w.

"He so mixes reliable experimental knowledge with abstruse hypotheses, which are, to say the least, still disputable, that the reader is left quite bewildered."

— Nation. 87: 212. S. 3, '08. 140w.

"We do not agree with him in thinking that the diverse and tentative views held just now by our leading investigators as to the ultimate constitution of matter afford a sufficient justification for the present attempt to explain matter and electricity by an effort of the imagination."

— Nature. 78: 475. S. 17, '08. 370w.

"This is a brave attempt by an enquirer devoid of the first essential requirement—exact knowledge of elementary mechanical laws—to explain the relation between electrical phenomena and the ether of space."

— Sat. R. 106: 369. S. 19, '08. 800w.

**Viele, Herman Knickerbocker.** Heartbreak Hill. †\$1.50. Duffield. 8-26196.

The prospect of a stepfather is an outrage to Mopsie Beatoun, so she runs away to live with an uncle and aunt. How she throve among her relatives, breathing all the while the peaceful air of Heartbreak Hill, is told with charm and fidelity to the things of real life.

+ A. L. A. Bkl. 4: 305. D. '08. ✱

"Sentiment and humor are nicely balanced in its pages, and the transcript of New England life and character is both truthful and charming." W. M. Payne.

+ Dial. 45: 295. N. 1, '08. 230w.

"A writer of such stories as Mr. Vielé's earlier 'Inn of the silver moon' and the present book is a public benefactor."

+ Nation. 87: 318. O. 1, '08. 170w.

"It always is a matter for regret when a good story goes wrong, and in this instance there is ground for deep and earnest regret, because in his opening chapters Mr. Viele arouses great expectations."

— N. Y. Times. 13: 514. S. 19, '08. 480w.

"A love story full of amusing complications."

+ N. Y. Times. 13: 618. O. 24, '08. 20w.

"The introduction of a preposterous plot about a copper mine and the burlesque attitude of the characters one to another become distinctly tiresome before the plot draws to a weak-kneed close."

— Outlook. 90: 273. O. 3, '08. 70w.

**Villari, Pasquale.** Studies historical and critical; tr. by Linda Villari. \*\$3.75. Scribner. 7-38555.

Seven essays, most important of which is the critical treatment of "Is history a science?" "The others are all on Italians of different ages and different degrees of distinction,—Cavour, Savonarola (on whom Professor Villari is, of course, the supreme authority), Donatello, Luigi Settembrini, Francesco de Sanctis, the critic, and Domenico Morelli, the painter." (Spec.)

"The essay [on 'Is history a science?'] is an interesting one, although it contains perhaps little of originality, but the expert collation and contrast of so many weighty opinions upon a subject that is in its essence a vital one, renders it a valuable contribution to the philosophy of history."

+ Acad. 73: 10. O. 12, '07. 650w.

"The style is excellent but too weighty and scholarly for the ordinary reader. The translation is well done."

+ A. L. A. Bkl. 4: 214. Je. '08.

"The question, whether history should be a science or an art, is handled with great wealth of detail, and with large knowledge of kindred studies; but there is decidedly too much amateur metaphysic in the essay."

+ Ath. 1907, 2: 544. N. 2. 1150w.

"The essay on 'Savonarola and the present day' is perhaps the most suggestive of any and the fullest of Professor Villari's essential teaching."

+ Lond. Times. 6: 346. N. 15, '07. 550w.

"As he is as thoroughgoing as a German pedant in his application of the scientific method to research, his opinions ought to command a hearing in quarters where the dry-as-dust theory of historical study still prevails."

+ Nation. 86: 239. Mr. 12, '08. 700w.

"[In 'Is history a science?'] the author swirls about in an eddy of other men's opinions, and it might be said of his method, as of an earlier school of criticism, that it does not conclude." Christian Gauss.

+ N. Y. Times. 13: 199. Ap. 11, '08. 900w.

"The whole volume is competently translated, though in its English dress it has lost distinction."

+ Spec. 99: 433. S. 28, '07. 1600w.

**Vinogradoff, Paul.** English society in the eleventh century: essays in English mediaeval history. \*\$5.20. Oxford. 8-17763.

"The volume is a sort of sequel to 'Villainage in England.' . . . It is divided into two essays, one on government and organized society, the other on the tenure and use of land, the various classes of the population, and the

**Vinogradoff, Paul—Continued.**

relations of people and land. Under these general headings are ranged some fifteen chapters of detailed investigation, with concrete summaries at the end of each section, and two admirable chapters stating his general conclusions."—*Nation*.

"Professor Vinogradoff's book is, however, much more than a series of special and important Domesday studies. Its highest value lies in the fact that it is a reasonable, well-ordered explanation of English society at an important moment."

+ + *Am. Hist. R.* 14: 102. O. '08. 1000w.

"A high level of abstract science is maintained; and in scope and language the volume is for specialists, and fully intelligible to them alone. A few criticisms of detail cannot be omitted, especially as the cardinal limitation of a most scholarly and in all ways remarkable book is some lack of pains in finishing off the details; and even in seeing the work through the press."

+ + — *Ath.* 1908, 1: 753. Je. 20. 2150w.

"The work well fulfills the promise of its title by giving on the whole much the best account that we possess of the organization and classes of the English people in the critical eleventh century."

+ + *Nation.* 87: 264. S. 17, '08. 940w.

"Exhaustive enquiry."

+ *Sat. R.* 105: 501. Ap. 18, '08. 1550w

"It is difficult to give in a review any adequate idea of the value of this monumental work, which reconstructs in a very wonderful way the social life of the eleventh century. It is possible at last to feel that we are in positive touch with the nation that William the Conqueror subdued and transformed. In accomplishing such a task Professor Vinogradoff has carried Maitland's work noticeably forward."

+ + *Spec.* 100: 977. Je. 20, '08. 2100w.

**Virgil, Publius Virgilius Maro. Aeneid; tr. \* into English verse by Theodore C. Williams. \*\$1.50. Houghton.**

Moved by the desire for a smooth story-rendering of the Aeneid the author has produced a translation that will permit of continuous reading aloud. It is characterized by lucidity, swift, clear movement, an avoidance of the commonplace, and the preservation of both the dramatic and argumentative force of the speeches contained in the poem and the religious suggestiveness.

**Voogt, Gos de. Our domestic animals, their habits, intelligence and usefulness; tr. from the French of Gos de Voogt, by Katharine P. Wormeley; ed. for America by C. W. Burkett. \*\$3.50. Ginn. 7-400II.**

"This volume is devoted to dogs, cats, horses, asses, sheep, goats, pigs, cattle, fowl and rabbits, described in an easy popular style, with abundant photographic illustrations. There are over five hundred of these, besides seven full-page color plates."—*Ind.*

"Especially useful in the children's room for reference use in connection with the schools."

+ *A. L. A. Bkl.* 4: 50. F. '08.

"An interesting and profitable book to look over."

+ *Ind.* 64: 1044. My. 7, '08. 100w.

**Voorhees, Edward Burnett. Forage crops for soiling, silage, hay and pasture. (Rural science ser.) \*\*\$1.50. Macmillan. 7-31477.**

A practical treatment from the cultivator's and feeder's standpoint, prepared by the director of the New Jersey experimental stations.

It deals with the problem of continual forage supply, a matter of particular interest to dairy farmers near the cities.

+ *A. L. A. Bkl.* 4: 18. Ja. '08. †

+ *Ann. Am. Acad.* 31: 724. My. '08. 100w.

"The summaries are perhaps the best part of the book, and will be appreciated both by the student and the farmer. Certain statements will want correction in a future edition." E. J. R.

+ — *Nature.* 77: 333. F. 27, '08. 750w.

"Although the work is prepared for American readers, there are useful ideas in it for many English agriculturists."

+ *Spec.* 100: sup. 130. Ja. 25, '08. 120w.

**Vorse, Mary Heaton. Breaking in of a yachtman's wife. il. †\$1.50. Houghton. 8-1452I.**

A delightful book of "maritime miscellany" which records in the main the experiences of a landlubber who married a nautical man and learned to love every phase of the happy care-free life. "A voyager on many seas, and these as various as the differing shores of Venice and Cape Cod can make them, she and the faithful Stan, yachtman-in-chief, were attended by more than one pair of lovers in differing stages of infection." (*Dial.*)

"A charming summer book."

+ *A. L. A. Bkl.* 4: 224. Je. '08. †

"One may justly pay it a compliment rarely due to fiction of the episodic sort, of feeling that instead of there being a superfluity of episodes, there is on the contrary no page that we would willingly have sacrificed." F. T. Cooper.

+ *Bookm.* 27: 502. Jl. '08. 220w.

"It is a pleasant book, flavored with more than one kind of salt."

+ *Dial.* 44: 354. Je. 1, '08. 250w.

"The writer of this little book has a sense of humor which is apparent in the first chapter and appears intermittently thruout the story."

+ *Ind.* 64: 1290. Je. 4, '08. 120w.

+ *Lit. D.* 37: 398. S. 19, '08. 170w.

"Human nature under the influence of the boating passion is a study which Mrs. Vorse has prosecuted thoroughly, humorously, altogether delightfully."

+ *Nation.* 36: 515. Je. 4, '08. 200w.

"The string of stories—for such is the character of the book—may be recommended even more decidedly to the serious than to the young and frivolous. As a tonic to depression and an antidote to gloom, it has a higher mission than even the entertainment of those for whom presumably it was written."

+ *N. Y. Times.* 13: 288. My. 23, '08. 400w.

"All through the pages there is the amusing give-and-take repartee and the whole book has a breezy, salty flavor."

+ *N. Y. Times.* 13: 345. Je. 13, '08. 200w.

## W

**Waddell, John A. L. Specifications and contracts. \*\$1. Eng. news. 8-983.**

Four chapters presenting a "very sound discussion of a number of typical contracts, embodying comments on many points of trouble or difficulty, comments drawn from long experience in engineering work." (*Engin. N.*)

"These lectures attracted wide attention at the time of their delivery, as condensing into small space the essentials of the subjects treated, and in a form particularly adapted to the instruction of students. The element of illustration and example embodied in this book will



recommend it to professors in technical schools, giving as it does the results of the extended experience of two writers eminent respectively in the engineering and legal professions."

+ *Engin.* D. 3: 70. Ja. '08. 400w.

"The scanty literature of engineering contracts is measurably enriched by Waddell & Wait's new work. A separation into specifications and contracts is attempted by Mr. Waddell, with not very good success."

+ + — *Engin.* N. 59: 84. Ja. 16, '08. 1530w.

**Waddington, Mary A. King.** Château and country life in France. \*\*\$2.50. Scribner. 8-28628.

An intimate account of life in the French châteaux written by one "who knows her subject thoroughly well, for a good portion of her life has been spent in rural France amid the scenes and among the people she writes about so charmingly." (*N. Y. Times.*)

"As a whole the book has less interest and charm than her 'Italian letters.'"

+ — *A. L. A. Bkl.* 4: 299. D. '08.

"We fear that as little pains have been taken with the writing as with the revision. It contains many agreeable pages which make the reader regret that an author who has lived among interesting scenes, and possesses a real power of description, should not have taken pains to produce a book worthy of her material and her ability."

— + *Ath.* 1908, 2: 720. D. 5. 1250w.

"It is the human element in Mme. Waddington's book, rather than her references to architecture and landscape, that makes it especially enjoyable."

+ *Dial.* 45: 413. D. 1. '08. 260w.

"Thoroughly familiar with the scenes she describes, yet with a certain freshness of view, due to her American origin, Madame Waddington paints a picture of rural life in France with a charming directness and simplicity."

+ *Nation.* 87: 493. N. 19, '08. 280w.

"We get some delightful and authoritative impressions from the book."

+ *N. Y. Times.* 12: 638. Q. 31, '08. 430w.

"Madame Waddington's former books have led the reader confidently to expect from her writing agreeable impressions, large social knowledge, and charm of manner. The present volume confirms that expectation."

+ *Outlook.* 90: 552. N. 7, '08. 100w.

+ *R. of Rs.* 38: 760. D. '08. 150w.

**Wagnalls, Mabel.** Palace of danger. †\$1.50. Funk. 8-27097.

A historical novel set in the reign of Louis XV whose ruling spirit is the fascinating Madame de Pompadour. Across the pages is a shadow of the Jesuit-Jansenist quarrel, simmered down to strife between church and parliament; but the story deals principally with Louis, his favorite, and the love of the Marquise's protégée for a ruthless count.

"Though not anything like so strong and compelling as the historical romances of the elder Dumas, is superior to many of the popular historical novels of recent years."

+ *Arena.* 40: 482. N. '08. 250w.

"The author seems nowhere to have been oppressed by the weight of her historical knowledge. It rather comes to the reader as a direct and spontaneous creation."

+ *Lit. D.* 37: 679. N. 7, '08. 160w.

"Plenty of rapid action and many interesting and truthful pictures of the time enliven the course of the story."

+ *N. Y. Times.* 13: 655. N. 7, '08. 230w.

+ *N. Y. Times.* 13: 748. D. 5, '08. 180w.

"It is a thoroughly human tale and so well constructed that the interest holds one to the end. Perhaps there are too many dramatic surprises, but they are all of the kind that might really have happened."

+ — *R. of Rs.* 38: 634. N. '08. 120w.

**Wagnalls, Mabel.** Stars of the opera; revised and enlarged edition. \*\*\$1.20. Funk. 7-31432.

A new edition revised and enlarged. Personal interviews and life studies of Sembrich, Eames, Calve, Nordica, Lehmann, Farrar and Melba are followed by critical studies of the operas with which their names are especially associated.

+ *A. L. A. Bkl.* 4: 230. Je. '08.

+ *Arena.* 38: 682. D. '07. 140w.

"The book is notable as a trustworthy guide to those who are unfamiliar with the operatic stage, while as a source of entertaining reading to others who in these matters are sophisticated, it makes further distinct claims."

+ *Lit. D.* 36: 165. F. 1, '08. 150w.

"These interviews are all in good taste and authentic, each having been proof-read by the singer who gave it."

+ *Nation.* 86: 315. Ap. 2, '08. 350w.

*N. Y. Times.* 12: 726. N. 16, '07. 100w.

**Wagner, Richard.** Rhine-gold: a dramatic poem; freely translated in poetic narrative form by Oliver Huckel. \*\*75c. Crowell. 7-28637.

As in his "Tannhäuser" and "Parsifal," Dr. Huckel opens the "Rhine-gold" with a criticism and description of the story. "Then comes the magnificent rendition of the great poem. It is a free translation. The author has striven to present as perfectly as possible in rhythmic form the ideas and mental pictures as well as the words of Wagner." (*Arena.*)

"The present volume will be regarded as indispensable by lovers of the music-dramas of Richard Wagner."

+ *Arena.* 38: 681. D. '07. 120w.

"The most valuable part of the book is, perhaps, its careful and interesting foreword."

+ *Ind.* 64: 49. Ja. 2, '08. 100w.

**Waineman, Paul.** Summer tour in Finland. \*\*\$2.50. Pott. 8-34794.

A tour from Helsingfors to Tornea, at the north of the gulf of Bothnia, "where only a small river divides Finland from Sweden, and where one is in the luminous summer nights of the Arctic circle." The author gives her impressions of the people tuned slightly to the personal note, because she herself is a Finn; gives word pictures of mountains, forests and lakes; takes the reader into peasants' huts as well as princes' abodes; and voices thru the whole a regret for the downfall of feudalism, "for no other reason than that it was more picturesque than democracy."

"The writer has the 'seeing eye,' and a gift of describing, in poetic, and sometimes ultra-sentimental, language, a variety of scenery. The book is a little too long, and the account of the railway journey southward in western Finland rather lacking in interest."

+ — *Ath.* 1908, 2: 539. O. 31. 400w.

"A clever writer's impression of a delightful country."

+ *N. Y. Times.* 13: 563. O. 10, '08. 160w.

*N. Y. Times.* 13: 623. O. 24, '08. 30w.

"Quite half the small facts she sets down have no relevance to the matter in hand, and therefore do not illuminate it."

+ — *Spec.* 101: 368. S. 12, '08. 1650w.

**Waldstein, Charles, and Shoobridge, Leonard.** Herculeanum, past, present, and future. \*\$5. Macmillan.

An informing work which "brings home to every thoughtful and honest man who can look further and rise higher than his own immediate

**Waldstein, C., and Shoobridge, L.**—*Cont. hearthstone* the high importance of investigating the ruins of these ancient cities and bringing to light their treasures of art. Referring to the fact that the work is to be carried on by the Italian government with the assistance of an international commission, Dr. Waldstein points out that it is working together 'on the very soil on which our common civilization rests to restore the living testimonies of culture which belong to us all.'—R. of Rs.

"It is the most complete and most accessible account in English of the little that is actually known of Herculaneum in ancient, mediæval and modern times. It is when we turn to the latter portion of the book,—the portion treating of Herculaneum's future, that we find the author's method of exposition not only unconventional, but even disconcerting in its flights of fancy that at times verge upon the grotesque." F. T. Cooper.

+ — **Forum**. 40: 507. N. '08. 1750w.

"Waldstein deals in grand projects. He likes to move before the footlights of the stage. It seems also wide of the mark to call the excavations of Olympia and Delphi in 'the bow and arrow phase.'"

— **Ind.** 65: 1242. N. 26, '08. 760w.

"An interesting volume—especially interesting, indeed, because of the scope indicated in its title."

+ **Outlook**. 90: 797. D. 5, '08. 300w.

"The volume contains a series of valuable appendices."

+ **R. of Rs.** 38: 757. D. '08. 400w.

"Part 2 can only be described as the sort of day-dream in which many people probably indulge, in church or on a solitary walk, but which they seldom print. Apart from these fantasies, the authors throw little new light on questions which they must have considered."

— **Sat. R.** 106: 642. N. 21, '08. 1100w.

**Wales, Hubert.** Old allegiance. \$1.50. Kennerley. 8-17994.

The adventures of two Oxford graduates on an island sheltering and isolating a Jacobite society with whose leader it had become a hobby to foster the old allegiance. The descendant of the Stuarts was entertained here periodically. When James VI was expected and circumstance forbade his coming one of the Oxford men masqueraded as the Stuart ruler. The adventures of the masquerader including his clever foiling of a band of dynamiters are of the Anthony Hope order.

"The author is to be congratulated on having made a story of adventure which, though dealing with familiar topics . . . has yet contrived to get itself invested with a dewy freshness."

+ **Nation**. 87: 213. S. 3, '08. 140w.

"His tale is well constructed and well written, with a light touch, a sufficient realism and a lively fancy."

+ **N. Y. Times**. 13: 427. Ag. 1, '08. 160w.

"When we reviewed this novel in October, 1899, with a due appreciation of its undoubted merits, it was entitled, 'Purple and fine linen: a tale of two centuries, by William Pigott.'"

+ **Spec.** 101: 203. Ag. 8, '08. 220w.

**Walk, Charles Edmonds.** Silver blade: the true chronicle of a double mystery. †\$1.50. McClurg. 8-9527.

A Spaniard's vendetta is responsible for the duplex problem of murder involved in this story. Among an excited group of more or less unrelated characters, all of whom are well-drawn types, moves a detective, unagitated, endowed with the impassiveness of an Indian. His methods are his own and worth studying.

"Mr. Walk has constructed a very complicated puzzle. There may be a bit of incredulity mixt

with our marvel at Captain Converse, but his ingenuity keeps us entertained, and what more has one the right to ask from a story of this kind?"

+ **Ind.** 64: 1037. My. 7, '08. 200w.

+ **N. Y. Times**. 13: 345. Je. 13, '08. 100w.

**Outlook**. 89: 313. Je. 6, '08. 50w.

**Walker, Ernest.** History of music in England. \*\$2.50. Oxford. 8-12789.

A history whose purpose is to sketch the main features of English music from its earliest artistic manifestation to the close of the nineteenth century. "The book has been designed from the standpoint of a musician rather than from that of an antiquarian; and even then more for the general music-lover than for the technically erudite." More stress is laid upon the art itself than upon biographical minutiae.

+ — **Ath.** 1908, 1: 202. F. 15. 170w.

"The best and most useful results of research are embodied; and, what is more, opportunity is afforded the reader, by means of copious musical illustrations printed in the text, to form his own conclusions. We know of no chapter on Handel so luminous and unbiased as Dr. Walker's."

+ — **Nation**. 86: 157. F. 13, '08. 730w.

"Dr. Walker has made an original and important contribution to musical history in this volume." R. Aldrich.

+ + **N. Y. Times**. 13: 289. My. 23, '08. 1000w.

"As a whole, the book deserves nothing but praise, and it is the only condensed history of English music which is at once competent, complete, and unprejudiced." Arthur Symonds.

+ + **Sat. R.** 105: 44. Ja. 11, '08. 1900w.

"Not merely a masterly piece of condensation, based on intimate first-hand knowledge of the available material, but from beginning to end it is written with a conviction which commands respect, and with an incisive energy and felicity of phrase which render its perusal a most stimulating literary experience."

+ + **Spec.** 100: 338. F. 29, '08. 750w.

**Walker, Margaret Coulson.** Bird legend \* and life. \*\*\$1.25. Baker.

Contains "descriptive matter of the kind usually found in such popular nature books. A few pages of desultory bird lore are as far as the author has gone in her endeavor 'to get together the most important avian legends and superstitions, and also to discover in them evidences of apparent truth.'"—Ind.

"Contains some good photographs of wild birds." W. J. Bowdoin.

+ — **Ind.** 65: 1467. D. 17, '08. 60w.

"Is illustrated in a very satisfactory way. The quotations are apt and succinct, and there is much information in the text."

+ **R. of Rs.** 38: 676. D. '08. 30w.

**Walkley, Arthur Bingham.** Drama and life. \*\$1.75. Brentano's. W 8-65.

The collected studies and appreciations of the dramatic critic of the London Times. The volume "consists of revised dramatic reviews and essays taken from the London Times and two longer and more deliberate papers, the one on modern English and French drama and the other on selected French and English plays, which were printed originally in the Edinburgh Review." (Nation.)

"There is a lightness of touch about his pen that makes his notices of the dullest plays entertaining reading."

+ **Ath.** 1908, 1: 140. F. 1. 800w.

"There is much entertaining and a considerable proportion of solid and instructive matter in this volume. With all his brilliancy Mr. Walkley is not always consistent."

+ — **Nation**. 86: 496. My. 28, '08. 900w.



"Mr. Walkley's humor, which we make bold to call his most delightful attribute, shines on many pages and is the book's saving grace."

+ N. Y. Times. 13: 293. My. 23, '08. 770w.

"He is not only the shrewdest English-speaking critic of the stage to-day, but so agreeable a writer that he can be read with pleasure by people who have little interest in his subject. His 'Drama and Life' is like some of the plays he enjoys, but condemns. It has in places broken the mould of current dramatic criticism. It is the better reading on that account, and may be commended even to those wise persons to whom the present English stage is a subject of little interest." F. M. Colby.

+ No. Am. 187: 777. My. '08. 1800w.

**Wall, Mary Virginia.** Daughter of Virginia Dare. \$1.50. Neale. 8-16952.

A story based upon the supposition that Pocahontas was the daughter of Virginia Dare.

"A story that will have considerable mild interest for those who have taken stock in the theory that Pocahontas was a Dare—and no interest at all to those who turn up their noses at that theory."

+ N. Y. Times. 13: 440. Ag. 8, '08. 160w.

**Wallace, Edgar.** Angel Esquire. \$1.50. Holt. 8-20673.

An eccentric man bequeaths his millions to the one of four people—a defenseless girl and three daring criminals—who shall first decipher a cryptic verse containing the combination of the safe where his gold reposes. By twos and threes they try to outwit the girl, and finally one of the three, the most unorthodox of detectives, becomes the girl's champion and defends her not only against the other two possible heirs but also against an evil attorney who takes a hand in the game.

"A detective story with some novel turns, which can be safely recommended to connoisseurs."

+ Ind. 65: 1183. N. 19, '08. 20w.

"It is not a detective story, but that much rarer thing, a dime novel as well written as detective stories have been since Poe and Conan Doyle showed us how."

+ Nation. 87: 466. N. 12, '08. 260w.

"Certainly there is no lack of entertainment for the brief time spent—or squandered—in the perusal of this thoroughly modern story."

+ N. Y. Times. 13: 614. S. 19, '08. 270w.

"Mr. Wallace's story will certainly make the lover of tales of crime 'sit up,' and will also entertain him with its comedy-side—rare in this class of fiction."

+ Outlook. 90: 274. O. 3, '08. 80w.

**Walling, William English.** Russia's message: the true world import of the revolution. \*\*\$3. Doubleday. 8-18337.

Setting out to show what Russia can offer us rather than to suggest what the world can do for Russia, the author, whose sympathies are with the revolutionists goes beyond the outrageous atrocities and presents the world import of the revolution. "This volume is first of all an indictment of the Russian government. It is not too severe; but that is only because it is not possible to draw a too severe indictment. The Russian bureaucracy is the worst government now on the face of the globe, unless that of the Congo surpasses it in atrocity." (Outlook.)

"It is indispensable for all who care to study this great upheaval of modern times."

+ A. L. A. Bkl. 4: 243. O. '08.

"The Russian revolution is a phenomenon so vast that no single mind or book can possibly compass it, but 'Russia's message' is the best exposition of it that has yet appeared in our language."

+ Ind. 65: 610. S. 10, '08. 660w.

"We must credit the author with giving us a great deal of learned socialistic disquisition, yet the work is dry."

+ Lit. D. 37: 470. O. 3, '08. 500w.

"Mr. Walling, though he violates the law of historiography as it is handed down to us from Germany, has given us by far the most noteworthy study of the late Russian upheaval that has appeared in this country, and one of the very few first-rate books on the subject that have been written anywhere."

+ Nation. 87: 120. Ag. 8, '08. 1150w.

"Mr. Walling's work covers the whole ground of the Russian revolution in a very interesting and instructive way, and though his book is not likely to convey the same message as his title seems to imply, it will be indispensable for all who care to study this great upheaval of modern times."

+ N. Y. Times. 13: 409. Jl. 25, '08. 870w.

"The book is a complete study of the whole situation."

+ N. Y. Times. 13: 622. O. 24, '08. 40w.

"His passionate devotion to what he regards as the rights of man gives interest to his book, but also contributes its chief defect. It has impelled him to make a volume much larger than it need to have been. It is the work of an avowed partisan."

+ Outlook. 89: 764. Ag. 1, '08. 1250w.

"The struggle now going on in the czar's empire has a vital significance for the future of human society, and Mr. Walling's clear-cut style drives home this truth with great force."

+ R. of Rs. 38: 254. Ag. '08. 260w.

**Walpole, Sir Spencer.** Essays, political and biographical; ed. by Francis Holland. \*\$3. Dutton. 8-32327.

A volume of biographical and political essays, very many of which appeared originally in the Edinburgh review. Among them are essays on George Savile, first Lord Halifax, George Crabbe, Godolphin, the dining societies of London, and Croker papers.

"Though hardly profound, they are always agreeable."

+ Ath. 1908, 2: 208. Ag. 22. 360w.

"All the papers are interesting and readable—excellent specimens of the author's genial style."

+ Dial. 45: 255. O. 16, '08. 250w.

"We heartily commend this posthumous volume. We regret that the titles of the books which called forth Sir Spencer's reviews, and the names of the periodicals in which they first appeared (with dates) have not been given. The essays themselves abound in interest."

+ Nation. 87: 214. S. 3, '08. 480w.

"One of the most enjoyable of the essays is a critical appreciation of George Crabbe, the East Anglian poet."

+ N. Y. Times. 13: 458. Ag. 22, '08. 80w.

"Will add nothing to the historian's reputation."

+ Sat. R. 106: 83. Jl. 18, '08. 220w.

"We have found a chapter of reminiscences by his daughter one of the most interesting parts of the book."

+ Spec. 101: 166. Ag. 1, '08. 1300w.

**Walsh, James Joseph.** Popes and science: the history of the papal relations to science during the middle ages and down to our own time. \*\$2. Fordham univ. press. 8-15255.

The "brief of an advocate" which shows that popes are liberal patrons of science, and that they have encouraged medical research. "He collects many instances to show physicians in good standing in the Church did use dissection and make considerable progress in anatomy and medicine, and argues that the treatment of the sick and insane was not so

**Walsh, James Joseph—Continued.**

heartless and irrational as we have been accustomed to believe. Finally, he brings forward Crookes, Wallace, Richet, Lodge, Lombroso and the psychical researchers to prove that the tendency of science is away from materialism and toward the recognition of the spiritualistic interpretations that it used to sneer at." (Ind.)

"He is occasionally tempted to push the claims of his clients beyond bounds."

+ — *Cath. World*. 87: 830. S. '08. 920w.

"His books are not more partisan than White's 'Warfare of science with theology,' against which they are chiefly directed, and they should be read in connection with it by those who want to get both sides."

+ — *Ind.* 65: 613. S. 10, '08. 200w.

"The book is well worth reading for its extensive learning and the vigor of its style."

+ *Lit. D.* 37: 604. O. 24, '08. 200w.

"The writer's unbroken silence on the workings of inquisitors and the censorship is fatal to his arguments. He has vindicated some churchmen, but not the Church."

— *Nation*. 87: 319. O. 1, '08. 700w.

"He is no mean antagonist in debate, and in this case he comes armed with a wealth of information beyond the ordinary layman's reach."

+ — *N. Y. Times*. 13: 460. Ag. 22, '08. 580w.

**Walsh, James Joseph.** Thirteenth greatest of centuries. \*\$2.50. Catholic summer school press, 110 W. 74th st., N. Y.

7-26016.

"All the great issues, forces, and institutions of the thirteenth century are reviewed at generous length—the rise and character, the curricula and the influences of the early universities; the steps taken towards popular education, both literary and technical; the development of letters; the great books and the great writers of the period; the Latin hymns of the church, Thomas Aquinas, Dante, the Golden Legend, the Romance of the rose, Joceylin of Brakeland, Matthew Paris, and Vincent of Beauvais; hospitals; famous women; Marco Polo and the story of geographical exploration; the systematization of law; and the beginnings of modern commerce."—*Cath. World*.

"Dr. Walsh, who is both a student and a popular lecturer, comes forward in this volume, laden with the results of omnivorous reading, and lays his treasures, in almost boundless profusion, at the feet of his audience."

+ + *Cath. World*. 86: 532. Ja. '08. 700w.

"We respectfully commend to the open-minded his presentation of that great epoch."

+ *Educ. R.* 36: 207. S. '08. 80w.

"Dr. Walsh's book, maintaining that the thirteenth is the greatest century in human annals, is, of course, not scientific, but interesting it certainly is, and, because of its abundant information, it is valuable too."

+ — *Ind.* 64: 639. Mr. 19, '08. 400w.

"As an interesting and accurate account of medievalism, with its intensity, its enthusiasm, its devotion, as well as its narrowness and exclusiveness, this volume may be read with pleasure and profit."

+ *Lit. D.* 36: 419. Mr. 21, '08. 120w.

"This dull, thoughtless and styleless volume contains a mass of interesting facts, most of which were doubtless novel to the lecturer's audience; and if we cannot commend his manner of presenting them, which resembles, on an elephantine scale, that of our snippet press, we cannot doubt that in many of his hearers he has started the train of profitable thought."

+ — *Sat. R.* 105: 175. F. 8, '08. 1150w.

**Walsh, William Shepard.** International encyclopedia of prose and poetical quotations. \$5. Winston. 8-18548.

"Differs from most books of its class in the kind of quotations included and in the treatment. It in fact combines with ordinary collections of 'elegant extracts' something of the book of phrase and fable and something of an author book." (Nation.) "There are selections from many languages, but all under one alphabet, and all thoroughly indexed." (Outlook.)

"Altogether a cursory inspection of the work gives the impression that it may be more than ordinarily useful. The indexes are full, the printing careful except for the occasional Greek passages which show a sovereign contempt for the rules of accent."

+ — *Nation*. 87: 438. N. 5, '08. 170w.

"So far as it goes [it] is an excellent book of reference. Its arrangement is such that it is a very easy matter to find what one is looking for if the matter is among the quotations included in the book. It is rather startling to discover that a considerable percentage of the American and English writers of note of our time are quite ignored in Mr. Walsh's compilation."

+ — *N. Y. Times*. 13: 549. O. 3, '08. 240w.

"The volume is a welcome addition to the literature of its class."

+ *Outlook*. 90: 594. N. 14, '08. 70w.

**Walton, George Lincoln.** Why worry? \*\*\$1. Lippincott. 8-16562.

"The author discusses worry and obsession from the standpoint of the neurologist, devoting most of his attention to how absurd and dangerous is the mental attitude of those who can't stop tapping with the fingers or can't endure such tapping; who must have the head of their bed to the north or will not sit with the face to the wall; who go back three times to see if they locked the door or wash the hands after touching anything."—*Outlook*.

"A practical, readable book."

+ *A. L. A. Bkl.* 4: 243. O. '08.

*Ind.* 64: 1352. Je. 11, '08. 140w.

"From this little volume . . . it is quite possible for a reasonably 'fussy' person or hypochondriac to extract extremely beneficial prescriptions."

+ *N. Y. Times*. 13: 380. Jl. 4, '08. 360w.

**Ward, Elizabeth Stuart Phelps.** Though life us do part. \$1.50. Houghton.

8-26679.

A story which teaches a lesson of inviolable love. Love-making and marriage under the most promising of circumstances are followed by disagreement and separation. The husband, a young physician, enlists in the Cuban war, and after a short period of service is reported dead. In reality he is not dead, and as a much scarred and wounded stranger, comes back to his town unrecognized even by his wife, leaves from her his old office, and, thru service, wins her love. Important also in the negative-lesson sense is the vengeance of a collic upon a vivisector whose hand on the point of offering a sacrifice to science, was staid by searchers for the lost dog.

— *Nation*. 87: 415. O. 29, '08. 400w.

"With the exception of her heroine, she introduces her people to the reader before she has made intimate acquaintance with them herself."

+ — *N. Y. Times*. 13: 556. O. 10, '08. 400w.

"There is a happy working out of the skillful and original plot."

+ *N. Y. Times*. 13: 616. O. 24, '08. 50w.

"A story that will interest, if it does not reform, readers who enjoy Mrs. Ward's cleverness."

+ *Outlook*. 90: 502. O. 31, '08. 90w.



**Ward, Elizabeth Stuart Phelps.** *Walled in.* \$1.50. Harper. 7-33590.

Descriptive note and excerpts in Dec. 1907.

"This author still retains a sweetness of the mind in describing natural scenery or even garden scenery." Mrs. L. H. Harris.

+ Ind. 64: 183. Ja. 23, '08. 230w.

"If she were a young writer we might be tempted to say of her recent work that it has shown increased promise. It seems to contain more sentiment and less sentimentality, less appeal to the sensibilities of the schoolgirl and the shoplady, than marked the 'Confessions of a wife,' and (in less degree) its successors."

+ Nation. 85: 590. D. 26, '07. 600w.

"A love story that will not add to its author's literary reputation or give its readers a shock of delight."

— N. Y. Times. 13: 61. F. 1, '08. 350w.

**Ward, John J.** *Some nature biographies: plant—insect—marine—mineral; with upwards of 200 illustrations reproduced from photographs and photo-micrographs taken by the author.* \$1.50. Lane. 8-12203.

A series of nature studies, originally published in the Strand, Pall Mall, and other magazines which deal with the observations in the English woods and field. It "may be regarded as a kind of cinematograph in book form." (Nature.) It presents the life history of certain butterflies and moths, the descriptive material being aided by some fine photographic work.

"Is one of the best of its class that can be put into the hands of any boy or girl who loves nature and seeks to be told more about her."

+ Ath. 1903, 1: 197. F. 15. 380w.

"Are of interest to American readers, not only because of the painstaking care with which the author has gathered his facts and his illustrations, and the pleasing manner in which he has narrated them, but also because of the fact that some of the chapters . . . have no limitations of locality to circumscribe their interest."

+ Dial. 44: 216. Ap. 1, '08. 200w.

"Interesting and well written, and give evidence both of a sound knowledge of the best authorities and considerable independent observation."

+ Nation. 86: 584. Je. 25, '08. 130w.

"A better book of its class we have never seen."

+ + Nature. 77: 147. D. 19, '07. 330w.

N. Y. Times. 13: 353. Je. 20, '08. 70w.

"He writes also in the same pleasant and informing manner on the development of buds, the decay and fall of leaves, the senses of insects, and the story of a piece of coal."

+ Spec. 99: sup. 907. D. 7, '07. 270w.

**Ward, Mary Augusta (Arnold) (Mrs. Thomas Humphry Ward).** *Testing of Diana Mallory.* \$1.50. Harper. 8-26683.

In the world of her book Mrs. Ward has once more placed strong men and weak, and intimately inspects manners and motives, settings and atmosphere. Her heroine is adorable; her hero, weak of will and an unconscionable cad. Oliver Marsham confesses his love for Diana Mallory. He soon learns that she is the daughter of one Janet Sparling, gambler and murderer. He retreats, leaves the girl to suffer, pursues his way to parliament, mismanages his campaign, is hit by an enemy's missile, and, when failure and death stare him in the face, turns to Diana, who ministers to him, marries him, and woos him back to life. Not overcome by the revelation of her mother's crime, not resentful when Oliver deserts her, not shrinking when love and duty send her to Oliver's bedside, Diana seems to have transcended the sense of distorted forms to the realities that constitute the life principle.

A. L. A. Bkl. 4: 246. O. '08.

"Marsham must be regarded as the weak point in the story. Neither his position as a rising politician nor his personal charm and brilliancy impress us as they are intended to do."

+ — Ath. 1908, 2: 397. O. 3. 460w.

"Is not a great novel; it is a moving tale." H. W. Boynton.

+ Bookm. 28: 149. O. '08. 1050w..

"It is all so extremely well informed, and so thoroughly well done, that it is difficult to understand why we should not be more deeply moved by it and why it should not make a more lasting impression." W. M. Payne.

+ — Dial. 45: 454. D. 16, '08. 500w.

"There is not a thrilling scene in the book, nor a single character of extraordinary fascination; but it is written with a fineness of perception, a delicacy of expression, that redeems it from the commonplace."

+ Ind. 65: 896. O. 15, '08. 970w.

Ind. 65: 1182. N. 19, '08. 100w.

"To its readers' deepest and highest human feeling it appeals with the irresistible power of truth."

+ Lit. D. 37: 604. O. 24, '08. 300w.

"Our respect for Diana is put under an almost intolerable strain. Are such people quite worth presenting to us on so large a canvas?"

+ — Nation. 87: 264. S. 17, '08. 450w.

"Considered as a novel of society, 'Diana Mallory' is fascinating and authoritative; considered as the story of a young woman pathetically situated, it is moving and satisfying."

+ N. Y. Times. 13: 505. S. 19, '08. 770w.

"A romantic story in Mrs. Ward's best style."

+ N. Y. Times. 13: 616. O. 24, '08. 70w.

+ N. Y. Times. 13: 748. D. 5, '08. 220w.

Reviewed by C. L. Rudyard.

+ No. Am. 183: 779. N. '08. 2460w.

+ Outlook. 90: 502. O. 31, '08. 400w.

"Has an assured welcome in the library, and a space already waiting for it by the side of 'Lady Rose's daughter' and 'The marriage of William Ashe.'" Agnes Repplier.

+ Outlook. 90: 697. N. 28, '08. 480w.

"It is not a great novel, but Diana is almost a great figure."

+ R. of Rs. 38: 634. N. '08. 300w.

+ — Sat. R. 106: 425. O. 3, '08. 970w.

"Judged by the test of originality, the book stands on a much higher plane than any of its three predecessors, while the story, regarded merely as a story, is at least as engrossing, as well furnished with incident, and as strong in dramatic interest."

+ + Spec. 101: 506. O. 3, '08. 1300w.

**Ward, Robert De Courcy.** *Climate—considered especially in relation to man.* (Science ser., no. 19.) \*\*\$2. Putnam. 8-12801.

With the needs of both teacher and student kept in mind the author co-ordinates and sets forth clearly and systematically the broader facts of climate. The work is intended to be supplementary to the first volume of Dr. Julius Hann's "Handbuch der klimatologie," translated into English in 1902.

"The book contains a good deal of interesting historical material as well as a very clear-cut and informing presentation of the facts of climate as they are now known."

+ Educ. R. 36: 524. D. '08. 80w.

"A fit supplement to Hann's, presenting clearly and reducing to its simplest terms a subject over which first-hand knowledge and research and a cumulative experience in teaching have given him the mastery."

+ + N. Y. Times. 13: 302. My. 30, '08. 1000w.

"An important volume."

+ R. of Rs. 37: 758. Je. '08. 70w.

**Ward, Robert De Courcy.—Continued.**

"Mr. Ward has succeeded in presenting a well-written volume, suitable for the classroom, being methodical in arrangement, and clear and direct in statement." O. L. F.

- + Science, n.s. 28: 841. D. 11, '08. 820w.  
+ Spec. 101: 783. N. 14, '08. 420w.

**Ware, Richard Darwin. In the woods and on the shore. \$2. Page. 8-17814.**

A record of several seasons of hunting and fishing in Newfoundland and New Brunswick, along the shores of the Gulf of St. Lawrence and the eastern coast of Massachusetts. "The book has a human side, for there seems no better way to become acquainted with one's fellows—not even the French method, of dividing an inheritance with them—than by camping out in the wilds with them for a season. On some of his longest expeditions, Mrs. Ware was a member of the hard-working company; so that this book, unlike most of its fellows, has a feminine touch added to its other desirable features." (Dial.)

"The influence of the woods, coupled with the single-mindedness of the sportsman, has given a simplicity and directness to the style that is good to meet, and the pages may be aptly described as spacious." Wallace Rice.

- + Dial. 44: 343. Jc. 1, '08. 230w.  
"Written in a pleasant style by a hunter of experience."  
+ Nation. 87: 314. O. 1, '08. 70w.

**Warfield, Rev. Benjamin Breckinridge. Lord of glory: a study of the designations of our Lord in the New Testament with especial reference to his deity. \*\$1.50. Am. tract. 7-38253.**

"An examination of the designations applied to Jesus in the synoptics, John, Acts, Paul, Hebrews, the Catholic epistles, and the Apocalypse satisfies Professor Warfield that all the New Testament writers, beginning with Mark, held His person to be supernatural and divine in the fullest sense. The result is 'to throw into prominence the unitary presupposition by the entire New Testament of the deity of our Lord.'"—Bib. World.

"Throughout the book interpretation is strained, yet it is fair to add that the author's purpose, to examine the designations of our Lord in the New Testament with especial reference to His deity, is useful, and that he has shown wide acquaintance with the writings of New Testament commentators."

- + Ath. 1908, 1: 663. My. 30. 500w.  
"In some matters, one feels that Professor Warfield has been too easily convinced, e. g., in his treatment of 'lord,' and that his finding is too sweeping in consequence."  
+ Bib. World. 31: 160. F. '08. 100w.  
"The result is the most exhaustive monograph which has appeared in English on the subject." I. F. Wood.  
+ Bib. World. 32: 75. Jl. '08. 1050w.

"To one already holding to it, it seems conclusive. To an inquiring mind, indisposed or unable to scrutinize the argument very closely, it may carry some conviction."

- + Outlook. 88: 42. Ja. 4, '08. 260w.

**Waring, Eleanor Howard. White path. \$1.50. Neale. 7-41587.**

A story with a problem which deals with a man and a woman each of whom has lived thru the agonies of an unhappy marriage. Their friendship terminates in love, but their legal ties prevent marriage, so they are content to walk in a white path of idealism, eliminating entirely all material relations.

- Lit. D. 36: 97. Ja. 18, '08. 70w.

**Warren, Maude Radford. Land of the living. \$1.50. Harper. 8-20711.**

Chicago is the scene of this story of love and city politics. An Irish political boss, who winks at questionable practices that are profitable, adopts a sturdy little youngster of the streets, and attempts to bring him up as a machine. The lad's genius and goodness foil the machine methods of the 'boss,' no less than the corrupt agencies of reform thru which a rival hoped to win both a bride and an election.

"The characters are well conceived and contrasted; there is, however, a trace of weakness in construction."

- + Ath. 1908, 2: 297. S. 12. 160w.  
"A book to be cordially commended and read with quiet enjoyment." F. T. Cooper.

+ Bookm. 28: 145. O. '08. 280w.  
"Into the oft-told tale of ward politics in Chicago the author has infused some new effects by making it at the same time a study of two phases of the Celtic nature—the idealizing and the domineering."

- + Nation. 87: 289. S. 24, '08. 200w.  
N. Y. Times, 13: 440. Ag. 8, '08. 240w.  
"The book as a whole, while neither deep nor large, has movement and variety, so that it is readable in more than an ordinary degree."  
+ Outlook. 89: 957. Ag. 22, '08. 70w.

**Warwick, Charles Franklin. Danton and the French revolution. \*\*\$2.50. Jacobs. 8-15330.**

A popular history of the French revolution in the midst of whose war of ideas the figure of Danton is traced as he rose to sudden power, was cut off in the heyday of his manhood, and sent to the scaffold in the thirty-fifth year of his age.

- N. Y. Times, 13: 216. Ap. 11, '08. 30w.  
"A book on a great topic, and worthy of it. In but one respect does the writer mar his reader's pleasure—he quotes frequently and copiously without naming his authority. Clergymen who join socialists and anarchists in prating of revolution, justifying the latter by allusion to the French revolution, should read Mr. Warwick's book."

+ + — N. Y. Times, 13: 374. Jl. 4, '08. 1600w.  
"Mr. Warwick shows no evidence of having made any study of original materials. He shows no remarkable dramatic insight."  
— Outlook. 89: 813. Ag. 8, '08. 700w.  
R. of Rs. 38: 637. N. '08. 40w.

**Washburn, Margaret Floy. Animal mind: a text-book of comparative psychology. \*\$1.60. Macmillan. 8-6095**

The facts set forth in this book have been deduced from experimental work in comparative psychology. The author shows the difficulties besetting the student who desires to know the contents of minds below the human level. Knowledge must be obtained by way of inference from behavior. The questions then confronting the comparative psychologist are: By what method shall he find out how an animal behaves? and How shall he interpret the conscious aspect of that behavior? These questions are answered scientifically thruout, the study.

"While the book offers nothing new to the scientist and psychologist, it is a careful, sane, reliable piece of work."

- + A. L. A. Bkl. 4: 215. Je. '08.  
"Renders accessible to student as well as to the studious layman the kind of data, the critical interpretation of results, and the source of the guiding principles, that in the modern view are likely to bring some systematic understanding of animal psychology." J. Jas-trow.

+ Dial. 45: 39. Jl. 16, '08. 620w.  
Ind. 64: 758. Ap. 2, '08. 350w.



"It will be found indispensable to all workers in the subject of animal behavior, and ought to be read extensively by physiologists." S. O. Mast.

+ J. Philos. 5: 467. Ag. 13, '08. 1100w.

"Psychologists will be unanimous in their gratitude to Miss Washburn for the very thorough way in which she has accomplished her task." W: Brown.

+ Nature. 78: 269. Jl. 23, '08. 480w.

"The author does not juggle with facts; she is sternly scientific in the matter of deductions and conclusions."

+ — N. Y. Times. 13: 153. Mr. 21, '08. 650w.

"The strong feature of the work is the systematization and correlation of facts." K: T. Waugh.

+ Psychol. Bull. 5: 205. Je. 15, '08. 1650w.

"In the chapter on hearing, the author, while giving a good résumé of the field, makes the mistake of saying that birds have no cochlea. The book as a whole is so well done that we venture the opinion that its usefulness will continue for several years to come." J: B. Watson.

+ — Science, n.s. 28: 275. Ag. 28, '08. 1050w.

**Washburne, Marion Foster.** Mother's year-book: being a practical application of the results of scientific child-study to the problems of the first year of childhood. \*\$1.25. Macmillan. 8-16420.

Each month of a baby's first twelve is carefully followed, the possible development outlined, and the mother's preparation and responsibility dwelt upon; the educational principles of Froebel, Preyer, and others being applied after a manner that will assure the most healthful and rational results. The book is a common sense mother's book based upon thoroughly tested scientific principles.

"For the young mother to whom her new baby is more than merely a pretty plaything, we have seen no book better than this."

+ Ind. 64: 1405. Je. 18, '08. 40w.

**Washington, Booker Taliaferro.** Negro in business. \$1.50. Hertel, Jenkins & co. 7-37616.

Furnishes some record of the business awakening among the negro people in the United States. "Part 1 is devoted to accounts of the success different members of the race have achieved in various lines of business, the material being mainly biographical in its nature. . . . Part 2 deals more with general principles. Chapters upon 'Progress of the American negro,' 'The negro and the labor problem of the south,' 'The negro and his relation to the south,' 'The fruits of industrial training,' and 'The American negro and his economic value,' are fruitful in matter and suggestions." (J. Pol. Econ.)

A. L. A. Bkl. 4: 215. Je. '08.

"Dr. Washington makes a strong appeal by describing various men and women. What he has to say should receive careful attention from all those who feel that the negro is doomed to inevitable failure."

+ Ann. Am. Acad. 31: 724. My. '08. 100w.

J. Pol. Econ. 15: 643. D. '07. 200w.

"An informing book."

+ R. of Rs. 37: 254. F. '08. 140w.

**Wasson, George Savary.** Home from sea. \$1.50. Houghton. 8-11079.

The deep sea fisherman as a type is perpetuated in these tales of Killick Cove. We hear him speak in terms of maritime vernacular, note how his life's strength and savor come from the invigorating tang of the salt, and how, unmindful of progress and fast vanishing traditions, he remains a primitive New Englander in freedom

of fancy, bold daring, and bred-in-the-bone superstition. The book is illustrated from the author's own sketches.

"Original, wholesome in tone, and full of local color."

+ A. L. A. Bkl. 4: 246. O. '08.

"There is a strong flavor of New England, that appears in the dialect, as well as in the dry humor of the characters."

+ Ind. 64: 1351. Je. 11, '08. 150w.

"The originality of the stories does but add to their credibility."

+ Nation. 86: 492. My. 28, '08. 150w.

"Mr. Wasson is doing a distinct service in preserving so faithfully a type of man rapidly disappearing, to be found nowhere else in the country."

+ N. Y. Times. 13: 304. My. 30, '08. 130w.

"There are good, wholesome stories in the collection."

+ R. of Rs. 37: 761. Je. '08. 50w.

**Waterbury, Leslie Abram.** Cement laboratory manual. \$1. Wiley. 8-27794.

A manual of instructions for the use of students in cement laboratory practice. "It opens with a brief chapter on the methods used in laboratory work, and gives instructions regarding the care and use of apparatus. The second chapter is devoted to illustrated descriptions of the apparatus employed in cement tests. Following this chapter is one in which fourteen laboratory problems are set forth." (Engin. D.)

+ Engin. D. 4: 545. N. '08. 280w.

+ Engin. Rec. 58: 531. N. 7, '08. 200w.

**Waterbury, Leslie Abram.** Vest-pocket handbook of mathematics for engineers. \*\$1. Wiley. 8-17557.

"Intended as a reference work for the use of those who have studied or are studying the branches of mathematics usually taught in engineering courses. It contains the basic formulas of algebra, trigonometry, analytic geometry and calculus, and brief statements of the principal theorems of statics and dynamics. Thirty pages are devoted to stresses and the strength of pipes, cylinders, riveted joints, beams, columns, etc."—Engin. D.

Engin. D. 4: 555. Jl. '08. 100w.

"Should prove a very desirable addition to the engineer's equipment."

+ Engin. N. 60: 82. Jl. 16, '08. 160w.

"The selection of the formulas has been well done so as to cover the requirements of most engineers."

+ Engin. Rec. 58: 566. N. 14, '08. 140w.

**Waterfield, Margaret H.** Flower grouping in English, Scotch, and Irish gardens; notes and fifty-six sketches in color by Margaret Waterfield; with contributions by E. V. B., S. Arnott and others. \*\$6. Dutton. 8-29354.

A garden book whose text and illustrations are full of artistic instruction and suggestions.

"As a garden-book at once artistic and yet fairly practical, Miss Waterfield's leaves little to be desired within its chosen field." E. K. Dunton.

+\*+ Dial. 44: 339. Je. 1, '08. 450w.

+ Nation. 86: 224. Mr. 5, '08. 250w.

"To the lover of gardens, and to the student of gardening, it is of great interest and full to the brim with informing observations and lessons from experience and long devotion to the subject."

+ N. Y. Times. 13: 104. F. 22, '08. 130w.

"The meat of the book is in the illustration, and the meat is delicious."

+ Outlook. 89: 350. Je. 13, '08. 100w.

**Waterfield, Margaret H. —Continued.**

Reviewed by A. M. Cecil.

Sat. R. 105: 527. Ap. 25, '08. 700w.

"Miss Waterfield has had the help of able contributors, and has given garden-lovers not only a book, but an ideal, nay, many ideals."  
+ Spec. 100: 70. Ja. 11, '08. 60w.

**Waters, Robert. Culture by conversation.**  
\*\*\$1.20. Dodd. 7-29842.

"A plea for the resurrection of the old lost art of conversing, which, says the author of this volume, is as superior to books as living men and women are to the post mortem stories of their lives." (R. of Rs.) Helpful rules and illustrations of conversation are given for instruction.

"This is a very entertaining book to read because it is full of anecdote and happy illustration. Mr. Waters has culled quotations by the score—all of them well worth noting—and if we look at the book as a series of easy-going essays, it is most commendable. Whether it will do anything to revive the obsolescent art of conversation, may well be doubted."

+ Bookm. 26: 674. F. '08. 820w.

"A few details might call for criticism if space permitted. But these are trifling blemishes on a good and useful and entertaining book."

+ + — Dial. 44: 19. Ja. 1, '08. 250w.

+ N. Y. Times. 13: 52. Ja. 25, '08. 240w.

R. of Rs. 37: 118. Ja. '08. 40w.

**Watkeys, Frederick W. Old Edinburgh.**  
\* (Travel lovers' lib.) 2v. \$3. Page.  
8-32990.

An account of the ancient capital of the kingdom of Scotland, including its streets, houses, notable inhabitants, and customs in the olden time. "The outcome, as the author explains in his preface, of a recent pleasant sojourn in the Scottish capital, his book will be a welcome companion to other sojourners and of interest to intending visitors. It makes no claim to being exhaustive, nor does it seek to supersede older and more learned historical accounts of the famous city." (Dial.)

"Is an attractive and serviceable book of its kind."

+ Dial. 45: 462. D. 16, '08. 230w.

"The illustrations, printed in brown tone, that are introduced from rare prints, add greatly to the book's value." W. G. Bowdoin.

+ Ind. 65: 1460. D. 17, '08. 70w.

+ N. Y. Times. 13: 755. D. 5, '08. 80w.

**Watkins, George Pendleton. Growth of large fortunes: a study of economic causes affecting the acquisition and distribution of property. (Publications of the American economic assn.)** \$1. Macmillan. 8-4000.

"The object in the present work is not to discuss the social aspects of the problem, nor to devise plans for corrective legislation; it is simply to acquaint the readers with the economic factors which have operated to bring large fortunes into existence. These, roughly speaking, are, on his showing, identical with the factors that have made for economic progress generally—the development of improved methods of production and distribution, the growth of invention and discovery, the exploitation of natural resources unutilized by previous generations, the steady and unprecedented growth of capital."—Outlook.

"The treatise presents a good analysis of the conditions, changes and general causes underlying the recent development of large fortunes, and may be considered a valuable contribution to the subject." E. N. Tuckey.

+ Econ. Bull. 1: 117. Je. '08. 1300w.

"He does not cover his subject in its entirety, but within its self-imposed limitations his examination is certainly thorough and informative."

+ — Outlook. 88: 324. F. 8, '08. 250w.

R. of Rs. 37: 383. Mr. '08. 30w.

**Watson, Charles R. In the valley of the Nile: a survey of the missionary movement in Egypt.** \*\*\$1. Revell. 8-17702.

A survey of the missionary movement in Egypt from the beginnings of Christianity in the Nile valley down to the present time. The peculiarities of the field, the history of the vanguard in entering it, the gain in power, the outgrowth of the necessity of devising methods of work, the present need of expanding and extending actual operations are all enlarged upon out of the fulness of the author's own experience.

"His survey of present social and political conditions shows insight and judgment. It should be read by any one desirous of understanding modern Egypt."

+ Ind. 65: 782. O. 1, '08. 100w.

+ Outlook. 89: 533. Jl. 4, '08. 440w.

**Watson, H. B. Marriott. Devil's pulpit.**  
\* \$1.50. Dodd. 8-29000.

A "buried treasure" story. "It carries as reckless and unassorted a lot of adventurers as ever took ship together from Southampton to an island in the West Indies. Battle, murder, and sudden death go with them, and so do all sorts of wild and unexpected happenings. But in the end they get their treasure, such of them as are still alive." (N. Y. Times.)

Ind. 65: 1183. N. 19, '08. 40w.

"A thoroughly good, rattling, thrilling story it is."

+ N. Y. Times. 13: 719. D. 5, '08. 220w.

**Watson, John. The philosophical basis of religion: a series of lectures.** \*\$3. Macmillan. 8-12831.

The author concerns himself with the reconstruction of the history of religious belief, which he deems necessary in view of "the unrest and confusion of ideas which have invaded our modern life." He offers a philosophy of religion based upon rationality.

"In every part of the book subjects of long-standing debate have been so treated as to bring out the most recent phases of the controversy and it is scarcely necessary to add that these lectures will be warmly welcomed by many earnest students of philosophy and theology." J. G. Hume.

+ Am. J. Theol. 12: 507. Jl. '08. 700w.

"We do not share the author's views, or find him particularly convincing. But his position, both in attack and defence, is well sustained, and we recall few such well-argued expositions of a standpoint not easily understood."

— + Ath. 1908, 2: 435. O. 10. 200w.

"On the whole—and this is the only serious criticism I should advance against Dr. Watson—matters are not advanced in a convincing manner beyond the stage already reached, especially by . . . Dr. Edward Caird. By his present work he has laid both the student of religious philosophy and those whose main interest lies in the history of the evolution of dogma under an obligation which is not easily measured; for he has written a wise book upon a subject whose importance in these days out-rivals all other interests." H. Jones.

+ + — Hibbert J. 6: 676. Ap. '08. 3000w.

+ Nation. 87: 117. Ag. 6, '08. 260w.

"These lectures eminently deserve the attention of those who agree with their author that 'nothing short of a complete revision of theological ideas can bring permanent satisfaction to our highly reflective age.'"

+ Outlook. 88: 566. Mr. 7, '08. 350w.



"It is in connection with the main philosophical thesis of the book that I venture to express the most dissatisfaction." A. K. Rogers.  
+ — *Philos. R.* 17: 529. S. '08. 1700w.

**Watson, John (Ian Maclaren, pseud.).** God's message to the human soul: the use of the Bible in the light of the new knowledge. (Cole lectures of Vanderbilt university for 1907.) \*\*\$1.25. Revell.  
7-32354.

The lectures which Dr. Watson was to have delivered at Vanderbilt university in the autumn of 1907. "Dr. Watson welcomes the modern world, its science, its criticism. He recognizes to the full the change that has come over our idea of the Bible in these latter days. The book is itself an evolution; that fact alone will enable us to understand it, and especially to appreciate the imperfect but developing ethics of the Old Testament. The purpose of the Bible is religious, not scientific." (N. Y. Times.)

"It does not equal in merit 'The mind of the Master' or the Yale lectures on 'The cure of souls.'" + — *Ind.* 64: 52. Ja. 2, '08. 110w.

"He presents these sane and sound views in a style that catches the ear as well as the mind and that often has the charm of epigram." + + N. Y. Times. 13: 57. F. 1, '08. 380w.

**Watson, John (Ian Maclaren, pseud.).** St. Jude's. \*\$1.25. S. S. times co. 7-21223.

Sketches or studies illustrating the spiritual life of St. Jude's, a free church's congregation in Glasgow.

A. L. A. Bkl. 4: 54. F. '08.

"The book, though slight, is worth reading, and leaves a kindly impression of the writer and the man." + — *Ath.* 1907, 2: 475. O. 19. 160w.

"The parishioners are every whit as canny, dour and disagreeably theological as the simpler folk of the Grampian hills but somehow they are not quite so interesting in the thick and heavy Glasgow atmosphere." + — *Ind.* 63: 825. O. 3 '07 100w.

"They are all good."

+ *Spec.* 99: 616. O. 26, '07. 150w

**Watson, John (Ian Maclaren, pseud.).** Scot of the 18th century: his religion and his life. \*\$2. Armstrong. 8-8469.

Ten posthumous sketches eight of which are devoted to the Scot's religion and two to his life. "In 'The Scot in his home' we have a brief but comprehensive survey of social conditions, and another section unfolds the familiar tale of Church discipline. The greater part of the book is occupied with an interesting account—somewhat marred by repetition—of the men who governed or rent the Kirk, and of the literary circle which made Edinburgh famous." (Ath.)

"The sketches are unequal in value, and the best of them in our opinion, is that which traces, with no small insight and humour, the decline and ritual in the reformed kirk. Historical blunders are fairly numerous, and sometimes serious. There are few misprints, and some oddities of style." + — *Ath.* 1907, 2: 647. N. 23. 1500w.

"Those who have read the late Dean Stanley's 'History of the church of Scotland' can never forget it. The same may be said of this harvest from the same rich field." + + *Outlook.* 88: 47. Ja. 4, '08. 260w.

"The late 'Ian Maclaren' could always write in a genial and interesting way on anything and everything connected with Scotland. This posthumous volume is a proof of the fact, and of little else." + — *Spec.* 100: sup. 127. Ja. 25, '08. 320w.

**Watson, Thomas Edward.** Waterloo. \*\$1.50. Neale. 8-28406.

A vivid account of the battle of Waterloo, to the historical records concerning which the author brings the aid of a brilliant imagination.

"Worthily serves as an epilog to his life of Napoleon." + — *Ind.* 65: 1178. N. 19, '08. 30w.

"The story of a partisan who tries to be just and succeeds fairly well in the endeavor." + N. Y. Times. 13: 611. O. 24, '08. 280w.

**Watt, Lauchlan MacLean.** Attic and Elizabethan tragedy. \*\$2. Dutton.

"The first half dozen chapters are taken up with a broad general comparison of the conditions in the two countries under which tragedy reached its noblest expression, its origins in Greece and in England, and of the dramatic laws and social customs which governed its writing and presentation. Then a dozen or more chapters are devoted to the three great authors of Attic tragedy and their remaining works, and as many more to the foremost tragedians of the Elizabethan age."—N. Y. Times.

"The author has the gift of dramatic, interesting statement, and his general discussion of the drama is thoughtful and illuminating." + N. Y. Times. 13: 673. N. 14, '08. 200w.

"On the whole he has prepared himself for his task by a course of wide reading which might certainly have been more up to date, but which includes many high authorities on his subject. Some of his verse paraphrases are fair, some very bad indeed. The book is mainly derivative and presents to us nothing essential that has not been said before, and often said a good deal better. In short, the book is obviously suited to students who are anxious for a simple, comprehensive study of a subject more or less new to them." + — *Sat.* 106: 703. D. 5, '08. 950w.

**Watts, Mary S.** The tenants: an episode of the '80s. †\$1.50. McClure. 8-11081.

A mansion whose history is the history of a strange group of human beings furnishes the stage for this kaleidoscopic drama. The builder, Governor Gwynne, is succeeded by less prosperous and ambitious generations, who bask for a time in the glory of his name, then allow the house to pass to a southern broker who plays the town honor false. The author finds all sorts and conditions of men to portray, and each sketch in turn is distinct and impressionistic.

"This is almost an invention in stories." + — *Nation.* 86: 469. My. 21, '08. 200w.

"It is a novel of manners rather than startling plot, and the interest in the depicting of character outweighs the interest in incident. Perhaps the finest quality of the work is a gentle humor." + — N. Y. Times. 13: 185. Ap. 4, '08. 550w.

"We hope to see more books like 'The tenants.' It is leisurely but not lengthy, humorous but not boisterous; and it has a gradually developing plot-interest which does not degenerate into cheap sensationalism." + + *Outlook.* 89: 40. My. 2, '08. 170w.

**Wayland, John Walter.** Political opinions of Thomas Jefferson: an essay; with an introd. by R. H. Dabney. \$1.25. Neale. 8-1940.

The quintessence of Jefferson's political views. The discussion falls under five heads: Concerning government, Concerning the American states, Concerning the United States government, Concerning the United States in re-

**Wayland, John Walter**—*Continued*.  
lation to foreign powers, and Concerning various questions of importance.

"The opinions quoted are at times, too, selected rather than interpretive."  
— *Ann. Am. Acad.* 32: 452. S. '08. 160w.

"Dr. Wayland has certainly made an interesting and useful classification of Jefferson's political doctrines."  
+ *R. of Rs.* 37: 382. Mr. '08. 170w.

**Weale, B. L. Putnam.** Coming struggle in eastern Asia. \*\$3.50. Macmillan. 8-11478.

The last of four volumes dealing with the Far Eastern question. It contains the author's "careful reevaluation of the old forces in the Far Eastern situation as they displayed themselves during the first half of the year 1907." The author believes that it is the oligarchic Japan which constitutes the new problems in eastern Asia. "Apart from his political argument the book is of value for the large amount of information it gives of the present condition and future prospects of Eastern Siberia and Manchuria and the financial and commercial statistics of Japan and China." (Ind.)

"The account of the situation in Manchuria is especially valuable; other parts are somewhat disappointing—not up to his best work—because some facts and conclusions are to be questioned."  
+ — *A. L. A. Bkl.* 4: 209. Je. '08.

"The criticisms are often directly opposed to those commonly passed on the same subjects in Europe and America, but the conclusions are reached by an acute observer of Oriental affairs and are based on statements of fact convincing and often startling, a fact which gives the arguments more than ordinary weight." C: L. Jones.  
+ *Ann. Am. Acad.* 32: 466. S. '08. 640w.

"Having called attention to the somewhat dangerous doctrines of the author, and warned our readers against the exaggeration of many of his 640 closely printed pages, we must not omit to point out that he supplies an enormous amount of useful information, especially on the present naval and military preparations of Japan."  
— + *Ath.* 1908, 1: 225. F. 22. 1400w.

"Although one may not glean from it a great deal that is really new, one cannot put his hands upon a more sane, compact, and readable discussion of the subject in English." F: A. Ogg.

+ *Dial.* 45: 58. Ag. 1, '08. 830w.

+ *Ind.* 64: 749. Ap. 2, '08. 250w.

"While the political conclusions of the volume must be taken account of everywhere, its real value lies in the wealth of information and multiplicity of details which it gives regarding Manchuria."  
+ *N. Y. Times.* 13: 165. Mr. 28, '08. 1750w.

*Outlook.* 89: 311. Je. 6, '08. 700w.

*R. of Rs.* 37: 508. Ap. '08. 350w.

**Weale, William Henry J. Hubert and John Van Eyck:** their life and work. \*\$30. Lane. 8-20537.

A work which makes its appeal mainly to the "true connoisseur and the genuine lover of art for its own sake. Mr. Weale prefaces his work with a chronological summary of the chief events that affected the careers of the Van Eycks, and devotes a considerable portion of his text to the actual transcription, in order of date, of the more important of the documents from which he has culled his information, supplementing his quotations by a very complete bibliography of all the publications that bear even remotely upon the fortunes of the two famous brothers." (*Int. Studio.*)

"In the monumental work before us we have one of the most authoritative and scholarly works that have been published in any language

for many years. The individuality of the author, his sincerity and his knowledge, are stamped on every page. Tiresome little inaccuracies impair the value as a work of reference."  
+ + — *Ath.* 1908, 1: 484. Ap. 18. 2900w.

"Upon its artistic side the book is a notable contribution to the art works of recent years." W. C. Larned.

+ *Dial.* 45: 112. S. 1, '08. 1200w.

"A monumental work . . . the value of which to the student of Flemish painting it is impossible to over-estimate."  
+ + *Int. Studio.* 33: 332. F. '08. 300w.

"His book is a model to all future scientific art-historians; it is a volume indispensable to all who concern themselves with connoisseurship or the history of art. Here is a compilation from which fancy is wholly barred out; nothing but absolute facts are admitted to these stern pages."  
+ + *Int. Studio.* 34: sup. 25. Mr. '08. 1800w.

"In accuracy the work falls far short of the German standard. We hasten to add that the book as it is is immensely useful. The very richness and variety of the book forbids us to follow it in detail."  
+ — *Nation.* 87: 40. Jl. 9, '08. 2250w.

+ *Spec.* 100: 303. F. 22, '08. 420w.

**Webb, Wilfrid Mark.** Heritage of dress; being notes on the history and evolution of clothes. \*\$3.50. McClure. 8-12147.

How we came to have articles of dress as common as the modern coat, shawl, buttons, safety-pins, etc. is set forth "after the method of the naturalist." The origin of dress and its development furnish a most enlightening discussion for the reader who is apt to take things for granted and not to inquire into descent.

"Interesting account of the origin and evolution of all sorts of details of dress, containing a considerable amount of conjecture, but presenting much curious and instructive matter."  
+ *A. L. A. Bkl.* 4: 215. Je. '08.

"Mr. Webb renders an interesting subject somewhat dull by a pedestrian style. The value of the book is, however, much enhanced by many plates and figures."  
+ — *Ath.* 1908, 1: 124. F. 1, 750w.

"If Mr. Webb has not written a scientific treatise on the 'Heritage of dress,' he has given us, within the limits, an interesting and suggestive book."  
+ — *Nature.* 77: sup. 7. Mr. 5, '08. 700w.

*N. Y. Times.* 12: 666. O. 19, '07. 20w.

"His stock-in-trade appears to be a habit of theorising from insufficient data, and a certain amount of genuine knowledge of natural history not applicable to his present subject."  
— *Sat. R.* 106: 177. Ag. 8, '08. 1500w.

"This important-looking book contains a good deal that is very curious and instructive."  
+ *Spec.* 100: 102. Ja. 18, '08. 440w.

**Webster, Henry Kitchell.** Whispering man. †\$1.50. Appleton. 8-27494.

The amateur detective who unravels the mystery of a murder that baffles police and plain clothes men, is not a "Thinking machine" but a man who knows by instinct when he is looking into the face of a criminal. He finds the murderer after detectives, professional and amateur, have done their best to convict various innocent people.

"The whispering man" belongs to the class of the more successful [detective stories], because of the precision with which the parts of the plot are fitted together, and the clock-work regularity of the action." W: M. Payne.  
+ *Dial.* 45: 457. D. 16, '08. 200w.



"A clever detective story."

+ N. Y. Times. 13: 577. O. 17, '08. 240w.

N. Y. Times. 13: 749. D. 5, '08. 160w.

**Webster, Hutton.** Primitive secret societies: a study in early politics and religion. \*\*\$2. Macmillan. 8-3955.

"In which the author discusses the significance of the data collected in recent years by investigators in Australia, Melanesia, Africa, and North America. Much of this information regarding initiation ceremonies and other curious rites found among savage and barbarous communities will be entirely new to those readers who have never had access to detailed accounts of these recent discoveries."—R. of Rs.

"A very welcome and important contribution to the study of early society, and yet it is perhaps as notable for what it has not attempted as for what it has performed. Within the limits of his attempt, it seems to me that the author follows a defective method in assuming that the motives lying behind the organization of secret societies are everywhere the same." W. I. Phomas.

+ — Am. Hist. R. 14: 166. O. '08. 440w.

"Dr. Webster has done all students of social institutions a service by collecting and interpreting so much evidence to show the significance and development of the rites by which the boy becomes a citizen with the responsibilities of the adult."

+ Ann. Am. Acad. 31: 724. My. '08. 120w.

"It is a book that will be of special interest to students of sociology and anthropology." A. C. Rich.

+ Arena. 39: 594. My. '08. 110w.

"It is a comparatively small matter if on the side of theory the book shows certain shortcomings, notably the tendency we have noticed to ignore plurality of casual chains of development. As a systematic arrangement of well-chosen evidence it will take a high place amongst contemporary adds to anthropological study."

+ + — Ath. 1908, 1: 443. Ap. 11. 1500w.

"Dr. Webster pursues what we consider a deplorable practice in the matter of quotation." Frederick Starr.

+ — Dial. 45: 248. O. 16, '08. 1650w.

"As an example of scholarly research, judicious statement and careful interpretation the book leaves little for criticism. Perhaps an additional chapter tracing the historical importance of this succession would have given the book greater completeness as well as more well-rounded interest." U. G. Weatherly.

+ Econ. Bull. 1: 151. Je. '08. 720w.

"The work is extremely valuable for any student of human life and social organizations that tries to see things in their beginnings. In its field it may be compared with Westermarck's 'History of human marriage' and such other fundamental treatises on the psychical life and institutions of mankind."

+ + Lit. D. 36: 767. My. 23, '08. 450w.

"Portions of the book are filled with curious and interesting details which lighten Professor Webster's somewhat wooden treatment with vivid detail."

+ — Nation. 86: 560. Je. 18, '08. 430w.

"Although the main usefulness of his work will be for those who read to write, it has its uses for those who read merely to read."

+ N. Y. Times. 13: 101. F. 22, '08. 400w.

R. of Rs. 37: 640. My. '08. 70w.

**Weed, Clarence Moores.** Our trees: how to know them; photographs from nature by Arthur I. Emerson, with a guide to their recognition at any season of the year and notes on their characteristics, distribution and culture, by Clarence M. Weed. \*\*\$3. Lippincott. 8-8141.

A book whose text and very fine illustrations unite in teaching the non-botanical reader how

to identify at a glance any unknown tree. In the descriptive matter special attention has been given to distinguishing characteristics of the various species, as well as to the more interesting phases of the yearly cycle of each, and the special values of each for ornamental planting.

A. L. A. Bkl. 4: 152. My. '08. +

Reviewed by T. H. Macbride.

+ — Dial. 44: 342. Je. 1, '08. 150w.

"We commend the volume heartily to the amateur and the student."

+ Ind. 64: 1149. My. 21, '08. 100w.

"The text, which is pleasantly written, gives a good account of forest lore, and of facts relative to the range of the species, together with a sprinkling of fairly selected verse."

+ Nation. 86: 428. My. 7, '08. 150w.

N. Y. Times. 13: 264. My. 9, '08. 80w.

"The text and pictures together form a complete method of acquiring an intimate acquaintance with American trees. The descriptions are accurate and reasonably full."

+ Outlook. 88: 886. Ap. 18, '08. 80w.

**Weed, Clarence Moores.** Wild flower families. \*\*\$1.50. Lippincott. 8-13637.

The haunts, characters and family relationships of the herbaceous wild flowers are given with suggestions for their identification. "The treatment is by families, beginning with such flowers as appear earliest in spring and ending with those that longest defy the frosts of autumn." (Dial.)

"One of the most helpful of the wild flower books."

+ A. L. A. Bkl. 4: 249. O. '08. +

"The book always keeps in view the giving of practical information, which is admirably blended with literary flavor through apt quotation, largely from contemporary poets."

+ Dial. 44: 354. Je. 1, '08. 200w.

"The work is well conceived and executed. We particularly like the instructions given in the introduction about collecting and preserving plants. We wish the author were not so afraid of using botanical names, at least the generic ones."

+ + — Ind. 64: 1298. Je. 4, '08. 100w.

**Weir, Archibald A. E.** Introduction to the history of modern Europe. \$2. Houghton. 7-42473.

Descriptive note and excerpts in Dec. 1907.

"Selected chapters of this little book will make good supplementary reading and be helpful and stimulating to any person of culture and wide-reading, or to the student stultified on the husks of political details." G. S. Ford.

+ Am. Hist. R. 13: 634. Ap. '08. 550w.

Educ. R. 36: 207. S. '08. 50w.

"Here and there his statements are overstrained. Its chief value lies in the clear and suggestive relations which it presents between the realms of thought and action. Here the author gives many thoughtful touches which reveal the connexion between politics and culture." J. H. Rose.

+ — Eng. Hist. R. 23: 170. Ja. '08. 820w.

+ Ind. 65: 321. Ag. 6, '08. 20w.

"To the reviewer it seems that Mr. Weir has erred in essaying the impossible and that his work would be far more valuable if he had centred his attention on one phase of civilization, say, politics, instead of squandering it upon the whole, vast field."

— N. Y. Times. 13: 18. Ja. 11, '08. 340w.

**Weiss, Mrs. Susan Archer.** *Home life of Poe.* \$1.50. Broadway pub. 7-42108.

A sketch in which the author presents a "thoroughly human likeness. The failings of the man are not concealed, but they are treated humanly, with neither the attempt to throw the blame for them on others, as certain advocates have tried to do, nor the more common gloating over his weaknesses which has been carried on by most biographers from the jealousies aroused by Poe among his contemporaries. Possibly there is a touch of undue animosity shown against Mrs. Clemm and her daughter." (Nation.)

"Her contribution to Poe literature is a permanent and wholesome one."

+ Ind. 65: 206. Jl. 23, '08. 260w.

"The author makes a distinct contribution to an understanding of Poe as a man. No future historian of American literature can neglect it or is likely to do so."

+ Lit. D. 36: 236. F. 15, '08. 730w.

"Within its own field, as an intimate portrait of Poe and of those with whom he lived from childhood to death, we regard it as the sanest and truest book yet published."

+ Nation. 86: 192. F. 27, '08. 380w.

"The final biographer of Poe will be guided in his story of the poet's childhood and of his later life in Richmond largely by those pictures of him which appear in this modest little book." C. M. Graves.

+ N. Y. Times. 13: 71. F. 8, '08. 670w.

**Welch, Catherine.** *Little Dauphin.* \$1.50. Scribner.

The life of the son of Louis XVI and Marie Antoinette is traced to the imprisonment of the French royal family in the Temple, and from there "the author has no definite theory; but, although unwilling to accept any one of the forty personages who claimed to be the son of Louis XVI, she does—and in our view, justifiably—express a decided disbelief in the fact of the death in the Temple, and sets forth substantial grounds for dissatisfaction with the official proof of it." (Ath.)

"Miss Welch's book amply justifies its existence. The only blunder as to fact that we have encountered in the book is the calling of Drouet 'the postmaster of Varennes' (twice)."

+ — Ath. 1908, 2: 294. S. 12. 1750w.

"Miss Welch writes with a lively imagination and a warm tenderness of feeling that make her narrative vivid and appealing. She has a gentle sense of humor."

+ N. Y. Times. 13: 593. O. 24, '08. 1050w.

"Is quite a good book to read. The author has some gift of style and a pleasant vein of exaggeration. Her case is put with impartiality and at the same time with decision. It is possible to quarrel with her conclusions, but it is impossible not to respect them."

+ — Sat. R. 106: 271. Ag. 29, '08. 850w.

**Wells, Carolyn.** *Emily Emmins papers.* il. \$1.50. Putnams. 7-39016.

"Emily Emmins, spinster" writes characteristically of her first impressions of London gained and enjoyed without a Baedeker. She comments upon "week-end house-parties out of town, tea drinking, shopping experiences in Piccadilly, and that alluring social game known as 'going on.'" (Nation.)

"The illustrations add to the liveliness of an uncommonly diverting narrative."

+ + A. L. A. Bkl. 4: 54. F. '08. +

"An uncommonly lively and readable text."

+ + Nation. 85: 568. D. 19, '07. 360w.

"Her original side-remarks on the peculiarities of British institutions are full of good humor of the kind that provokes many a quiet chuckle."

+ N. Y. Times. 13: 15. Ja. 11, '08. 70w.

**Wells, Carolyn, comp.** *Vers de societe anthology.* \*\*\$1.25. Scribner. 7-37621.

A book of light verse culled from poems all the way from Sir Philip Sydney's time to the present. "Her own suggestion [that the title should be *Gentle Verse*] strikes us as capital, and we could wish she had boldly made it the title of her book; it fits well her definition of the kind as depending for its spirit 'on an instant perception and a fine appreciation of values, seen through the medium of a whimsical kindness.'" (Nation.)

"One of the best of Miss Wells' anthologies."

+ A. L. A. Bkl. 4: 51. F. '08.

"An excellent book to read."

+ — Nation. 85: 492. N. 28, '07. 240w.

+ N. Y. Times. 13: 26. Ja. 18, '08. 160w.

**Wells, Herbert George.** *First and last things: a confession of faith and a rule of life.* \*\*\$1.50. Putnam. 8-29004.

It is demanded of all who write concretely of reform that there shall be some system of belief underlying their schemes. While Mr. Wells believes that no "trimmed or rounded system of philosophy or religion is attainable" he does set forth his social faith, and the convictions and ideas which constitute it, and which have led up to a rule of life. He turns analyst of his own mind and these pages record the results.

"A personal testament of this sort must of necessity have an interest, and, in the case of an intellect such as Mr. Wells's, a value also. Fascinating volume."

+ Ath. 1908, 2: 712. D. 5. 1900w.

"Although Mr. Wells' religion and philosophy may not be, and indeed cannot be, exactly those of any one if his readers, the book is valuable as the honest attempt of a man of vigorous and wide-ranging intellect to explain precisely what he believes and what he disbelieves."

+ — Dial. 45: 347. N. 16, '08. 420w.

N. Y. Times. 13: 658. N. 7, '08. 2200w.

Outlook. 90: 594. N. 14, '08. 200w.

"Not only has Mr. Wells himself said it all before, but it was never anything but the stale commonplace of 'progressive thought.'"

+ — Sat. R. 106: 700. D. 5, '08. 850w.

**Wells, Herbert George.** *New worlds for old.* \*\*\$1.50. Macmillan. 8-8150.

An intimate and first hand study of the socialist movement. Acquaintance with its leaders, membership in many of its organizations, and experiments in socialist politics have enabled the author to arrive at certain conclusions as to the trend and needs of social development. These he sets down here. He discusses the spirit of good will in man, the fundamental idea in socialism, some generalizations on socialism, some objections to socialism, revolutionary administrative and constructive socialism, and answers the questions, Would socialism destroy the home and would it abolish all property? A final chapter is devoted to the advancement of socialism.

"A most persuasive plea for socialism, which is at the same time fair, temperate, open-minded."

+ A. L. A. Bkl. 4: 153. My. '08. +

"Not for a long time has the literature of socialism been enriched by a more reasonable and entertaining book than this. Some of his difficulties he slurs over instead of meeting them squarely." H. R. Mussey.

+ — Ann. Am. Acad. 32: 467. S. '08. 470w.

"This book is, in our judgment, the very best popular treatise on socialism that has appeared." B. O. Flower.

+ + Arena. 39: 586. My. '08. 3350w.



"We highly commend the defence of moderate non-revolutionary 'Socialism' contained in the first and several of the other chapters of Mr. Wells. The main objection that may be taken to the work of Mr. Wells is that we took to the last collection of the essays of M. Jaurès, namely, that the title of the best of those essays applies to the picture that Mr. Wells and M. Jaurès paint—'Moonlight.'"

+ — *Ath.* 1908. 1: 320. Mr. 14. 340w.

"Forms a very good introduction to socialism. It will attract and interest those who are not of that faith, and correct those who are." T. D. A. Cockerell.

+ *Dial.* 45: 163. S. 16, '08. 860w.

"This is at once the most readable, the most sensible and the least socialistic of recent socialist works." F. A. Fetter.

+ — *Econ. Bull.* 1: 53. Ap. '08. 700w.

"The vogue which the writer enjoys is to us a mystery, for the content of his books seems to oscillate between the weird and the grotesque, and to be distinctly tiresome."

— *Educ.* R. 36: 102. Je. '08. 120w.

"Mr. Wells has some particularly irritating mannerisms, and his humor is not always in the best of taste." James Seth.

+ — *Hibbert J.* 6: 910. Jl. '08. 830w.

"Altogether this [that the state should become the over-parent] is a most seductive, sane and sober argument. Like all sociological studies made in Europe, it fails to hit American conditions exactly."

+ — *Ind.* 64: 865. Ap. 16, '08. 350w.

"His title might with equal truth have been 'New words for old,' for this book does not present an essential project of Utopian socialism which he has not elaborated before."

+ — *Nation.* 86: 491. My. 28, '08. 450w.

"For, despite all the praise which is not grudged him, it remains true that there is more of the Blue book about this document than anything yet appearing from his pen. The statistics are tremendously respectable and convincing, but alas! they are caviare to the general, and not pure literature, however well they enforce a point."

+ — *N. Y. Times.* 13: 167. Mr. 28, '08. 1200w.

"When his analysis of socialism is scrutinized, it is impossible to share his enthusiasm to any degree." H. A. Bruce.

— *Outlook.* 89: 338. Je. 20, '08. 530w.

"In content the book is very valuable indeed."

+ — *Pol. Sci. Q.* 23: 556. S. '08. 250w.

"Mr. Wells temporarily forsakes his role of a writer of fantastic romances and sets forth his idea in his own clear style of what the future socialistic state is to be."

+ — *R. of Rs.* 37: 640. My. '08. 50w.

+ — *Sat. R.* 105: 405. Mr. 28, '08. 1200w.

"Mr. Wells sets out the grounds of our discontent, and pictures for us reconstructions of society which are alluring, if not convincing to the sober imagination."

— *Spec.* 101: sup. 471. O. 3, '08. 900w.

**Wells, Herbert George.** *War in the air.* \$1.50. Macmillan. 8-30615.

A book in which Mr. Wells takes the reader step by step to the end of a triumph of "scientific imagination." It is a prediction fraught with achievement. A cockney of a scientific turn, who is carried away to Germany in a balloon, and from there is taken on the flagship of a German air fleet setting out to attack the United States, furnishes eyes for the reader to behold the possible development of aerial navigation, and the use of air ships in future war.

"His story, however, suffers from being less of a story than it ought to be."

+ — *Ath.* 1908. 2: 602. N. 14. 420w.

*Ind.* 65: 1183. N. 19, '08. 50w.

*N. Y. Times.* 13: 617. O. 24, '08. 30w.

"The book certainly 'gives to think,' and for those who do not like to think it provides entertainment, with a certain modicum of instruction perforce and unawares."

+ *N. Y. Times.* 13: 668. N. 14, '08. 800w.

*N. Y. Times.* 13: 749. D. 5, '08. 160w.

"May stand as the best boy's book of the season if it can stand as a boy's book at all."

+ *N. Y. Times.* 13: 756. D. 5, '08. 110w.

"It is a novel, a romance, a social study and a prophetic anticipation crushed into one. Its complexity spoils it as a work of art. The book, indeed, is worth reading for half a dozen reasons; but it would have been better worth reading had there not been quite so many."

+ — *Sat. R.* 106: 614. N. 14, '08. 470w.

**Welsford, Joseph W. W.** *Strength of nations: an argument from history.* \$1.75. Longmans. 7-38586.

"Stated briefly, Mr. Welsford's theme is that the only permanent source of national strength is national production, and that the neglect of national production for the sake of temporary advantages, whether in the shape of tribute from subjects or dividends from foreign investments, of profits for merchants and capitalists, or cheap food for the masses, has invariably led to national decay and disaster." (Ath.) He uses Rome and Constantinople as his first illustration of his thesis.

"The argument is plain, and the analogies are good—the historical lesson all that the most ardent protectionist can desire. There is one most annoying feature in the book. The authorities, to whom reference is made in the notes, are indicated by letters only, and further reference must be made to an index of authorities at the end of the book."

+ — *Acad.* 73: 741. Ag. 3, '07. 1200w.

"Mr. Welsford's book can be recommended to classes which are studying the pathology of history, and want a morbid specimen for examination; it can serve no other good purpose." Clive Day.

— *Am. Hist. R.* 13: 347. Ja. '08. 590w.

"While [the author] is successful in collecting his material, he fails to round it out into a definite system of ideas. In his zeal for industry, he forgets humanity."

— *Ann. Am. Acad.* 31: 511. Mr. '08. 350w.

"The work has been based almost entirely on general histories, and is loosely reasoned, superficial, and partisan in character."

— *J. Pol. Econ.* 16: 390. Je. '08. 130w.

"Those who are already in agreement with him will welcome with delight an exposition so full of novel and suggestive instances. Those whose point of view differs from Mr. Welsford's may think his conclusions exaggerated and may feel annoyed by his frankly controversial tone, but can hardly fail to be impressed by the facts which he has adduced"

+ + — *Lond. Times.* 6: 219. Jl. 12, '07. 1700w.

— *Nation.* 87: 444. N. 5, '08. 900w.

"In spite of the crispness of his style and a somewhat serene confidence in his ability to discover the real lines of cause and effect in the labyrinth of the past, the new Orosius of the Tariff reform league will find at least as many students of history who will question his synthesis as economists convinced by his arguments. On the other hand the book does show originality and is decidedly stimulating."

+ — *Pol. Sci. Q.* 23: 563. S. '08. 220w.

**Wendell, Barrett.** *Privileged classes.* \$1.25. Scribner. 8-28840.

"In the four essays that make up this volume Professor Wendell discusses the deeper problems of higher education in their relation to present-day American life. The papers were originally presented as addresses on literary and educational occasions."—R. of Rs.

"The great merit of this collection of essays is the brilliancy of the phrasing. That intellec-

**Wendell, Barrett**—*Continued*

tual courage which enables Mr. Wendell to expound the unpopular side of the problem of equal rights is not characteristic of the collegiate or social circles in which he moves. Therefore it is the more honourable to him." J: Macy. + Bookm. 28: 357. D. '08. 1500w.

"We believe Professor Wendell exaggerates the discontent, but he that as it may, he certainly misinterprets it if he seriously believes it is symptomatic of revolution based on conviction that our democracy is a failure."

— N. Y. Times. 13: 635. O. 31. '08. 700w.  
R. of Rs. 33: 638. N. '08. 40w.

**Wernle, Paul.** Sources of our knowledge of the life of Jesus; tr. by Edward Lummis. \*\$1. Am. Unitar. 7-31390.

Aims to prepare for the lay reader a path to the knowledge of Jesus, and to guide him so far forward in the examination of the sources that he may himself take part in the answer to the question, Who and what was Jesus? The author discusses Source—material outside the four gospels, Our four evangelists, The synoptics, and The sources of the synoptics.

**Wesselhoeft, Elizabeth F. P.** Rover, the farm dog. †\$1.25. Little.

A story of child life on a farm, introducing a delightful step-grandmother and a number of interesting dogs.

Reviewed by K. L. M.

+ Bookm. 28: 386. D. '08. 80w.

"Kindness is the motive behind the adventures in this book." M. J. Moses.

+ Ind. 65: 1479. D. 17, '08. 40w.

**West, Jennie Jerome (Lady Randolph Spencer Churchill, afterwards Mrs. George Cornwallis-West).** Reminiscences of Lady Randolph Churchill. \*\*\$3.50. Century. 8-30607.

With characteristic detachment Mrs. West assembles rambling personal reminiscences of social and political England during the past thirty years. To these are added glimpses of court life in Russia and Germany; impressions and experiences gained from a tour around the world; knowledge of the Red cross movement gained thru actual service on the staff of the hospital ship Maine. Her own sprightly description and comment are interspersed with bits of conversation and excerpt from letters. The book is handsomely illustrated.

A. L. A. Bkl. 4: 299. D. '08.

"Lady Randolph Churchill is a true woman in that her point of view is always the personal one, which gives an original tang to her anecdotes of great personages, English and foreign."

+ Ind. 65: 1176. N. 19, '08. 300w.

"A valuable and spritely record of men and women."

+ Lit. D. 37: 899. D. 12, '08. 120w.

"There is nothing ill-natured in the book, and apparently nothing indiscreet."

+ Nation. 87: 462. N. 12, '08. 200w.

+ N. Y. Times. 13: 650. N. 7, '08. 1450w.

N. Y. Times. 13: 741. D. 5, '08. 170w.

"With much good humor sketches the character of friend and opponent, using sufficient prudence yet making a witty, piquant narrative."

+ Outlook. 90: 841. D. 12, '08. 550w.

"In a volume of this kind the point of view is everything, and it is that which, to American readers at least, lends a rare charm to these memoirs."

+ R. of Rs. 38: 761. D. '08. 220w.

"Mrs. Cornwallis West seems to think that to make a good book it is enough to throw together, without method, arrangement, or dates, a lot of hazy recollections about famous and fashionable people. But it is not enough; and since the appearance of Sir Henry Drummond Wolff's memoir we have not experienced so keen a disappointment as in these pointless and rambling reminiscences."

— + Sat. R. 106: 487. O. 17, '08. 800w.

"As boldness generally succeeds, so does Mrs. George West succeed in writing a most entertaining book without giving any one a harder knock, we should think, than he is able to bear, or causing more embarrassment to public characters still living than they are accustomed to."

+ Spec. 101: 589. O. 17, '08. 2450w.

**West, Max.** Inheritance tax, 2d ed., completely rev. and enl. (Columbia univ. studies in history, economics and public law, v. 4, no. 2.) \*2.50. Longmans.

8-831.

"Includes all the valuable, historical material of the first edition and reviews the many and extensive changes brought about by the legislation during the past fourteen years."—Econ. Bull.

"The work is an unbiased presentation of the data necessary for a clear knowledge of the subject." Carl C. Plehn.

+ Econ. Bull. 1: 48. Ap. '08. 500w.

"We commend his monograph to all interested in the subject."

+ Outlook. 83: 380. F. 15, '08. 330w.

**Westall, Laura May.** Common-sense view of the mind-cure. \*\*75c. Funk.

8-27799.

Not a contribution to Christian science but a discussion of the use of will power in curing or driving away common functional disorders.

"There is not much sentiment, and there is a good deal of logical practical statement in 'A common sense view of the mind cure.'"

+ N. Y. Times. 13: 548. O. 3, '08. 120w.

**Westell, W. Percival.** Insect book. (Country handbooks ser.) \*\$1. Lane.

A brief study of the insects of Great Britain. The author "tells about insects of the garden, of the waterside, of the wood, and, we may say of the country generally; finally, about insects of the house. Of course, he is a friend of the insect tribe as a whole; but he concedes that the cockroach is 'an unmitigated nuisance' in many houses. It came over to this country in the sixteenth century, a heavy 'per contra' when we are reckoning up the benefits of that epoch." (Spec.)

"A delightful little book, easily read at a sitting, and in the main, accurate. One might also doubt if Mr. Westell has not gone too far in his aim to be popular and simple, by omitting so generously the scientific names."

+ — Nation. 86: 561. Je. 18, '08. 200w.

"The volume breathes a certain culture and graciousness refreshing as the conversation of some learned but withal quite human friend." Hildegard Hawthorne.

+ N. Y. Times. 13: 449. Ag. 15, '08. 170w.

"A very interesting little book on a subject in which he is an expert."

+ Spec. 100: 545. Ap. 4, '08. 100w.

**Westlake, John.** International law: a treatise. 2v. ea. \*\$3. Putnam.

The author "has not attempted an exhaustive and technical treatise, but rather a general work, which would appeal both to university students, publicists and that widening circle



of the reading public interested in international questions. The first volume is devoted to the law of peace; the second volume to the law of war and of neutrality."—*Ann. Am. Acad.*

"The distinguishing characteristic of Prof. Westlake's work is that he has succeeded in emancipating himself from the insular prepossessions which have heretofore characterized so many of the British works on international law. While this work cannot be said to present the subject from a new point of view, it is in many respects the most satisfactory summary of the present status of international law available to English speaking students." L. S. Rowe.

+ + *Ann. Am. Acad.* 32: 468. S. '08. 300w.

"Perhaps no work has been written on the leading topics of international law which is more likely to enable its readers to reason sanely upon the 'other topics' of the subject. The only defect observable in the book, if it be permitted to criticize adversely one who has demonstrated himself a master, is the somewhat obscure language in which the thought has at times been expressed." G. W. Scott.

+ + — *Pol. Sci. Q.* 23: 518. S. '08. 1750w.

**Westrum, Adriaan Schade van.** *The devil.* †\$1.50. Dillingham. 8-27363.

A story based on the translations and adaptation made from the Hungarian by Alex Konta and William Trowbridge Larned. "It is a picture of erring human nature, but the sophistries of Satan are set forth with wit and humor and are made the vehicle of satirical flings at the modern social order."

+ *Lit. D.* 37: 814. N. 23, '08. 130w.

"The task of one who runs dramatic materials into the novel mould—much simpler than the opposite process—is to avoid adding too much. In this case the adapter has acquitted himself well."

+ *Nation.* 87: 442. N. 5, '08. 280w.

**Westrup, Margaret.** *Greater mischief.* †\$1.50. Harper. 8-583.

A sensitive child at the mercy of a jealous, undemonstrative, puritanic mother struggles into bloom in the little garden of her wonderful imagination. A prince charming offers to her when a child of ten the first real sympathy her hungry little soul has known. She lives upon the memory of their companionship until in after years he returns and offers her his love. Their love is changed to grief thru an ancient grudge which the wooer's father bears the dead father of Audrey, and only a heroic sacrifice on the part of the hitherto uncompromising mother is able to restore happiness.

A. L. A. Bkl. 4: 224. Je. '08.

"Speaking generally, the personages of the story (including Euphemia, a truly comical dog) are realized far more vividly than in the run of contemporary novels. It is a pity that their effectiveness should be so often endangered by the coil of a futile and over-ingenious plot."

+ + — *Nation.* 86: 257. Mr. 22, '08. 150w.

"An excellent specimen of English skill in the writing of fiction and of those points in which it is superior to the American novel."

+ *N. Y. Times.* 13: 266. My. 9, '08. 200w.

"The problem presented in [this story] is a serious one, and has tragic possibilities; but the story holds it with firm but skillful grasp, and surrounds it with so much pleasant humor and charming suggestion that the reader is never overwhelmed."

+ *Outlook.* 88: 652. Mr. 21, '08. 150w.

**Wharton, Anne Hollingsworth.** *An English honeymoon.* †\$1.50. Lippincott.

8-32322.

Honeymoon happiness casts its effulgence across every page of this bright narrative of

scenes and sights thru England. In a series of letters the bride reveals how they convert everything from a king's highway to an obscure lane into a byway of lovers; comfortable, unconventional "honeymooners" they are who describe scenes, haunts and structures as they perceive them, and assemble bits of historical, literary and art information for the reader's enlightenment.

"It is an attractive volume and written in Miss Wharton's best style."

+ *Dial.* 45: 462. D. 16, '08. 170w.

"It is all charmingly told, and as a bit of travel literature the little volume is strengthened by the excellent illustrations."

+ *Lit. D.* 37: 911. D. 12, '08. 140w.

"The travel narrative is an entertaining mixture of description, quotation, and anecdote."

+ *N. Y. Times.* 13: 740. D. 5, '08. 220w.

"The happy traveler writes enthusiastically."

+ *N. Y. Times.* 13: 749. D. 5, '08. 160w.

**Wharton, Edith.** *Hermit and the wild woman.* †\$1.50. Scribner. 8-27101.

A group of stories dealing "with subtle problems, delicate situations, the nuances, so to speak, of conduct and temperament." (*Outlook.*) "The title story, 'The hermit and the wild woman,' is in the form of an Italian legend and bears the mark of the author's familiarity with the history and literature, the art and faith of Italy. The other stories are of modern life." (*N. Y. Times.*)

"Have all the subtlety and artistry in style and conception that we associate with Mrs. Wharton."

+ *A. L. A. Bkl.* 4: 305. D. '08.

+ *Ath.* 1908, 2: 644. N. 21, 160w.

"The stories are, of course, admirably told; we must hope that their uniformity of key is a coincidence, and that the story-teller's buoyancy has not taken itself off altogether."

+ — *Nation.* 87: 525. N. 26, '08. 400w.

"The stories are unequal in interest, although uniformly delightful in the felicity of their detail and the trained taste of their composition."

+ *N. Y. Times.* 13: 541. O. 3, '08. 600w.

"They are not, however, either so novel in situation or so interesting as some of their predecessors. They are a little inclined to a certain form of preciosity from which Mrs. Wharton will do well to deliver herself."

+ — *Outlook.* 90: 362. O. 17, '08. 150w.

"Is best read by firelight, when the room is still, when the delicate perfection of the work makes its just appeal to an alert and impartial reader." Agnes Repplier.

+ *Outlook.* 90: 702. N. 28, '08. 330w.

"To begin with, we cannot think that she was altogether well advised in including in a set of ultra-modern stories the mediaeval quasi-allegory which gives its name to the book. Apart from that, the almost invariable recurrence of failure, disappointment, and disillusionment as the leading motives of each episode makes for depression as well as monotony."

— + *Spec.* 131: 886. N. 28, '08. 750w.

**Wharton, Edith.** *Motor-flight through France.* \*\*\$2. Scribner. 8-30288.

A book for readers familiar with France. Mrs. Wharton's glances here and there serve as suggestions to start a description that grows out of the fulness of her historical understanding of the places visited, and her shrewd, analytical reflections.

"Readers who enjoy style, readers who are fond of automobile riding, readers who are interested in rural France, whether for its art, its architecture, or its landscape, will enjoy Mrs. Wharton's book."

+ *Dial.* 45: 409. D. 1, '08. 250w.

**Wharton, Edith—Continued.**

"Is rich with the delicate observation of a keen, well-stored mind, eager for new impressions."

+ Ind. 65: 1180. N. 19, '08. 260w.

"For anyone contemplating a motor trip thru France it should serve, moreover, as an excellent guide."

+ Lit. D. 37: 911. D. 12, '08. 200w.

"One may say that this is a book to give keen pleasure to all who have themselves visited the scenes which Mrs. Wharton recalls so surely and charmingly, but that it is too wide in scope, too crowded with detail, too hasty in movement, to be very satisfactory to the untraveller."

+ — Nation. 87: 469. N. 12, '08. 830w.

N. Y. Times. 13: 622. O. 24, '08. 40w.

"Those who have been charmed with Mrs. Wharton's novels will not be disappointed by her venture into the unfamiliar role of a travel writer."

+ N. Y. Times. 13: 637. O. 31, '08. 230w.

"Her keenness of observation and delicate descriptive style never fail her."

+ R. of Rs. 38: 760. D. '08. 30w.

"A glance at the contents of the book does not suggest anything like the treasures of novelty to be found within."

+ Spec. 101: 947. D. 5, '08. 620w.

**Wheeler, H. F. B., and Broadley, A. M.**  
**Napoleon and the invasion of England.**  
 2v. \*\$10. Lane. 8-6630.

Newspapers, letters, diaries and broad-sides of the period from 1793 to 1805 have provided a wealth of material upon which this narrative is based. It describes the various plans which the French considered during this period for the invasion of the British Isles with Napoleon as leader. "The authors bring out clearly the importance of Napoleon's ignorance of matters nautical, an ignorance which assumes great importance when we remember that one of the most potent factors in the overthrow of Napoleon was the sea power of England." (N. Y. Times.)

"Whether we consider the number of new materials, the wealth of illustrations, both pictorial and literary (most of them drawn from Mr. Broadley's fine collection), the skill with which materials and illustrative extracts are woven into the narrative or the correctness of the text, the completeness of the index, and the excellence of the form, the result must be considered highly satisfactory."

+ + Ath. 1907, 2: 396. O. 5, 1920w.

"These caricatures, strange to say, though they are of course valuable for the side-light they throw on public feeling at the time of their production, are singularly deficient in real humour, and fail altogether to appeal to modern taste—an incidental proof of the increase in refinement that has taken place in that taste of late years. These are all of stirring interest, and bring out more forcibly than could any description by a later pen the actual feelings aroused by the gloomy situation."

+ — Int. Studio. 33: 250. Ja. '08. 400w.

"We cannot pretend to think that it altogether sustains the authoritative character implied in its rather ambitious title. It is, in our judgment, palpably lacking in a true sense of historical perspective and is little qualified to sustain the comparison it suggests with the works of such men as Colomb, Mahan, and Desbriere, but it is nevertheless full of entertainment and not devoid of instruction."

+ — Lond. Times. 6: 321. O. 25, '07. 1580w.

"The great value of Messrs. Wheeler and Broadley's handsome volumes is that they bring together a great deal of miscellaneous material . . . that paint, as nothing else does, the national psychology of England at this moment of pressing danger. They fill a gap in English historical literature and may be heartily recommended. At the same time it must be

said that the authors are more collectors than historians, enthusiasts than stylists; their own share of the book is occasionally slipshod and is not marked by the historical sense."

+ — Nation. 86: 125. F. 6, '08. 260w.

"Every critic must unhesitatingly commend the wealth of pictorial material in these two volumes. It has very high historical value."

+ N. Y. Times. 13: 16. Ja. 11, '08. 200w.

"There can be little doubt that the authors of this book are right in their contention that Bonaparte seriously intended the invasion of England after the breach of Treaty of Amiens, and we do not know where we can find so living a picture of the preparations which were made to meet it."

+ Sat. R. 104: sup. 3. S. 28, '07. 1600w.

"The present work succeeds in giving us in the compass of a single book a more convincing picture of a period of panic than we can recall in any library."

+ + Spec. 99. sup. 899. D. 7, '07. 2120w.

**Wheeler, Henry.** History and exposition  
 of the twenty-five articles of religion  
 of the Methodist Episcopal church. \*\$2.  
 Meth. bk. 8-2747.

"A traditional, 'confessional,' treatment of the twenty-five articles as an exhaustive creedal statement of Methodist doctrine. . . . The book contains a brief introduction by Bishop Warren, a preliminary account of the articles, a parallel presentation of the thirty-nine articles with Wesley's abridgment, and as the body of the work, a discussion of each article verbatim, giving origin, aim, and exposition."—Am. J. Theol.

Am. J. Theol. 12: 678. O. '08. 140w.

Ind. 65: 46. Jl. 2, '08. 70w.

**Wheelock, Elizabeth M.** Stories of Wagner  
 operas told for children. †\$1.25. Bobbs.  
 8-6994.

Stories of seven of the best Wagner operas are here retold for children: The master singers of Nuremberg, The rying Dutchman, Lohengrin, The Rhinegold, The Walkyries, Siegfried, and The dusk of the gods.

"Assuredly a contribution to the every-child-should-know literature."

+ Dial. 44. 251. Ap. 16, '08. 70w.

"The style of the author is too slavishly dependent upon the incidents to be distinctive." M. J. Moses.

— Ind. 65: 1474. D. 17, '03. 40w.

"Mrs. Wheelock has been remarkably successful in infusing the real narrative spirit into these tales, and her book may be placed by the side of the Grimm and the Andersen fairy tales."

+ Nation. 86: 291. Mr. 26, '08. 350w.

"Contains very little spontaneous narrative, although the events are faithfully followed."

— + Nation. 87: 550. D. 3, '08. 30w.

"They are told here as they were told, not written, and retain a flavor of the human voice, a certain pleasant intimacy."

+ N. Y. Times. 13: 221. Ap. 11, '08. 80w.

**Whetham, Catherine Durning, and Whetham, William C. D.** History of the  
 life of Colonel Nathaniel Whetham, a  
 forgotten soldier of the civil wars.  
 \*\$2.80. Longmans.

The career of a typical soldier of the Commonwealth, including early life, apprenticeship to a baker, marriage with the baker's widow, service for parliament at the outbreak of the civil war in 1642, governorships, and opposition to the establishment of an hereditary protectorate. "With the exception of the opening chapter of the book deals exclusively with Whetham's public and military life, and a great part of the work is occupied with explanatory sum-



maries of the state of parties in England and Scotland and with the causes and course of the civil war." (Eng. Hist. R.)

"It is only by such work that we may ultimately come to comprehend such periods as that of the Puritan revolution." W. C. Abbott.

+ Am. Hist. R. 14: 121. O. '08. 440w.

"Rich in illustration, drawn in great measure from original sources, this book is refreshingly free from superfluous matter; and its style presents the directness, and restraint regarding the intrusion of personal sentiments, which belong to true scholarship."

+ Ath. 1908, 1: 348. Mr. 21, 2450w.

"The chief interest of the work lies in the account given of the minor details of the war round Oxford, of Whetham's defence of Northampton, and of his later work and difficulties as governor of Portsmouth." Eva Scott.

+ Eng. Hist. R. 23: 364. Ap. '08. 550w.

"A valuable contribution to the history of the seventeenth century. Generally the book is most interesting. Perhaps its pleasantest pages are those which describe the rural life of the seventeenth century."

+ Sat. R. 105: 536. Ap. 25, '08. 700w.

**Whidden, John D.** Ocean life in the old sailing ship days, from forecable to quarter-deck. \*\*\$1.50. Little. 8-15164.

Old-time sailing ships, the incidents connected with them, the captains who commanded them and the departed glamour and romance of the sea are the items for this autobiographic narrative. It is written out of the experience of an old sea captain who, an orphan at five, on shipboard at twelve, exposed to temptation in every port, subjected to hard usage and strict discipline, rose from service in the forecable to the command and part ownership of a sailing craft.

"It is to be noted that in the account of his Eastern voyages Captain Whidden as repeated the old and all but baseless tradition of Juggernaut sacrifices. The Captain spins a rattling good yarn, and we commend it to all lovers of sea stories."

+ Dial. 45: 215. O. 1, '08. 400w.

"One is constantly led to wish that better use had been made of the abundant material at the disposal of its author; for occasionally he essays a literary flight outside his usual record in log-book style, and these excursions seldom fail to interest, instruct, or amuse. Our legislators should read these pages written in unconscious support of the present movement to strike the tariff shackles from American industries."

+ Nation. 87: 547. D. 3, '08. 300w.

+ N. Y. Times. 13: 676. N. 14, '08. 350w.

"His book not only relates his experiences as a voyager, but gives remarkable insight into the ships and seafaring methods of a past generation."

+ R. of Rs. 38: 637. N. '08. 80w.

**Whipple, George Chandler.** Typhoid fever: its causation, transmission and prevention; introd. by W. T. Sedgwick. \*\$3. Wiley. 8-13622.

Aims to furnish to doctors and engineers "a condensed summary of the most important facts that have been learned regarding typhoid fever, so far as they relate to the prevention and spread of the disease; to furnish to the student of sanitary science a group of illustrations of some of the leading principles of epidemiology; and to give the general reader a simple and, it is hoped, a clear and correct account of the causation, transmission and prevention of the disease, and his own responsibility in helping to bring about such conditions of cleanliness that typhoid fever shall soon cease to be a national disgrace."—Preface.

"It is doubtful if any work in any language presents the side of the subject of which he

treats so concisely and yet so thoroughly as he has done."

+ Engin. D. 4: 181. Ag. '08. 730w.

"Rarely is a book written with such capabilities for good as has this one. It is to be hoped that the book will have a wide circulation and careful reading and heeding among engineers, physicians and lay-members of boards of health, as well as many others who are interested in the public wealth and health."

+ Engin. N. 59: 648. Je. 11, '08. 660w.

"This is the most important work on the subject, in English, since Curschmann's monograph was translated and edited by Dr. William Osler seven years ago."

+ Nation. 87: 417. O. 29, '08. 940w.

"In the main the work is an admirable one, and worthy of the highest commendation." George Blumer.

+ Science, n.s. 23: 733. N. 20, '08. 470w.

**Whitaker, Walter Claiborne.** Richard Hooker Wilmer, second bishop of Alabama: a biography. \*\*\$2. Jacobs. 7-39218.

A sketch of Bishop Wilmer's life which renders "simple justice" to his undaunted courage, self-forgetfulness, and the consecration with which he discharged his pioneer diocese responsibilities.

"This life of the Alabama clergyman well repays a careful perusal both from the viewpoint of church history and from that of a lively human interest." W. E. Dodd.

+ Am. Hist. R. 13: 917. Jl. '08. 500w.

+ Dial. 44: 215. Ap. 1, '08. 550w.

Reviewed by Gaillard Hunt.

+ N. Y. Times. 13: 52. Ja. 25, '08. 1330w.

Spec. 100: sup. 649. Ap. 25, '08. 320w.

**White, Albert Beebe.** Making of the English constitution, 449-1485. \*\$2. Putnam. 8-29201.

A brief, up-to-date college text which places the emphasis thruout upon evolution rather than upon description; whose purpose has been to furnish a logically satisfying account of the genesis of each institution as far as present knowledge permits. In arrangement, it is governed by the requirements of the subject-matter, and does not attempt to conform to either the chronological or topical order. It aims to make the student understand the origin and growth of the English constitution as a many-sided but single evolution.

"The book is admirably arranged and written; it is notable for its simplicity, lucidity, and directness. Something may be said, too, in its favor on account of its brevity."

+ N. Y. Times. 13: 576. O. 17, '08. 160w.

**White, Fred Merrick.** Five knots. †\$1.50. Little. 8-12766.

A tale of crime and mystery in which a vendetta is executed by two little yellow men from Borneo. An English ship owner's road to fortune led from a heinous crime which he committed among some Malays, two of whom escape, and later arrive in London to execute their vengeance. The story is full of thrills.

"Mr. White has done better work along these same lines, and it is to be hoped that he will do so again." F. T. Cooper.

+ Bookm. 28: 67. S. '08. 200w.

"A more absurd story is seldom written."

+ Nation. 86: 536. Je. 11, '08. 250w.

**White, Fred Merrick.** Yellow face. \*\$1. Fenno. 8-4908.

A mystery story with an arch conspirator who has upon his track the usual Scotland Yard sleuths and the more resourceful amateur detectives. "The story hinges upon a surgical mutilation borrowed from the Aztecs, involves the

**White, Fred Merrick**—*Continued*.  
aid of numerous scientific discoveries and inventions; in the end the entire cast is arrayed in all its strength against the villain." (N. Y. Times.)

"The plot is well conceived and is executed in forcibly interesting style. There are a number of minor discrepancies and many earmarks of overhasty composition, but the story never flags in its rapid, thrilling movement, the very evident work of an old hand at the art."

+ — N. Y. Times, 13: 100. F. 22, '08. 200w.

**White, Stewart Edward**. *Arizona nights*. il. †\$1.50. McClure. 7-36101.

A book of scenes and portrayals that flash by the reader as tho "caught in the films" of a panorama camera. "Mr. White gives a view of the life on Arizona cattle ranches which is instinct with virility and love of that out-of-door existence which he knows so well. The stories run the gamut from 'The honk honk breed,' whose humor will delight every unrepentant nature-fakir, to the last tale 'The raw-hide,' a grim sketch in a vein which will surprise a good many of Mr. White's admirers." (N. Y. Times.)

"That . . . Mr. White's pages as they stand do give the impression of being overcrowded is due to the unusual clearness of his mental vision and to a terse vigorous style which, without abruptness, often compacts into a sentence the pith of a paragraph. Of this sort of writing the present book is an admirable example." Churchill Williams.

+ Bookm. 26: 524. Ja. '08. 980w.

"This volume is largely a catena of camp-fire stories of cowboys, rustlers, Indians, remittance men and greasers, including some details too gross to make pleasant reading." W. G. Bowdoin.

+ — Ind. 63: 1473. D. 19, '07. 80w.

"Shows a hitherto unsuspected ability in character drawing and in the sensing of dramatic values, which makes of it the most interesting thing he has written."

+ + N. Y. Times, 12: 856. D. 21, '07. 230w.

+ R. of Rs. 37: 123. Ja. '08. 150w.

"Here are some most readable, and at times exciting, yarns of the Arizona desert."

+ Spec. 99: 993. D. 14, '07. 280w.

**White, Stewart Edward**. *Riverman*. †\$1.50. McClure. 8-23537.

A story of Michigan rivermen which deals with the fortunes of a log-driving firm. The hero is a river-boss who is induced by a New York lawyer, roughing it for his health, to join him in organizing a company to handle expeditiously all of the logs of the section. The treachery of the partner is outlined in detail against the sterling strength of the rugged hero. Local color and atmosphere abound.

"The love story is inferior and detracts somewhat from the merit of the book."

+ — A. L. A. Bkl. 4: 246. O. '08. †

"It is to be heartily recommended to any and every one who likes a tale of action that is American through and through, that has no tinge of melodrama, an occasional incident excepted, but that has thrills in plenty, and is pervaded with a buoyant spirit of optimism and rugged health which is good for mind and body." Churchill Williams.

+ Bookm. 28: 150. O. '03. 1050w.

"It is a good story if you free Mr. White from observing the usual canons of literary construction."

+ — Ind. 65: 1065. N. 5, '03. 500w.

"The story is good, and we think would be better for a little abridging of the mass of technicalities relating to logging and to the financing of lumber companies."

+ — Nation, 37: 340. O. 8, '08. 270w.

"It is certain that a great many people will find it quite possible, and even exciting, to read Mr. White's frightfully inartistic but in parts very stirring narrative."

+ — N. Y. Times, 13: 482. S. 5, '08. 660w.

"A powerful companion novel to 'The blazed trail.'"

+ N. Y. Times, 13: 615. O. 24, '08. 70w.

+ N. Y. Times, 13: 749. D. 5, '08. 260w.

"In and out of this good story-material Mr. White has woven a sub-plot of villainy which is not at all convincing and is essentially uninteresting."

+ — Outlook, 90: 273. O. 3, '08. 120w.

**White, William Frank**. *Scrap-book of elementary mathematics*; notes, recreations, essays. \*\$1. Open ct. 8-3914.

A book of mathematical curiosities. "It deals with more than D'Israeli's 'six follies of science,' not confining itself to follies or to impossibilities of the circle-squaring type, but including in its medley of seventy topics many other points of interest and even critical importance in modern mathematics, as, for example, linkages and straight-line motion, and the instruments allowed by Plato in simple construction." (Nation.)

"His book is decidedly worth having and studying."

+ Educ. R. 35: 423. Ap. '08. 60w.

"Though it is inferior in some respects to Schubert's *Mathematical essays and recreations*, is yet a miscellany well worth having both on account of the mathematical curiosities it has brought together out of a space of more than two thousand years, and on account of its enlightened comment upon them."

+ Nation, 87: 212. S. 3, '08. 130w.

**Whitford, Caleb Bailey**. *Training the bird dog*. \*\$1.25. Outing pub. 8-21503.

A clear, scientific treatise for dog owners and sportsmen on the development of the hunting dog, written by an expert dog breaker, one whose methods have produced a long line of prize winners. In leading up to the 'first lessons,' the author discusses the genius of breaking, the breaker's ideal, breaking the breaker, rewards and punishments, and the best age for breaking.

N. Y. Times, 13: 454. Ag. 15, '08. 220w.

**Whitin, Ernest Stagg**. *Factory legislation in Maine*. (Columbia univ. studies in history, economics and public law.) \*\$1. Longmans. 8-18392.

The first part of this study is historical. "It traces the conditions of the industrial and the legislative acts from 1821 to 1907. The second part is equally instructive and deals with administration and the factory law of 1908. The critique of the child labor law, pp. 130 ff., is especially apt. A complete index of the labor laws of Maine in force in 1908 is appended to this very valuable little book." (Am. J. Soc.)

"Important technological essay." H. P. J. Sellinger.

+ Am. J. Soc. 14: 270. S. '08. 80w.

"Excellent monograph."

+ Ann. Am. Acad. 32: 631. N. '08. 160w.

"Mr. Whitin's treatise is of chiefly local interest, but it is a part of the times in which we live, and which are similar in all states."

+ N. Y. Times, 13: 439. Ag. 8, '08. 360w.

**Whiting, Lilian**. *Italy, the magic land*. \*\*\$2.50. Little. 7-37741.

Descriptive note and excerpts in Dec. 1907.

"The book as a whole is sufficiently attractive, aside from its occasional overload of polysyllabic adjectives." F. T. Cooper.

+ — Bookm. 26: 510. Ja. '08. 390w.

Dial. 43: 427. D. 16, '07. 90w.



"A queer hodge-podge."

+ — *Ind.* 64: 523. Mr. 5, '08. 100w.

"Certain phrases might merit the criticism 'gushing.' Notwithstanding such an occasional limitation, the book contains much genuine Italian atmosphere."

+ — *Outlook*. 87: 876. D. 21, '07. 150w.

+ *Putnam's*. 3: 625. F. '08. 320w.

**Whiting, Lilian.** *Paris the beautiful.* \*\*\$2.  
\* Little. 8-32991.

"A little record of the crystalized enchantment of many springtimes and early summers" spent in Paris. "Most unique and satisfactory of all, it pictures Paris in its activity to-day. The work that is being done by scientists is reported as if from the laboratory, and that of artists from the Salons of last spring. Men like Rodin, Richet, the scientist Landor, and many others, are described in connection with labors now in hand. Miss Whiting's spirit is that of enthusiastic admiration of the Parisians, whose chief characteristic she considers is 'imaginative intensity,' and admiration also of the city, whose atmosphere she finds not one of frivolity and wickedness, but of 'light and color, of the keenest and most sympathetic human response in joy or sorrow,—an atmosphere, too, that is peopled with lofty visions and with ideals of loveliness.'" (*Dial*.)

"It is, in truth, just such a record as actual and would-be lovers of Paris will welcome, because it shows the city not only in its outward fairness but in its beauty of intellectual and artistic achievement."

+ *Dial*. 45: 461. D. 16, '08. 270w.

"There is no doubt that with this book a pleasant hour may be spent in a literary companionship, which will be a delight to many."

+ *N. Y. Times*. 13: 699. N. 28, '08. 130w.

*N. Y. Times*. 13: 749. D. 5, '08. 80w.

**Whiting, Robert Rudd.** *Ball of yarn: its unwinding.* \*\*75c. Elder. 7-31419.

"The 'Yarns' are told by several men sitting around the stove in a hotel office and vary from that of the breath-bound village in which, on a cold winter's day, the people all got lost in the frozen fog of their own breaths to that of the man who had a scheme for beating the races by telegraphing the list of a day's winners around the world and getting it back to New York the day before it started."—*N. Y. Times*.

Reviewed by W. G. Bowdoin.

+ — *Ind.* 63: 1469. D. 19, '07. 70w.

"A collection of grotesque perversions of possibility somewhat after the manner of *Munchausen tales*."

+ *N. Y. Times*. 12: 631. O. 19, '07. 130w.

**Whitney, Helen Hay.** *Gypsy verses.* \$1.25.  
Duffield. 7-31381.

Underneath the flaunting of gypsy colors, and the hoaxes of Romany spells, this verse reveals regret, weariness and longing for the "Silver and azure of the open day."

"There is imaginative distinction in these verses." W: M. Payne.

+ *Dial*. 45: 64. Ag. 1, '08. 150w.

*Nation*. 85: 589. D. 26, '07. 200w.

"There are . . . individual lines and epithets that have freshness and lustre, and once in a while an unacknowledged point of view that gives a glimpse and promise of something deeper."

+ — *N. Y. Times*. 13: 199. Ap. 11, '08. 300w.

**Whitty, Edward Michael.** *St. Stephen's in the fifties, the session 1852-3, a parliamentary retrospect; with an introd. by Justin McCarthy, and notes by H. M. Williams.* \*\$3. Wessels. 7-12661.

The gallery letters written by a young Irish journalist to the *Leader*, a London paper, re-

veal two things: viz., that newspaper writing was an art in those days and that parliament had many an interesting character to portray. There are Disraeli, Gladstone, John Bright, Henry Drummond and many another. "It is the story of rises and falls in great reputations, of disappointments soothed, of foiled intrigues, of dogged endurance and loyalty repaid." (*Spec.*)

"Much of [the English journalism of the 'fifties and 'sixties] has passed into the ranks of permanent literature, and in this portion a high place must be given to the book before us."

+ *Acad.* 71: 369. O. 13, '06. 820w.

"Some of Whitty's portraits are of singular interest and power, and well deserve the honour of frequent republication."

+ *Ath.* 1906, 2: 405. O. 6. 450w.

+ *Nation*. 86: 153. F. 13, '08. 850w.

"Mr McCarthy's preface is a work of super-erogation from beginning to end, for it attempts to elucidate nothing but the already obvious, and cumbrous the ground with a deal of personal opinion. The oldest 'Parliamentary hand' and the last successful candidate at a by-election can learn much to his edification and amusement by studying the conditions at 'St. Stephen's in the fifties.'"

+ — *Spec.* 97: 623. O. 27, '06. 2620w.

**Who's who on the stage, 1908; ed. by Walter Browne and E. DeRoy Koch. il.**  
\*\$3.50. Dodge, B. W.

The dramatic reference book and biographical dictionary of the theater, for 1908. It contains careers of actors, actresses, managers and playwrights of the American stage. A number of illustrations are included.

**Wide, Anders.** *Home gymnastics on Ling's system.* \*\*50c. Funk.

A little handbook of some seventy pages which outlines the principals of the Swedish gymnastic system as introduced and developed by Pehr Henrik Ling. Not only are the physical benefits of the system pointed out but the ethical and moral as well.

"Is valuable to the man of sedentary occupation, who is anxious to keep himself in good physical condition."

+ *Ind.* 64: 1044. My. 7, '08. 70w.

**Wiedersheim, Robert.** *Comparative anatomy of vertebrates; adapted from the German of Dr. Robert Wiedersheim by W. N. Parker.* \*\$3.75. Macmillan.

8-16426.

The third English edition founded upon the sixth German edition. It has been prepared chiefly for students whereas former editions have been used largely by investigators and teachers. The bibliography of the previous editions has been extended to include six hundred additional titles of the last German edition.

"The work is without a rival in any language, and is unsurpassed as a complete and comprehensive compendium of the more significant facts of comparative anatomy, an indispensable text for college and university use, and a valuable work of reference in the general library."

+ + *Dial*. 44: 249. Ap. 16, '08. 300w.

*Nation*. 86: 156. F. 13, '08. 500w.

"Notwithstanding deficiencies, the present is the best English treatise upon vertebrate anatomy, as the original is the best German. The reviewer sincerely hopes to greet a later faultless edition." B. G. Wilder.

+ — *Science*, n.s. 27: 737. My. 8, '08. 5000w.

**Wiggin, Kate Douglas, and Smith, Nora**  
\* *Archibald, eds.* *Tales of laughter.*  
†\$1.50. McClure.

A hundred and forty tales of the character that from time immemorial have entertained the

**Wiggin, K. D., and Smith, N. A.—Cont.**

group of listeners about a mother's knee. They will prove a mine to little people who like the "huff and puff" of the story of the three little pigs, and the jigs of the dancing Japanese kettle.

"All having the humorous quality that the title of the collection suggests. Uniform in binding with 'The fairy ring' and 'Magic casements,' to which excellent volumes it is a worthy successor."

+ **A. L. A. Bkl.** 4: 813. D. '08.

Reviewed by M. J. Moses.

**Ind.** 65: 1483. D. 17, '08. 50w.

**N. Y. Times.** 13: 756. D. 5, '08. 80w.

"No better editors could be chosen, and they lay tribute upon many lands and languages."

+ **Outlook.** 90: 751. N. 28, '08. 120w.

**Wilder, Marshall Pinckney. Smiling 'round the world.** \$1.50. Funk. 8-15165.

A jaunt "of many moons and many miles" of "many jests and many smiles." There are no hardships of travel indulged in here; with an abundance of good cheer and ready wit the author carries his reader across the continent, over sea to Hawaii, and from there over the regulation course to Gibraltar and on to New York.

"Full of interesting facts and information that all intelligent people should possess, so sugar-coated with humor that the dullest mind cannot fail to heartily enjoy the contents."

+ **Arena.** 40: 127. Jl. '08. 140w.

"An amusing chronicle of his trip."

+ **Lit. D.** 37: 163. Ag. 1, '08. 70w.

+ **N. Y. Times.** 13: 345. Je. 13, '08. 140w.

**Wilder, Victor. Mozart: the story of his life as man and artist according to authentic documents and other sources; tr. by L. Liebich. 2v. \$3.50. Scribner. 8-22792.**

Trustworthy, save for a few slips, and interestingly told, this life is written for general readers. It contains a bibliography of Mozart literature, both English and foreign, a list of his compositions, published and unpublished, and twenty-three portraits and facsimiles.

"There is more of biography than artistic comment or criticism in his book."

+ — **Ath.** 1908, 1: 487. Ap. 18. 300w.

"It has certainly deserved the honor of a translation, even after this long interval, because of its lucid style and charm of narrative. There are reasons to think that the author of this book had not read Jahn. A few ludicrous blunders appear. The translator has done her work well."

+ — **Nation.** 86: 451. My. 14, '08. 380w.

**Willcocks, Mary Patricia. Man of genius: a story of the judgment of Paris.** \$1.50. Lane. 8-17245.

"Miss Willcock's new story tells of an ambitious young architect who is loved by two women, one of whom sacrifices herself by concealing from him that she is to become the mother of his child, lest she should block his advancement, yet has no understanding of his imaginative and esthetic nature; while the other, who is in sympathy with him on these points, keeps herself in the background, urges him to marry the other girl, and helps them to success and to as happy a married life as is possible for them—ill mated as they are temperamentally."—**Outlook.**

"The book as a whole is thoughtful, if somewhat dull."

+ — **Ath.** 1908, 1: 784. Je. 27. 140w.

"It is good, conscientious work, but it fails to convince, chiefly, but not only, because the

man of genius does not convince one of his possession of the divine quality."

+ — **Ind.** 65: 551. S. 3, '08. 100w.

"The sentiment cloy, while the characters move forward with no volition of their own and evident effort on the part of the author."

+ — **Nation.** 87: 56. Jl. 16, '08. 470w.

**N. Y. Times.** 13: 345. Je. 13, '08. 200w.

"In both characters and story it strikes root in the deeper meanings of life."

+ **N. Y. Times.** 13: 637. O. 31, '08. 600w.

"Far above the average level of the fiction of the day as to intellectual ability. It is equally true that it conspicuously lacks those elements of lively entertainment and plot-excitement so dear to many novel-readers' hearts."

+ — **Outlook.** 89: 531. Jl. 4, '08. 240w.

"Had 'Adam Bede' never been written, this story would have greater claim to originality. Miss Willcocks, it is true, constructs her own plot, but her treatment of character suggests George Eliot, and we share Hazlitt's preference for an old book over a new."

+ — **Sat. R.** 106: 369. S. 19, '08. 230w.

**Williams, Eliot Crawshaw. Across Persia.** \*\$3.50. Longmans. 8-9064.

"Mr. Williams made his return to Europe from India via Persia, landing at Bushire and stopping at Shiraz, Persepolis, Isfahan, and Teheran. He tells us in leisurely fashion what he thinks of the scenery, the inhabitants, the remains of Persian grandeur and Greek enterprise. And he often amuses himself and us by details of Persian manners and methods. A traveller devoid of the sense of humour is unthinkable, and the author must have found its possession an invaluable quality at times."—**Spec.**

"He has nothing very new to say, but his observations of men and manners are fair and just, and the account of his wanderings makes interesting reading. The value of his book is enhanced by a good map, some excellent photographic reproductions, and an index."

+ **Acad.** 73: 296. D. 28, '07. 170w.

**A. L. A. Bkl.** 4: 153. My. '08.

"A conscientious, but unsatisfying piece of work, and his frequent reflections are apt to be trivial."

+ — **Ath.** 1908, 2: 206. Ag. 22. 120w.

"His traveller's tale has charm and serenity. Picture and text are mutually helpful and interesting to the reader." H. E. Coblenz.

+ **Dial.** 44: 106. F. 16, '08. 320w.

"Mr. Williams gives us a most interesting description of the ancient monuments of the Persian kings . . . and his many photographs add greatly to the charm of the book."

+ **Sat. R.** 104: 767. D. 21, '07. 570w.

"Our author belongs to the class of born travellers to whom travel is an existence in itself. He is a kindly humourist, and a very patient one. He travelled with his eyes wide open, and can give us not a little valuable information."

+ **Spec.** 99: 781. N. 16, '07. 250w.

**Williams, Hershel. Fairy tales from folk lore.** \*\*\$1. Moffat. 8-22796.

Twelve folk-lore tales taken from as many countries.

"The interest is relative, and the nationalistic value is beyond the ken of boys and girls. We do not discount the fancy, but undoubtedly the student emphasis is too strong." M. J. Moses.

+ — **Ind.** 65: 1473. D. 17, '08. 50w.

"A pleasing little collection. The stories are all told very simply, with now and then a touch of homely humor that smells of the soil out of which they were born."

+ **N. Y. Times.** 13: 483. S. 5, '08. 130w.



**Williams, Hugh Noel.** *Princess of intrigue, Anne Genevieve de Bourbon, duchesse de Longueville, and her times.* 2v. \*\$6.50. Putnam. 8-12137.

"Born of a race of royal intriguers, thrust from a convent into the artificial atmosphere of the Hôtel de Rambouillet and the gaiety of a corrupt court, where her wit and beauty carried everything before them, married to a man twice her age, who cared nothing for her, she was wax in her hands for any madcap political adventure, Anne, duchesse de Longueville, found herself, at twenty-five, an object of universal homage and a power to be reckoned with in the state of France." (Dial.) It is of this woman's career and influence that Mr. Williams writes having studied exhaustively both contemporary and modern sources.

"The author generally passes lightly over points of controversy, though, when he does enter the lists, little fault is to be found with his arguments or conclusions. The book is undoubtedly interesting and well written as a whole."

+ — *Ath.* 1908, 1: 250. F. 29. 1900w.

"Compared with some of his previous studies of great Frenchwomen this one lacks vivacity."

+ — *Dial.* 44: 180. Mr. 16, '08. 300w.

"As a history of French society this carefully prepared and richly illustrated work will be valuable to readers who have no access to the French material which the author has used freely."

+ — *Nation.* 86: 553. Je. 18, '08. 340w.

"The research, the information, and the discriminative judgment which have gone to the compiling [of this book] must claim instant recognition and respect. Mr. Williams has succeeded . . . not only in writing an admirable historical work on the times, but has achieved the more trying and delicate task, of rendering this work as absorbing as a novel."

+ + *N. Y. Times.* 13: 100. F. 22, '08. 1000w.

"Should make a strong appeal to all who delight in contemplating the events of history from the court point of view."

+ — *Outlook.* 89: 534. Jl. 4, '08. 230w.

*R. of Rs.* 37: 637. My. '08. 50w.

"An interesting chronicle of a most romantic period."

+ *Spec.* 100: 979. Je. 20, '08. 500w.

**Williams, Hugh Noel.** *Women Bonapartes.* \* 2v. \*\$6. Scribner.

A biographical sketch of Madame Mère and her three daughters Elisa, Pauline and Caroline. "The treatment of the theme is chronological, and necessarily introduces many important characters, both male and female, besides the Bonaparte ladies." (Dial.)

"Messrs. Methuen may be congratulated upon the readableness of the book. It is not possible to combine the light handling suitable to such volumes with serious study of the historical facts. The extent of Mr. Williams's indebtedness to French authorities will be judged by the reader's impatience at the use of French idiom in the book."

+ — *Ath.* 1908, 2: 541. O. 31. 740w.

"The work is really an account of the life and times of Napoleon from a fresh point of view."

+ *Dial.* 45: 463. D. 16, '08. 200w.

*Ind.* 65: 1178. N. 19, '08. 40w.

**Williams, Jesse Lynch.** *Girl and the game, and other college stories.* \$1.50. Scribner. 8-17249.

A group of college stories as follows: The girl and the game, The college and the circus, At the corner of Lover's lane, Leg pull, Reddy

Armstrong's reformation, The advantage of a college education, The man in the window, What the old graduate learned, and Talks with a kid brother.

"Vary in quality, on the whole inferior to the author's earlier work. The moral tone is good, if somewhat forced at times."

+ — *A. L. A. Bkl.* 4: 247. J. '08.

"They are without wit or humor, they are crudely constructed, they are even trivial and silly."

— *Nation.* 87: 56. Jl. 16, '08. 200w.

"About most of Mr. Williams' stories, it may safely be said that they are more blameless than exhilarating."

+ — *N. Y. Times.* 13: 442. Ag. 8, '08. 240w.

**Williams, Jessie Lynch.** *My lost duchess: an idyl of the town.* \$1.50. Century. 8-11087.

With only the window-pane, the half-hidden privet hedge, and the granite balustrade between them a man woos in his heart an unknown maiden. He fancies she is the duchess or the goddess of his dreams when in reality she is a dainty little governess whom he does not win without trials and discouragement. The characteristic idyl-atmosphere of leisure pervades the story.

"The situations suggest Van Bibber and the conversations Anthony Hope."

+ *A. L. A. Bkl.* 4: 224. Je. '08.

"If Mr. Williams is a trifle too lively of fancy and broad of touch to produce a town eclogue of classical grace, he is by that same token more fit for the moment, more, as it is called, up-to-date."

+ — *Nation.* 87: 12. Jl. 2, '08. 240w.

"Mr. Williams has shown himself to be just enough of an idealist to refine the events of daily life without becoming unconvincing."

+ + *N. Y. Times.* 13: 278. My. 16, '08. 200w.

"Nick, the hero, is as worthy and entertaining a protagonist of the Fifth avenue phase of New York life as Van Bibber was at his best."

+ *N. Y. Times.* 13: 345. Je. 13, '08. 230w.

"It is as light as froth, but it has in its delicate fabric some of the iridescent gleams of the soap-bubble."

+ *Outlook.* 89: 313. Je. 6, '08. 30w.

**Williams, Leonard.** *Arts and crafts of older Spain.* (World of art ser.) 3v. \*\$4.50. McClurg. 8-15871.

A comprehensive, copiously illustrated three-volume work based upon a wealth of material. The first volume includes gold, silver, and jewel work, iron work, bronzes and arms; the second, furniture, ivories, pottery and glass; the third, textile fabrics—silk, clothes and woollens, embroidery, tapestry and lace. Appendices, a bibliography and an index complete the volume.

Reviewed by W. G. Bowdoin.

+ *Ind.* 65: 1459. D. 17, '08. 100w.

"If such a work as this is to be of scientific value, its author should take care to employ technical terms where such exist."

— *Int. Studio.* 35: 166. Ag. '08. 470w.

+ *Lit. D.* 37: 912. D. 12, '08. 120w.

"These volumes serve as a suggestive and stimulating introduction to all these treasures of the peninsula."

+ *Nation.* 87: 559. D. 3, '08. 400w.

"It is sufficient to express appreciation for the author's practical treatment of his subject which makes the book a valuable guide for the modern craftsman, and to close with an added expression of admiration for the literary charm of Mr. Williams's style."

+ *N. Y. Times.* 13: 755. D. 5, '08. 780w.

*Spec.* 100: 1003. Je. 27, '08. 180w.

**Williams, R. H.** With the border ruffians: memories of the far West, 1852-1868; ed. by E. W. Williams. \$4. Dutton.

8-12130.

A famous adventure book. "Of English birth, the author came here at the age of 20 in the year 1852, and for the better part of the following sixteen years he was in the cyclone belt, and it was blowing all the time. He fought with the Kansas Rangers and with their Texan namesakes. He fought to maintain slavery when he wasn't fighting Indians or ruffians of one sort or another. Barroom fights and summary hangings—in one of which the narrator came very near playing the principal part—alternate with prospecting tours and ranching. Out of the great welter of struggle and bloodshed one sees the country emerging, settling, coming to maturity." (N. Y. Times.)

"As a narrative of personal adventure and experience it is remarkably interesting; as a contribution to local history it presents a vivid picture of frontier life during an important period."

+ A. L. A. Bkl. 4: 153. My. '08.

"A fascinating romance, the interest of which reminds one more than a little of the qualities which have made 'Robinson Crusoe' beloved."

+ + Ath. 1907, 2: 825. D. 28. 760w.

"An interesting book, whether regarded as a mere story, as autobiography, or as a description of bygone social conditions."

+ Dial. 45: 45. Jl. 16, '08. 330w.

"Interesting reading and good material for history. The author . . . nothing extenuates nor sets down aught in malice."

+ Ind. 64: 472. F. 27, '08. 250w.

"The straightforward tale of a man who from boyhood lived in the thick of alarms and excursions. He has [told the story of Capt. Williams] excellently in this roomy, well-made volume." Hildegarde Hawthorne.

+ N. Y. Times. 13: 86. F. 15, '08. 780w.

"As recorded in the present volume the story is well told and has its place as a contribution to the stirring history of that period."

+ R. of Rs. 37: 381. Mr. '08. 230w.

"Mr. Williams's memoirs are written with no art, but, if we are entitled to judge, they are absolutely truthful. One must get inside the atmosphere of this book really to appreciate how fine a tribute these words are to the Federal army."

+ — Spec. 99: 1064. D. 21, '07. 1550w.

**Williamson, Charles N., and Williamson, Mrs. Alice M.** Chauffeur and the chaperon. (English title, The botor chaperon.) il. \$1.50. McClure. 8-16473.

Another guide book glorified by the most whimsical and interesting of romances. An American girl and her English step-sister inherit a motor boat and decide to explore the waterways of Holland. Accident procures for them lovers, relatives and a chaperon. The lively experiences of the party only make more palatable the real instruction which is imparted in generous measure.

"When, fired with enthusiasm, one closes the novel and rushes to pack a hasty portmanteau, he will start for the land of canals with a pretty clear notion as to what will be his route and where he will linger on his way."

+ Acad. 73: 849. Ag. 31, '07. 220w.

"It is lively reading but is rather too long drawn out."

+ — A. L. A. Bkl. 4: 225. Je. '08.

"Their writing, though it does not pretend to literary quality, has both safety and naturalness, so that their glorified tours, duly spiced with a love interest, are agreeable reading."

+ Ath. 1907, 2: 92. Jl. 27. 80w.

"It contains rather a larger proportion than usual of guide-book, and a smaller proportion of plot." F. T. Cooper.

+ — Bookm. 27: 502. Jl. '08. 370w.

"To all who like amphibious excursions and farcical story combined the book will be welcome, for the journey is charming and the company merry."

+ Nation. 87: 56. Jl. 16, '08. 220w.

"Has all the qualities that have made their previous stories so popular and at the same time has more complexity of plot and more incident, both exciting and amusing, than is to be found in some of their stories."

+ N. Y. Times. 13: 345. Je. 13, '08. 280w.

"The plot is as impossible as usual, but the characters are attractive, some of their complications amusing, and the guide-book directions interesting and not too obtrusive."

+ Outlook. 89: 532. Jl. 4, '08. 100w.

"There is, in fact, so much useful and detailed information in the volume that it is a thousand pities, in the first place, that there is no index, and, in the second, that the information is buried under so thick a covering of romance."

+ — Spec. 99: 333. S. 7, '07. 230w.

**Williamson, M. G.** Edinburgh: a historical and topographical account of the city. \$1.75. Dutton. 7-28491.

A book whose purpose is to connect the history of the city with the chief objects of interest. "The city's consecutive history begins in the fifth century A. D., and from that date the author carries down his narrative to the nineteenth century. He includes a good account of the golden age of Edinburgh society in the seventeenth and eighteenth centuries, and of the literary men of old Edinburgh." (Nation.)

"Will give the interested reader plenty to 'think about,' especially if he does not already know his Edinburgh."

+ Ath. 1906, 2: 341. S. 22. 300w.

"The volume is a good, historical guide book."

+ Nation. 87: 71. Jl. 23, '08. 150w.

"If we may judge from these initial volumes, the text and pictures of the new series are in the hands of competent authorities."

+ Outlook. 89: 534. Jl. 4, '08. 100w.

"Mr. Williamson has had a great subject to deal with, and has treated it worthily."

+ Spec. 97: 65. Jl. 14, '06. 250w.

**Willis, Bailey, and others.** Research in \* China. 3v. and atlas. v. 1, \$8; atlas, \$7; v. 2, \$2. Carnegie inst.

In three volumes are recorded the results of seven months of research in China conducted by a topographer and two geologists. "The first part of the volume . . . forms a bulky quarto of more than 350 pages, with upwards of fifty plates, consisting of photographic views of landscapes, maps, and geological sections. The second part includes systematic petrography, zoological notes, and a syllabary of Chinese sounds. The second volume is intended 'to summarize the detailed presentation of our results, and to combine them with the work of others in a systematic discussion of the geology of south-eastern Asia.' The third volume is to be devoted to palaeontology. The atlas contains some forty sheets of maps, sections, and photographic views, most of the maps being on the scale of 1/125,000, or two miles to the inch, engraved and coloured in the excellent style to which the United States geological survey has now accustomed us." (Nature.)

"These sumptuous volumes constitute a monumental contribution to Asiatic geology. They are signal productions not only in their substance and form, but in the fact that they are a gift of productive industry to progressive science, and a tribute of one of the newest phases



of civilization to one of the oldest." T. C. C.  
+ J. Geol. 16: 387. My. '08. 740w. (Review  
of v. 1, pts. 1 and 2, and v. 2.)

"We venture to think that all that was new  
and important among the results of the expedi-  
tion might easily have been comprised within  
the limits of this first single volume. The phys-  
iographical discussions in the volume are most  
unsatisfactory."

+ Nature. 76: 345. Ag. 8, '07. 1700w. (Re-  
view of v. 1, pt. 1.)

"There is some internal evidence of hasty  
writing, such as inaccuracies in translation con-  
veying a rather different sense from that of the  
original. The pith of this volume might have  
been summed up in a single chapter without  
losing any important contribution to science,  
and the space so saved might have been de-  
voted to a much-needed bibliography of the  
subject. The artistic excellence of the numer-  
ous maps by which the volume is illustrated de-  
serves unqualified praise."

+ Nature. 79: 61. N. 19, '08. 1100w. (Re-  
view of v. 2.)

**Willson, Rev. Thomas B. Norway at home.**  
\*\$1.75. Scribner. 8-22498.

Tells of Norway's "constitution and govern-  
ment, its national defense, its religion, litera-  
ture, music, education, its capital, its social  
life, agriculture, rural customs, forests, local  
government, poor laws, industrial life, trans-  
portation, and, finally, about Norway as a  
playground." (Outlook.) "A lucid account is  
given of the circumstances which led to the  
separation of Norway from Sweden." (Ath.)

"It shows a full knowledge of the subject."

+ Ath. 1908, 1: 759. Je. 20. 520w.

"His sincerity and sympathy quite win the  
reader's heart and shine through the trite fig-  
ures of the tame and old-fashioned style."

+ Nation. 87: 161. Ag. 20, '08. 460w.

"Mr. Willson tells us authoritatively about  
many departments of life and occupation in  
Norway."

+ Outlook. 89: 815. Ag. 8, '08. 200w.

**Wilson, Andrew. How to keep well. (Handy  
information series.)** 50c. Crowell.

7-20716.

A little book of instruction on points of clean-  
liness, ventilation, care of body, eating and  
drinking, and what to do in case of accidents  
and illness.

**Wilson, Ernest, and Lydall, Francis. Elec-  
trical traction. 2v. ea. \$4.** Longmans.

8-14350.

"Volume 1 is devoted to direct-current trac-  
tion and the first part is given up to tramways,  
the latter part to heavier traction. In neither  
case is the subject carried further back in the  
system of distribution than the switchboard."

Volume 2 is devoted entirely to alter-  
nating-current traction, an indication of the  
extent to which this system is considered fa-  
vorably in Europe."—St. Ry. J.

"Valuable addition to works on subject."

+ A. L. A. Bkl. 4: 153. My. '08.

"The treatment is mostly descriptive, but not  
always complete." Gisbert Kapp.

+ Nature. 77: 169. D. 26, '07. 1840w.

"There is a demand for a book of this kind,  
and the authors have been very successful in  
their treatment of the subject."

+ St. Ry. J. 30: 1076. N. 30, '07. 550w.

**Wilson, William R. A. Journeys of the  
\* Kit-Kat club: -England.** \*\*\$2. Appleton.

8-27783.

Meant to serve the present generation as But-  
terworth's "Zigzag Journeys" did the last, this  
volume records the experiences of four Amer-  
ican school boys and their tutor in England.  
Information concerning history and literature is  
served up in story form greatly enhanced for

the youthful reader by the wealth of good illus-  
trations.

**Wilson, Winter Lincoln. Elements of rail-  
\* road track and construction.** \$2. Wiley.  
8-27791.

"In this volume no attempt has been made to  
treat the subjects of railroad track and con-  
struction with any considerable amount of de-  
tail, but rather to present a few of the funda-  
mental principles in such manner that the inex-  
perienced engineering student can form a gen-  
eral idea of the subjects."

"Professor Wilson has treated this matter in  
a very attractive and common sense manner.  
He has certainly shown the qualities of a high-  
class instructor by presenting his subject in  
plain and simple language, unincumbered by  
complicated or unnecessary mathematical for-  
mulas, and it is written in such a way as not  
only to interest young engineering students in  
this subject, but to impress upon their minds  
the essential principles underlying maintenance-  
of-way work." J. F. Wallace.

+ Engin. N. 60: 537. N. 12, '08. 180w.

"The author has fulfilled his purpose excel-  
lently. While the book is primarily for engi-  
neering students, it can be recommended for  
general readers who wish to know something  
more about railroad track than they can see  
from the car window."

+ Engin. Rec. 58: 706. D. 19, '08. 160w.

**Wilson, (Thomas) Woodrow. Constitution-  
al government in the United States.**  
\*\$1.50. Macmillan. 8-17752.

The author states that these lectures do not  
undertake to discuss systematically the charac-  
ter of the American government and its meth-  
ods, but that they are intended to set forth  
certain salient features from a fresh point of  
view, and in the light of a fresh analysis of the  
nature and operations of constitutional govern-  
ment. "Eight lectures are included in the se-  
ries; they define constitutional government and  
present the author's views of the application  
of the constitutional principle in this country."  
(N. Y. Times.)

"Suggestive, valuable, popular rather than  
profound."

+ A. L. A. Bkl. 4: 300. D. '08.

"Dr. Wilson's lectures are clearly intended  
for the thoughtful citizen not necessarily  
learned in the law—a popular treatise."

+ Ind. 65: 1001. O. 29, '08. 550w.

"A suggestive, but not very profound, exam-  
ination of certain aspects of the American sys-  
tem. It is certainly matter of regret that, with  
such keen insight and so much literary skill,  
the distinguished author should here have held  
his plough with so light a hand."

+ Nation. 87: 94. Jl. 30, '08. 220w.

+ N. Y. Times. 13: 329. Je. 13, '08. 150w.

"Though less detailed, less legal, less schol-  
astic, and possibly less scholarly than Profes-  
sor Stimson's, is broader, more philosophical,  
more vital, animated by a clearer perception  
of actual conditions, less constricted by refer-  
ence to the letter of the law."

+ Outlook. 90: 313. O. 10, '08. 740w.

"No American publicist is better fitted than  
President Wilson to make such a presentation."  
+ R. of Rs. 38: 256. Ag. '08. 120w.

**Wilson, Thomas Woodrow. Free life.**  
\*\*75c. Crowell. 8-22491.

In substance, a baccalaureate address which  
makes a serious appeal to young people to live  
a life free from the fellocks of tradition; to be  
transformed by the scriptural renewing of the  
mind—a renewal which results in a "return to  
a sort of youth and naturalness of thought  
drawn out of those only fountains of perpetual  
youth, the fountains of just thought and true  
feeling."

Dial. 45: 466. D. 16, '08. 40w.

N. Y. Times. 13: 593. O. 24 '08. 180w.

**Wilstach, Paul.** Richard Mansfield: the \* man and the actor. \*\*\$3.50. Scribner.

The authorized biography of Mansfield written by a personal friend with the actor's papers and correspondence at his disposal. "The book is full of amusing anecdotes and appreciative dramatic criticism. It narrates the life of Mansfield from boyhood to the end of his career, and treats exhaustively of the genius and development of each of the great parts with which he became identified in his art." (Lit. D.)

Ind. 65: 1176. N. 19, '08. 70w.

"As a whole the book gives an interesting picture of the stage during the last thirty years."

+ Lit. D. 37: 913. D. 12, '08. 140w.

"This is the sort of book that might have been written by a theatrical press agent, so packed is it with trivial and irrelevant detail, so devoid of sober judgment, so disorderly in arrangement, so oblivious of uncomfortable facts."

— Nation. 87: 500. N. 19, '08. 640w.

"Serious inaccuracies are few in any chapter. Is best from the twenty-second chapter forward to the end, for that part of the book relates to Mansfield's golden prime."

+ — N. Y. Times. 13: 667. N. 14, '08. 820w.

"While interesting in itself, an attractive feature of the biography is the large number of illustrations."

+ N. Y. Times. 13: 749. D. 5, '08. 200w.

"He discloses to the public gaze many passages of personal history that tend to throw new light on this unique personality."

+ R. of Rs. 38: 761. D. '08. 120w.

**Winckler, Hugo.** History of Babylonia and Assyria; tr. and ed. by James A. Craig; rev. by the author. \*\*\$1.50. Scribner.

7-29420.

Descriptive note and excerpts in Dec. 1907.

"The book has indeed its uses, but I cannot but feel that Professor Craig, an able and accurate scholar, would have served better the aim that he had in view, if he had written an entirely new book over his own name." R. W. Rogers.

+ — Am. Hist. R. 13: 557. Ap. '08. 650w.

"In religious matters Dr. Winckler tells us much which is new, and which, if not always strongly supported by fact, at any rate stimulates the spirit of inquiry. We have noticed some curious mistakes or mistranslations."

+ — Ath. 1908, 1: 724. Je. 13. 1650w.

"The style in general is clear, although the author's fulness of knowledge and the brevity of treatment make some passages obscure at first reading. The separate consideration of the history of each of the nations, Babylonia and Assyria, here found is probably better than the combined treatment ordinarily employed. But the resulting gaps in the Assyrian history, with references to the previous treatment, seriously interrupt the continuity; some repetition would have been preferable." G. R. Berry.

+ — Bib. World. 32: 435. D. '08. 440w.

"Professor Craig, as translator, has done his work well. The translation reads easily, and Professor Winckler knows how to write in an interesting and frequently picturesque manner."

+ — Nation. 86: 174. F. 20, '08. 1100w.

**Wingate, Charles Frederick.** Sanitary question-box. 50c. Funk.

A practical guide to the essentials of sanitation and ventilation in the home, the bedroom, the kitchen, the cellar, the laundry and the stable.

"Should be widely useful in promoting the spread of knowledge on these subjects."

+ Lit. D. 36: 763. My. 23, '08. 50w.

**Winslow, Helen Maria.** Spinster farm. \$2. Page. 8-15883.

Tells of the experiences of "the Spinster, Janet Fleming by name, who purchases a farm and engages in chicken-raising; her lively niece Peggy; the Professor, who pays persistent court to the Spinster; young Robert Graves, who does the same to Peggy; and the humbler characters playing their useful parts in kitchen and barn. Homely reality is interspersed with romance." (Dial.)

+ A. L. A. Bkl. 4: 306. D. '08.

"Miss Winslow has a penchant for old run-to-seed farms, a humorous way of describing country scenes and events, and a fresh unconventional manner of looking at life's problems and perplexities." P. F. Bicknell.

+ Dial. 44: 336. Je. 1, '08. 550w.

+ — Ind. 65: 1247. N. 26, '08. 500w.

N. Y. Times. 13: 345. Je. 13, '08. 230w.

**Winslow, Kenelm.** Production and handling of clean milk. \*\$2.50. Jenkins. 7-41833.

A complete, plain, practical, authoritative guide to the production and distribution of clean milk for farmers, health officers, milk inspectors, students of agriculture and dairying, physicians and others interested in matters pertaining to dairying and hygiene.

"On the farm side Professor Winslow's book is better than Professor Jensen's, which in other respects is more authoritative and comprehensive."

+ — A. L. A. Bkl. 4: 217. Je. '08.

"Dr. Winslow has written an eminently practical treatise."

+ R. of Rs. 37: 384. Mr. '08. 200w.

**Winter, Nevin Otto.** Mexico and her people of to-day. \$3. Page. 7-34163.

Descriptive note and excerpts in Dec. 1907.

"Though an attractive and on the whole very satisfactory treatise on Mexico, is poorest in its historical sections."

+ — Am. Hist. R. 13: 663. Ap. '08. 100w.

"Well arranged, up-to-date, interesting information . . . written in a pleasant, easy style."

+ A. L. A. Bkl. 4: 86. Mr. '08. +

"An entertaining account, unfortunately full of repetitions and inaccuracies."

+ — Ann. Am. Acad. 31: 512. Mr. '08. 150w.

"When treating of religion Mr. Winter, we regret to say, shows at times a gross ignorance of the teachings of the Catholic church—an ignorance which vastly decreases the value of his work."

+ — Cath. World. 87: 632. Ag. '08. 680w.

"The book is weakest in its historical portions."

+ — Ind. 64: 754. Ap. 2, '08. 300w.

"Mr. Winter writes with the sympathy and insight of one who knows his subject thoroughly."

+ Nation. 86: 221. Mr. 5, '08. 430w.

"Mr. Winter presents his observations and study in a scientific manner, which is most informing, convincing, and impressive, and cannot fail to attract readers of all classes." T. B. Connery.

+ + N. Y. Times 13: 155. Mr. 21, '08. 1500w.

N. Y. Times. 13: 345. Je. 13, '08. 200w.

"His book is especially to be recommended for its account of scenery and for its delineation of Mexican customs and character."

+ Outlook. 88: 277. F. 1, '08. 100w.

"A thoroughly up-to-date description of Mexico."

+ R. of Rs. 37: 116. Ja. '08. 80w.



**Winter, William.** Other days: being chronicles and memoirs of the stage. \*\*\$3. Moffat. 8-28838.

Against a background made by outline sketches of Hodgkinson, Fennell, Cooper, Edwin Forrest, Junius Brutus Booth, Jefferson, Edwin Booth and Irving, the author sketches in detail the careers of Jefferson, Brougham, Boucicault, Charlotte Cushman, Edward A. Sothorn, John McCullough, Barrett, Mary Anderson and Adelaide Nielson; omitting Mansfield, as the author is engaged now upon a complete "life."

+ A. L. A. Bkl. 4: 300. D. '08.

"All lovers of the drama, and one may add of good writing, ought to be grateful to him for what he has done in the present volume." Montgomery Schuyler.

+ Bookm. 28: 340. D. '08. 1300w.

"Mr. Winter speaks with the authority of an expert, with the judgment acquired by long experience, with the knowledge and sympathy which spring from personal acquaintance and association, and with the critical acumen and graceful style of the scholar." G. P. Upton.

+ + Dial. 45: 246. O. 16, '08. 3000w.

"It is mainly because of its human quality that 'Other days' is an important book; it calls the great dead back to life again. He shares with so great a critic of the arts as Ruskin the merit of being always right when he is lauding beauty, and the defect of being almost always wrong when he shifts to the less lofty mood of deprecation." Walter Clayton.

+ — Forum. 40: 504. N. '08. 1200w.

"There is no one living who has better perspective of the American stage than Mr. William Winter. His book is indicative of his rich experience and has a certain permanent worth as an addition to the literature of the American stage. Its narrative quality is balanced by a critical and literary side that is as agreeable, even if it is not quite as classic, as Elia's opinions concerning the actors and the dramas of his day."

+ + Ind. 65: 1124. N. 12, '08. 320w.

+ Lit. D. 37: 913. D. 12, '08. 170w.

"His volume will be a welcome addition to every dramatic library. It is full of fresh and illuminative detail, of analytical character studies, of sound theatrical philosophy, of witty comment, eloquent appreciation, and wholesome scorn."

+ + Nation. 87: 392. O. 22, '08. 1300w.

"His new book is full of his own uncommon charm. That is its principal merit. But Mr. Winter is invariably accurate in his statements, dates, names, and titles of plays. This is a rare merit with theatrical historians."

+ + N. Y. Times. 13: 651. N. 7, '08. 500w.

**Wishard, John G.** Twenty years in Persia. \*\$1.50. Revell. 8-31141.

Persia as seen thru the eyes of a medical missionary. "But it would be a mistake to suppose this volume exclusively devoted to the history of missionary labor. On the contrary, while not pretending to the encyclopedic character of Curzon's work, it supplements the latter by a vast amount of detail descriptive of the intimate life of the Persian of every class, and in this respect, for accuracy and just observation, far surpasses in interest the records of the casual traveler." (Ind.)

"It is, above all, refreshing to find a book on Persia free from the flippant criticism so often chargeable to western authors, whose eyes are out of focus in the East and who have no serious interest in the struggle for reform which has just been inaugurated."

+ Ind. 65: 1308. D. 3, '08. 470w.

"Dr. Wishard writes easily and fascinatingly about the Shah's country."

+ N. Y. Times. 13: 754. D. 5, '08. 170w.

**Wister, Owen.** Seven ages of Washington: a biography \*\*\$2. Macmillan.

7-38230.

Descriptive note and excerpts in Dec. 1907.

"The book's worst faults are crude historical knowledge and statements which are not consistent with themselves." J. S. Bassett.

— Am. Hist. R. 13: 911. Jl. '08. 620w.

"A truly delightful biography giving a finished portrait, broad and vigorous in treatment, not overlaid with common-place or labored detail."

+ + A. L. A. Bkl. 4: 51. F. '08. ✚

"Forms a pretty volume, possessing obvious merits, but open to criticism if considered, to use the author's words, as 'a full-length portrait of Washington, with enough of his times to see him clearly against.'"

+ — Ath. 1908, 1: 73. Ja. 18, 300w.

"At some points extravagant in expression, and at others exhibiting perhaps not the best of taste, this book presents a picture of the great man that is clearcut and on the whole true. Unpretentious, the volume is of just about the value that the author meant it should possess."

+ — Nation. 86: 102. Ja. 30, '08. 140w.

"A pleasant and wholesome and patriotic little book."

+ Putnam's. 4: 491. Jl. '08. 260w.

"A biography of a new and attractive type."

+ + R. of Rs. 37: 113. Ja. '08. 140w.

**Wolff, Sir Henry Drummond.** Rambling recollections. 2v. \*\$7.50. Macmillan.

8-II479.

"The most valuable parts of the book are those chapters devoted to the British administration of the Ionian islands; the account of Wolff's interviews with a number of the prominent European statesmen just prior to the Congress of Berlin of 1878; the description of the organization of East Rumelia, pursuant to the treaty formulated by that Congress, and the story of the instigation of the treaty with Turkey, upon which is based the legality of England's present anomalous position in Egypt. Of great interest also are the personal impressions of the Franco-Prussian war, and the detailed account of Lytton's strange interest in occult phenomena, to which he gave expression in 'Zanoni,' and in some of his other novels."—N. Y. Times.

"His stories are of curiously uneven merit. All are kind, but fewer than half are pointed. Gossiping and agreeable book."

— + Ath. 1908, 1: 123. F. 1. 1150w.

"Whatever criticism the author may have subjected himself to . . . he will not be censured as having taxed his readers' attention in a manner unbefitting this season of rest and recreation." P. F. Bicknell.

+ Dial. 45: 14. Jl. 1, '08. 1400w.

+ — Ind. 65: 152. Jl. 16, '08. 400w.

"His main interest is personal, and he ambles gently on from man to man that he has known. He aims to be exact, and this accounts for a deal of useless genealogical lumber in his volumes."

+ — Nation. 86: 423. My. 7, '08. 500w.

"Interspersed throughout the two volumes are a legion of anecdotes, some of them time-worn, but others fresh and amusing. These serve to enliven what would otherwise be a most tedious book, and one which in its entirety must fail to fulfill legitimate expectations."

— + N. Y. Times. 13: 114. F. 29, '08. 520w.

"His record of witty sayings and amusing incidents is extensive, but the stories are thrown into the narrative in a curiously abrupt and desultory way."

+ — Outlook. 88: 612. Mr. 14, '08. 200w.

Reviewed by Montgomery Schuyler.

+ — Putnam's. 4: 492. Jl. '08. 400w.

**Wolf, Sir Henry Drummond—Continued.**

"The author manages, without giving away diplomatic secrets, to convey to us a great deal of the 'atmosphere' surrounding the legations of the great powers in the European capitals."

+ R. of Rs. 37: 637. My. '08. 100w.

"Not half as good as his conversation. The recollections of a writer who has been everywhere and known everybody, and done a great many things in politics and diplomacy, ought to be a great deal more interesting than these two volumes are. Few men could have written a better book of recollections; and few have written a worse."

— + Sat. R. 105: 142. F. 1, '08. 1280w.

"The grammar is often faulty, and there is much repetition. Though he has much to say of value on politics, he discourses at unnecessary length of matters which had only a momentary interest. But with all its faults, his book is good reading."

+ — Spec. 100: 222. F. 8, '08. 1550w.

**Wollaston, A. F. R.** From Ruwenzori to \* the Congo: a naturalist's journey across Africa. \*\$5. Dutton.

The record of an expedition conducted in the interests of the British museum. "The great merit about the whole narrative is that it insists upon the romance of Central Africa. Travellers nowadays are apt to be so very scientific and impassive, and when they expand it is generally in the direction of politics. But Mr. Wollaston is full of the delight and romance of strange sights." (Spec.) "The Duke of the Abruzzi's book is largely the record of the ascent of Ruwenzori—a feat which had never before been achieved by a European—the Wollaston volume is more exclusively devoted to the natural history, not only of Ruwenzori itself, but of the whole region which it dominates. The book is profusely illustrated." (N. Y. Times.)

N. Y. Times. 13: 698. N. 28, '08. 140w.

"Mr. Wollaston's book is an excellent specimen of how works of travel should be written. He never bores the reader because he is never bored himself. Let it be added that the book is admirably written, and that the author, being a trained naturalist, has a great deal to say about the flora and fauna which one does not get from the ordinary traveller."

+ + Spec. 101: 576. O. 31, '08. 1600w.

**Wollstonecraft, Mary.** Love letters of Mary Wollstonecraft; with an introd. by Roger Ingpen. \*\$1. Lippincott.

Mr. Ingpen in his preface calls these letters written to George Inlay "the most passionate love letters in our literature." "The passion of the letters, which rises on occasion to Sappho's height, is less striking than the dignity and independence of the writer. She is saved reluctantly from suicide, but she does not sentimentalize over her broken heart. She only asks questions where she is entitled to denounce; and the final letters, with their studied moderation and sense of personal agency, are an indictment which can never, one thinks, have been forgotten, even by a shallow and paltry lover." (Ath.)

+ Ath. 1908, 1: 227. F. 12. 160w.

Nation. 87: 386. O. 22, '08. 200w.

"A prefatory memoir by Roger Ingpen is sympathetic in its tone but just and discriminating in its estimate."

+ N. Y. Times. 13: 564. O. 10, '08. 150w.

N. Y. Times. 13: 621. O. 24, '08. 30w.

**Wood, Eugene.** Folks back home. †\$1.50. McClure. 8-8099.

Thirteen stories of central Ohio in which the homely incidents of simple life are realistically sketched. The "h-yur," "whur" and "w'y" stamp the dialect, unmistakably, as the "Aha!" variety.

A. L. A. Bkl. 4: 158. My. '08. ✱

"Some of the stories are authoritative social studies of village habit and custom; they are always whimsically correct to the utmost detail, often tender, sometimes pathetic, and once or twice the laughing voice of the narrator deepens to tragedy, but the prevailing note is that of lighthearted humor."

+ Ind. 64: 1350. Je. 11, '08. 300w

"The book is a pleasant, inoffensive example of the apple pie school; chiefly remarkable for the absence from its pages of the time-honored 'b'gosh' and the substitution of a new expletive, 'I jox.'"

+ Nation. 86: 287. Mr. 26, '08. 120w.

"A collection of short stories, vivacious and veracious."

+ N. Y. Times. 13: 304. My. 30, '08. 50w.

"The author wields the magic wand that is the possession of all writers who can reach the hidden springs of common humanity; of those who write simply concerning things they have known always, and in which the kinship of us all is discerned."

+ + Outlook. 83: 797. Ap. 4, '08. 150w.

**Wood, Henry.** New old healing. \*\*\$1.20. Lothrop. 8-18719.

A book of fragments, related by the unitary principles of psychical healing. The teachings, says the author "are in accord with a liberal interpretation of the Biblical and Christian point of view."

"Contains a number of theses for meditation 'in the silence room,' and brief discussions of old and new forms of faith cure and mental treatment in a tolerant and comprehensive spirit."

+ — Ind. 65: 433. Ag. 20, '08. 170w.

"Instead of being a study of a very interesting development it is practically nothing more than a collection of fragments."

— N. Y. Times. 13: 434. Ag. 8, '08. 200w.

"One who cannot agree with him in defining matter as 'vibration' or health and strength as real 'entities,' can admit that his main contention has a sound psychological basis."

+ — Outlook. 89: 766. Ag. 1, '08. 200w.

"Almost every page contains some thought that is not only mentally stimulating but spiritually uplifting, some suggestion of real usefulness in the conduct of life." H. A. Bruce.

+ Outlook. 90: 705. N. 28, '08. 700w.

**Wood, Henry A. W.** Money-hunger: a brief study of commercial immorality in the United States. \*\*\$1. Putnam.

8-1479.

"After pointing out that at present there is no established basis for business ethics, and that the home, the church, the schools and the newspapers fail to supply any standard, the author devotes three chapters to a discussion of the responsibility of the press for present conditions of commercial immorality." (Ann. Am. Acad.) "It is a very timely and vigorous moral protest against the worship of Mammon and the failure to inculcate higher ideals which have resulted in such a debased moral tone as is found in the business world of to-day." (J. Pol. Econ.)

"While it lacks the periods of Ruskin and the thunderings of Carlyle it is nevertheless well done. The view point of the book is distinctly ethical, set off by touches of innocent ignorance concerning the operation of economic forces."

+ — Ann. Am. Acad. 32: 453. S. '08. 140w.

"The book contains practically nothing that is new, emphasizes perhaps too strongly the influence of certain factors in our social life, but rightly recognizes that any social change for the better must come by a slow process which shall work through public opinion rather than by any legislative or administrative change." J. W. Jenks.

+ — Econ. Bull. 1: 349. D. '08. 650w.

Ind. 65: 842. O. 8, '08. 200w.

J. Pol. Econ. 13: 174. Mr. '08. 50w.



Wood, Joseph. The Bible: what it is and is not. \*\$1. Am. Unitar. 8-35658.

A discussion which will be of help to people who are troubled because they have awakened to the fact that the Bible is not infallible; that it is not verbally inspired. "Once let it be known," says the author, "that Christians study the Bible as they do any other great book; that they believe in its human origin; that they know it to contain mistakes; that they value it not for its myths and miracles but for its moral and spiritual records and teaching." This attitude disarms the skeptic.

"A reverent treatment of some of the problems of the Bible."

+ A. L. A. Bkl. 4: 243. O. '08.

Wood, Robert Williams. Animal analogues: Denatured series, no. 24. \*\*75c. Elder.

Related in idea to "How to tell the birds from the flowers." "As in the earlier contribution to comparative biology, the humor is almost all in the parallelistic nomenclature, and in the pictures which, like attractive suburban homes at reasonable prices, must be seen to be appreciated. The puss and the octopus take on a really startling resemblance under the author's clever pencil. Happy also is the hitherto unsuspected similarity between the pipe-fish and the sea-gar, the doe and the dodo, the cross-bill and the sweet-william, the pitcher-plant and the fly-catcher, the P-cock and the Q-cumber, the pansy and the chimpansey." (Nation.)

"Deftly set forth in Mr. Wood's characteristically buoyant and convincing style."

+ Dial. 45: 466. D. 16, '08. 70w.

Ind. 65: 952. O. 22, '08. 40w.

Nation. 87: 336. O. 22, '08. 130w.

Wood, Robert Williams. How to tell the birds from the flowers: a manual of ornithology for beginners; verses and il. by R. W. Wood. (Nature ser., no. 23.) \*\*75c; pa. \*\*50c. Elder. 7-24147.

"In a series of clever nonsense verses, each one accompanied and made clearer by a very earnest illustration, the author gives directions by which any one can distinguish the bird from the flower that sounds like it." (N. Y. Times.) "Obviously a satire directed against the sentimental nature-study literature which sometimes masquerades as scientific teaching, particularly in the United States." (Nature.)

"Clever little skit."

+ Lit. D. 36: 238. F. 15, '08. 100w.

Nature. 77: 7. N. 7, '07. 60w.

+ N. Y. Times. 12: 546. S. 14, '07. 150w.

Woodberry, George Edward. Appreciation of literature. \*\*\$1.50. Baker. 7-33230.

The fourth volume in the "Appreciation series," and one which is intended as a popular introduction to the art of reading. "In discussing the first principles in the appreciation of literature, Prof. Woodberry says that literature is an art of expression, or the expression of life. The reader's own experience, therefore, is the key to literature." (N. Y. Times.) "The opening chapter on 'First principles,' is one in which the writer attempts a definition of literature, art, criticism, and such like elementary matters. Then follows a discussion of the various prominent genres, Lyric poetry, Narrative poetry, Dramatic poetry and Fiction." (Nation.)

A. L. A. Bkl. 4: 217. Je. '08.

"From the critical point of view Mr. Woodberry's new volume is not particularly significant. Such a volume may be of assistance to persons of a certain stage of culture who are not indisposed to be coaxed still farther by a little discreet encouragement."

+ — Ind. 64: 872. Ap. 16, '08. 170w.

"Critically the book is slight. And yet by readers at a certain stage of culture it might be found suggestive and even stimulating. At the same time it is for just such readers that a good many of Mr. Woodberry's statements seem misleading, if not actually dangerous."

— + Nation. 85: 469. N. 21, '07. 330w.

"What is particularly attractive is the charming simplicity of style, never suggestive of the savant who feels that he is commissioned to guide his fellow-creatures from some lofty pedestal, but recalling vividly the easy, dreamy, conversational manner of the popular professor in his Madison avenue lecture room."

+ N. Y. Times. 13: 117. F. 29, '08. 2320w.

Woodbridge, Jahleel Ligon. Story of the covenant and the mystery of the Jew. \$1. Broadway pub. 7-33914.

Written for the lay reader in order to arouse interest in the subject and to bring into brief compass the arguments and the scriptural quotations bearing upon the Abrahamic covenant, and seeks to substantiate the practice of infant baptism by tracing its historical connection with the covenant of Abraham.

"It is unfortunately characterized by more zeal than discretion. Its point of view is wholly unscientific and dogmatic."

— Am. J. Theol. 12: 341. Ap. '08. 100w.

"The exegesis is rabbinical and the whole point of view inaccessible to the average man."

— Bib. World. 31: 319. Ap. '08. 50w.

N. Y. Times. 12: 731. N. 16, '07. 100w.

Woodrow, Nancy Mann Waddell (Mrs. Wilson Woodrow). Silver butterfly. †\$1.50. Bobbs. 8-30252.

In quest of the owners of a fabulously rich South American mine, Robert Hayden returns to New York after years of travel to the uttermost parts of the earth. He feels intuitively that his day of destiny and a fairy princess await him. The princess proves an elusive Cinderella who leaves an ornate butterfly in lieu of a slipper. Immediately he is precipitated in the very "haunt and home of tantalizing mystery." Tracing a similarity in names—a coincidence in which a wondrous fortune-teller plays part—he not only finds Eldorado,—but wins Cinderella too.

"The story itself has little to recommend it. It has no special literary merit and though it professes to be a tale of mystery, it is not sufficiently exciting to keep the reader's interest from flagging." A. C. Rich.

— Arena. 40: 484. N. '08. 200w.

"The action moves rapidly and the story is told with much dash and spirit."

+ N. Y. Times. 13: 676. N. 14, '08. 260w.

Woodward, Ida. In and around the Isle of Purbeck. \*\*\$5. Lane. 8-29188.

The author has gone into the details of the history of this neck of land—for it is a peninsula rather than an island—with an area of less than a hundred square miles. "Its most famous show place is Corfe castle. This came into historical prominence when it was the scene of the murder of King Edward. William the Conqueror seems to have added the great tower, and John shut up here for a while his niece, the sister of Arthur, and 'Damsel of Brittany.' From time to time it reappears, commonly as a prison. In 1643 it was courageously held by Lady Banks for the king. Two years afterwards it was taken by treachery, and destroyed by order of Parliament. It now remains one of the most picturesque ruins in England." (Spec.)

"The omissions, where information was much to be desired, are numerous; whilst we have come across many statements which are doubtful or wholly inaccurate. It is only fair, however, to state that there are various passages which yield sound historic information, as well

**Woodward, Ida**—*Continued.*  
as some which are of an entertaining character."

+ — *Ath.* 1908, 2: 599. O. 24. 1000w.

"A series of thirty-six plates in color forms a most attractive feature of the volume." H. E. Coblenz.

+ *Dial.* 44: 348. Je. 1, '08. 200w.

+ *N. Y. Times.* 13: 114. F. 29, '08. 100w.

+ — *Sat. R.* 105: 113. Ja. 25, '08. 140w.

*Spec.* 100: 104. Ja. 18, '08. 250w.

**Worcester, Elwood; McComb, Samuel; and Coriat, Isador H.** *Religion and medicine; the moral control of nervous disorders.* \*\*\$1.50. Moffatt. 8-17567.

An authoritative account, furnished by the ministers of Emanuel church and their medical associates, of the psychological, medical and religious facts and principles upon which their practice of psychic healing is based.

A. L. A. Bkl. 4: 266. N. '08.

"The several contributors do not really agree, nor can the exposition be said to be particularly helpful to those acquainted with the current views as to psychic treatment. Dr. Worcester's insistence upon an independent and mystic subconscious mind is unfortunate, and does not strengthen the practical side of the volume. But it will serve a timely and useful purpose, and for that it should be welcomed."

+ — *Dial.* 45: 17. Jl. 1, '08. 450w.

*Ind.* 65: 431. Ag. 20, '08. 500w.

"The book is marked throughout with an admirable modesty and moderation."

+ *N. Y. Times.* 13: 376. Jl. 4, '08. 1000w.

"No more needed book on the general subject of psychotherapy has lately come forth, and none more likely to exert beneficent influence wherever read."

+ *Outlook.* 89: 625. Jl. 18, '08. 230w.

Reviewed by H. A. Bruce.

*Outlook.* 90: 702. N. 28, '08. 1250w.

**Wordsworth, William.** *Letters of Wordsworth's family from 1787 to 1855; collected and ed. by W. Knight.* 3v. \$7.50. Ginn. 7-38248.

"Three volumes of Wordsworth letters now collected together for the first time. . . . The merit of the collection lies rather in the completeness of the view which it gives us of Wordsworth's history than in the novelty of its contents, though these include some interesting unpublished matter,—notably the newly discovered series of letters addressed to Coleridge. In bringing together and arranging chronologically a great correspondence which hitherto has lain strewn up and down among a multitude of memoirs, remains, and miscellaneous publications, Professor Knight has done a lasting service to literature."—*Spec.*

A. L. A. Bkl. 4: 140. My. '08.

"Ill arranged, scantily annotated, and poorly indexed. With all its faults, this edition of the 'Letters' is indispensable to the student of Wordsworth."

+ — *Ath.* 1908, 1: 630. My. 23. 570w.

"There is not a great deal that is new in Mr. Knight's 'Letters of the Wordsworth family,' and the editing can only be described as chaotic yet we may be thankful to have the correspondence of the poet and his household brought together in any form."

+ — *Nation.* 87: 49. Jl. 16, '08. 4800w.

"In their store of fresh material, illuminating, by both data and comment, the characters of most of Wordsworth's great contemporaries; in the light flashed upon his own nature from many facts, and in the complete expression of his opinions upon subjects of permanent interest,—these letters will henceforth be indispensable to the student of Wordsworth, and they supply much that will be invaluable

to future biographies, not only of Wordsworth, but of his fellow poets." J. B. Rittenhouse.

+ + *No. Am.* 188: 292. Ag. '08. 1450w.

"It is only to be regretted that he has not stated clearly the source of each letter, and thus afforded the reader at once a useful clue thru the labyrinth of already published Wordsworthiana, and the means of arriving, without the effort of a somewhat elaborate collation, at what is new in the present book."

+ — *Spec.* 100: 460. Mr. 21, '08. 1450w.

**Workman, Fanny Bullock, and Workman, William Hunter.** *Ice-bound heights of the Mustagh: an account of two seasons of pioneer exploration and high climbing in the Baltistan Himalaya.* il. \*\$5. Scribner. 8-18698.

"The authors show in detail what a serious sport mountain-climbing may become. The story of their climbs in the ice-world of the Himalaya is a record of scientific observations and discoveries comprehensible only to those who are masters of the science of geography, and of interest only to those who have some knowledge of mountain-climbing, or those who wish to enlarge their information regarding the physiography of the world. Here and there in the book the general reader will find some ordinary statement of fact that will interest him."—*Dial.*

+ *Ath.* 1908, 1: 633. My. 23. 1200w.

"As mountain climbers bent on increasing the world's knowledge of scientific geographical data, they have succeeded to an unusual degree." H. E. Coblenz.

+ *Dial.* 44: 346. Je. 1, '08. 350w.

"The volume contains a large amount of interesting matter: running comment on botany and geology, and even the record of animalculæ at a height of 17,000 feet; sketches of people and notes on the nature of the country."

+ + *Nation.* 86: 538. Je. 11, '08. 700w.

"A book of rare interest to mountain climbers and to all lovers of travel and of adventure."

+ *N. Y. Times.* 13: 112. F. 29, '08. 150w.

"The book is not only a scientific record in narrative form, but also an invaluable guide for others who may wish to attempt the same ascents. It has the special interest of dealing with positive explorations on mighty peaks heretofore never scaled."

+ *N. Y. Times.* 13: 274. My. 16. '08. 250w.

"The writing is correct enough, but wholly without any sort of charm, and this chronicle of continual success leaves an impression of self-satisfaction which is probably due only to the method employed. It is not a book to read for any literary quality, but only for the interest of the facts."

+ — *Spec.* 100: 621. Ap. 18, '08. 1450w.

**Workman, Rev. George Coulson.** *Servant of Jehovah; or, The passion prophecy of Scripture analyzed and elucidated.* \*\$1.60. Longmans.

"The work is a careful historical exegesis of all the 'Servant passages' in the Deutero-Isaiah. Professor Workman's view is that 'the servant is always the Israelitish nation, or the Jewish church, contemplated by the prophet either from the point of view of its actual condition or from the point of view of its divine vocation.' This has come to be the opinion of modern students generally."—*Ind.*

"Some of the arguments advanced in Prof. Workman's book may be open to serious question; but the treatise can nevertheless be recommended as an able and even eloquent exposition of the prophecy as viewed by a very influential school of critics."

+ — *Ath.* 1907, 1: 438. Ap. 13. 170w.

"It is sane and spiritual. The treatment is scholarly, but not technical; thus the book will



be found interesting and instructive by all who are concerned for such things."

+ *Bib. World*. 30: 239. S. '07. 40w.

"Deserving of attention."

+ *Ind.* 64: 169. Ja. 16, '08. 90w.

**Worthington, Arthur Mason.** Study of splashes. \*\$2. Longmans.

An untechnical treatment based upon the author's photographic study of splashes. "The numerous photographs of splashes—197 in all—are chosen for their beauty as well as for their appropriateness in illustrating different phases of the phenomena, and are well reproduced. The apparatus used in obtaining the photographs is described, and the fundamental principles involved in the formation of splashes are also briefly but clearly explained." (Phys. R.)

"Should find a place in every scientific library." C. V. Boys.

+ *Nature*. 78: 666. O. 29, '08. 1700w.

"A particularly fascinating volume."

+ *N. Y. Times*. 13: 470. Ag. 29, '08. 1400w.

+ *Phys. R.* 27: 223. S. '08. 300w.

"Is a brilliant monograph, and deserves to pass at once into the rank of classic works of the kind."

+ *Spec.* 101: 200. Ag. 8, '08. 110w.

**Wright, Henry Burt.** Life with a purpose: memorial of John Lawrence Thurston, first missionary of the Yale mission. \*\*\$1.50. Revell. 8-10897.

"A memorial to John Lawrence Thurston, who, at the very beginning of his career as a missionary in China, was ordered home on account of ill health and soon died of consumption. The volume has been prepared by many hands of relatives, friends and associates. All who knew him intimately contributed of their knowledge. Beginning with his childhood, his life is portrayed and the development of his character is traced with the utmost detail by means of his own letters and diaries and the reminiscences of his friends."—*N. Y. Times*.

+ *Nation*. 87: 463. N. 12, '08. 160w.

"As a human document the volume is of interest to all who value such intimate studies of mind and spirit as well as for those who care for the work in which he was engaged."

+ *N. Y. Times*. 13: 239. Ap. 25, '08. 170w.

**Wright, Mabel Osgood.** Gray Lady and the birds: stories of the bird year for home and school. il. \*\*\$1.75. Macmillan.

7-38237.

Descriptive note and excerpts in Dec. 1907.

+ *A. L. A. Bkl.* 4: 96. Mr. '08.

"As a book for children to read to themselves its success is [somewhat] doubtful, for it contains somewhat solid food for tender digestions."

+ *Ath.* 1908, 1: 327. Mr. 14. 350w.

"It is a useful book altho somewhat padded with poems and other quotations."

+ — *Ind.* 64: 50. Ja. 2, '08. 90w.

"The many lovers of Mabel Osgood Wright's books will find the present a particularly good example of her work."

+ + *N. Y. Times*. 13: 40. Ja. 25, '08. 210w.

"Nothing better in the way of bird-lore for children has appeared than this pleasant, human, true book."

+ + *Outlook*. 87: 875. D. 21, '07. 160w.

**Wright, Mabel Osgood.** Open window: tales of the months. †\$1.50. Macmillan. 8-18722.

A story for every month of the year. In lights varying from the cold, "hard moon" of January to the mellow "moon of falling leaves" nature's

hypotheses and remote hamlets are made to reveal their influence on the vital things of life. The author is a past master in portraying the delightful sympathy between nature and its lovers, and in defining the quality of human kindness which nature-training produces.

+ *A. L. A. Bkl.* 4: 247. O. '08. †

"Barbara's" work is open to the criticism that is often trivial and sometimes sentimentally false. However, a "nice" atmosphere environs it, and that counts."

+ — *Ath.* 1908, 2: 400. O. 3. 180w.

"Twelve tales 'of the months,' good work all of them, each with a bit of observation of life in it, and with here and there a line of interpretation."

+ *Ind.* 65: 551. S. 3, '08. 50w.

"She has the graceful affectionate manner of the feminine diarist, the faculty of chronicling the small beer of experience without seeming impertinent or dull."

+ *Nation*. 87: 265. S. 17, '08. 100w.

"Written in an excellent vein, with a strain of imaginative richness to give color to the narratives."

+ *N. Y. Times*. 13: 377. Jl. 4, '08. 160w.

"The anticipations excited by the appearance of a new volume by the author of 'The garden of a commuter's wife' will not be disappointed."

+ *Spec.* 101: 412. S. 19, '08. 750w.

**Wright, Sidney.** Romance of the world's fisheries: interesting descriptions of the many and curious methods of fishing in all parts of the world. \*\$1.50. Lippincott. 8-2215.

A book for the general reader which describes the methods of fishing for whales, seals, pearls, sponges, salmon, sardines, anchovy, mackerel, etc. The implements required, nets, hooks, lines, bas etsy, and the trawl of antiquity receive their share of attention.

+ *A. L. A. Bkl.* 4: 87. Mr. '08.

+ *Spec.* 99: sup. 747. N. 16, '07. 850w.

**Wright, Walter Page.** Perfect garden: how to keep it beautiful and fruitful; with practical hints on economical management and the culture of all the principal flowers, fruits and vegetables. \*\$2. Lippincott. 8-31981.

"Mr. Wright's aim is to show an amateur how to pick a suitable spot for a garden, and then, 'how to keep it beautiful and fruitful.' He deals with flowers, fruits, and vegetables, and gives some space also to glass-houses."—*Nation*.

"Among the innumerable books on gardening which have been produced during the last few years, this by Mr. Wright is one of the best."

+ *Ath.* 1908, 2: 546. O. 31. 680w.

"Naturally he offers very little that is original; but he makes all his points with skill and excellent judgment."

+ *Nation*. 87: 166. Ag. 20, '08. 250w.

"As far as we have examined the book we have found it judicious and practical."

+ *Spec.* 101: 101. Jl. 18, '08. 70w.

**Wright, William Kelley.** Ethical significance of feeling, pleasure, and happiness in modern non-hedonistic systems. \*50c. Univ. of Chicago press. 7-36261.

The monograph is a critical study of the teachings of philosophers from Descartes thru Green and Nietzsche. The divisions of the study are as follows: Introduction, The perfectionists, The British non-hedonists, Modified perfection-

**Wright, William Kelley**—*Continued.*

ism, Kant, Several nineteenth-century non-Hedonists, and Conclusion.

"He has given a concise and careful statement of the growth of an ethical problem and of various proposed solutions. Though primarily ethical in its scope, this essay, in the attention it gives to the definition of pleasure, becomes a valuable contribution to the history of psychology as well as to the field of ethics." Kate Gordon.

+ J. Philos. 5: 217. Ap. 9, '08. 1400w.

Reviewed by F. H. Rousmaniere.

+ Philos. R. 17: 559. S. '08. 520w.

**Wright, Wilmer Cave.** Short history of Greek literature from Homer to Julian.

\*\$1.50. Am. bk. 7-32173.

Descriptive note in Dec. 1907.

"It would be difficult to recommend this little book too highly."

+ + + Acad. 73: 272. D. 21, '07. 410w.

"An excellent sketch."

+ Class. J. 3: 128. Ja. '08. 10w.

"I have taken up this book on different days and at various hours, when fresh and when tired, and have never failed to become interested." C. F. S.

+ Class. J. 3: 242. Ap. '08. 670w.

"The views expressed are sane and reasonable, and the style is, on the whole, agreeable in spite of a few lapses into figurative expressions of doubtful taste. Mrs. Wright hardly does justice to the poetry of Bacchylides." H. N. Fowler.

+ — Class. Philol. 3: 217. Ap. '08. 500w.

"It is well done and it will serve either as a reading book or as a book of reference."

+ Educ. R. 36: 206. S. '08. 80w.

"No one has better rendered into English the spirit of the devil-may-care Archilochus."

+ Ind. 65: 312. Ag. 6, '08. 100w.

"Adequate learning, wide reading, the critical equipment, good taste and good judgment, a pleasing and readable style, a thread of individuality shining through the mass of the material—these are the qualities which impart to this small manual genuine value beyond its modest pretensions."

+ + Nation. 86: 240. Mr. 12, '08. 800w.

**Wundt, Wilhelm Max.** Outlines of psychology; tr. with the co-operation of the author, by C. H. Judd. 3d rev. English ed. from the 7th rev. German ed. \*\$2.25. Stechert.

A new edition whose most notable change is the inclusion of some twenty figures and diagrams, with new explanatory matter in the text.

"One has only words of praise for this volume as it now stands in its third English dress, and Professor Judd is to be warmly commended for the skill and pains with which he has executed his task." A. H. Pierce.

+ Philos. R. 17: 228. Mr. '08. 500w.

"English-speaking students are fortunate in possessing such a scholarly translation of the great psychologist's answer to the average student's needs." Raymond Dodge.

+ Science, n.s. 26: 588. N. 1, '07. 400w.

**Wylde, C. H.** How to collect continental china. (How to ser.) \$2. Macmillan.

8-13288.

"Mr. Wylde gives the history of all the important old European factories, devoting most space to Sévres, where soft paste porcelain reached its perfection, and to Meissen, where the use of hard paste was discovered. There is also a careful account of the forms and styles of decoration characteristic of the various fac-

ories, many of whose productions are reproduced in some of the forty excellent plates. The makers' marks are also reproduced in facsimile."—Dial.

+ A. L. A. Bkl. 4: 217. Je. '08.

Dial. 44: 138. Mr. 1, '08. 160w.

Ind. 64: 526. Mr. 5, '08. 150w.

"Mr. Wylde has covered a very great deal of ground, and his book should be of considerable value to the collector."

+ Int. Studio. 35: 243. S. '08. 130w.

"Because the description of each type is led up to with a little exposition of the personality and motives of the potters, the book leaves an impression of being readable and entertaining."

+ Nation. 86: 563. Je. 18, '08. 350w.

+ Outlook. 38: 513. F. 29, '08. 100w.

"The information is in the main correct throughout, and given as concisely and briefly as possible. The experienced collector as well as the beginner will find this a thoroughly useful book. The index is quite comprehensive."

+ Sat. R. 105: 146. F. 1, '08. 160w.

"Mr. Wylde's volume will be found a useful guide."

+ Spec. 100: 29. Ja. 4, '08. 280w.

**Wyllarde, Dolf.** Mafoota: a romance of Jamaica. \$1.50. Lane. 8-6988.

The story of a self-exiled wife's development from a pinched, frigid girl, disliking her husband, into a lovable woman who returns to him with the trophies of her better experiences.

"The story marks an advance on the author's part in a wider and brighter horizon."

+ Ath. 1907, 2: 650. N. 23. 250w.

"The author appears, to us, to have handled her material with delicacy, strength, and sincerity. Lovers of straightforward writing, writing that is also instinct with emotional qualities, will give Dolf Wyllarde the credit she deserves."

+ N. Y. Times. 13: 114. F. 29, '08. 300w.

**Wyllie, Bertie.** Sheffield plate. (Newnes library of applied arts.) \*\$2.50. Scribner. 7-40880.

A handbook "written with a complete knowledge of its subject both as regards its technical and artistic aspects and with the view of reviving an industry almost on the verge of extinction. The illustrations—some six score in number—will serve as a guide to those ignorant of the beauty of these last products of the old handicraft methods of working, and may help to preserve others lying about unregarded, and awaken their owners to a sense of their value."—Ath.

"It will be useful and interesting not only to the collector and designer, but also to many households throughout the country."

+ Ath. 1908, 1: 135. F. 1. 220w.

"An enthusiastic collector himself, he avoids the dry, statistical tone that discourages the beginner, and he possesses a happy faculty—somewhat rare in students of the antique—of saying clearly and exactly what he means."

+ Dial. 44: 81. F. 1, '08. 150w.

Int. Studio. 33: 336. F. '08. 150w.

"One of the most infectiously enthusiastic of recent books on any of the arts and crafts."

+ Nation. 86: 520. Je. 4, '08. 400w.

**Wyzewa, Theodore de.** Some women loving or luckless; tr. from the French by C. H. Jeaffreson. \*\*\$2.50. Lane.

Sketches of fourteen lives of women of different climes and times all meeting upon a plane of despair and suffering, and all furnishing in their life record a human document of universal interest. Among them are some of Henry VIII's wives, Sophia Dorothea the



wife of George I of England, Caroline von Günderode, Mary Stuart, Mary Woolstonecraft, Constanza Monti, Fanny Burney and Mrs. Browning.

"His pronouncements are in general vitiated by a noticeable lack of the judicial faculty, which is especially apparent in his estimate of Henry VIII. The translation, though abounding in literalisms . . . is above the average."

+ — *Ath.* 1908, 2: 470. O. 17. 270w.

"There is not one of these papers which is not interesting. They are written with a Gaelic grace and sympathy, with a strong, even a naïf Catholic lien, yet with the knowledge and insight of a man of the world." Hildegard Hawthorne.

+ *N. Y. Times.* 13: 594. O. 24, '08. 540w.

+ *N. Y. Times.* 13: 622. O. 24, '08. 20w.

## Y

**Ybarra, Thomas R.** Davy Jones's yarns \* and other salted songs. \*\*\$1.25. Holt.

The "yarns," five in number, relate in rhyme how Davy Jones met an Icecreamberg; how a Swiss Admiral helped him out of trouble in Russia; how he and the Swiss Admiral chased the Mince Pirates; how he and Professor Bim went to Cuba to kill the revolution bug; and how he met with a typhoon. The "Salted songs" are in the same hilarious vein. The illustrations are as spirited as they are funny.

"A fantastic quality in their humor that is as unusual as it is delightful."

+ *Dial.* 45: 415. D. 1, '08. 120w.

"The drawings rescue the verses from the commonplace." W. G. Bowdoin.

+ — *Ind.* 65: 1467. D. 17, '08. 30w.

**Yeats, William Butler, and Gregory, Isabelle A.** Unicorn from the stars, and other plays. \*\$1.50. Macmillan. 8-16447.

Containing The unicorn from the stars, by Lady Gregory and W. B. Yeats; Cathleen ni Houlihan, by W. B. Yeats; The hour-glass, by W. B. Yeats.

"The plays impress us as having little dramatic character; we should say that they conveyed their idea chiefly by symbol rather than by action. We like to read and enjoy them, rather than criticize them."

+ *Dial.* 45: 255. O. 16, '08. 360w.

"It would be easy to exaggerate the importance of them as plays, impossible to deny their significance as first fruits of a veritable national drama."

+ — *Nation.* 86: 540. Je. 11, '08. 620w.

*N. Y. Times.* 13: 217. Ap. 11, '08. 30w.

**Yerkes, Robert Mearns.** Dancing mouse: a study in animal behavior. (Animal behavior ser., v. 1.) \*\$1.25. Macmillan. 7-34599.

"The book is a thoroughly scientific study of behavior in one of the higher animals,—a work of really fundamental interest to all students of comparative psychology. . . . The first five chapters are devoted more particularly to the special peculiarities of the dancing mouse; to its origin and history; to its extraordinary 'dance' movements; to methods of breeding and care; to the controversy that has long existed regarding the structure of the ear and the sense of hearing. With the sixth chapter, on the sense of hearing, begins the account of the author's own investigations."—*Psychol. Bull.*

"This study is the nearest approach yet made by any student of behavior to giving a complete and systematic account of the varieties and complexities of the actions of a mammalian race." J. B. Watson.

+ *J. Philos.* 5: 184. Mr. 26, '08. 2000w.

"Apart from its value as a contribution to science, the book is an extremely readable one, and is, moreover, admirably bound and printed." W. B.

+ *Nature.* 77: 533. Ap. 9, '08. 400w.

"The distinguishing feature of the work lies in the ingenious and extremely valuable methods of experimental investigation worked out by Yerkes; this makes the book really indispensable to every investigator in this field." H. S. Jennings.

+ *Psychol. Bull.* 5: 92. Mr. 15, '08. 900w.

"To people who have not followed the recent developments in this field of science the book is a revelation."

+ *R. of Rs.* 37: 112. Ja. '08. 80w.

"Aside from its general usefulness as a reference book for the research student, the book forms a valuable guide to the technique of experimentation upon animals." J. B. Watson.

+ — *Science.* n.s. 28: 151. Jl. 31, '08. 1950w.

**York, Francis L.** Counterpoint simplified. (Music students lib.) \$1.25. Ditson 8-1124.

A resetting of old well-known principles of strict counterpoint in as convenient and as concise a form as possible.

"A textbook that merits high commendation. Its statements are clear and orderly, and its examples valuable."

+ *A. L. A. Bkl.* 4: 243. O. '08.

**Young, Alexander Bell Filson.** When the \* tide turns. †\$1.50. Estes.

"The hero is a young artist with genius for expression by means of the line. His eyesight and his feelings are both a bit morbid at the start, but the controversies that his work arouses set his feet more firmly upon the road to fame. . . . There comes to him the great love, and its object is the wife of his best friend. The author has no doubts whatever about the right solution of the problem, and neither, after an hour's reasoning about it has the artist." —*N. Y. Times.*

"Mr. Filson Young shows his youth in many ways throughout this book. It 'reads young,' and there is youth to account for and excuse certain errors in treatment. He writes admirably, and by far the pleasantest parts of his book are the descriptions of nature, which are frequent."

+ — *Ath.* 1908, 2: 715. D. 5. 140w.

"Without detriment to his narrative the author might have been more discreet in his accounts of the young man's experiments with the tree of knowledge."

— *N. Y. Times.* 13: 783. D. 19, '08. 340w.

"The book falls into pieces which owe nothing to each other, written in different styles, different veins, and of different people."

— *Sat. R.* 106: 674. N. 28, '08. 400w.

**Younghusband, George John.** Story of the Guides. \*\$2.25. Macmillan. 8-27167.

A narrative of some of the adventures of the corps of guides organized in India in 1846 to furnish aid to troops in the field and to collect information. "It is full of interest from the first chapter, in which a brief sketch of the raising of the corps by 'Joe' Lumsden is given—through the description of distinguished service which began then, and has since been continuous—to the final chapter, in which 'the home of the guides' at Mardá is described." (*Ath.*)

"Deserves a cordial welcome for several reasons, but primarily because of its intrinsic merits, which are many. There is little to find fault with in the book, but that little should not have been there."

+ — *Ath.* 1908, 1: 727. Je. 13. 780w.

"From this 'story' one gains a new and higher appreciation of the Indian's character, not

**Younghusband, George John**—*Continued.*  
only as regards his bravery, but more especially his absolute devotion to duty."

+ *Nation*. 87: 98. Jl. 30, '08. 740w.

"It is the rough material out of which history is made."

+ — *Spec*. 101: 232. Ag. 15, '08. 1300w.

## Z

**Zamacois, Miguel.** The jesters: a simple story in four acts of verse, adapted from the French, by J: N. Raphael.  
\*\*\$1. Brentano's. 8-6085.

A translation done into English rime.

"Why this translation should have been deemed worthy of preservation in permanent form it is not easy to guess—for it is a most inadequate performance. The lines exhibit few traces of literary facility or poetic instinct."

— *Nation*. 86: 428. My. 1, '08. 270w.

"It is a bit of the old lace of literature, archaic and euphuistic, but with the conventional threads woven into a gossamer woof of verse."

+ *N. Y. Times*. 13: 275. My. 16, '08. 270w.

**Zeuner, Gustav Anton.** Technical thermodynamics; authorized translation by J. F. Klein. 2v. \*\$8. Van Nostrand.

7-29742.

This first English translation has been made from the fifth complete and revised original German edition. Volume one contains a discussion of The fundamental laws of thermodynamics, theory of gases; volume two treats of The theory of vapors.

"Of interest both to the pure physicist and to the engineer. The translation is on the whole clear and accurate. The sentences are often German in construction, and the frequent use of compound words leaves no doubt as to their origin. The fault is palpable throughout, rendering the text clumsy and troublesome to read even when the meaning is clear."

+ — *Ath*. 1908, 1: 388. Mr. 28. 370w.

"A standard work which should be in all technical libraries."

+ *A. L. A. Bkl*. 4: 154. My. '08.

**Zueblin, Charles.** Religion of a democrat.  
\*\$1. Huebsch. 8-12540.

Professor Zueblin outlines the religion of a democrat in six chapters dealing with Temperament and personality, The constraint of orthodoxy, The decay of authority, Religion and the church, Religion and the state, and Impersonal immortality. The first five chapters argue for the renunciation of time-honored hindrances to living issues and the development of a greater social utility to be achieved thru the State; while the last chapter deduces the subjective obligations of democratic religion, which are considered under the term of "Impersonal immortality."

"The reader cannot fail to be quickened and profited by so thoughtful, unconventional, and earnest a discussion of the great religious realities." *N. P. Gilman*.

+ *Am. J. Soc*. 14: 267. S. '08. 370w.

"Though . . . we are not at all times prepared to accept Professor Zueblin's views, we regard this work as on the whole one of the most helpful and constructive contributions to

economic progress which has appeared in recent years."

+ — *Arena*. 40: 117. Jl. '08. 2400w.

"The atmosphere of the book is fresh and free and bracing."

+ *Dial*. 45: 67. Ag. 1, '08. 300w.

"These essays constitute a suitable companion volume to the author's 'A decade of civic development.'" *J. A. Loos*.

+ *Econ. Bull*. 1: 333. D. '08. 700w.

*Ind*. 65: 557. S. 3, '08. 110w.

*Outlook*. 89: 392. Je. 20, '08. 200w.

"A fine, sensible contribution to modern thought, to current efforts to solve present-day problems. The book is radical and fearless, though scarcely conclusive—perhaps the more valuable for that reason."

+ *N. Y. Times*. 13: 331. Je. 13, '08. 440w.

**Zwemer, Samuel Marinus.** Islam, a challenge to faith: studies on the Mohammedan religion and the needs and opportunities of the Mohammedan world from the standpoint of Christian missions. \$1. S. V. M. 7-39397.

"The present volume by a missionary scholar long resident in Arabia is a compact compendium of complete information on all the facts pertinent to a complete understanding of its present conditions, political, religious, ethical, and social, of the problem presented to Christendom by the antagonist which now dominates a seventh part of mankind."—*Outlook*.

"A useful compendium of up-to-date information regarding a subject in which Christian churches today are only beginning to take an interest."

+ *Am. J. Theol*. 12: 527. Jl. '08. 60w.

"His most effective chapter is that on 'The ethics of Islam.'"

+ *Ind*. 65: 732. O. 1, '08. 100w.

*Outlook*. 88: 98. Ja. 11, '08. 150w.

"An informing study."

+ *R. of Rs*. 37: 384. Mr. '08. 60w.

**Zwemer, Rev. Samuel Marinus, and Brown, Rev. Arthur Judson.** Nearer and farther East: outline studies of Moslem lands and of Siam, Burma and Korea. (United study of missions.) \*50c. Macmillan. 8-15133.

"Dr. Zwemer, who writes on the general characteristics of Islam and the problem of Christian missions in Mohammedan countries, dwells vividly and fervently on the points in which Mohammedan theory and practice in religion, morality, and government, especially as regards the status of women and freedom of thought and discussion, are inferior to those of Christianity. . . . Dr. Brown, on the other hand, who writes of Siam, Burma, and Korea, describes in a broad and straightforward fashion the physical, social, and political conditions of those countries, with simple recitals, excellently put, of what enlightened missionary effort has accomplished."—*Nation*.

*A. L. A. Bkl*. 4: 300. D. 08. +

*Ind*. 64: 1451. Je. 25, '08. 100w.

"One cannot but hope that those who will use this volume as a basis for missionary studies in churches and societies may arise part to the wider social plane of the second," from the complacent spirituality of the first

+ *Nation*. 87: 160. Ag. 20, '08. 360w.

































~~LaSalle Academy Library~~  
Providence, R. I.

REFERENCE BOOK

PROVIDENCE COLLEGE LIBRARY



3 5125 00407879 0

**For Reference**

**Not to be taken**

**from this library**

